

ΜΟΥΣΙΚΟΝ ΕΓΚΟΛΠΗΝ

ΠΕΡΙΕΧΟΝ

Τὸ Θεωρητικόν, Ἀνοστασιατάριον, Δοξαστικά κτὶ
ἅπασαν τὴν Ἐκκλησιαστικὴν ἐνιαύσιον ἀκλουθίαν,
Ἑσπερινῶν, Ὁρθρῶν, Λειτουργίας, Μεγάλης Τεσο-
σαρακοστῆς καὶ τῆς λαμπροφάνου Ἀναστάσεως μετὰ
τινῶν Καλοφωνικῶν Εἰρημῶν ἐν τῷ τέλει, ὡσαύτῃ διά-
φορα ἀνέκδοτα Μαθήματα.

Ἐκδίδεται τὸ πρῶτον εἰς τόμους δύο

Δεκάτης

ΘΑΝΟΥ καὶ ΒΑΣΙΛΕΙΑΔΗ

Ἐπιμελῶς δὲ διορθώθη

ὑπὸ

ΑΛΕΞΑΝΔΡΟΥ Θ. ΦΩΚΑΕΩΣ

Ἐγκρίσει καὶ ἡ τῆς Ἀυτοκράτορος Παναγιώτου
καὶ τῆς Ἱερᾶς Συνόδου.

ΤΟΜΟΣ ΔΕΥΤΕΡΟΣ.

ΕΝ ΘΕΣΣΑΛΟΝΙΚῃ

ΕΚ ΤΟΥ ΤΥΠΟΓΡΑΦΕΙΟΥ Ἡ ΜΑΚΕΔΟΝΙΑ

ΘΑΝΟΥ καὶ ΒΑΣΙΛΕΙΑΔΗ

Ἰοδὸς Ἀπέναντι
Φραγκομαχαλαῖ | τῆς Ὁθωμ. Τραπεζῆς.

1869

ΑΚΟΛΟΥΘΙΑ ΤΟΥ ΟΡΘΟΥ

ΤΡΙΑΔΙΚΑ ΠΕΤΡΟΥ ΛΑΜΠΑΔΑΡΙΟΥ.

Ἦχος Β'. Δι. γ'

Α ξι ον ε σ τ ι ν ω ς α α λ η η η

θ ω ω ω σ ι ς τ η η γ υ υ υ π α ε ρ θ ε

ε ε ο ν υ μ ν ε ι ν τ ρ ι ι α α α δ α λ ν α ρ

χ ο ν Π α τ ε ρ κ α ι Π α υ τ ο υ ο υ ο υ ρ

γ ο ο ο ο ν σ υ υ γ α ν α α α ρ χ ο ο ο ν λ ο ο

ο γ ο ν π ρ ο α ι ω ω ν ο ν εκ τ ο υ ο υ Πα

α τ ρ ο ο ο ο ο ς α α ρ ε υ σ τ ω ω ω ς τ ε χ θ ε

ε εν τ α κ α ι το α γ ι ο ο ο ο υ Πνε

Ε Ε Ε ΕΥ ΜΑ ΤΟ Ε Ε ΕΚ Πα α

α τρ ο ο ος α χρ ο νω εκ πο ρευ ο ο

μ ε ε ν ο ο ν ε

ξ ο ν ε σ τ ι ν ω ς α α λ η η η

θ ω ω ω ς τ ο υ ο υ ο υ δ ο ο ξ α ζ ε ι

ε ι ε ι ν σ ε τ ο υ θ ε ε ε ο ο ο ν λ ο ο ο

γ ο ν φ ρ ι σ σ ε ι κ α ι τ ρ ε ε μ ε ι τ α χ ε ε ρ ο υ

ο υ ο υ β ι ι ι μ κ α ι α ι α ι δ ο ο ξ ο ο

ο λ ο γ ο υ ο υ ο υ σ ι ι ν α ι Δ υ ν α α

μ ε ι ς τ ω ν ο υ ο υ ρ α α α ν ω ω ω ω ν

το ο ον ε ε ξα α α να στα α αν τα

α α τρι η η με ρο ον ε ε εκ τα α α

α α φου Χρι στο ο ον το ο ον ζω

ο ο δο ο την φω ω δο ξα α σω ω με εν

μνη σω μεν πα αν τες θε ε ο ο

πρε ε ε πω ω ω ως α α α σμα α

σι ι ιν ε ε εν θε ε ε οις του Πα

τε ε ρα και αι το ον Υι υι υι ο

ο ο ο ο ον και αιβνευ μα α α το θε ει ει

ου ου τρι συ πο στα α το ο ου κρα α

α α τοις τὴν μι ι ι α α αν

βα α σι λει ει ει αν και Κυ ρι ο ο

τη η τα α

Εξ νε κρων ι δου ου σα το ον σο

ον Υι υι υι ο ο ο ον α α α

χραν αν τε ε ε Παρ θε ε ε νε α να

στα αν τα θε ε ο ο πρε ε πω ω

ω ω ως χα α ρας α α α νεκ φρα α α στου

ου ου η κτι ι σις ε εκ πλη η η ρου ου ου

ου ου το αυ το ο ο ον ο ο ο

— — — — —

ξο ο ο λο γου ου ου σα και σε γε ραι

— — — — —

ρου χ σα α α



ΑΡΧΗ ΤΩΝ ΠΟΛΥΕΛΕΩΝ.

ΧΟΥΡΜΟΥΖΙΟΥ ΧΑΡΤΟΦΥΛΑΚΟΣ.

Ἦχος Δ'. ἐκ τοῦ ᾠ Βου.

— — — — —

Λο ο γο ο να γα α θο ον Αλ λη λου

— — — — —

ι ι ι ι α ᾠ Ε ξη ρε ευ ξα το ο

— — — — —

η κα αρ δι α α μου Δ λο γο ο να γα α θο ον ᾠ

— — — — —

Χαι αι αι αι αι ρε Παν τα α να ασ σα

— — — — —

Πα νυ μη η τε ε Μη η τη ηρ Χρι ι στου

— — — — —

του ου Θε ε ε ου ου ου ου ου ᾠ αλ λη

μου ου ι ι ι α α

β
λ

Λε ε ε γω ε ε γω τα α α ερ γα α

μου τω ω Βα σι ι λει ει λ Χαι αι αι αι αι

ρε Βα πι λισσα τω ων Α αγ γε ε ε λων

Δε ε σποι να α του ου κο ο ο ο ο

σμου ου ου ου λ Αλ λη λου ου ι ι ι

ι ι α

β
λ

Γλω ω ωσ σα μου ου κα λα α μος

γρα μα τε ε ω ως ο ο ξυ υ γρα α

α φου ου λ χι αι αι αι αι ρε ετων Προ φη

τῶ ὦν τοῦ οὐκ ἑρμῆμα ἀλλ' Πατρι

αρχῶν ἡ ἡδο οὐ οὐ οὐ ξα α α α α α α

Αλλήλουου ι ι ι ι α

ῤ ραι ο ος κα ἀλλει πα ρα τους ῤι

ους τῶ ὦν ἀ ἀνθρῶ ὦ ὦ ὦ πῶ ὦν χαί αι αι αι

αι ρε ε α γνη ἡ Πα ἀρ θε ε ε ε νε

θε ο ο νυμ φε ε Δε σποι ο ι να α α α α α α

Αλλήλουου ι ι ι ι α

ῤ ξε χυ θη ἡ χα α ρις εν χει λε ε

σι ι ι σου ου χαί αι αι ρε ε α σπι ι λε

ε α α μ ω λ υ υ ν τ ε ^Δ α α φ θ ο ο ρ ε ε Π α ν α

γ ι ι ι ι ι α α α α α α

Α λ λ η λ ο υ ο υ ο υ ι ι ι ι ι α

α του ου ου το ευ λο γη η σε σε

ο ο θε ε ος εις τον αι ω ω ω να

α α α α λ χ αι αι ρ ε η των α α π η λ πι

ι σ με ε ν ω ω ν η ε ε λ πις και τ ω ω ν

πο λε μου με ν ω ω ν θ ο ο η θ ει ει α α α

α α λ α λ λ η λ ο υ ο υ ο υ ι ι ι ι ι α

ρι ι ζ ω ω αι αι την ρ ο υ φ αι αι

α αν σην ου επι των μη ρω ων σου ου δυ

νχ α τε ε ε ε ε ε Χαι αι αι ρε

Και ε χχ α ρι ι τω με ε ε νη

με τα σου ου ο Κυ υ ρι ι ο ος και δι

α σου ου με εθ η η η μω ω ω ω

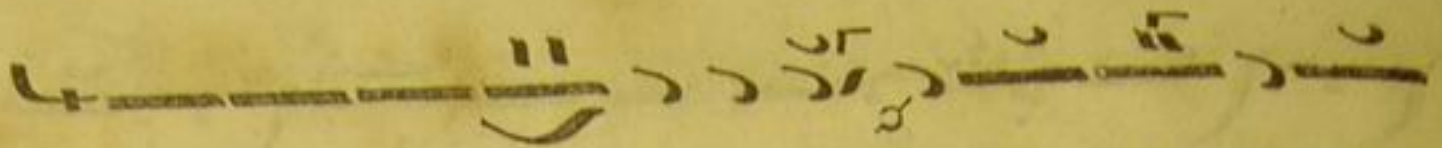
ω ων λ αλ λη λου σου ι ι ι ι α

η ω ραι ο ο τη η τι ι ι σου και

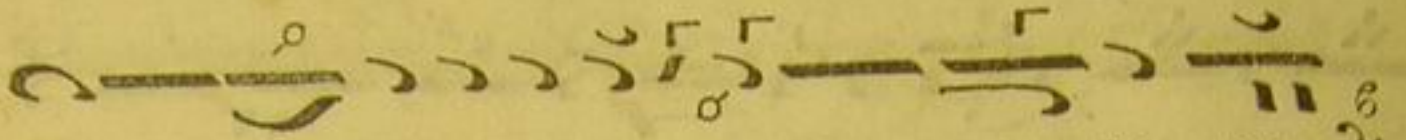
τω κα αλ λει ει ει ει σου ου ου ου

Χαι αι αι ρε ε ε ε νη ευ λο γη

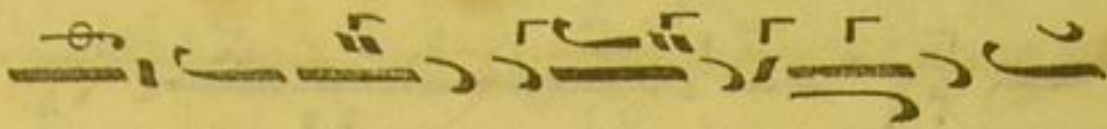
με ε νη ου υ ε εν γυ νχι αι αι ξι



και ευ λο γη με ε ε νο ο ος ο κα αρ προς



της κοι λι ι α ας σου ου ου ου ου ου κ

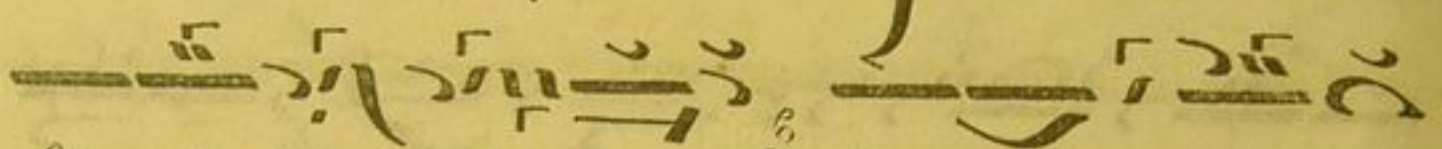


αλ λη λου ου ου ι ι ι ι ι α

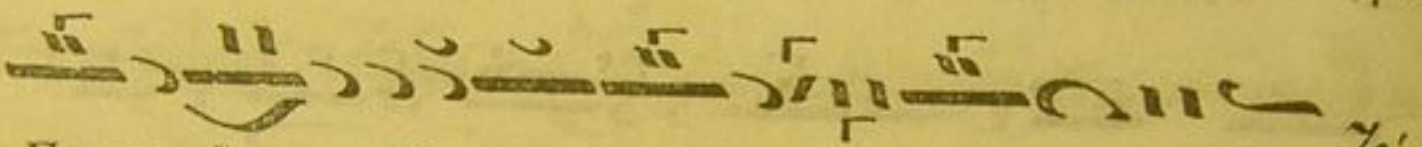
κ



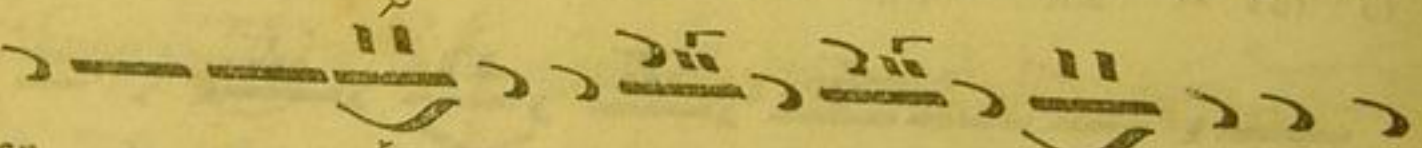
Εν τε ει νε και κα τευ ο δου ου ου και



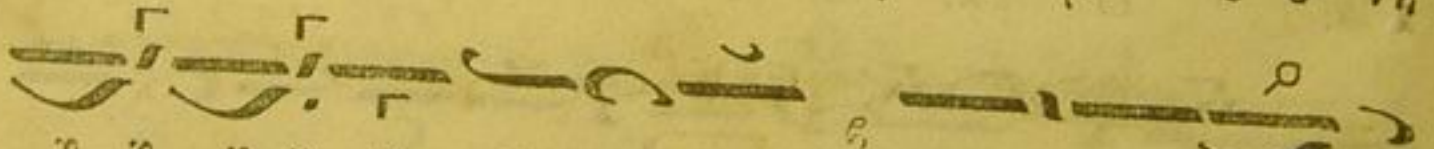
βα σι ιι λε ε ευ ε ε Χαι αι αι αι ρε



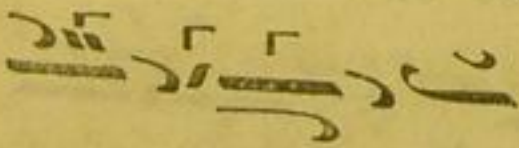
Πα αρ θε νε ε θε ο το ο ο ο ο κε ε ε



εν γυ ναι ξιν ε ευ λο ο γη η με ε ε νη



η η η η η η η η Αλ λη λου ου



ι ι ι ι ι α

κ



νε κεν α λη η θει ει ει ας και προ

ο η η το ος και αι δι ι και ο ο

συ υ υ υ υ υ υ νη ης Χαι αι αι αι

ρε Μα ρι ι ι α Κυ ρι α α α πα α α

αν των η η μων ο ο Κυ ρι ι ος με τα

α α α σου των δυ να α με ε ω ω ω ω ω ω

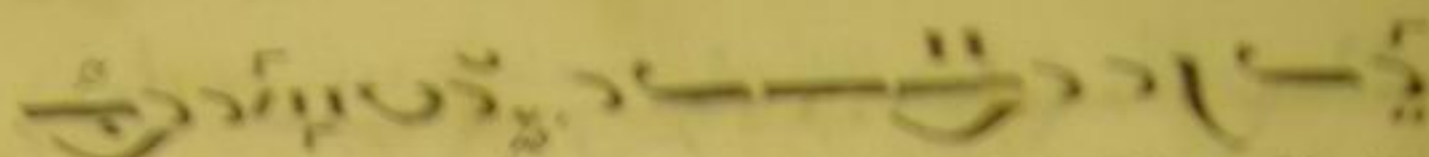
ω ω ων λ Αλ λη λου ου ι ι ι ι ι α

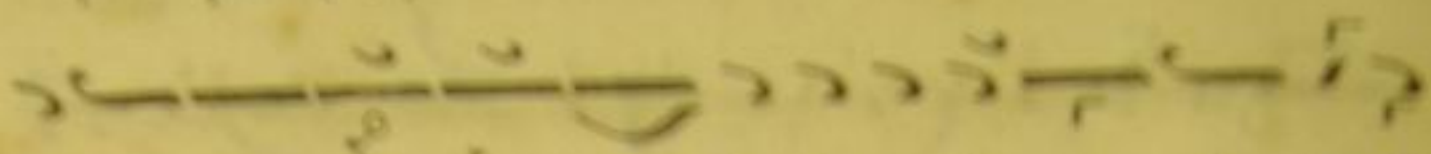
α του ου το ο ε ε χρι ι σε ε ε

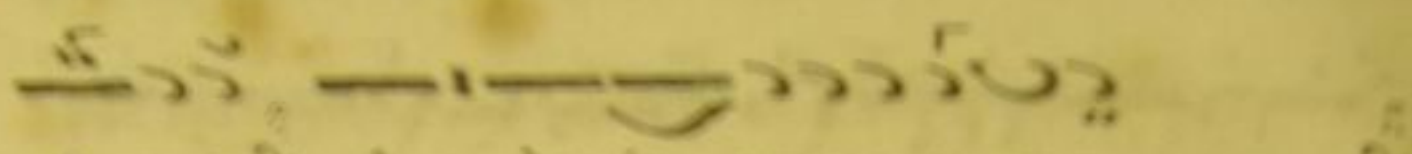
σε ο Θε ε ε ε ος ο Θε ο ο ο ος

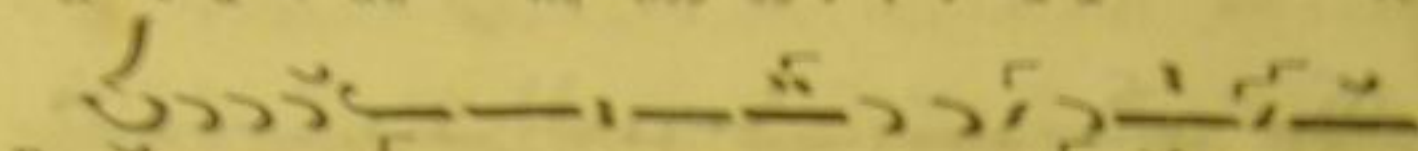
σου ου ου ου ου Χαι αι ρε ε θρο ο ο ο

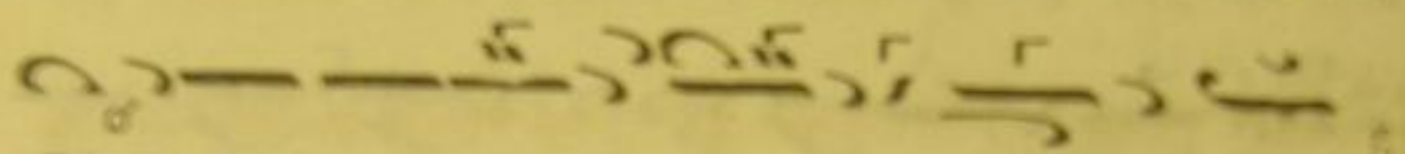
ο νε πυ ρι ι ι ι ι ι ι μ ο ο ο ο πυ

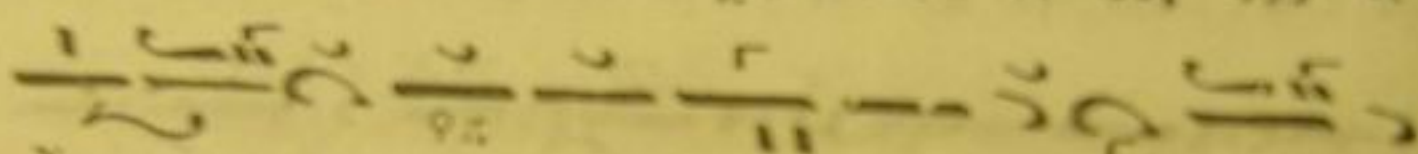

 ρι ι μο ορ ρε ε' κ των τε τρε μο ο ορ ρω ων

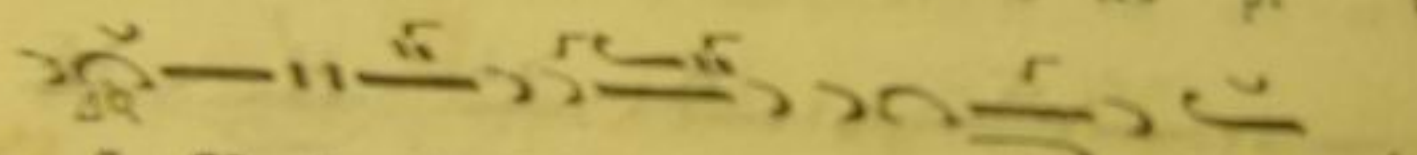

 υ πε ραν δα ζο τε ε ε ε ρα α α α α

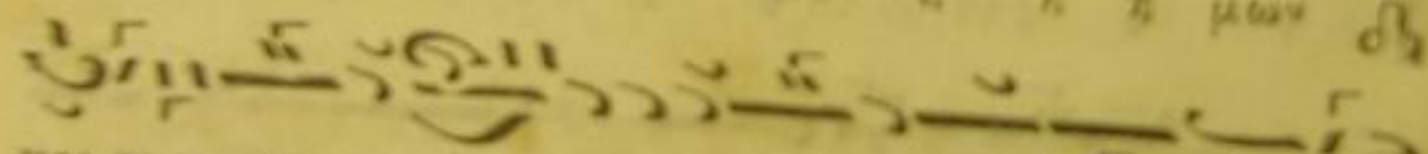

 Α α α' κ αλ λη λου ου ι ι ι α α

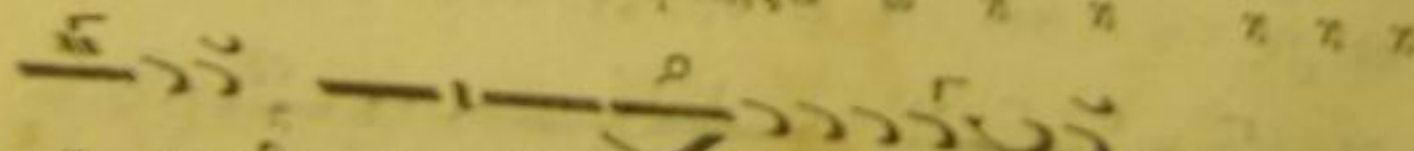

 λαι αι ον α γαλ λι α α σε ε ω ω ω

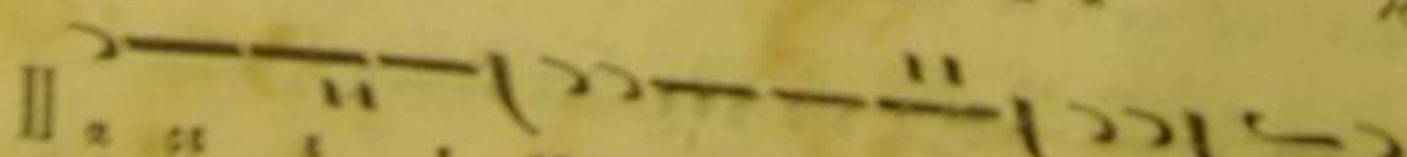

 πα α τους με το ο χου ου ου ου ους σου κ

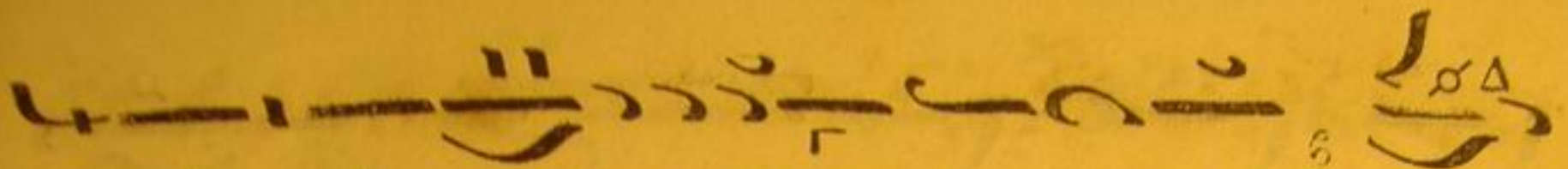

 λαι οι ρε Μιχ ρι ι ι α Κυ ρι ι


 α πα α α αν τω ων η η η μων Δ

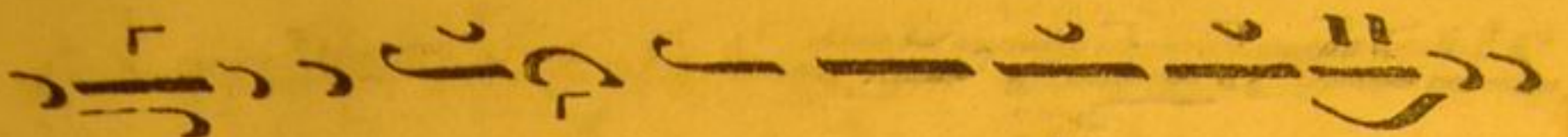

 χει αι αι αι ρε Διη τη κρη ω ω η η η η η


 η η τς κ Αλ λη λου ου ι ι ι α α

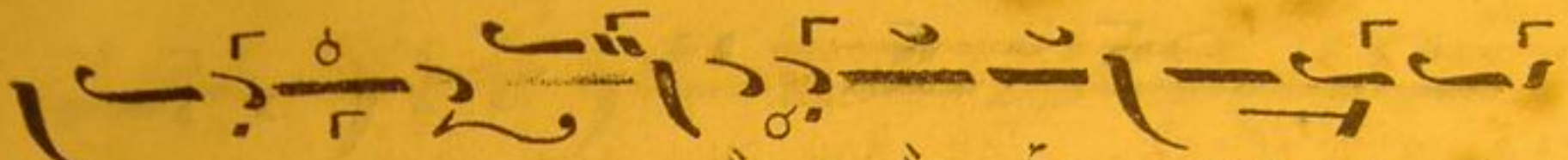

 α ρε ε ε στη η κ Βα οι λι ι σ σα κ



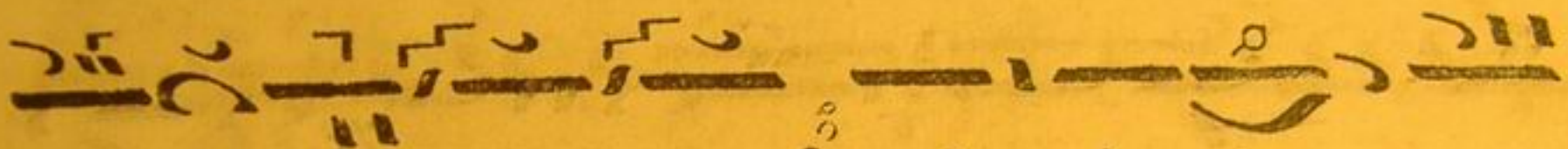
 εκ δε ξι ω ωων σου ου ου ου ^{σδ} και αι



 αι αι αι αι ρε υ περ ευ λο γη με ε ε



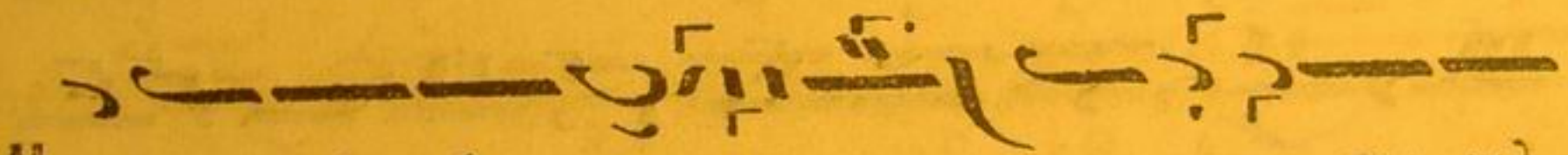
 νη η υ περ δε ε δε ξα σμα ε ε ε



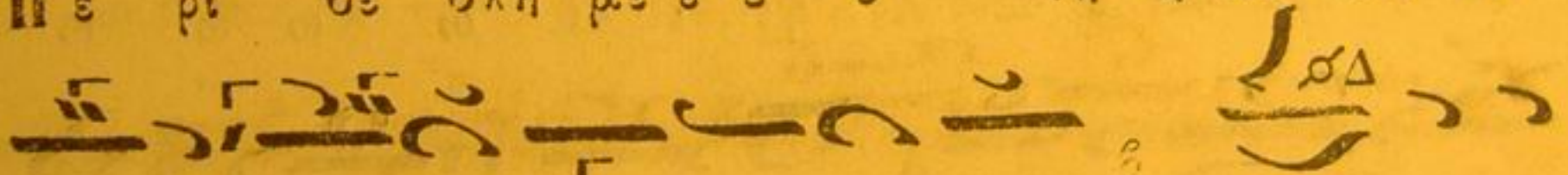
 ε νη η η η η η ^{σδ} και λ λ λ λου ου ου



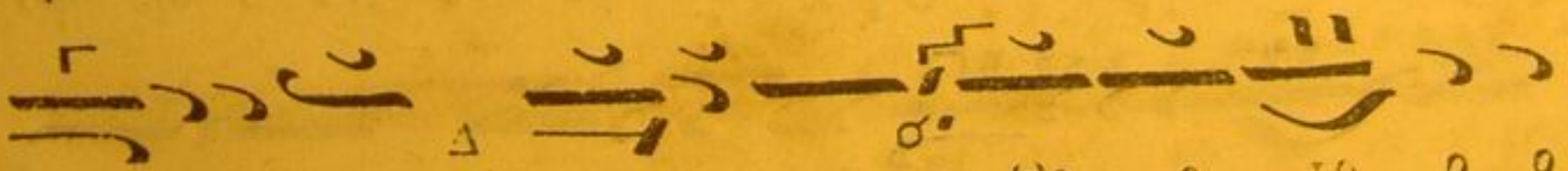
 ι ι ι ι α ^{σδ} και




 || ε ρι θε βλη με ε ε ε νη η πε ποι κιλ



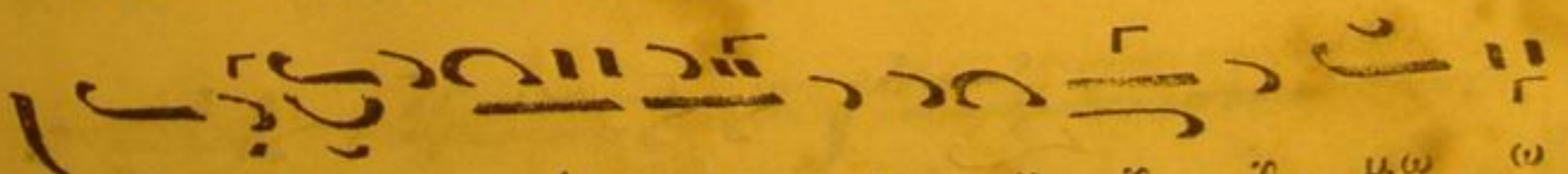
 με ε ε ε νη η η η η ^{σδ} και αι αι αι



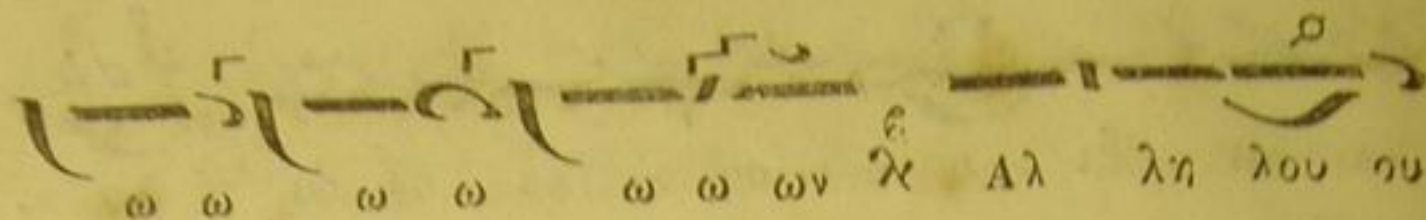
 αι αι αι ε ε Α χραν τε ε θε ο ο ο ο

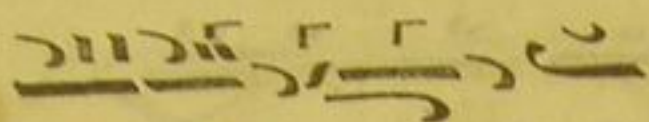


 κε ε ο ο ο ο τι σω τη η ρα α ε ε ε



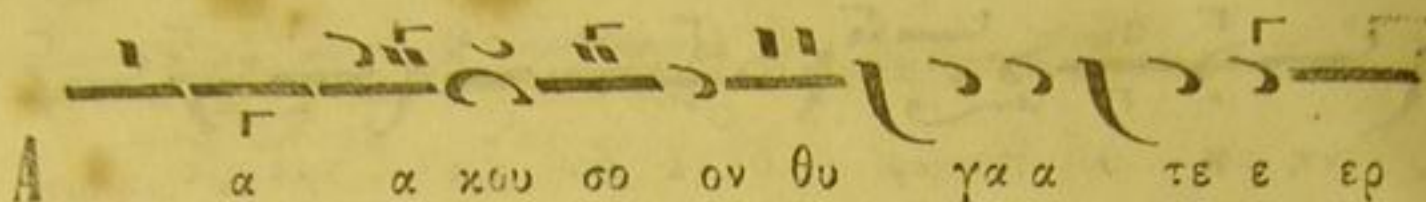
 κε ε των ψυ χων η η η η μω ω

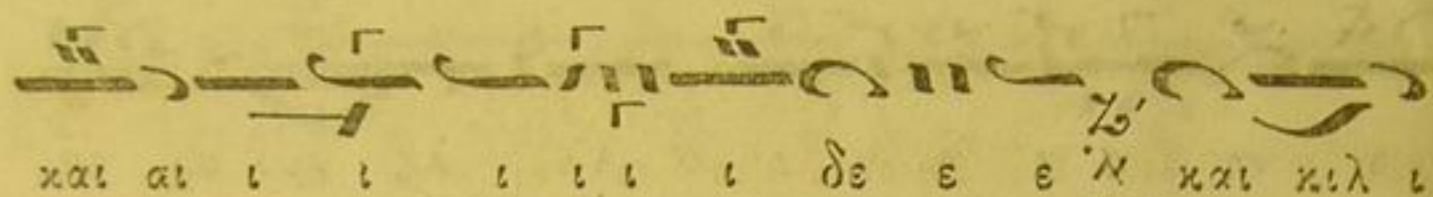

 ω ω ω ω ω ω ων ^εκ Αλ λη λου ου

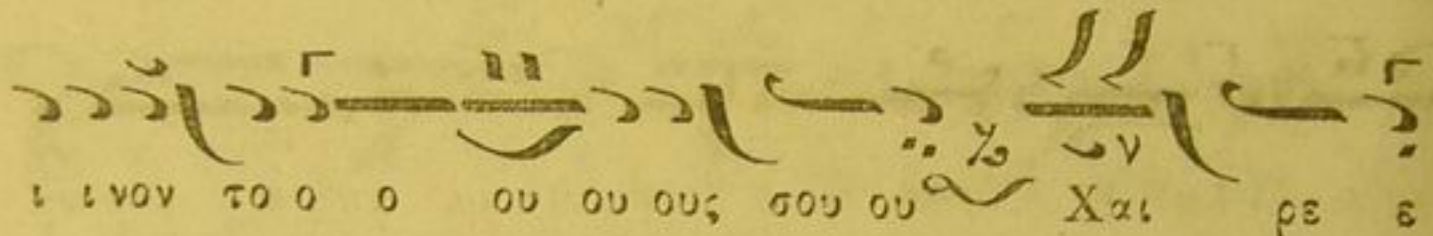


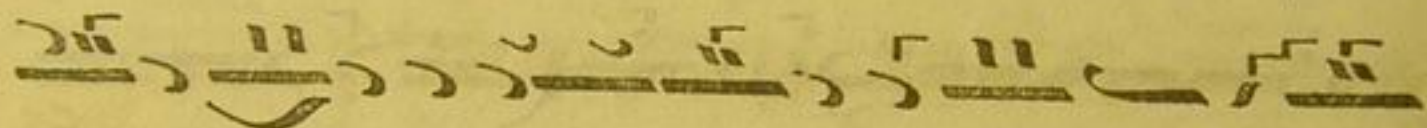
ου ι ι ι ι α

^εκ

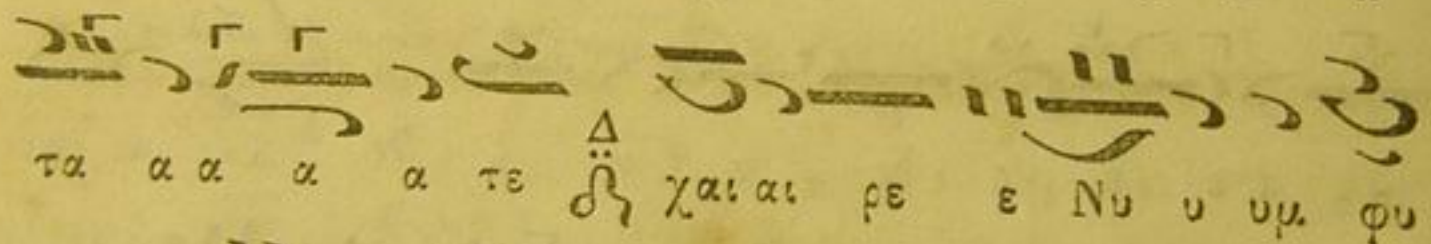

 Α α ακου σο ον θυ γα α τε ε ερ

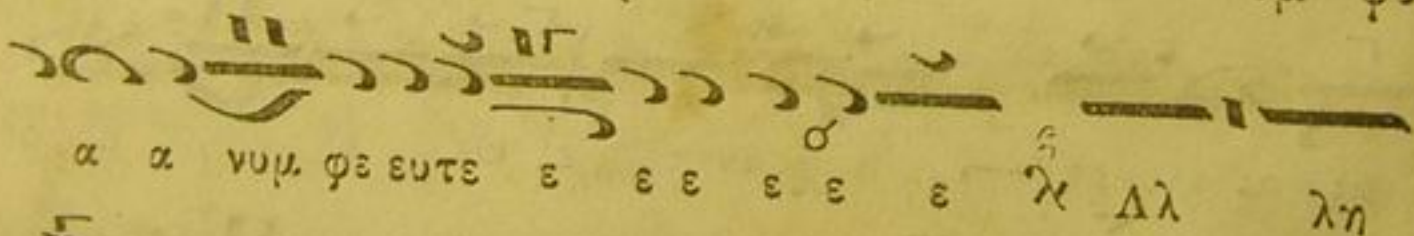

 και αι ι ι ι ι ι δε ε ε ^εκ και κι λ ι

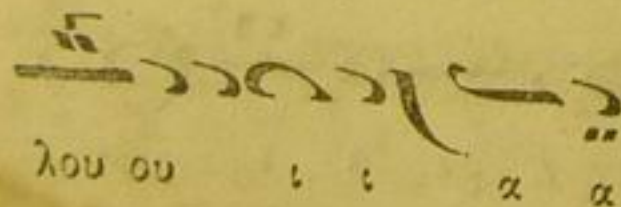

 ι ι νον το ο ο ου ου ους σου ου ^εκ Χαι ρε ε



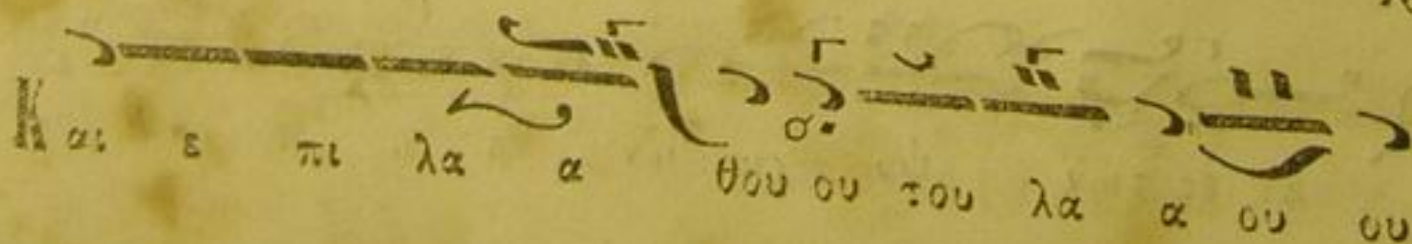
Πα α ρα δει ει σε Α γι ι ι ω ω ω ω


 τα α α α α τε ^Δχαι αι ρε ε Νυ υ υμ φυ


 α α νυμ. φε ευτε ε ε ε ε ε ^εκ Αλ λη


 λου ου ι ι α α

^εκ


 Και ε πι λα α θου ου του λα α ου ου

ου σου και του οι οι κου ου του ου Πα α

τρο ο ο ος σου ου ου ου ου Χα αι αι αι αι

ρε Α γι ι ι ι ι α Α γι ω ω ων

μει ει ει ει ζω ω ω ω ω ω ω ων

χαι ρε ε Νυ υ υ υ υ υμ φη α νυ υμ

φε ε ευ τε ε ε ε ε ε ε ε Αλ λη

λου ου ι ι α α

Το προ σω πο ον σου ου λι τα α νευ

σου ου σι ιν οι πλου ου σι ι οι οι του λα α

ου ου ου ου ου Χα Πα να γι ι ι α

Παρ υε ε ε ε νε ε ε ε ε πχ ακουου σο ο

ον της φω ω ω νη η ης κ του α χει ου υι υι

οι κε του ου σου ου στε να α αγ μου ου ου ους

της καρ δι ι ι α ας προσφε ε ρει ειν

σοι οι α εν να α α α ω ως ε ευ

ο δο ο σον δε ε σποι οι οι να α α α α

α α αλ λη λου ου ι ι ι ι α

Μνη σθη σο ο μαι του Ο νο ο μα α

το ο ος σου ου εν πα ση γε νε ε α και αι

γε ε νε ε ε α α α α α λ Πα να

γί : ι ι α α α Πα αρ θε ε ε ε νε ε

ε θε ε ο νυ υμ φε ε ε την οικ τρα α

αν λοι του γει ει α αν μου ου ο προ ο σδε ε

ξαι αι αι αι αι και θε ω τω ω ε

ευ σπλα α αγ χνω ω προ σα α γα α α α α

γε κ ο ο πω ως και αι αι ρω ωνδο

ξα α α α ζω Πα α να α μω ω ω ω ω

με ε ε ε ε ε ε κ Δλ λη λου ου ι

ι ι ι α

ο ο ο ο ο ο ο ο ο ο ο

A musical staff featuring a series of neumes (stylized letters with horizontal lines) and rhythmic circles below them.

A musical staff featuring a series of neumes and rhythmic circles below them.

A musical staff featuring a series of neumes and rhythmic circles below them.

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A musical staff featuring a series of neumes and rhythmic circles below them.

A musical staff featuring a series of neumes and rhythmic circles below them.

Τρι α α ας ο μο ο ου ου ου ου ου

ου ου σι ι ι ο ο μο ου ου σι

ι ι ε ε ε ε ε Δ Μο να α ας

Τρι ι ου υ πο στα α τε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε τω ων ο ο ο ο ο

ο ο ο λω ωων ε ε λε ε ε ε ε ε

ε ε η η η η η η η σο ο ο ο

ο ο ον ου ου ου ου ου ους ε ε Δ

ε ε πλα α α ου ους ε ε ε πλα σα ας

Μο να ρ χα τρι ι ι ι φω ω ω ω ω τρι ι

ι ι φω ω τε ε ε ε δε ε ε ε

ζαι αι αι αι τα α ας ω ω ω ω ω ω

ω ω ω ω τα ας ω δα α α α α η α α

α α α α α ας των αι του ου ου με

ε ε ε ε ε ε ε ε ε ε νω ω ω ω

ω ω ω των αι αι αι του ου με ε ε ε

νω ω ω σε ε ε και αι τη ης αι ω ω

νι ου ου σου ου Τρι λα α α αμ που ου ους

δο ο ο ο ο ξης π' ο πα α α αν τας α ξι ι

ι ι ι ω ω α ξι ο ο ο σο ο ον λ χ το

Handwritten musical notation in a stylized Greek script.

το ο το ο ο το ο το ο ο το ο

Handwritten musical notation in a stylized Greek script.

το ο ο ο το το ο το ο το ο το ο το

Handwritten musical notation in a stylized Greek script.

ο το ο το το ο λ το το ο ο το το ο ο

Handwritten musical notation in a stylized Greek script.

το ο ρ το το ο ο το ο λ το το ο

Handwritten musical notation in a stylized Greek script.

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Handwritten musical notation in a stylized Greek script.

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Handwritten musical notation in a stylized Greek script.

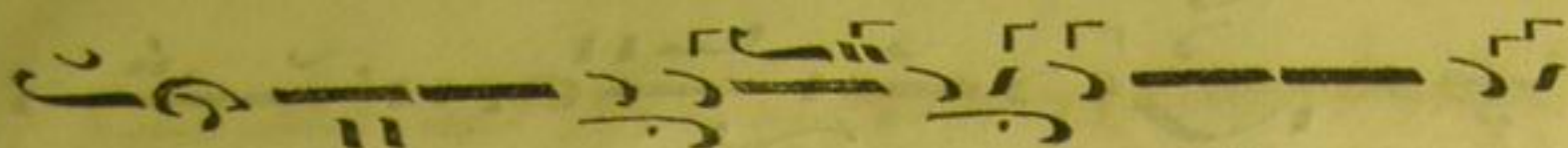
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Handwritten musical notation in a stylized Greek script.

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Handwritten musical notation in a stylized Greek script.

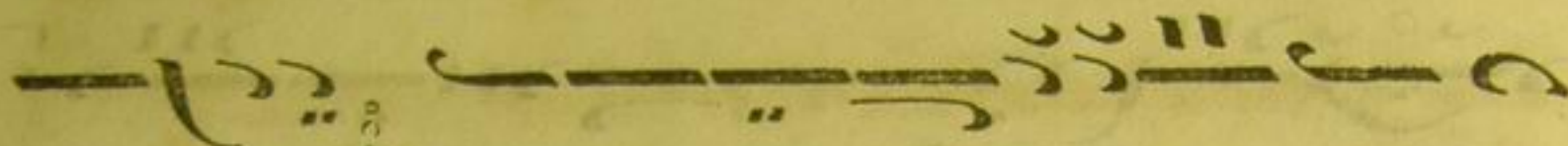
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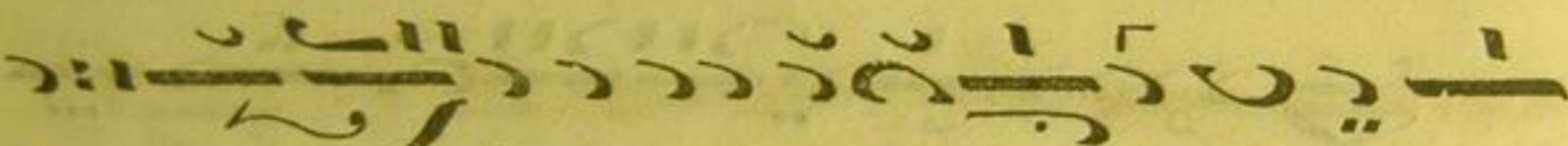
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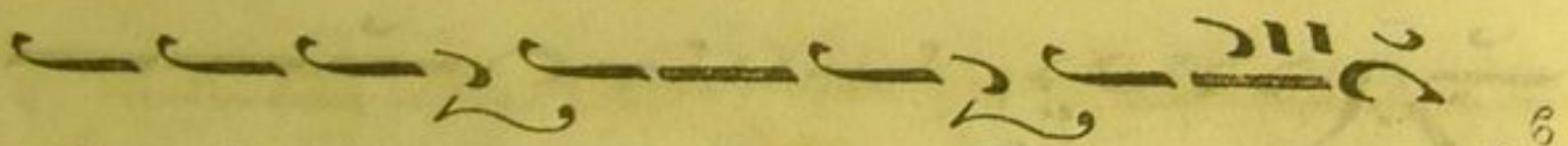
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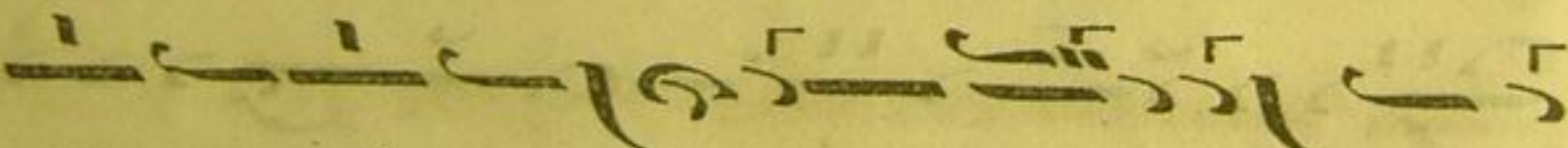
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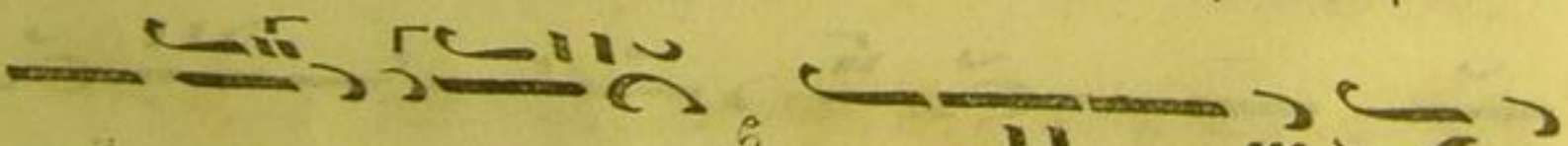
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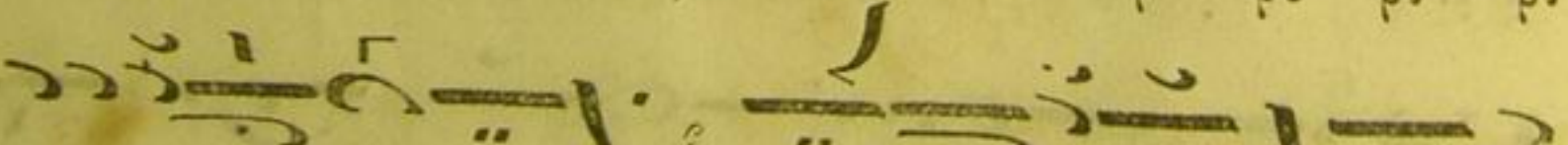
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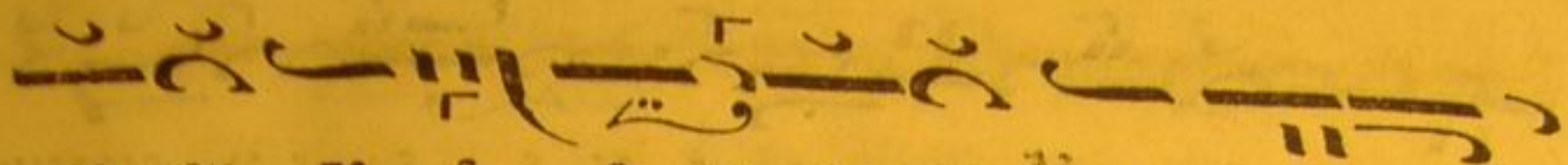
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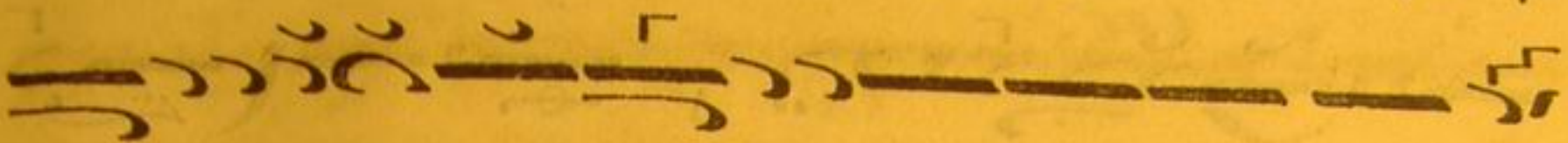
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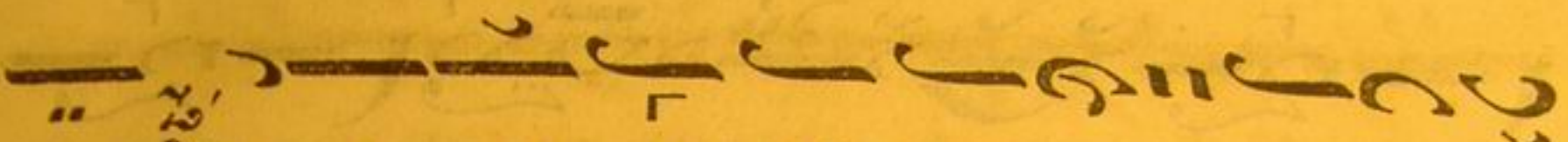
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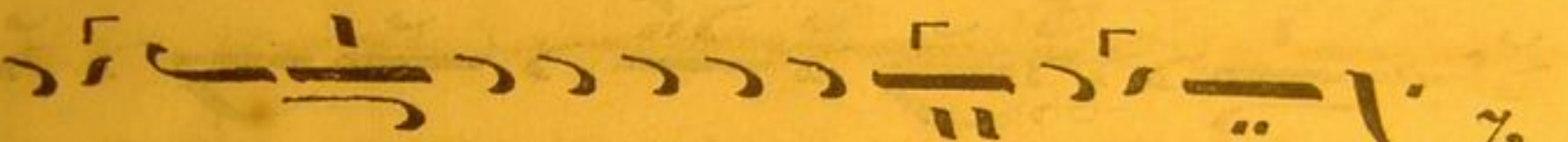
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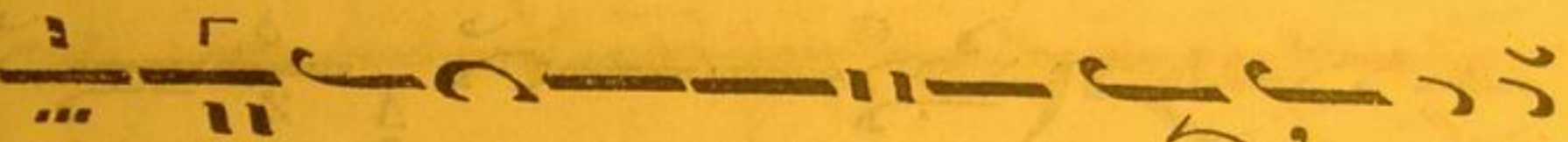
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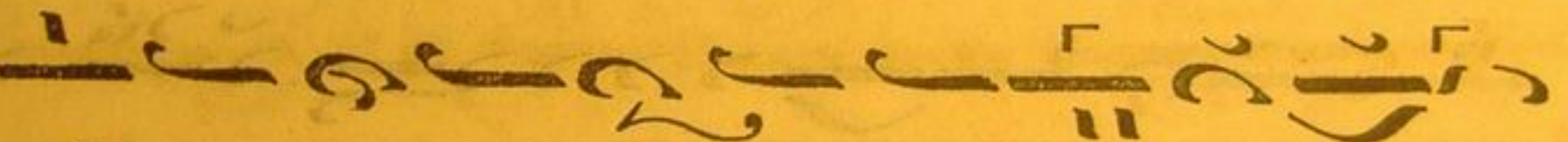
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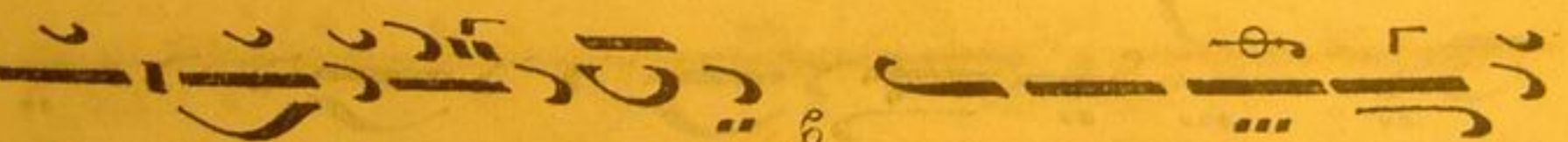
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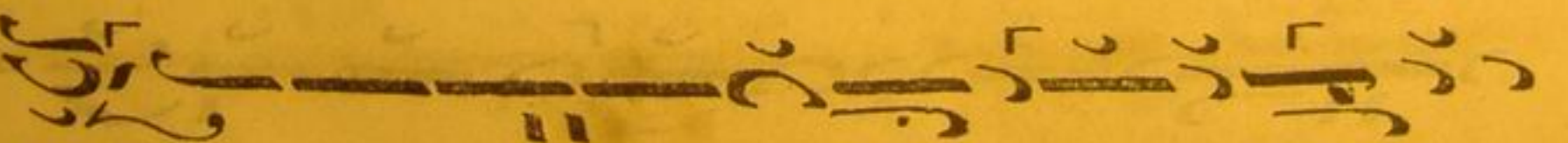
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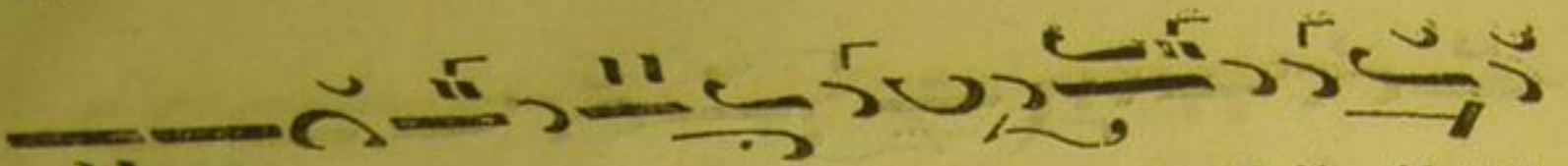
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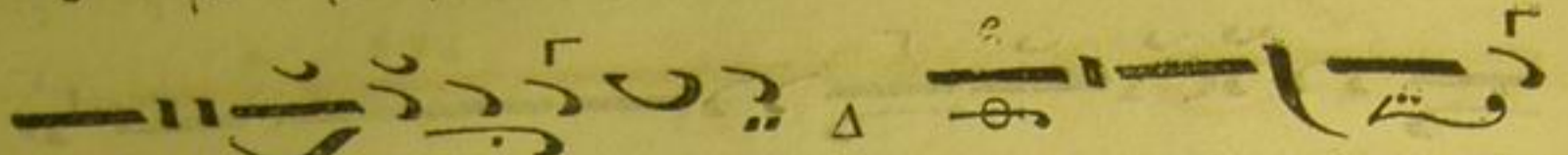
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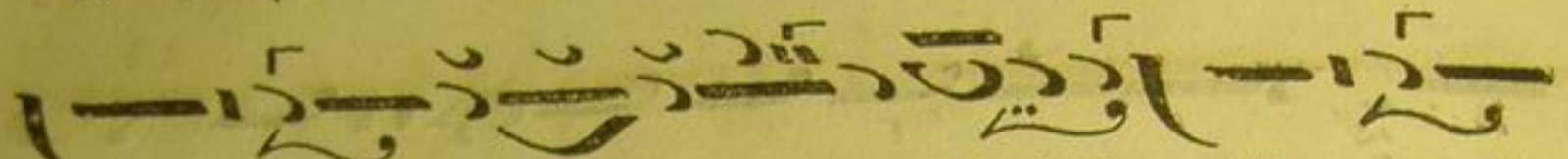
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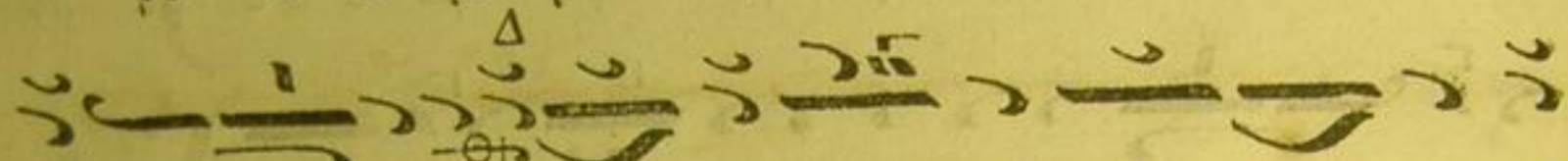
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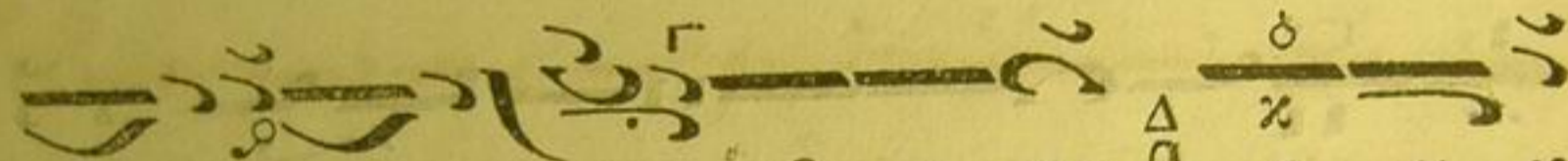
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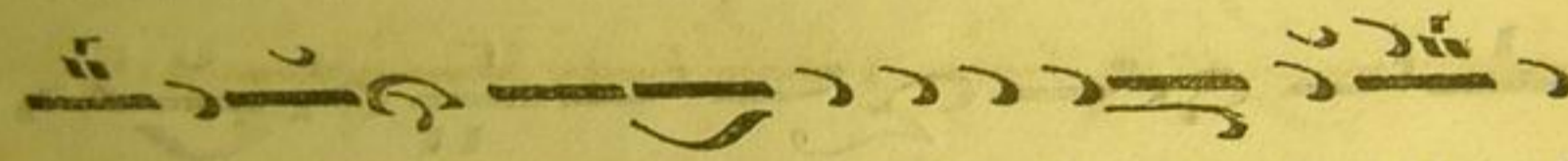
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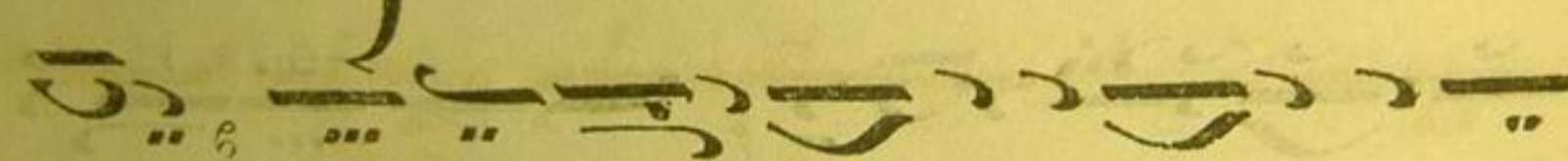
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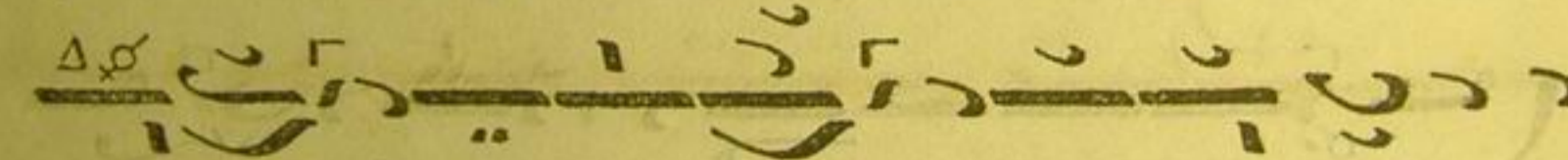
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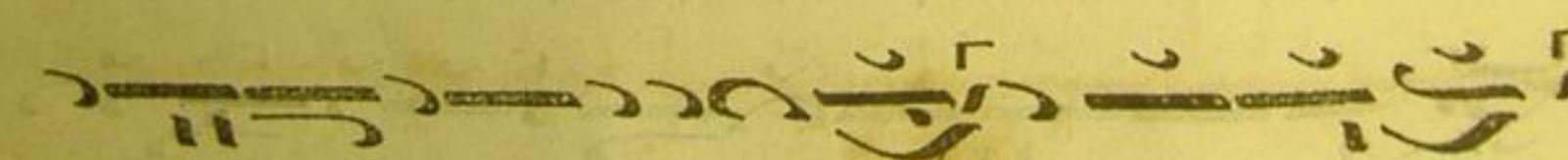
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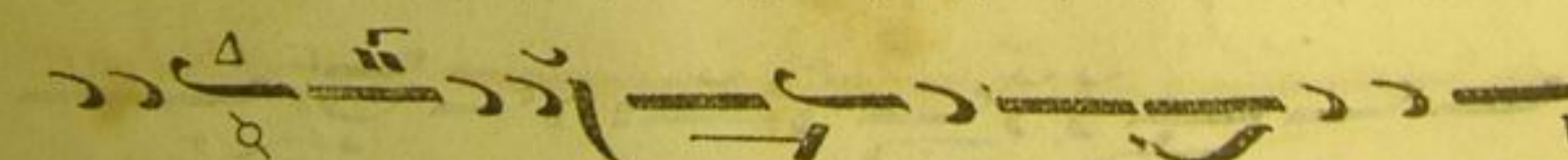
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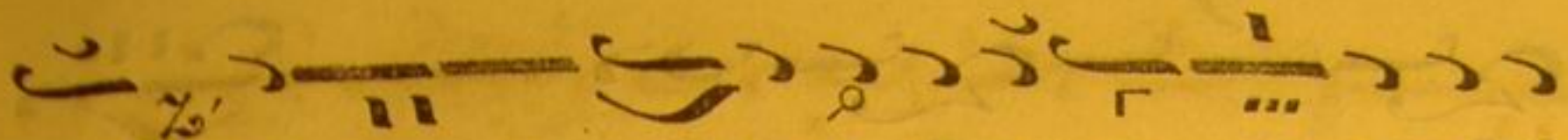
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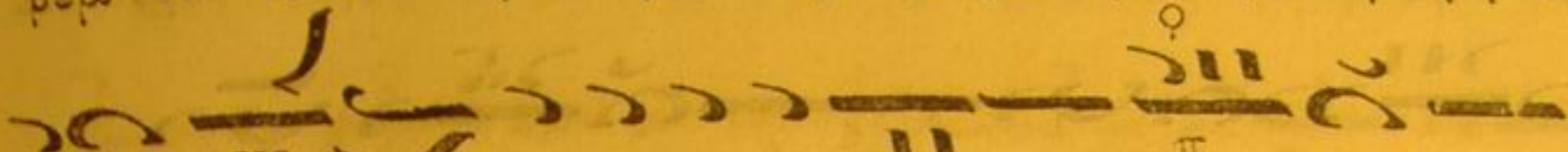
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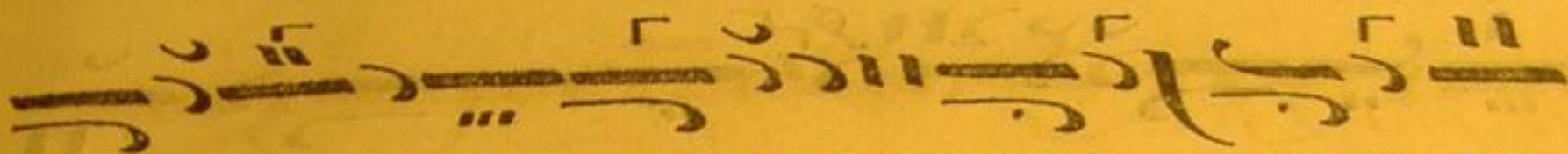
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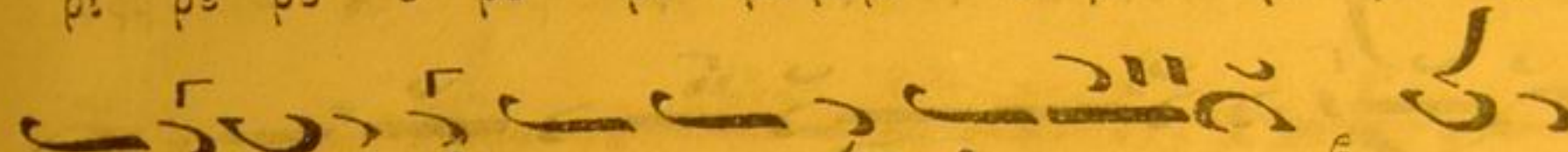
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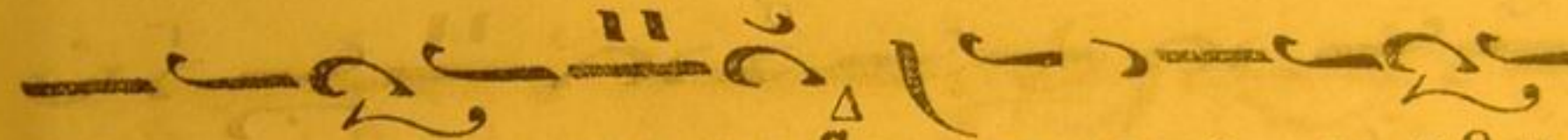
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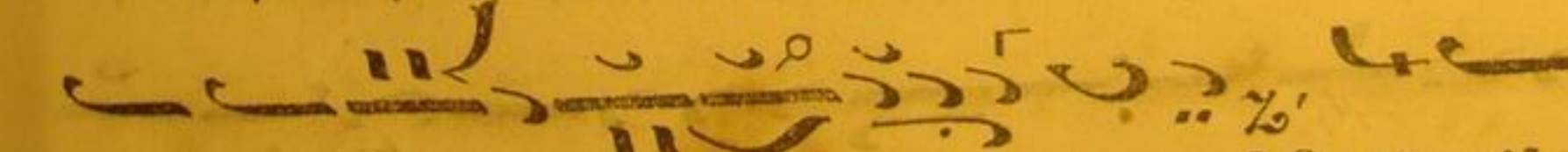
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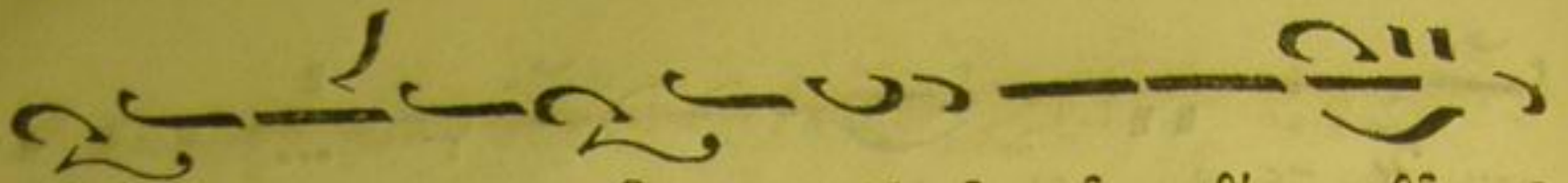
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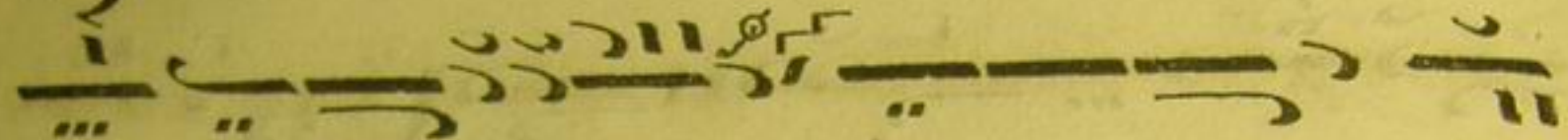
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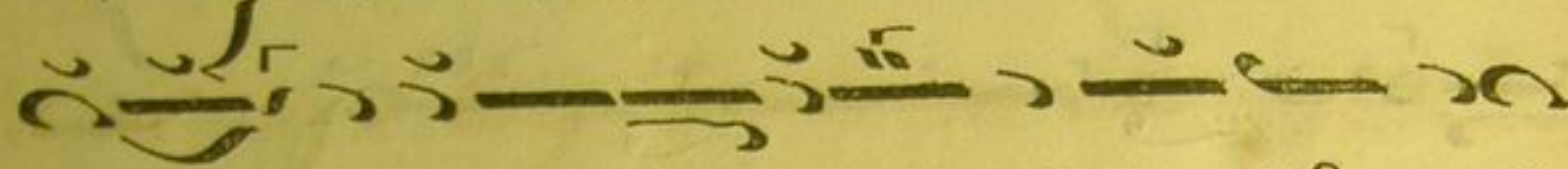
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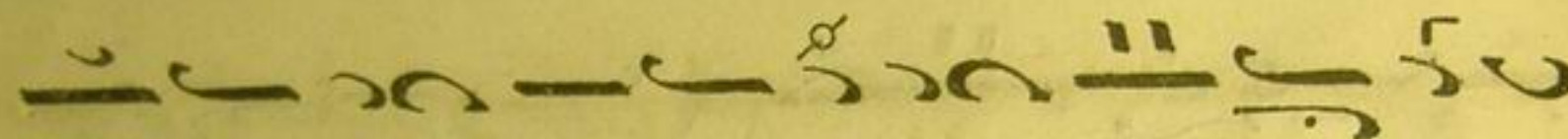
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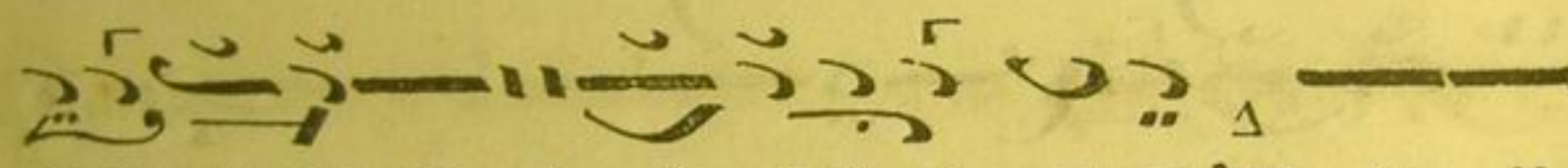
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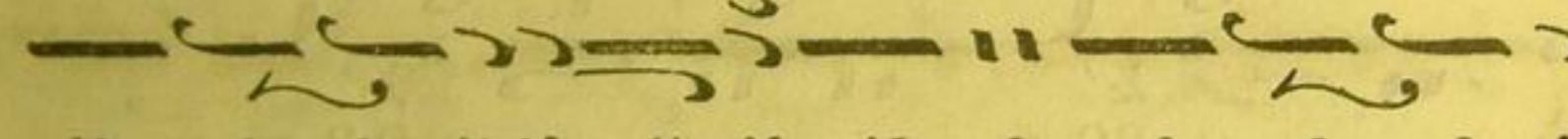
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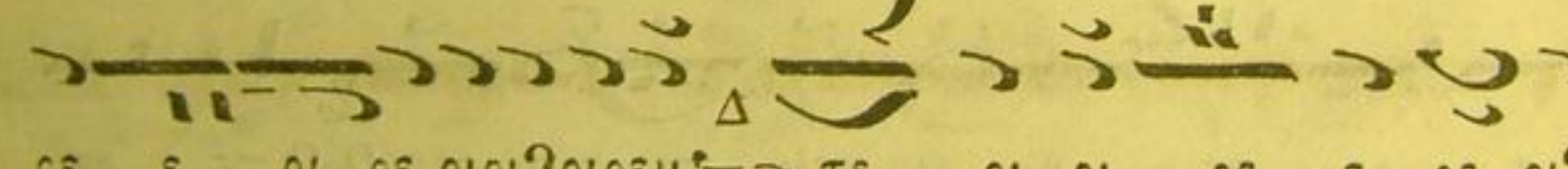
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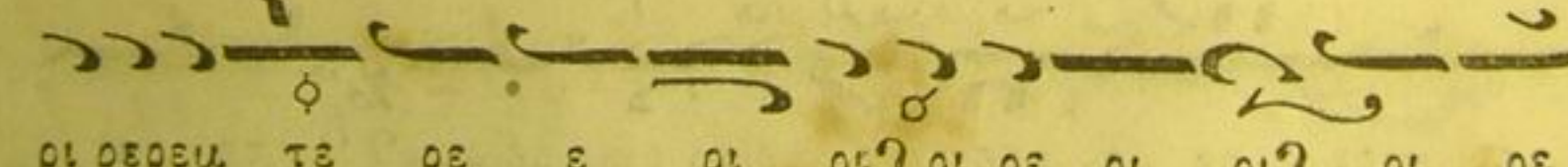
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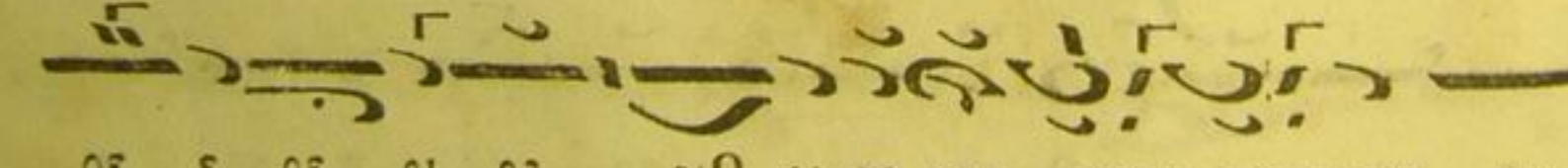
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χ
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ε
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ν
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ξ ι ι ω ω σο ον

Δ
και νυ υ υν και α α ει και αι

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α ας η η η μα ας κ α πο πα α α α α

α α α α α σης κα χω ω ω ω ω ω σε

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ταις ευ προ σδε ε ε ε ε κτοι οι οικ προς τον

τι ο ο ο ον σου π' Μη τρι και αι αις σου πρε ε

σβει ει ει ει ει ει ει πρε σβει ει ει ει αι αις λ χ

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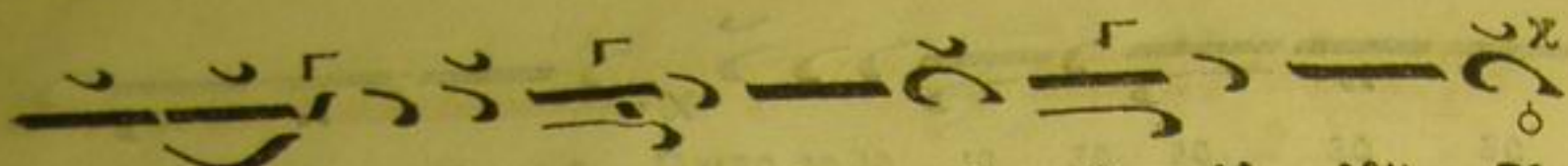
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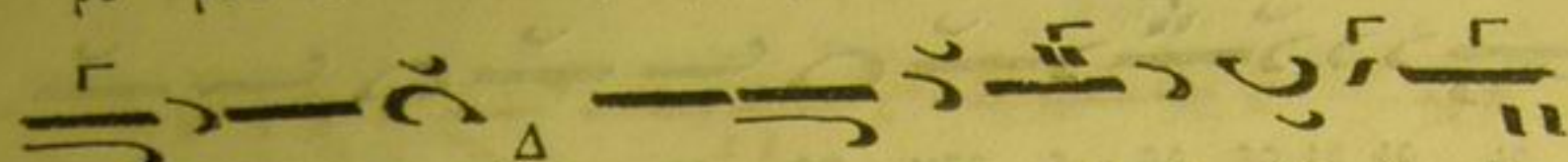
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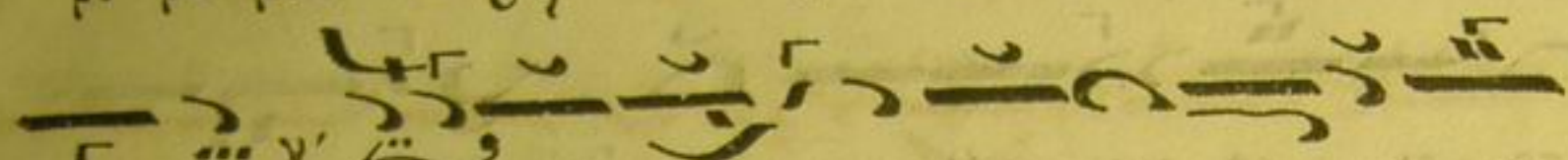
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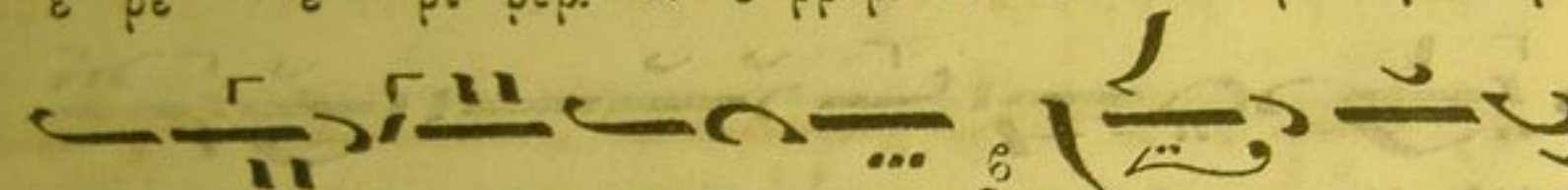
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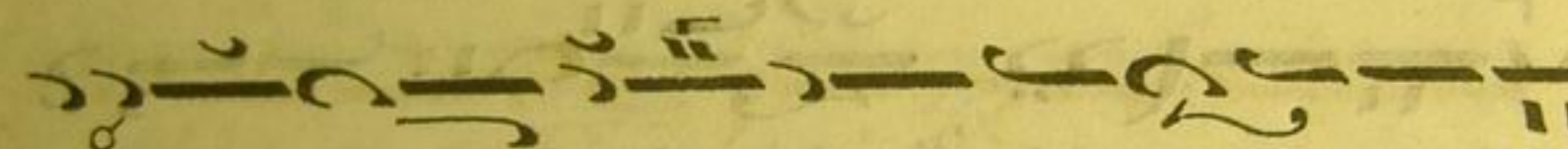
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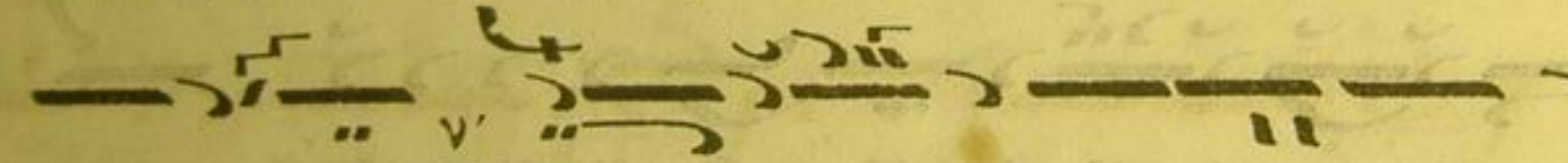
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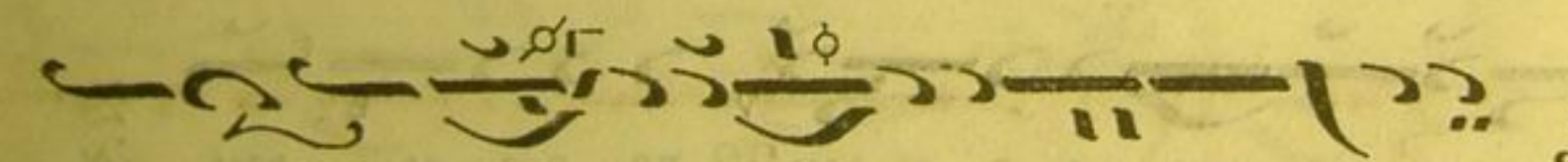
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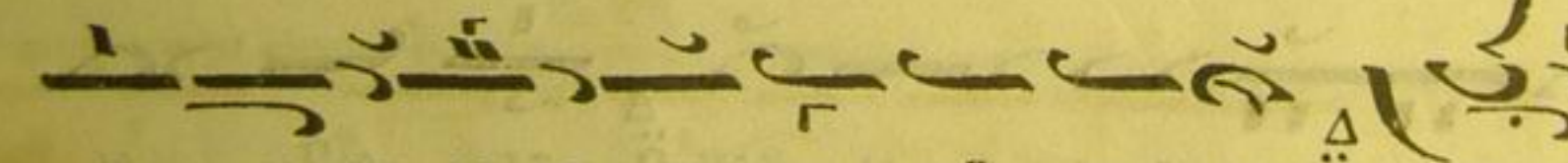
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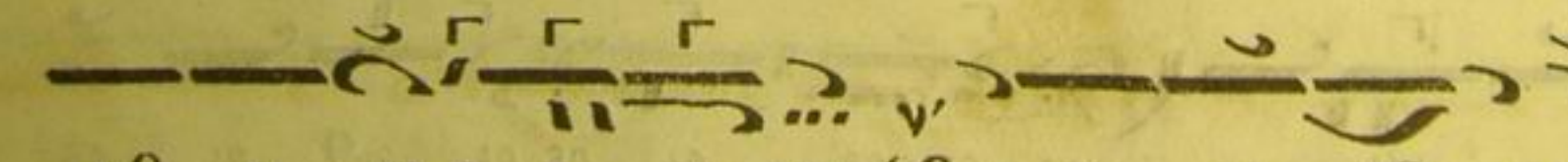
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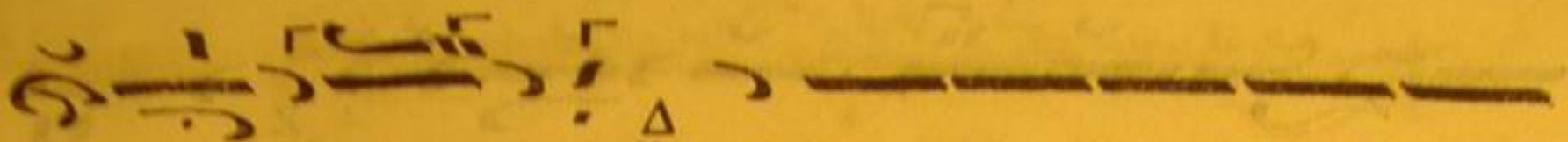
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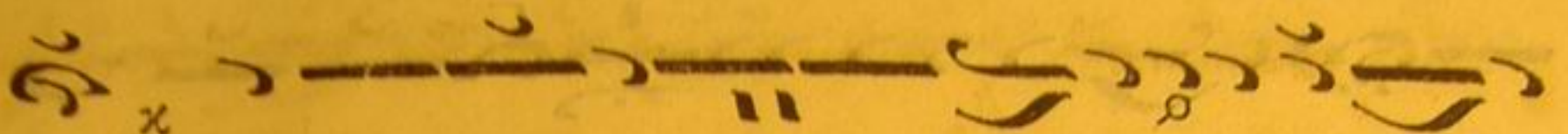
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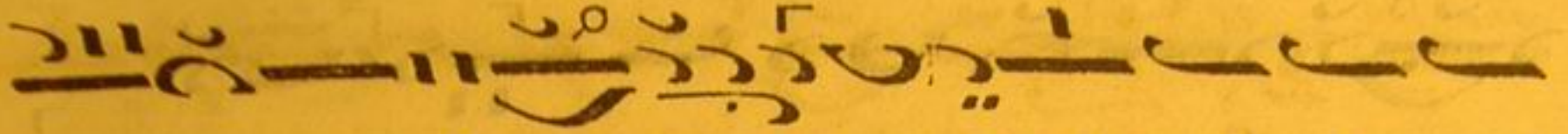
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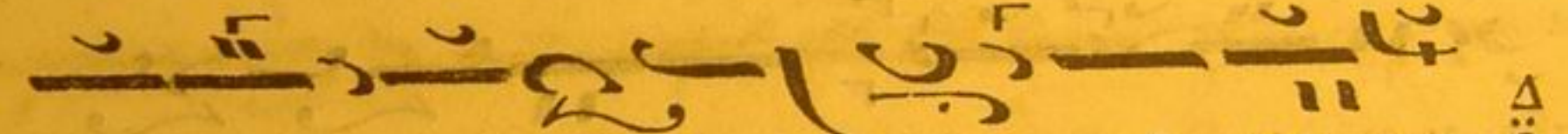
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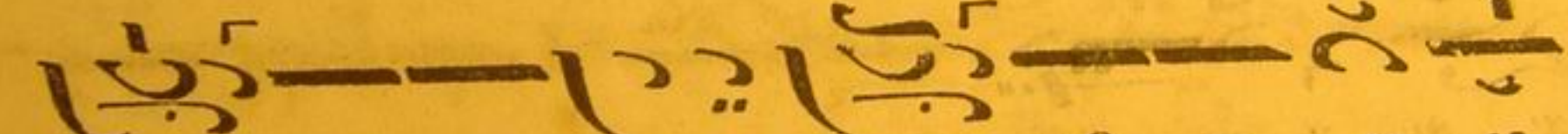
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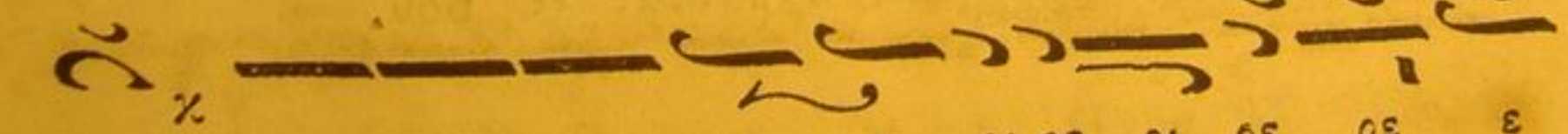
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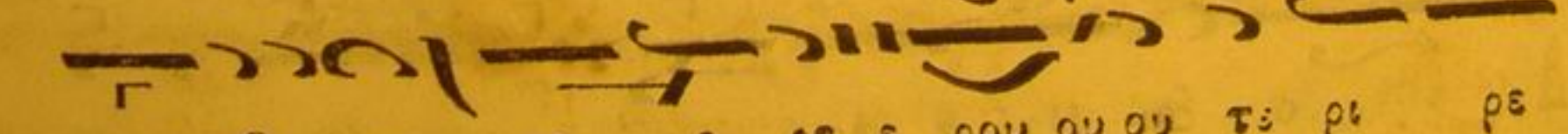
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ταις ε ευ προ ο σδε κτοις προς το ον Γι

υι ο ο ον σου ^Δ Μη τρι και αις σου ου πρε ε

σθει ει ει ει αι αι αι αις χ αι αι αι αι αι

αι αι χ αι αι αις

Χάριν συντομίας καταλιμ. πάνεται τὸ Δόξα καὶ Νῦν

καὶ ψάλλονται τὰ παρόντα. ^β ^γ Βου.

Δο ο ξα Πα α τρι ε ι ι και Γι υι υι

ω ^{π'} και α γι ι ω Πνε ευ μα α α τι

και νυ υ υν και α α ει και εις του ους

αι αι ω ω ω να ας ^{κ'} των αι ω ω νω

ων α α μην ^ω ^{κ'}

Αλ λη λου ι ι α α α α α ^ε ^{κ'} Αλ

λη λου ι ι α α α α α ^Δ Αλ κη

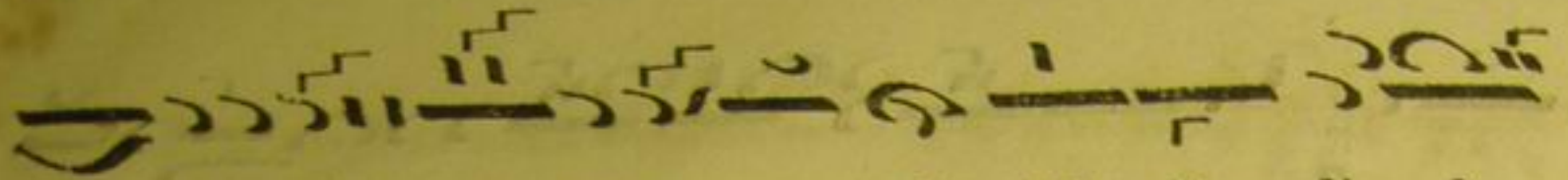
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Θε ο ος η η η η μων δο ξα α σοι οι οι οι οι

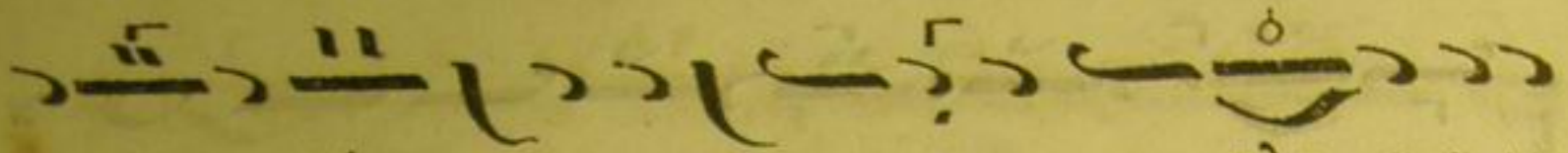
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Ε πι το ον πο ο τα α μον Βα θυ

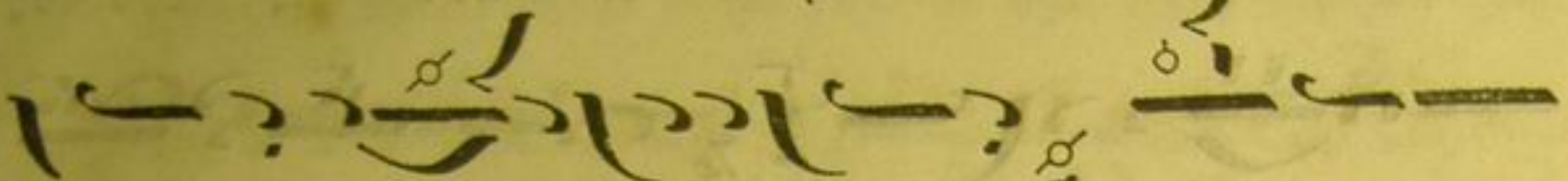
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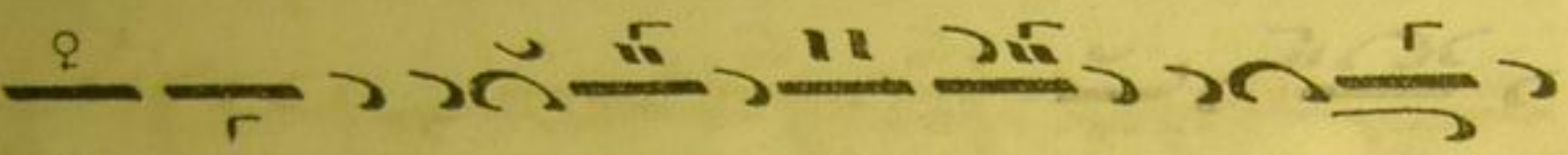
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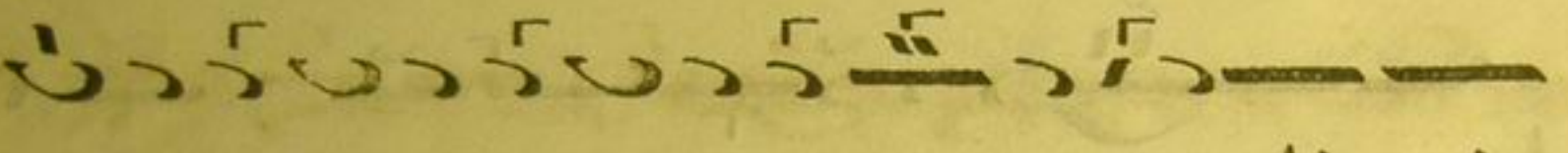
ε κα α θη σα α με εν και ε κλα α α αυ



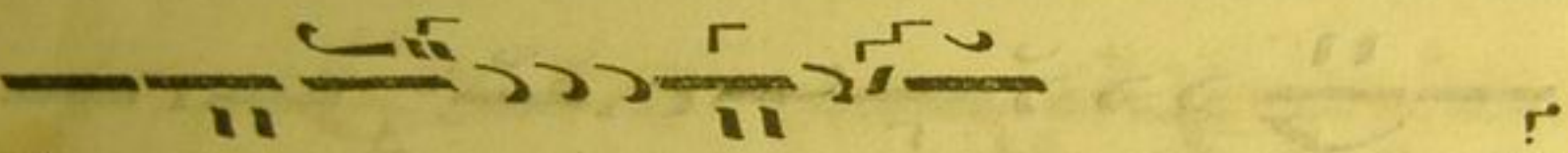
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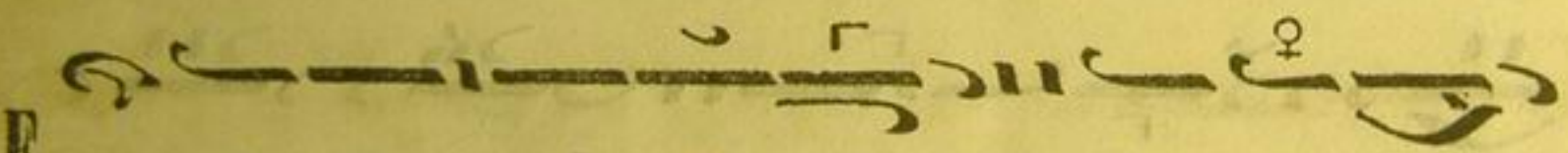
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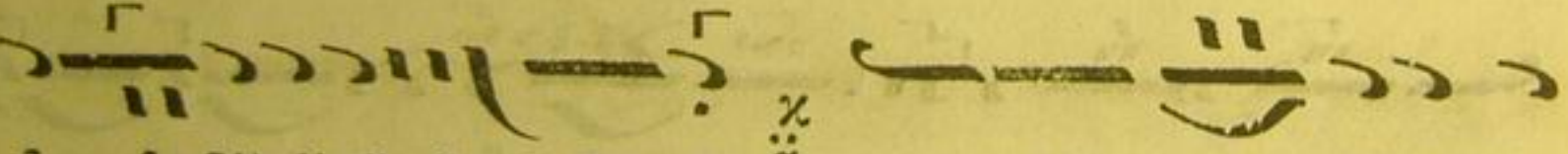
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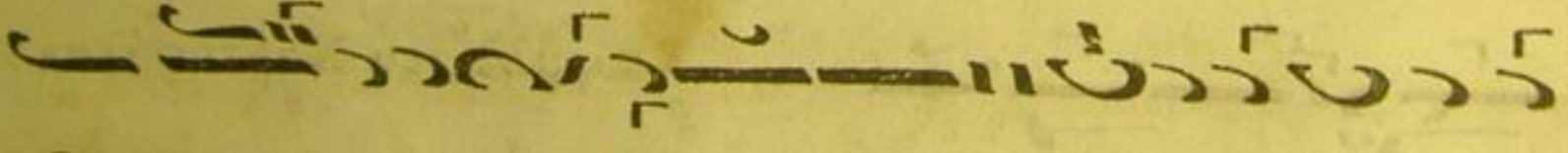
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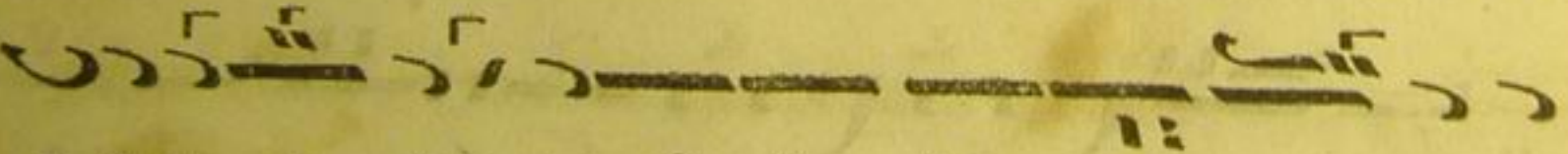
Ε πι ταις Ι τε ε ε ε αις εν με ε



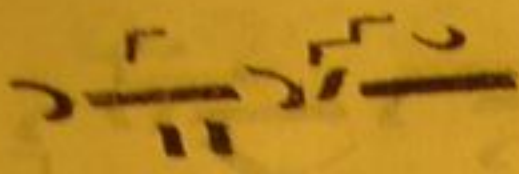
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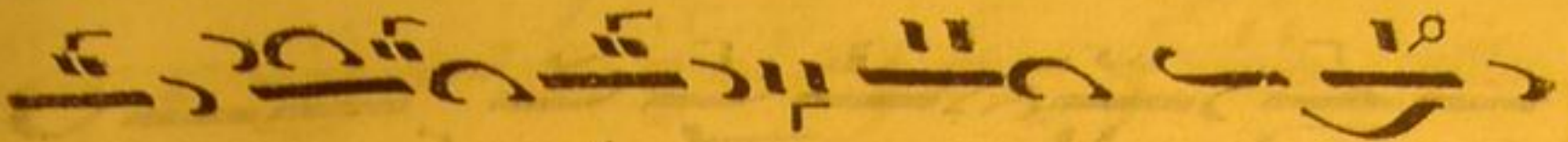


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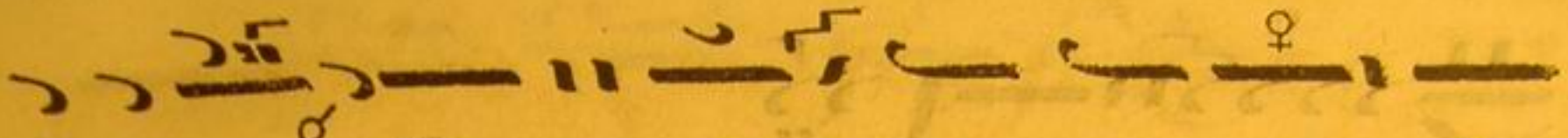


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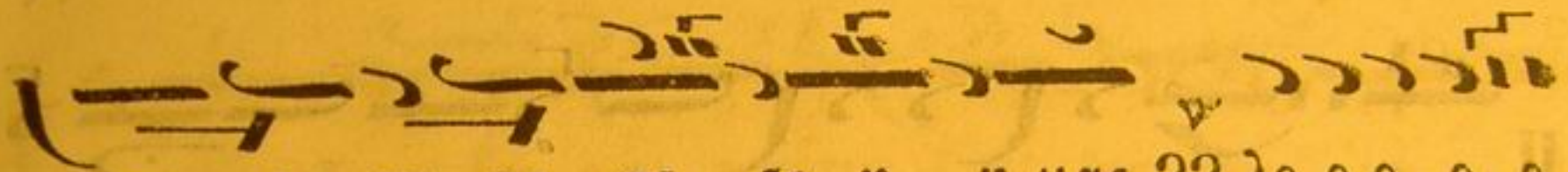
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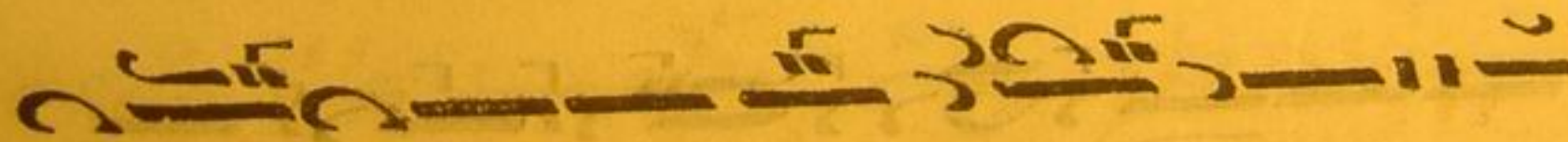


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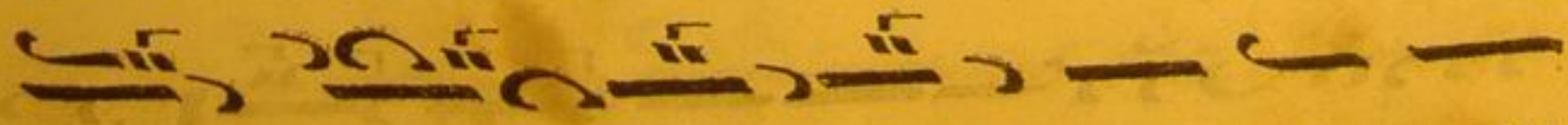
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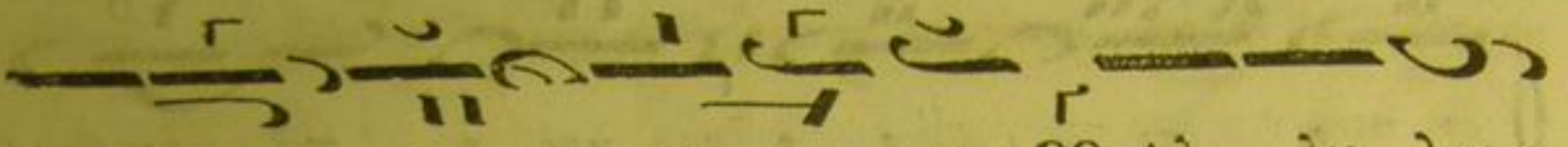
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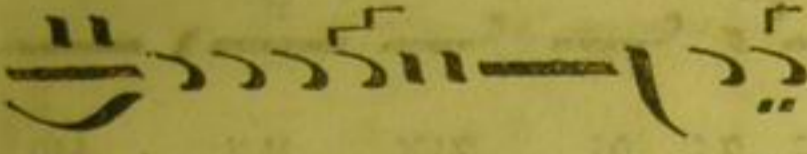
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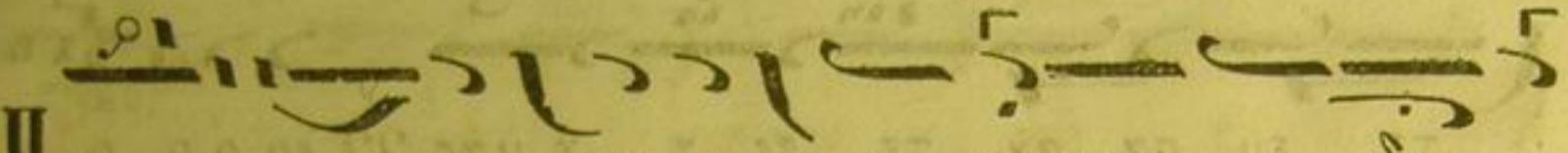
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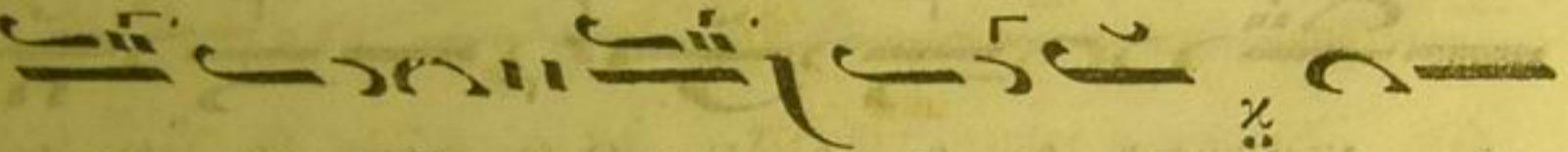
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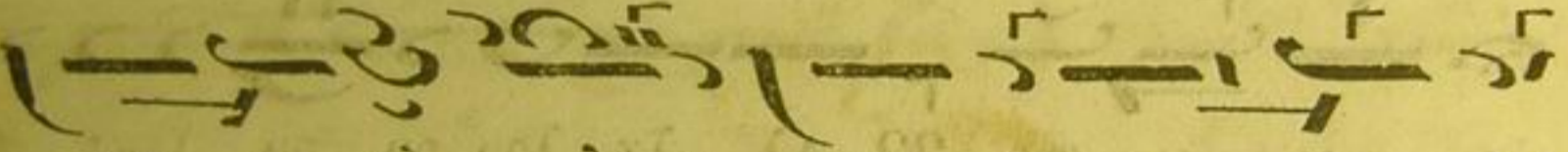
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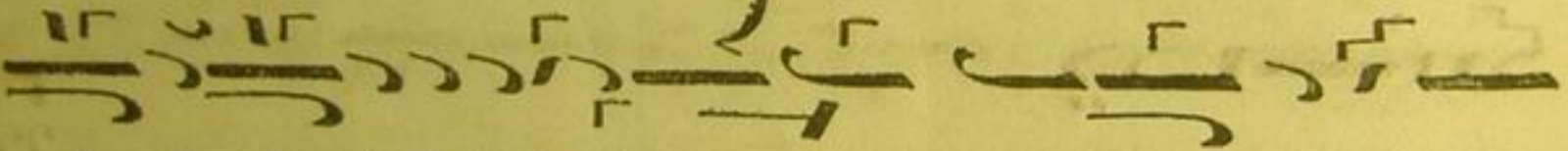
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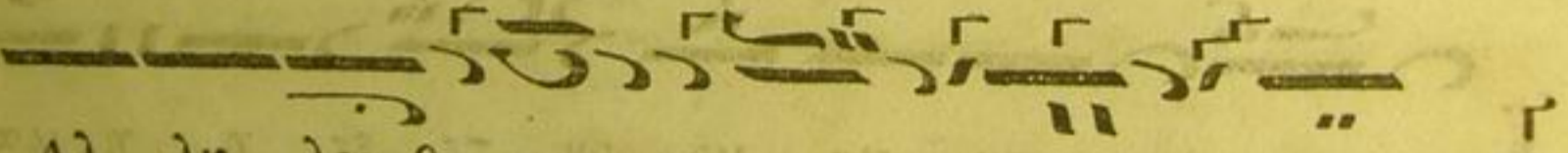
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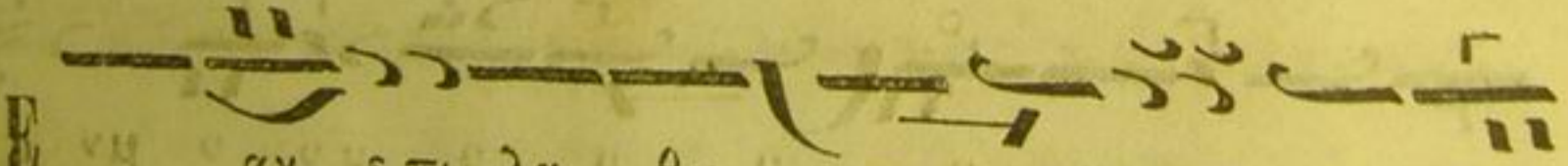
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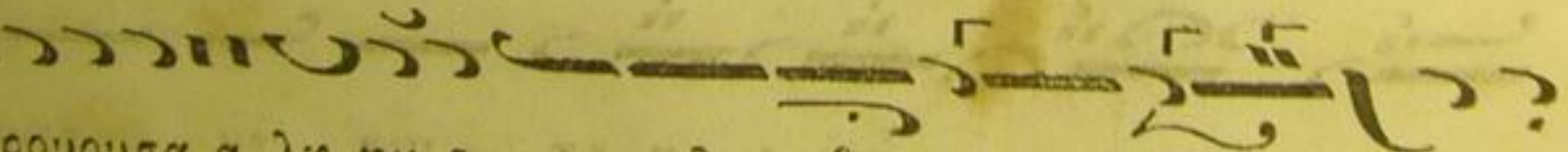
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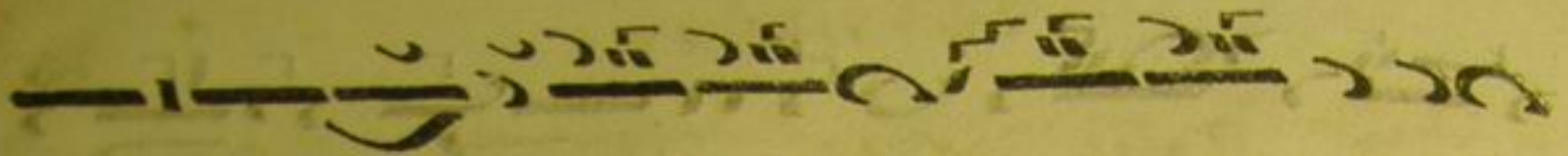
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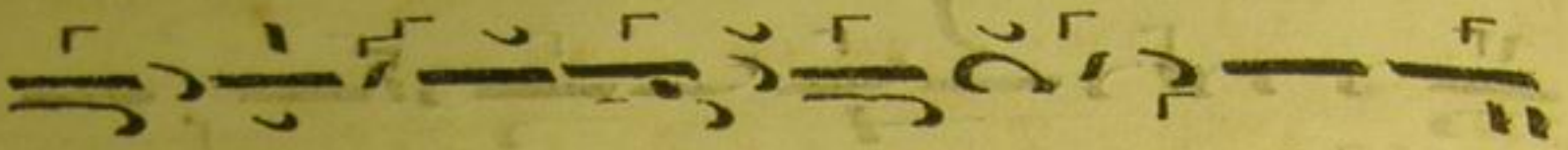
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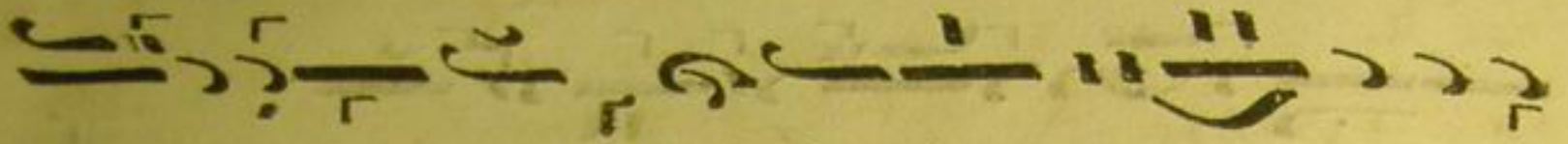
αι την Ι ε ε ρου ου σ α λη η μ ω ς



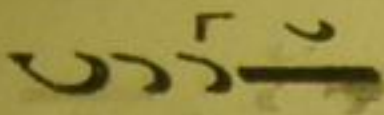
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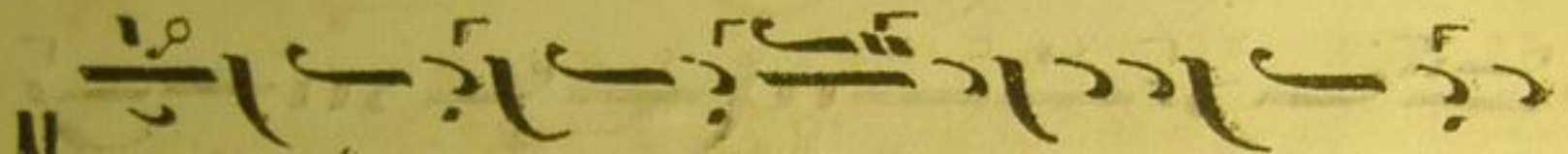


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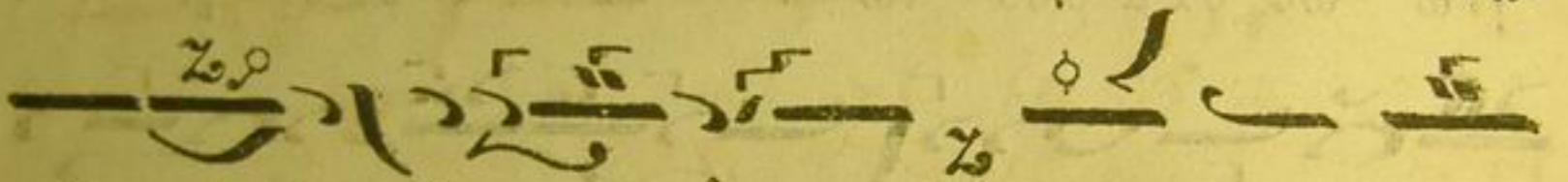


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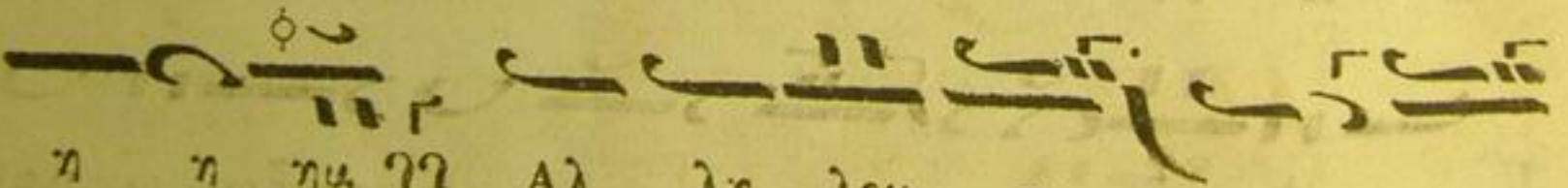
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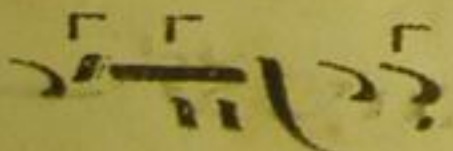
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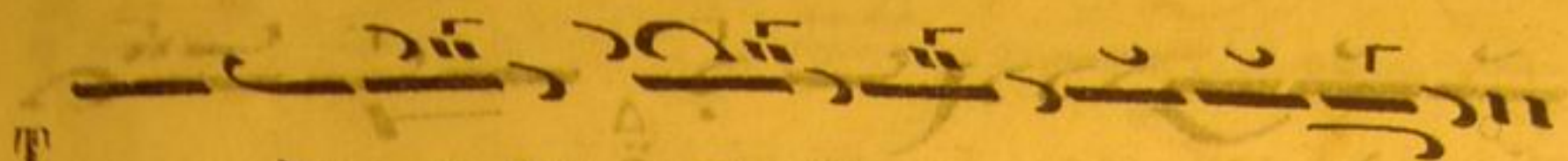



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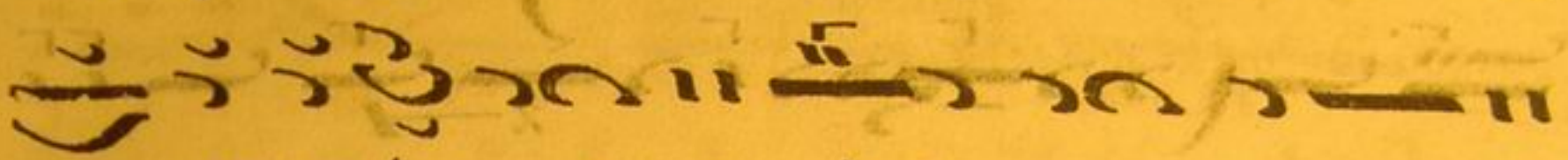


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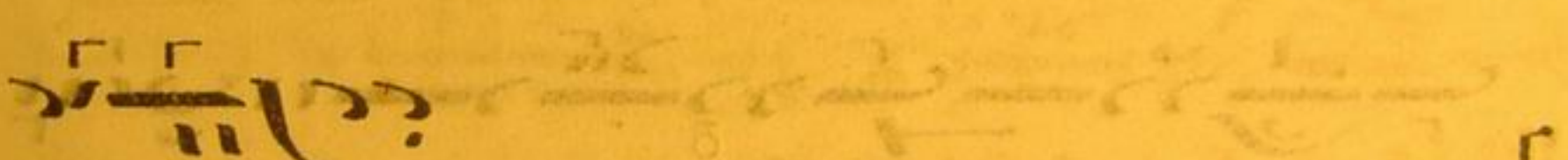

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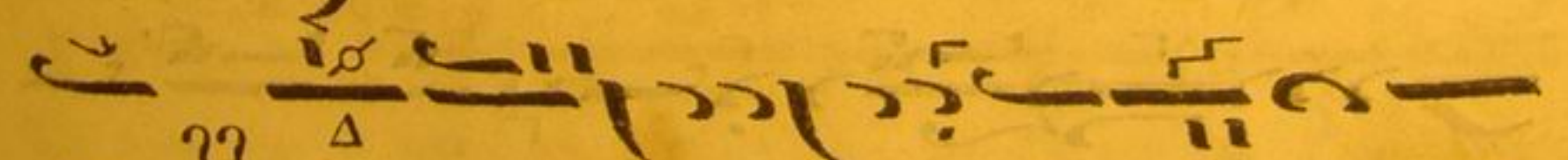

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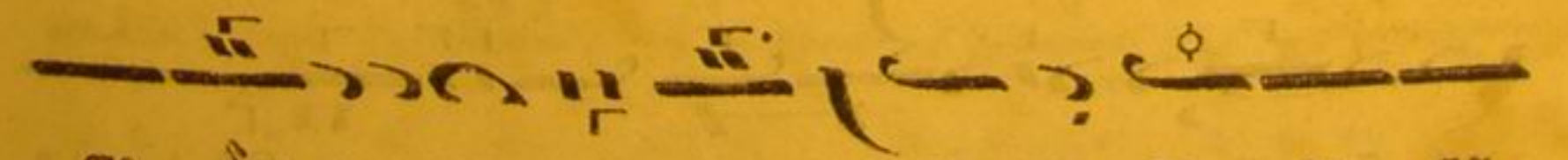

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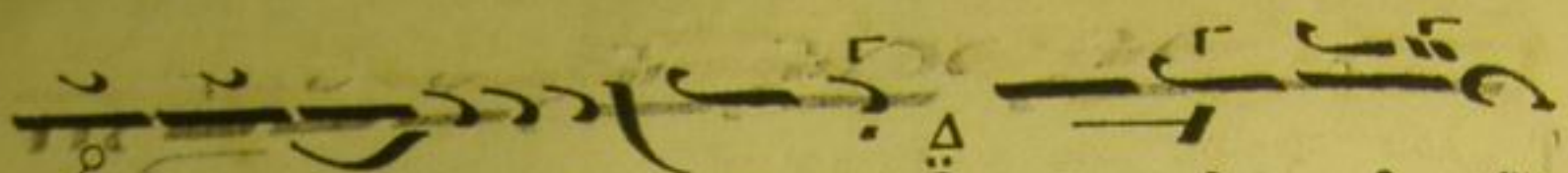

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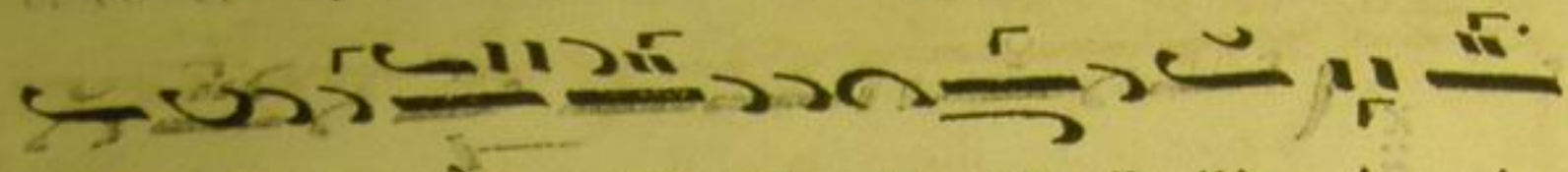

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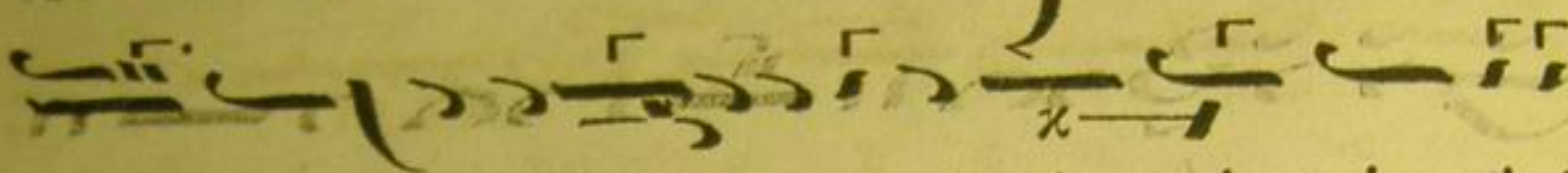

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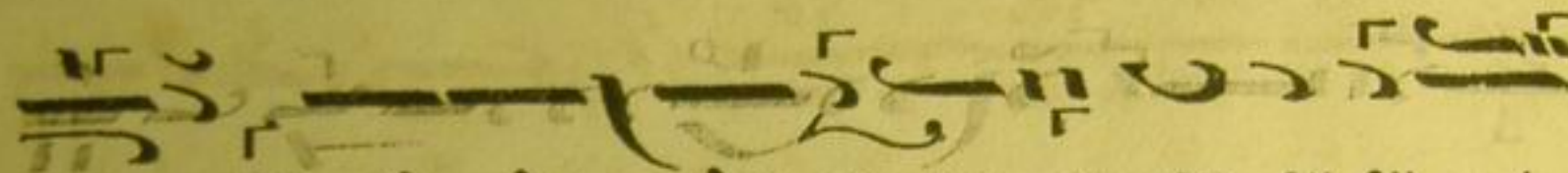
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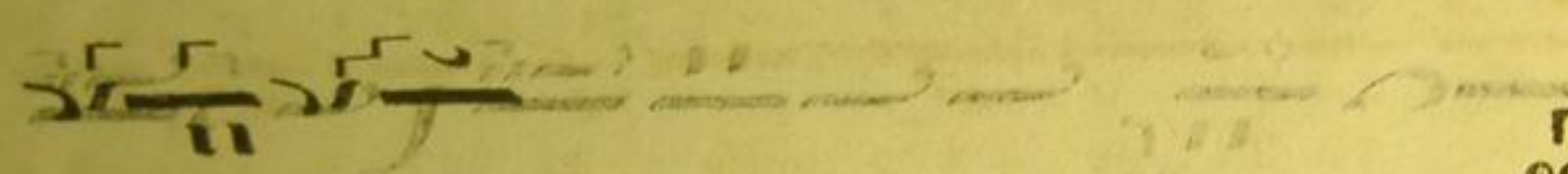
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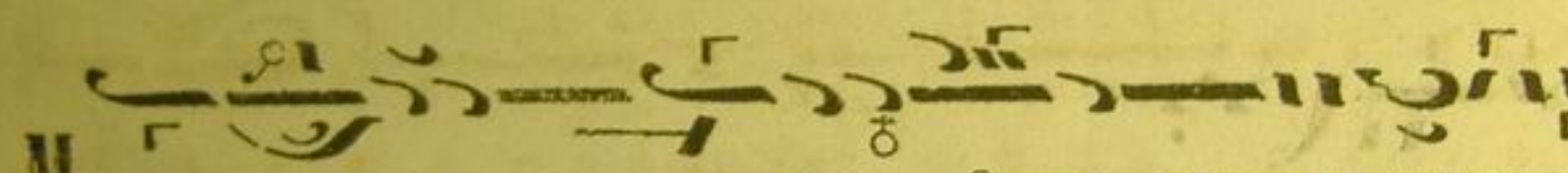
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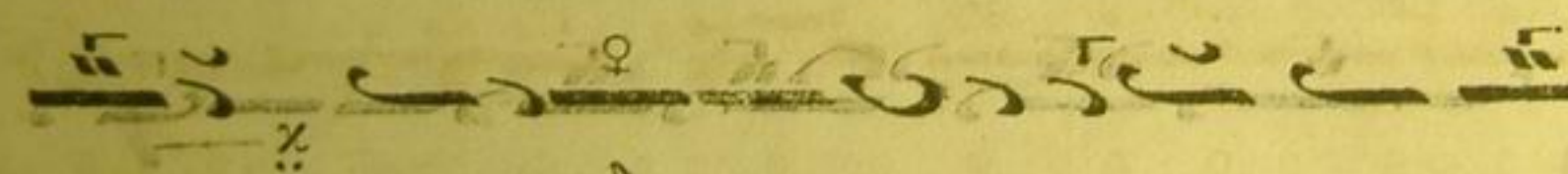
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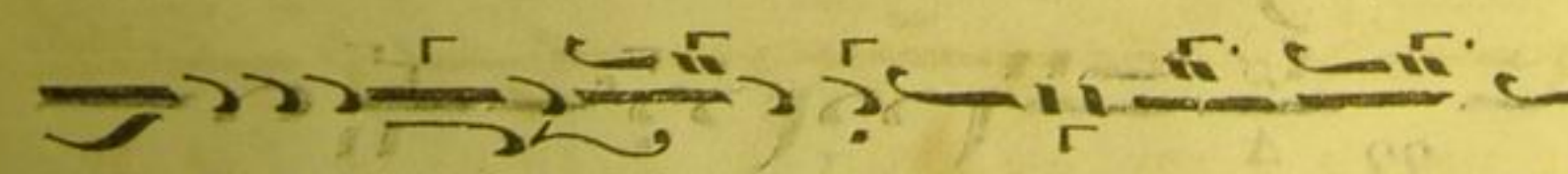
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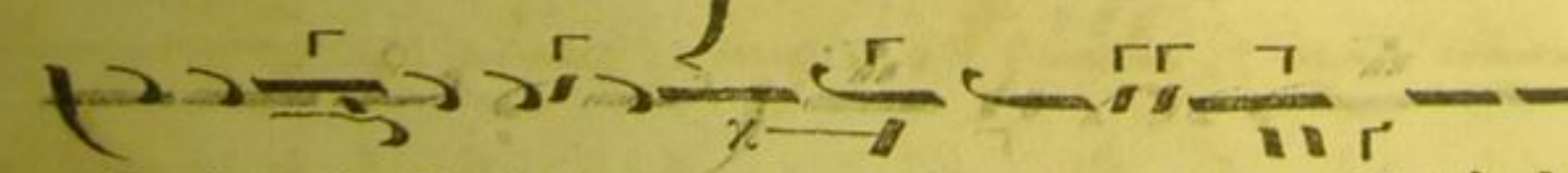
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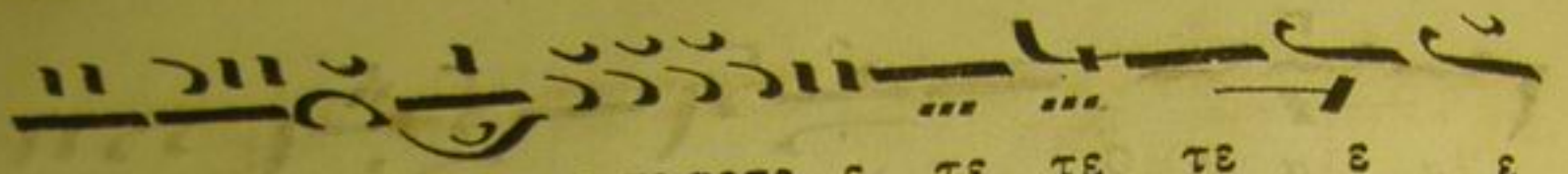
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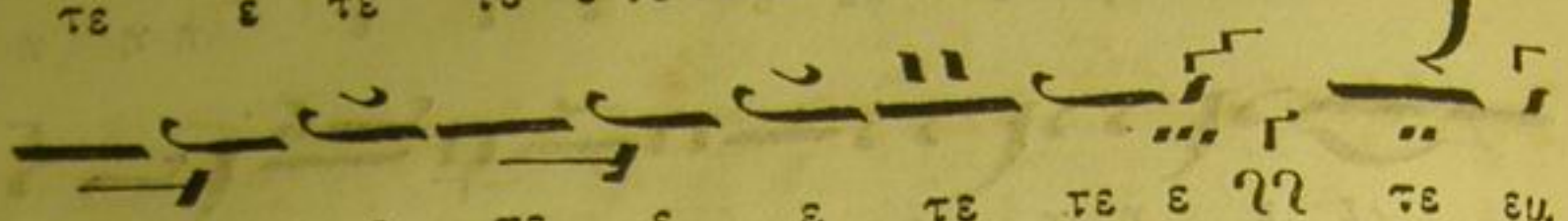
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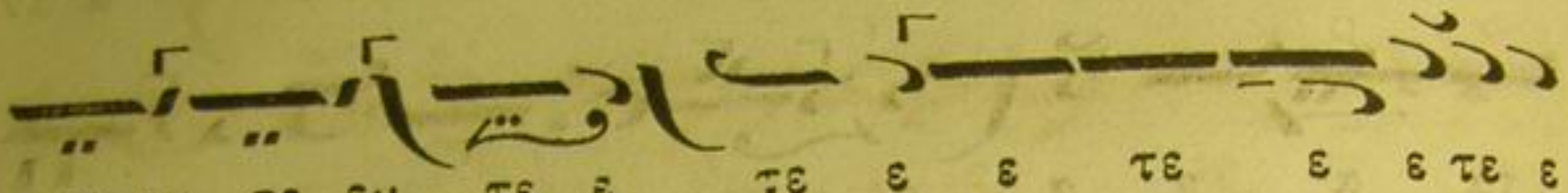
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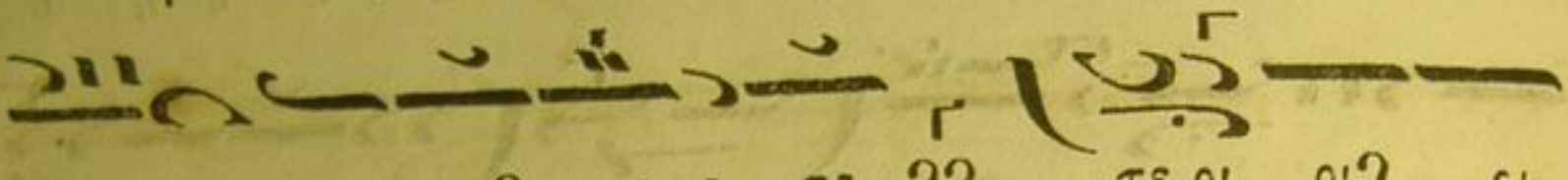
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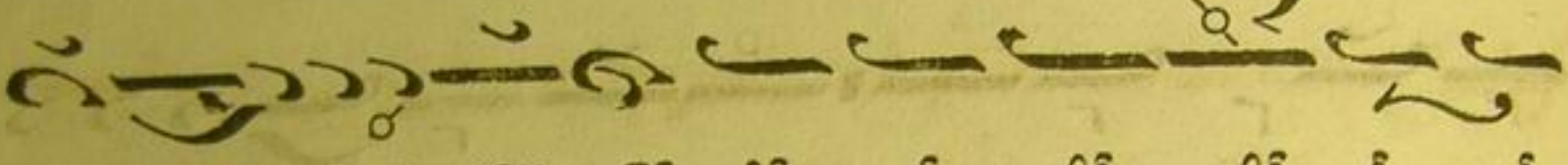
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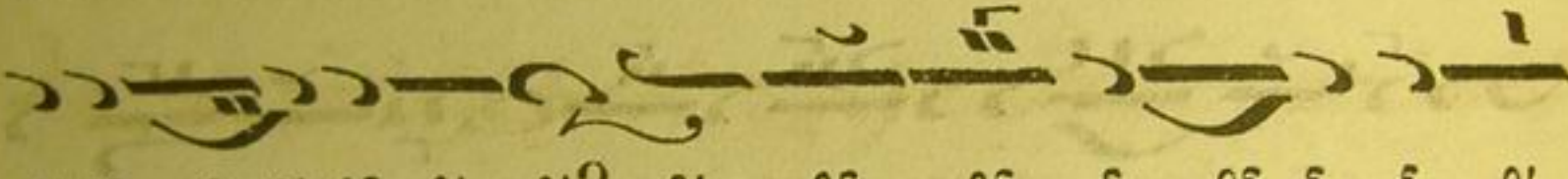
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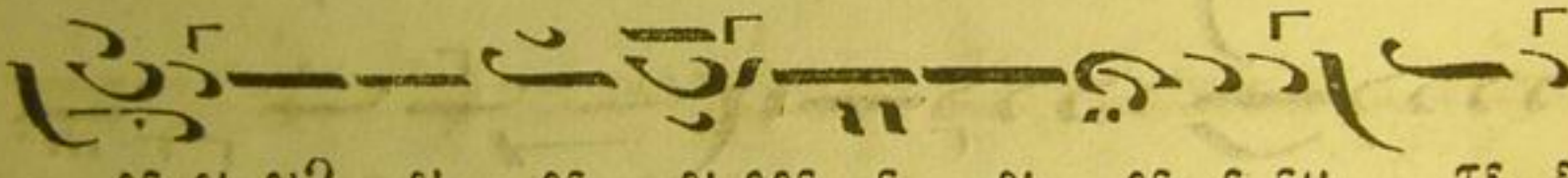
τε τε ρι ρι ρ τε ε τε ρ ρ τε ρι ρι ρι



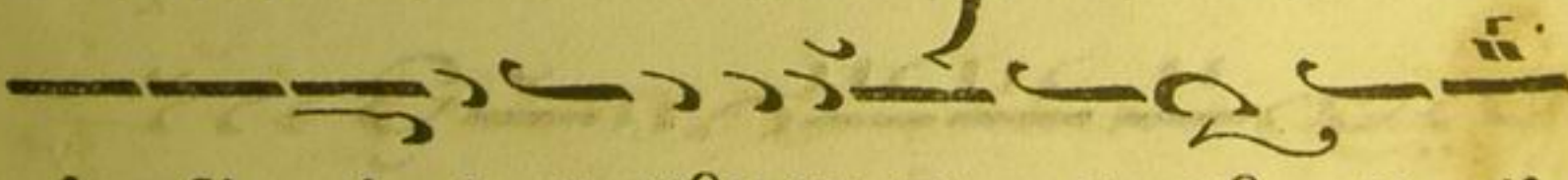
ρεμ. τε ε ε ρι ρεμ. τε ρε ε ρε ρε ε ε



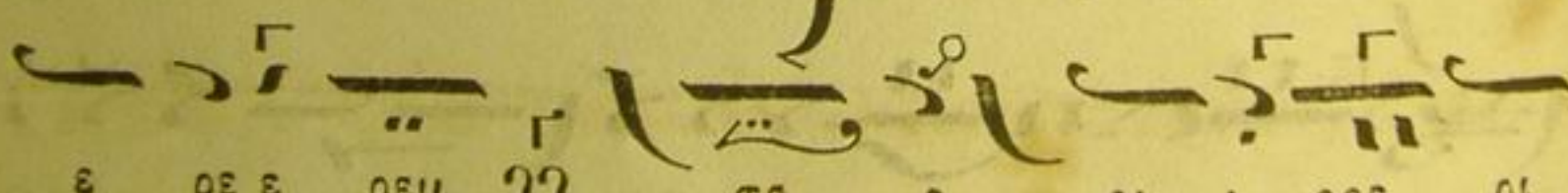
ρι ρε ε ρι ρε ρι ρι ρι ρε ρε ε ρε ε ε ρι



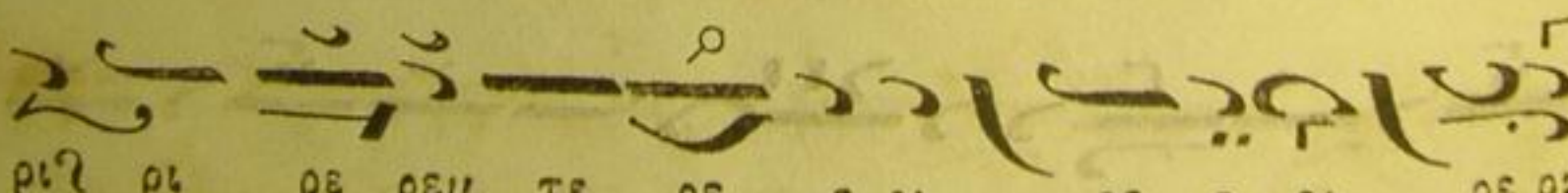
ρε ρι ρι ρι ρι ρε ρι ρε ε ρι ρε ε εμ τε ε



ε τε ε ε ρι ρι ρι ρεμ. τε ρι ρι ρι ρι ρε



ε ρε ε ρεμ. ρ ρ τε ε ρι ρ ρε ρι



ρι ρι ρε ρεμ. τε ρε ε ρι ρε ε ρι ρε ρι

ρι ρι ρεμ ρι ε ρε ρε ρι ρι ρι ρε

ε ε ρι ρε ε ρε ε ρεμ τε ρι ρεμ τε ρι

ρεμ τε ρι ρε ρι ρι ρι ρε ρεμ τε ε

ε ρι ρεμ ρι τε ρε ε ρε ρε ε ρι ρε ε ρι

ρε ε ρι ρι ρεμ τε ε ρι ρεμ ρι τε ρε


ε ρι ρε ρε ε ρε ρι ρε ε ρι ρε ρι ρι

ρεμ τε ρε ε ρε ρε ε εμ τε ε ε ε

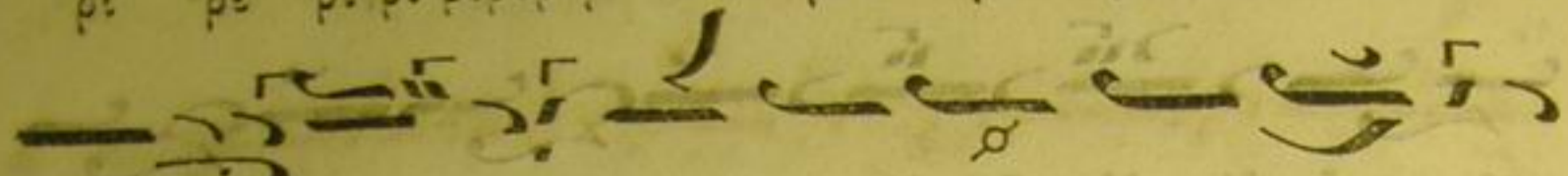
ρι ρε ρι ρι ρι ρεμ ε ρι ρεμ τε ρι

ρεμ τε ρι ρεμ τε ρε ε ρι ρε ε

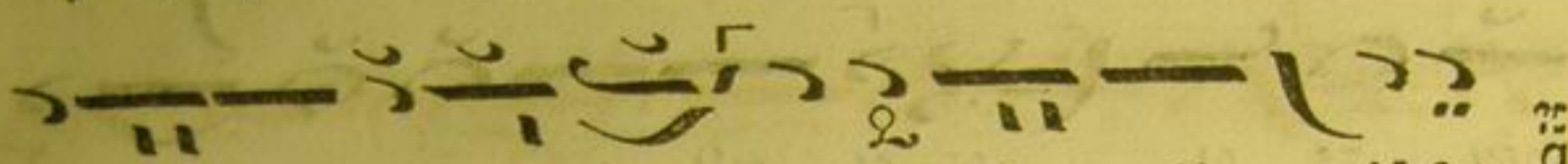
ρι ρεμ ρι ε ε ε ρεμ ε ρε ε ρι ρε ε



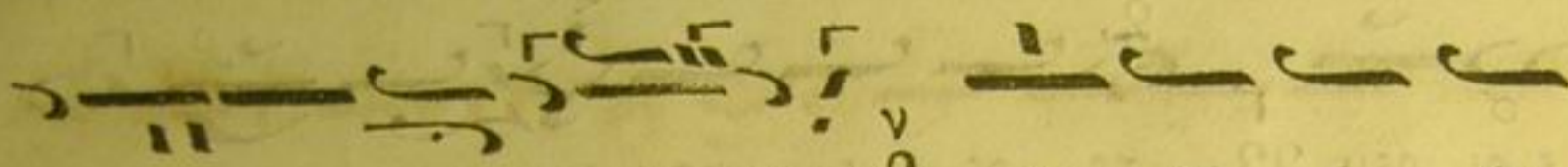
 ρι ρε ρι ρι ρι ρε ρε μ. τε οι ρι ρι ρε ρε μ. τε ε



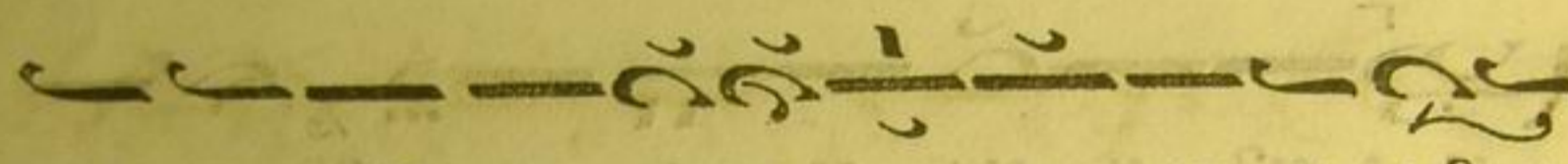
 ρι ρε ρι ρι ρε μ. τε ρε ε ρε ρου ου ου



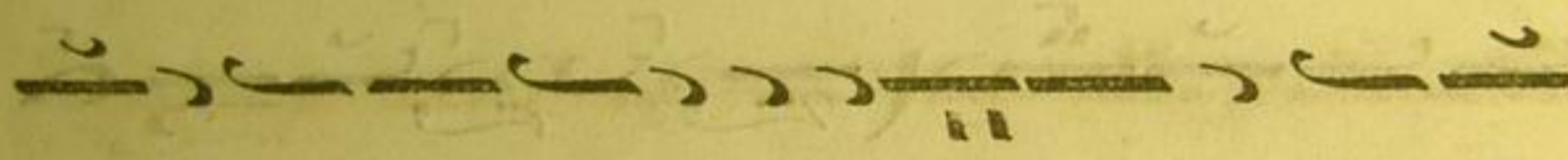
 τε ε ρι ρε ρε ρε ε ρι ρε ε ρι ρε μ.



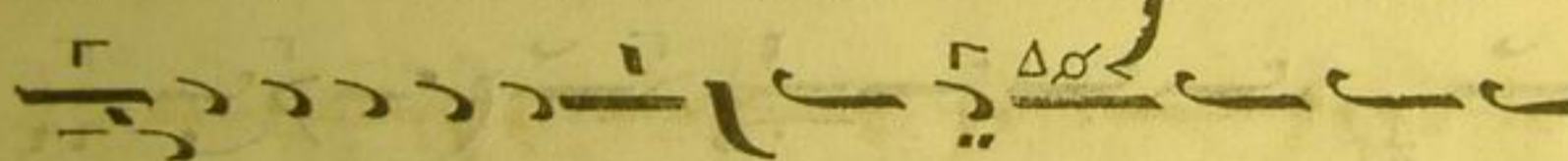
 τε ε ρι ρε ρι ρι ρε μ. τε ρε ε ρι



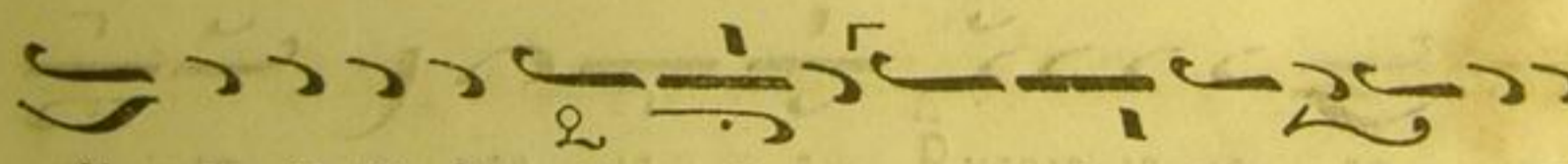
 ρε ρι ρι ρι ρε ρε μ. τε ρε ρε ρι ρι ρι



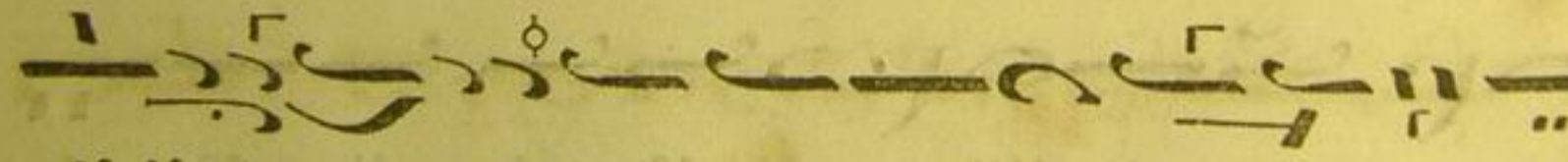
 ρε μ. τε ρε ε ρι ρι ρι ρε ε ρι ρε ρε ρου



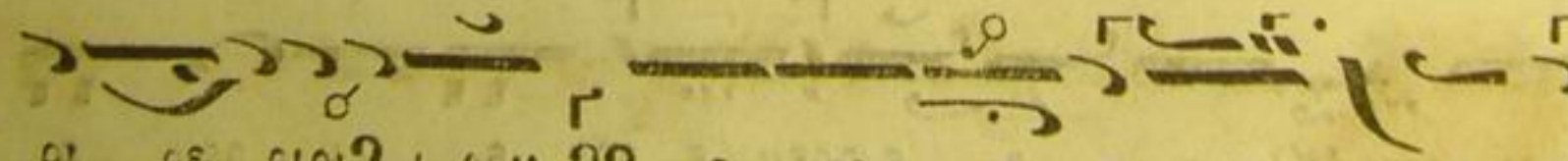
 ου ου ου ου ου τε ρι ρε μ. τε ρε ε ρι



 ρι ρι ρι ρι ρε ρι ρι ρι ρε ε ρου ου ου ου τε



 ρε ρου ου ου ου τε ρε ε ρου τε ε ε ρι ρε



 ρι ρε ρι ρι ρε μ. ε ρε μ. ε ε ε ρι

Handwritten musical notation on a staff.

ρε εητο τε ρε ε ε ριη ρι ρεμ ηη ε ρε

Handwritten musical notation on a staff.

ρε ρι ρε ρι ρε ρι ρι ι ρι ρεμ ε ρι ρι

Handwritten musical notation on a staff.

ριρε ρι ρι ρε εητο τε ε ρε ε ριη ρι ρεμ ηη

Handwritten musical notation on a staff.

τε ρε ε ρι ρε ρι ρι ρρε ε ε ρεμ του ου

Handwritten musical notation on a staff.

ι ι ι ι κε εηη Ε χ λε ε η η

Handwritten musical notation on a staff.

σον η η μας τους α νυ μνη λο γου σου ουν

Handwritten musical notation on a staff.

τα α α ας σε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

ε ε ηη

Handwritten musical notation on a staff.

Και νυ υ υ υν και α α ει ει και εις του ους

Handwritten musical notation on a staff.

αι αι ω ω ω ω ω νας των αι ω ω ω

ω ω ω ω ω ω ω ω ω ω α α

α α μη η η η η η η η η η η η

Α μαρ τω λω ω ω ω ω ω ω ω ω τ α

α α α α α α τα ας δε ε η η η η

η η η η η η η η τας δε η η η η η η η

η η η η η η η η η η η η η η η η η

η η η η η η η η η η η η η η η η η

η η η η η η η η η η η η η η η η η

η η η σαι ει ει ει εις προ σδε ε χ ο ο

με ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

νη η η η φ Μη τρ ο πα α α αρ

θε ε ε νε ε ε ε ε θε ε ο ο

το ο ο ο ο ο ο ο ο χε ε ε ε

ε ε ε ε π ρ υ υ υ σ χ ι α ι χ ο ο

λα α α α α α α α α α α α α α

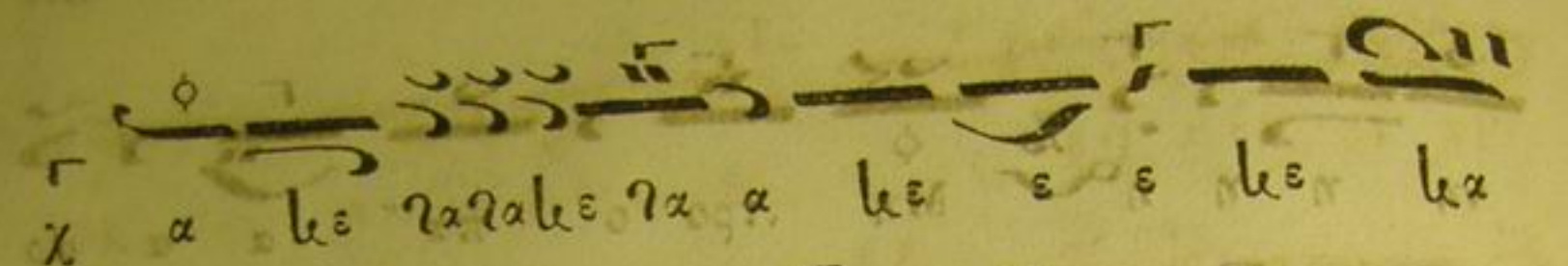
σε ε κο λα α σε ε ω ως πα α αν τα

α α α α ας η η η παν τα ας η η

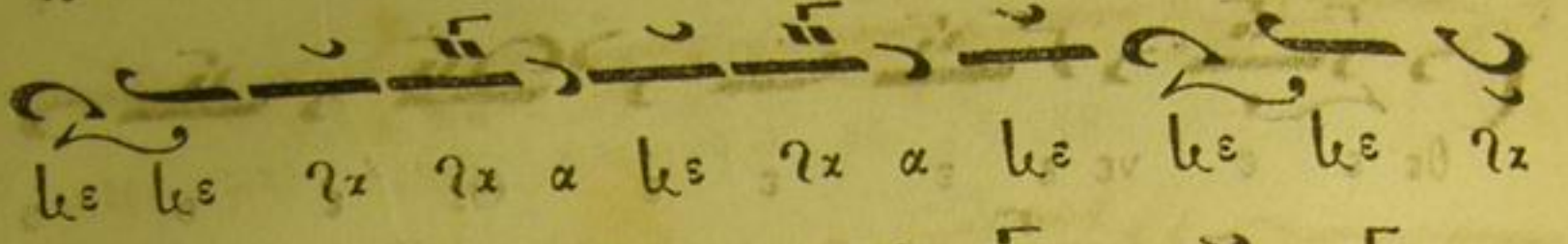
η μα α α ρα α α α ας η η τους υ μνου

ου ου ου ου ου ου ου ου ου ου ου ου ου τα α α α

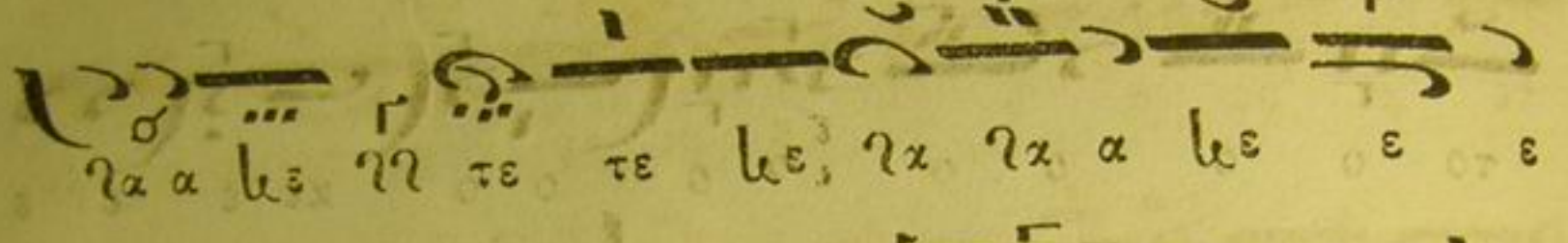
τους υ υ υ υ μνου ου ου ου ου τα α ας σε ε ε ε



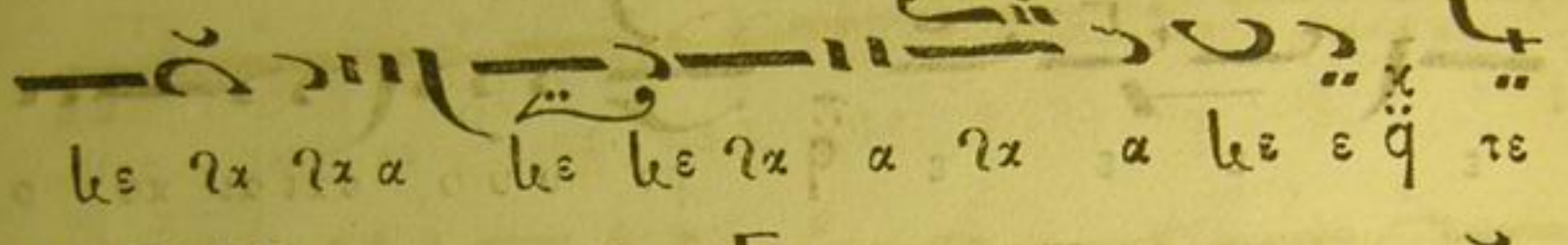
 α λε λα λα λε λα α λε ε ε λε λα



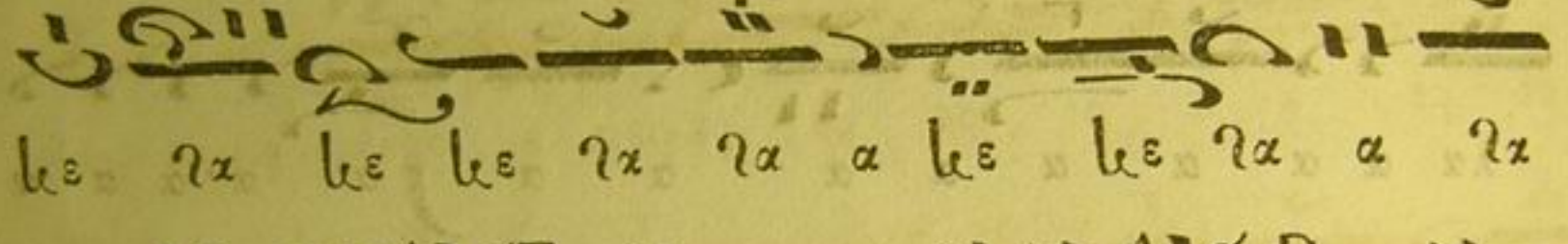
 λε λε λα λα α λε λα α λε λε λε λα



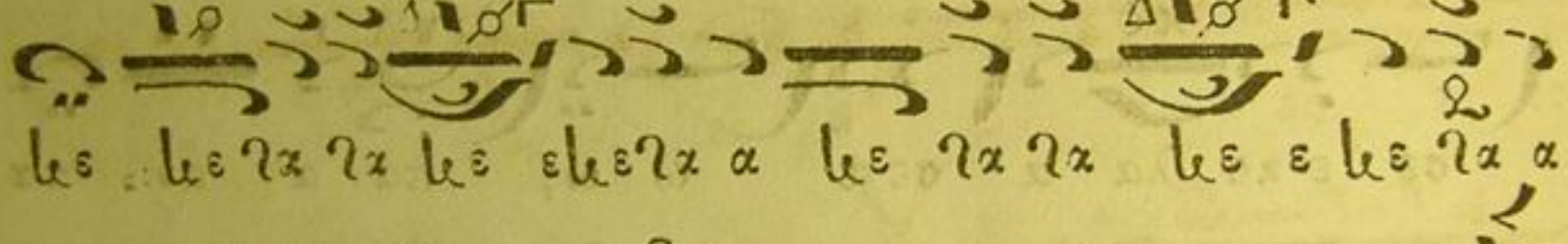
 λα α λε λα τε τε λε λα λα α λε ε ε



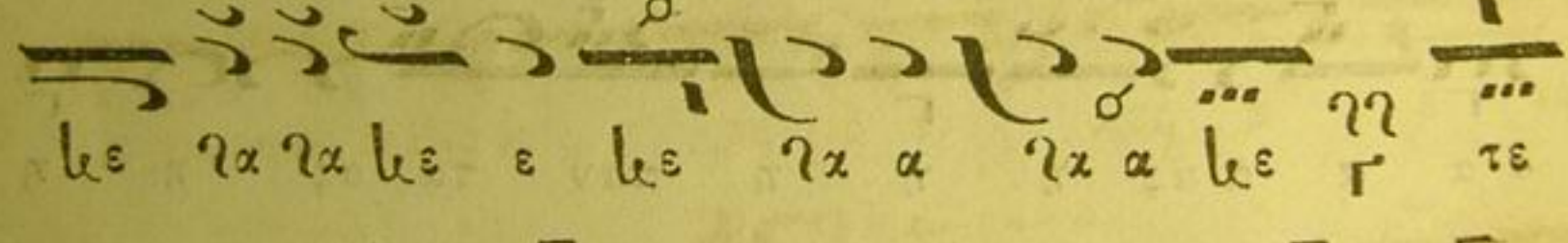
 λε λα λα α λε λε λα α λα α λε ε ε τε



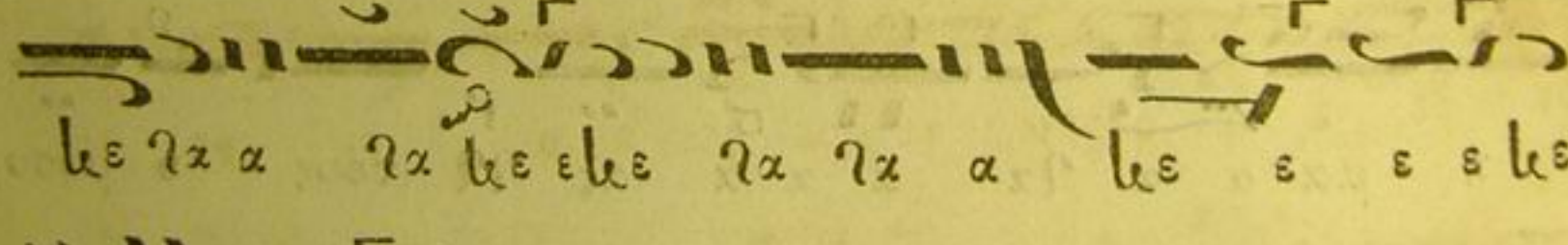
 λε λα λε λε λα λα α λε λε λα α λα



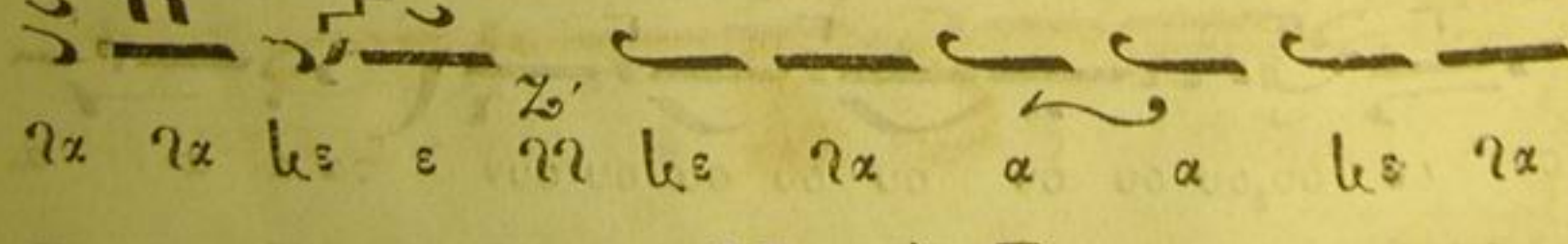
 λε λε λα λα λε ε λε λα α λε λα λα λε ε λε λα α



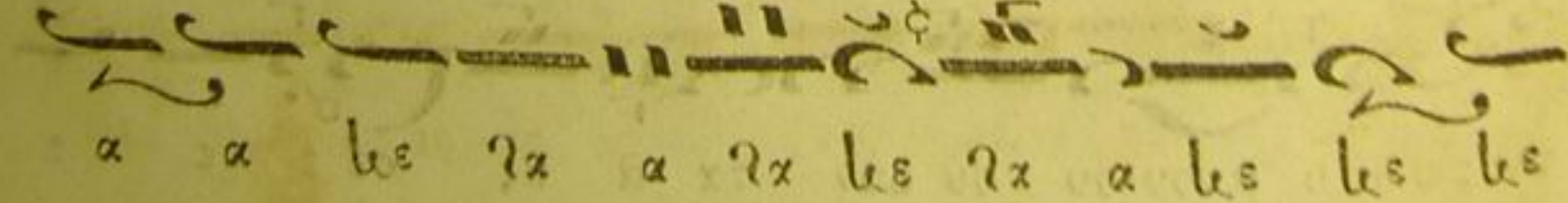
 λε λα λα λε ε λε λα α λα α λε ε τε



 λε λα α λα λε ε λε λα λα α λε ε ε ε λε



 λα λα λε ε λα λε λα α α λε λα



 α α λε λα α λα λε λα α λε λε λε

ἄχ α ἄχα λέ ε ε ε ἄ ε ρι ρεμ.

ρεμ τε ρι ρε ρε ε ρε ε ρι ρεμ. τε ε ε ρι ρεμ.

τε ρι ρε ε ε ε ρι ρε ρεμ. τε ε ε ρι

ρε ε ρι ρε ρε ε ρε ε ρεμ. τε ρι ρε ρεμ.

ρι ρε ε ε ρι ρε ρι ρε ρεμ. ε ρε ε ρι ρε

ρε ε ρε ε ρι ρε ε ρε ε ρεμ. τε ρι ρε ρεμ.

ρε ρε ε ρι ρε ρεμ. τε ρι ρε ρι ρι ρι ρε ρεμ. ε

ρε ρε ε ρι ρε ρεμ. τε ρε ρε ρε ε ρε ρι ρε ε

ε ρι ρε ρι ρι ρι ρε ρεμ. ε ρι ρε ρι ρε

ε ρι ρε ρεμ. ε ρε ρε ε ε ρι ρε ρε ρε

ε ε ρι ρε ρε ε ρε ε ρε ρι ρι ρε ρι ρι

ρι ρε ε ε ρε ρε ε ρι ρε ε ε ρι ρε ρε ρε ρε ρε

ρι ρι ρε μ. τε ε ε ρι ρι ρε ε μ. Δ τε ρι ρε ρι

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ρι ρι ρι ρε ε ρε ρε ρι ρε ρε ε ρι ρι ρε

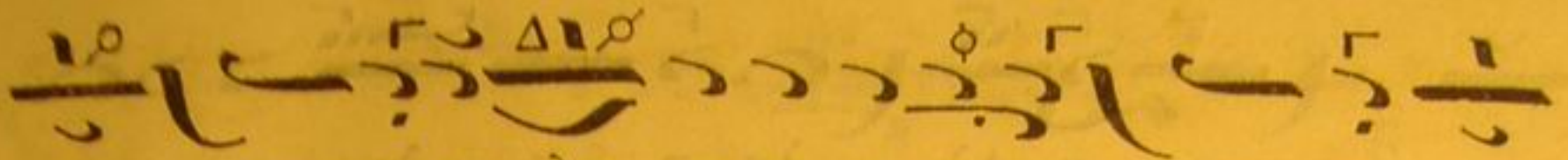
ρε ρε μ. ρι τε ρι ρε ρε ρε ρε ρε μ. τε ε ρι

ρε μ. ρι τε ρε ε ρι ρε ρε ρι ρι ρε ρε ε


ρε ρι ρε ε ρε ε μ. ε ε ρι ρε ρε ε ρε

ε μ. ρι τε ε ρι ρε ρε μ. τε ε ρι ρε ρι ρι ρι

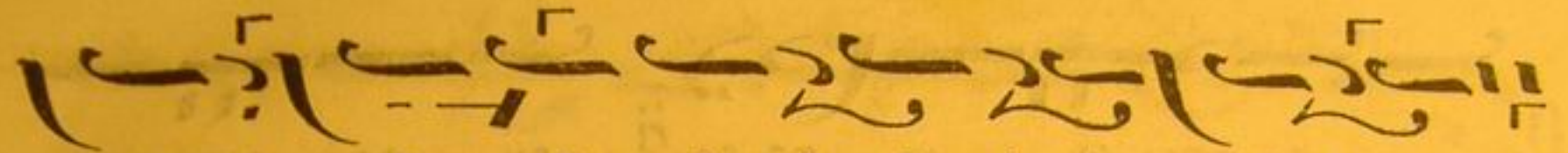
ρι ρε ε ρι ρε ρι ρε ε ρε ε ρε ε ε ε ρι




 ρυ σαι αι κο λα α σε ε ω ω ω ως πα



 α α αν τας η μας τους υ μνουν τα α ας

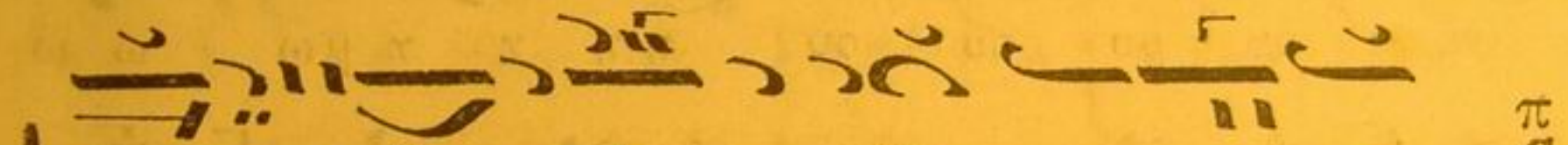


 σε ε ε ε ε ε ε ε ε ε ε ε

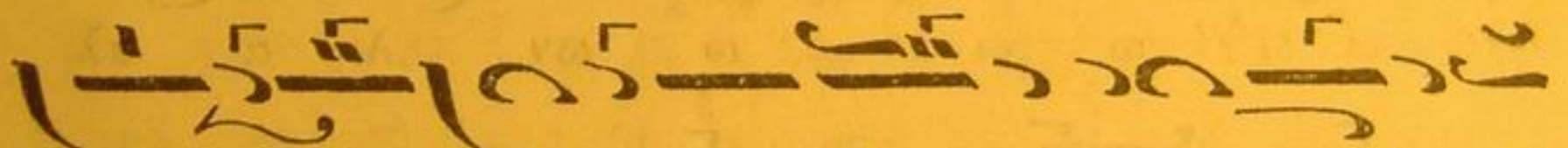


 ε ε ε ε ε


Πέτρου Α. του Πελοποννησίου. Ἦχος πλ. του ἁ. Πα.



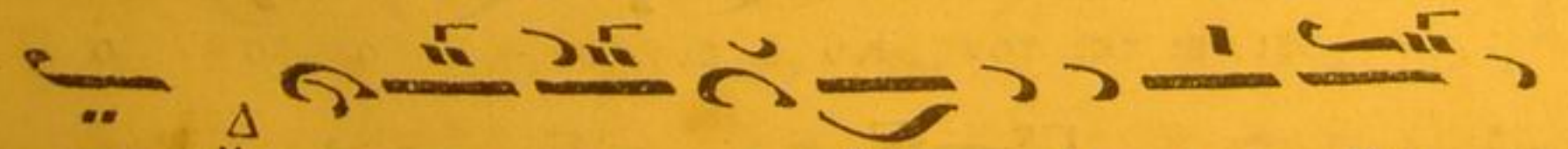
 Δ ου λαι οι δου ου λαι οι Κυ ρι ι ον ^π 9



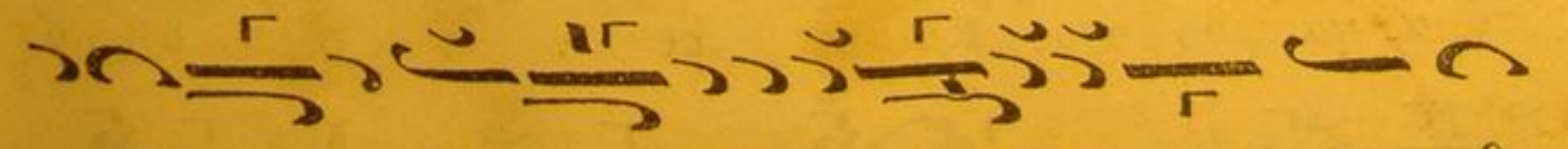
 Α α αλ λη η η λου ου ι ι ι α




 αι νει ει ει τε το ο νο μα Κυ ρι ι ι ι



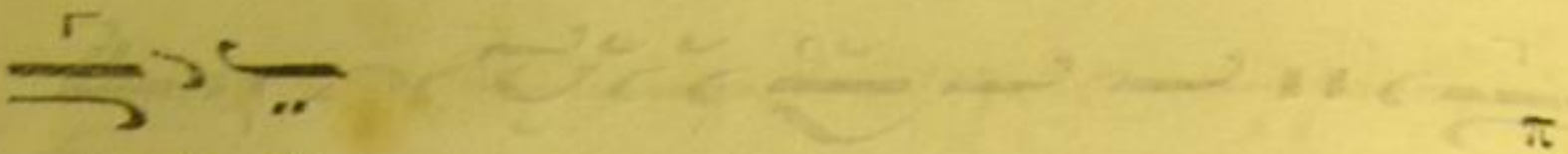
 ου ^Δ αι νει ει τε δου ου λαι οι Κυ υ



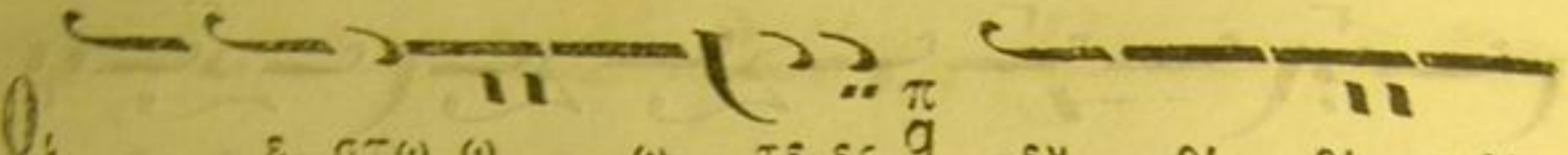
 ρι ι ι ο ο ο ο ο ο ο ο ο ο



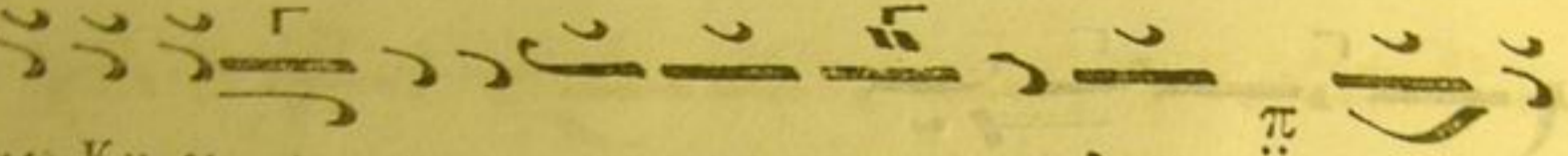
 ον α α Αλ λη η η λου ου




 ι ι α



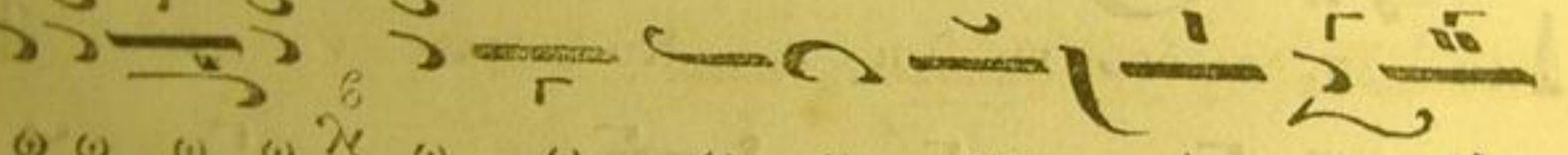
 ε στω ω ω τε ες εν οι οι οι



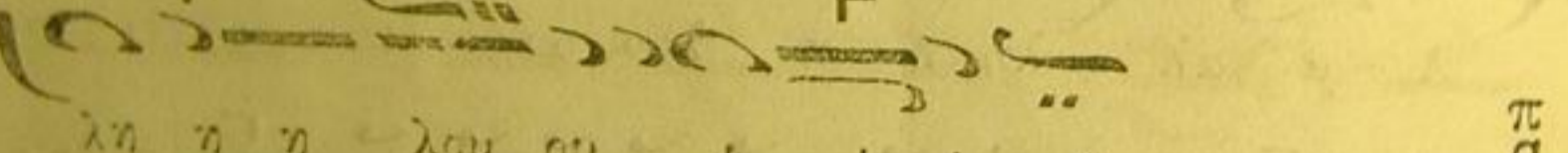
 κω Κυ ρι ι ι ι ου εν α αυ λεις ου Κυ



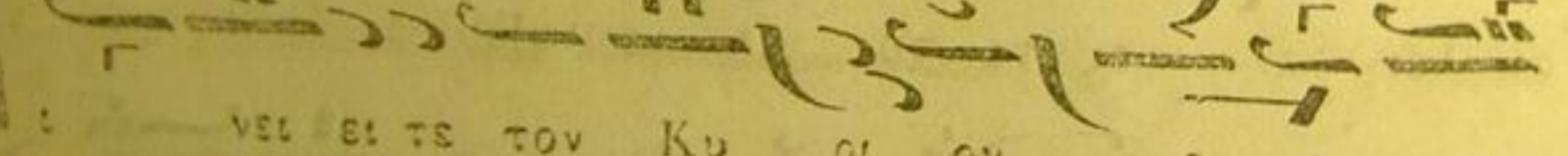
 θε ε ου ου ου η η η η μω ω ω



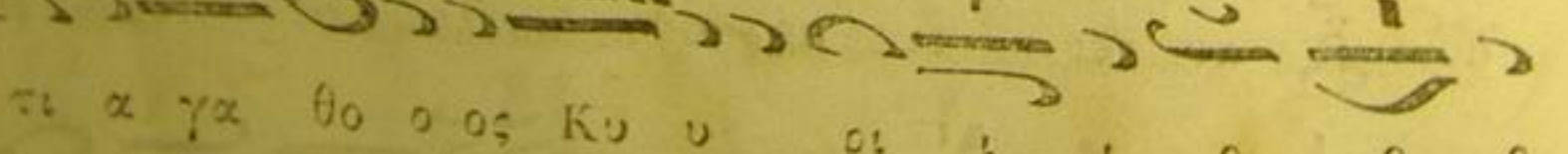
 ω ω ω ω λ ω ω ω ων Α α αλ



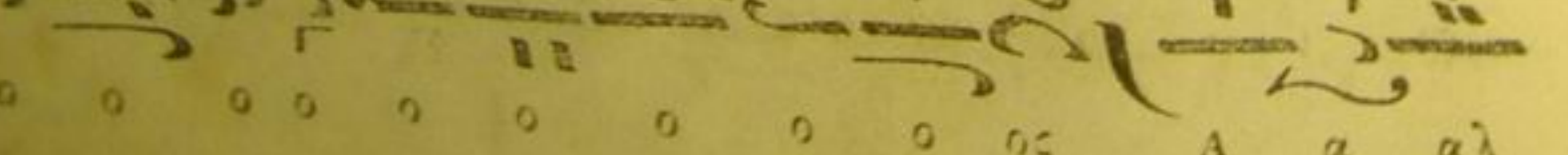
 λη η η λου ου ι ι ι α



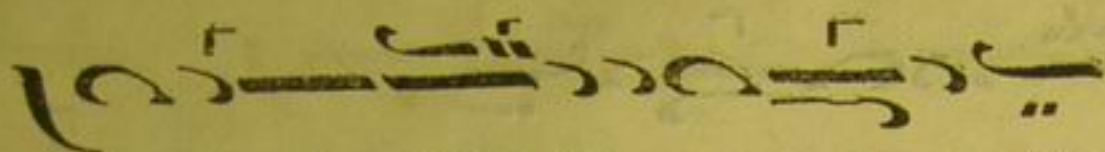
 νει ει τε τον Κυ ρι ον ο ο ο



 τι α γα θε ο ος Κυ υ ρι ι ι ο ο ο



 ο ο ο ο ο ο ο ο ος Α α αλ



λη η η λου ου ι ι ι α

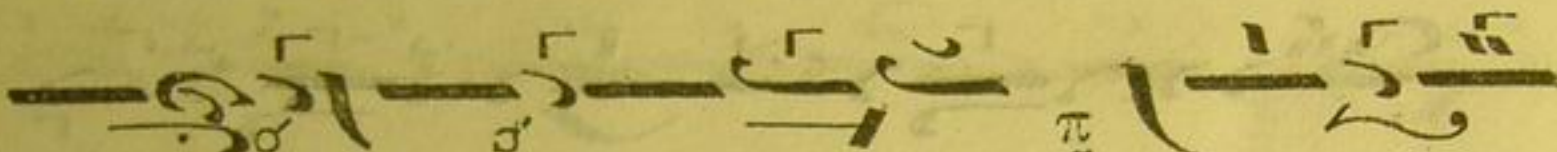
π β



σρα η ηλεις πε ρι ου σι α σμ ο ο ο ν

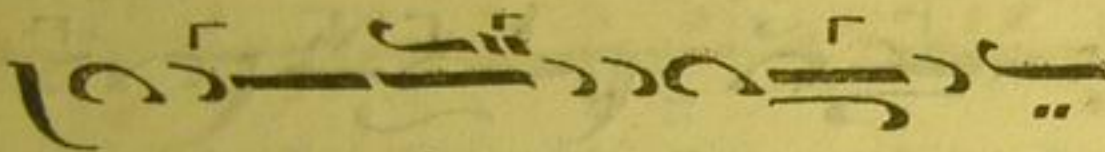


ε α αυ τω ω ω ω ω ω χω ω ω



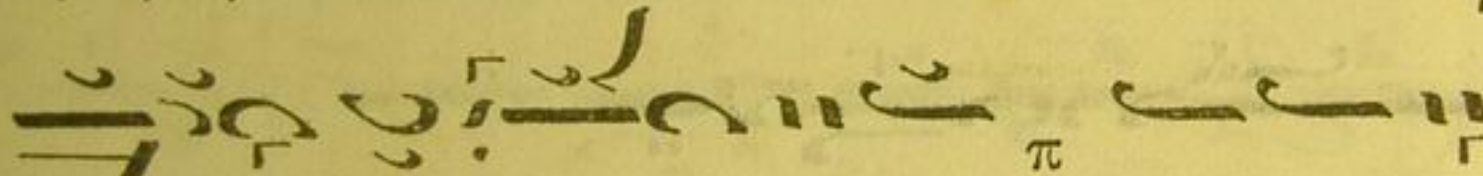
ω χω ω ω ω ω ω ω α α α

π β



λη η η λου ου ι ι ι α

π β



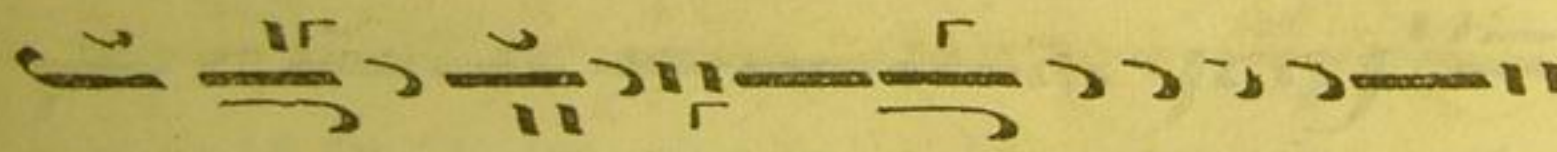
τι ε γω ω ε γνω ω κ α ο τι ι

π β

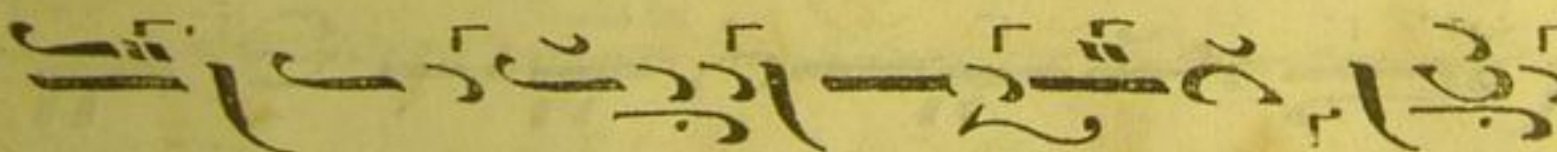


με ε ε γα ας ο Κυ υ υ ρι ι ι ι

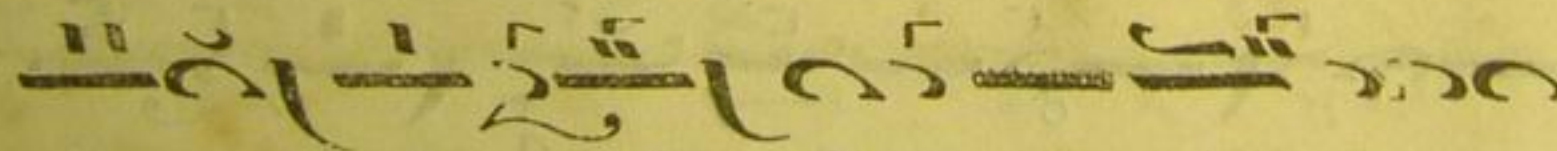
π β



ο ο ο ο ο ο ο ο ο ο ο ο ο ο



ο ο ο χο ο ο ο ο ο χο ο ο ο ο



ο ος Α α αλ λη η η λου ου ι

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ⲡⲁⲁⲛ ⲧⲁ ⲁ ⲁⲥ ⲧⲟⲩ ⲟⲩⲥ Ⲭⲉ ⲉ ⲉ ⲟⲩ ⲟⲩ ⲟⲩ

ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ

ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ

ⲕⲁⲓ ⲟ Ⲕⲩⲣⲓ ⲓ ⲟ ⲟⲥ ⲛ ⲛ ⲙⲟⲛ ⲡⲁⲣⲁ

ⲡⲁⲁⲛ ⲧⲁ ⲁ ⲁⲥ ⲧⲟⲩ ⲟⲩⲥ Ⲭⲉ ⲉ ⲉ ⲟⲩ ⲟⲩ ⲟⲩ

ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ

ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ

ⲕⲁⲓ ⲟ Ⲕⲩⲣⲓ ⲓ ⲟ ⲟⲥ ⲛ ⲛ ⲙⲟⲛ ⲡⲁⲣⲁ

ⲡⲁⲁⲛ ⲧⲁ ⲁ ⲁⲥ ⲧⲟⲩ ⲟⲩⲥ Ⲭⲉ ⲉ ⲉ ⲟⲩ ⲟⲩ ⲟⲩ

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ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ

ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ ⲟⲩ

ⲕⲁⲓ ⲟ Ⲕⲩⲣⲓ ⲓ ⲟ ⲟⲥ ⲛ ⲛ ⲙⲟⲛ ⲡⲁⲣⲁ

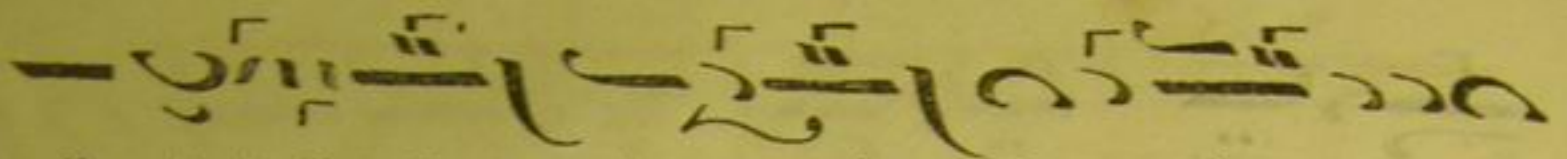
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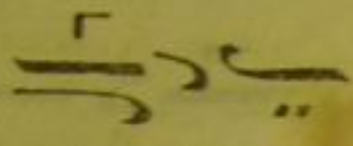
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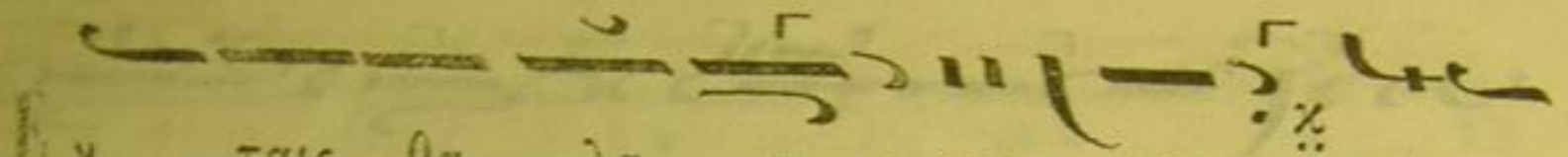


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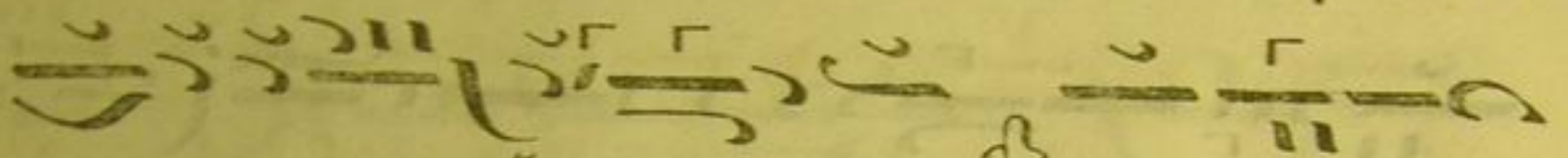


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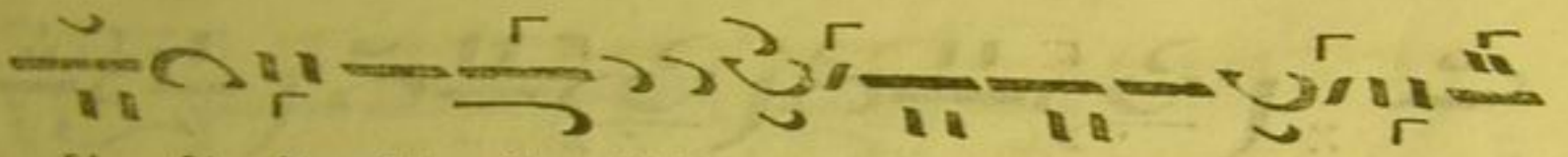
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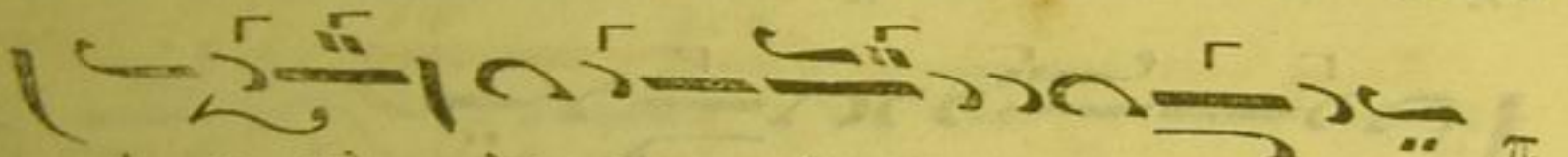
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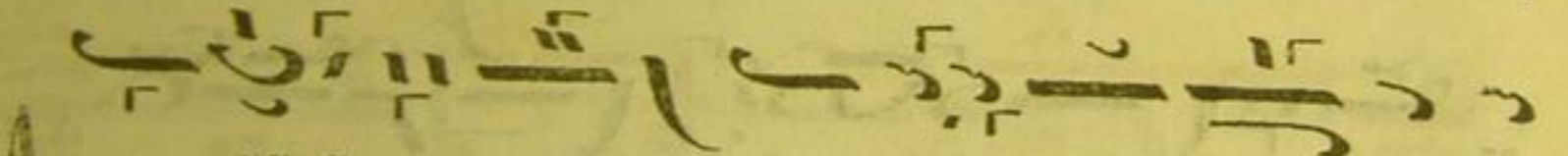


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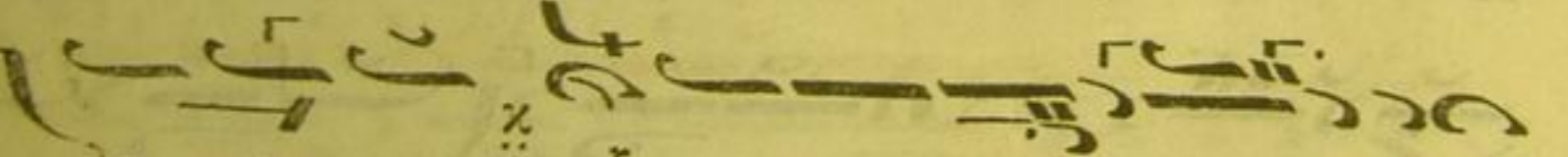


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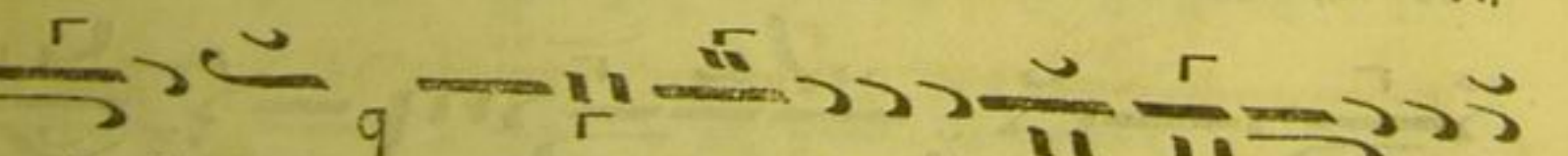
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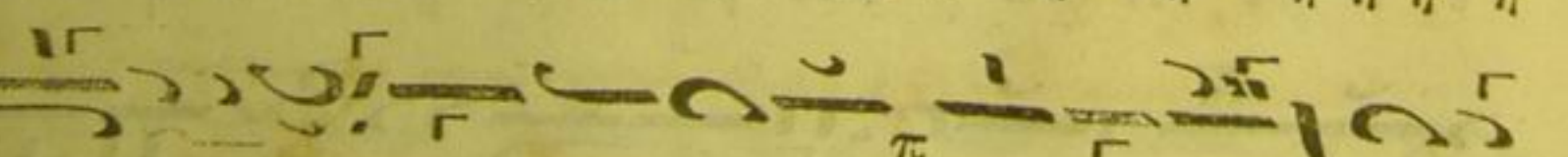
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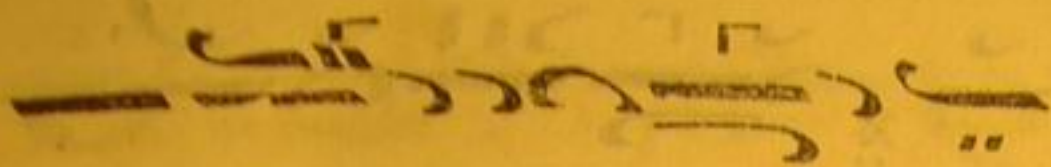


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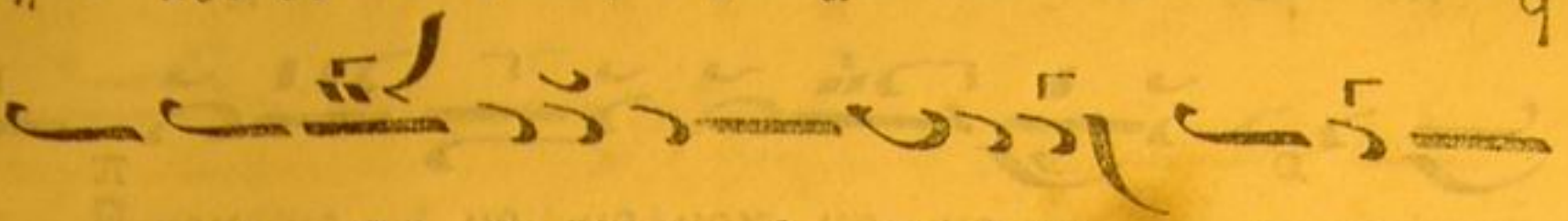
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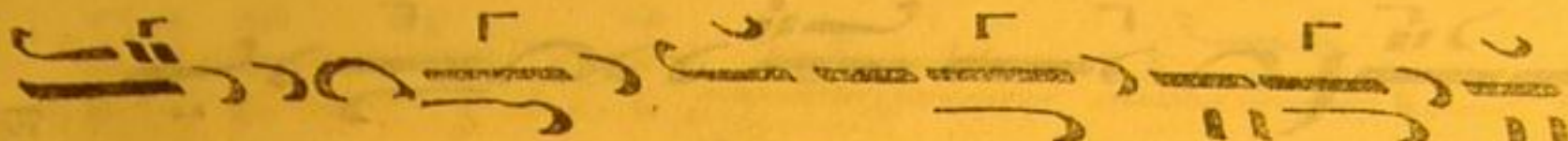


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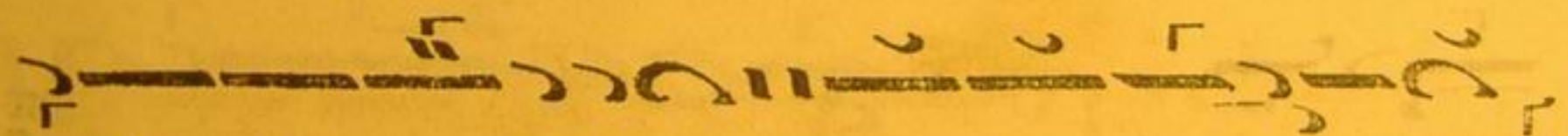
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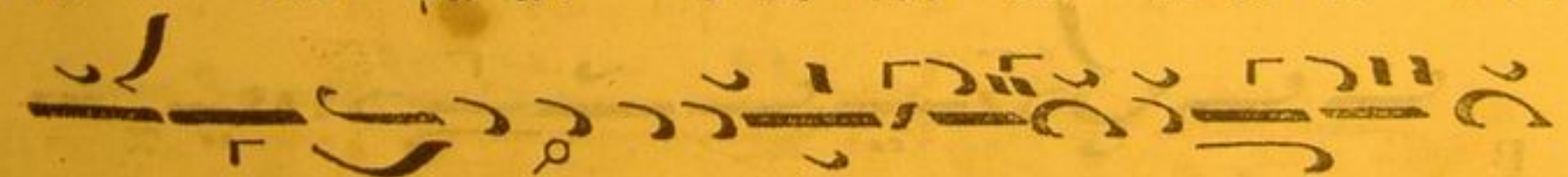


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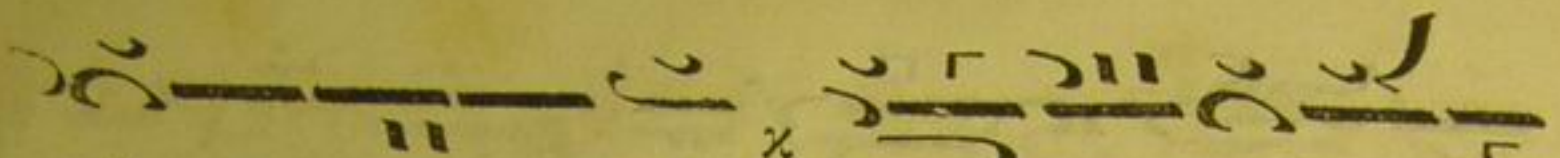


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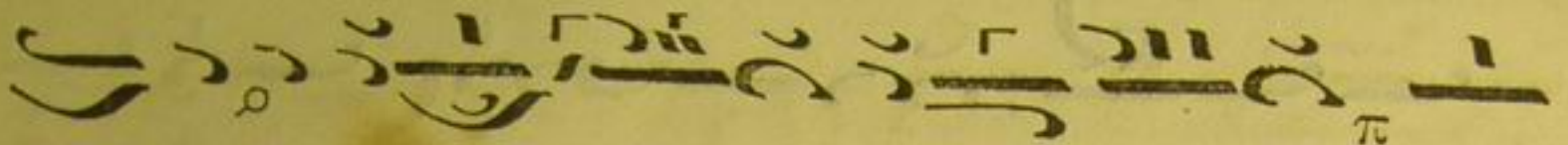
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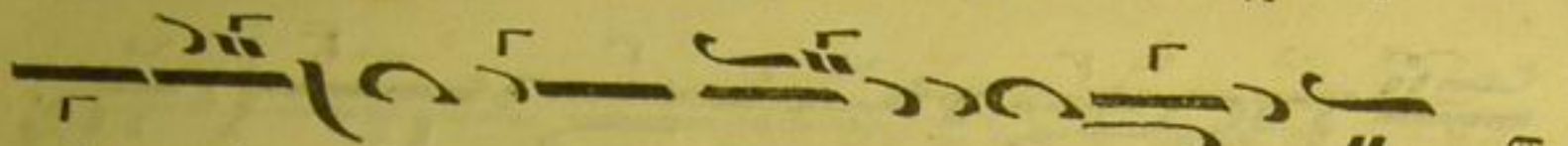
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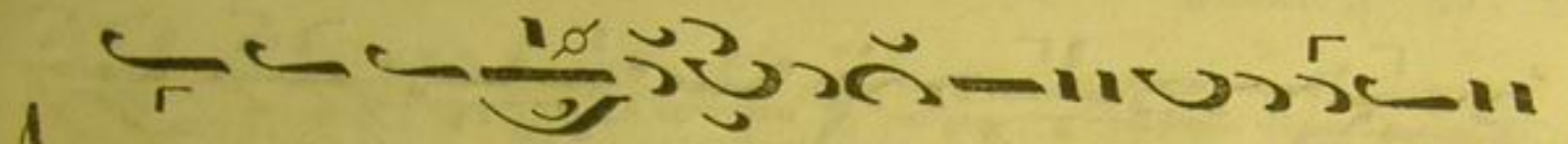
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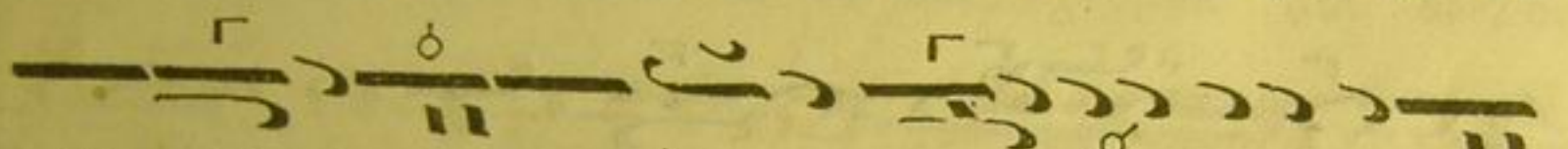
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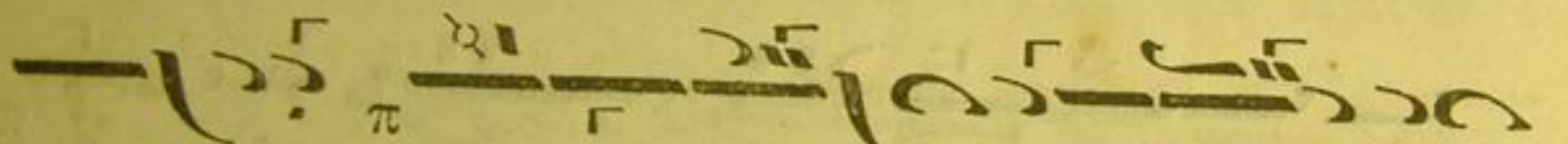
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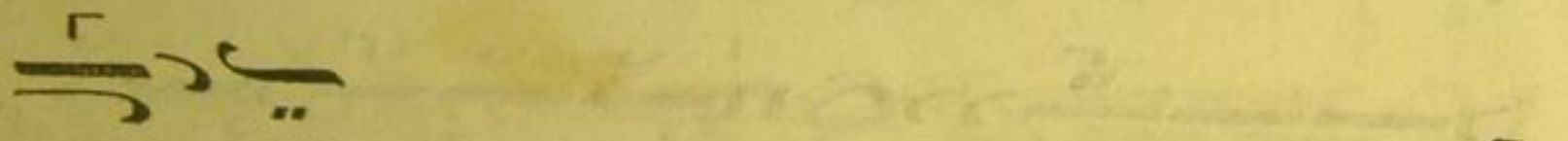
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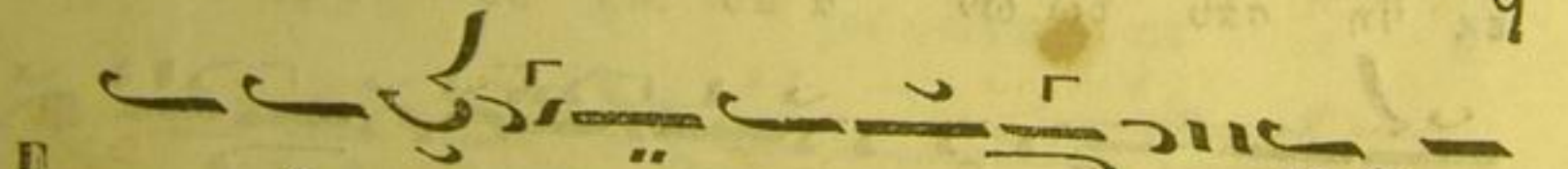
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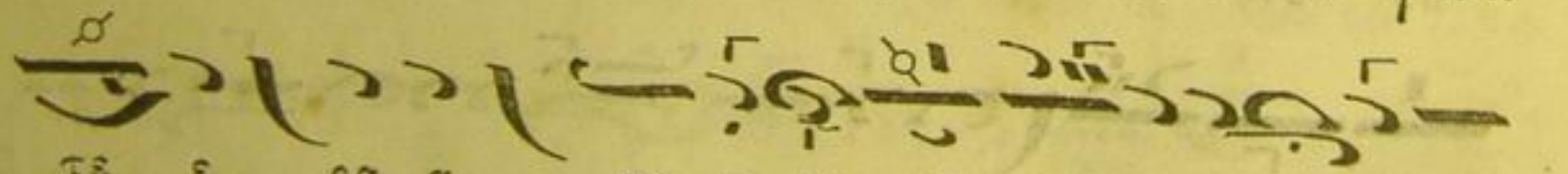
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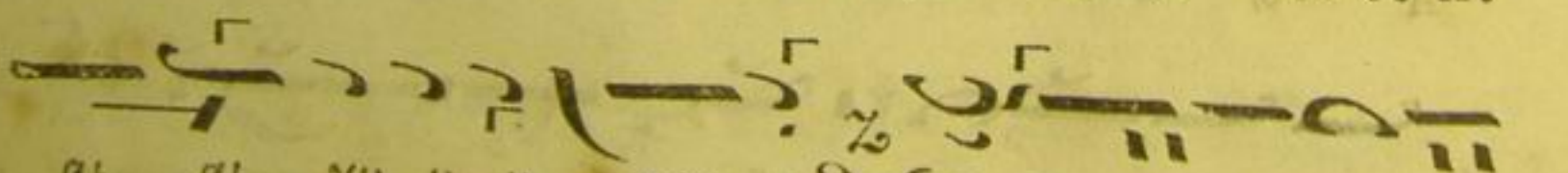
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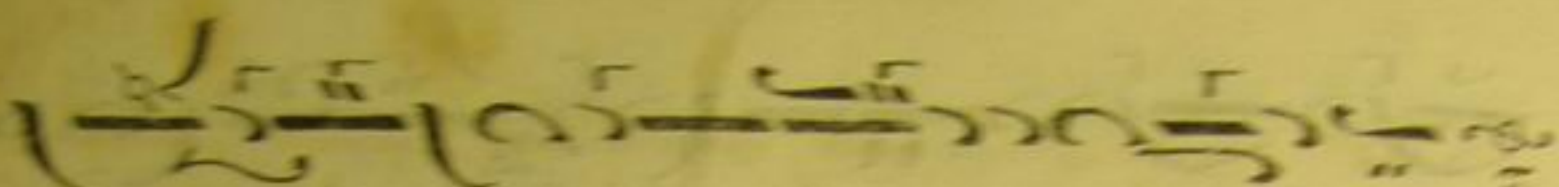
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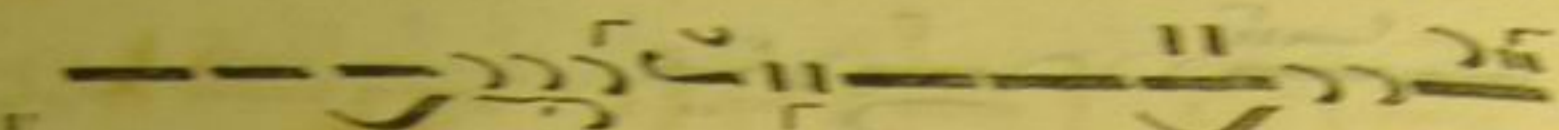
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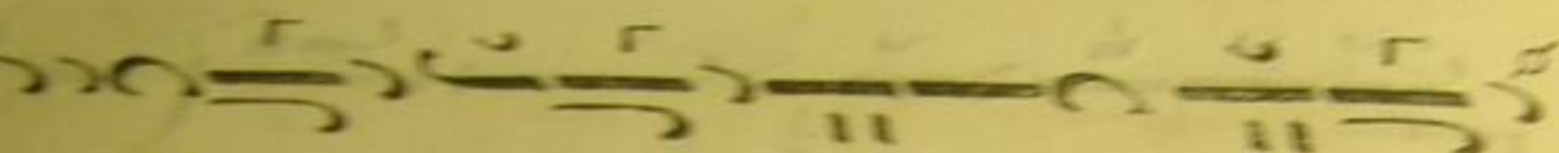
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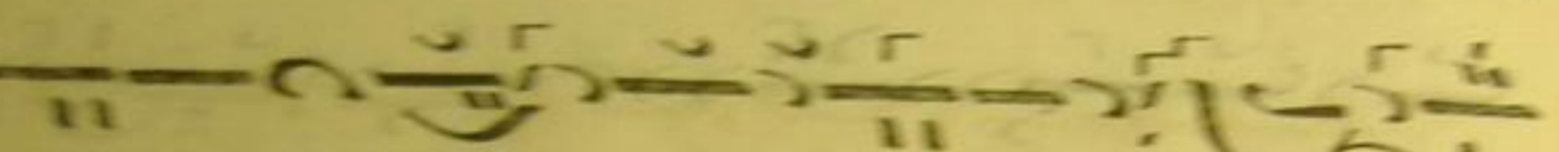
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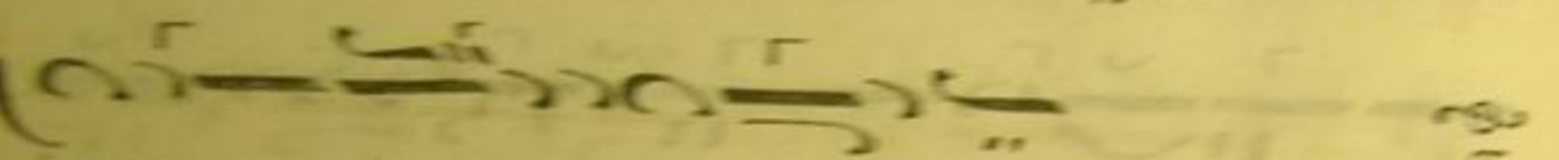
 Κ αι α τε εκτει νε ε βα οι λει ει εις κρη



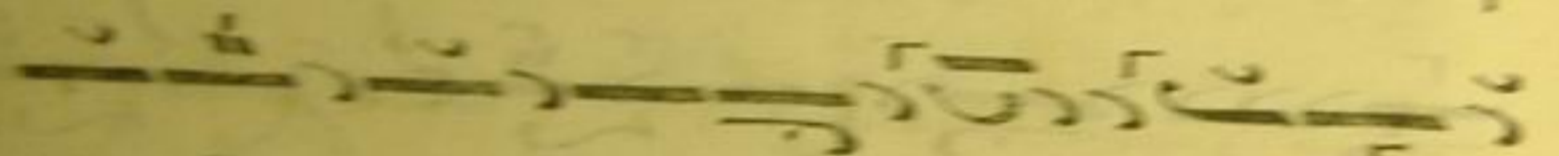
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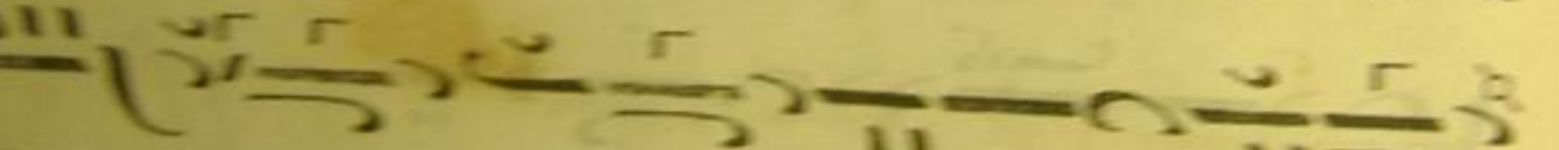
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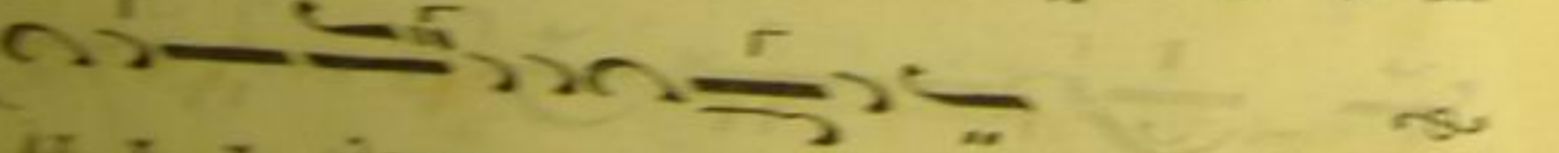
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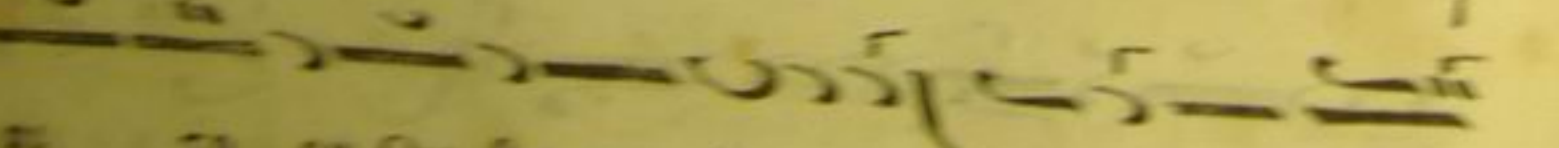
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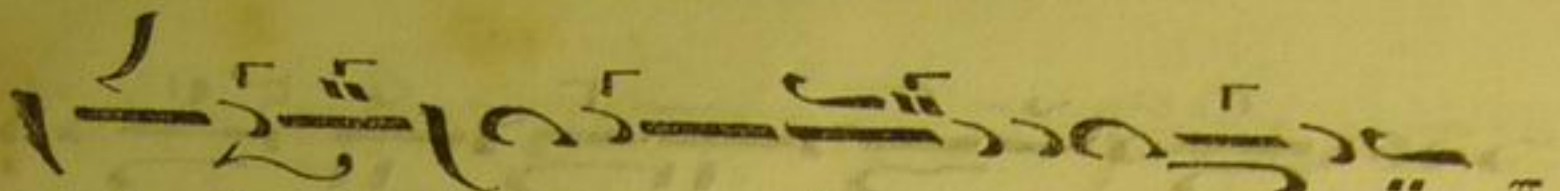
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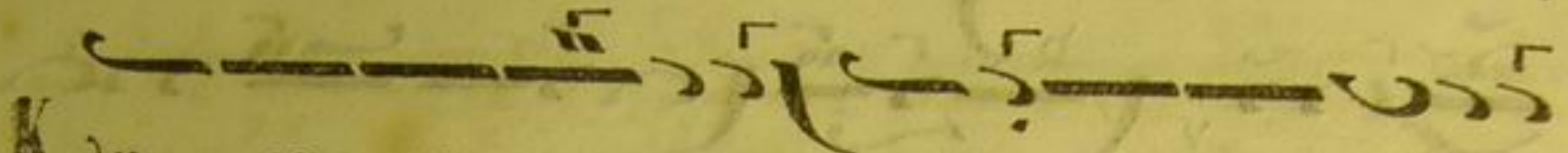
Κ αι ε ε ε δω ω ω κε ετην γην α αυ

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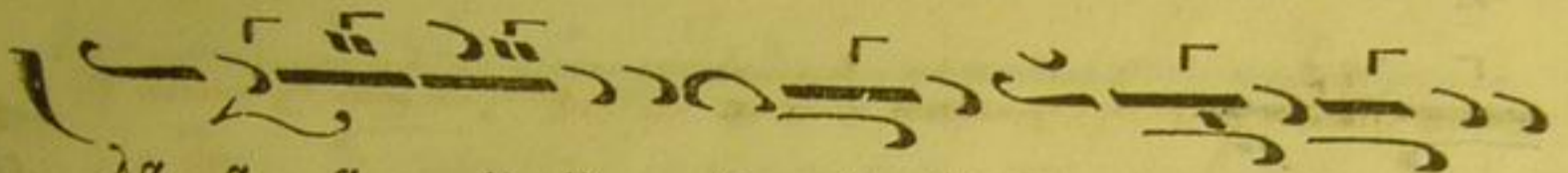
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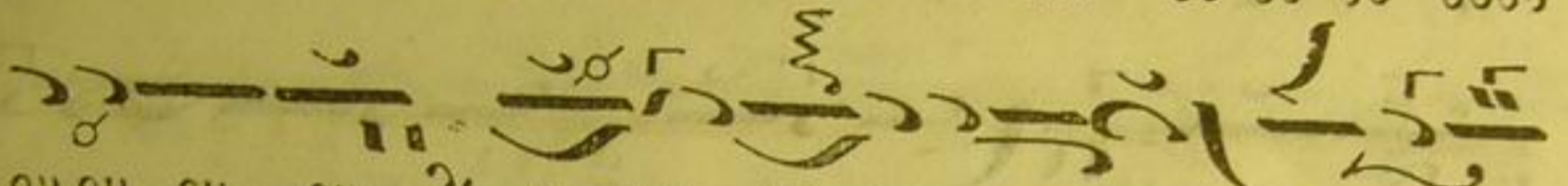
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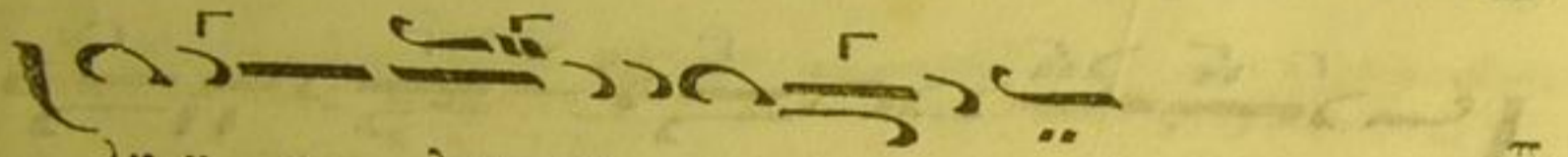
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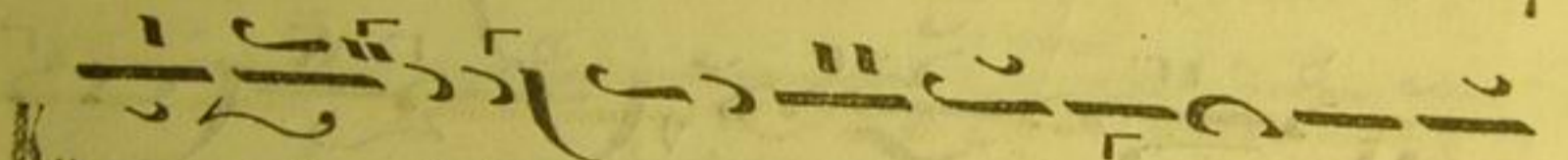
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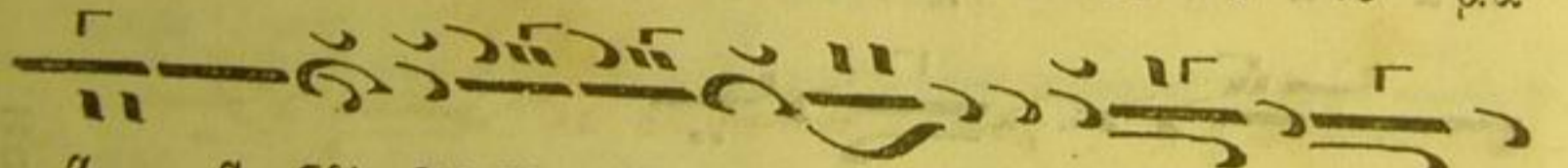
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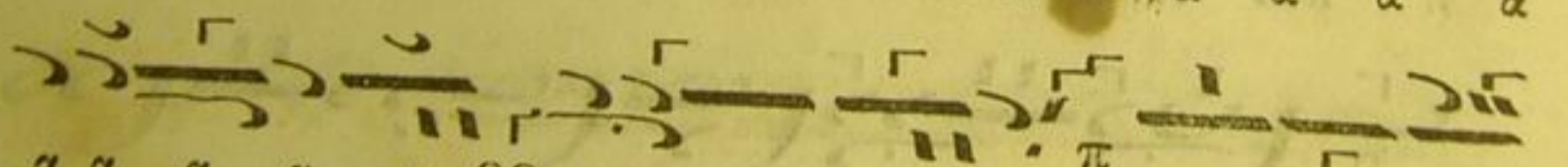
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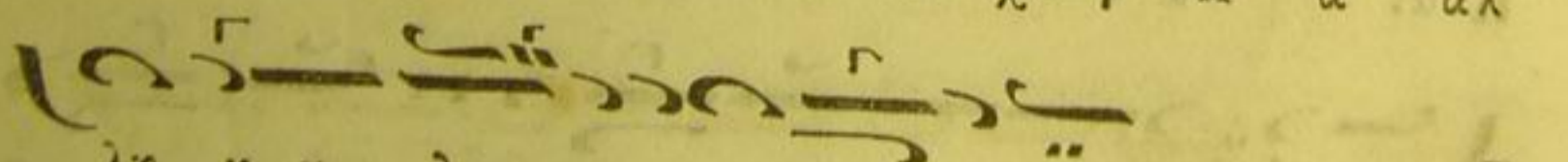
 Κ υ υ υ ρι ι ι ε το ο νο μα



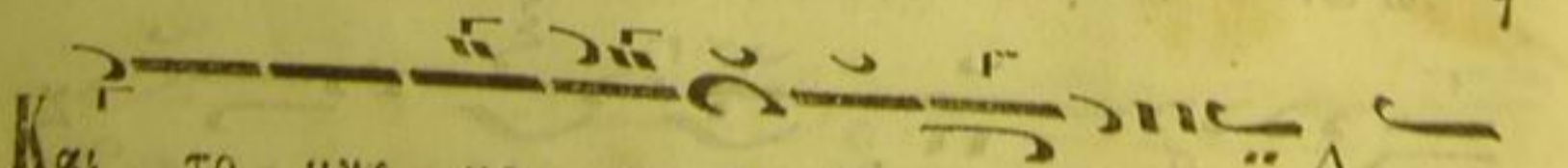
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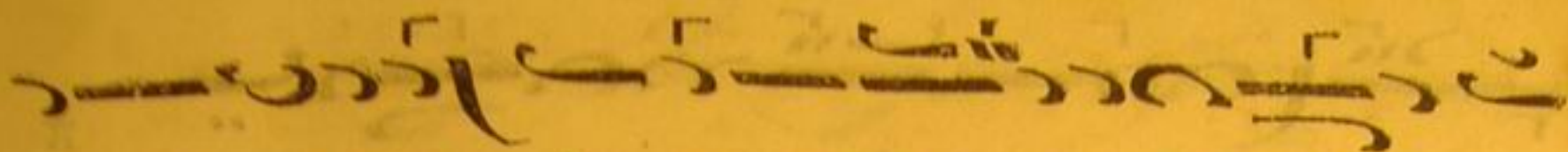
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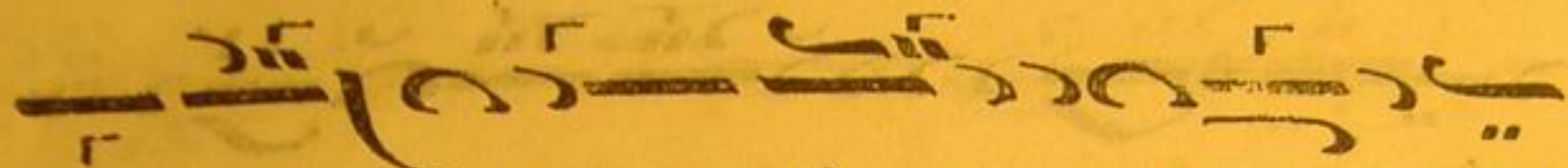
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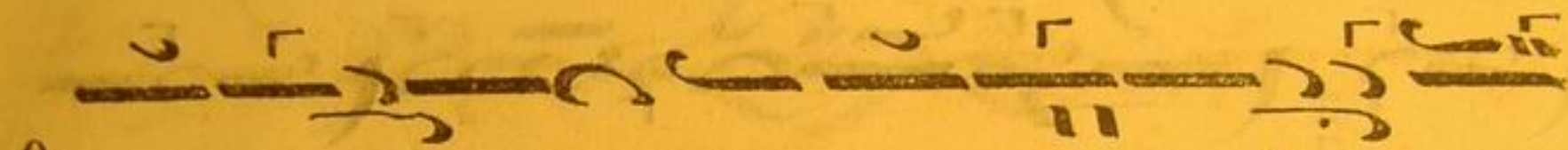
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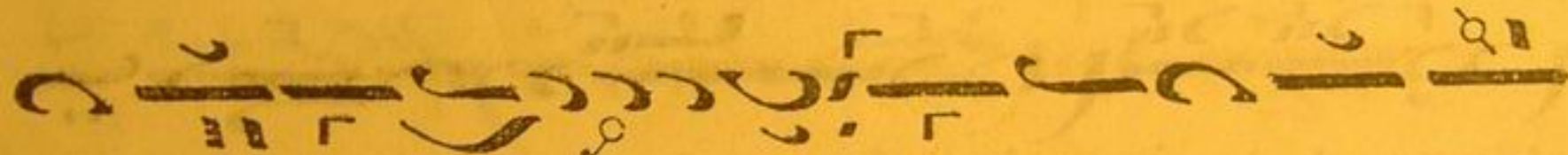
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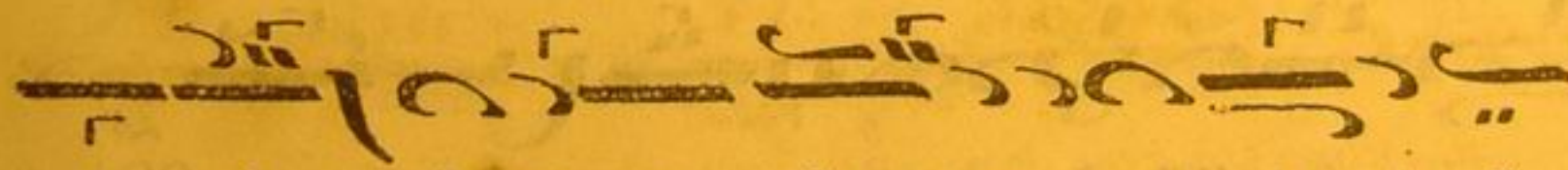
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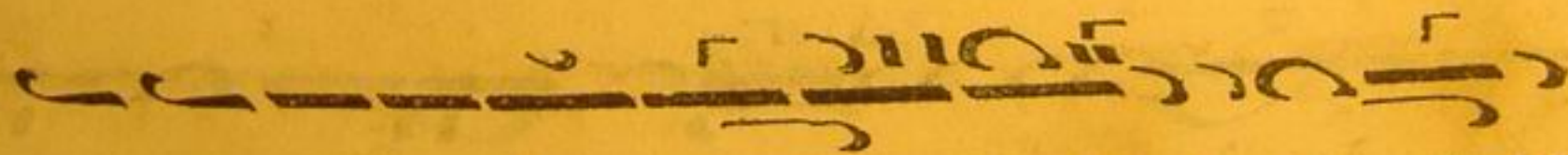
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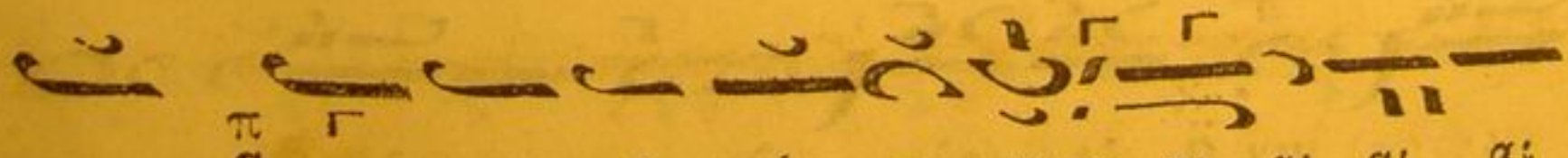
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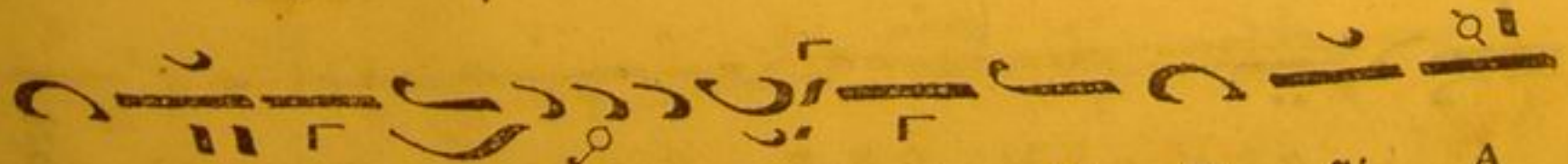
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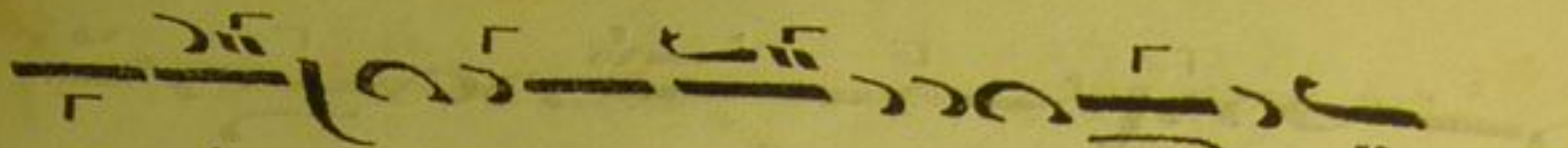
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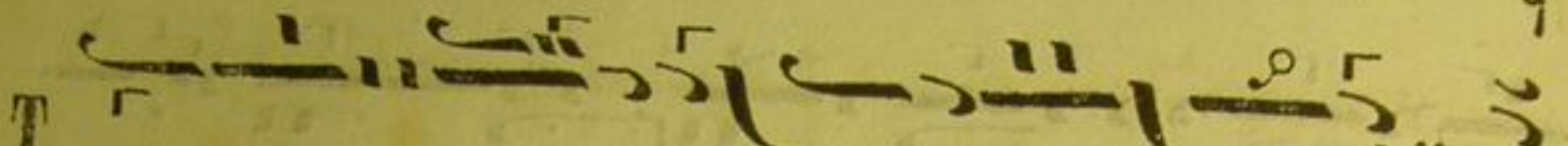


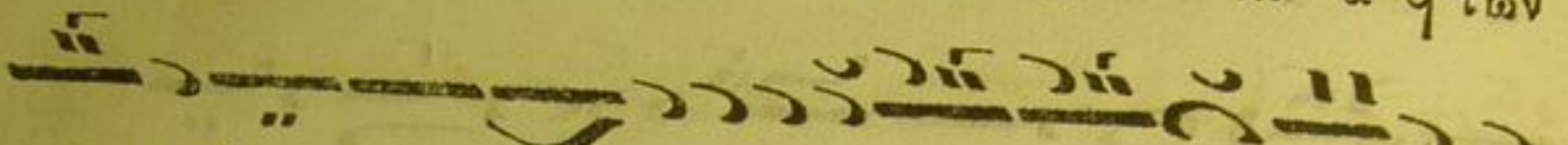
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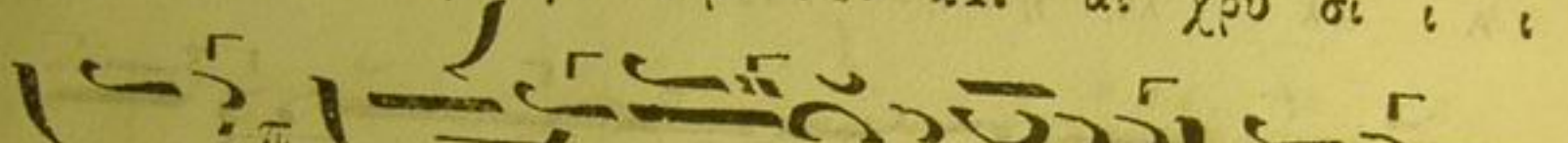



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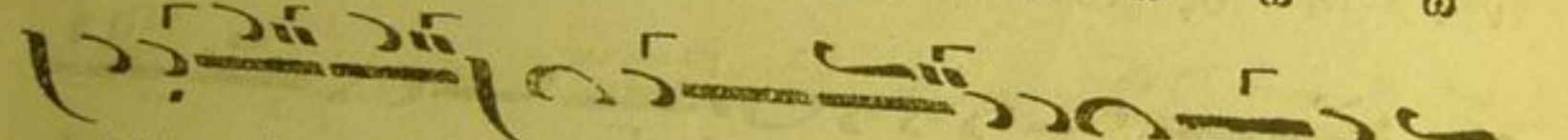

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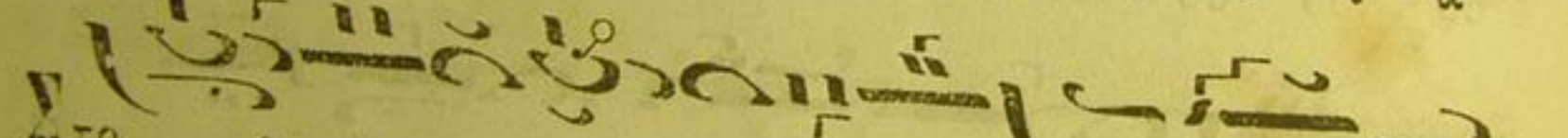

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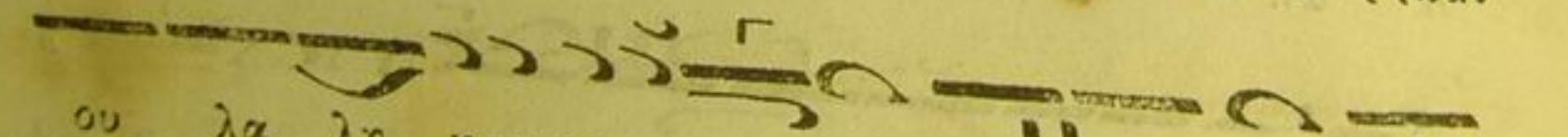

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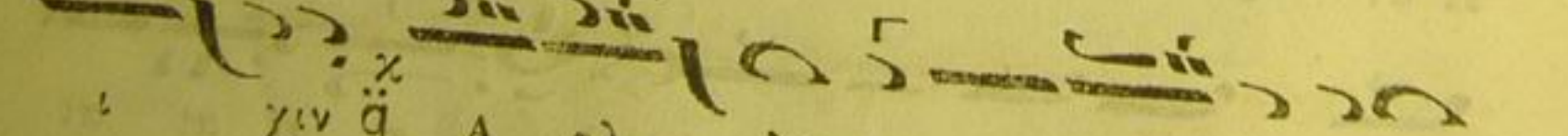

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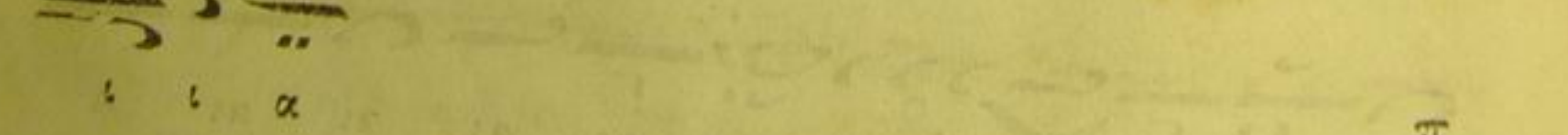

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 ι ι α π ρ

φθαλμου σου; ε ε χουου σε η και ουκ

ο ο ψο ον ται αι αι αι αι αι και α

αλ λη η η λου ου ι ι ι α π 9

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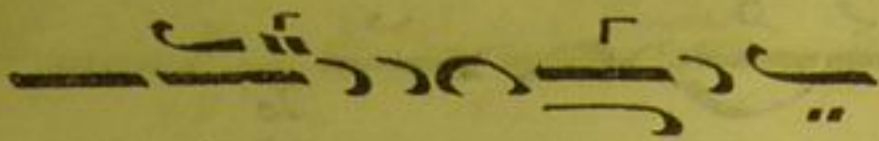
και Α αλ λη η η λου ου ι ι ι α π 9

ου δε ε ε ε γαρ ε ε στι η πνευ ευ

μα α εν τω στο ο μα τι ι α α αυ τω

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ω ω ω ω ω ω ω π Α α αλ λη η

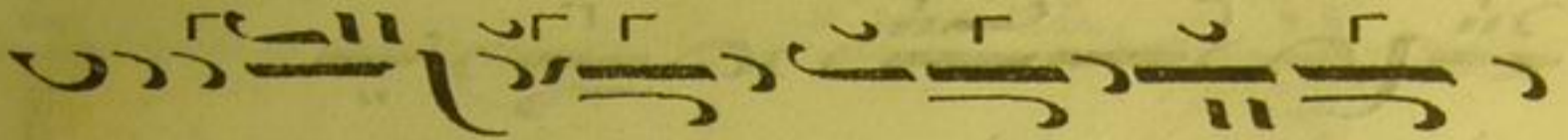


η λου ου ι ι ι α

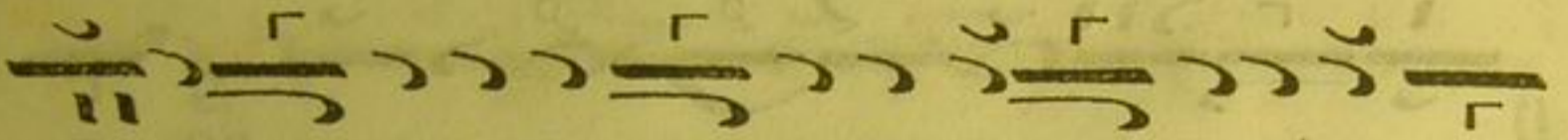
π
9



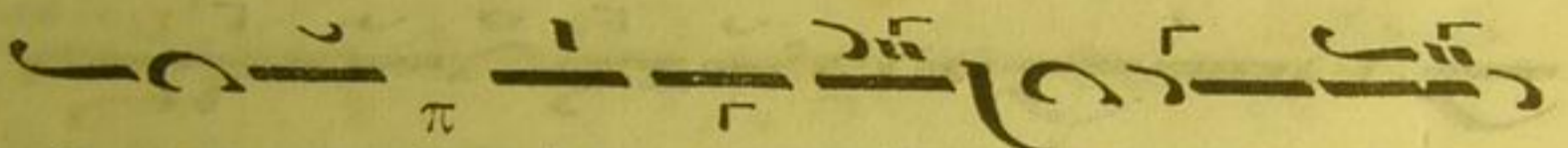
μοι οι οι α αυ τοις γενοι ο οι ποι



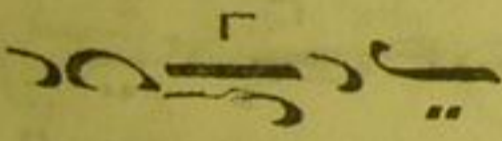
ου ουουν τες α α αυ τα α α α α α



α α α α α α α α α α α α α α

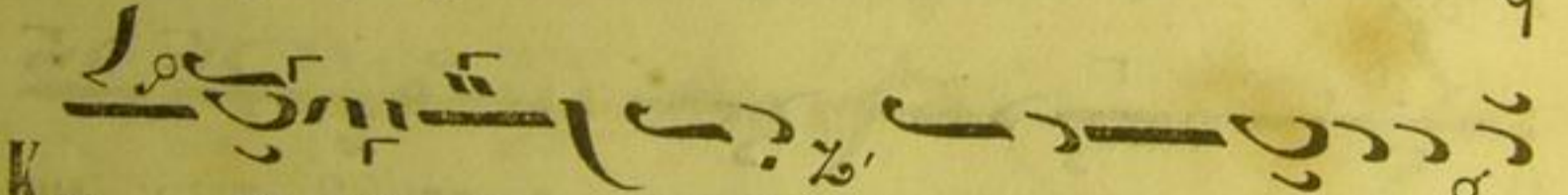


α α α π α α α λ η η η λου ου

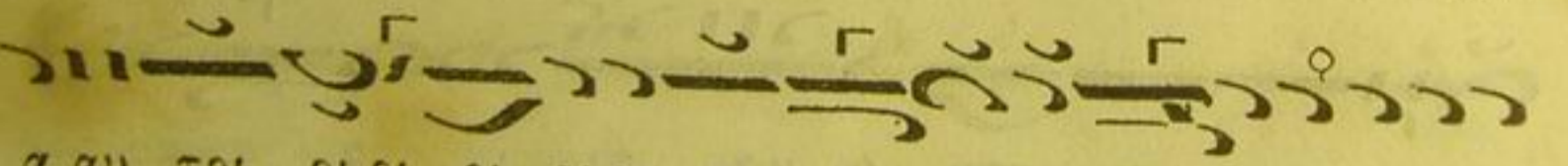


ι ι ι α

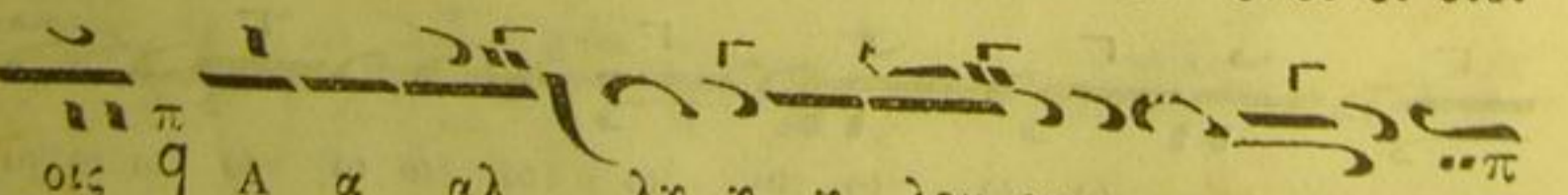
π
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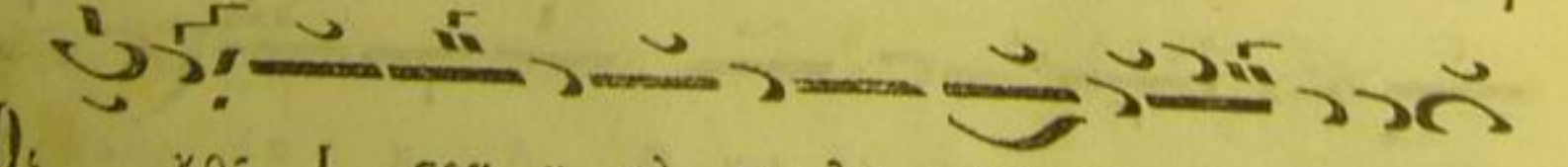
Και πα α α αν τε ες οι πε ποι θε τε ες πε



α αυ τοι οι οι οι οι οι οι οι οι οι οι οι οι οι



οις π α α α λ η η η λου ου ι ι ι α



Θι κος Ι στρα α ηλ ευ λο γη σα τε ε τον

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are several circles representing rhythmic values.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are several circles representing rhythmic values.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are several circles representing rhythmic values.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are several circles representing rhythmic values.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are several circles representing rhythmic values. Includes the Greek letter chi (χ) and the word Δο.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are several circles representing rhythmic values. Includes the Greek letter pi (π) and the word και.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are several circles representing rhythmic values. Includes the Greek letter alpha (α) and the word και.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are several circles representing rhythmic values. Includes the Greek letter pi (π) and the word Πνε.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are several circles representing rhythmic values. Includes the Greek letter epsilon (ε) and the word μα.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are several circles representing rhythmic values. Includes the Greek letter pi (π) and the word μα.

ε ε εε γε ε ε η υ πε ρα α

α α α α α α α α α α α

α α α α α αρ ρ χι ι ι η

υ υ πε ρα α α αρ χι ι ο ο ο

ος π ρ θε ε ε ε ε ε ε ε ο ο ο θ:

ο ο ο τη η η η η η η η η π ρ

Πα τη η η η η η η ο ο ο ο ο ο ο ρο

ο ο ο ο Α α α α α α ο α γε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ΕΣΕΝ ΠΑΡΑ ΟΝΟΜΑΤΟΣ
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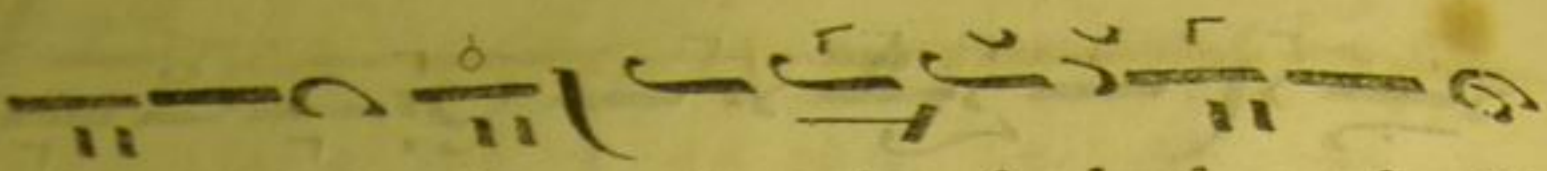
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ΕΣΕΝ ΠΑΡΑ ΟΝΟΜΑΤΟΣ
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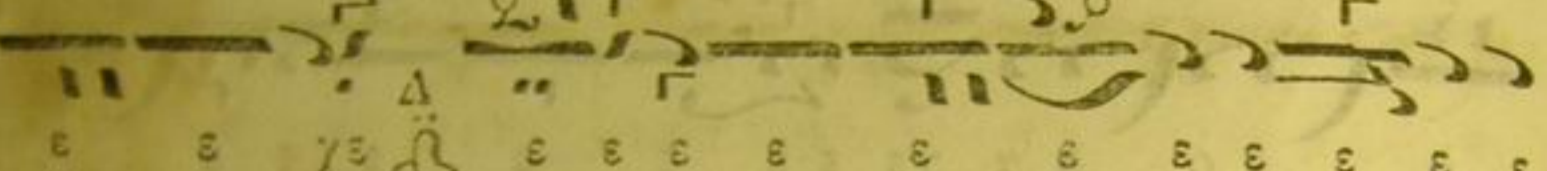
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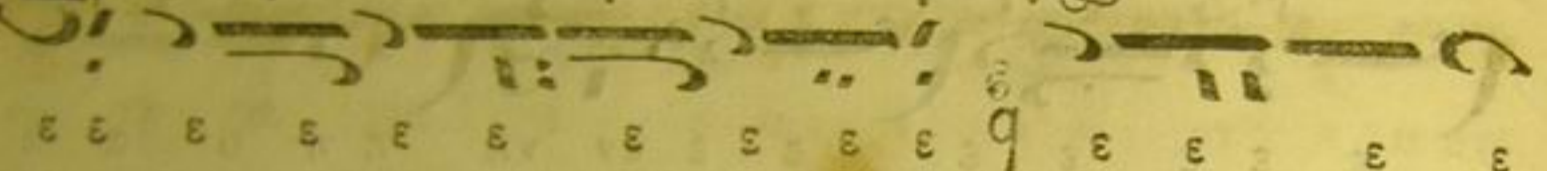
 ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε



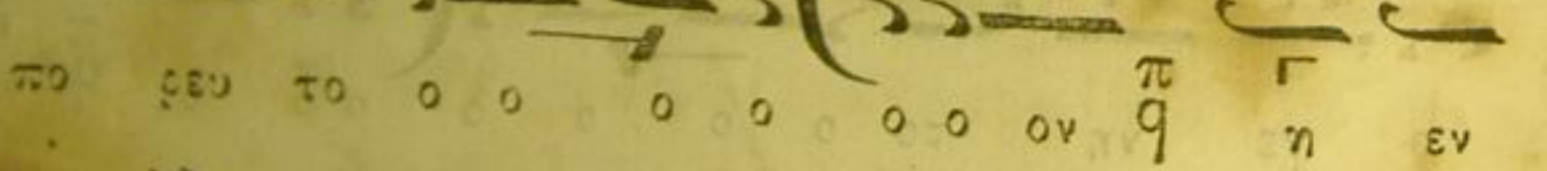
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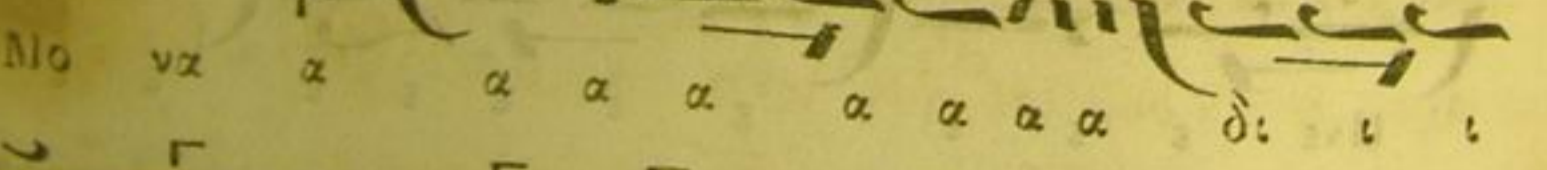
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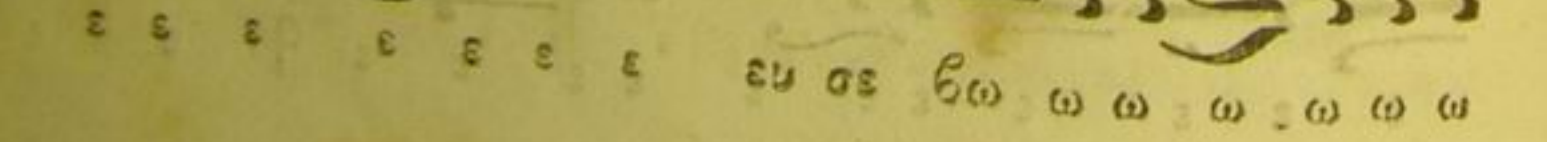
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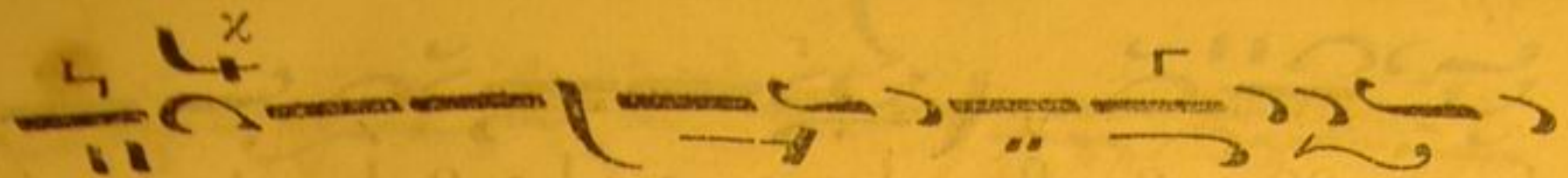
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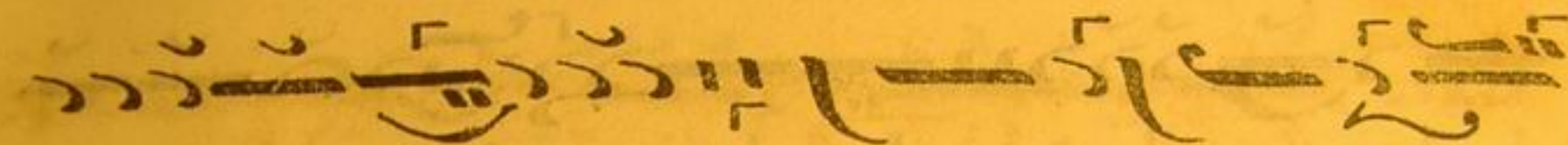
 ω; προ σου σου με ε ε ε ε ε ε ε ε ε



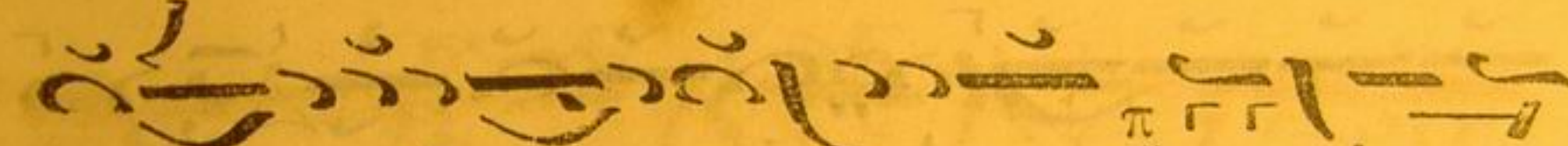
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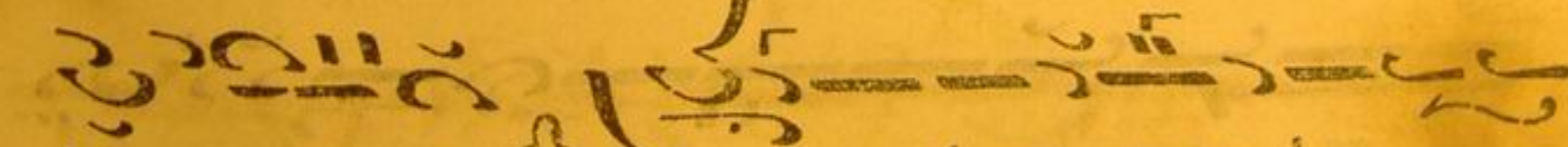
 α δο ο ο ξα α σοι οι οι οι ρα χ κα ε



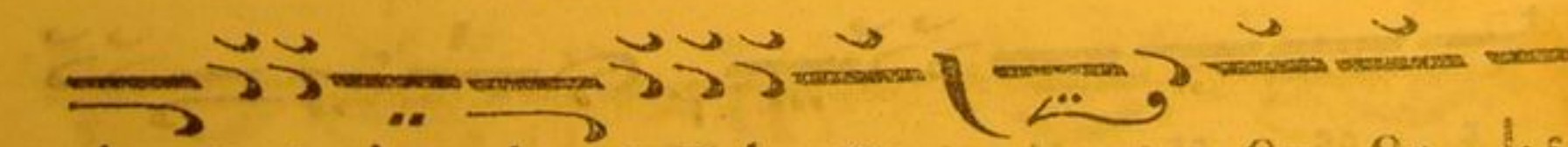
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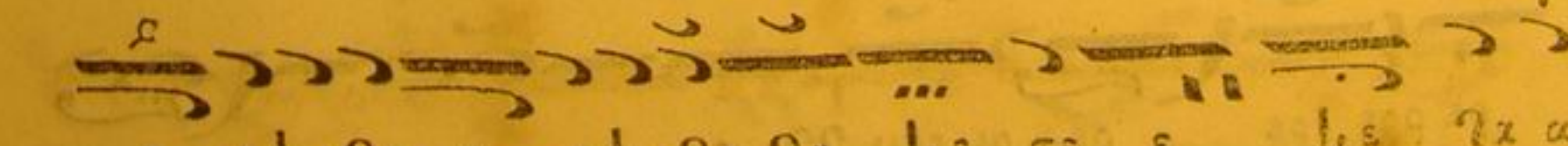
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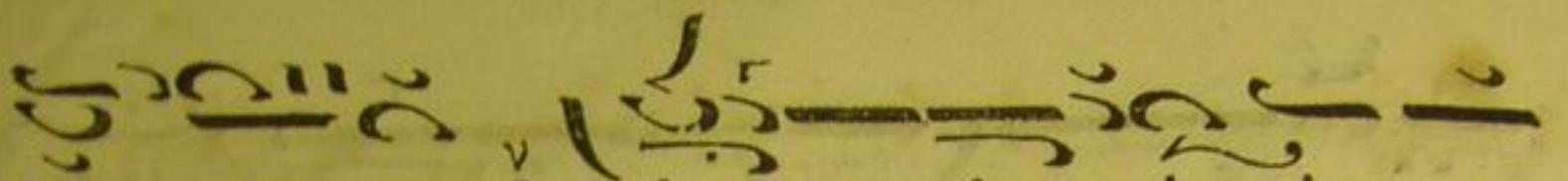
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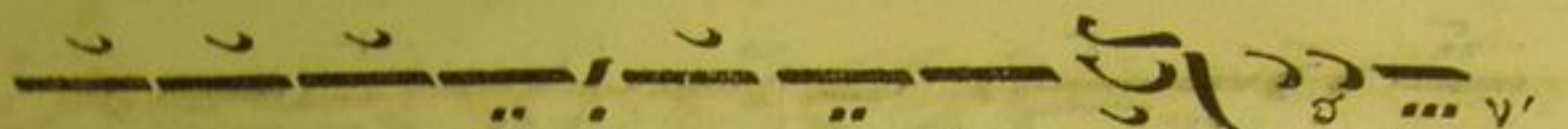
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 ε ε κα ε ρα α α κα ε ρα ρα κα ε τε ε κα ε ρα α



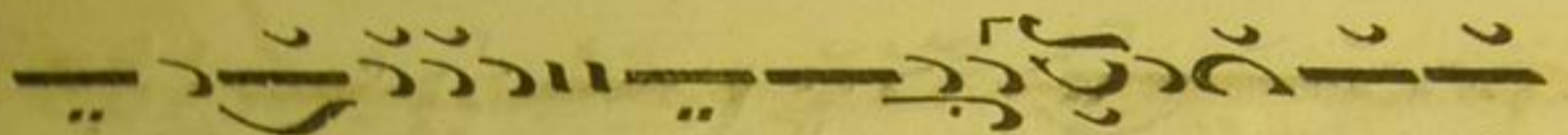
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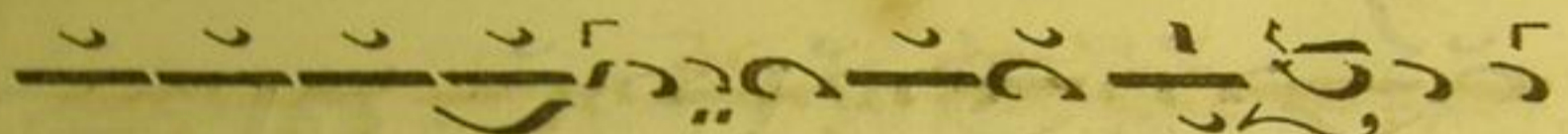
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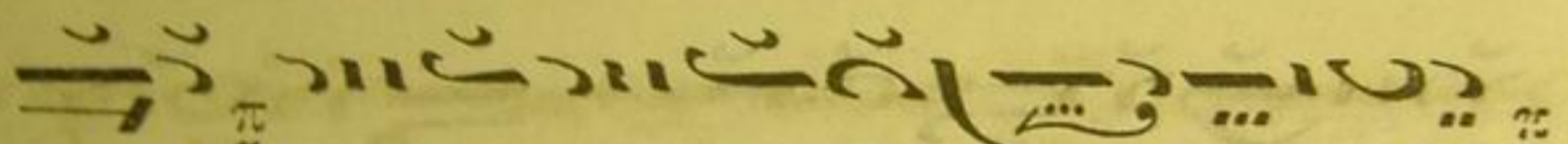
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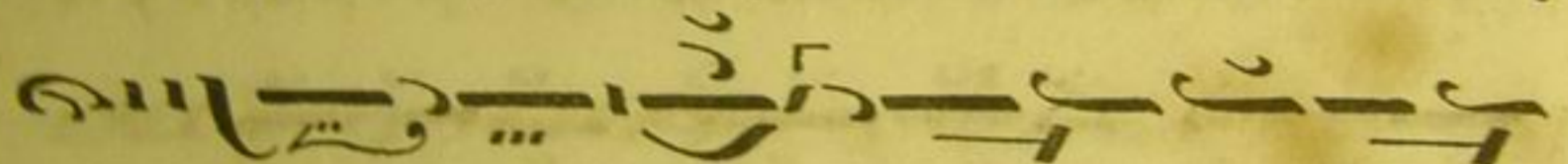
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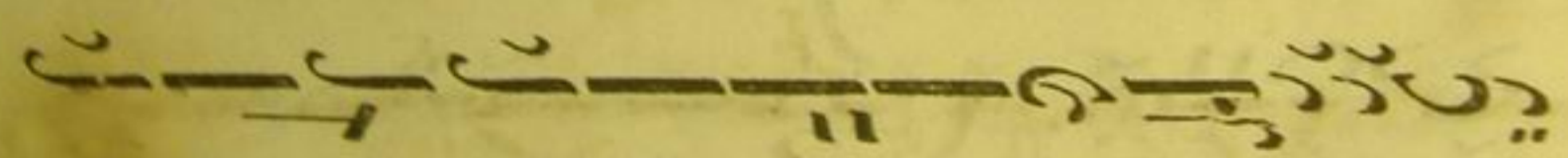
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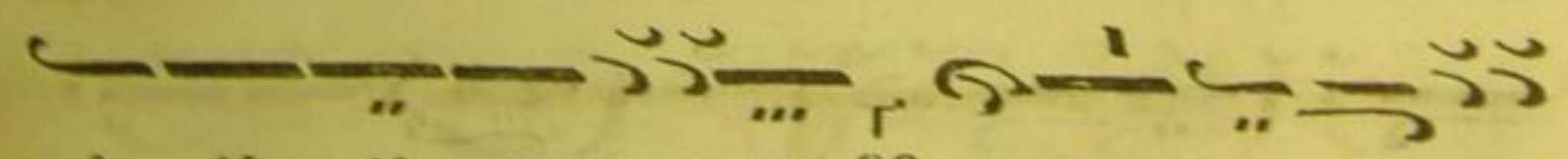
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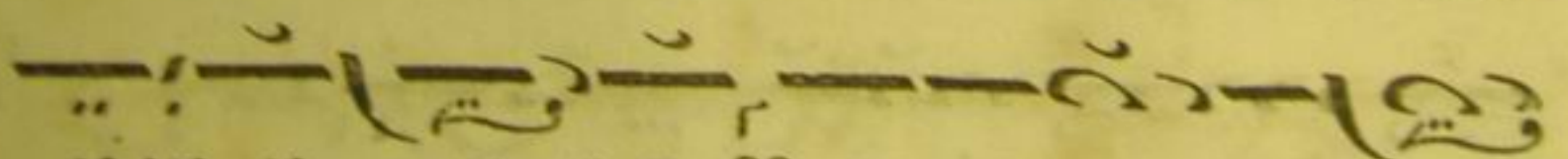
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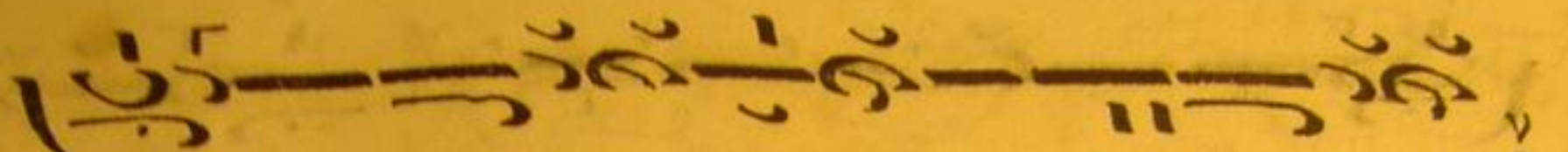
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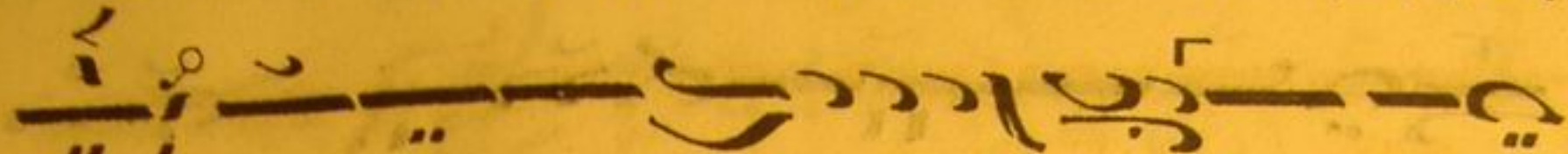
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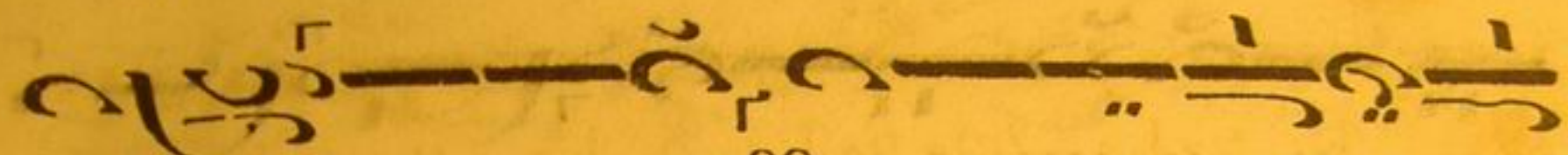
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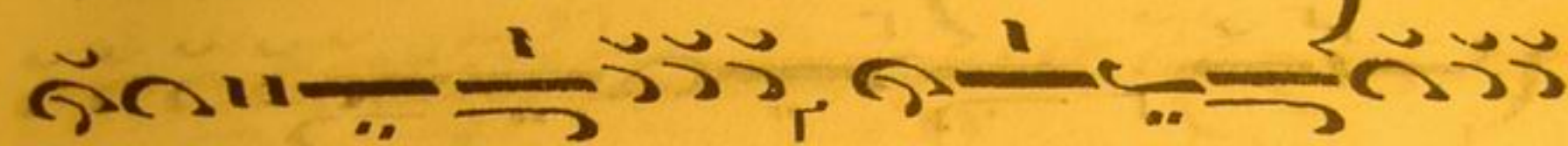
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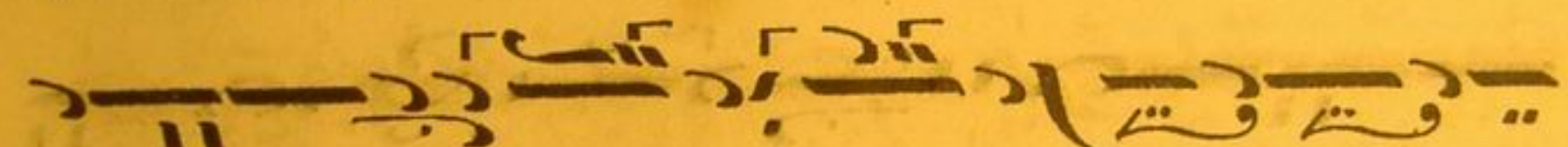
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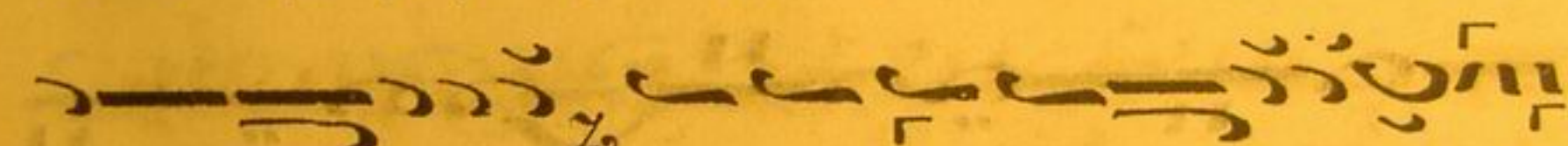
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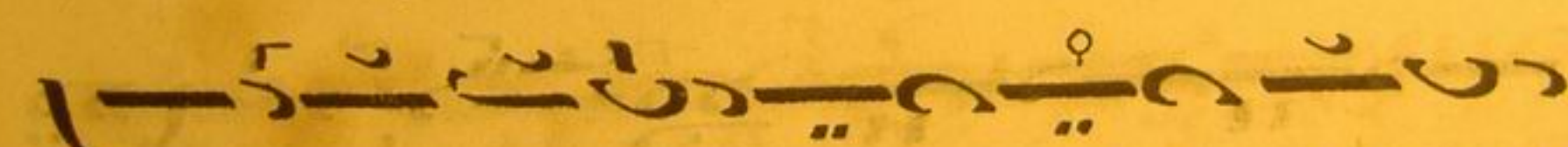
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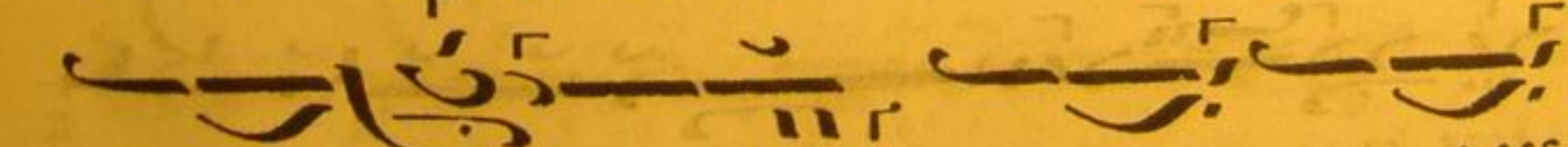
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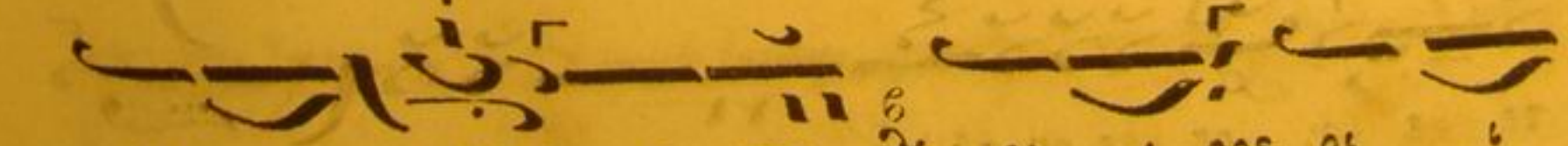
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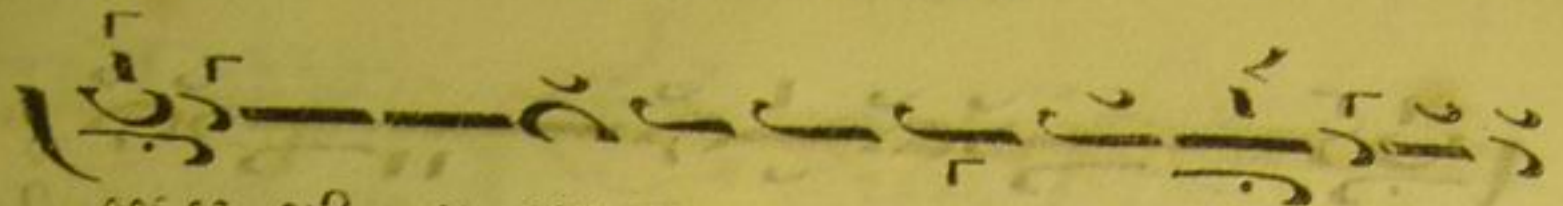
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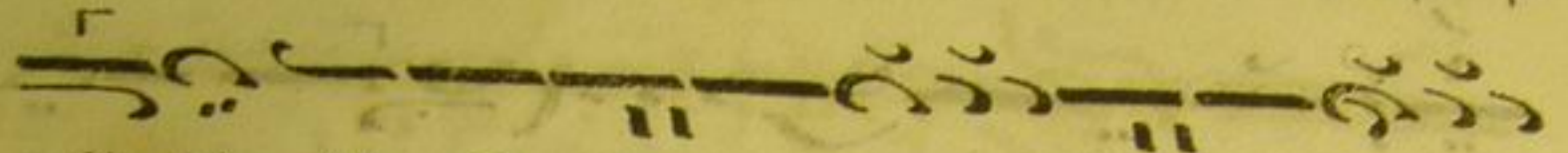
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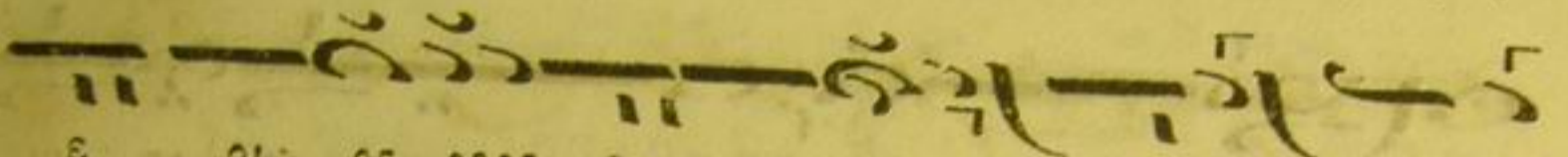
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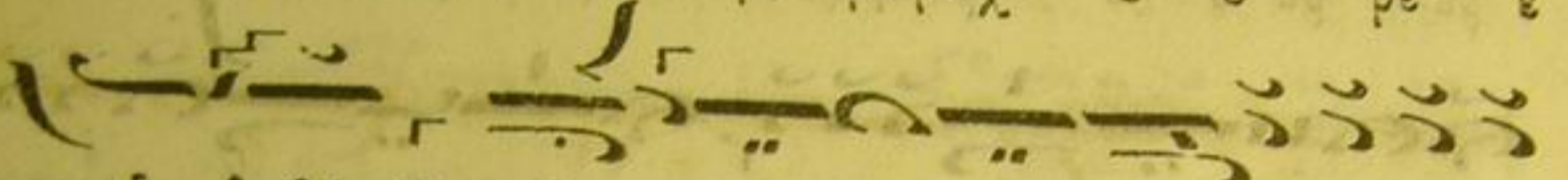
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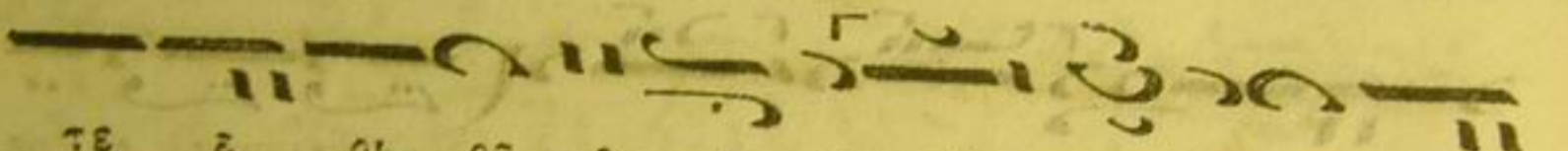
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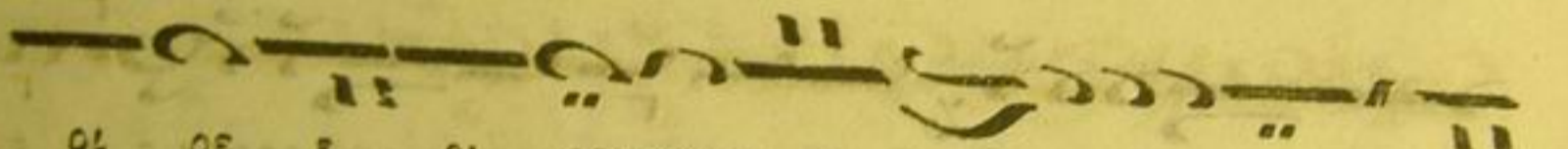
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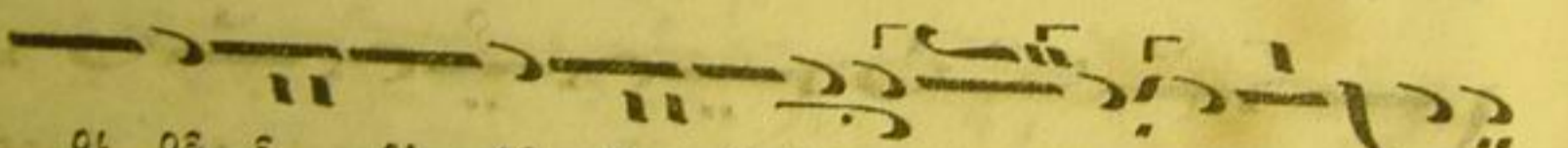
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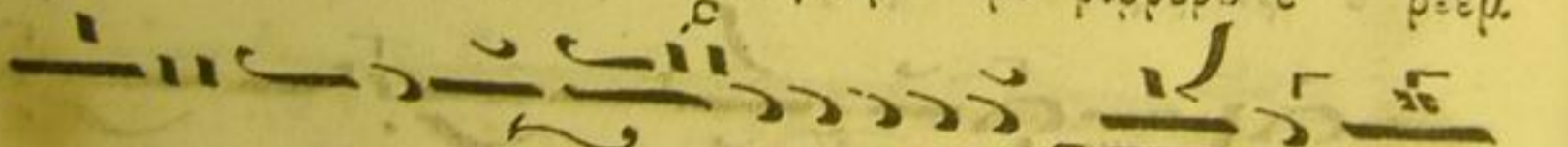
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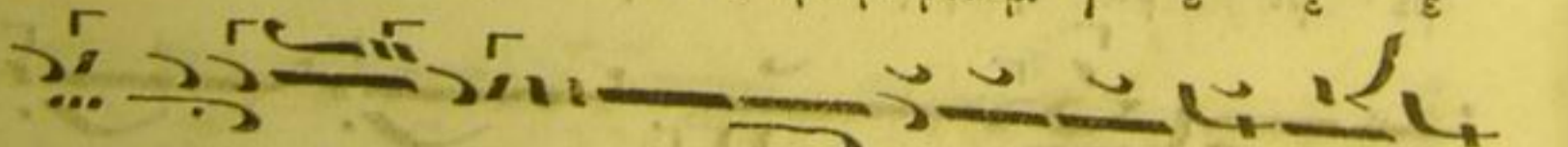
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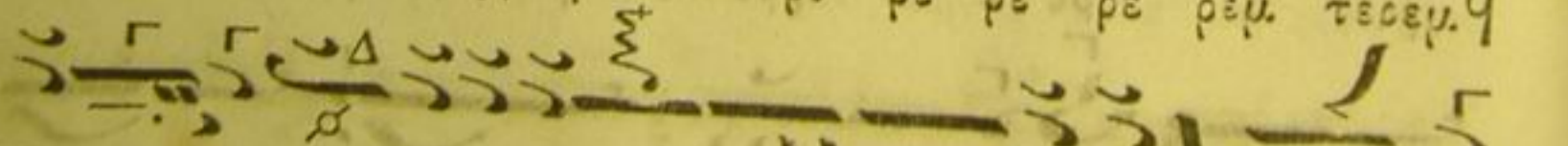
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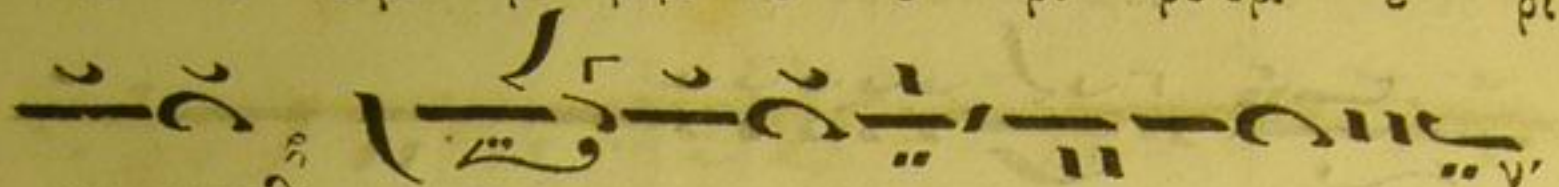
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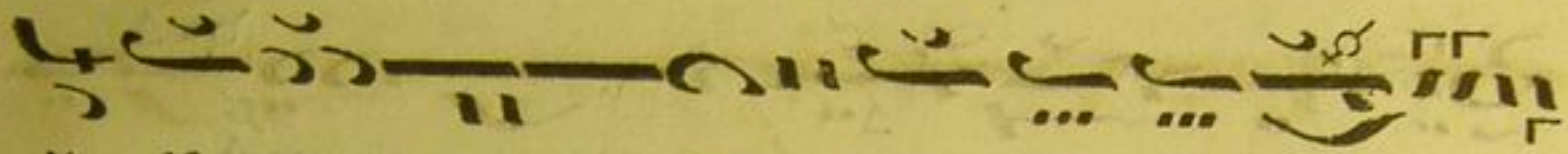
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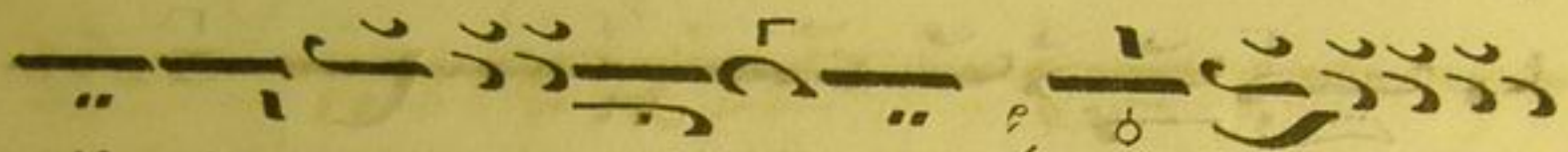
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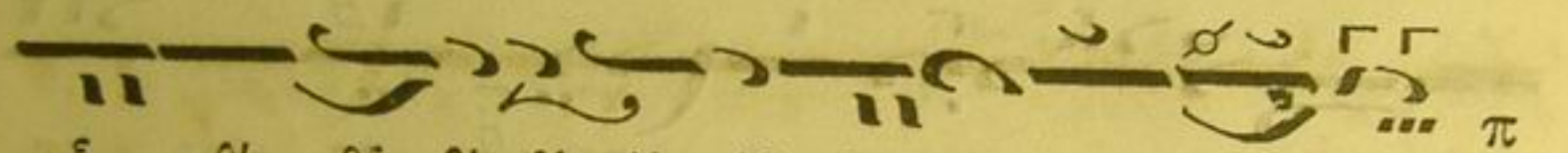
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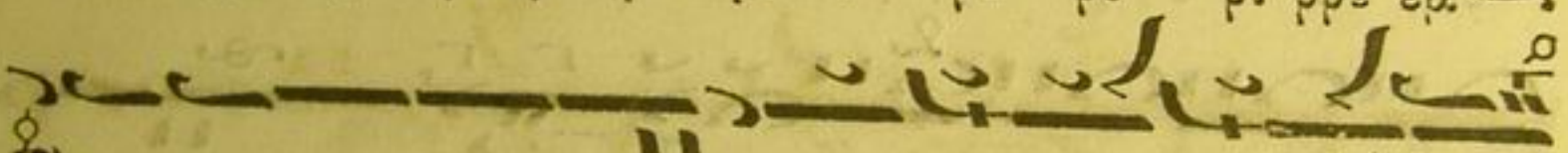
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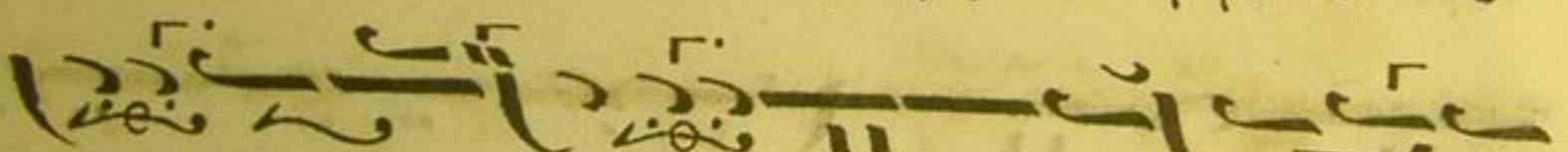
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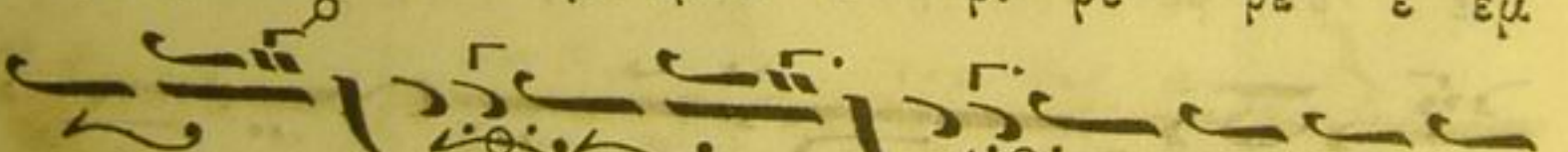
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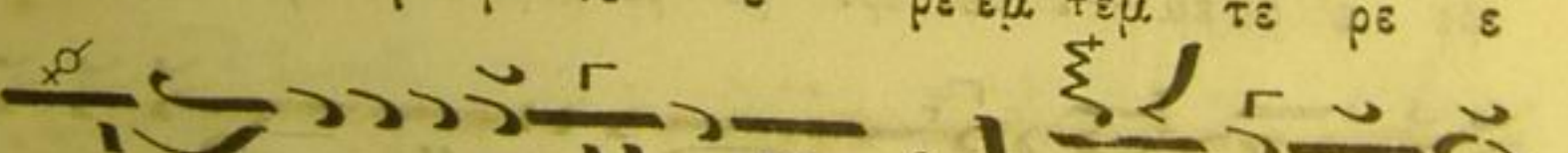
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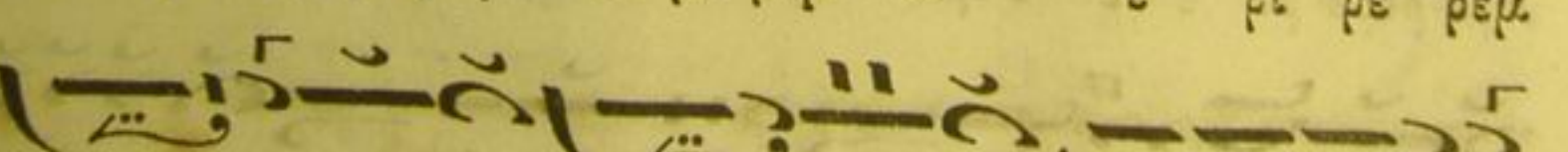
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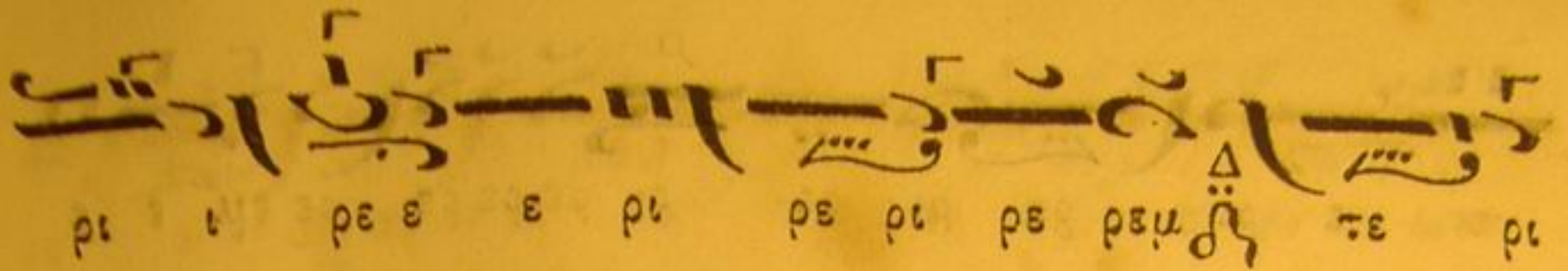
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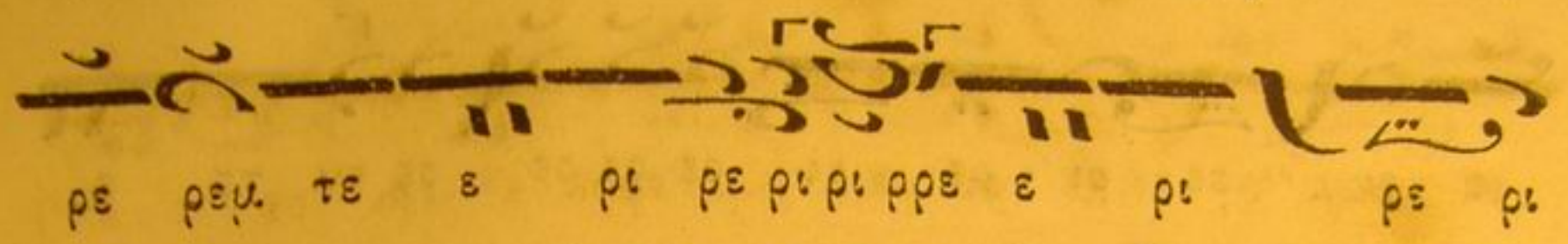
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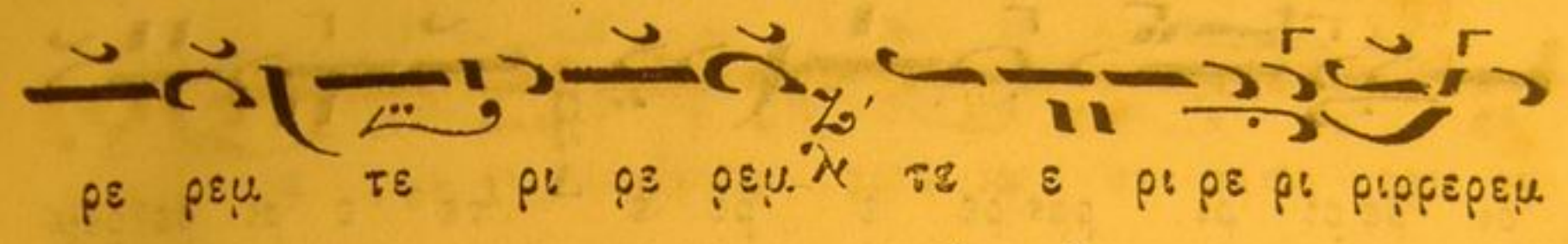
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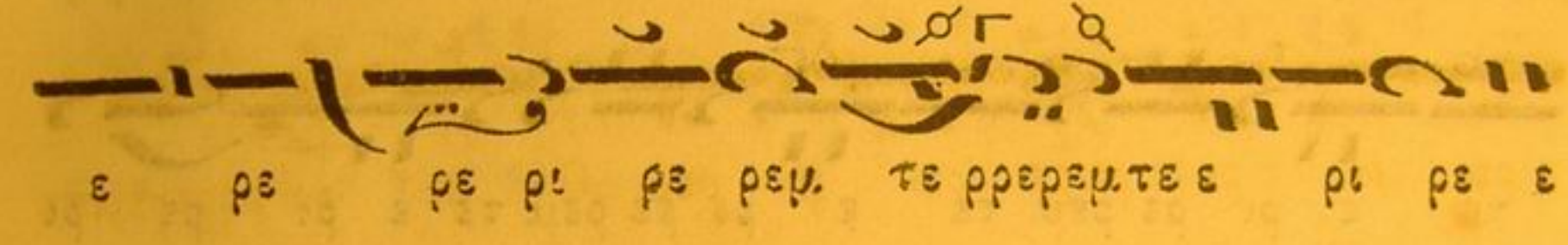
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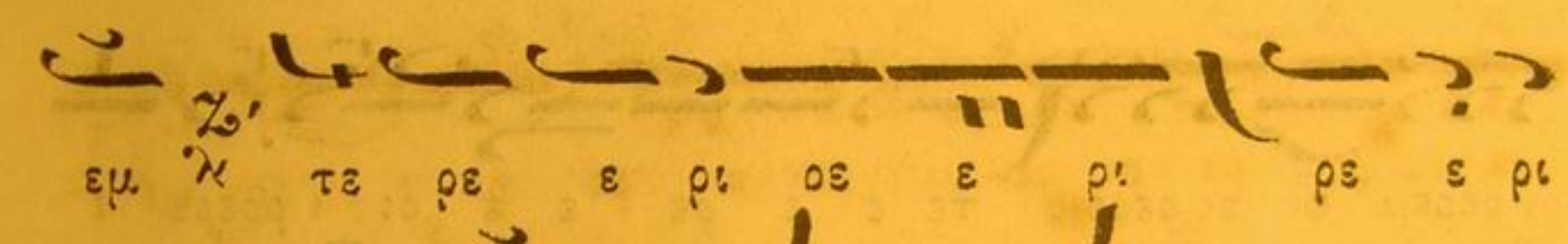
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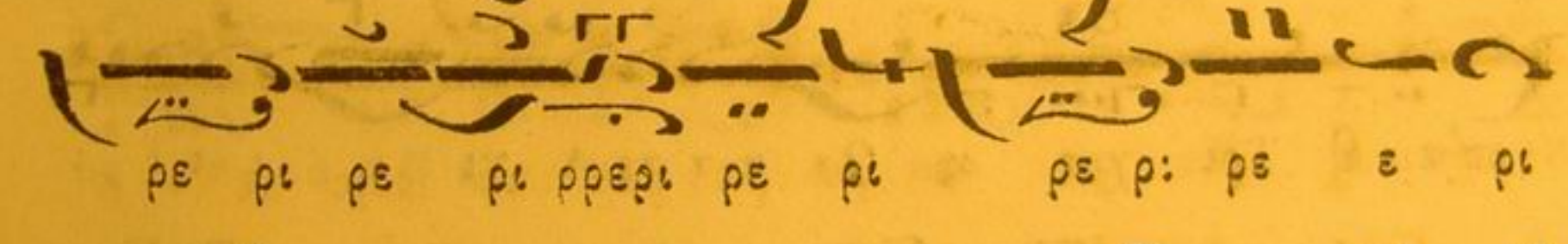
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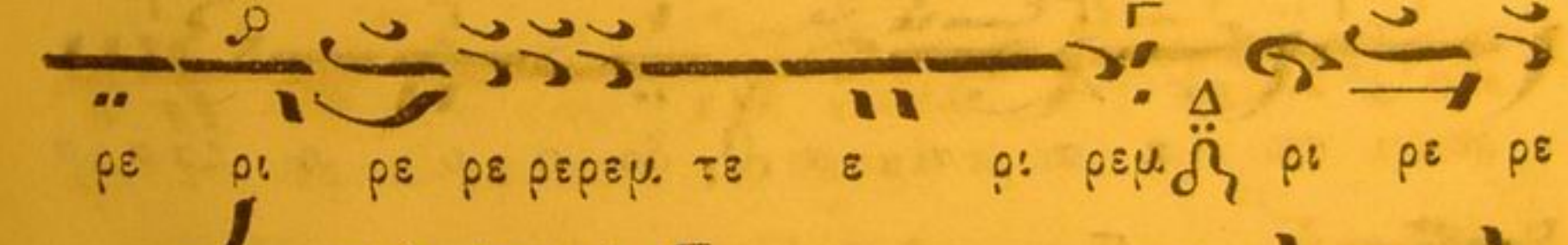
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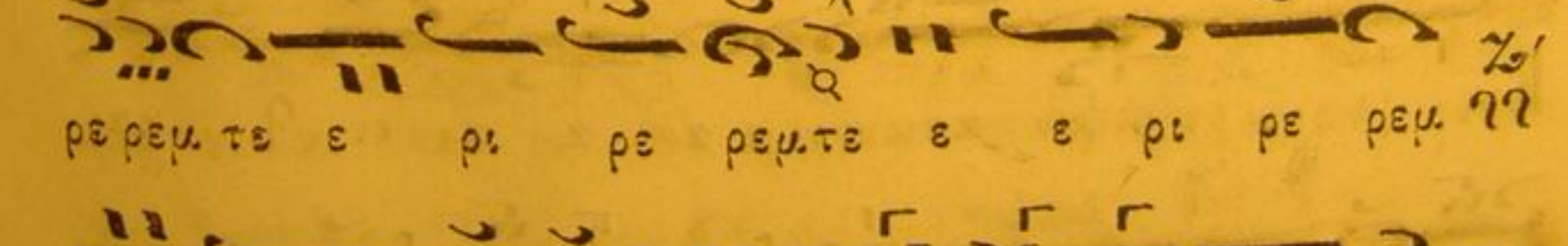
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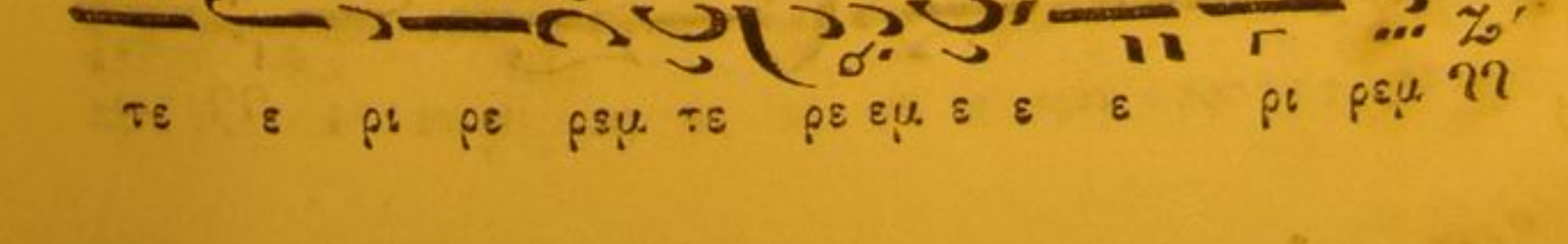
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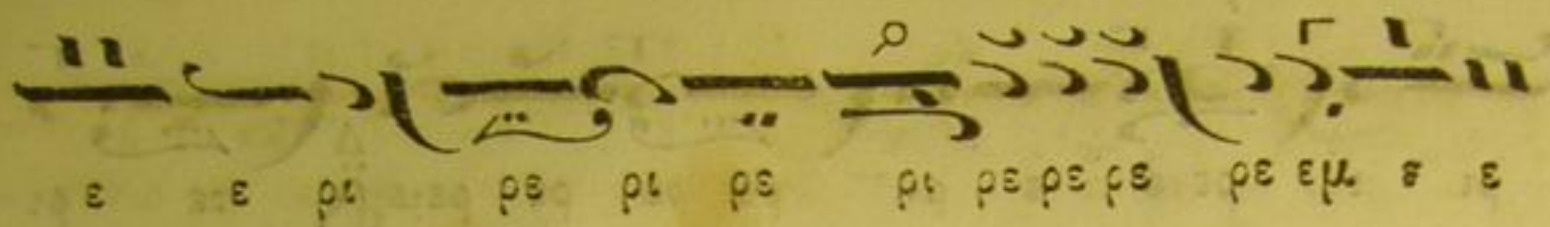
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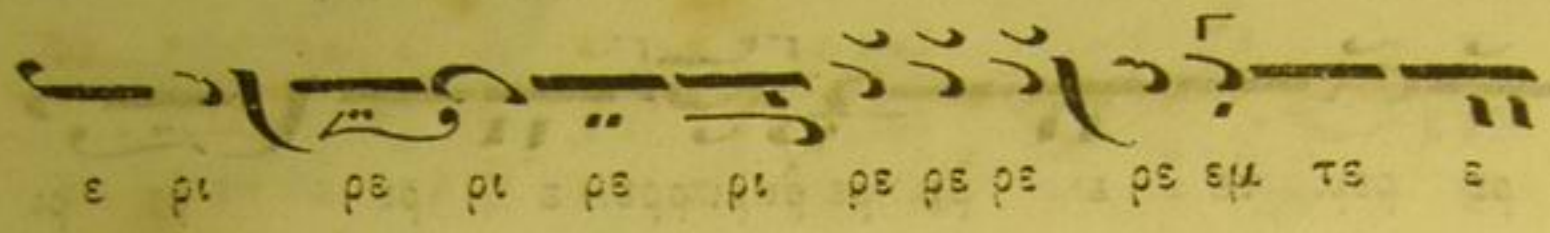
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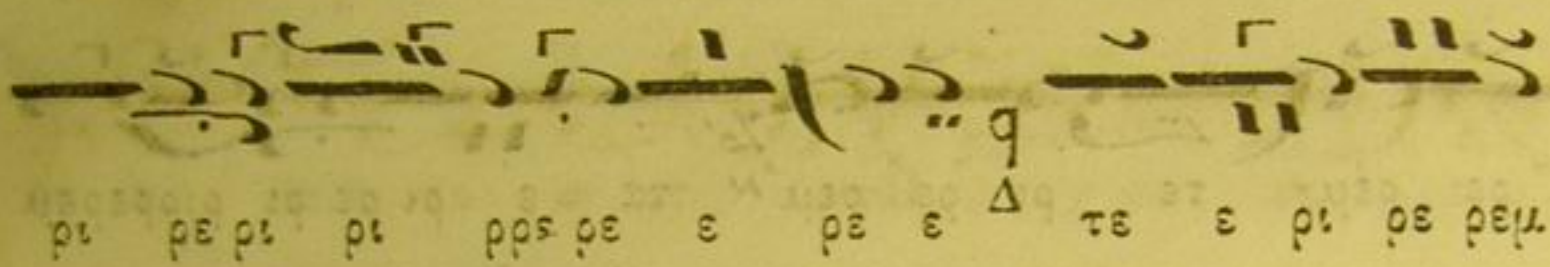
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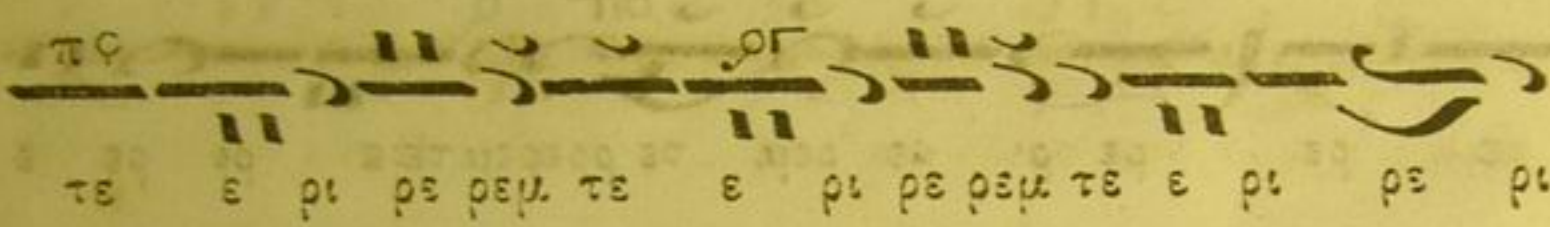
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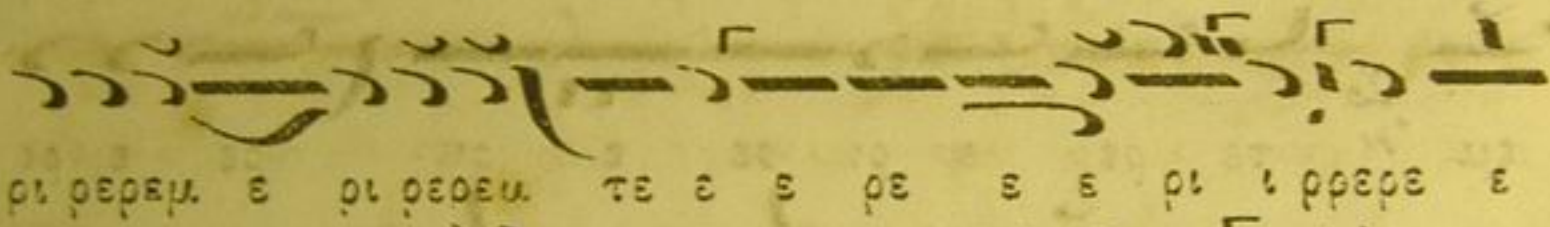
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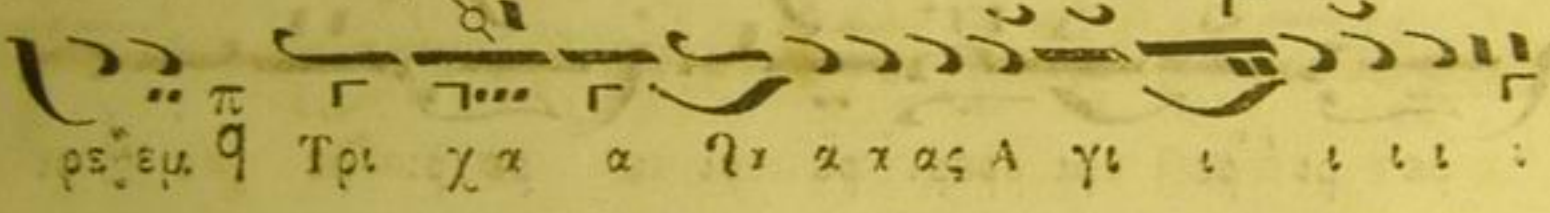
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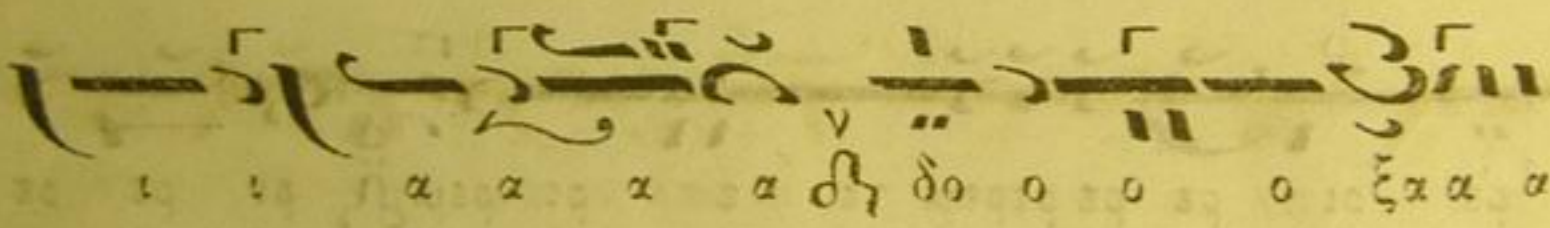
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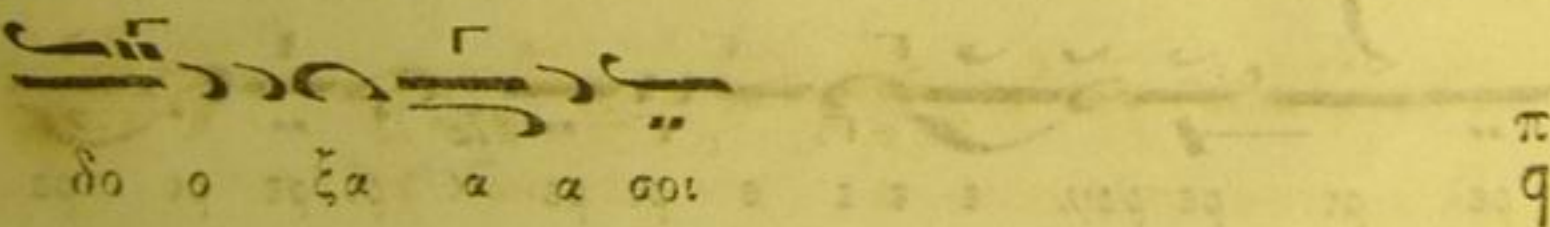
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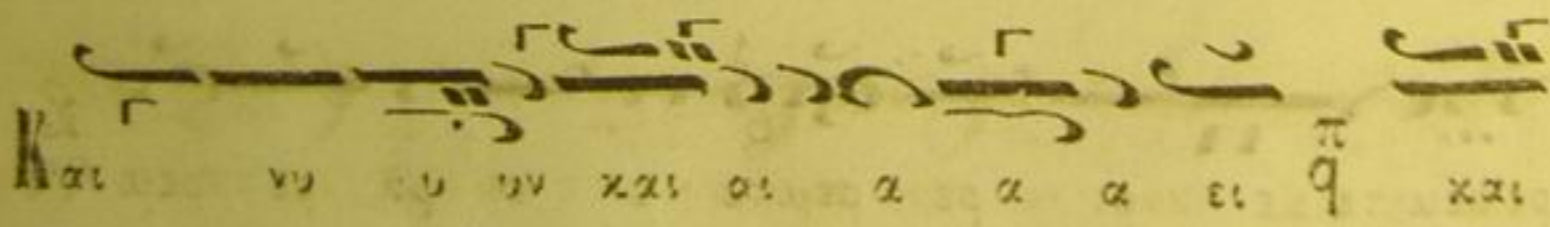
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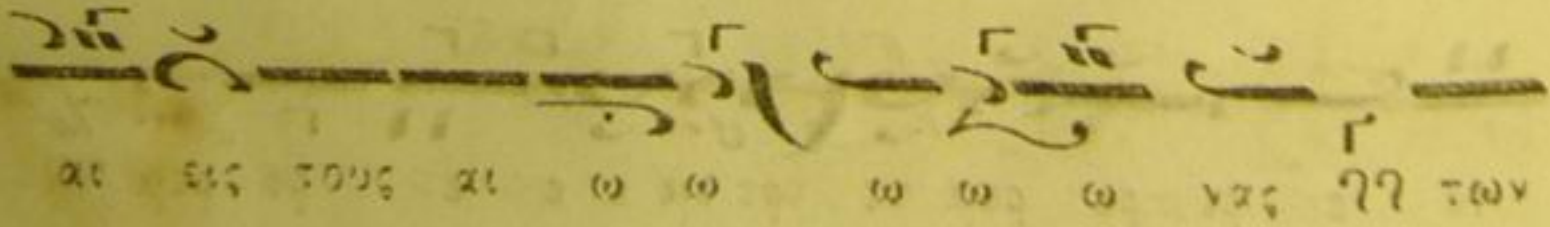
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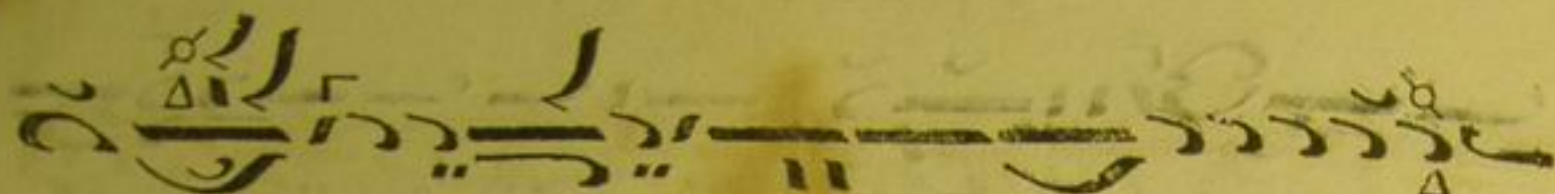
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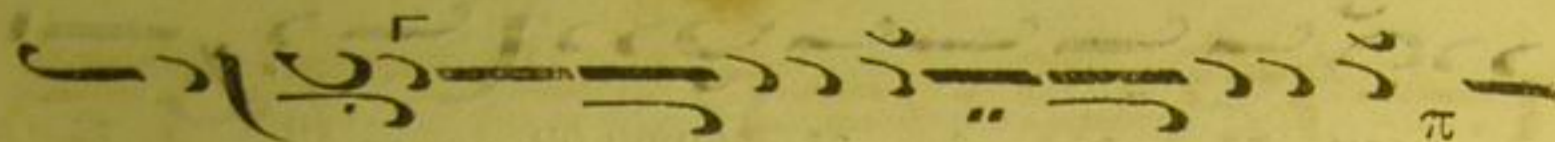
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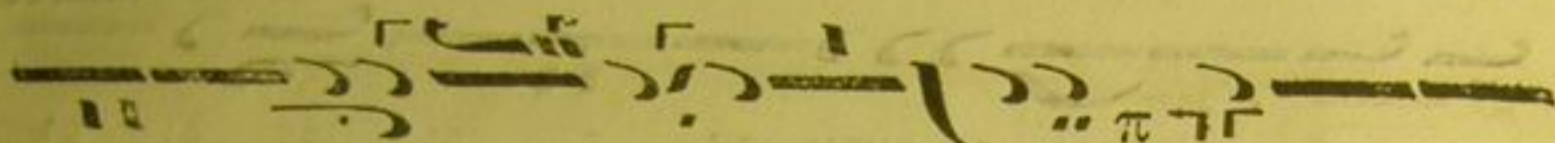
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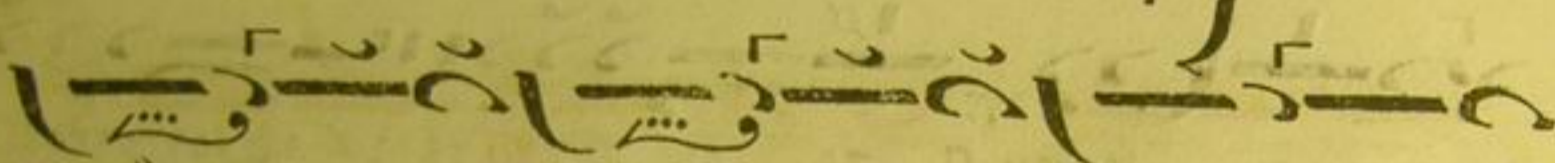
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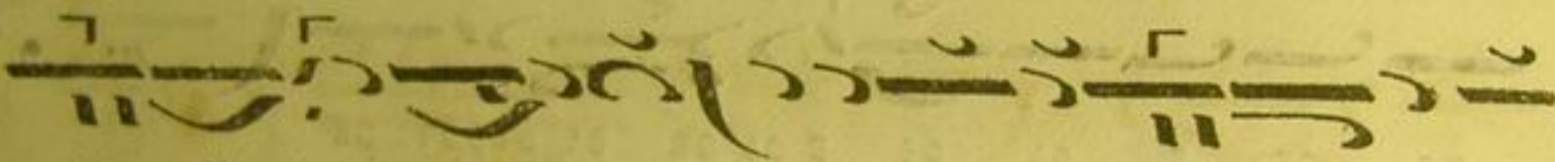
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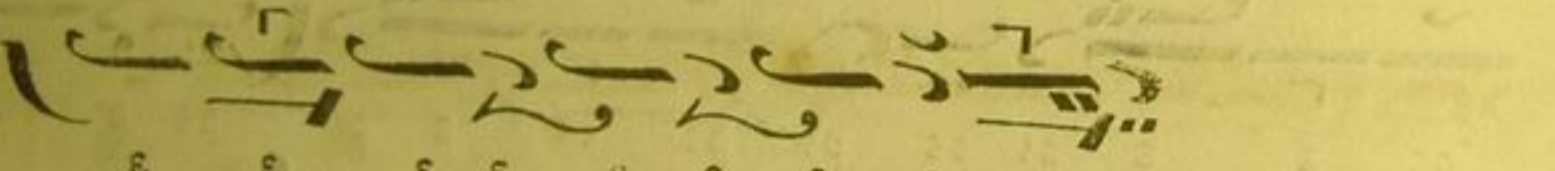
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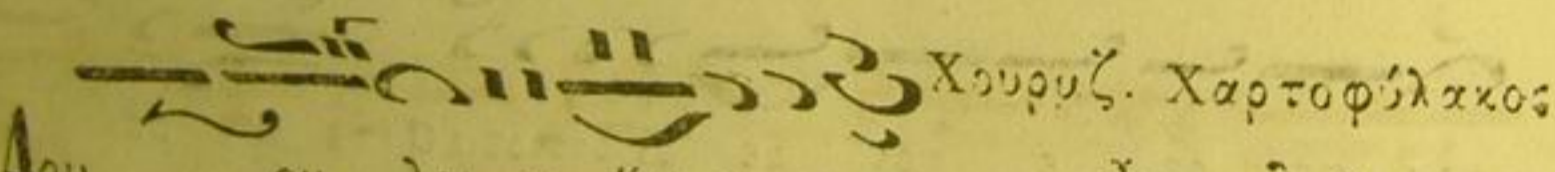
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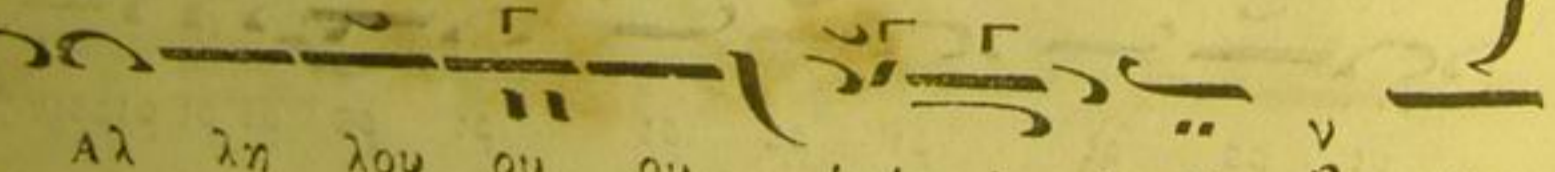
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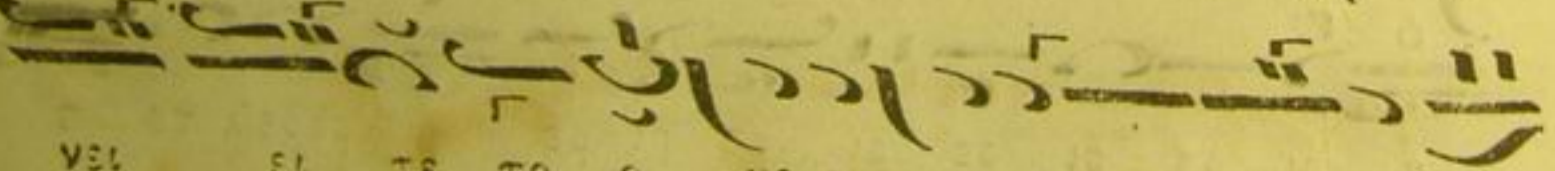
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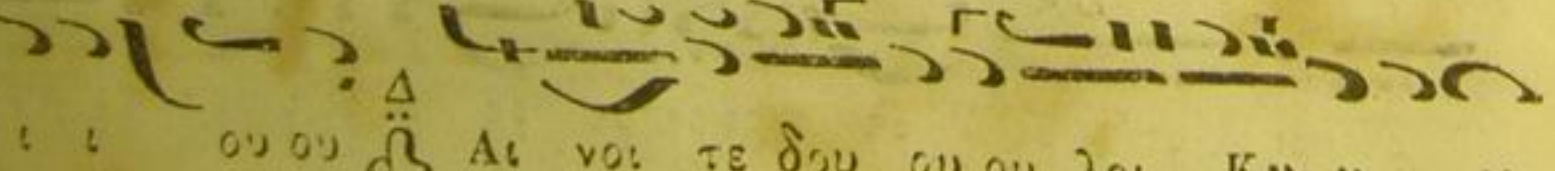
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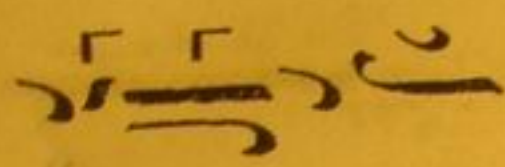
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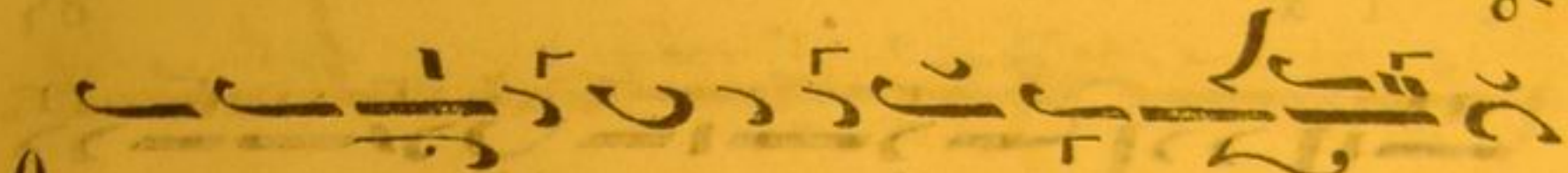


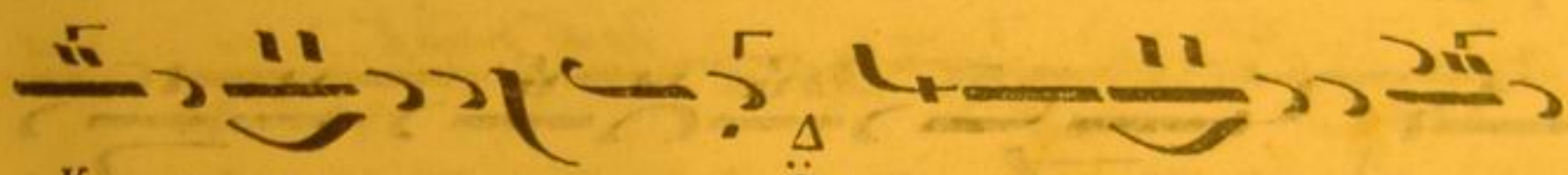
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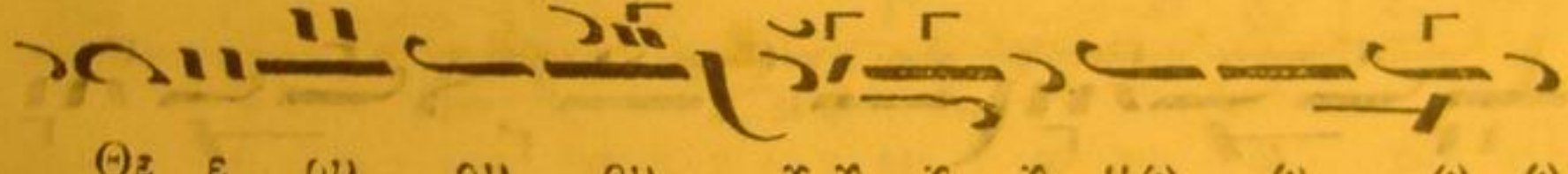

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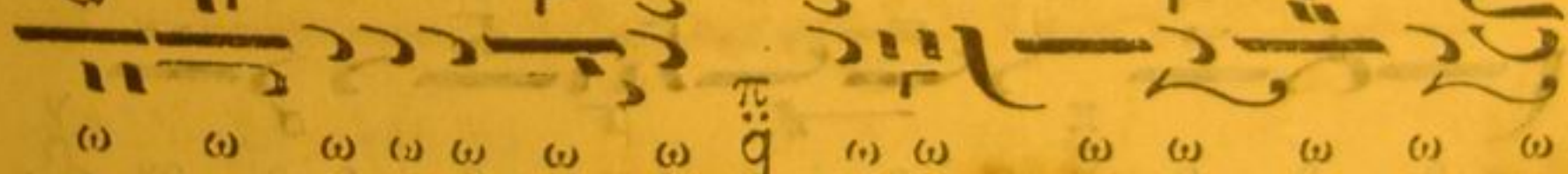

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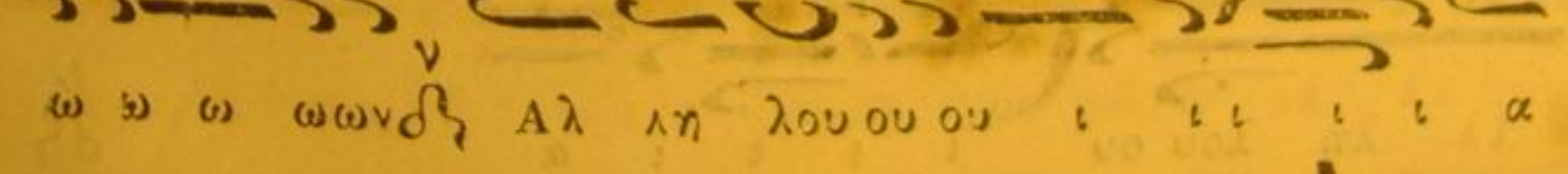

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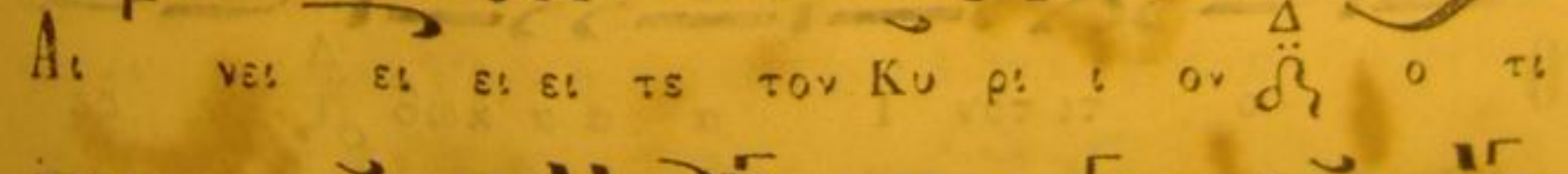

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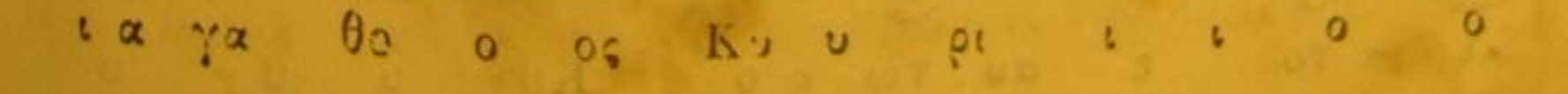

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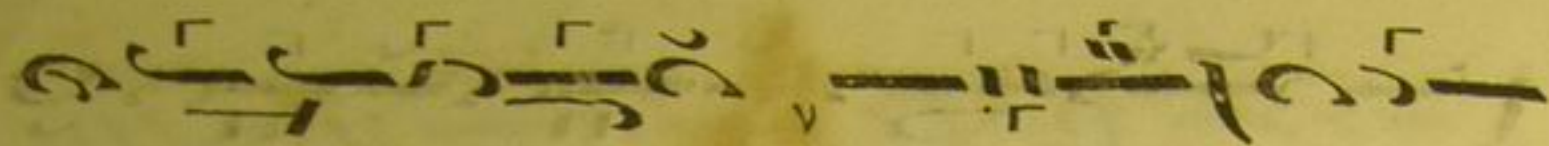

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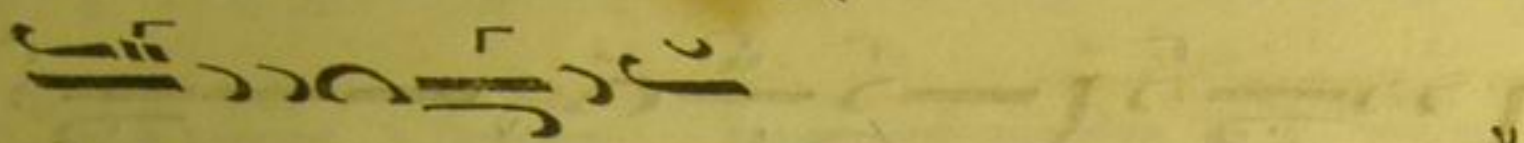

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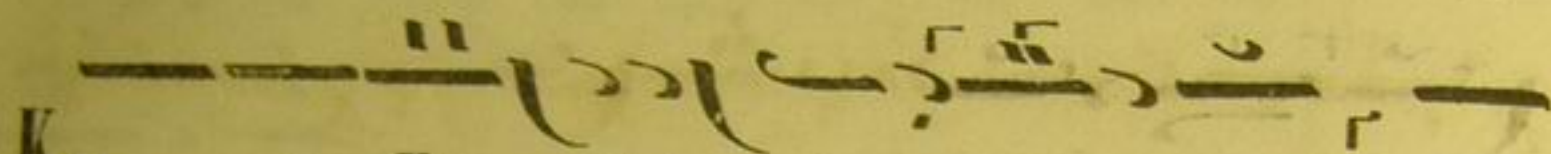

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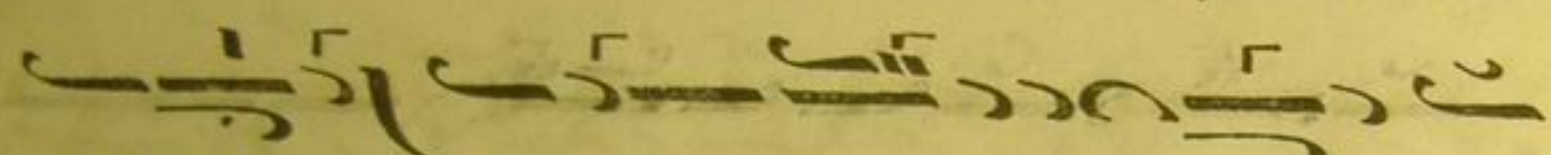
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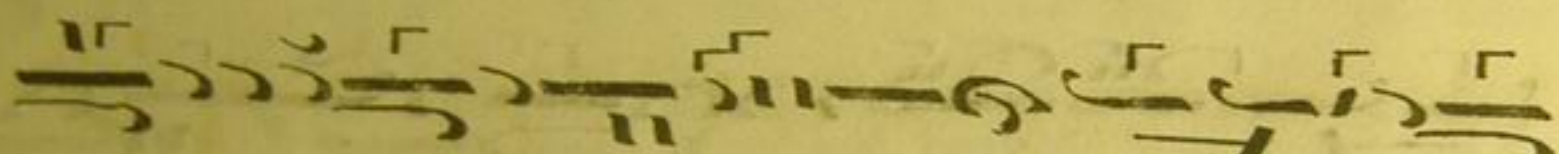
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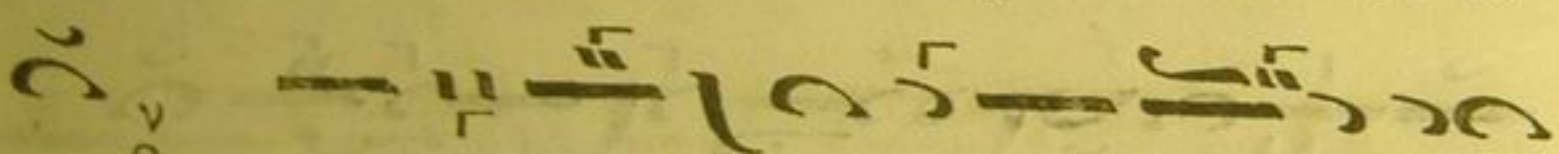
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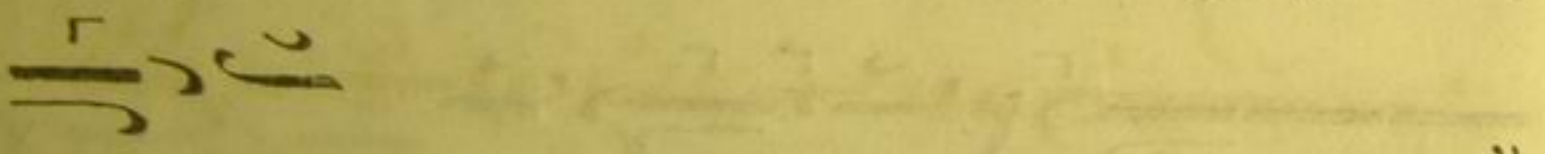
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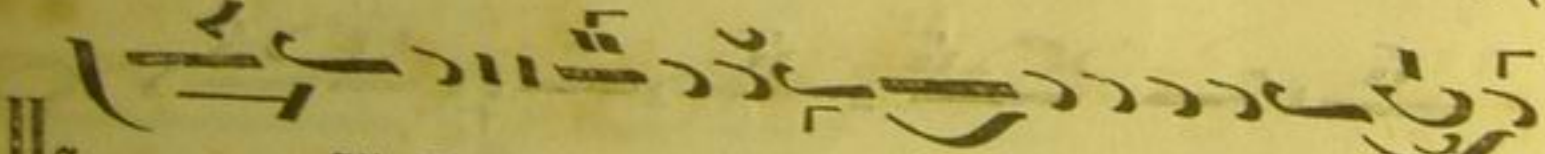
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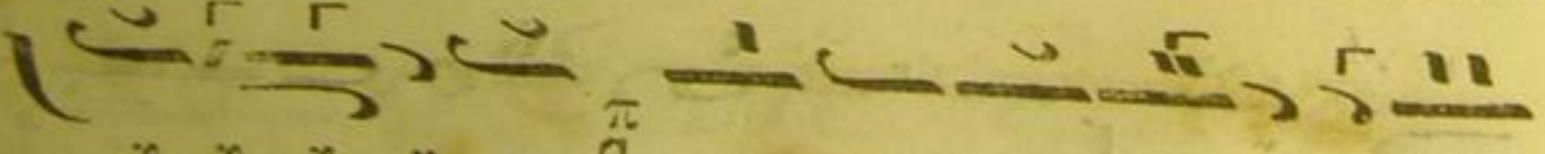
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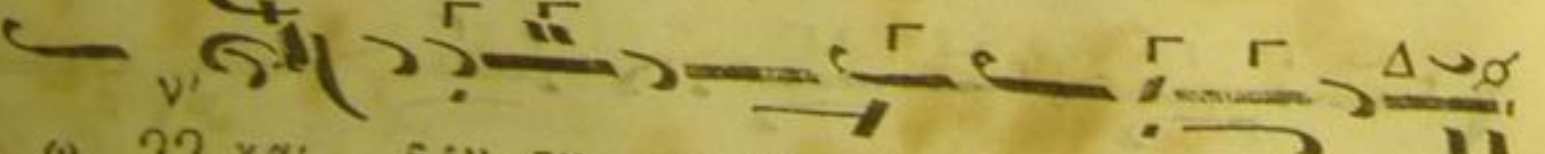
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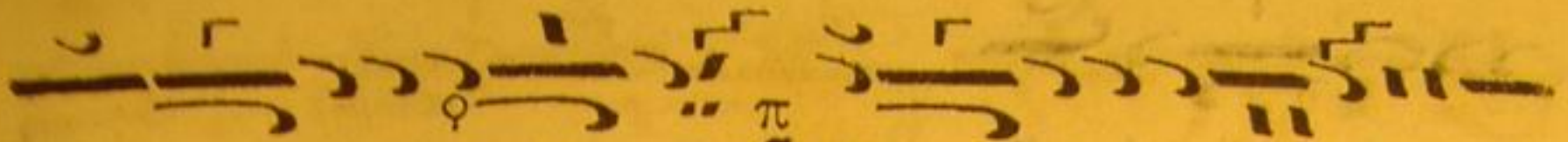
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ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

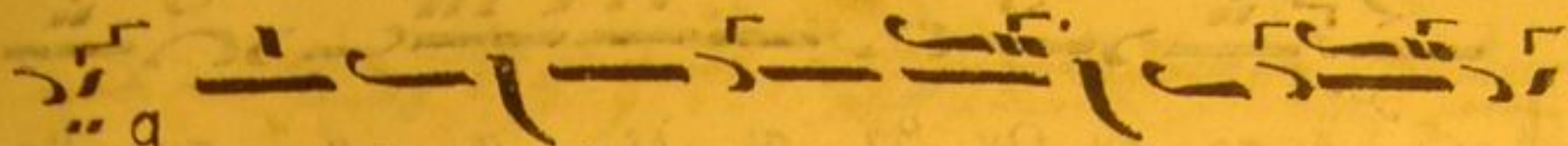
ου ου ι ι ι ι α

ε πα α τα α ξεν ε ε ε θνη η πο

ο ολ λα α α α α α α α α α α



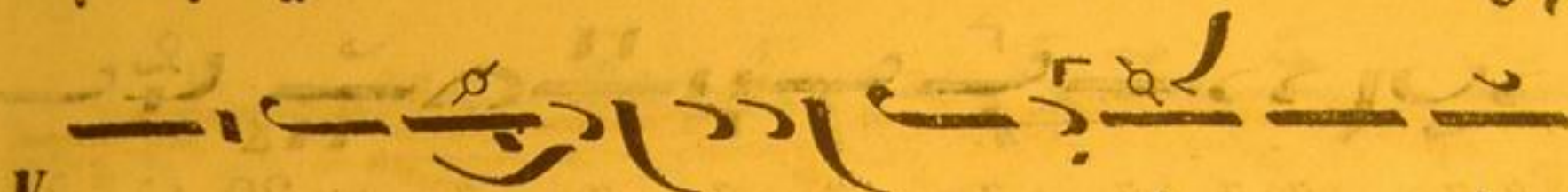
 α α α α α χα^π α α α α α α α α



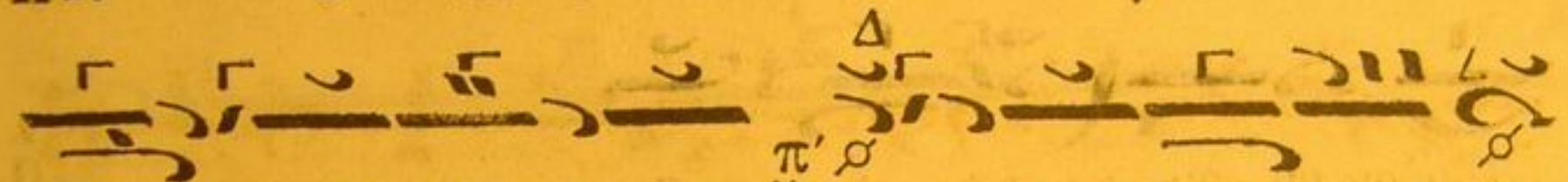
 χα^ρ α λ λη λου ου ου ου ου ου ι ι ι



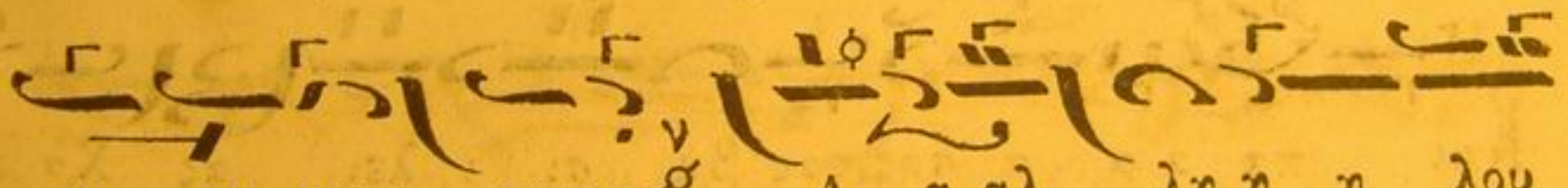
 ι ι α



 Και α πε ε κτει ει νε ε βα σι λει



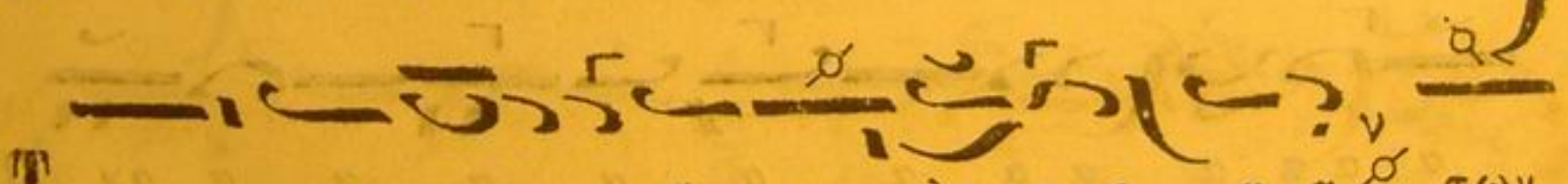
 ει εις κρα ται αι ου π' ου ου ου ου ου ου χου



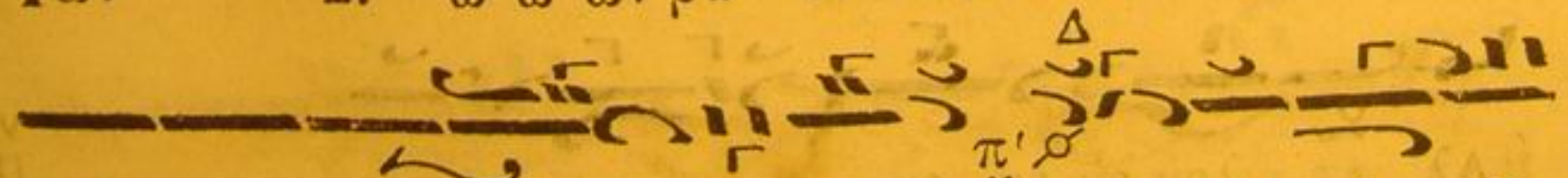
 ου ου ουου χουου Α α α λ λη η η λου



 ου ι ι ι α



 των Σι ω ω ων βα σι λε ε ε α α των



 Α μορ ρι αι αι αι αι ω ω ω ω ω



 χω ω ω ω ω ων Α α α λ λη η η λου

ου ι ι ι α ν

Και αι τον Ωγ βα σι λε α α της Βα

α σα α αα α ααα α α α α α α

α α α α α α α α αν η η Αλ λη

λου ου ου ου ι ι ι ι α ν

Και πα α α σκας βα σι ι λει ας Χα α

να α α α ααα α ααα α α α α α

α αα α αα α α α α α αν η η

Αλ λη λου ου ου ου ι ι ι ι α ν

Και ε δω ω κε την γην α α τω ων Δ κλη

ου ου ου ι ι ι ι α

ου ου ου ι ι ι ι α

υ
ϛ

Και το μνημοσυνοον σου

Και το μνημοσυνοον σου

Δ
ϛ

εις γε νε αν και γε νε ε α α α α

εις γε νε αν και γε νε ε α α α α

α α α α α α α α α α α α

α α α α α α α α α α α α

α α αν ϛ α λ λη λου ου ου ου ι

α α αν ϛ α λ λη λου ου ου ου ι

ι ι ι ι α

ι ι ι ι α

τι κρι ι ι νει ει Κυ ρι : ος τον λα

τι κρι ι ι νει ει Κυ ρι : ος τον λα

ο ον α αυ του ουδ ου ου ου ου ου ου

ο ον α αυ του ουδ ου ου ου ου ου ου

ου ου ου ου ου ϛ Α λ λ η λ ου ου ου ι ι

ου ου ου ου ου ϛ Α λ λ η λ ου ου ου ι ι

ι ι α

ι ι α

υ
ϛ

Και ε πι τοις δου ου ου λοι οις α

α αυ του ου πα ρα κλη θη η σε ε ται αι ρ αι

αι αι αι αι αι αι αι αι αι αι αι αι

Αλ λη λου ου ου ι ι ι ι α

ει δω λα α α α των Ε ε θνων αρ

γυ ριον και αι χου υ σι ι ι ον ε ερ γχει

ρων α ανθρω ω ω πω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω χω ω ω ω ω ν Αλ λη λου ου

ου ου ι ι ι ι α

Στο ο μα α ε χου ου σε ι ο και

ου ου λα α λη η σου ου σε ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι χι ι ι ι εν ο Αλ λη λου

ου ου ου ι ι ι ι α ο

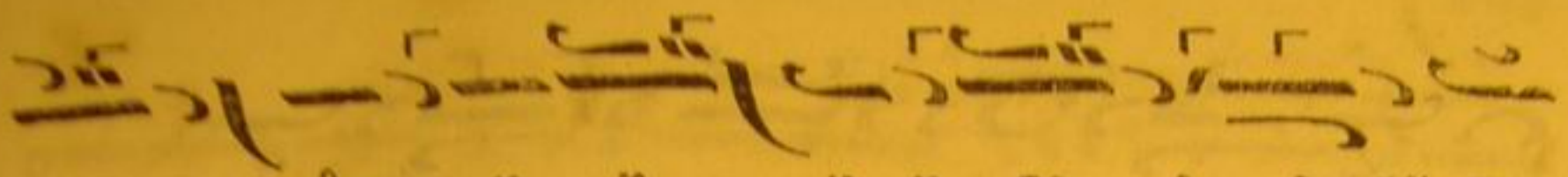
φθαλ μου ουους ε χου ου σε και ου ου

ου ουκ ο ο ψο ο ον ται αι αι αι αι αι

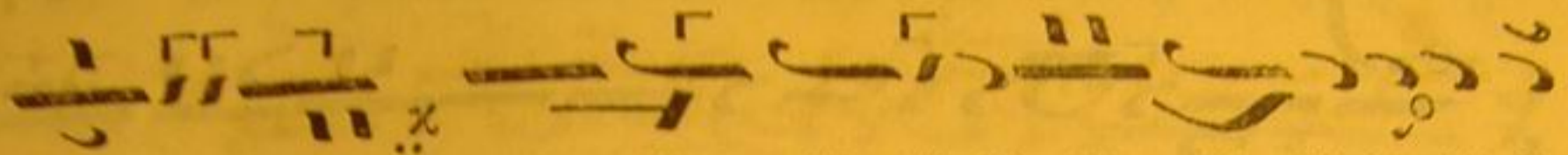
αι αι αι αι αι αι αι αι αι αι Αλ λη λου

ου ου ι ι ι ι α ο

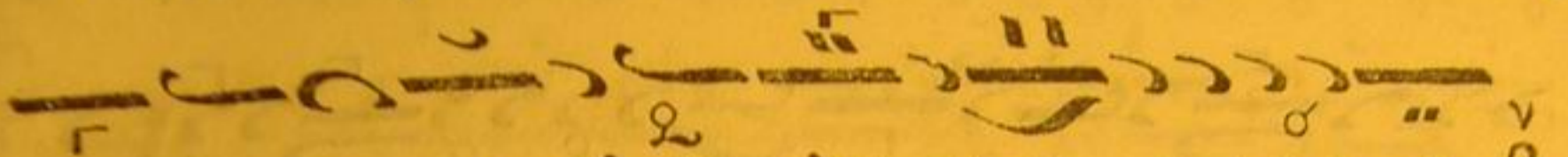
ω τα ε χου ου σε και ουκ ε νω ω



τι ι σθη η η η η η σ ο ο ον ται



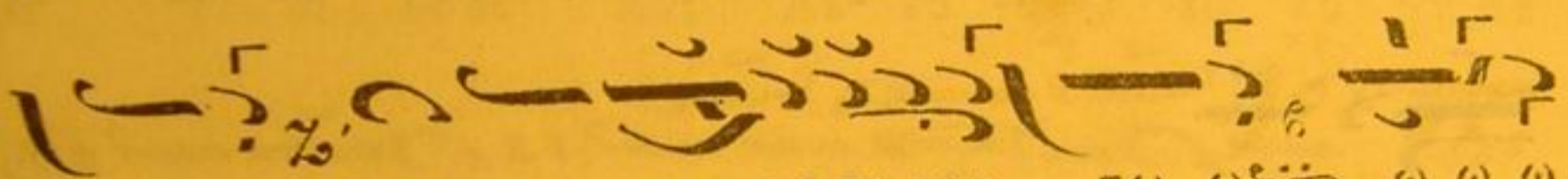
αι αι αι χ αι αι αι αι αι αι αι αι αι



αι αι αι αι Αλ λη λου ου ου ι ι ι ι α ρη



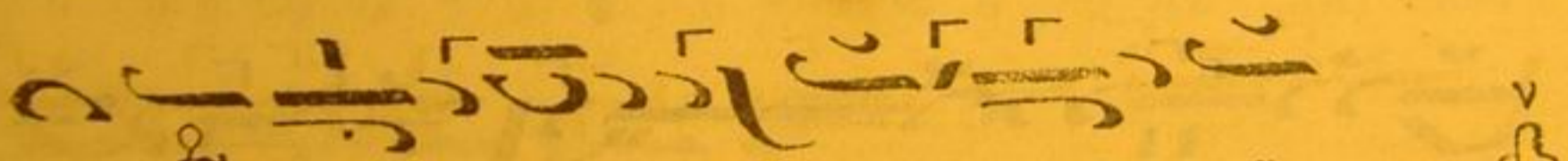
ου δε ε ε ε γαρ ε ε στι ι πνε ε ε ευ



μα α εν τω στοματιαχυ τω ω ω ω



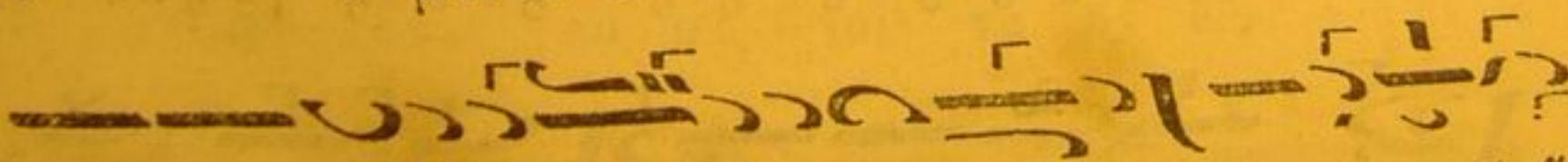
ω ω ω ω ω ω ω ω ω χ ω ω ν



Αλ λη λου ου ου ου ι ι ι ι α ρη



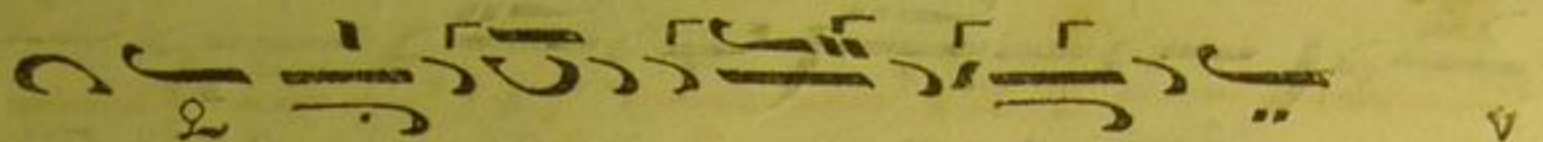
ο μοι οι οι α ου τοι οις γε νοιοιν το ο



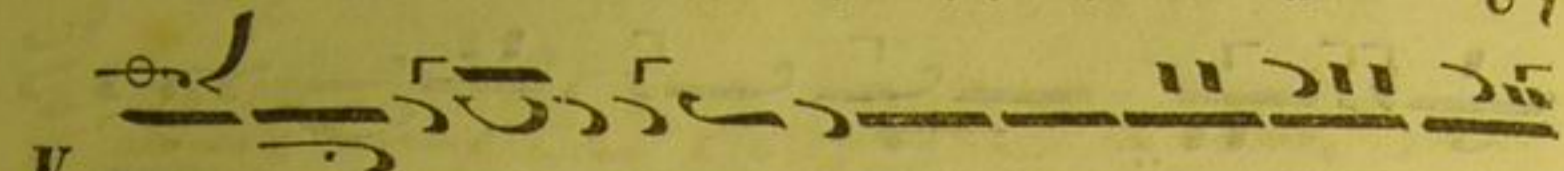
οι ποι ου ου ουν τε ες α α χυ τα α α α



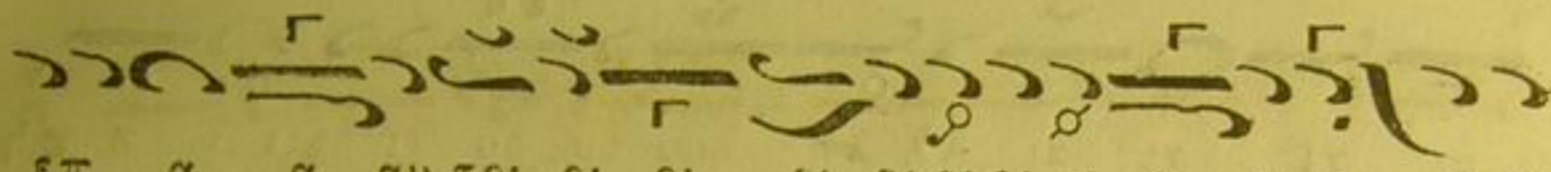
α α α α α α α ω α χ α α



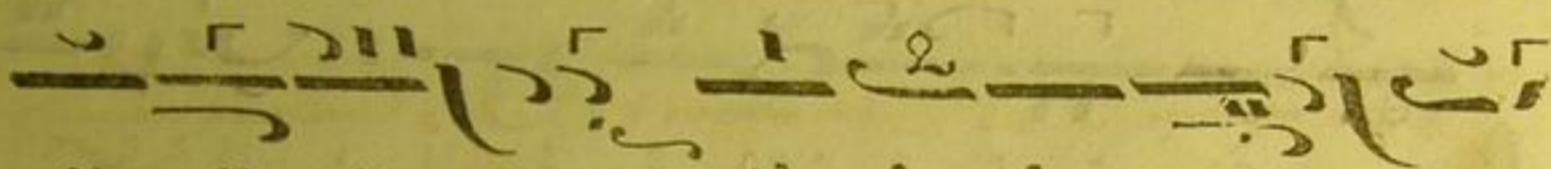
 Αλ λη λου ου ου ου ου ι ι ι ι α



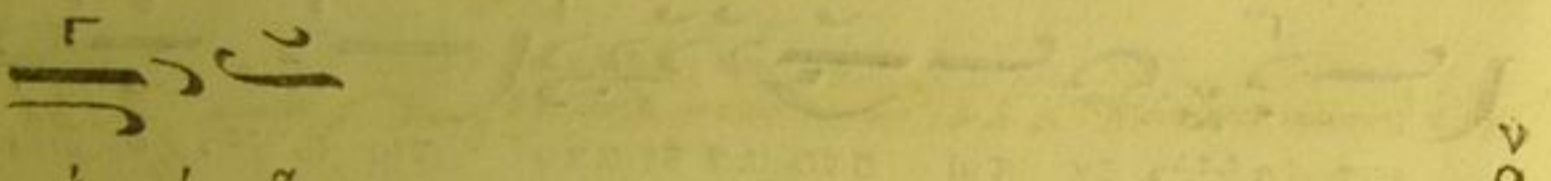
 Και για α α α αντες οι πε ποι θο τες ε



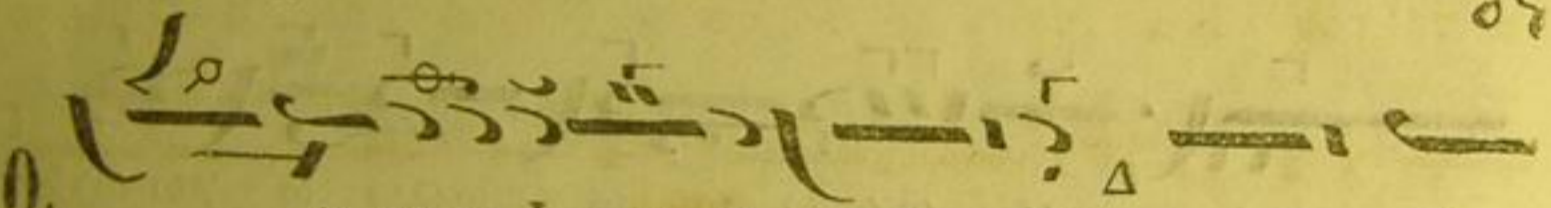
 επ α α αυτοι οι οι οι οι οι οι οι οι οι οι



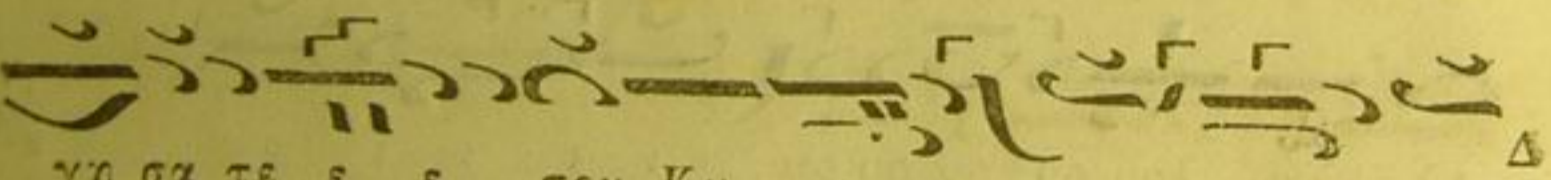
 οι οι οι χρις Δ Αλ λη λου ου ου ι ι



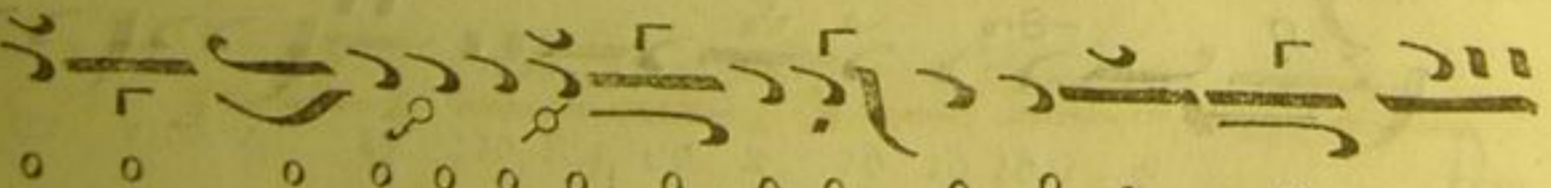
 ι ι α



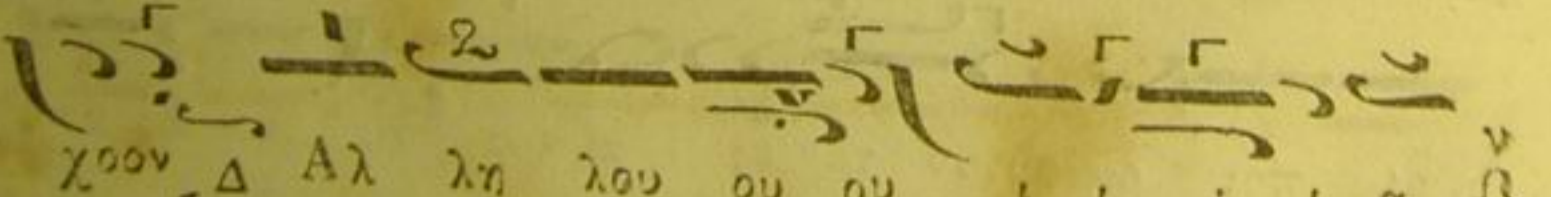
 οι οι κο ος Ι στρα α η η λ ευ λο



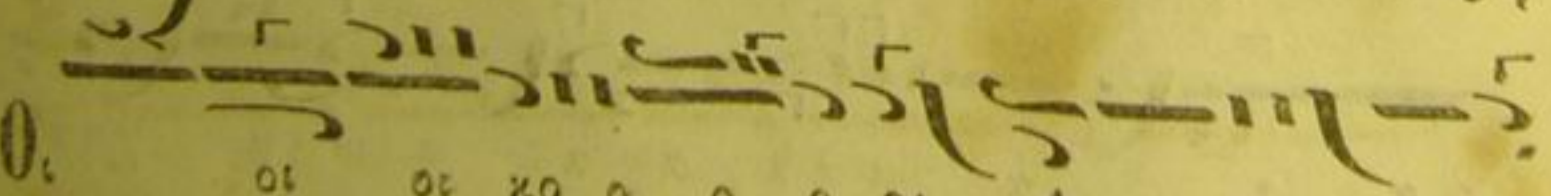
 γη σα τε ε ε τον Κυ υ υ ρι ι ι ι ο



 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο



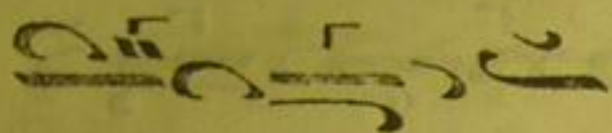
 χρον Δ Αλ λη λου ου ου ι ι ι ι α



 οι οι κο ο ο ο ος Α α α ρων

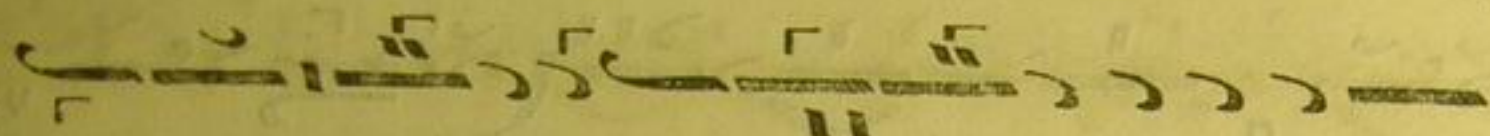


ο ο χο ο ον δλ Α α αλ λη η η λου

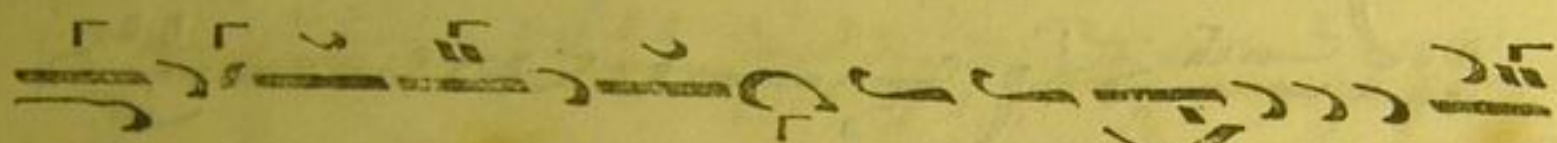


ου ι ι ι α

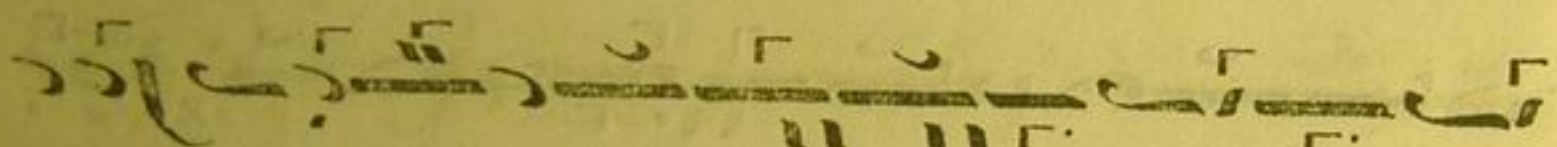
ν δλ



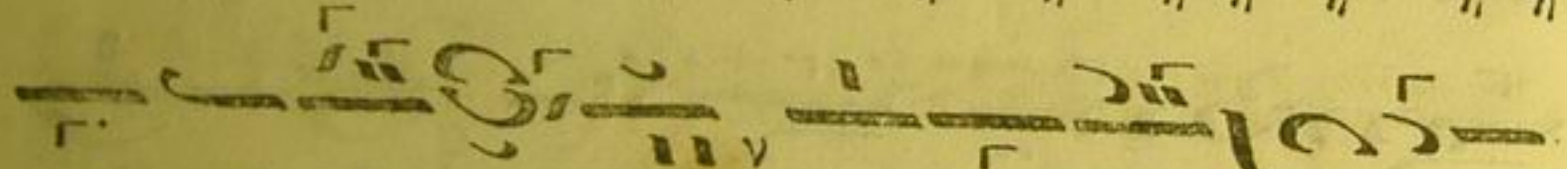
ου λο γη η η το ο; Κυ υ ρι ι ο ο



ο ος εκ Σι ι ων ο χα τοι κω ων Ι ι ε



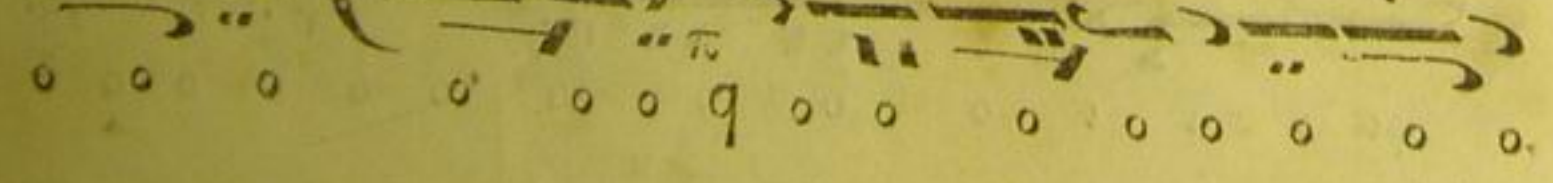
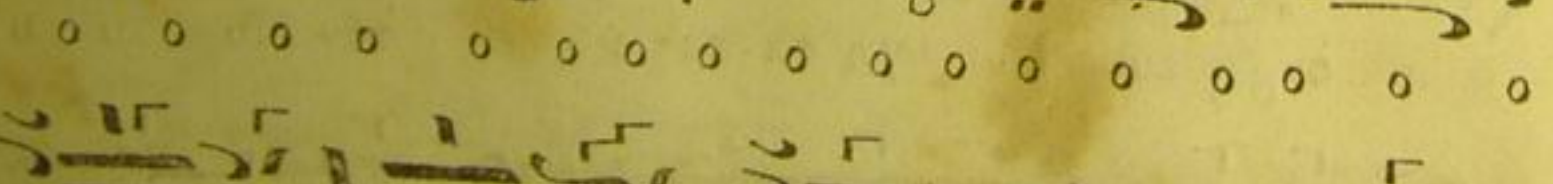
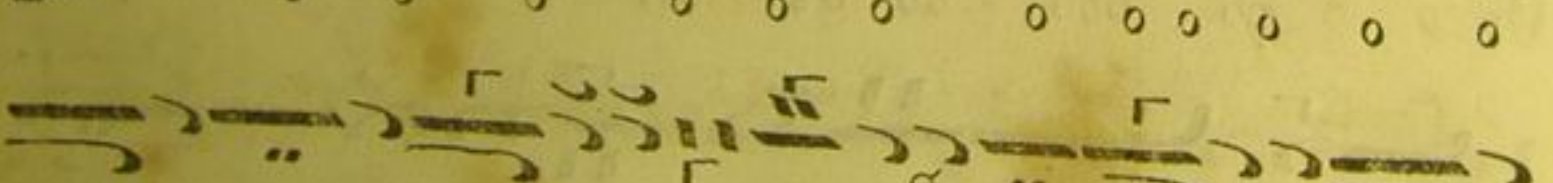
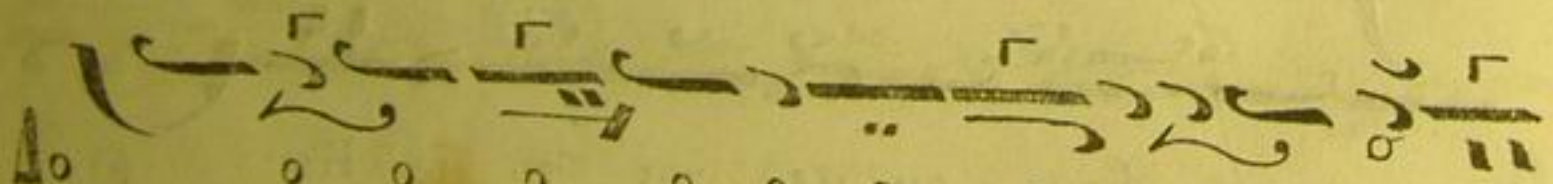
ε ε ρου ου σα α λη η η η η η η η η



η η η χη η ημ δλ Α α αλ λη η η

Δόξα, τοῦ αὐτοῦ γράμματα καὶ

λου ου ι ι α μέλος. Ἦχος λ π δ'. Νη.



Handwritten musical notation on a staff with Greek text below it.

Handwritten musical notation on a staff with Greek text below it.

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Handwritten musical notation on a staff with Greek text below it.

ἠ τρῖ α ας ἠ α α α α α α α α^π α α δ ῖ

ι ι ι ι ι ι ι ι ι ι αι αι αι αι αι αι αι

αι αι ἠ α δῖ αι αι αι αι αι αι αι αι

αι αι ρε ε ε ἠ α δῖ ι ι αι αι αι αι ρε

ε ε τ ο ο ο ο ο ο ο ο ο ο

ο ο

ει ει ρει ει ει ρει ε ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ος τω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω

ο λω ωω ρω ωωω ωνδρ σω ωω ωω

ω ωωωω ωωωω ζεεεεε σωζε

εκαιαι αιαιδι α ααφου υυυυ

υυλαααααααα και διιι

ααφου υυυ λαατ τεεε λημα

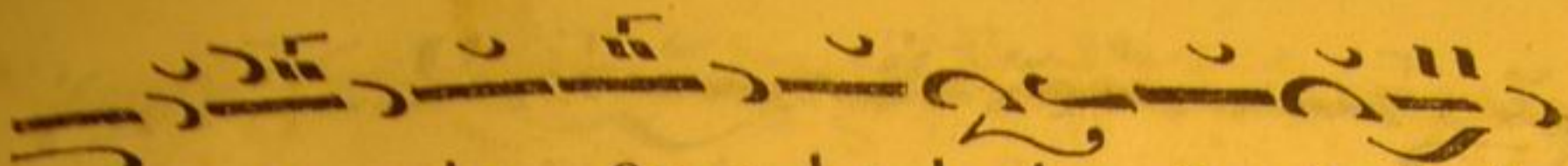
αααααααααααααααα

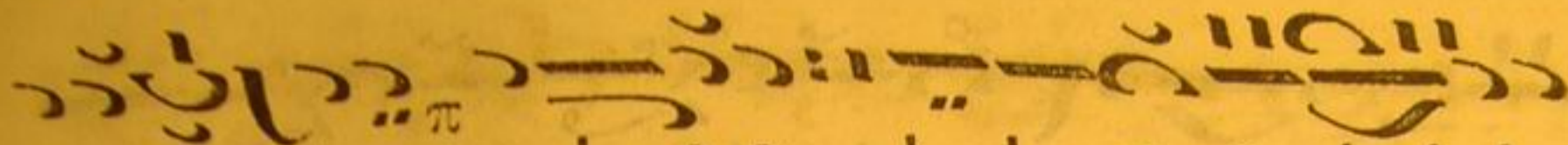
αααααςτου ου ου ημαας τους σεεεεε

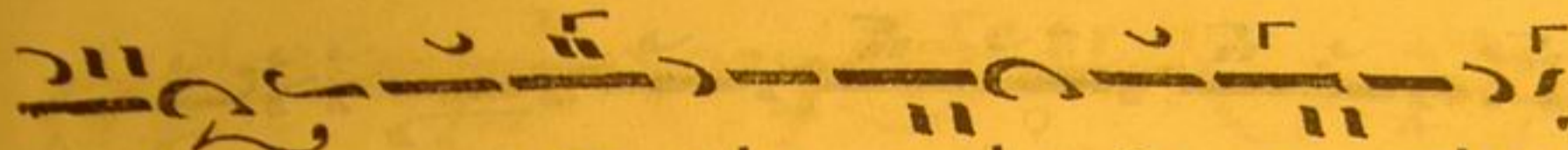
εεεε υυ υτους σε υ υμου ου ου ουου

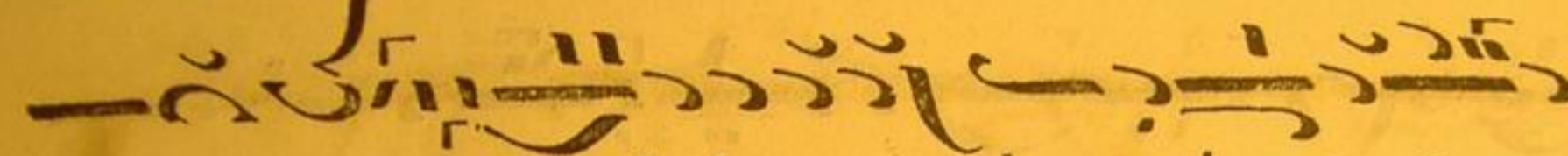
ου ου ου χουουτους σε υ μου ου ουου ουν ταας

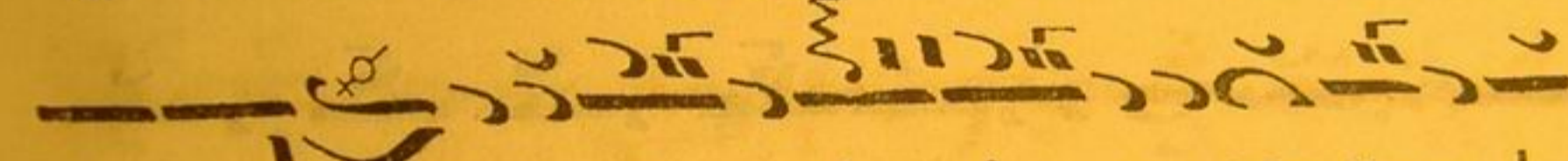
χ α κε ρα α ρα κε κεκε ρα ρα α κε

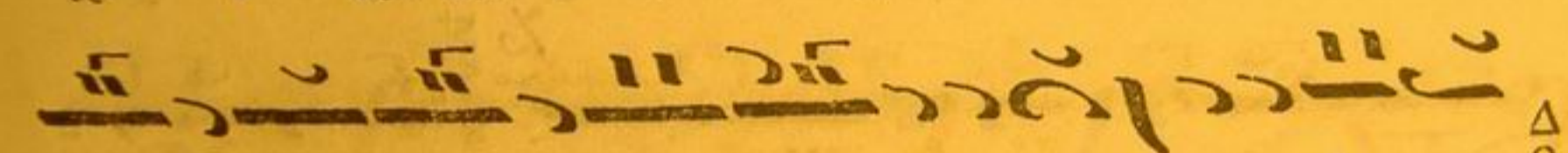

 κε ρα ρα α κε ρα α κε κε κε ρα ρα κε κε

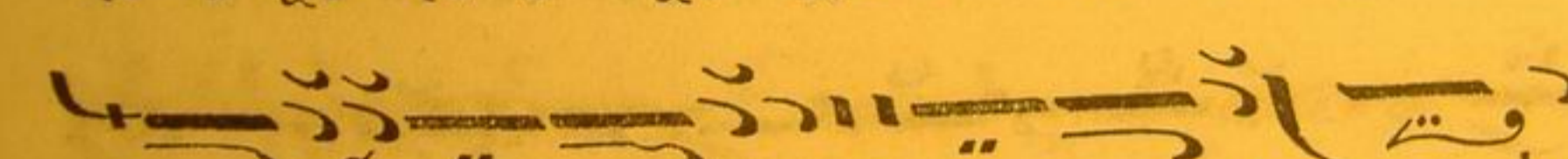

 κε ρα ρα κε ε ρ τε κε ρα ρα α κε κε ρα ρα κε κε κε

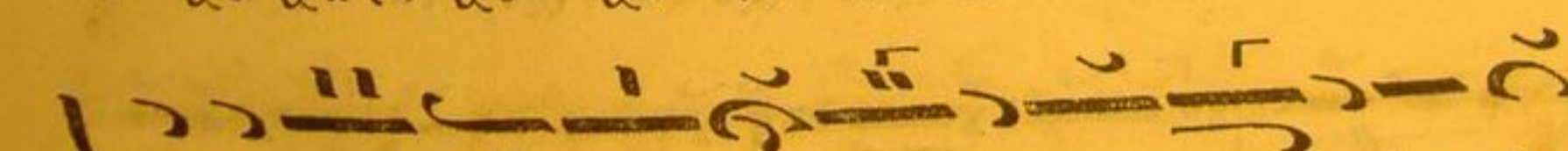

 ρα κε κε ρα ρα α κε ε κε ρα α α κε ε

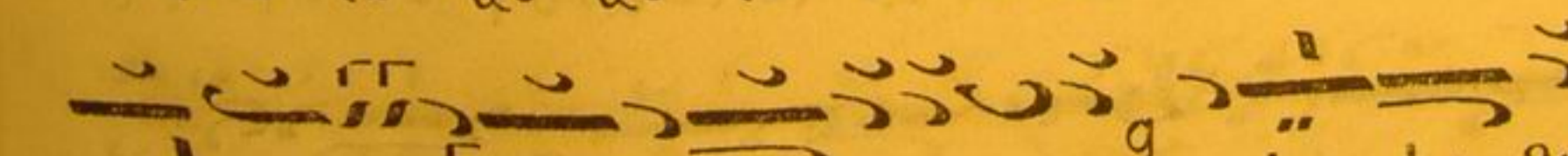

 κε ρα ρα α α κε κε κε ρα ρα κε ε κε ρα ρα α

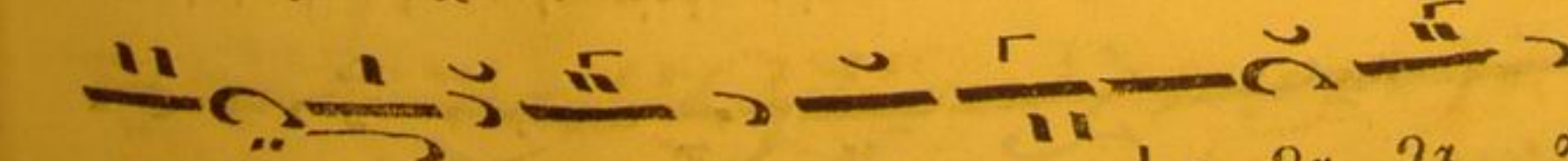

 κε ε κε κε ρα ρα α κε κε ε ρα ρα α κε

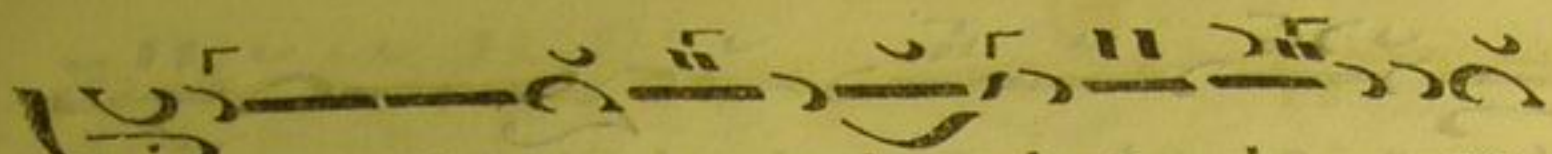

 ρα α κε ρα α κε κε ε ρα ρα α κε ε ρ


 τε κε κε ρα κε κε ρα ρα κε ε ε ε κε

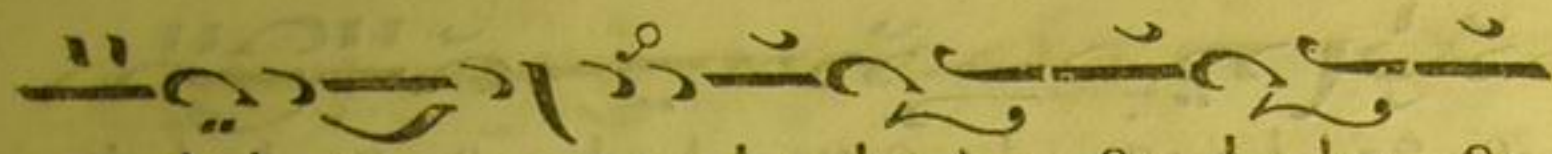

 ρα α ρα κε κε ρα ρα α κε ε ε κε ρα


 ρα κε ε κε ρα α κε ρα ρα κε ε ρ τε κε κε ρα

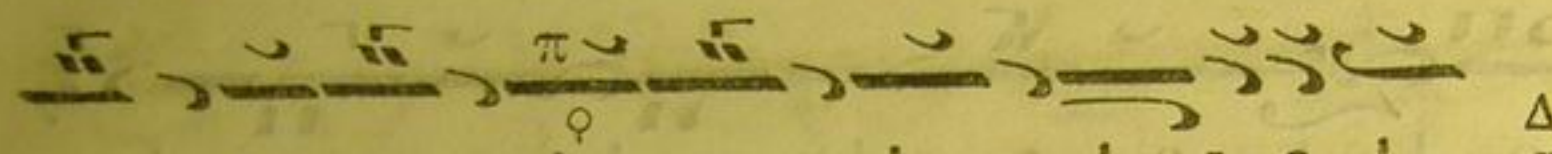

 ρα κε κε ρα ρα α κε ε κε ρα ρα α



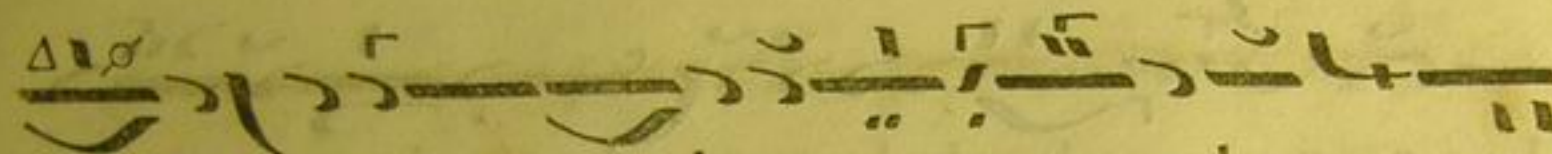
 κ ε ε ε κ ε ρ χ ρ χ α κ ε ε κ ε ρ χ κ ε ε ρ χ



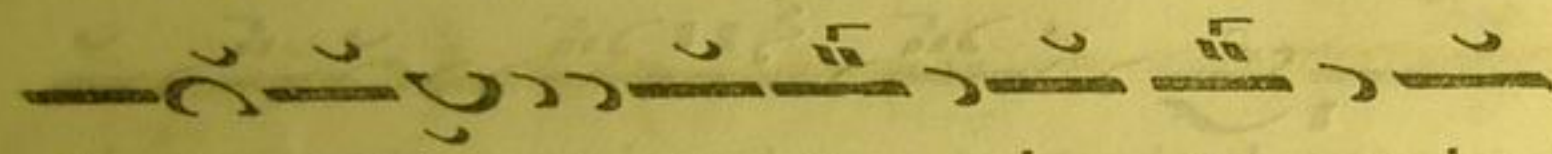
 ρ χ κ ε κ ε ρ χ α ρ χ α κ ε κ ε κ ε ρ χ κ ε κ ε ρ χ



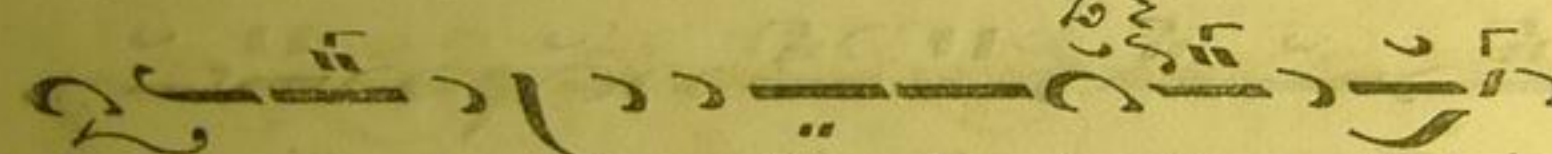
 ρ χ α κ ε ρ χ α κ ε ρ α α κ ε ε κ ε ρ χ ρ χ κ ε Δ ρ



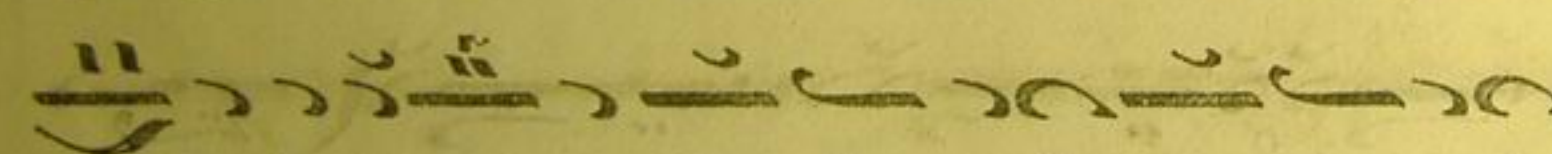
 ε κ ε ρ χ α α ε κ ε ρ χ ε ρ χ ρ χ α κ ε ε ε



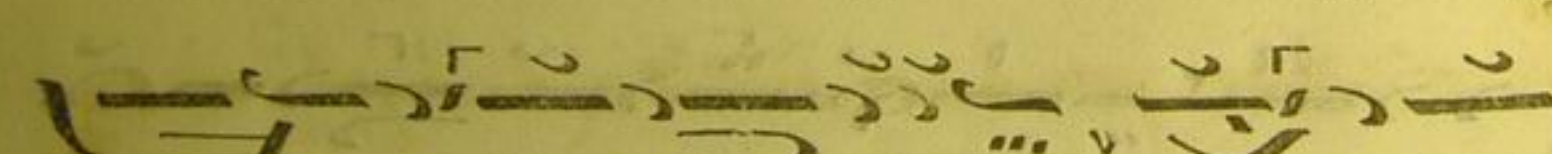
 κ ε ρ χ ρ χ κ ε ε κ ε ρ χ ρ χ α κ ε ρ χ α κ ε



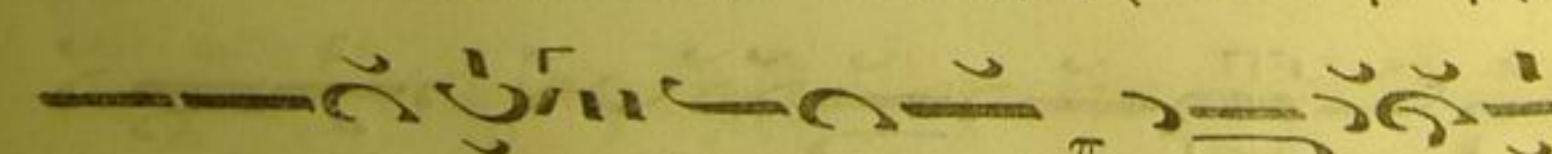
 κ ε κ ε ρ χ α ρ χ α κ ε κ ε ρ χ ρ χ α κ ε ε κ ε



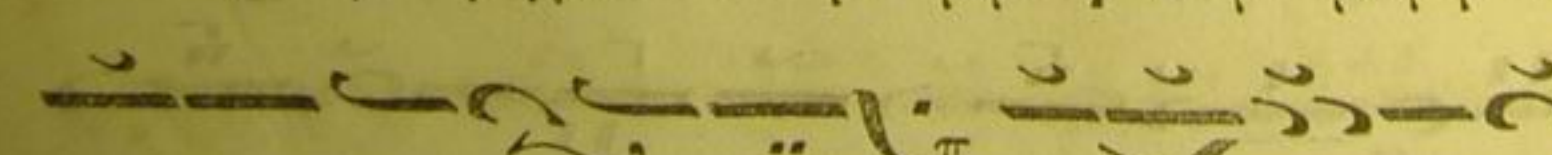
 ρ χ κ ε κ ε ρ χ ρ χ α κ ε κ ε κ ε ρ χ κ ε κ ε



 ρ χ α ρ χ κ ε ε κ ε ρ χ ρ χ κ ε θ ε ε ρ ι ρ ε μ



 τ ε ρ ι ρ ε ρ ι ρ ρ ε ε ε ρ ι ρ ε μ ρ τ ε ρ ι ρ ε ρ ε μ τ ε



 ρ ε ε ρ ι ρ ι ρ ι ρ ε μ ρ τ ε ρ ε ε ρ ι ρ ι ρ ε μ

Handwritten musical notation on a staff with various notes and clefs.

τε ε ρι ρε ρι ρι ρι ρε μ δ τε ε τ ε ε ε τ

Handwritten musical notation on a staff with various notes and clefs.

τε ε ρι ρε μ λ τε ε τ ε τε ε ρι ρε μ ρ τε τ ε τ ε τ

Handwritten musical notation on a staff with various notes and clefs.

τε ε ρι ρε μ δ τε τ ε τε ε τ ε τε ε ρι ρε μ ρ τ ε ε

Handwritten musical notation on a staff with various notes and clefs.

ε ε τ ε ε τ ε ε ε ρι ρε μ λ τε ε ρι ρε ρι

Handwritten musical notation on a staff with various notes and clefs.

ρι ρε ρε ρε ε ρε ε ε ρι ρε μ τε ε ρι

Handwritten musical notation on a staff with various notes and clefs.

ρε ε ρι ρε μ τε ε ρι ρε ρι ρε ρε μ τε ε ρε ε

Handwritten musical notation on a staff with various notes and clefs.

ρε ε ρε ρι ρι ρι ρε μ τε ρι ρε ρι ρι ρι

Handwritten musical notation on a staff with various notes and clefs.

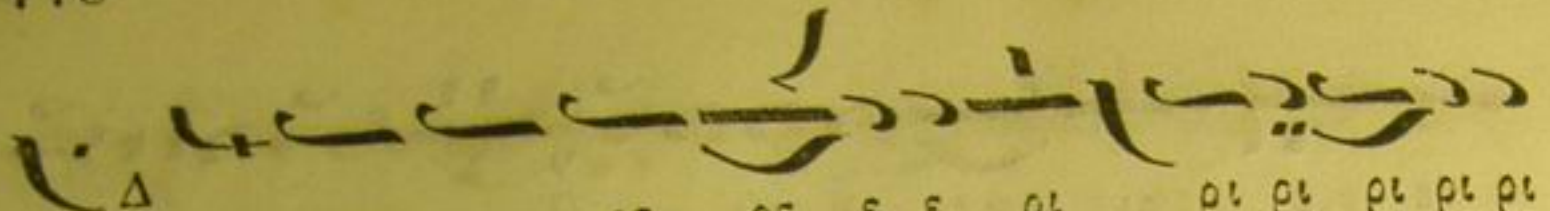
ρι ρε μ τε ρε ε ρι ρι ρι ρε ρι ρε

Handwritten musical notation on a staff with various notes and clefs.

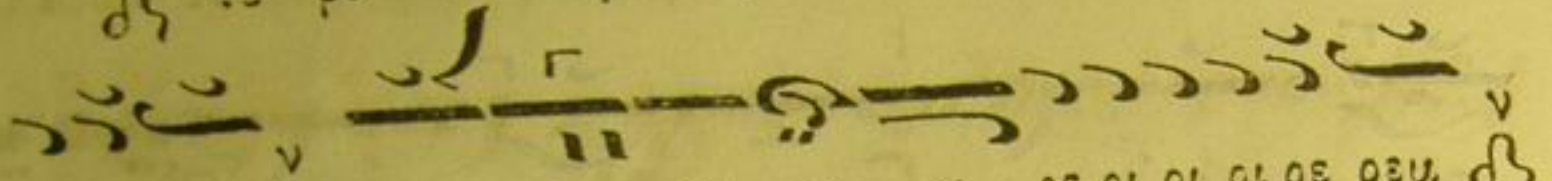
ρι ρε ρε ρε ρι ρι ρε ρι ρι ρι ρε ε μ ρ τε ρε ε

Handwritten musical notation on a staff with various notes and clefs.

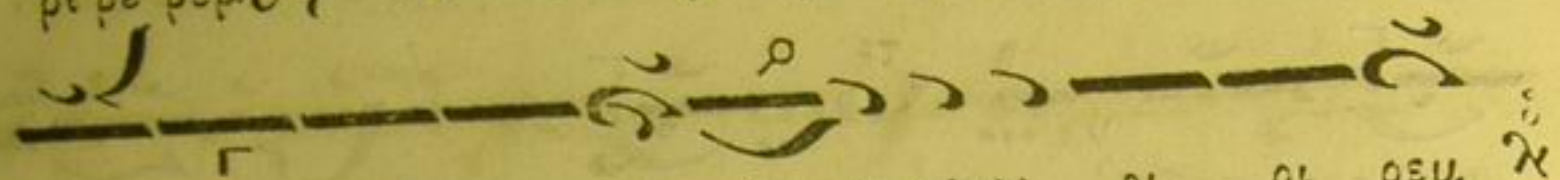
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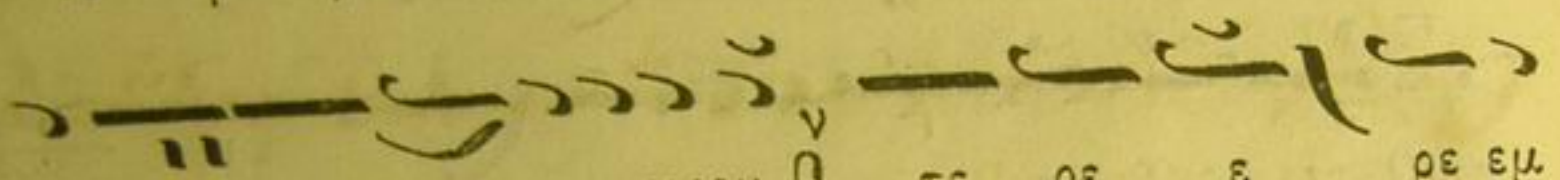
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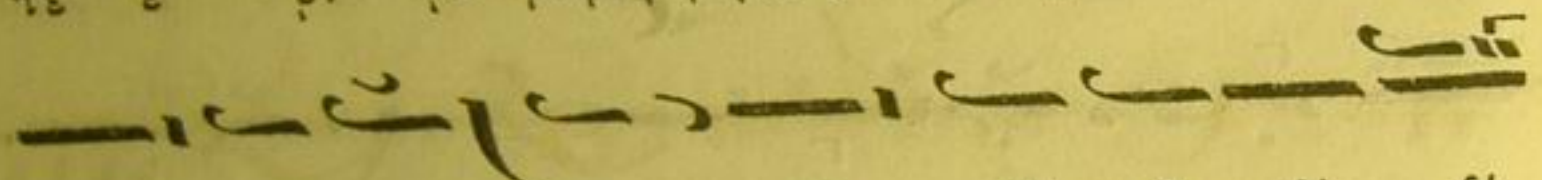
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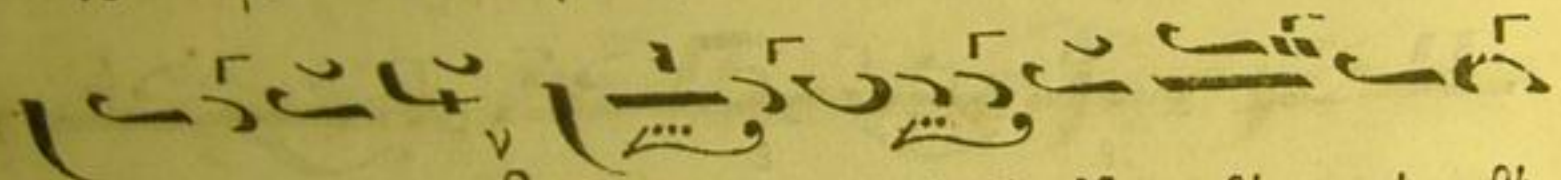
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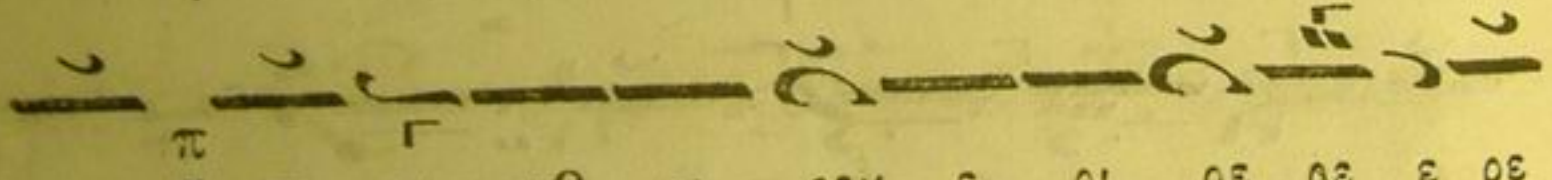
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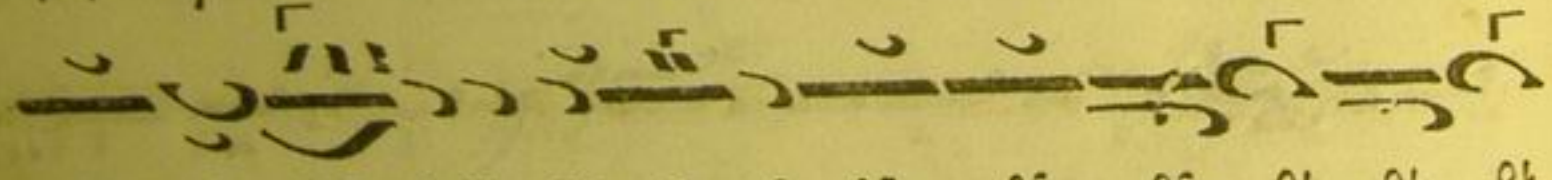
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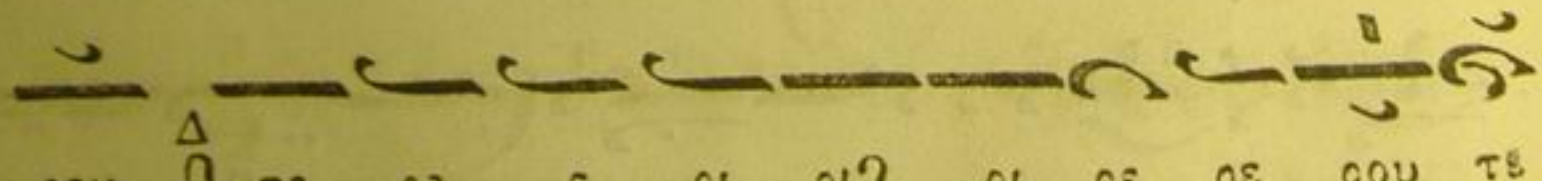
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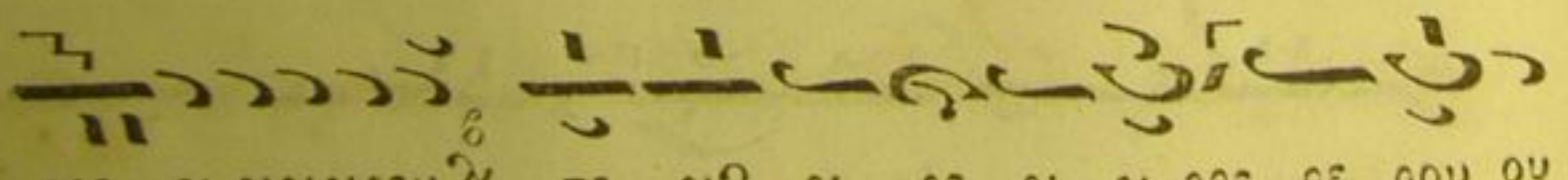
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 ρεμ. Δ τε ρε ε ρι ρι ρι ρι ρε ρε ρου τε



 ρε ρι ρι ρι ρεμ. τε ρι ρι ρε ρι ρι ρε ρε ρου ου

ου τε ρι ρε ε ε ρου τε ε ρρε ρι ρι ρι ρε ρεμ.

τε ρι ρι ρι ρεμ. ρε τε ε ρι ρε ε ρι ρι ρι ρι

ρε ρι ρε ρι ρι ρι ρε ε ε ρι ρε ρου τε ρι ρι

ρε ε ρι ρε ρι ρι ρε ρε ε ρε ρι ρι ρρε

ε ρι ρε εμ. ρε τε ρι ρε ρε ρι ρε ε

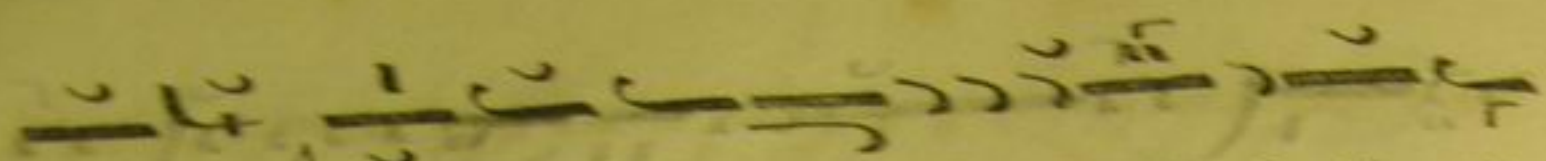
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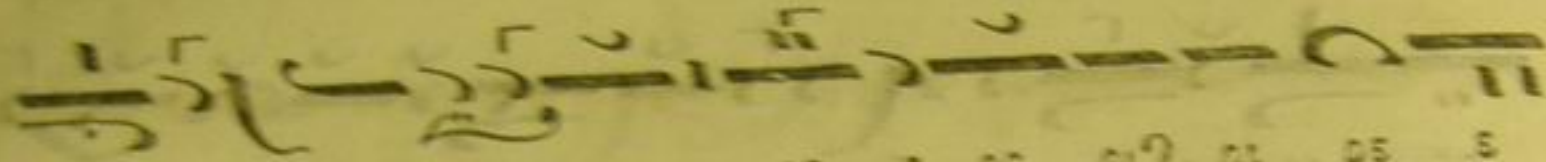
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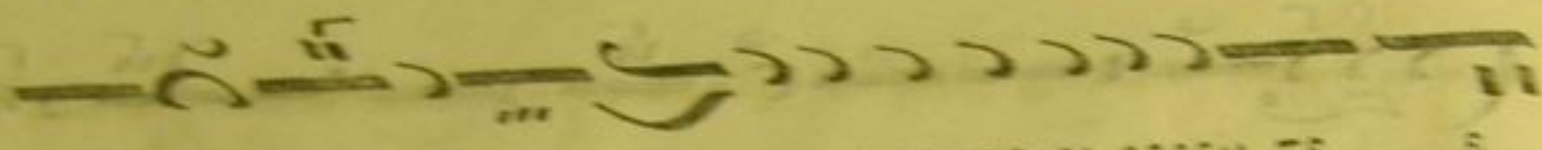
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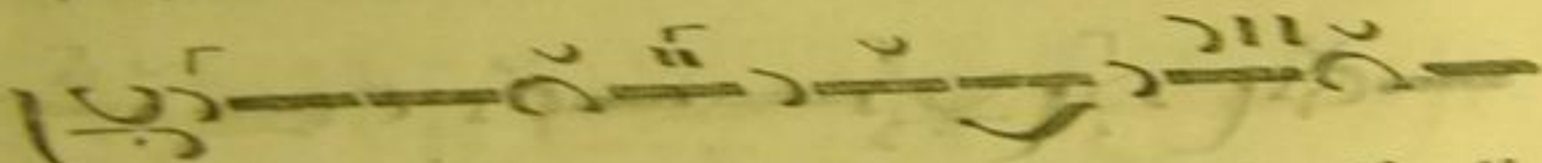
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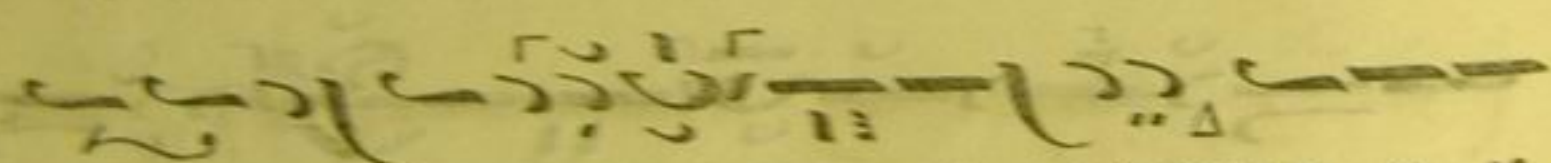
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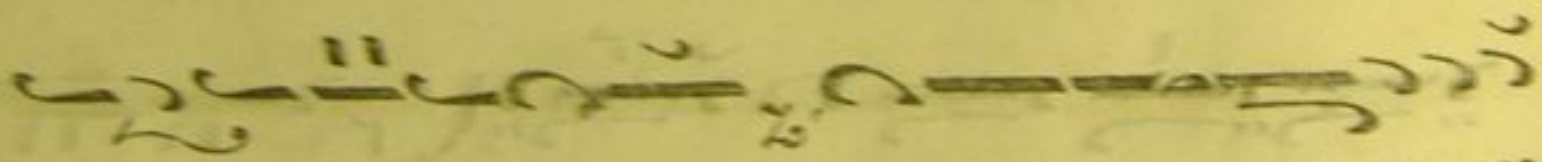
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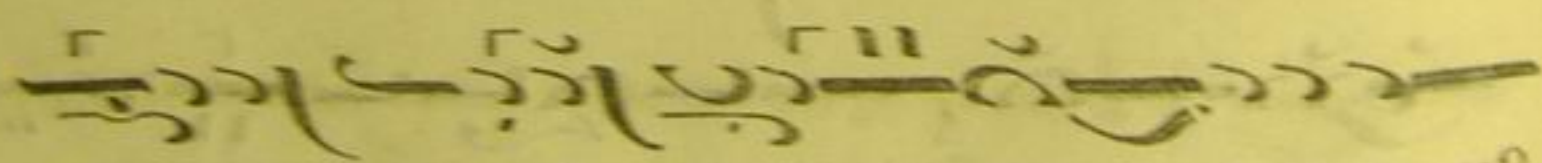
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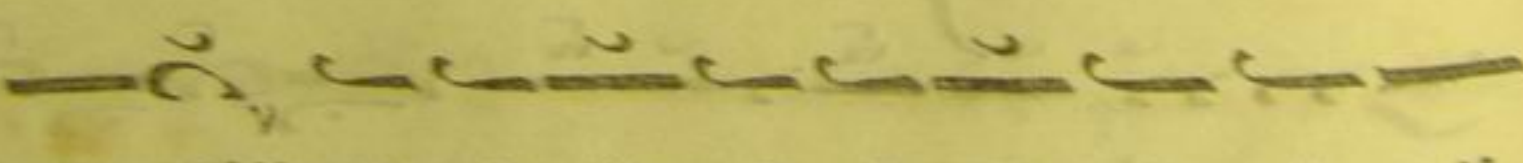
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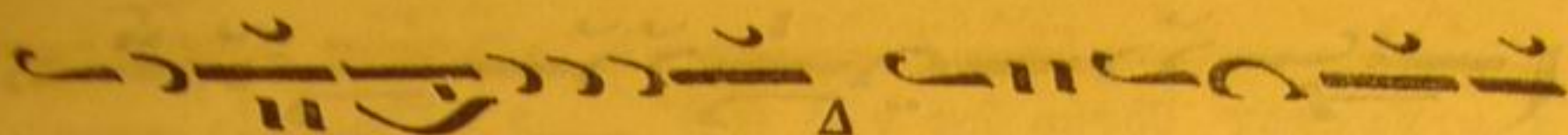
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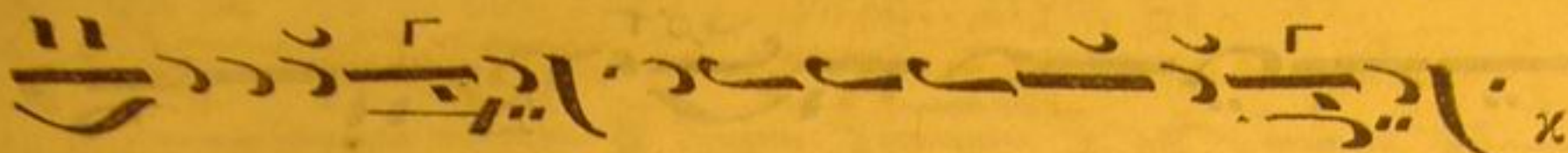
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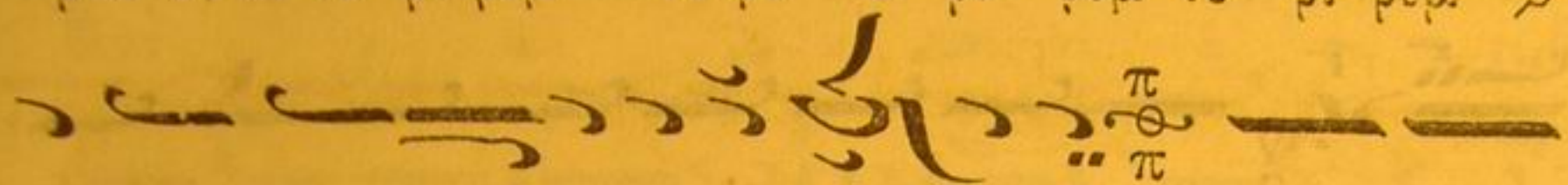
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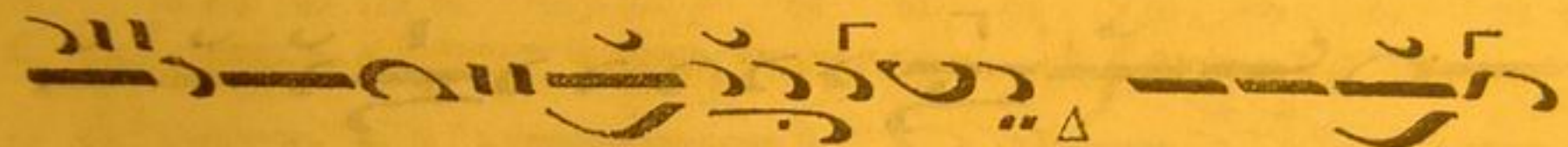
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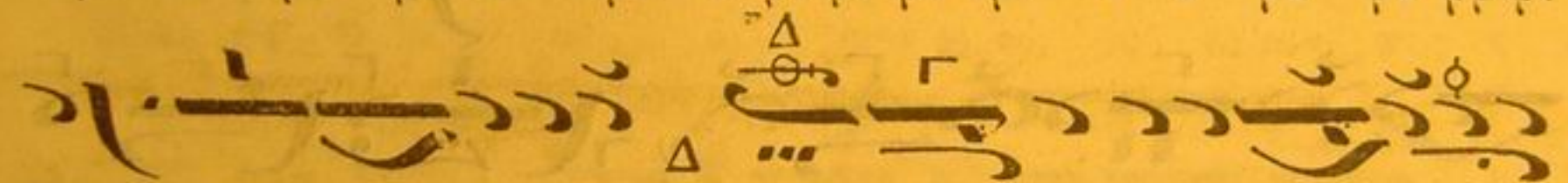
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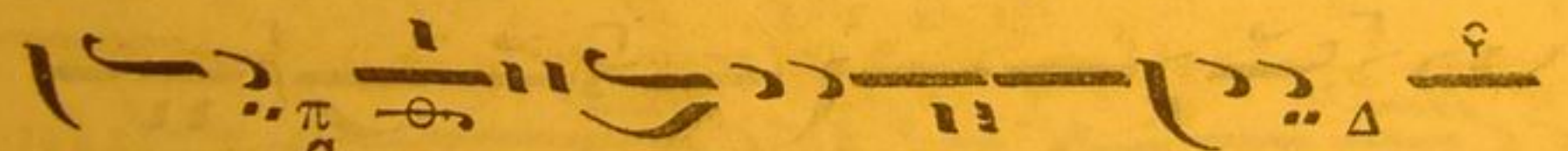
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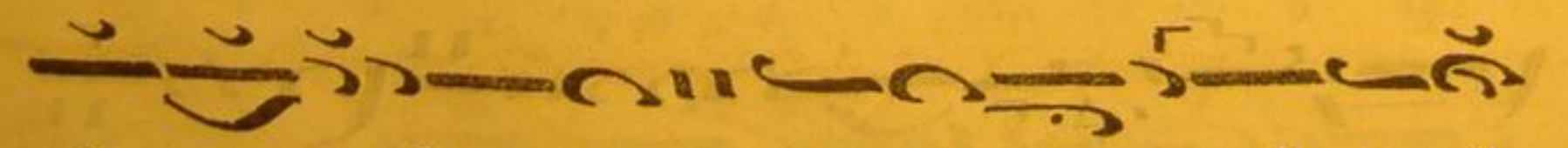
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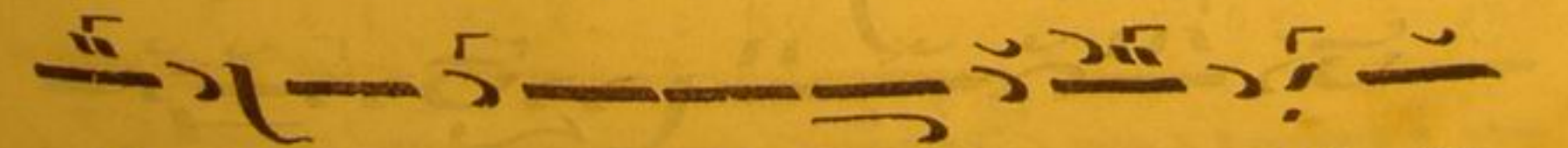
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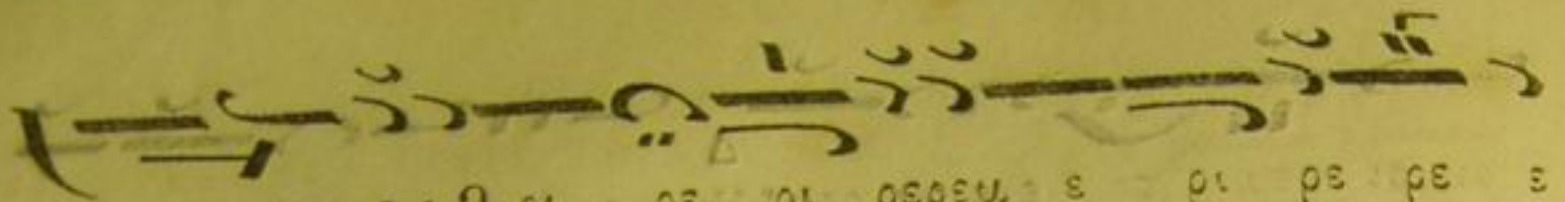
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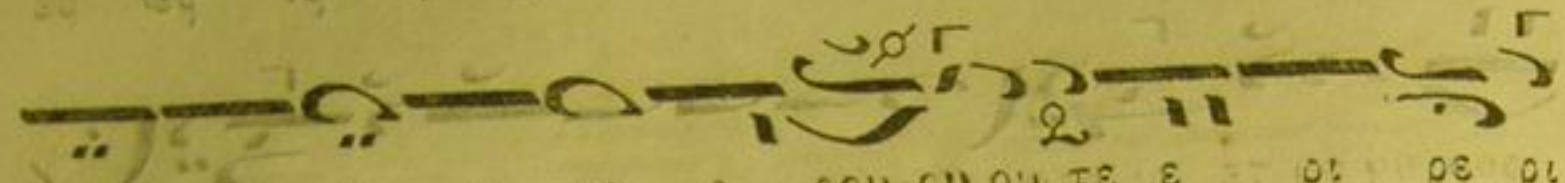
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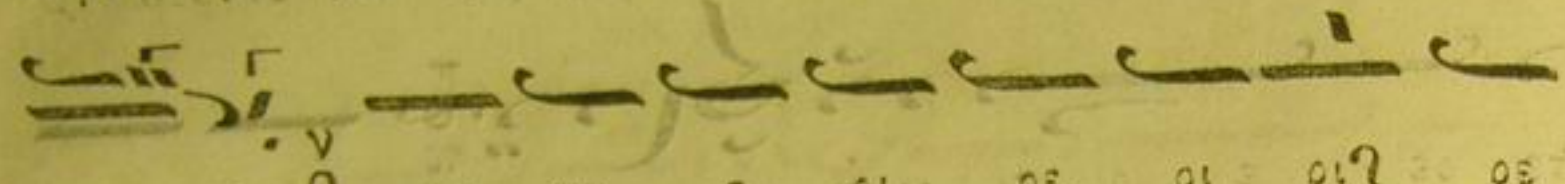
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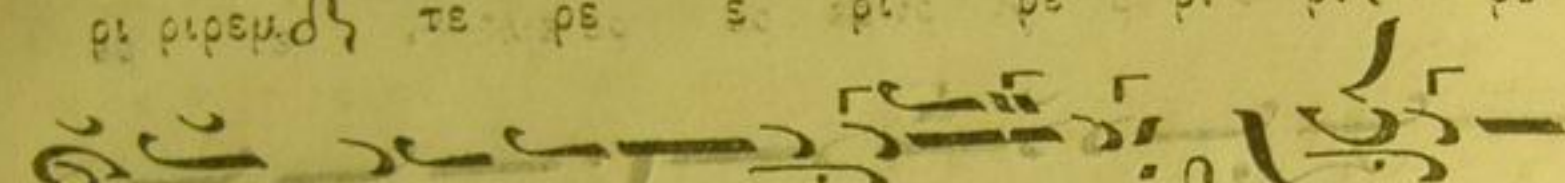
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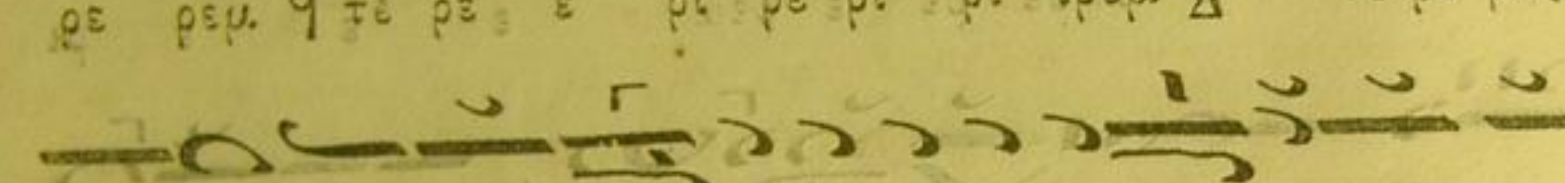
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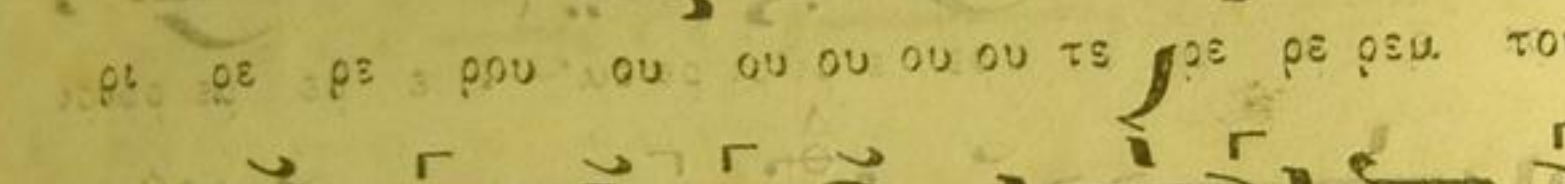
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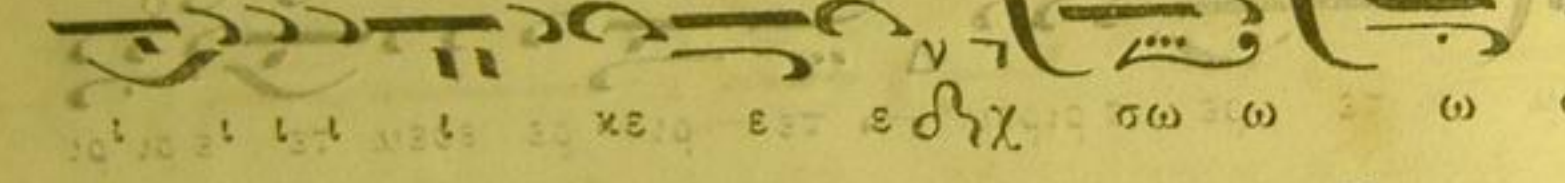
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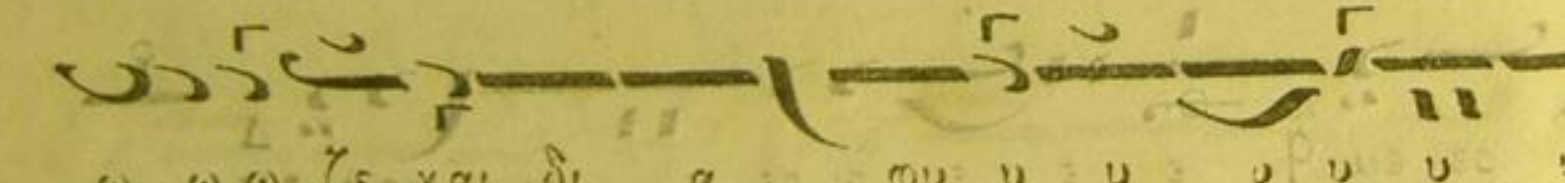
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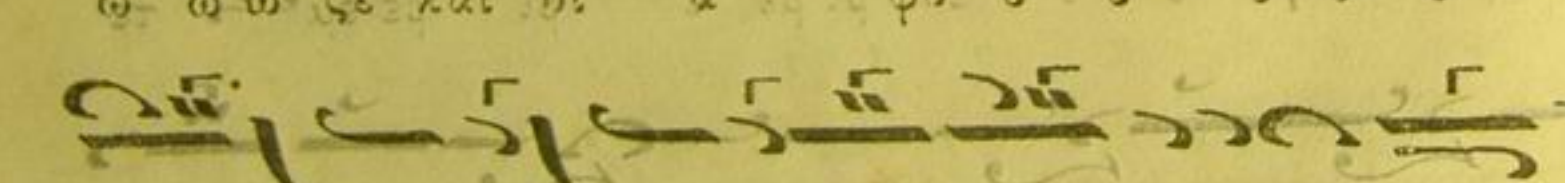
ω ω ω ζε και δι α φυ υ υ υ υ υ υ



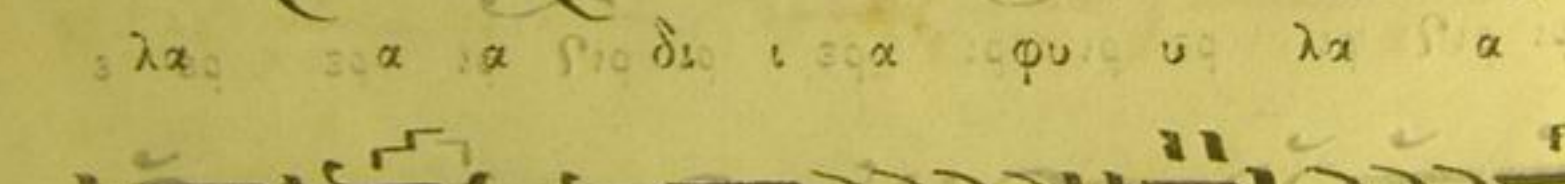
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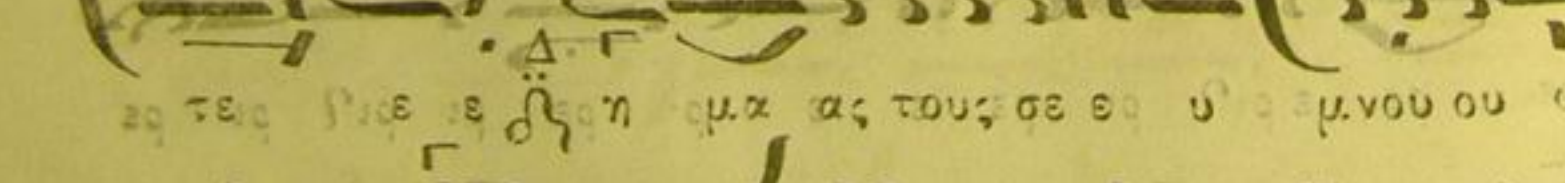
ε τει ρε ε εση μα ας τους σε ε υ μνου ου ου



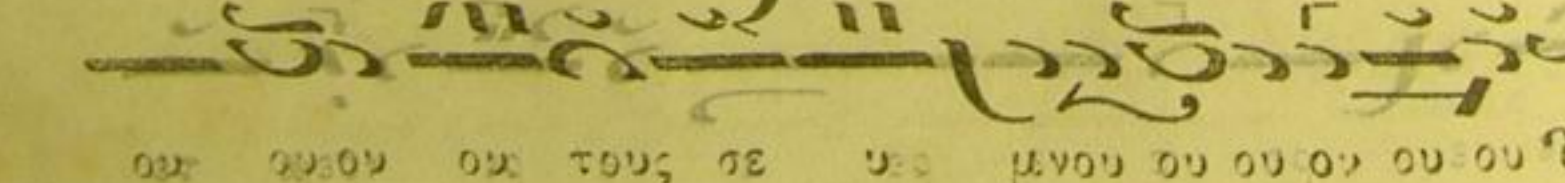
ου ου ου ου τους σε υ μνου ου ου ου ου ου



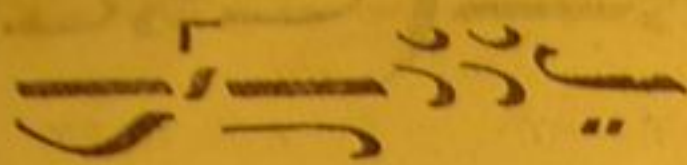
ου ου ου ου τους σε υ μνου ου ου ου ου ου



ου ου ου ου τους σε υ μνου ου ου ου ου ου



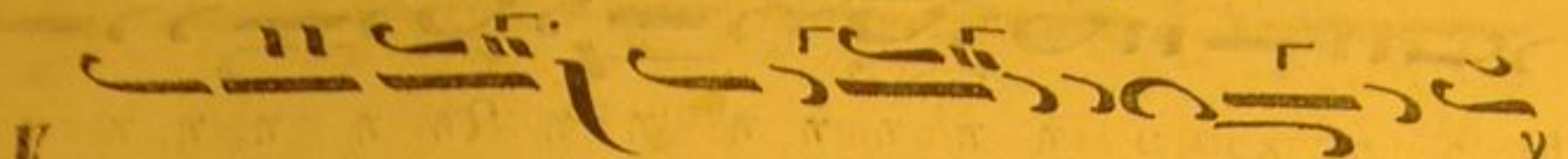
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ου ου ου ου ουν τας

Και Νυν του αυτου γραμματα και

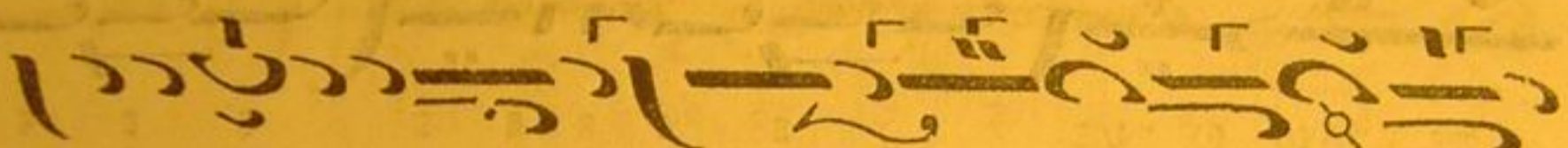
μελος. Ηχος λδ'. Νη.



Και νυ υ υ υν και αι α α α ει



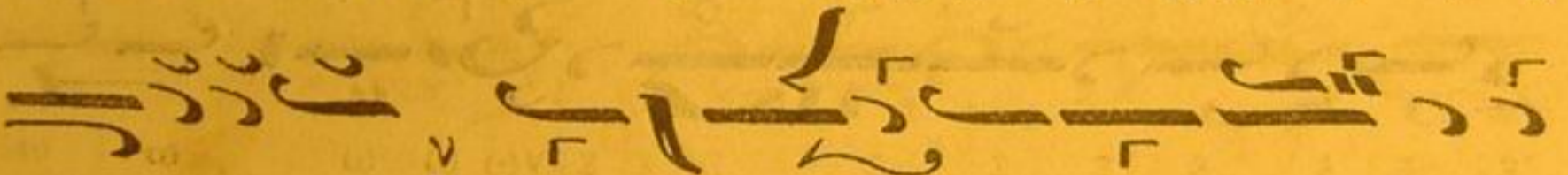
και εις τους αι ω ω ω ω να ας των αι ω



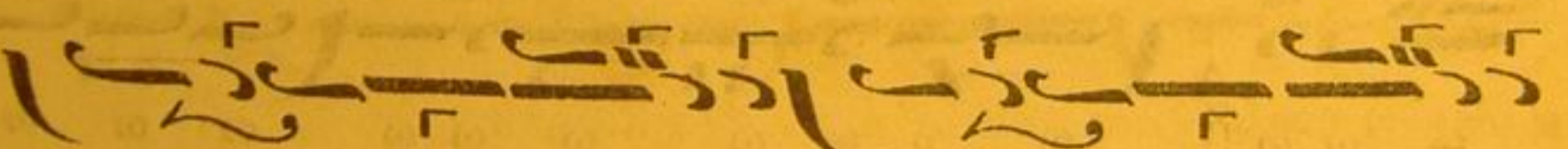
ω ω ω ω ω ω ω ω ω ω ω ω



ω ω ω ω ω ω ω ω ν ω ω ω ω ω ν α α α



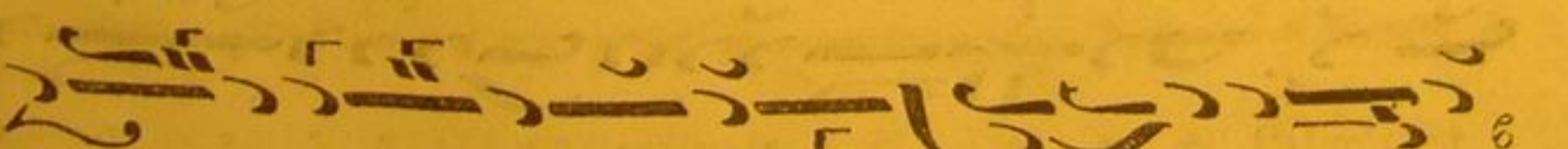
α α α μην Α πει ει ει ει ει ει ει



ρα α α α α αν ορε ε ε ε ε ε ε ε



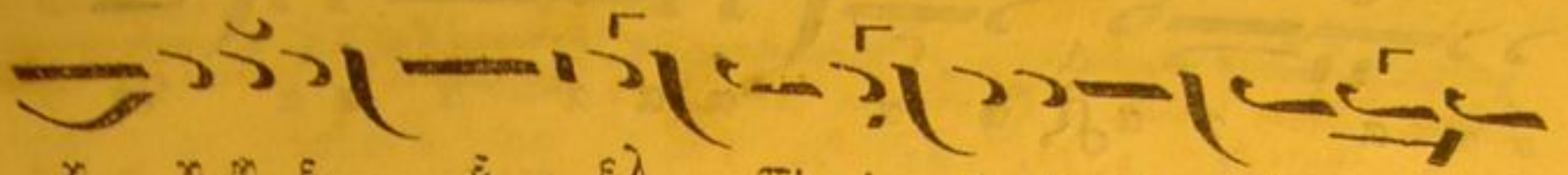
πα α α ν α α α σπι πα να α σπι λε



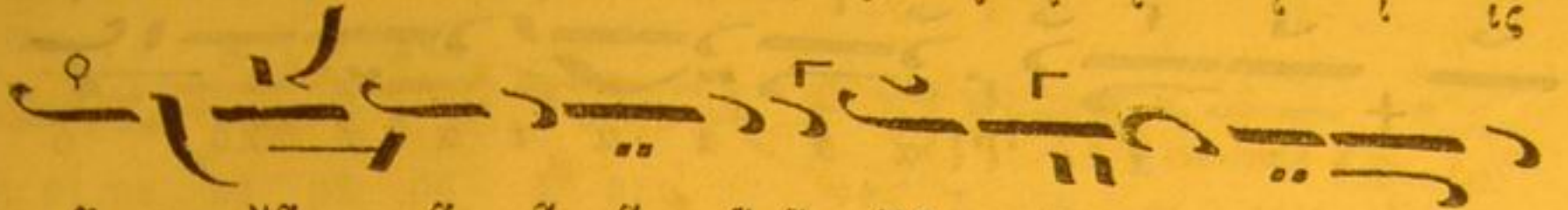
ε ε ε ε ε ε ε Κο ο ο ο ο ο ο ρη



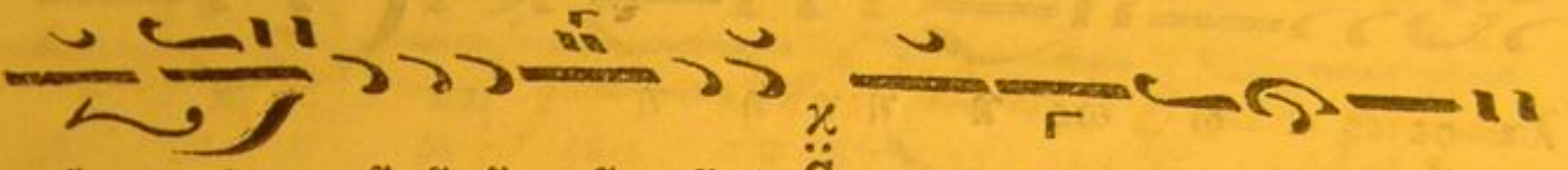
η η η η η η η Θε ο ο κυ υ η



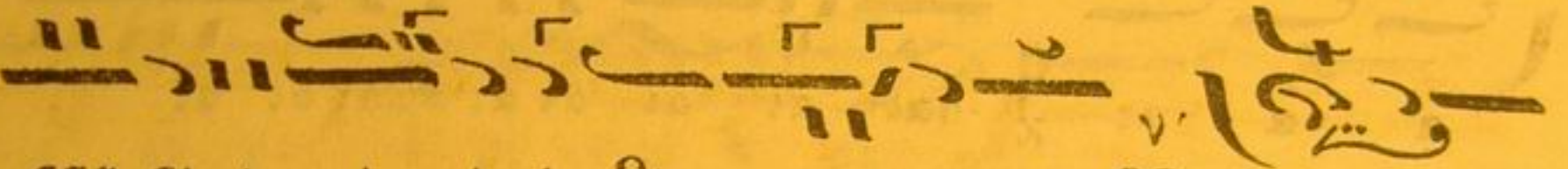
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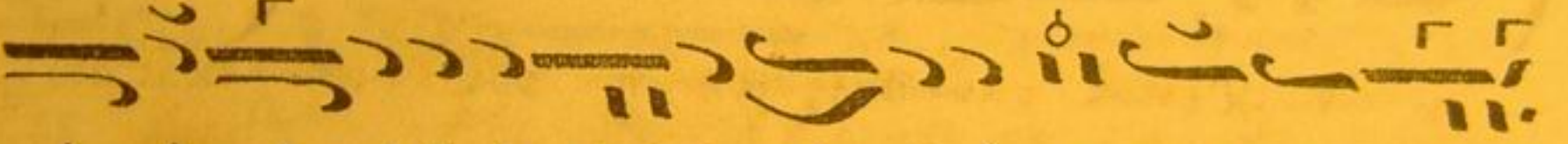
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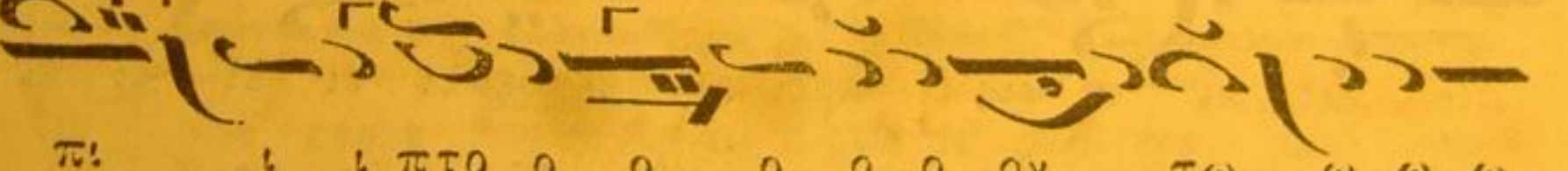
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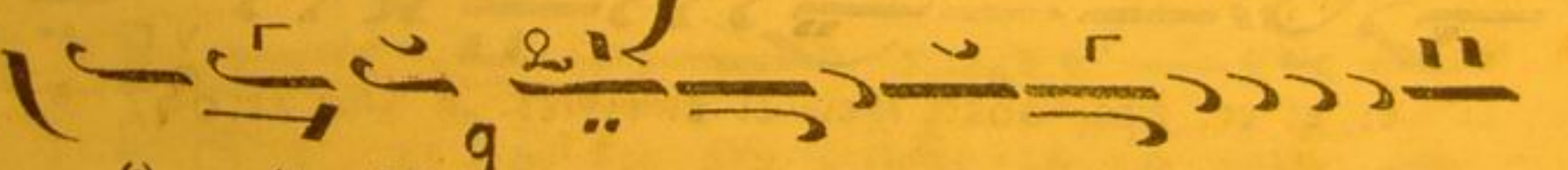
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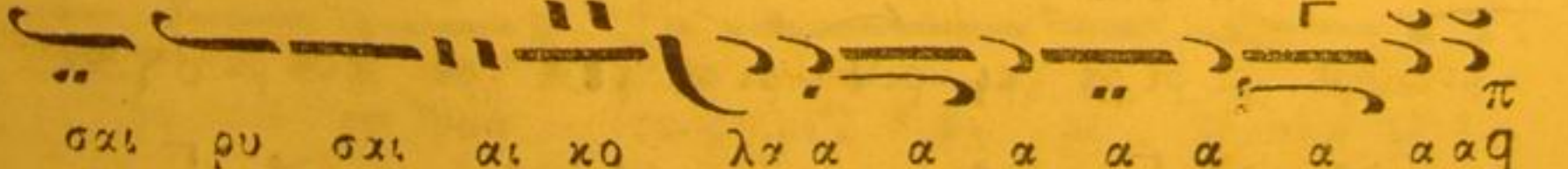
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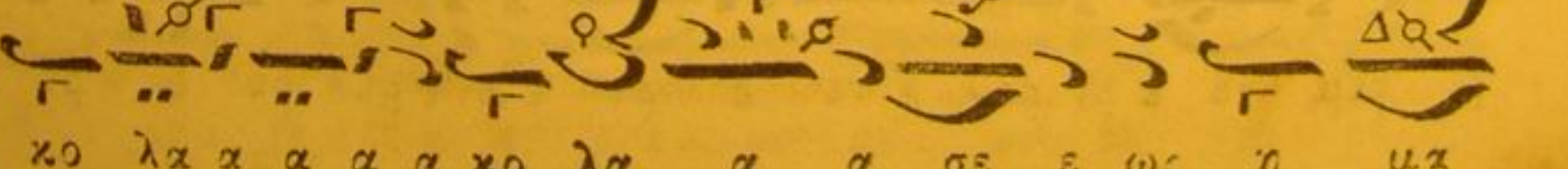
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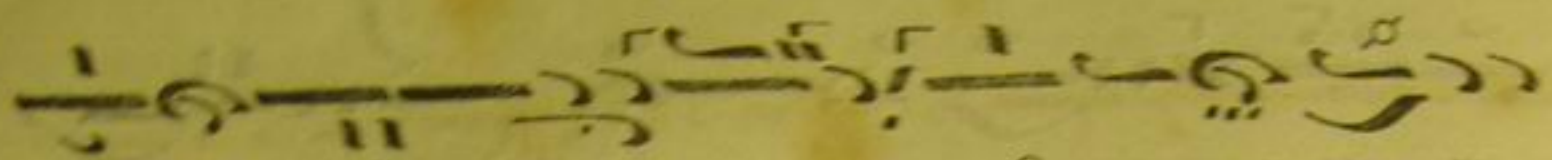
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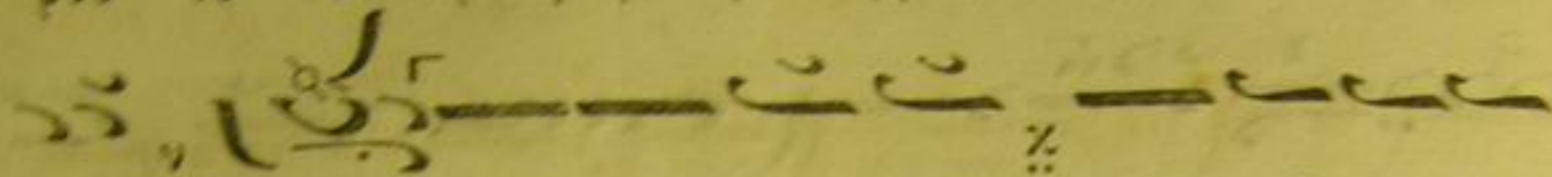
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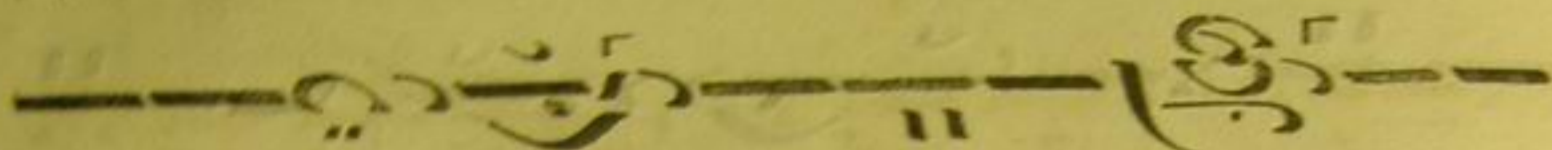
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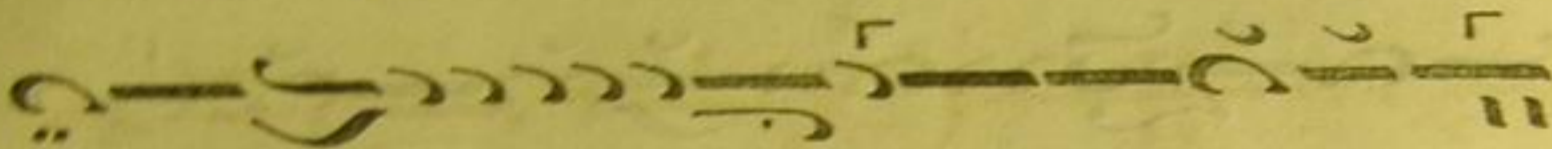
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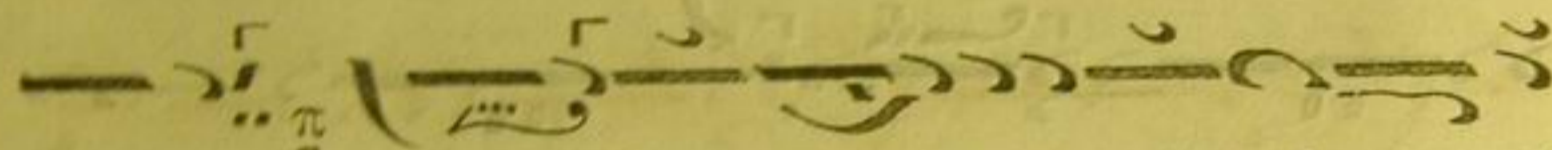
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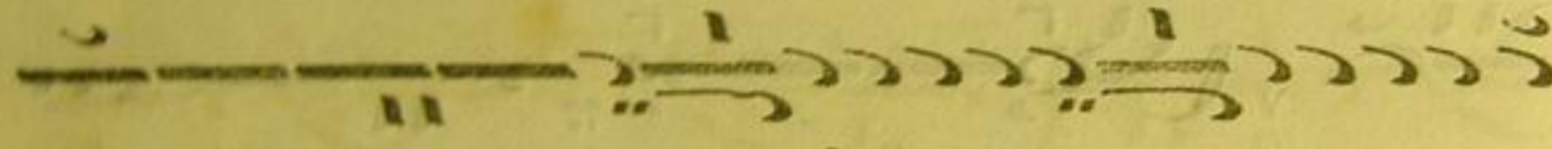
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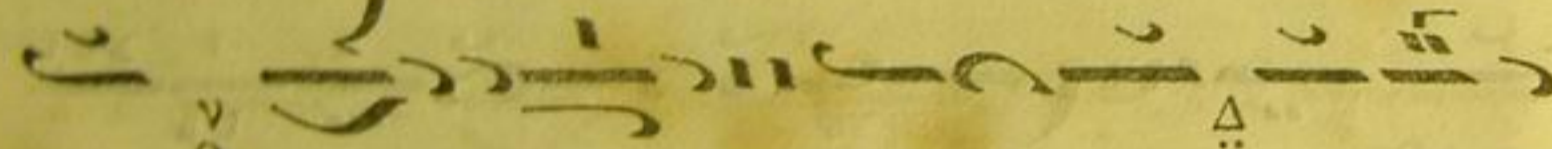
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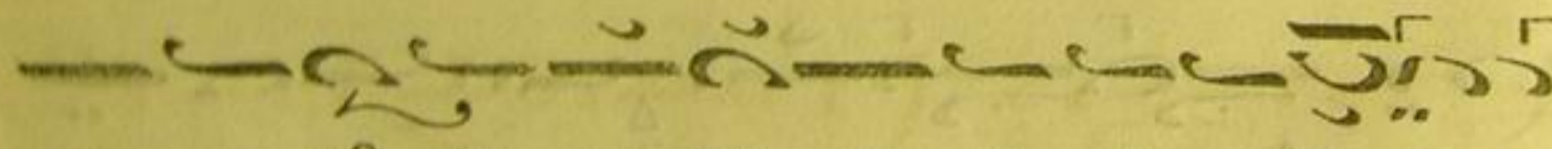
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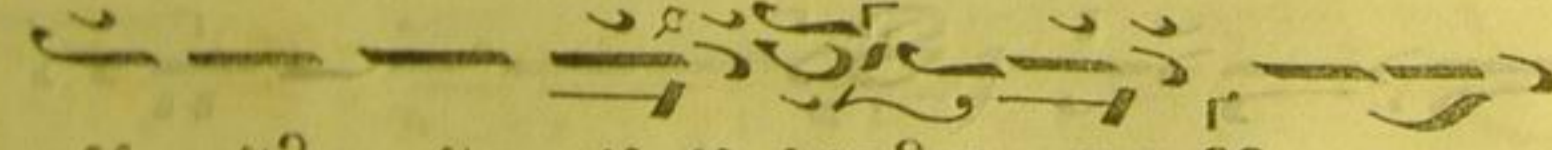
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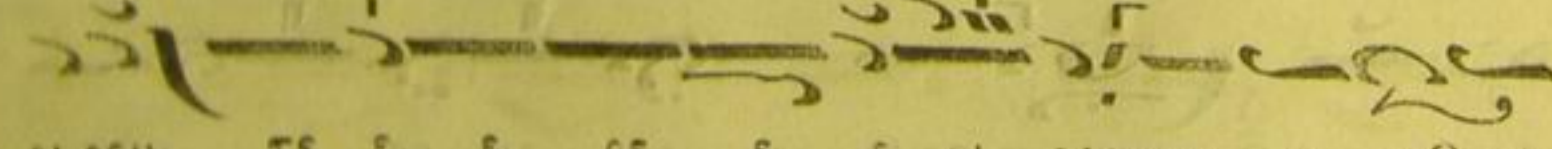
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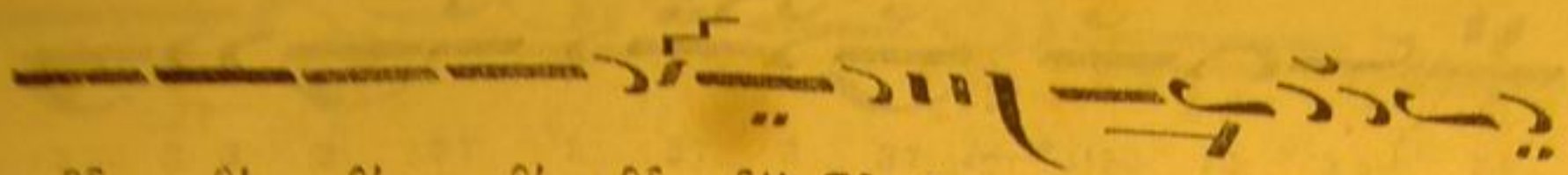
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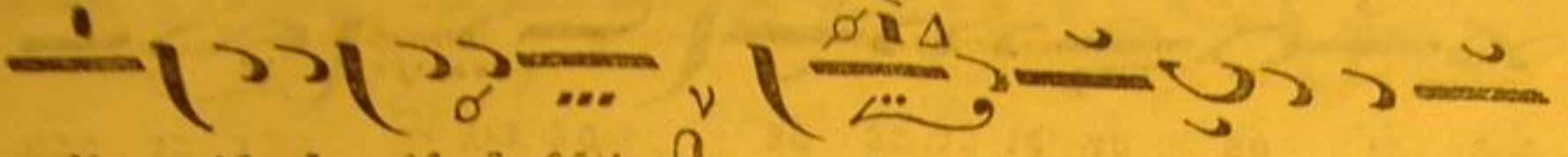
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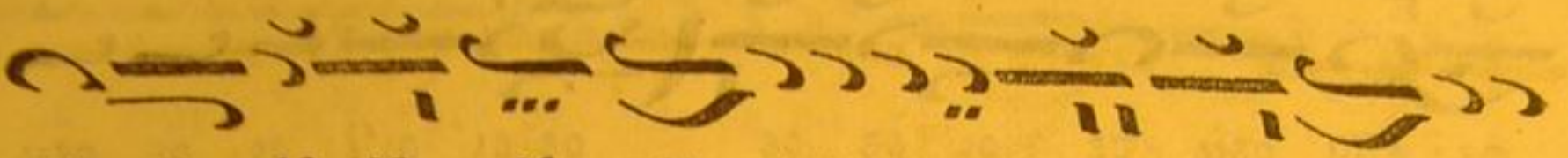
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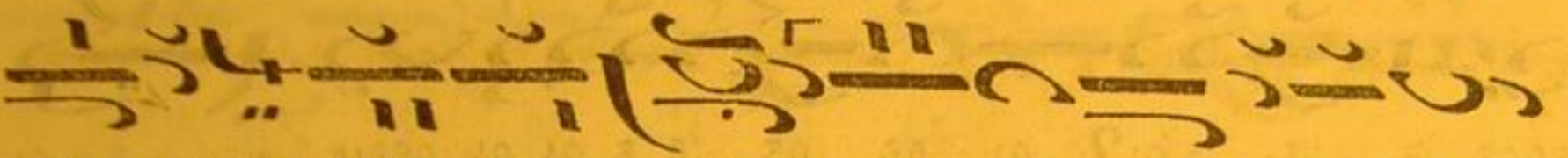
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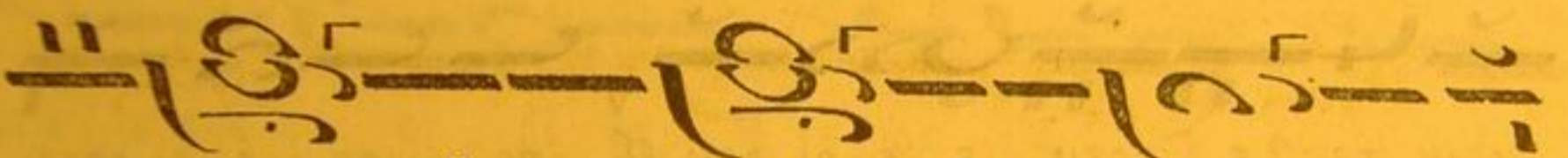
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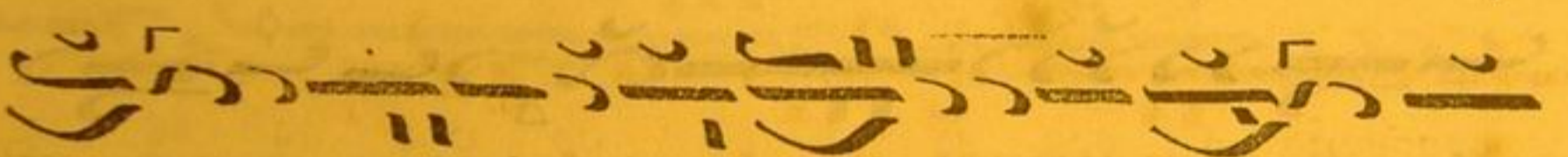
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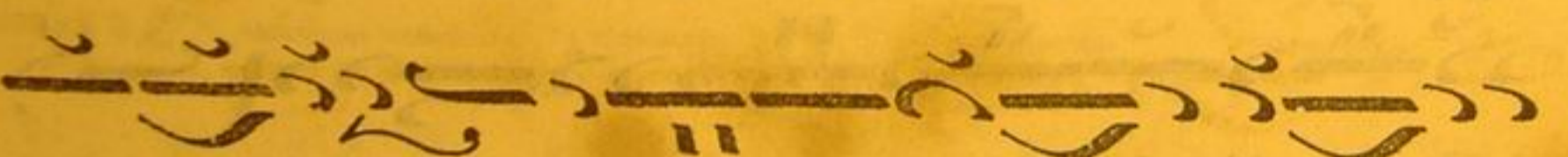
ρι ρεμ. τε ρε ρε ρου ου ου τε ρι ρε ρε ρου ου



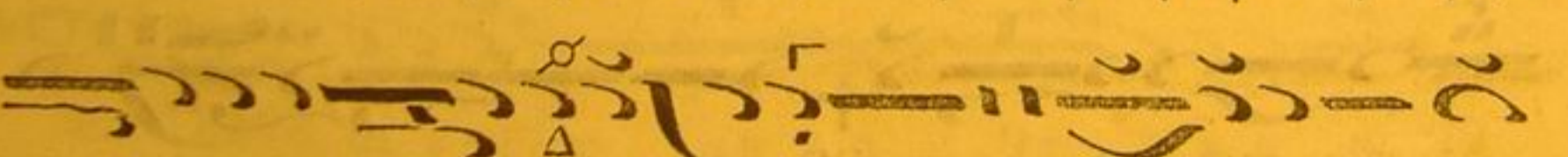
ου τε ρι ρι ρι ρε ρι ρι ρι ρε ε ε ρε



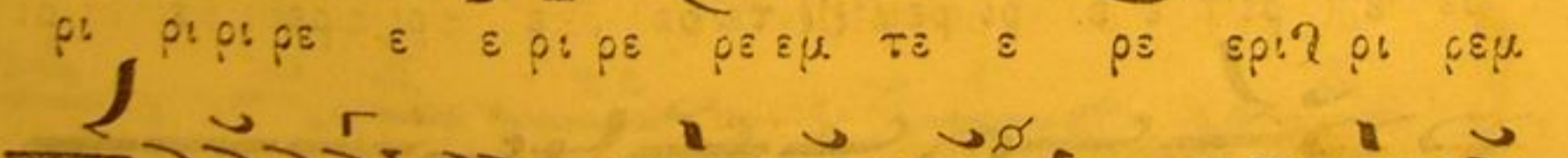
ρου ου ουτε ε ρι ρε ρε ρε ε ε ρεμ. τε ε ρι ρεμ.



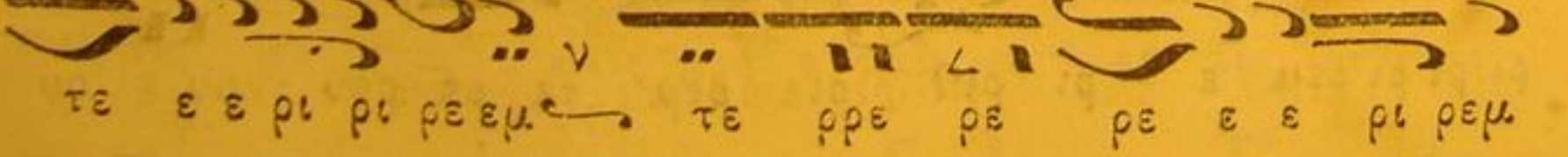
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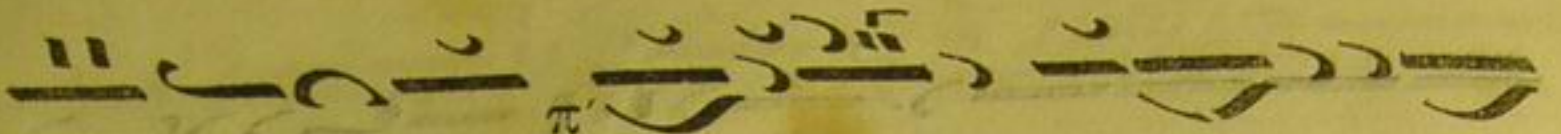
τε ε ε ρι ρι ρεμ. τε ρε ρε ρε ε ε ρι ρεμ.



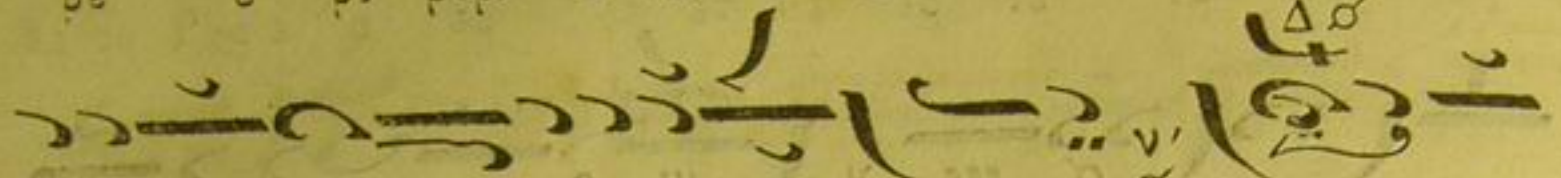
τε ε ε ρε ρεμ. τε ρε ρε ρε ερι ρι ρε ρε



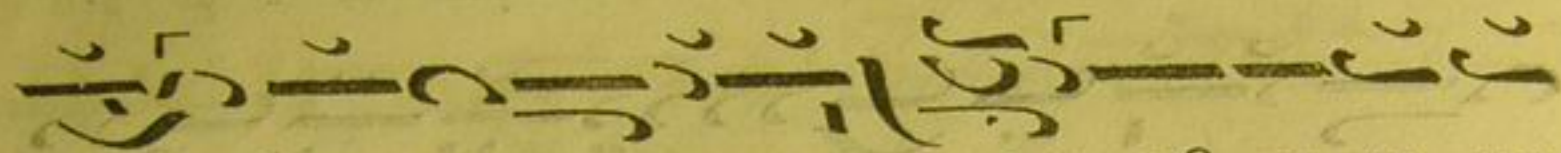
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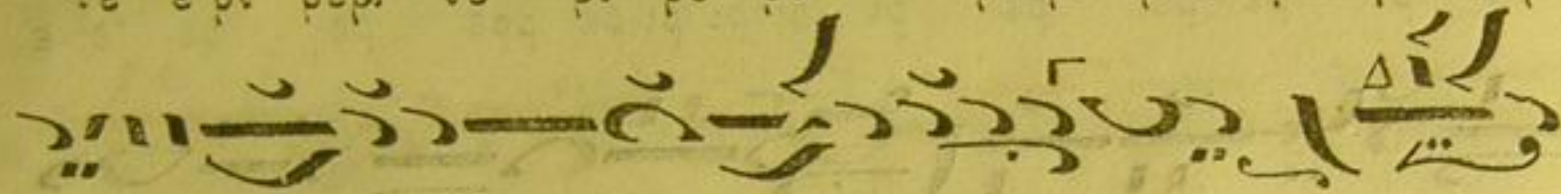
ρε ε ρι ρεμ. π' τε ε τε ε τε ε ε ε ε



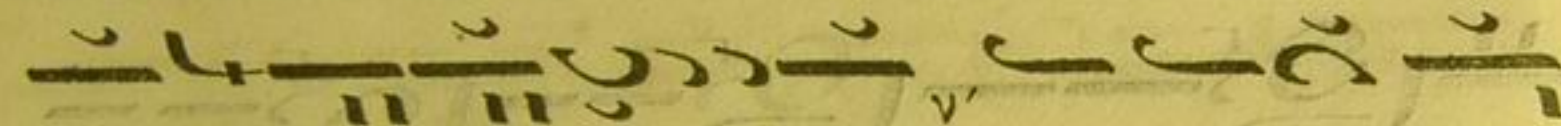
ε ε ρι ρε ρι ρι ρι ρε ρε ρε εμ. ν' ε ρι ρεμ. Δ σ



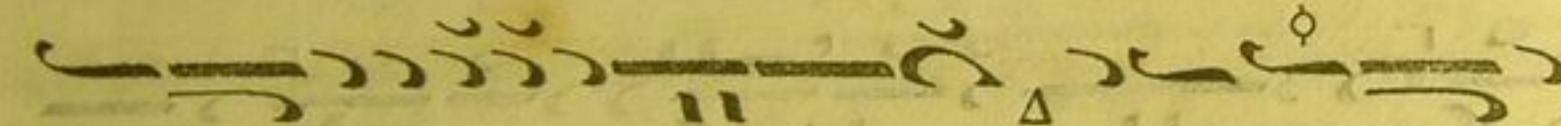
τε ε ρι ρεμ. τε ρι ρε ρε ρε ρι ρι ρι ρι ρε ρεμ.



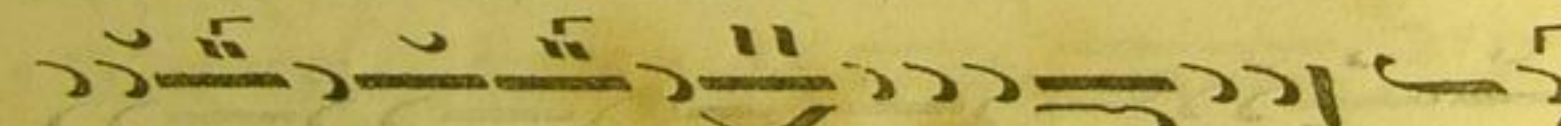
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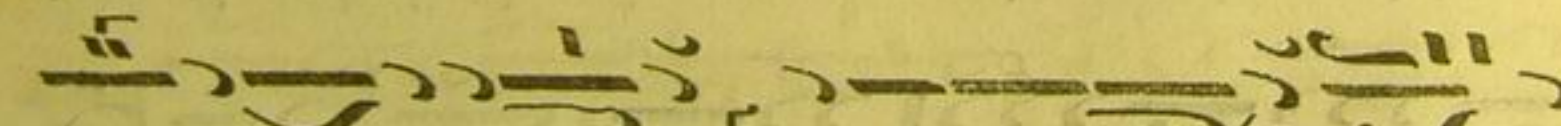
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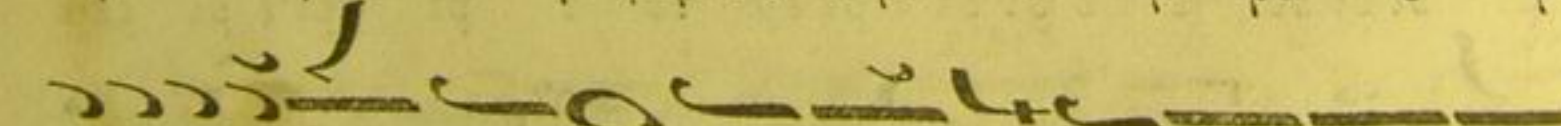
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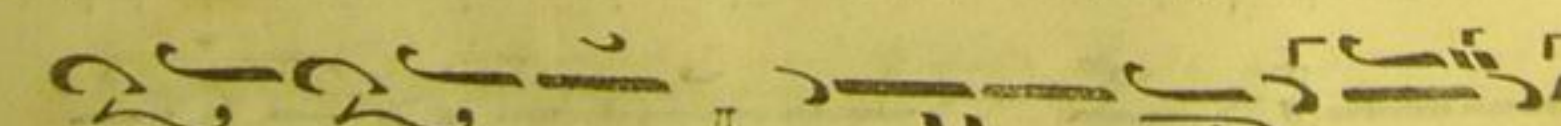
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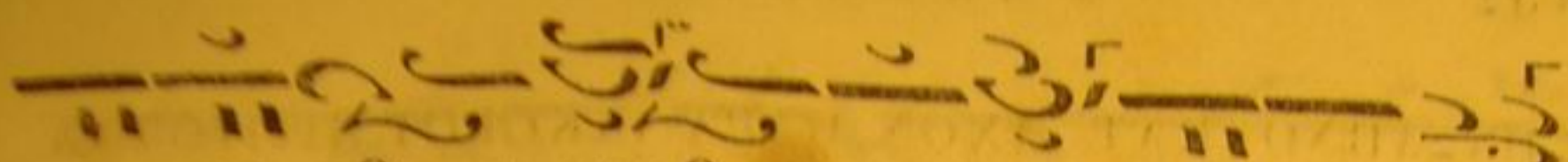
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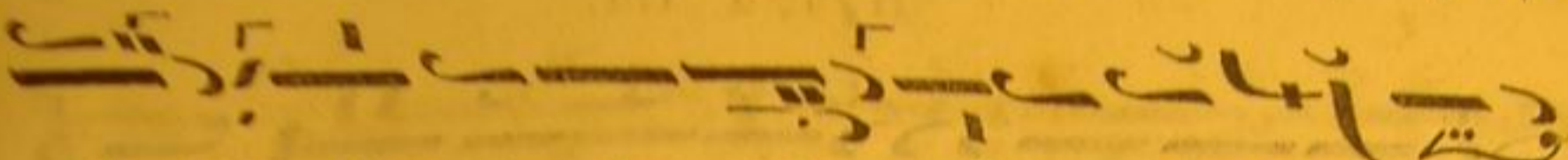
ρι ρι ρι ρεμ. ε ρι ρι ρι ρεμ. τε ρε ρου ου ου



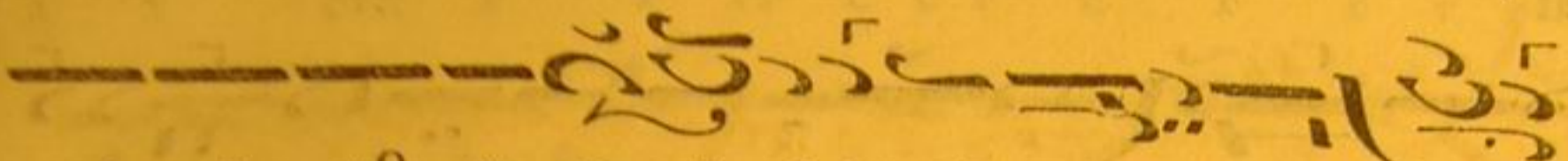
τε ρι ρι ρι ρεμ. π' τε ε ρι ρε ρι ρι ρεμ.




 ε ρρε ρι? ρι ρε ρι? ρι ρε ρι ρρε ε ρι ρε ρι



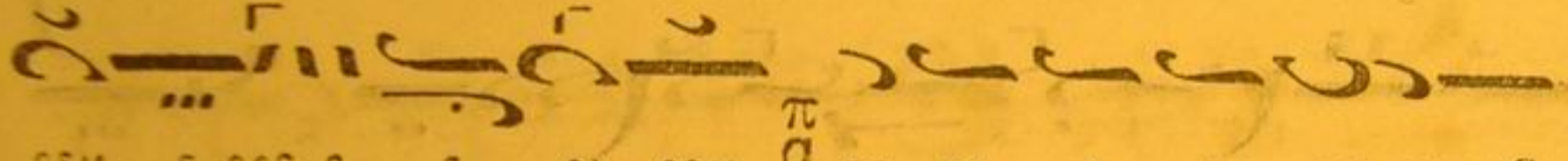
 ρι ρρεμ τε ρε ε ρρε ρι ρι? ρι ρε ρεμ. τε ρι



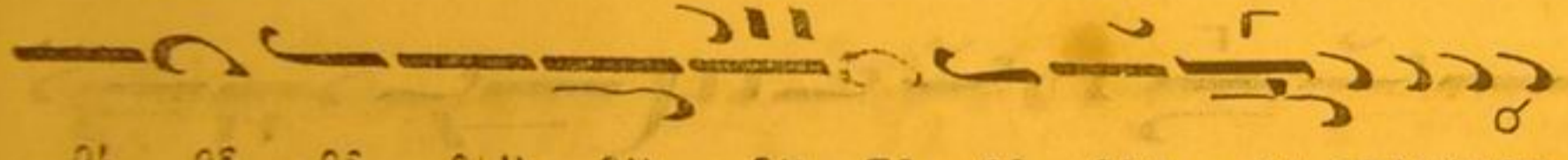
 ε ρι ρι? ρι ρε ε ε εμ. τε ρι ρε ρι ρε ε



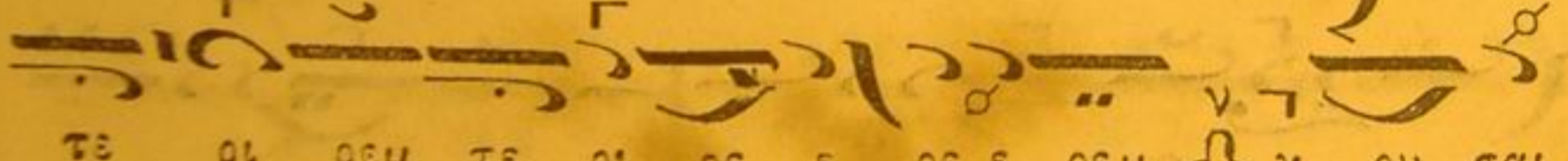
 ε ρρεμ Δ ρι τε ρι ρι? ρι ρε ρι ρι? ρι ρε



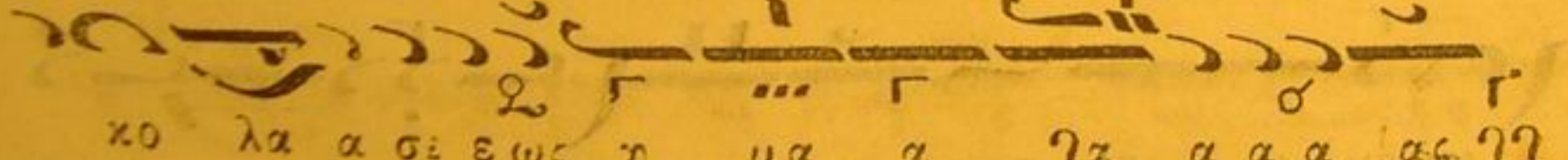
 ρεμ ε ρρε ε ε ρι ρεμ π ρε τε ρε ε ρι ρε ρι ρι?



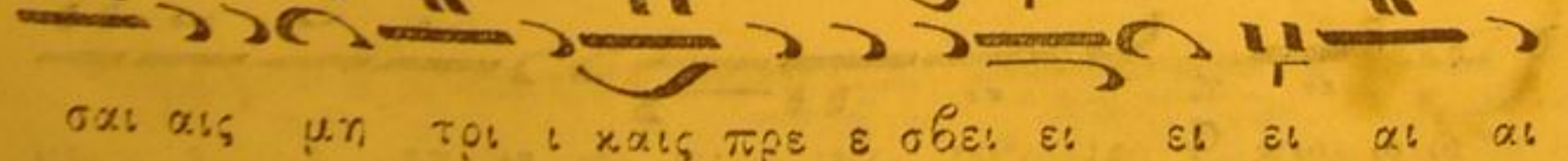
 ρι ρε ρε ρι ου ου τε ρε ρου ου ουουουου



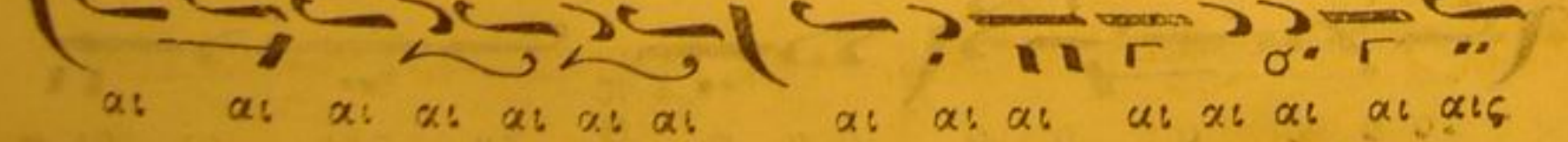
 τε ρι ρεμ τε ρι ρε ε ρε ε ρεμ ρη χ ρυ σαι



 κο λα α σι εως η μα α ρα α α α α ρι



 σαι αις μη τρι ι καις πρε ε σβει ει ει ει αι αι



 αι αι αι αι αι αι αι αι αι αι αι αι αι αι

ΠΑΣΑΠΝΟ ΚΑΤ' ΗΧΟΝ ΠΑΡΑ ΙΑΚΟΒΟΥ ΠΡΩΤΟΥΣΑΔ.

Ἦχος ᾠ Πα.

|| α α α α α α α σα α α πνο η η

η η η η η η η π ρ αι νε σα α α α α

α α τω τον Κυ υ υ υ υ ρι ι ι ι

ι ι ο ο ο ο ο ο ο ον ρ αι νει

ει ρει ει ει ει τε το ον Κυ υ υ υ υ υ υ

οι ι ι ρι ι ι ι ον εκ τω ω ω ω ω

ου ου ου εκ των ου ρα υω ω ω ω ω ω

ω ω ω π ρ αι νει ει ει ει ει τε ε ε αυ

το ο ο ο ο ο ο ο ο π ρ εν τοι οι οι

Handwritten musical notation on a staff with various note values and bar lines.

οι οι οι οις υ υ υ υ ψ ι ι ι ι ι ι

Handwritten musical notation on a staff with various note values and bar lines.

στοι οι οι οι οι οι οι οι οι οι οι οις σοι οι

Handwritten musical notation on a staff with various note values and bar lines.

πρς ε ε ε ε ε ε ε σοι πρς ε ε ποι υ

Handwritten musical notation on a staff with various note values and bar lines.

υ μνος τω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation on a staff with various note values and bar lines.

θε ε ε ε ε ε ε ε ε ε ε υ μνος τω θε ε

Handwritten musical notation on a staff with various note values and bar lines.

ω ω ω ω ω ω ω ω ω ω

π
9

Handwritten musical notation on a staff with various note values and bar lines.

A: νει ει ει ει ει ει ει τς ε ε αυ

Handwritten musical notation on a staff with various note values and bar lines.


το ο ο ο ο ο ο ο ο ον ο πα α α α α

Handwritten musical notation on a staff with various note values and bar lines.

α αε τς οι οι A α α α α αγ γε ε ε

Handwritten musical notation on a staff with various note values and bar lines.

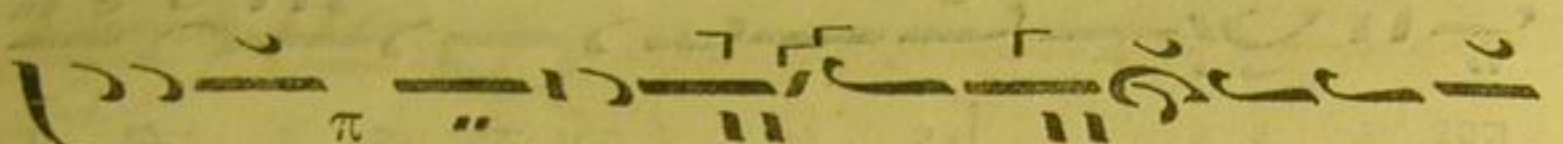
κε ε ε ε λ οι οι οι α α α α αυ



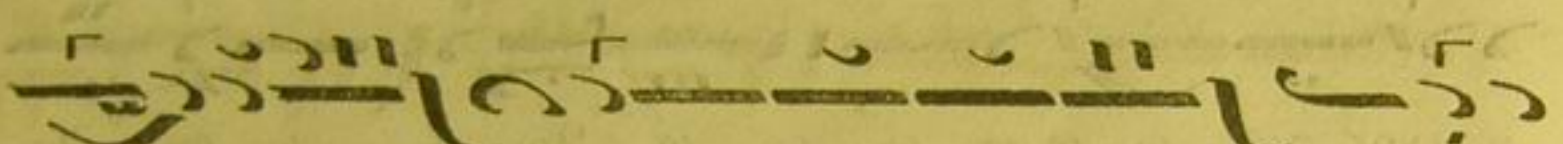
 του ου



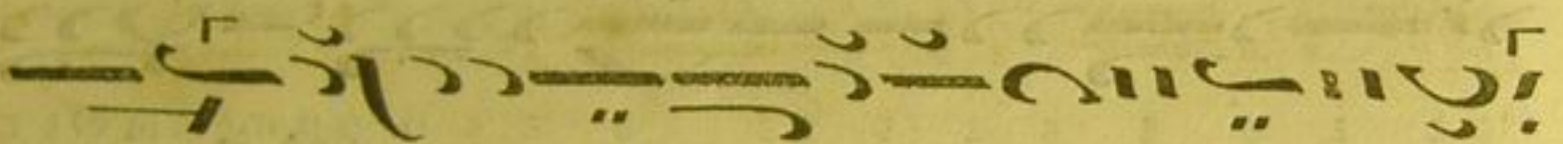
 τε ε ε ε ε ε αυ το ο ο ο ο ο ο



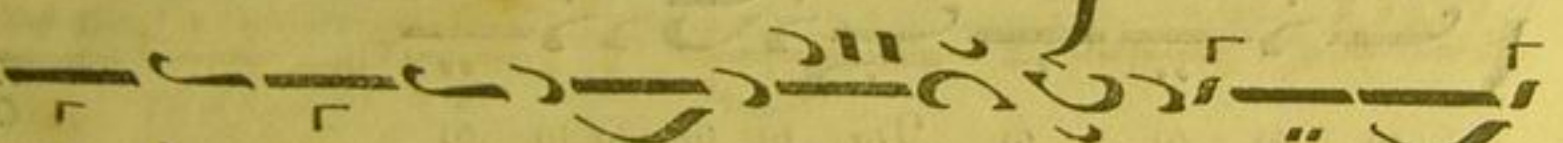
 ο ο ον π πα α α α α α σαι αι Δυ να



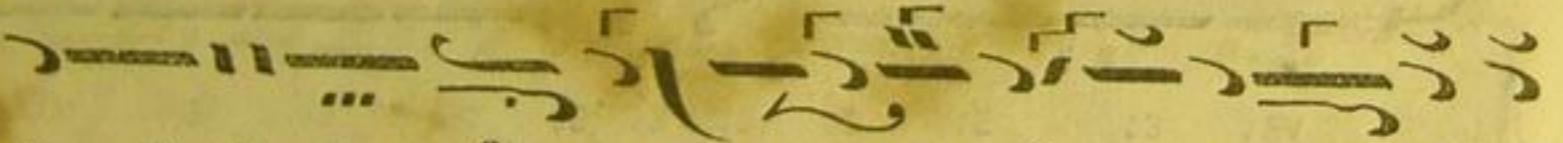
 α α α α μει ει ει ει ει εις αυ του ου ου



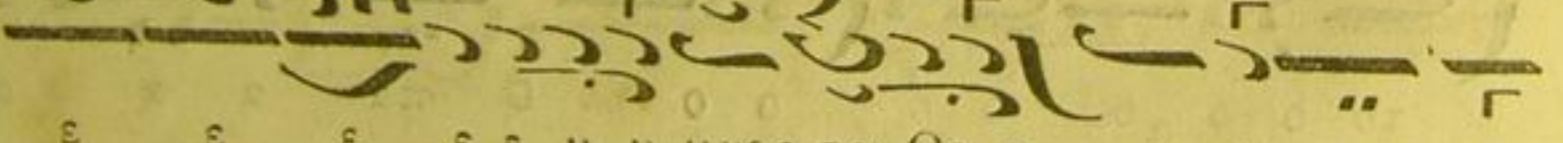
 ου ου ου ου ου ου ου ου ου ου σου οι πρε ε ε ε



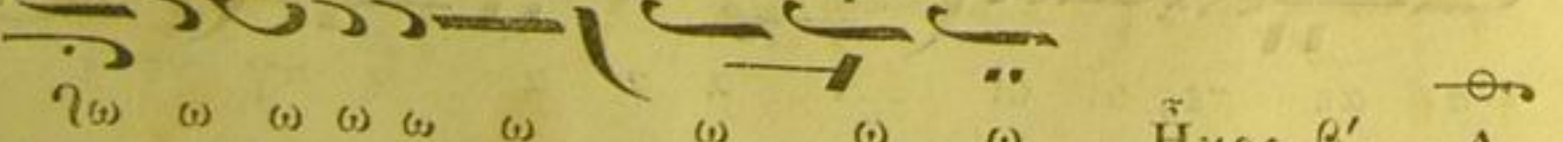
 ε ε ε ε σοι πρε ε ε πει υ μνος τω ω ω



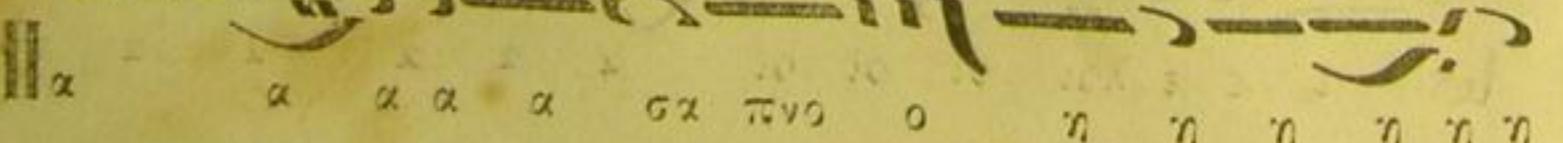
 ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω



 ε ε ε ε υ υ μνος τω θε ε ω ω ω ω



 ω ω ω ω ω ω ω ω ω Ηχος β'. Δ



 α α α α σα πνο ο η η η η η η

Handwritten musical notation in a stylized Greek script.

γ γ αι vs σα α α α α α α τω ω ω

Handwritten musical notation in a stylized Greek script.

ω ω ηω ω ω ω το ο ο ο ον Κυ υ υ υ ρι ι

Handwritten musical notation in a stylized Greek script.

ι ι ηι ι ι ι ο ο ο ο ον αι νει ει

Handwritten musical notation in a stylized Greek script.

ει ει ει ει ηει ει ει ει τε το Κυ υ υ υ υ υ υ

Handwritten musical notation in a stylized Greek script.

υ υ ρι ι ι ι ι ηι ι ι ι ον εκ τω ω ω

Handwritten musical notation in a stylized Greek script.

ω ω ν ου ρα α νω ω ω ω ω ω ω ω ω ω

Handwritten musical notation in a stylized Greek script.

αι νει ει ει ει ει ει ηει ει ει ει τε α α α

Handwritten musical notation in a stylized Greek script.

α α α α α αυ το ον ε εν τοι οι οι οι οι

Handwritten musical notation in a stylized Greek script.

οις υ ψι ι ι ι ι στοι οι οι οι οι σος οι οι οι πρε ε

Handwritten musical notation in a stylized Greek script.

ε ε ε ε ε ε ε σος ποε ε ε ε πει υ μνος

τ ω ω ω ω ω ω ω ω ω ω ω ω ω

θ ε ε ε ε ε ε ε ε ε ε ε ε ε υ υ μ ν ο ς τ ω ω

ω ω ω θ ε ω

7

ν ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι τ ε α

α α α τ α α α αυ το ον πα α α α α α

α αν τε ε ε ε ε ε ε ε ε ε ε ο ι ο ι Α α αγ γε

ε ε ε ε λ ο ι α αυ του ου ου ου ου ου ου ου

ου ου ου ου αι ν ε ι ε ι ε ι ε ι ε ι ε ι ε ι τ ε

α α α α α α α αυ το ον πα α α

α α α α α σ αι αι αι αι αι αι αι αι αι αι

Ἰησοῦς υἱὸς πατρὸς καὶ θεοῦ γεννητὸς ἐκ πατρὸς οὐκ ἐκτιστός

δὺ υ γα α α μεί εἰ εἰ εἰ εἰς α α αὐ τοῦ οὐ οὐ

οὐ οὐ οὐ οὐ οὐ οὐ σοὶ οὐ οὐ οὐ πρὲ ε ε ε ε

ε ε ε σοὶ πρὲ ε ε πει υ υ μνοσ τω ω ω

ω ω ω ῶ ω ω Θε ε ε ε ε ε

ε ε ε ε ε υ υ μνοσ τω ω ω ω ω Θε

ω ω ω ῶ ω ω Θε ε ε ε ε ε

ε ε ε ε ε υ υ μνοσ τω ω ω ω ω Θε

ω ω ω ῶ ω ω Θε ε ε ε ε ε

ε ε ε ε ε υ υ μνοσ τω ω ω ω ω Θε

ω ω ω

Ἦχος γ' Γά.

α α α α α γα α α α α α σα

α α α πνο ο ο η η ῆη η η η ῆη αι

νε σζ α α α α τω ω ω το ο ο ο ο ον

Κυ υ υ υ υ υ υ υ ρι ε ε ε ε ε

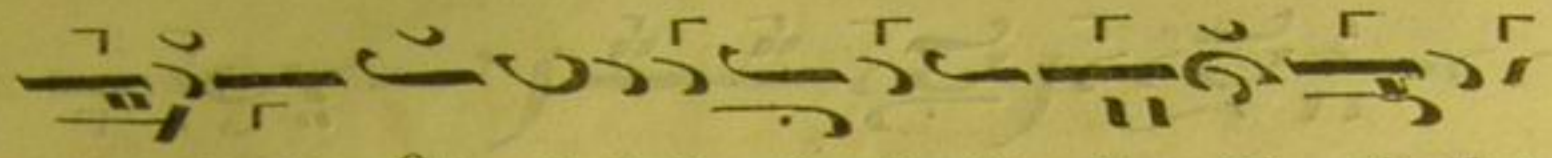
Κυ υ υ υ υ υ υ υ ρι ε ε ε ε ε

Κυ υ υ υ υ υ υ υ ρι ε ε ε ε ε

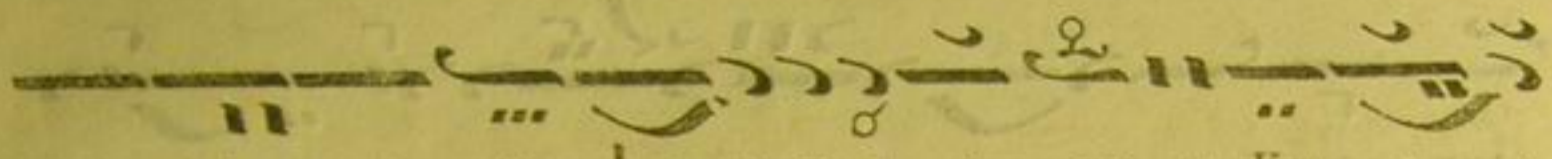
Κυ υ υ υ υ υ υ υ ρι ε ε ε ε ε



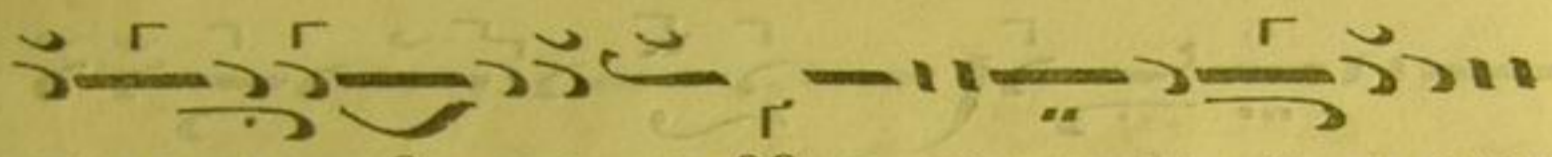
 η ι τον Κυρι ο ο ον η αι αι νει ει



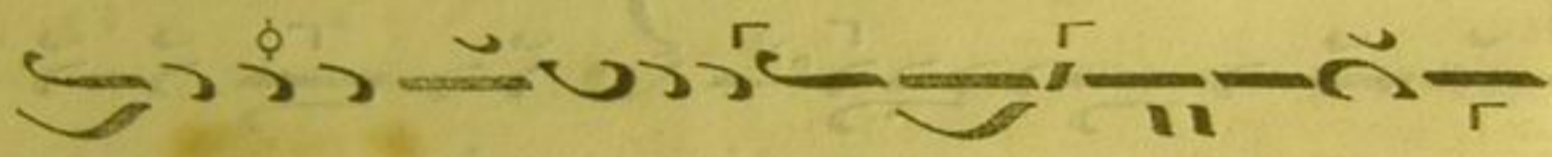
 ει ει ει ηει ει ει ει ει ει ει τε ε ε ε



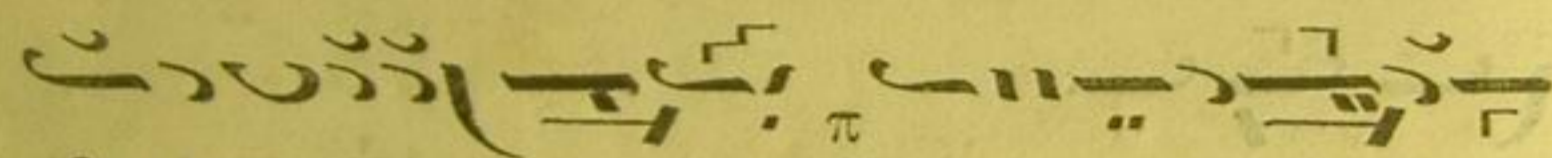
 ε ε ε χε λε ε ε ε ε το ον Κυ υ υ



 ρι ι ι η ι ι ον η ε εκ τω ω ω ω ω ω



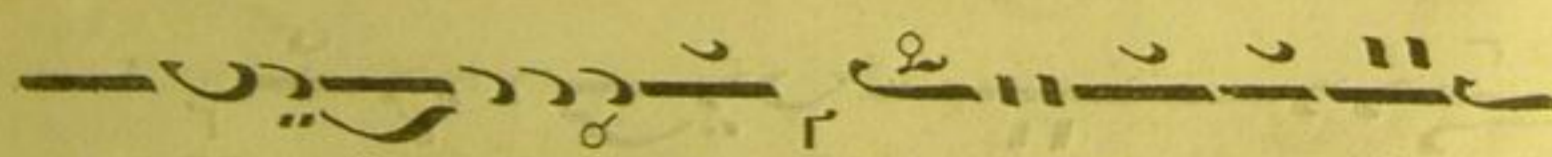
 ου ου ου ου ου ου ου ου ου ρα α α α α α




 η εκ των ουρα νω ω ω η αι αι νει ει ει ει ει



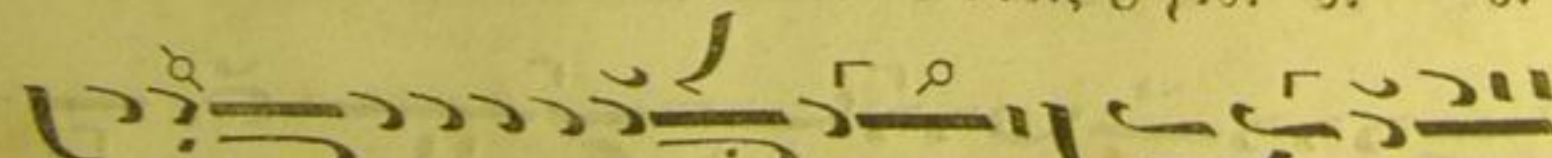
 ηει ει ει ει ει ει ει ει ει τε ε ε ε α α



 αυ το ο η ο ο ο ο ον η ε εν τοις υ ψι ι



 ι ι ι ι ι ι ι η ι ι ι τοις η σοι οι οι



 πρε ε ι ε ε ε ε πει υ υ υ υ υ υ υ

Handwritten musical notation with various note values and rests.

υνο ο; τω ω ω ω ω ω ω ω ω ω ε ε ε ε

Handwritten musical notation with various note values and rests.

ε ε ε ε ε ε ε ε ε ε ε ε τω ω ω ε ε

Handwritten musical notation with various note values and rests.

ω ω ω ω ω ω ω ω

Γ
ω

Handwritten musical notation with various note values and rests.

Al. ει ει ει ει ει ει ει ει ει ει ει ει ει ει

Handwritten musical notation with various note values and rests.

τε ε ε ε α α αυ το ο ω ο ο ο ο ο ον

Handwritten musical notation with various note values and rests.

πα α αν τε ε ε ε ε ε ε ε ε ε ε ε ε α α

Handwritten musical notation with various note values and rests.

α α α α αγ γε ε ε ε ε ε ε ε ε ε ε ε ε οι οι οι οι

Handwritten musical notation with various note values and rests.

οι οι οι α α α αυ του ου ου π αι αι νει ει

Handwritten musical notation with various note values and rests.

ει ει ει ει ει ει ει ει ει ει ει ει ει ει ει

Handwritten musical notation with various note values and rests.

α α αυ το ο ω ο ο ο ο ο ον πα α α αι

αι αι α αι αι αι Δι δ υ υ α α α α α α

μει ει ει ει ει ει ει εις α α α α α α α

η α α α η του ου ου π σοι οι οι πρε ε

ε ε ε επει υ υ υ υ υ υ υ υ μ νο ος

τω ω ω ω ω ω ω ω ω θε ε ε ε

ε ε ε ε ε ε ε ε ε τω ω ω θε ω υ

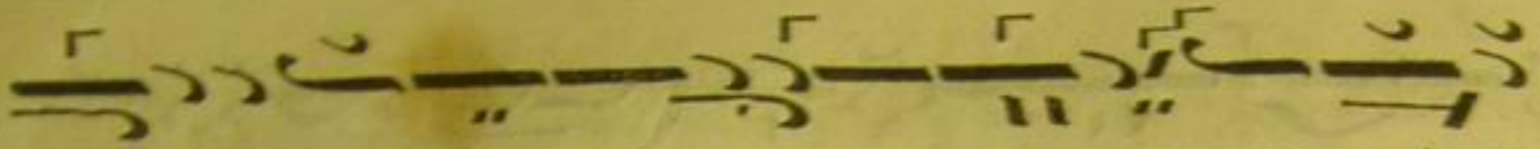
η ω ω ω ω ω

Ἦχος δ'. Πα.

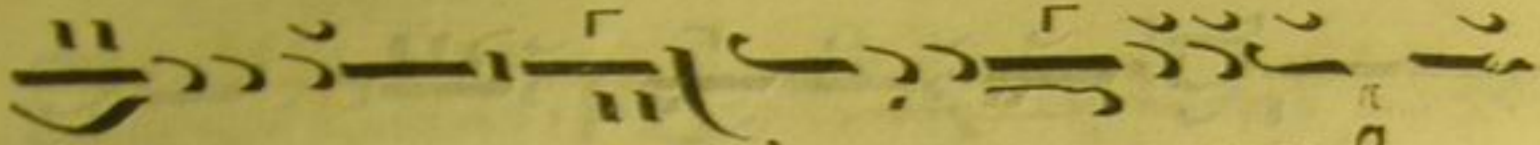
|| α σα α πνο ο η και νε σα α α α

α α α α τω ω ω ω ω ω ηωω ω ω ω το

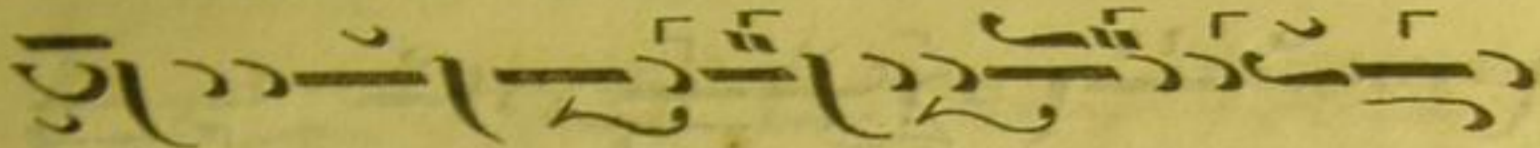
ον Κυ υ υ υ υ υ η υ υ υ υ υ υ υ υ



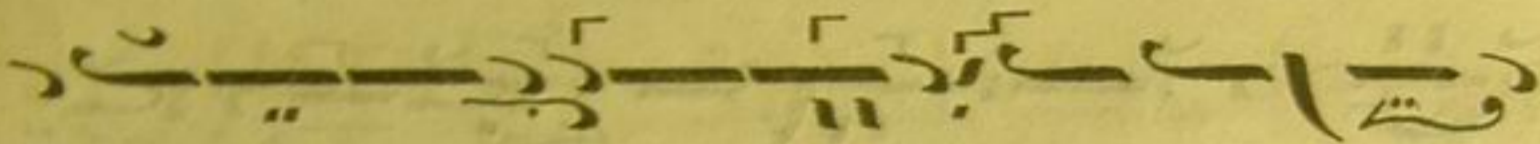
α α αυ τον πα α α α αν τες οι Α α



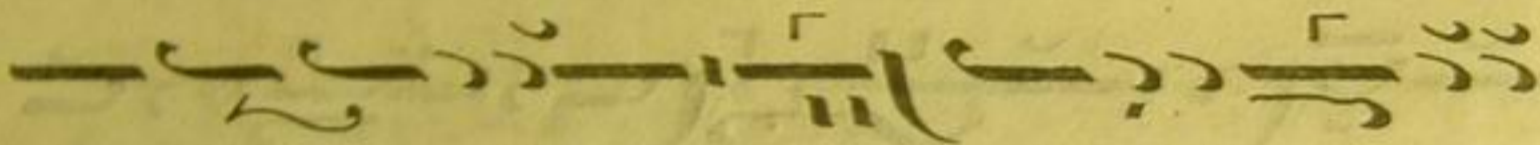
α α αγγε ε ε λοι οι οι οι οι οια του ρ αι



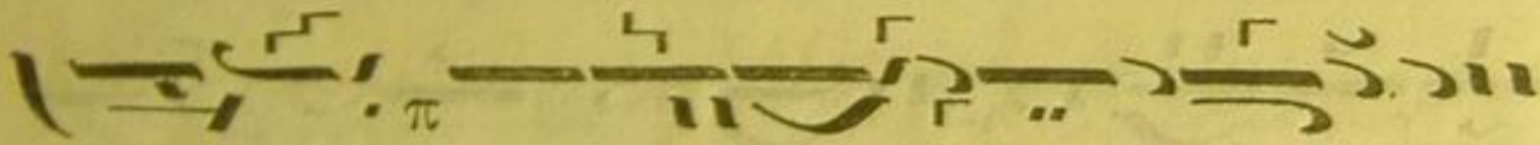
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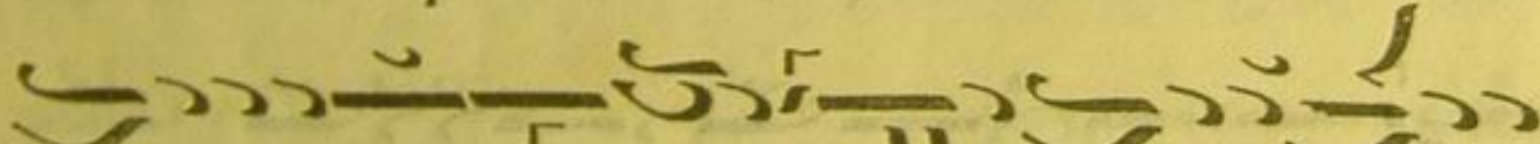
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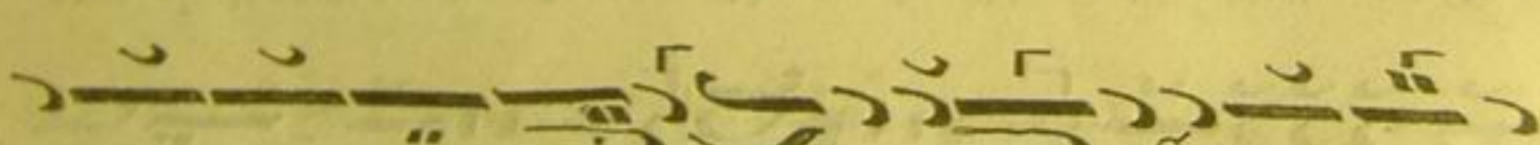
α α α α μει ει εις α α α α αυ



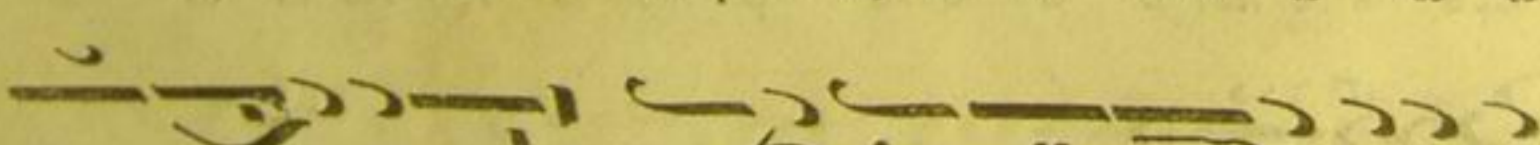
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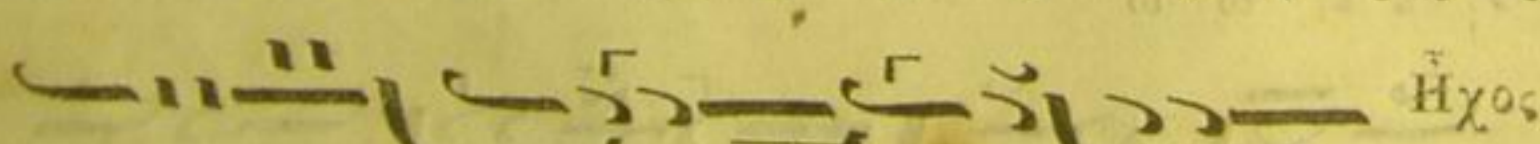
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|| α α α α α σα α π ο ο η η η η

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υ υ υ υ ρ ι ι ι ι ι ι ι ι ο

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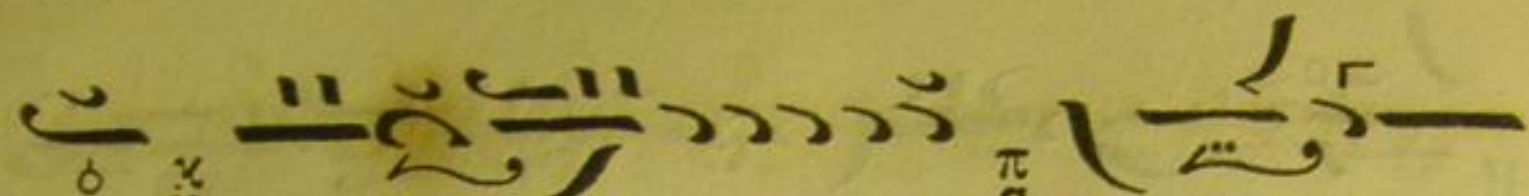
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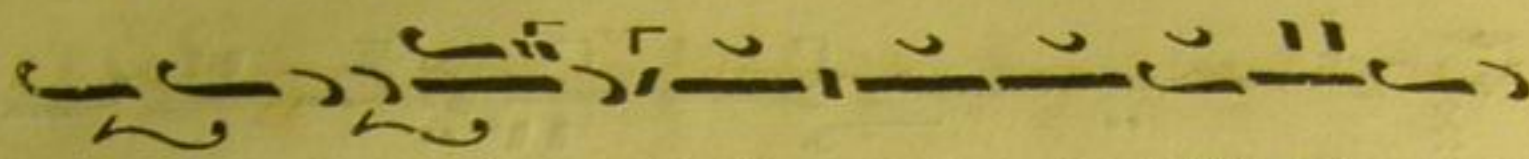
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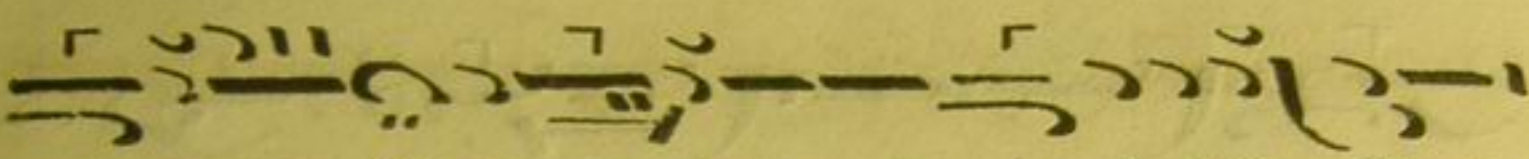
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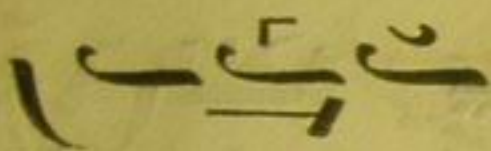
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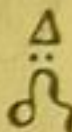
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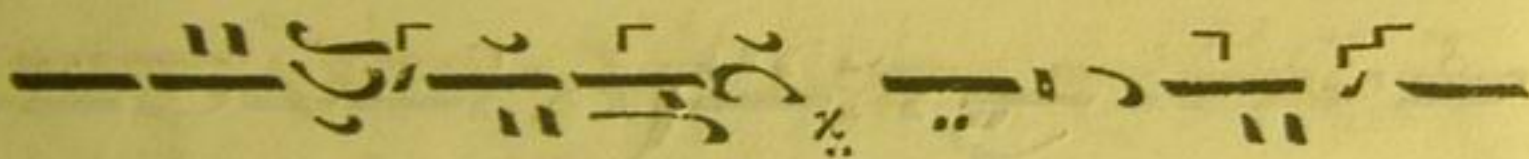


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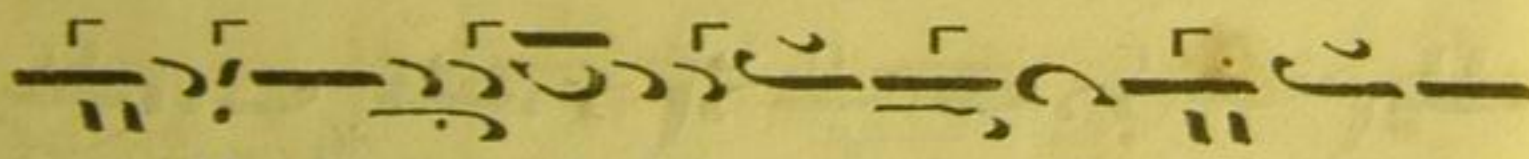




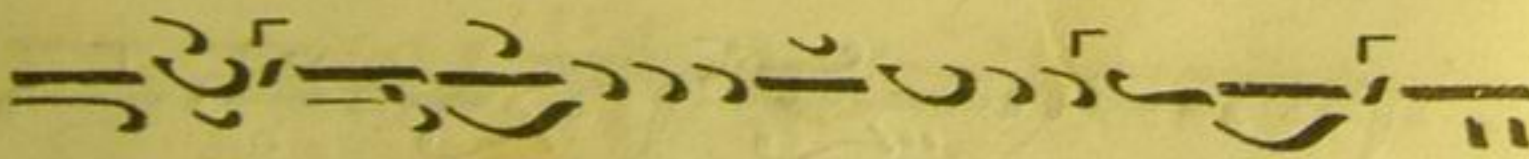
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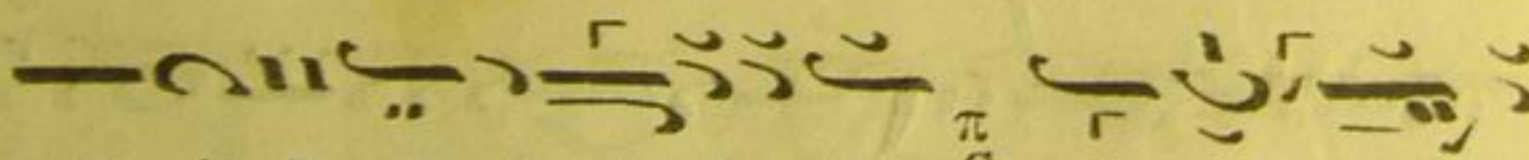
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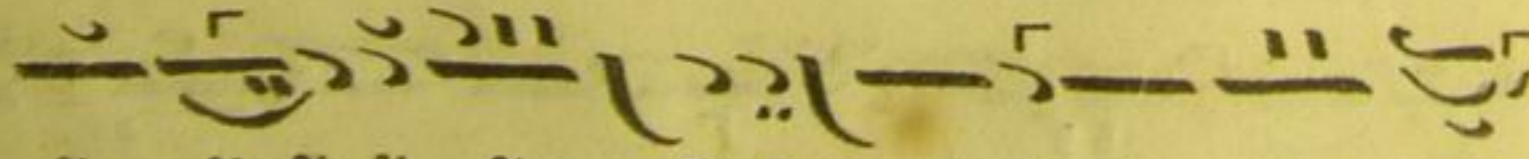
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ο ο ο ον χ πχ α α α α α α σαι αι αι αι

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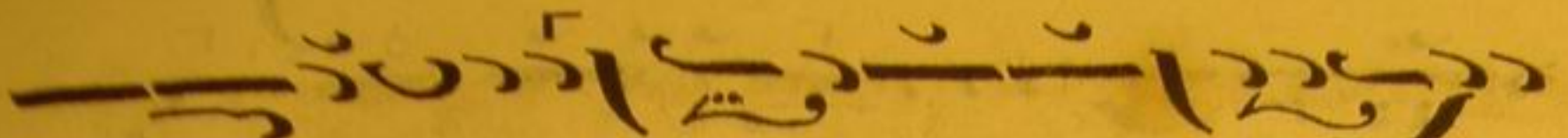
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ε ε ε τω θε ε ω ω ω ω ω Ηχος λβ' ηχ

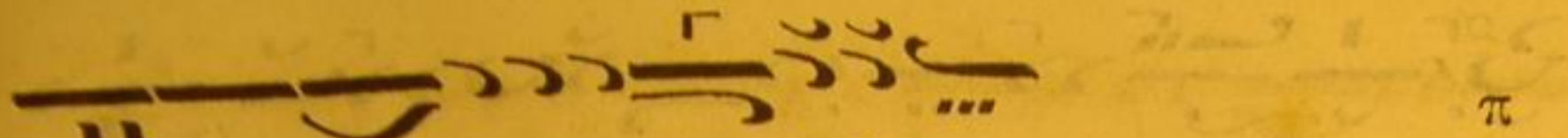
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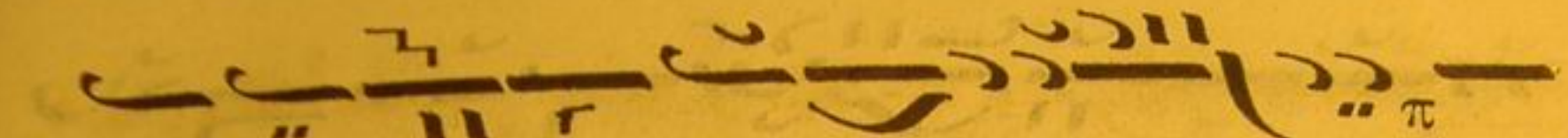
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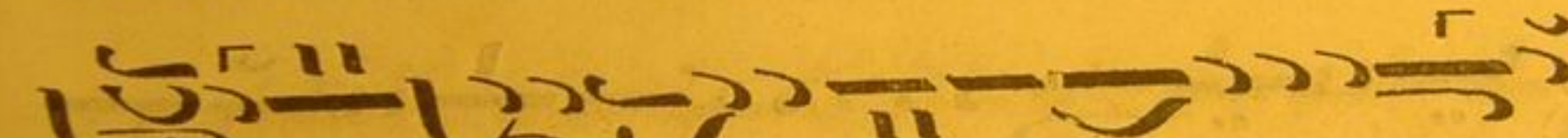
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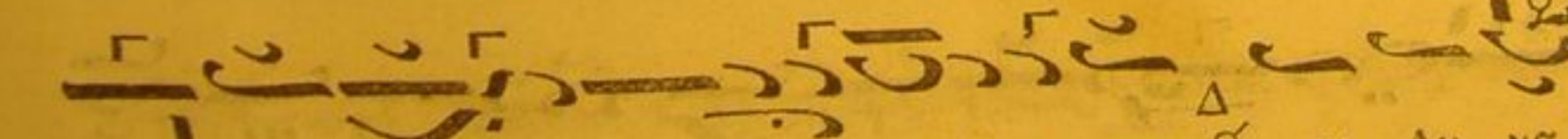
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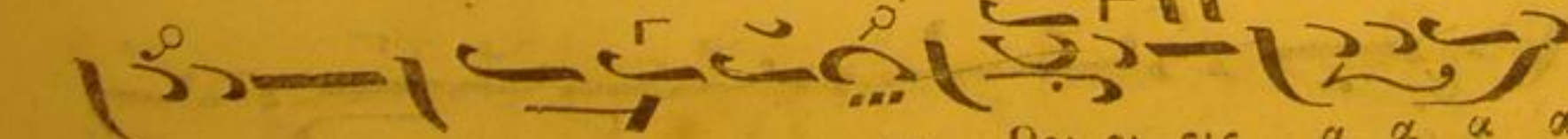
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 α α αυ το ο ςο ο ο ο ο ο ον πα α α α α



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 α α α α ςα ςει ει εις α α α α

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οι οι οι οι οι οι πρε ε ε ε ε ε ε ε ποι υ υ

υ υ υ υ υ υ μνο ο ος τω ω ω ω ω

ω ω ρω ω ω ω θε ε ε ε ε ε ε ε τω ω

ω ω ω ω θε ω ω ω ἦχος βαρύς. Γα.

ε ε η α α α α α σα πνο η η η η

ρη η η η αι νε ε σα α α α α

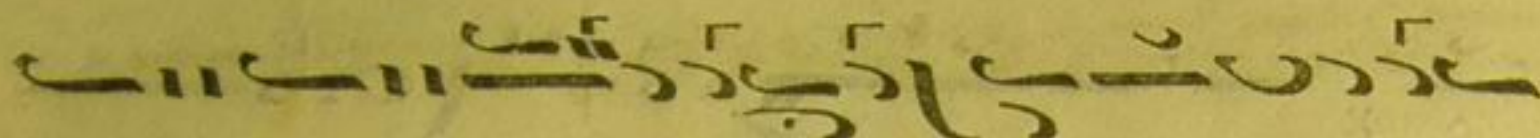
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υ ρι ι ι ι ι ι τον Κυ ρι ι ο ρ

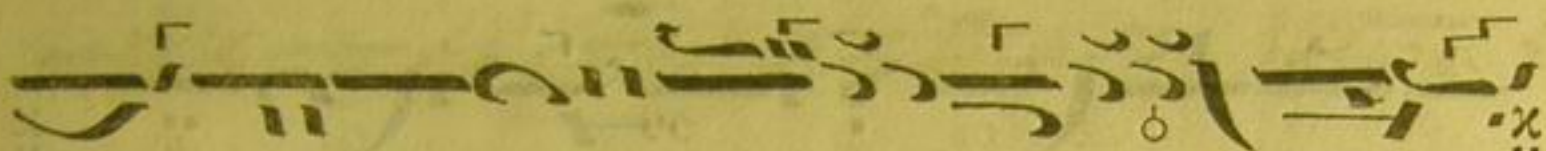
ο ο ο ου αι νει ει ει ει ρει ει ει τε



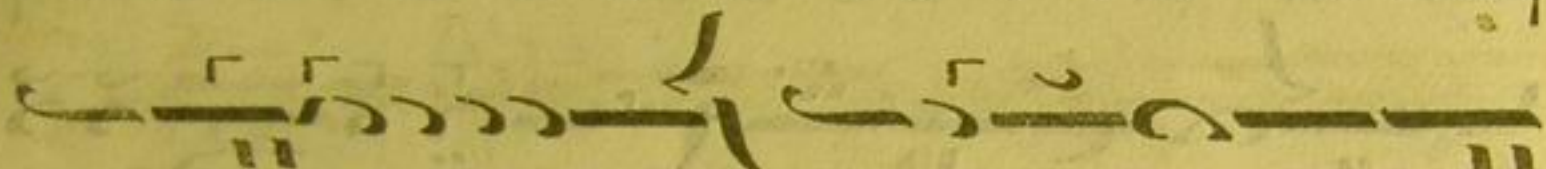
 το ο ον^ϑ πα α α α α αν τες οι οι Α α



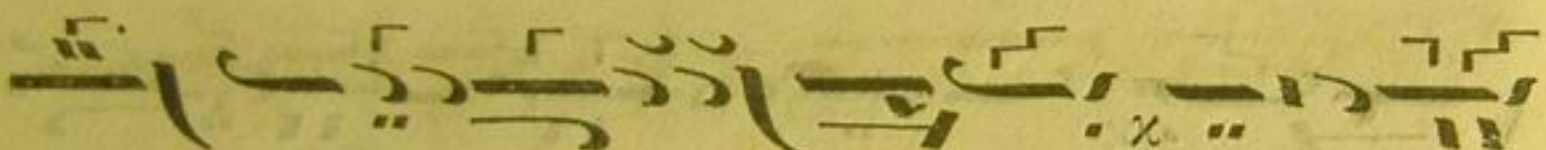
 α α α α α α αγ γε ε ε ε ε ε ε λοι



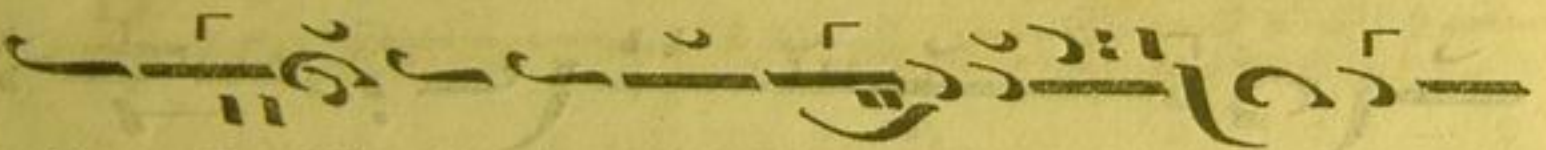
 οι οι οι οι οι οι α α α α α αυ του ουου^ϑ




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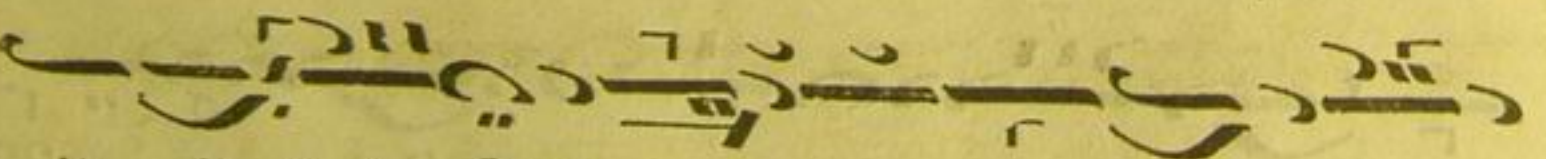
 α α σαι αι Δυ να α α α α μει ει ει



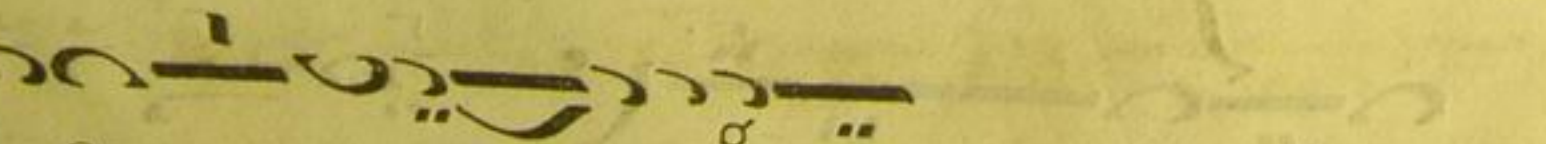
 ει εις αυ του ου ου συ ου ου ου ου ου^ϑ σοι



 πρε ε ε ε ε ε ε ε πει υ υ υ υ υ υ υ μνος τω ω



 ω ω ω ω θε ε ε ε ε ε ε ε τω ω ω



 θε ε ω ω ω ω ω ω ω

Ἦχος λδ'. Νη.

|| α α α α σα πνο ο η η η η η η

η η αι νε σα α α α τω ω ω ω το ο

ο ον ο Κυ ο ο ο ο ρι ι ι ι ι ι ον

αι ναι ει ει ει ει ει ει τε τον Κυ ο ο ο

ο ο ο ρι ι ι τον κυ ρι ο ο ο ο

ο ο ο ον ε εκ των ου ου ου ου ρα

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

τε ε α α αυ το ο ον ε εν τοι οις ο ο

ψι ι ι ι ι ι ι στοις σοι πρε ε ε ε ε ε ε

πει ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Ἐξ ἁσσοῦ ἔτι εἶξάντι τοῦ φω

ἠχοῦ ἀτετράφωνος κε

ΔΟΞΟΛΟΓΙΑΙ.

ΙΑΚΩΒΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

Ἦχος ἀτετράφωνος. Κε.

Δοξα σοι ἔτι εἶξάντι τοῦ φω

ῶ ῶς δοξααεν υψι ιστοις θεεε

ῶ ῶ και επιγη ησειρη ηηη

νη εν ανθρωπω ποις εε δοοκιαα

μου ου με εν σε ἔυλογου ου με

ε εγ σε ἔπροσχυνου μεν σε δοξολογου ου

μεν σε ε^π ευ χα ρι στου μεν εν σοι ^π _q

δι α την με γα α α λη κην σου ου δο ξαν ^π _q

Κυ ρι ι ε ε ε Βα σι ι λευ ^κ _q ε που ρα

νι ι ι ε ε Θε ε ε ε ^κ _q Πα τερ Παν

το κρα α α α τωρ Κυ ρι ι ε Υι ε μο νο

γε ε νες ^κ _q Ι η σου Χρι ι στε ^Δ και α α

α α α α α γι ι ο ον Πνευ μα ^π _q

Κυ ρι ι ε ε ε ο Θε ε ος ^κ _q ο α

μνο ο ο ο ο ος του ου Θε ε ε ου ^Δ ο Υι

ο ο ο ος του Πα α τρος ο ο αι αι αι αι

ρωων π' την αμαρτιαν του κοου

σμουου ελεενη σοον ημα

ααας οαιαιαι ρωωντας α

μαρτιαιαιας του ουου ουκου

ο σμου

πρ

Προσδεξαι την δεενησιν ημωω

ων οκαθημενος εκδεξιω

ωντωντου Παατροου οος

καιελεενηνησοονηηημας

τισειειμοογοος Λα

γί γί γί ος χ σου ει ει ει μ.ο ο ο νο ο

ος Κυ ρι γί γί ος χ Ι η σους Χρι ε

στος ει εις δο ο ο ο ο ο ξαν φ Θε ου Πα α

προ ος α α μη ην π ρ

Καθ ε κα α στην η η με ε ε ραν φ ευ

λο γη η σω ω ω σε ε ρ και αι νε ε ε π

σω το ο νο ο μα α α α σου ου φ εις τον

αι ω ω ω να και εις τον αι ω να α Δ

του αι αι ω νος π ρ

Κα τα ξι γί γί γί ω σο ον Κυ ρι ε ρ

εν τη η με ρχ τα α α αυ τη η ^Δ α να

μαρ τη η η η τουους φυ λα χθη ναι αι αι η

η η μα ας

π ρ

υ λο γη τος ει ει Κυ υ ρι ι ι ι

ε ε ε ^ο ο θε ο ο ος τω ων Ηκ

τε ε ε ρω ωων η η η μω ωων ^π και αι

νε ε τον και δε δο ο ζα σμε ε ε νο ον

ο νο μα α α σου ^Δ εις τους αι ω ω ω

να ας α α μη ην

π ρ

ε ε ε νοι οι το Κυ ρι ι ε η η το ο ε

Handwritten musical notation (neumes) on a four-line staff.

λε ε ος σου ου ε εφ η η μας καθ α α α

Handwritten musical notation (neumes) on a four-line staff.

α α περ ηλ πι σα α με ε εν ε πι ι σε ε

Handwritten musical notation (neumes) on a four-line staff.

Κυ λο γη το ος ει Κυ υ υ υ υ υ υ υ

Handwritten musical notation (neumes) on a four-line staff.

Κυ υ ρι ι ι ε ^χ _α δι ιδα α ξο ο ον

Handwritten musical notation (neumes) on a four-line staff.

με ε τα δι και ω ω ω μα τα α α σου

Handwritten musical notation (neumes) on a four-line staff.

Κυ ρι ε κα τα φυ υ γη ^γ ε γε νη η θης

Handwritten musical notation (neumes) on a four-line staff.

η η μιν εν γε νε α και αι γε ε νε ε α ^χ _α

Handwritten musical notation (neumes) on a four-line staff.

ε γω ω ει πα Κυ υ ρι ι ε ε ε λε ε

Handwritten musical notation (neumes) on a four-line staff.

σο ο ο ο ον με ^ζ ι α ασαι την ψυ χη η ην

Handwritten musical notation (neumes) on a four-line staff.

μου ο ο τι ι η η μα αρ τον σοι

Κυ ρι ε προς σε κα α τε φυ υγον δι ι δα α ξο

ο ον με ε του ποι ειν το ο θε λη μα α α

σου ο τι συ ει ει ει ε ο θε ε ος μου σου

ο τι πα ρα σοι πη η γη η ζω ω η κς εν

τω φω τι ι ι ι σου ου ο ψο ο ο με ε

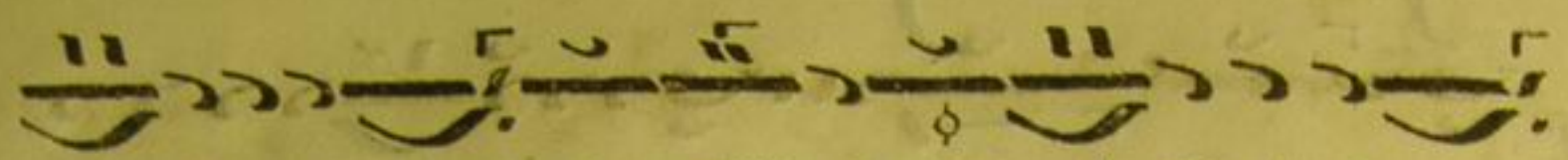
θα α φω ως

α ρα α α α α α α τει ει ει πα

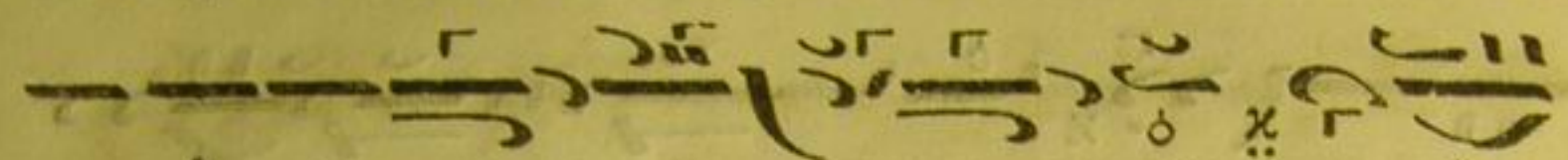
ρα α τει ει νον το ε ε λε ε ο ο ο

ο ος σου τοις γι νω ω ω ω ω σκου σι

ι ι σε χ Α γι ο ο ο ος ο θε ε ο ος



Α γι ι ο ο ος ι σχυ υ ρος Α γι ι ο ο ος

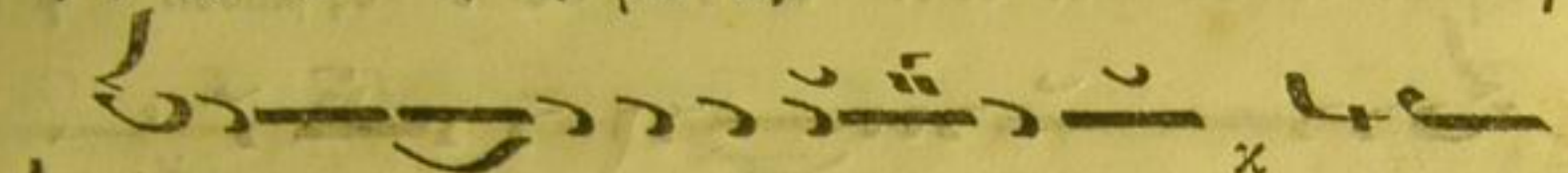


α θα α α α να α α τος ^χε λε

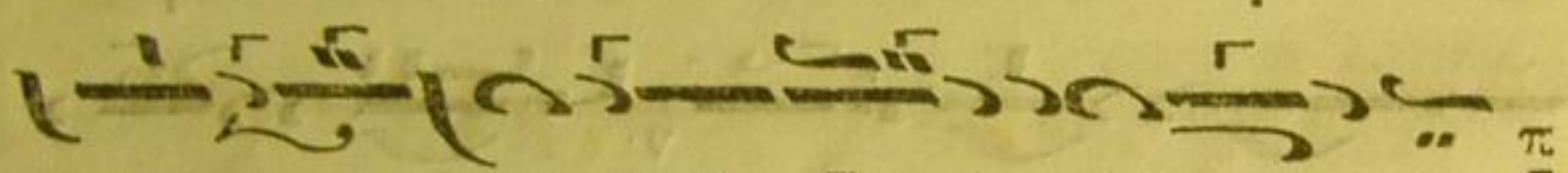


η η σο ον η η μα ας

π
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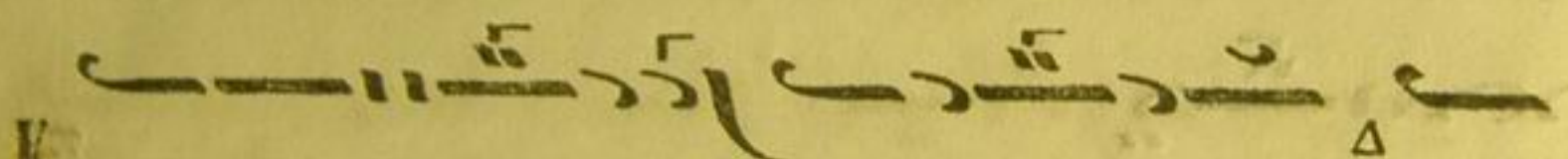


Δο ξα Πα τρι ι ι ι και Γι υι ω ^χ και α

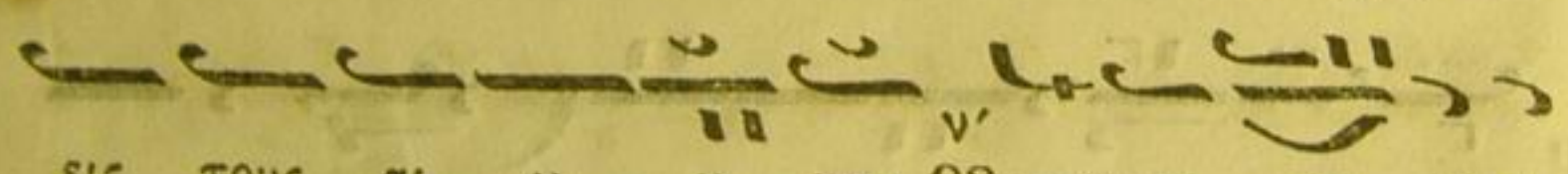


γι ι ι ω ω ω Πνε ευ μα α α τι ^π

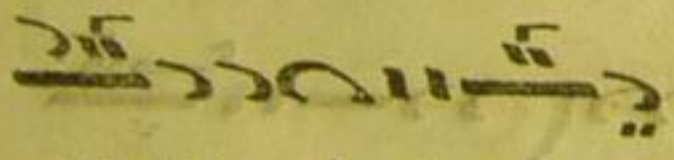
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Και νυ υ υ υ υν και αι α α ει ^Δ και

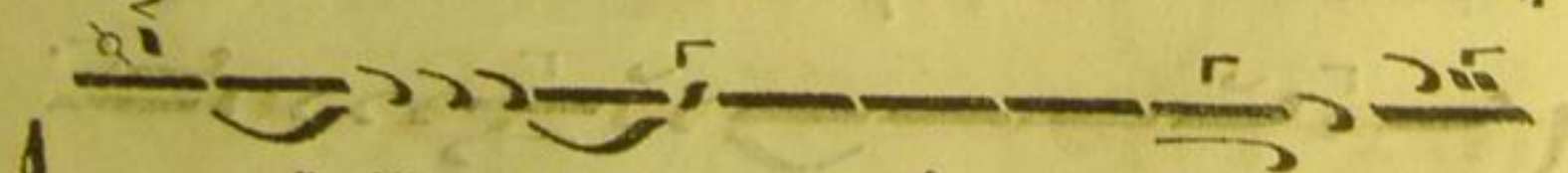


εις τους αι ω ω νας ^ν των αι ω ω ω



νω ων Α α μη ην

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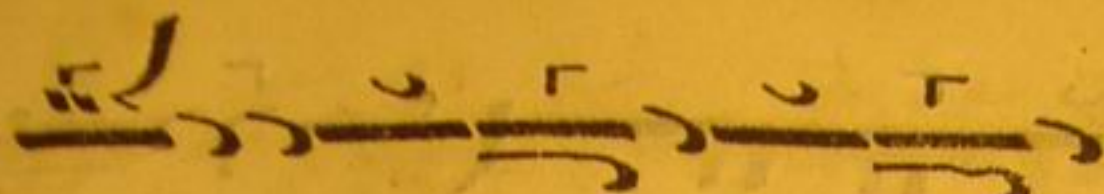


Α α γι ι ο ο ος α θα α α α α

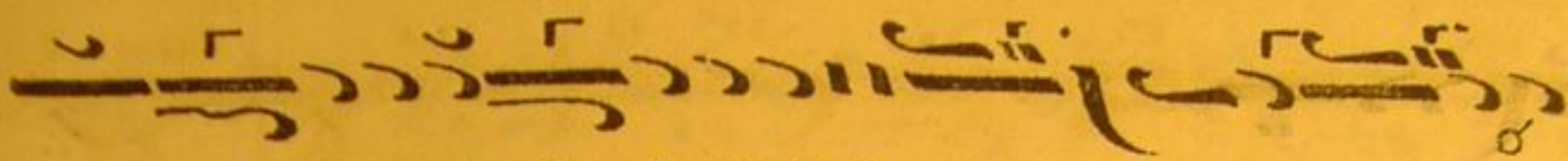


να α α τος ^χε λε η η σο ον η μα ας ^π

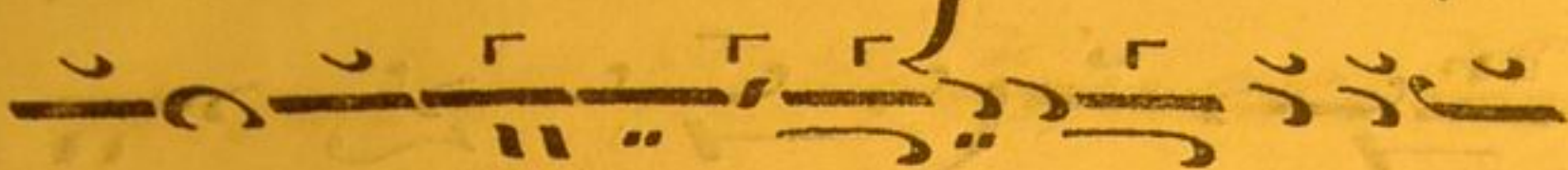
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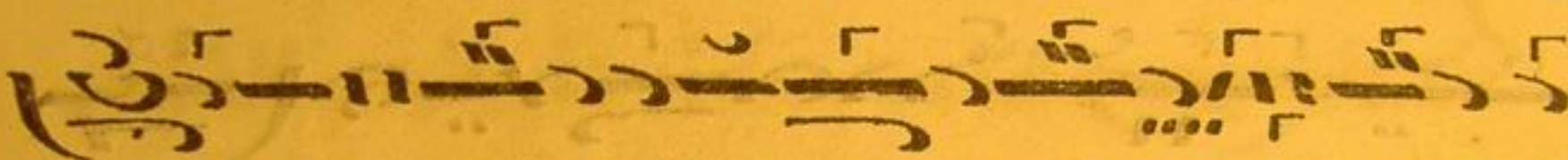
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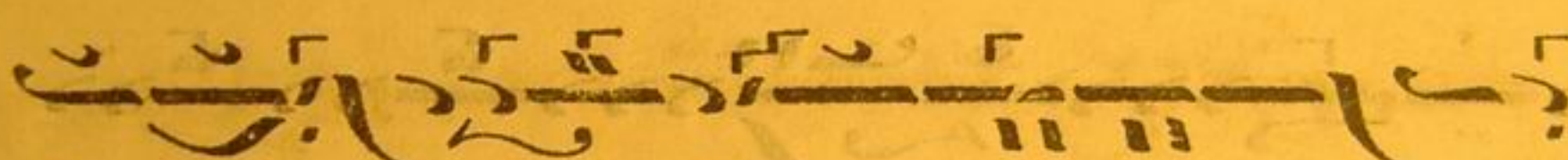
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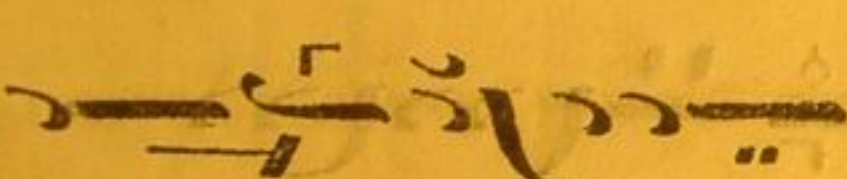
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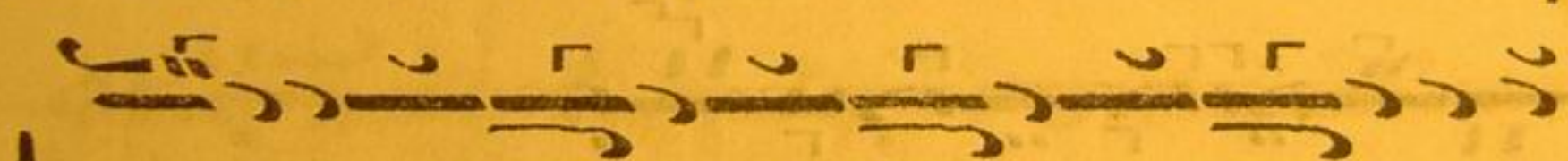
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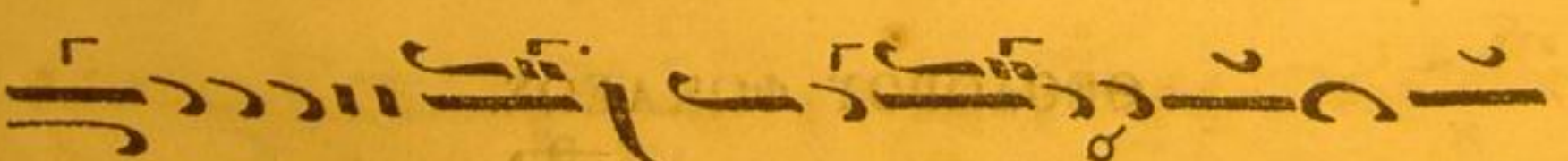
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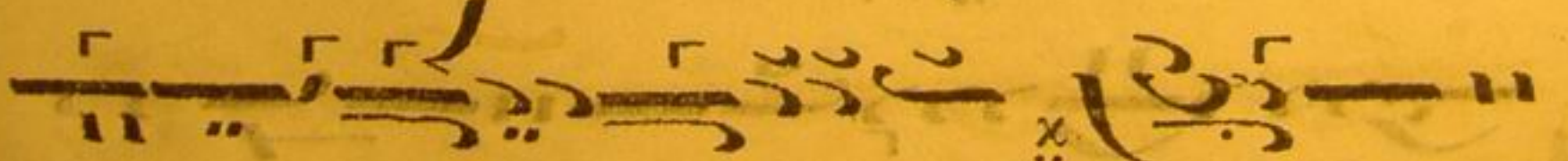
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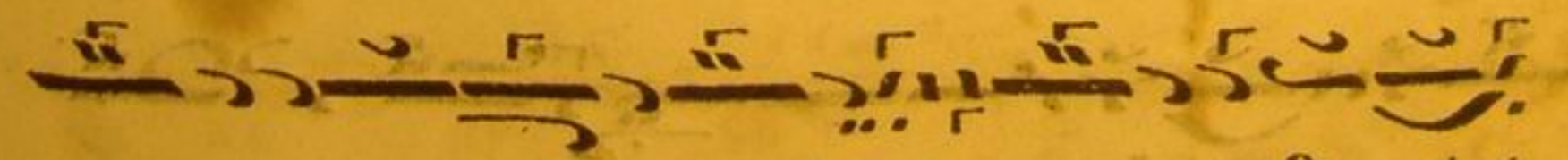
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 ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι σχυ υ υ υ υ ρο ο ο ο ο

ο ο ο ος χ ρ

Α α α α α α α α α α

α α α α α α γι ι ι ος α θα α

α α α α α α α α α α α α α α

α θα α α να α το ος ε λε η η σο ον η

η η μα α α α α α α ας

ΘΕΟΔΩΡΟΥ ΦΩΚΑΕΩΣ.

Ἦχος β'. ἐκ τοῦ Δι.

Α ο ξα σοιτω δει ξα α αν τι το ο φω ω ω ω

ω ως δο ξα εν υ ψι ι ι στοι οις θε

ε ε ω και ε πι γη ης ει ρη η η η

ν εν αν θρω ω ποις ε ευ δο κι ι

ι ι α

μνου με ενσε ε ε ε ευ λο γου ου με

ε εν σε ε ε προ σκυ νου ου ου με ε ε εν

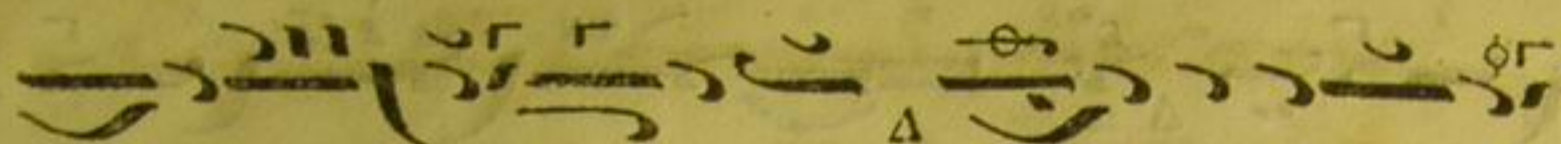
σε δο ζο λο γου ου ου με ε ε εν σε

ευ χα ρι στου με εν σοι δι α την με γα α

α λη ην σου δο ο ο ο ξαν

Κυ ρι ε ε ε ε ε Βα σι ι λευ ε που

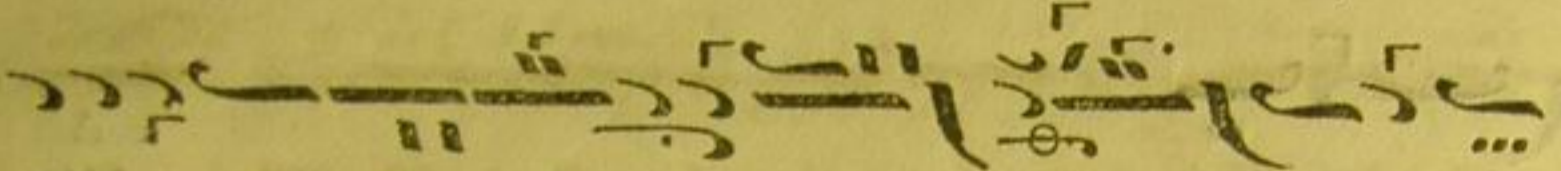
ρα α νι ε ε ε Θε ε ε ε Πα α τερ



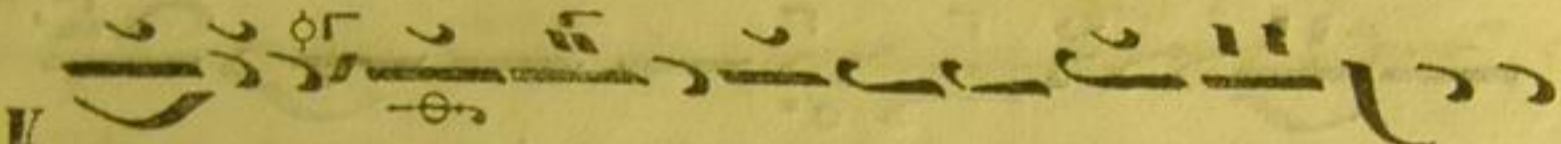
πα αν το κρα α α τωρ Κυ ρι ε Τι ε μο



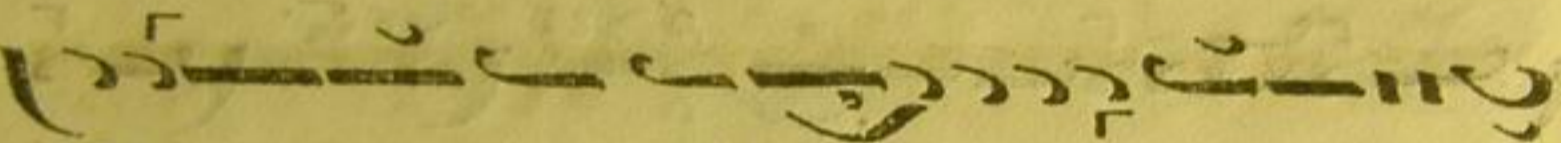
νο γε ε νες Ι η σου ου ου Χρι ι στε



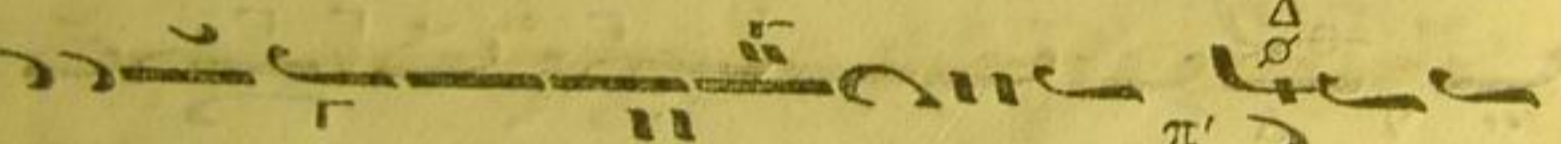
και αι α α α γι ι ον Ηνε ε ε ευ μα



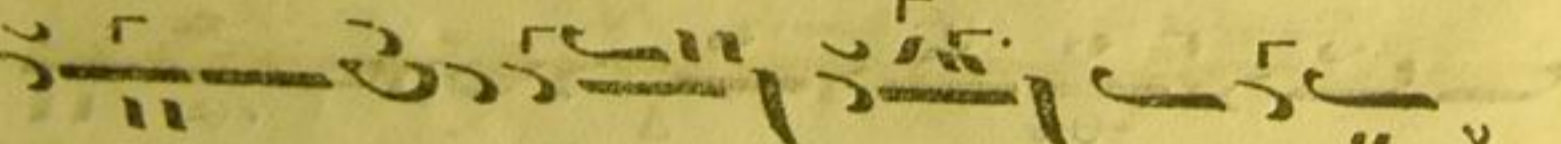
Κυ ρι ε ε ο Θε ε ος ο α μνο ος του ου



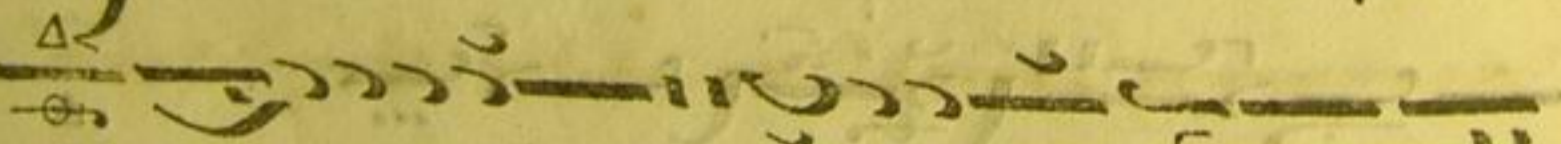
Θε ε ε ου ο Τι ο ο ο ο ος του Πα α τρο



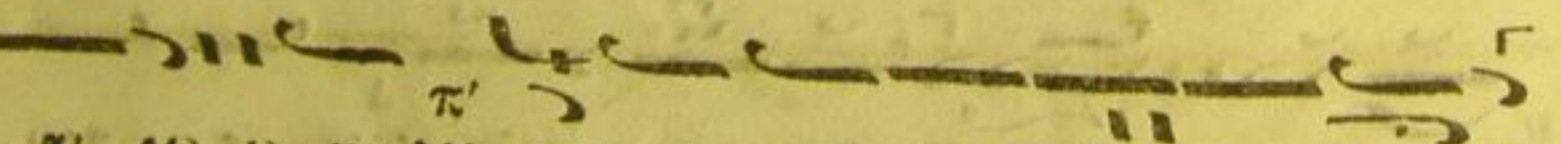
ο ο ος ο αι αι αι ρω ω ων την α μαρ



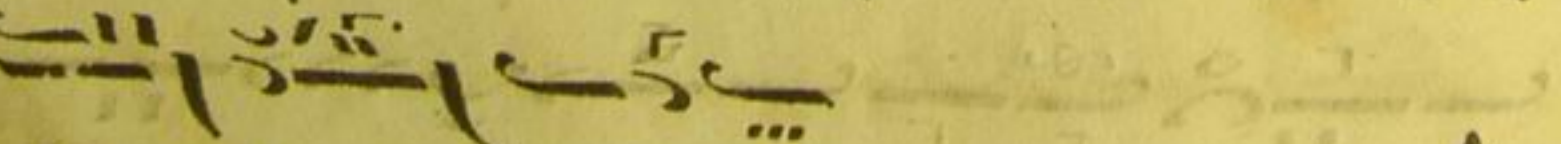
τι ι α αν του κο ο ο ο σμου



ε λε ε η η σου τ η μα α α ας ο αι αι



αι ρω ω ων τας α μαρ τι ι ι α ας



του κο ο ο ο σμου

|| ρος δε ξαι την δε η σιν η η μω ω ω ω ω ο

κα θη η με νος εκ δε ξι ων του ου ου

Πα α τρος και ε λε ε η σο ον η

η η μας

0 τι συ υ υ ει μο ο νος α α α

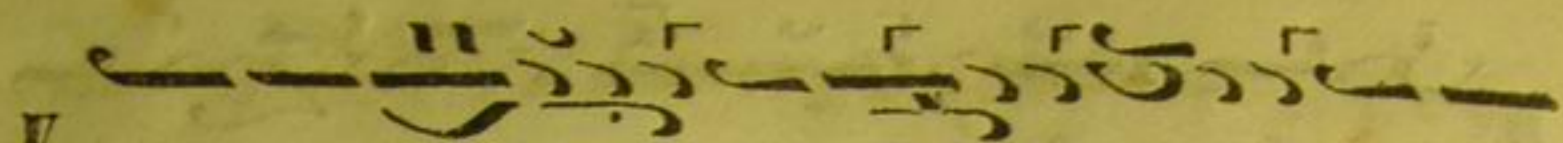
γι ι ι ι ος συ υ υ ει ει μο ο νος

Κυ υ υ υ υ ρι ι ι ι ι ο σος

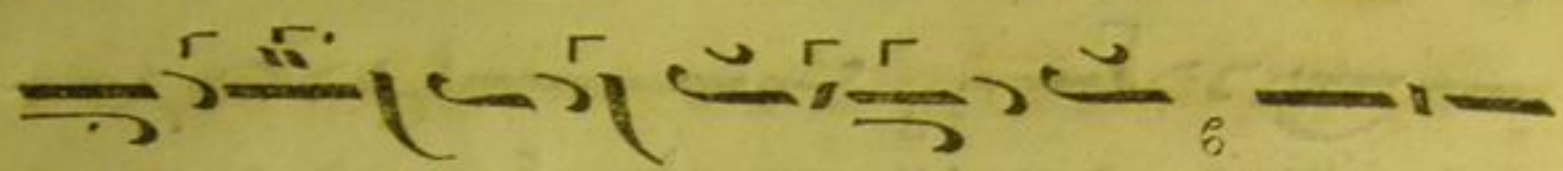
Ι η σου ου ου ου ους Χρι ι ι ιστος

εις δο ο ξαν θε ου ου Πα α τρ ο ος

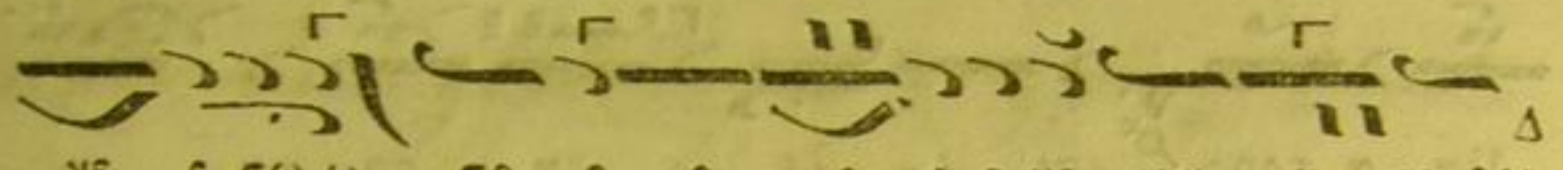
α α α α μη ην



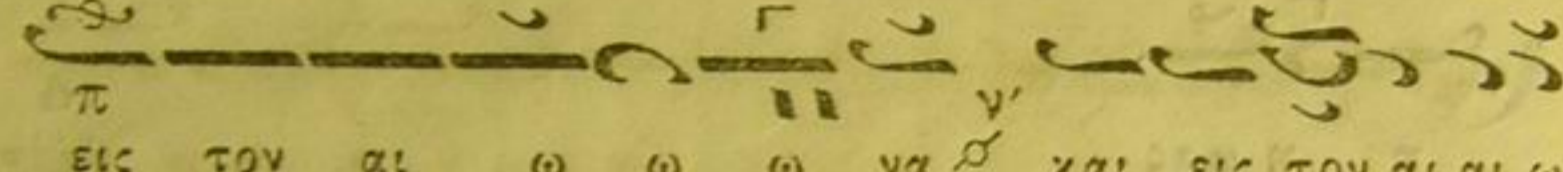
Κα θε κα στην η η με ε ε ε ρα α αν ευ λο



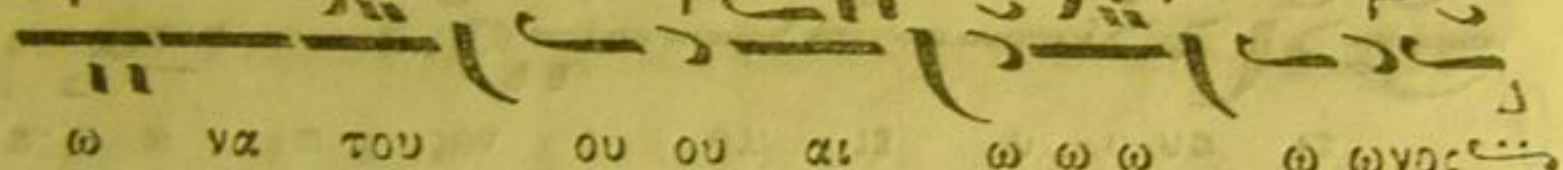
γη η η η η η σω ω ω ω σε και αι



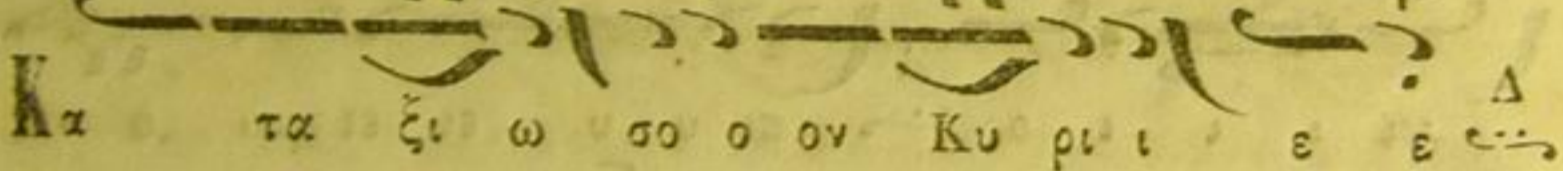
νε ε σω ω το ο ο ο ο ο νο μα α σου



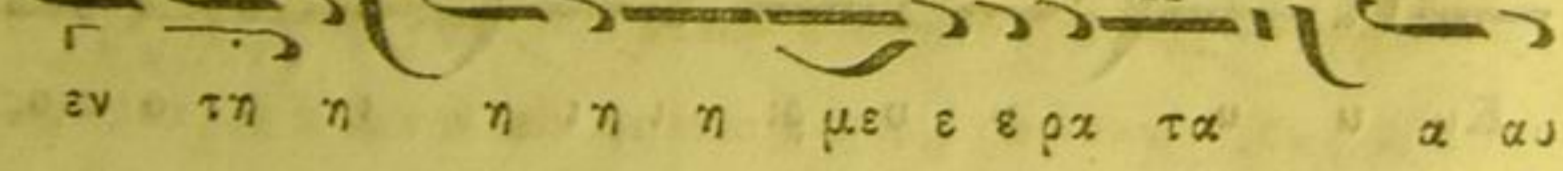
π εις τον αι ω ω ω να και εις τον αι αι ω



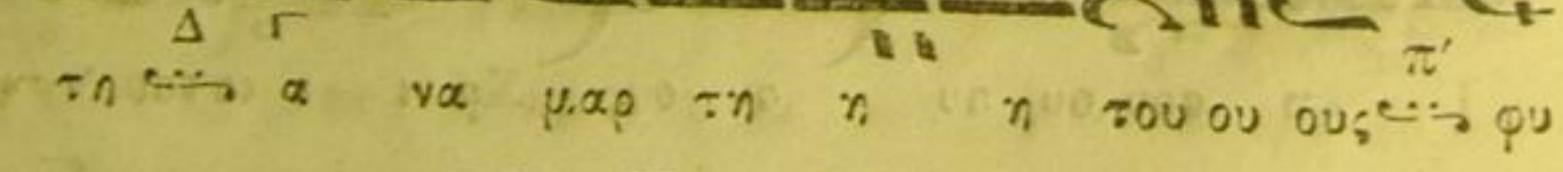
ω να του ου ου αι ω ω ω ω ω νο



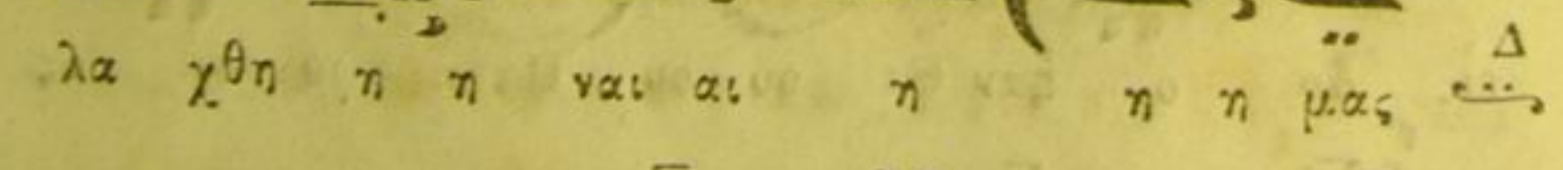
Κα τα ξι ω σο ο ον Κυ ρι ι ε ε



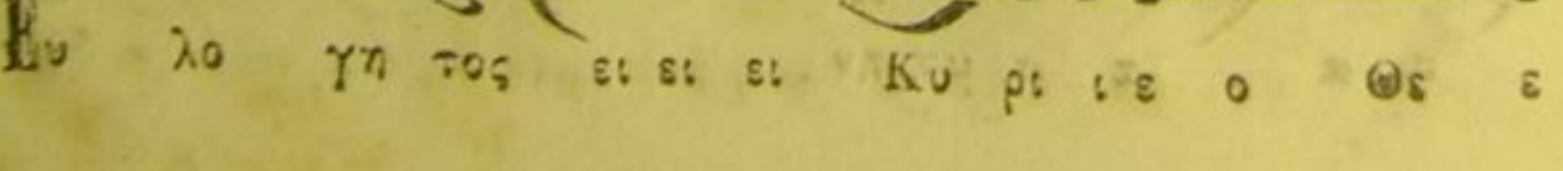
εν τη η η η η η με ε ε ρα τα α αυ



τη α να μα ρ τη η η του ου ου ου ου



λα χθη η η ναι αι η η η η μας



Ευ λο γη τος ει ει ει Κυ ρι ι ε ο θε ε

יְיָ אֱלֹהֵינוּ יְיָ אֱלֹהֵינוּ

ος των Πα τε ε ε ε ρω ων η η ημων

וְיָ אֱלֹהֵינוּ וְיָ אֱלֹהֵינוּ

και αι νε ε το ο ο ο ον και δε δο ο ξα α α

וְיָ אֱלֹהֵינוּ וְיָ אֱלֹהֵינוּ

σμε ε ε εν ον το ο ο νο ο ο μα α α

וְיָ אֱלֹהֵינוּ וְיָ אֱלֹהֵינוּ

σου εις τους αι ω ω ω ω να ας

יְיָ אֱלֹהֵינוּ

α α μνην

Δ

יְיָ אֱלֹהֵינוּ יְיָ אֱלֹהֵינוּ

Γε νοι το ο ο Κυ υ ρι ι ι ε το ε

וְיָ אֱלֹהֵינוּ וְיָ אֱלֹהֵינוּ

λε ος σου ου ερ η η μα ας κα θα α περ ηλ

יְיָ אֱלֹהֵינוּ יְיָ אֱלֹהֵינוּ

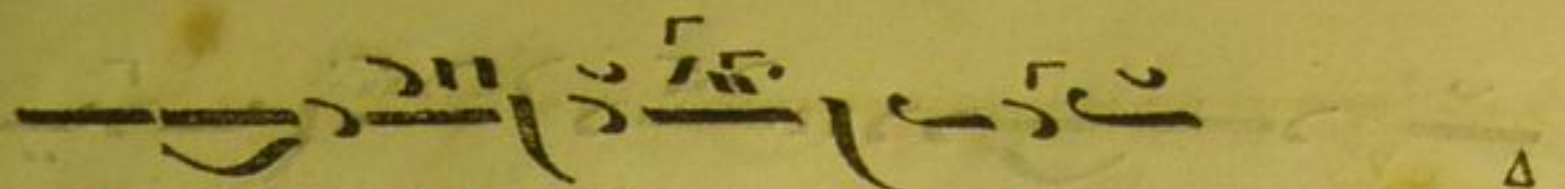
πι ι σα α με ε εν ε ε πι ι ι σε

יְיָ אֱלֹהֵינוּ יְיָ אֱלֹהֵינוּ

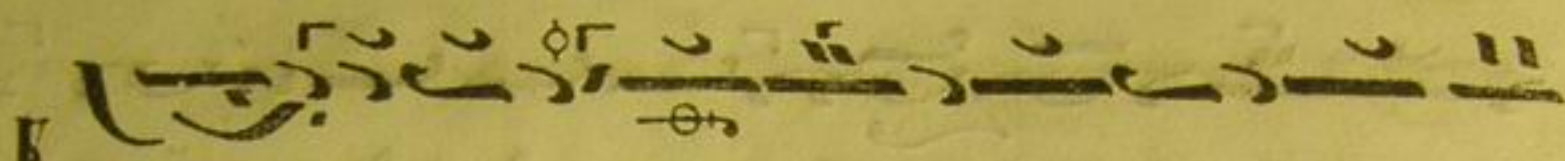
Ευ λο γη τος ει ει ει Κυ υ υ ο ο ι

וְיָ אֱלֹהֵינוּ וְיָ אֱלֹהֵינוּ

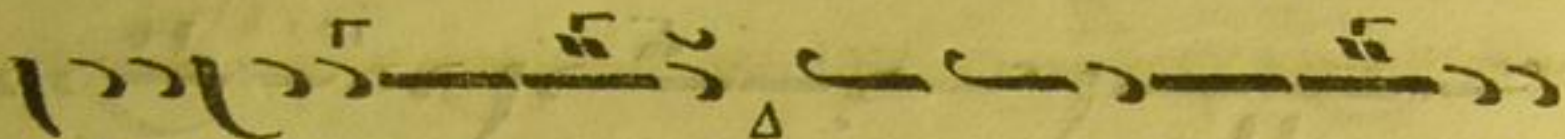
ε δι δα ξα ο ο ον με ε τα α α α δι ι



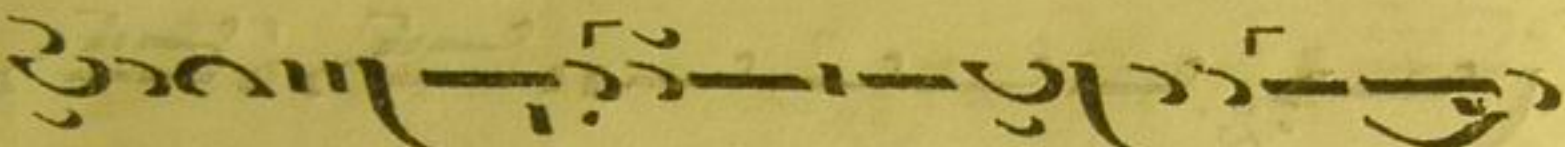
 και ω ω μα τα α α α σου Δ



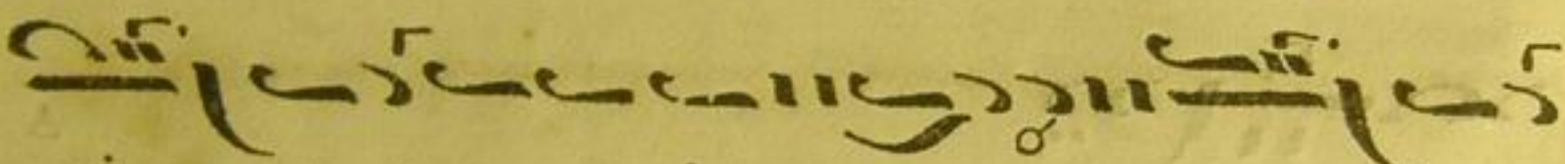
 Κυ υ ρι ε χα τα φυ υ γη ε γε νη η



 θη ης η η η με εν εν γε νε α α ακαι



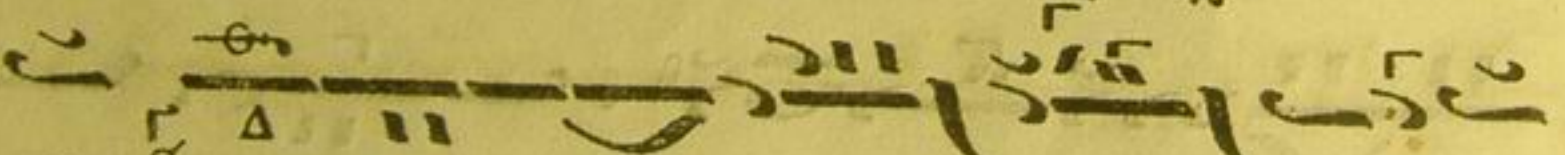
 γε νε ε α α α ε γω ει πα α α Κυ υ



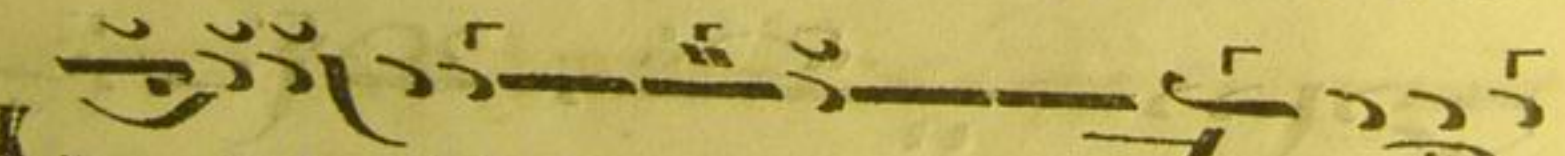
 ρι ι ι ε ε λε ε ε η η η σο ο ον



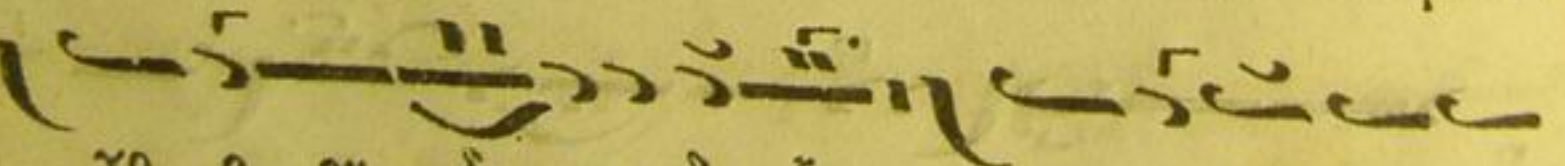
 με ι α σαι αι τη η η ην ψυ χη η ην



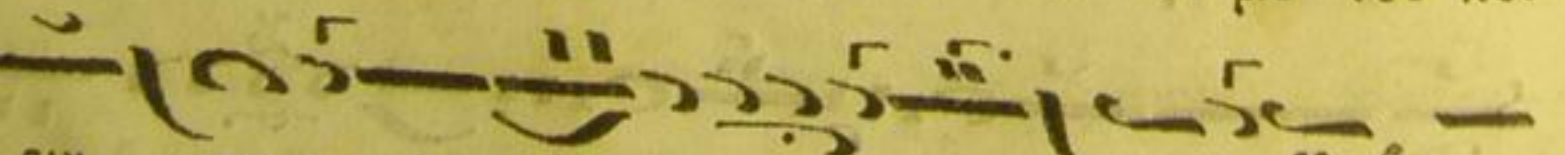
 μου ο ο τι η η μαρ το ο ο νο σοι



 Κυ ρι ε προ ο ος σε ε χα τε ε ε φυ υ



 γο ο ον δι ι ι δα ξο ο ον με του ποι



 ει γ το ο ο θε ε ε λη η μα α α σου ο

τι συ ει ει ο ο θε ο ο ο ο μου

τι πα ρα σου πα γη ζω ω ω η ης εν τω

φω τι ι ι ι σου ου ου ο ψ ο ο ο με ε

θα α α φως

α ρα α τει νον το ε λε ο ο ο

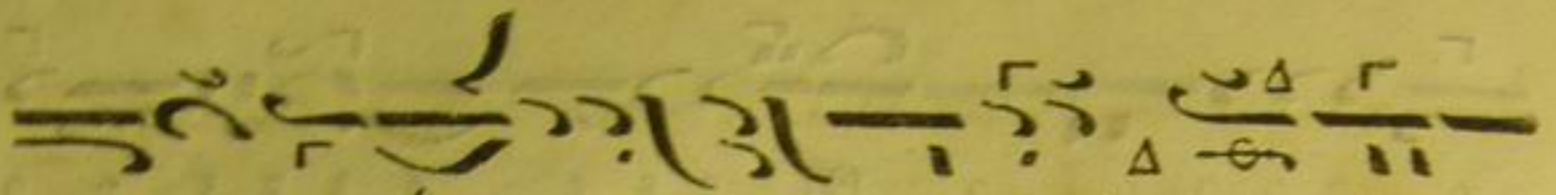
ος σου ουτοι ος γι νω ω σκου σι ι ισε

Α α γι ο ο ο θε ε ο ος Α α γι ος : σχυ υ

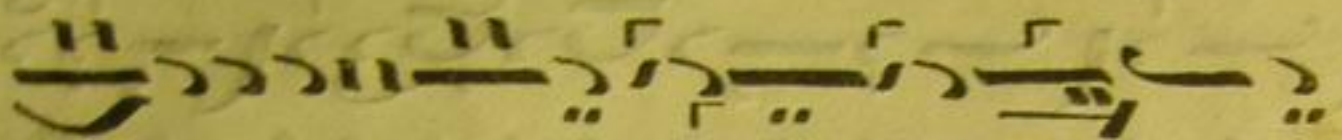
ρος α γι ο ο ος α θα α α να α α α

τος ε λε ε η σο ο ον η η η η μας

Δο ξα Πα τρι ι ι ι και Υι υι ω και α γι

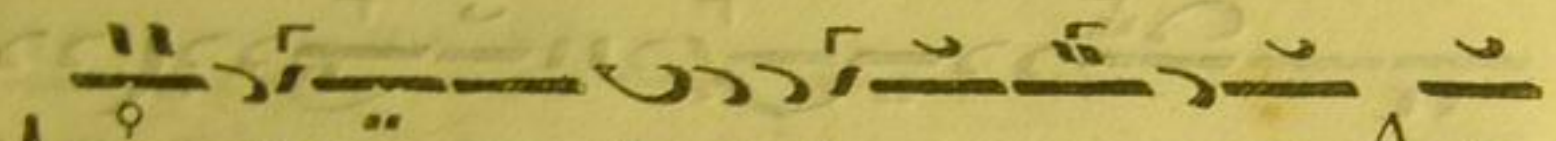


 α α α θχ α α να το ο ος ε ε ε

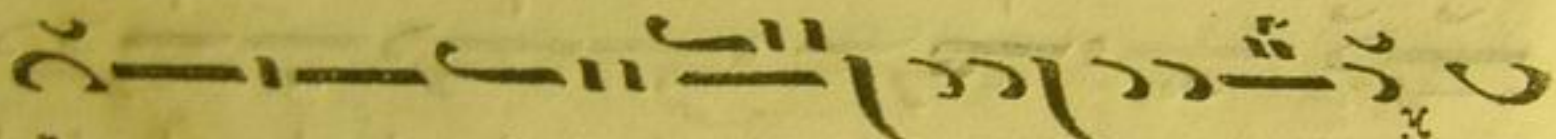


 λε η η σο ον η μα α α α α α α ας

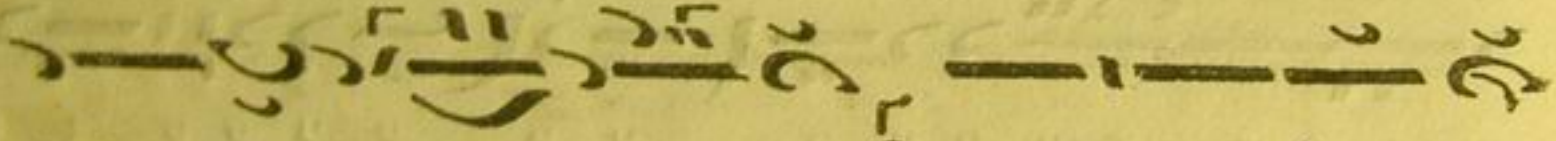
Του αὐτου ὡς ἀπο τοῦ Νη. ἦχος γ'. Γα



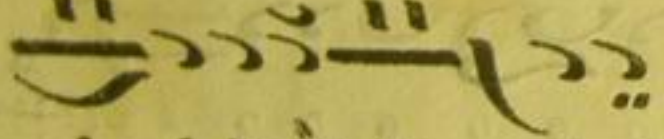
 Δο ξα σοι τω δει ει ξαν τι το ο φως δο



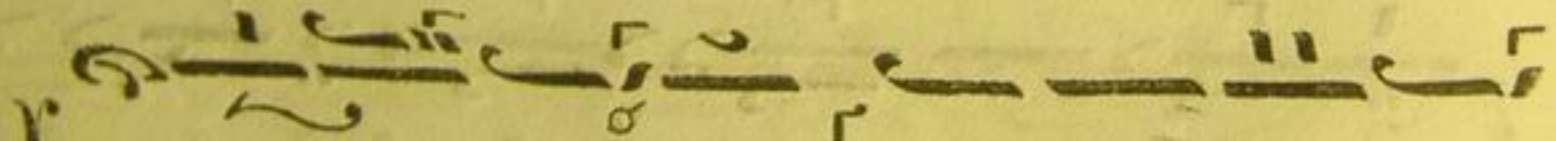
 ξα εν υ ψι ι ι στοι ο ις θε ε ω ω και



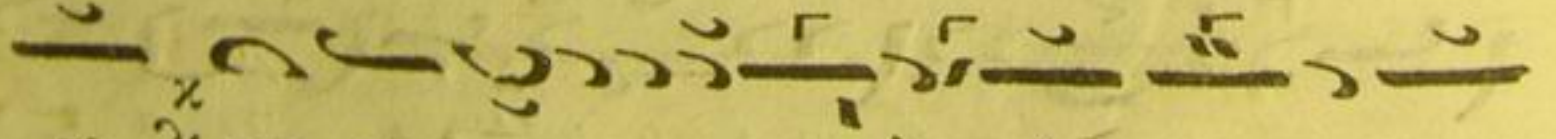
 ε πι γης ει ρη η η νη εν αν θρω ποις



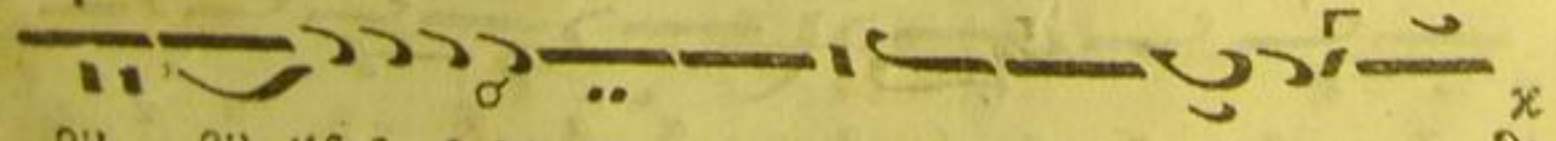
 ε ε ευ ὄο κι α α



 μνου ου με εν σε ευ λο γου με εν



 σε κ προ σκυ νου με εν σε ε δο ο ξο λο ο γου



 ου ου με ε ε εν σε ευ χα ρι στου μεν θει

δὲ ἀ τὴν με γὰ ἀ ἀ ἀ λη ἡν σου ου δού

ο ξα αν

Κυ ρι ι ε ε ε ε βα σι ι λευ ε που ρα

νι ι ε ε Θε ε ε χ Πα τερ πα α αν το κρα

τωρ δὲ Κυ ρι ε Υι ε ε μο νο γε ε νες

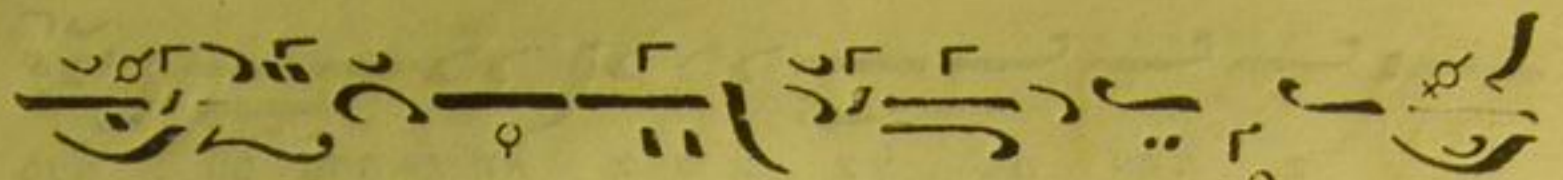
Ι η σου Χρι ι στε και Α α α α γι ι ο

ον Πνε ευ μα α

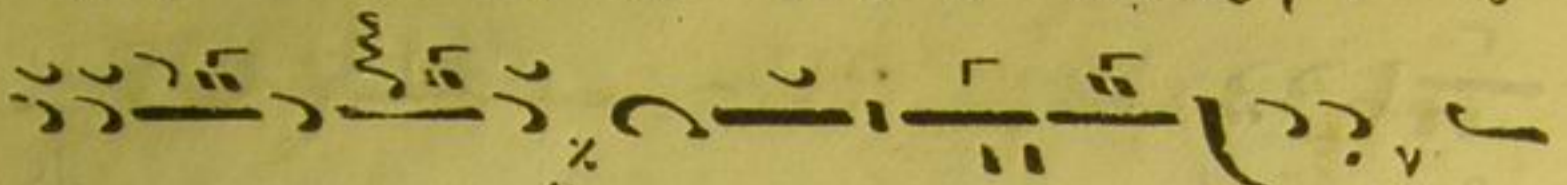
Κυ ρι ι ε ε ε ε ο Θε ε ος ο Α μνο ο

ος του Θε ε ου χ ο Υι ο ος τουου Πα α

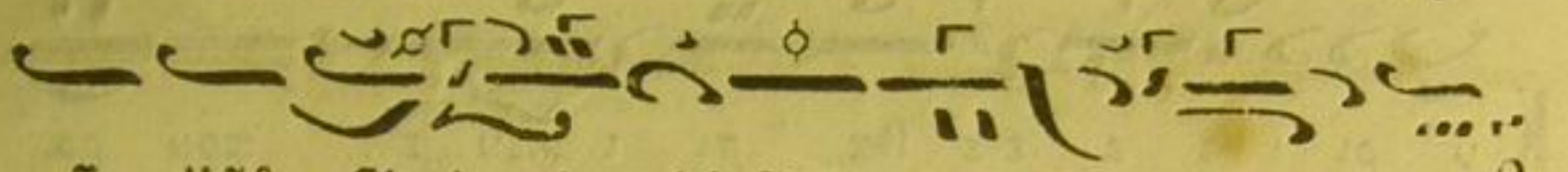
τρος δὲ ο αι αι αι ρων δὲ τιν α μαρ



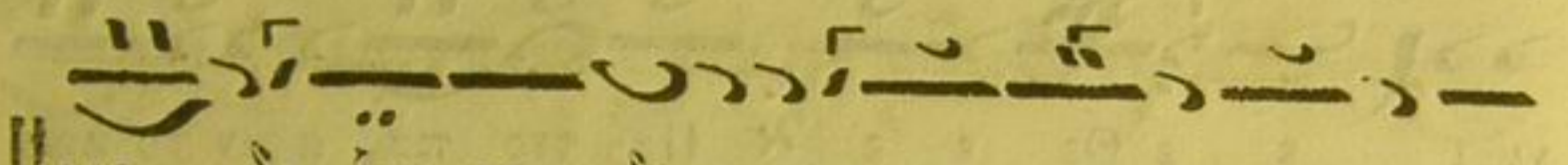
 τι ι ι γν του ου κρ ο ο οσμ.υδλ ε ι



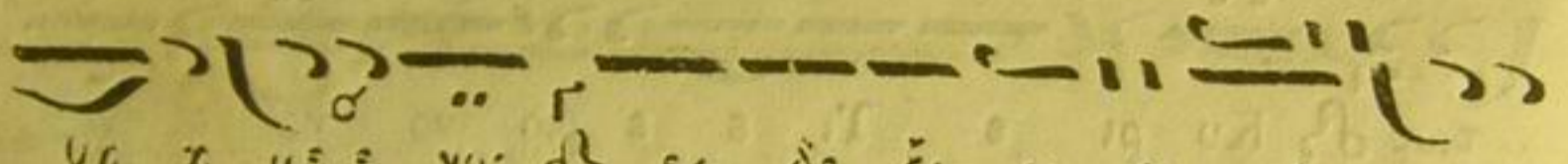
 η σον η η μ.α κ.κ ο αι αι αι ρω δλ γδ



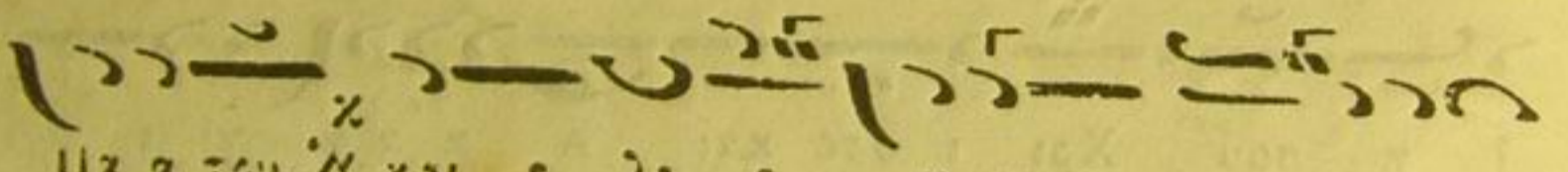
 α μαρ τι ι ι σς του ου κρ ο ο οσμ.υδλ



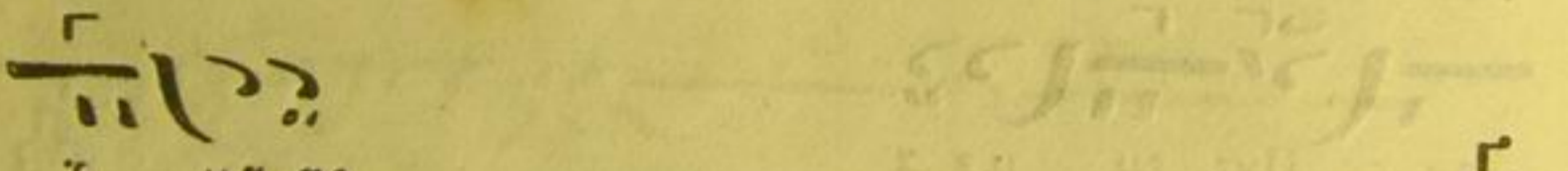
 Ηρσ δε ξει την δε ε η η σιν η η μων ο κκ



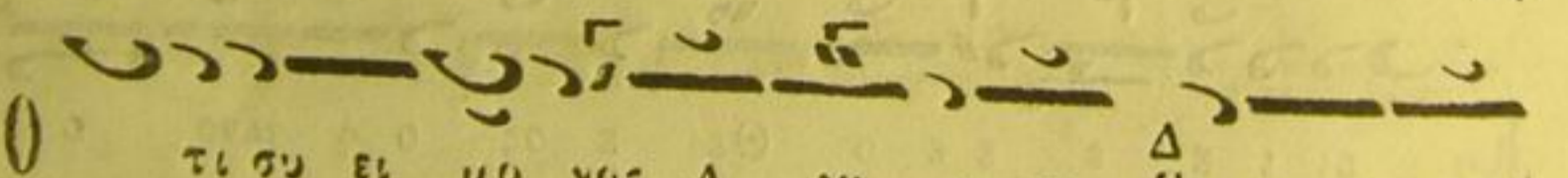
 υη η με ε νος δλ ελ δε ξι ω ω ων τω



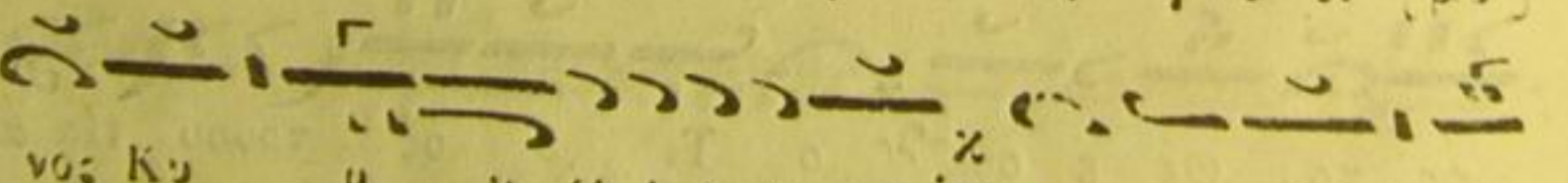
 Ηα τρ.κ και ε λε ρ η η η σσ υν η



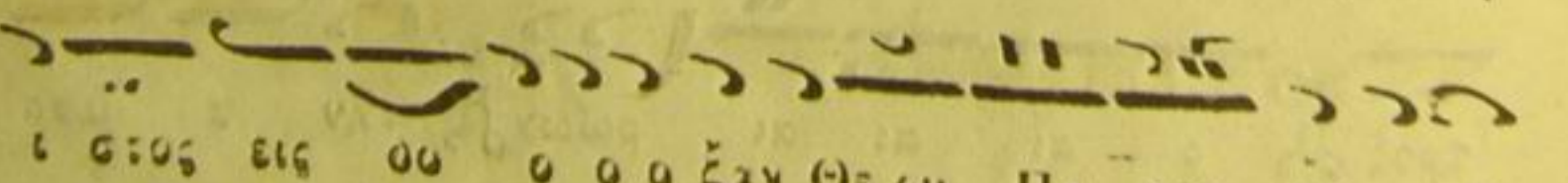
 η μ.α σ



 0 τι συ ει μου νος Α γι ι ος Δ η υ ει μο



 νος Κυ υ υ ρι ι ι ι ος κ ι η σους Χρ



 ι σιους εις ου ο ο ο ξαν Θε ου Πα τρο ος α

α μη η

Γ

καθ ε κχ α α στη η με ε ε ρν

ευ λο γη σω σε χ α και αι ν ε ε ε ε ω το

ο ο νο μα α σου π ρ του αι ω

ω ω να α και εις τον αι ω να του ου ου αι

ω νο ος

Ετερον νο ος

Γ

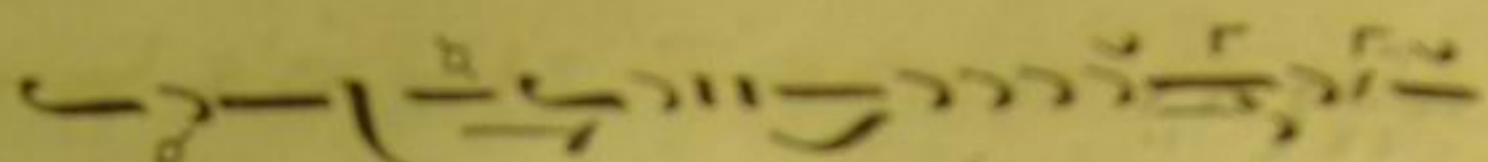
κα τα ξ ω τον ου ου ρι ε ε ρ εν

τη η με ε ε ε ρα α τα α αυ τη

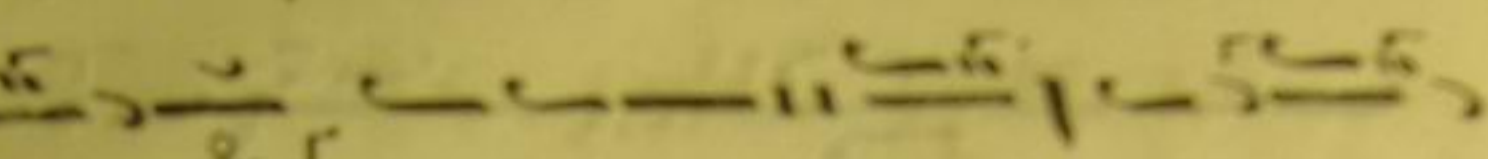
α να μη η η η η του ου φη λη η η η

η να η η η

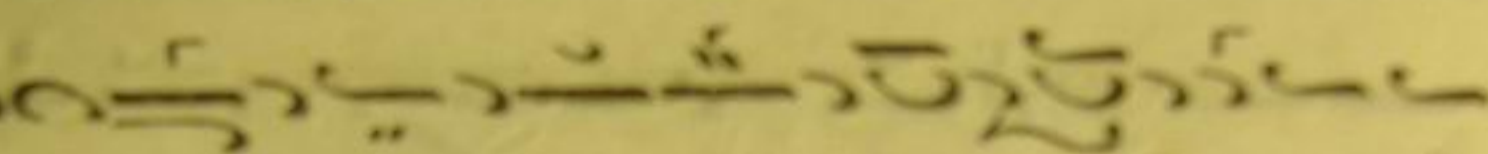
Γ



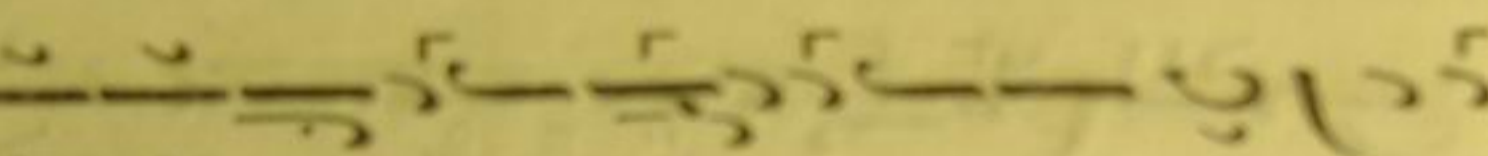
 υ λο γη το ος ει η αν υ μι ε ε ε ε ο



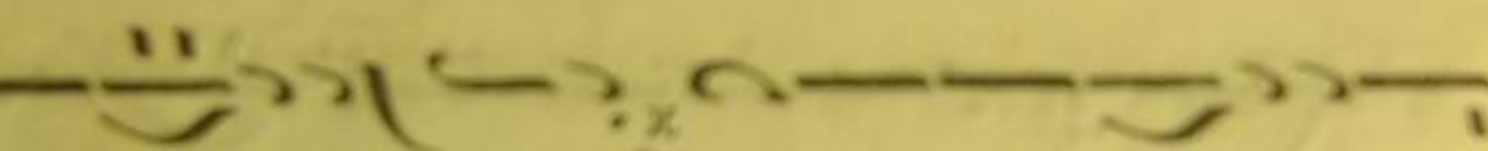
 θι ε ος των Πα τρι ε ε ε ε ε ε ε ε



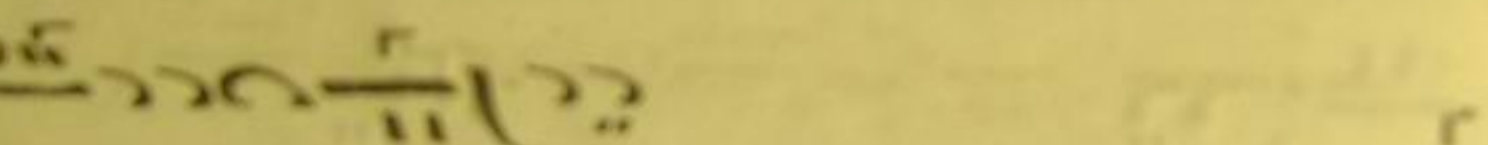
 π π π μων και οι υς ε το ο ο ο ον και δε



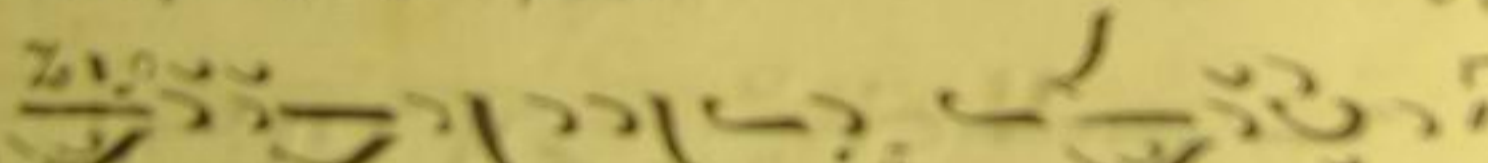
 δε ξα σμι ε ε ε ε ε ε ε ε ε ε ε ε ε



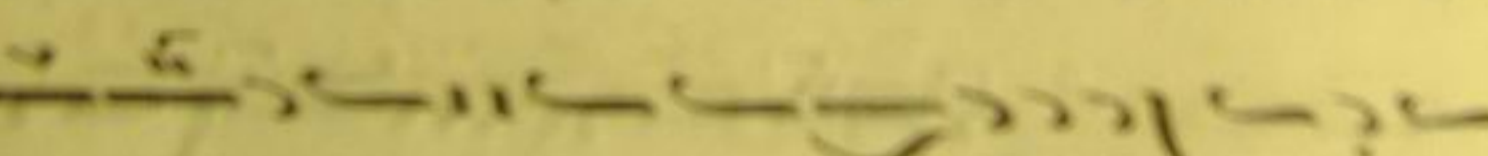
 ο μα α α σου ου κ ει τοις οι ω ω ω ω ω



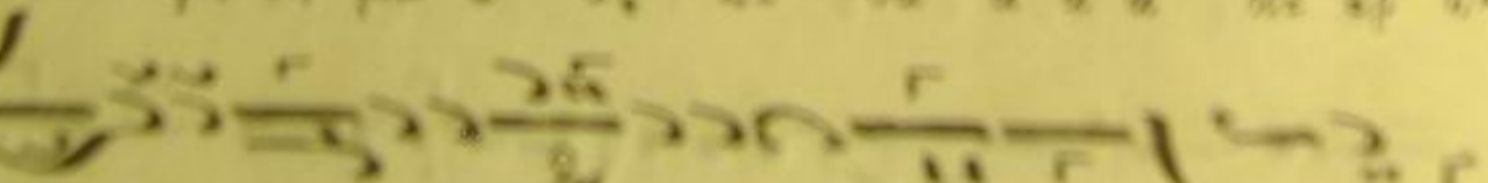
 να ος α ο μ ε ε



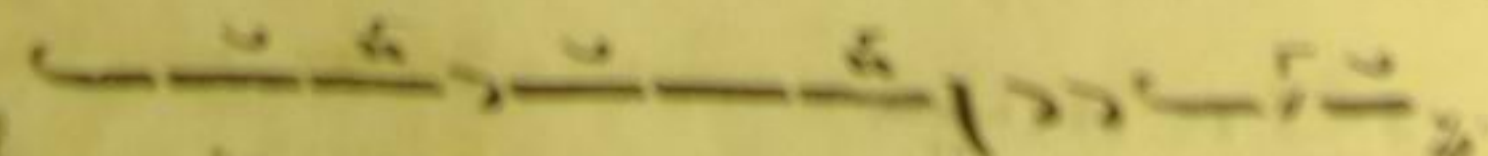
 ει νοιτο αν υ μι ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 πι ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 υ λο γη κ τοις η η αν υ μι ε ε ε ε

μου ελεησεν με ο ουρανός ο ουρανός ο ουρανός

και ωμα ατα α σου ου

Κυ υριε εκ ακτα φυ υ γη ε

γε νη ηθη η μιν εν γε νε α και αι

γε ε νε ε α ε γω ει ει πη α Κυ υ

ρι ε η ε λε ε η η σο ο ου

με ι ι α α σαι αι θτη ψη χη η η

η ην μου ο ο τι η η μαρ του

ου σοι οι

Κυ ρι ε προς σε κα τε φυ υ γη ε

ι δα α ξο ο ον με χ του πι ει ν το υε

λη η μα α α σου ον χ ο τι συ υ υ ει

ο ο ο θε ος μου ου

τι πη ρα σοι πη γη ζω ω ης θ εν τω

φω τι ι ι ισου ο ψο ο με ε θα α φως

α ρα α α α α τει πα ρα α τει ει ν

το ε λε ο ο ο ο ος σου χ τοις γι

νω ω κρουου σι ι ι σε ο χ Α γι ο ο ο ος

ο θε ε ο ος α α γι ο ο ο ο ος ι

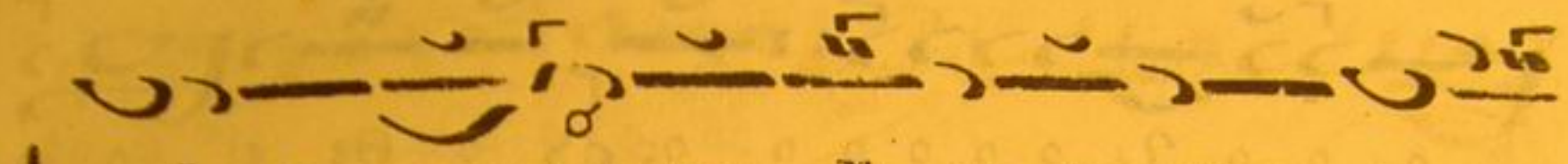
χου υ ρο ος α γι ο ος α α θα α να



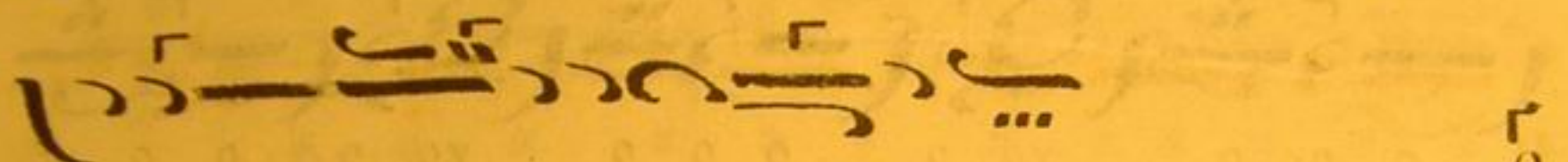
 α α τος ^χ λ ε ε λ ε ε η η η σ ο ο ν η



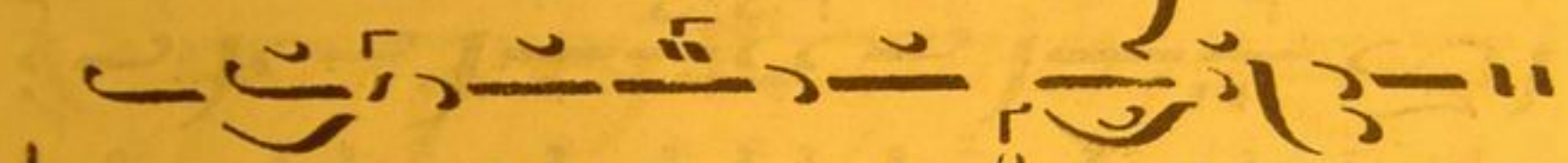
 η μ α ρ τ ο




 ο ξ α π λ α τ ρ ι ε ι και τ ι υ ι ω και α γ ι ε




 ω ω ω Πνε εν μ α α τ ι



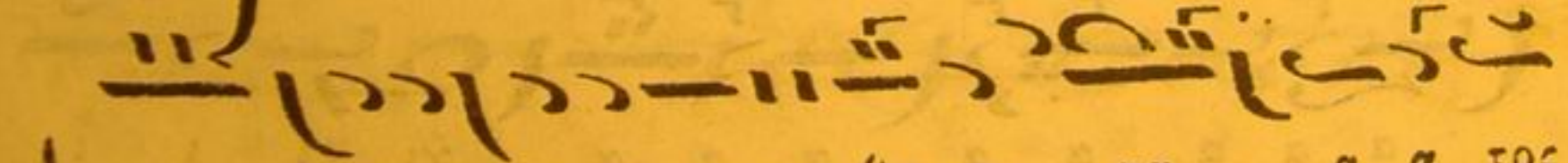
 και ν υ υ υ ν και α α ε ι δ η λ η ε ι ς τ ο υ ς α ι α ι



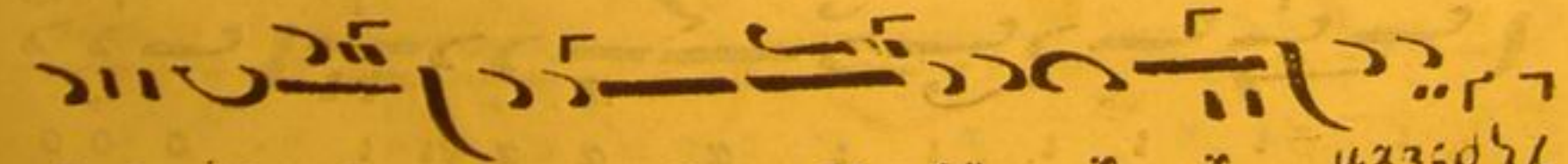
 ω ω ω ν α α ς τ ω ν α ι ω ω ω ω ν ω α



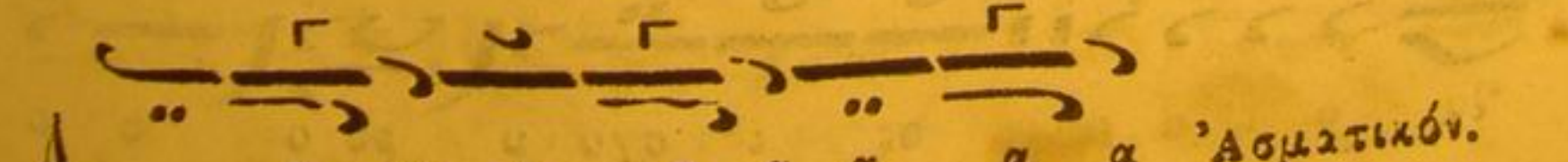
 α μ τ η ν



 γ ι ι ο ο ς α α θ α α ν α α α τ ο ς



 ε ε λ ε ε η η η σ ο ο ν η η μ α ρ τ ο



 Α α α α α α α α 'Ασματικόν.

Handwritten musical notation with notes and beams.

α α α α α α α α α α γι ι

Handwritten musical notation with notes and beams.

ι ι ι ι ι ι ι α α γι ι

Handwritten musical notation with notes and beams.

ο ο ο ο ο ο ο ο ο ο ο θ ε ε ο ο

Handwritten musical notation with notes and beams.

ο ο ο χ ο ο ο ο ο χ ο ο ο ο ο

Handwritten musical notation with notes and beams.

θ ε ε ε ε ε ε ε ε ε ο ο

Handwritten musical notation with notes and beams.

θ ε ε ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with notes and beams.

A α α α α α α α α α α α

Handwritten musical notation with notes and beams.

α α α α α α α γι ι ι ι

Handwritten musical notation with notes and beams.

ι ι ι ι ι ι α α α γι ι ο ο ο

Handwritten musical notation with notes and beams.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with notes and rests on a staff. Below the staff are several circles representing rests or specific notes.

Handwritten musical notation with notes and rests on a staff. Below the staff are several circles representing rests or specific notes.

Handwritten musical notation with notes and rests on a staff. Below the staff are several circles representing rests or specific notes.

Handwritten musical notation with notes and rests on a staff. Below the staff are several circles representing rests or specific notes.

Handwritten musical notation with notes and rests on a staff. Below the staff are several circles representing rests or specific notes.

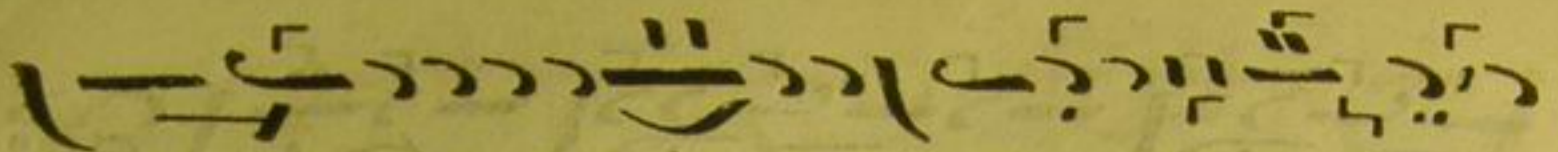
Handwritten musical notation with notes and rests on a staff. Below the staff are several circles representing rests or specific notes.

Handwritten musical notation with notes and rests on a staff. Below the staff are several circles representing rests or specific notes.

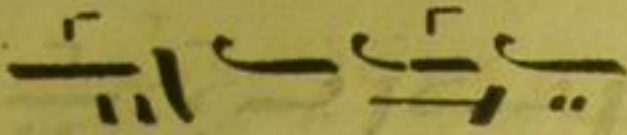
Handwritten musical notation with notes and rests on a staff. Below the staff are several circles representing rests or specific notes.

Handwritten musical notation with notes and rests on a staff. Below the staff are several circles representing rests or specific notes.

Handwritten musical notation with notes and rests on a staff. Below the staff are several circles representing rests or specific notes.



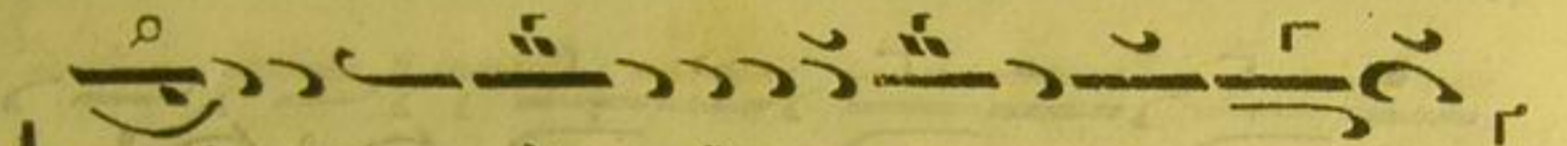
 η η η η η ε λε η η σο ον η η η χ μα α



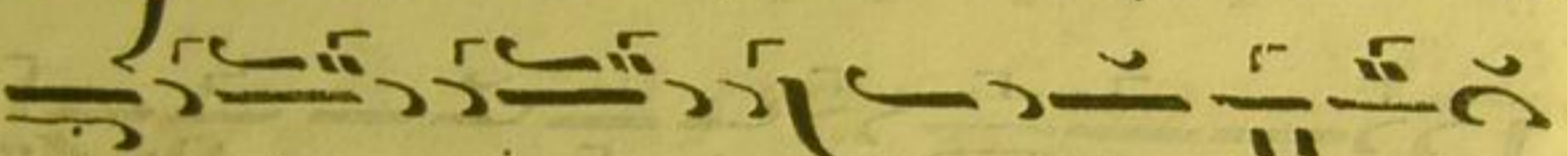
 α α α ας

ΙΑΚΩΒΟΥ ΠΡΟΤΟΨΑΛΤΟΥ.

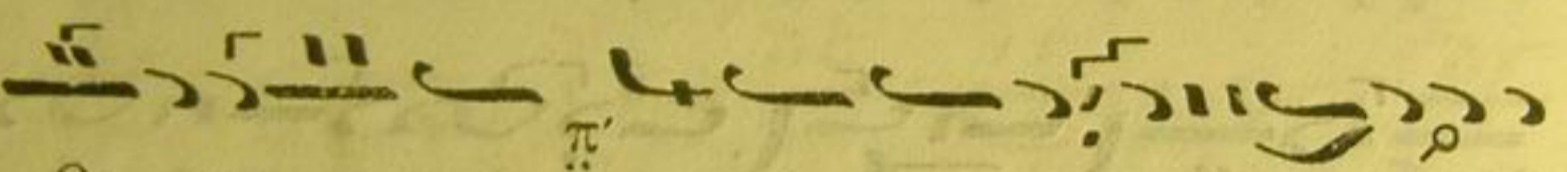
ἦχος δ'. Δι.



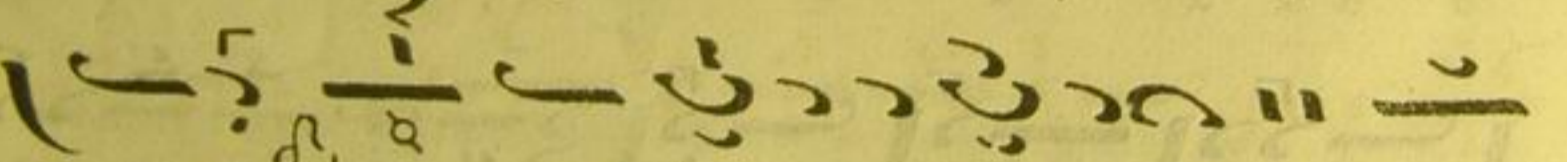
 Δο ξη σσι τω δει ει ξη αντι το ο φω ω ω.



 δο ο ξη α α ε ε εν υ υ ψι ι ι στοις



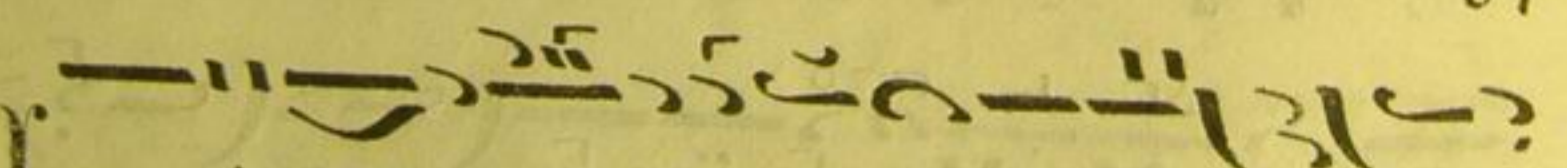
 Θε ε ε ω ω π' κη ε πι γης ει ει ρη η η η



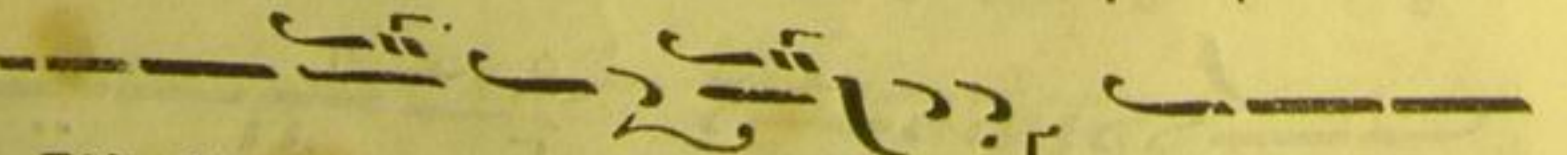
 νη η Δ εν αν θρω ποις ευ δο ο κη



 ι ι ι α



 υ μνου ου με ε εν σε ευ λο γου με εν σε ε



 προ οκν του ου με εν σε ε δο ξο λο

μου ου ου ου ου ου με ε ε ε εν σε

ευ χα ρι στου ου ου με ε ε εν σοι οι δι

α την με χα α α λη ην σου ου δο ο οξα

Κυ ρι ε ε Βα σι ι λευ ε που ρα

νι ι ε θε ε ε ε ε ε η η Πα τε ρ

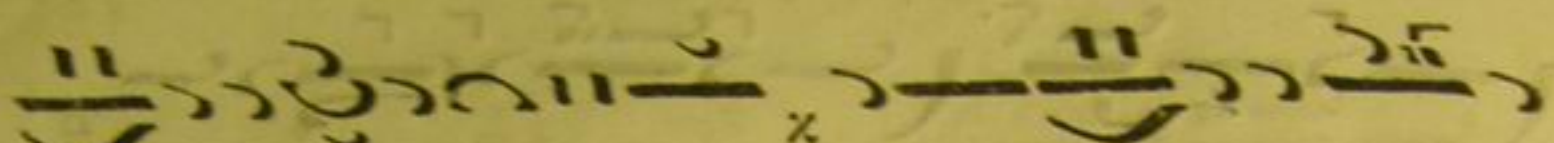
Πα αν το ο κρ α α α τωρ Κυ ρι ε Υι

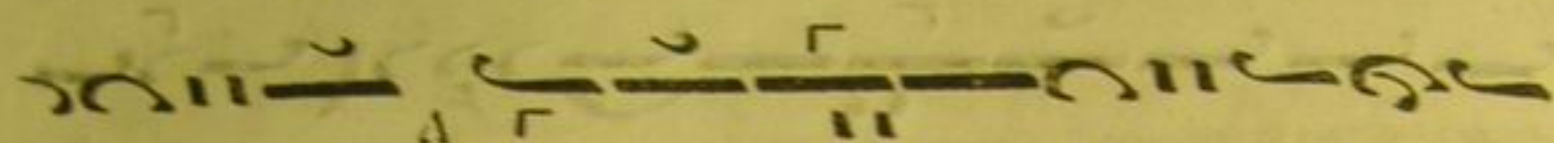
ε ε ε μο ο νο γε ε ε νες Ι η σου

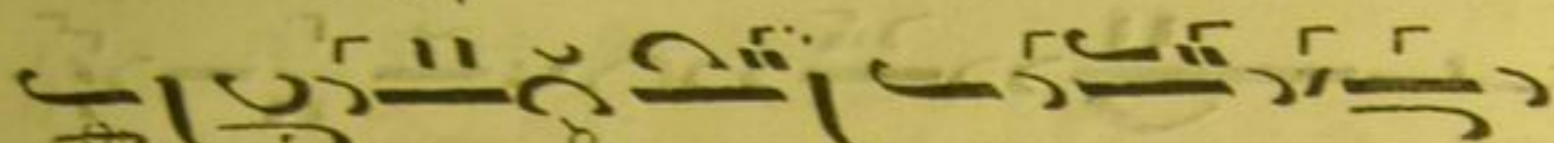
Χρι ι στε και α α α α α γι ι ο ον Πνε

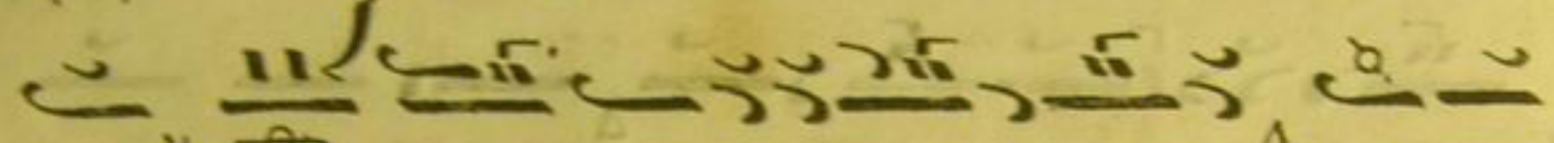
ε ευ μα α

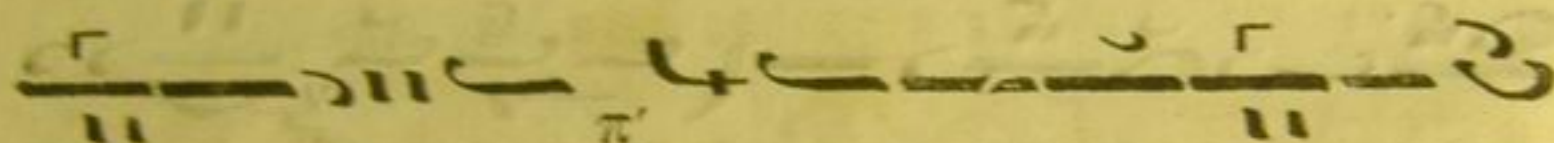
Κυ ρι ι ε ε ε ε ο θε ε ος κ ο α

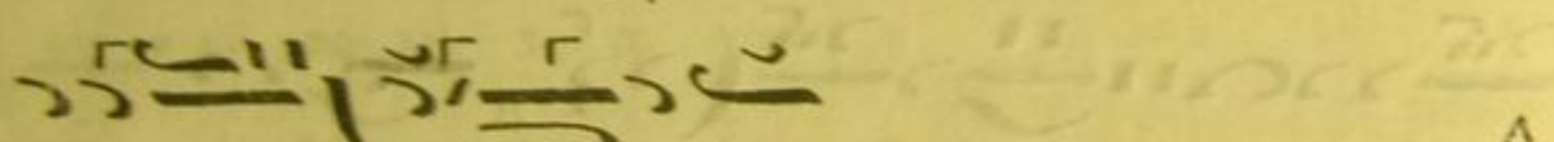

 μίση ο ος του θε ε ου ^χ ο ρι ο ο ος του ου

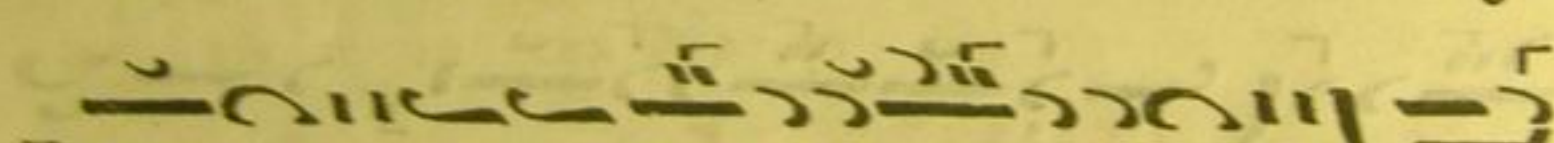

 Πα α τρος ^Δ ο αι αι αι ρω ω ων την α

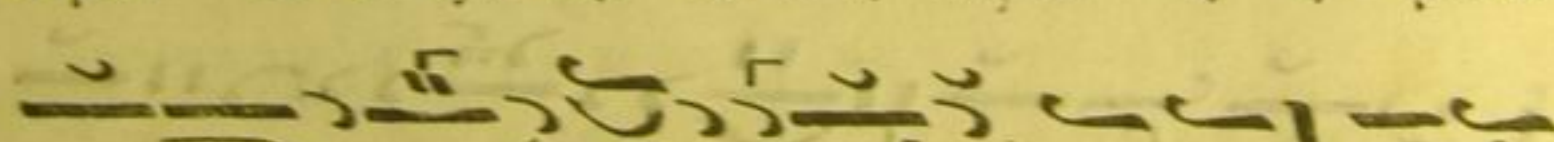

 μηρ τι ι ι αν του ου ου κο ο ο ο ο

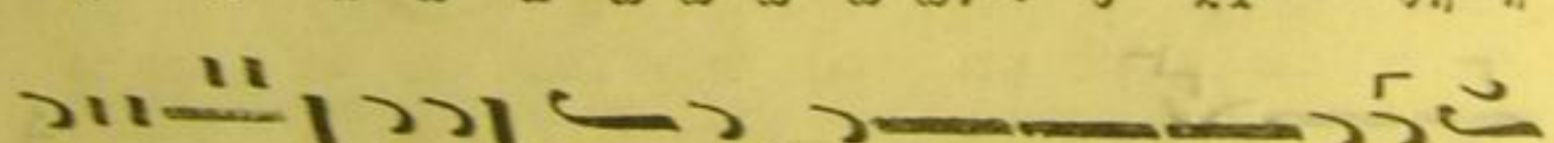

 σου ^ν ε λε ε τσον τ τη μ.κας ^Δ ο αι

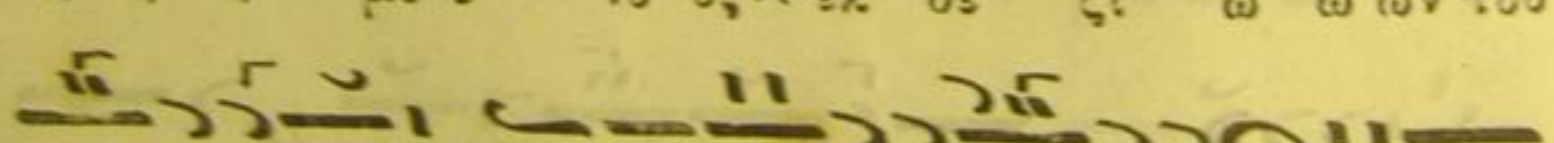

 αι αι ρω ω ων ^{π'} τας π μηρ τι ι ι α


 α ας του κο ο ο ο σου ^Δ


 ρος δε ε ξαι την δε ε η σι εν τ τη μω ω


 ω ω ω ω ω ω ω ω ^κ ο κη η


 η η η με ε νο ος ^κ εκ δε ξι ω ω ων του


 Πα α α τρος ^Δ και ε λε η η σο ον η η μας

ο τι συ ει μο ο νο ος Α γι ος

συ ει μο ο ο νο ο ος Κυ υ ρι ι ι

ος ι η σου ος Χρι στο ος εις δο ο

ο ξαν Θε ου Πα τρο ος α α μην

Κα θε κα α α στην η η με ρα ε ε

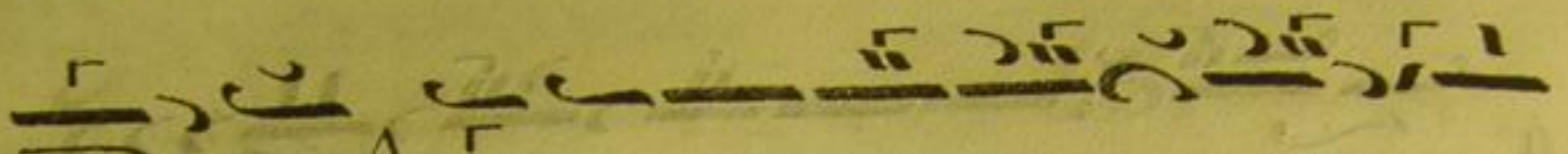
λο ο γη η σω ω σε ελ και αι νε ε ε

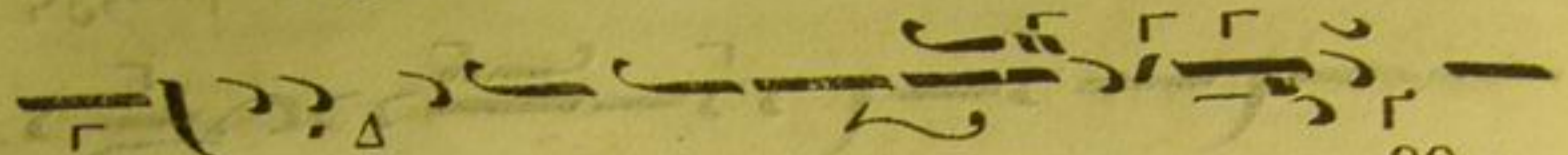
σω το ο ο ο νο μα α α α σου εις τον αι

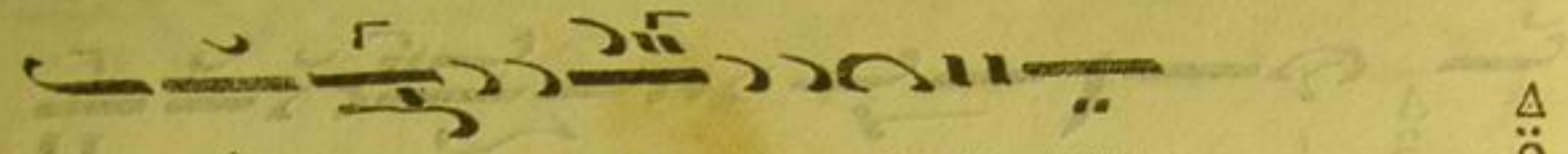
ω ω τω να η και εις τον αι ω να α του οο

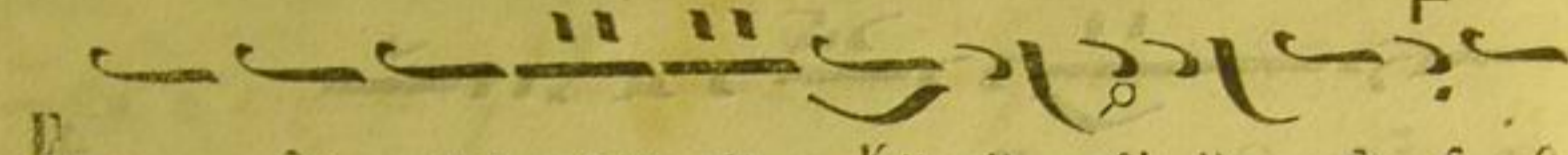
αι αι ω ω ω νος

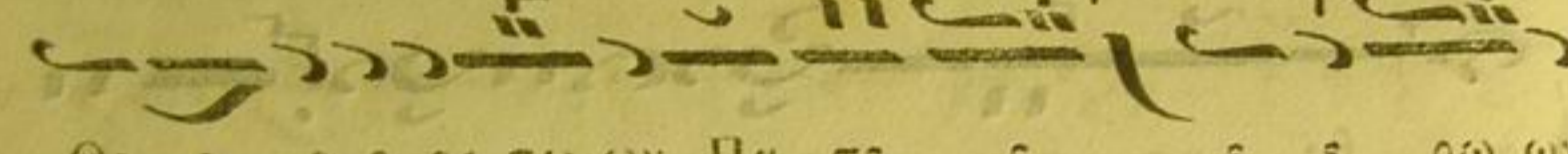
Κα τα ξι ι ι ω σο ον Κυ υ ρι

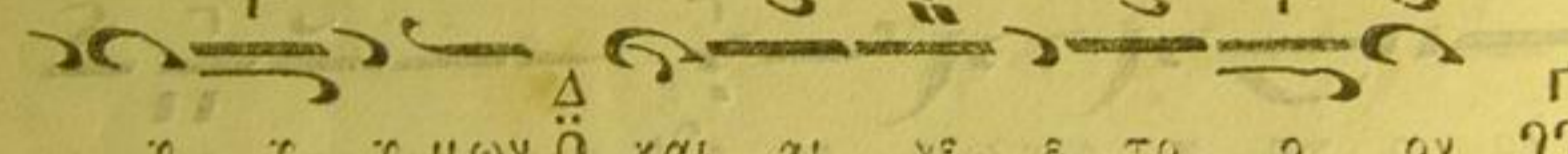

 ε εν τη η με ε ρα τα α α α



 αυ τη τ α να μαρ τη η η η ητους φη

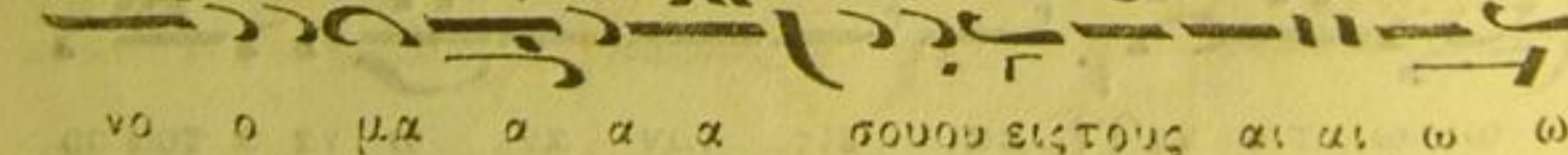

 λαχ θη η η η ναι αι η η μας


 λο γη τος ει Κυ υ ρι υ ε ε ο

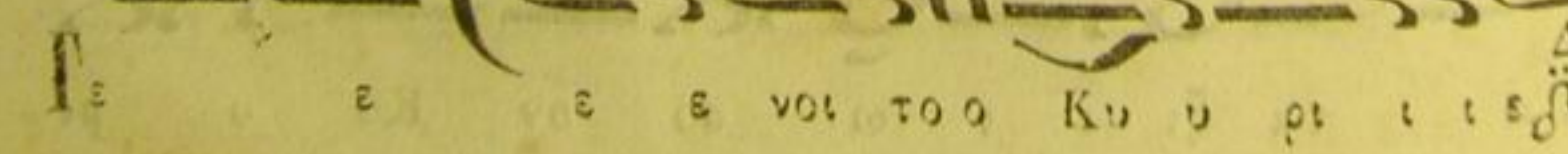

 θε ο ο ο ος τω ων Πα τε ε ε ε ρω ων


 η η η μων και αι νε ε το ο ον


 και δε δο ξα σμε ε ε νο ον λ το ο ο ο


 νο ο μα α α σου εις τους αι αι ω ω


 ω ω ω να ας α α α μην


 ε ε ε νοι το ο Κυ υ ρι ι ι ε

το ε ε λε θ ο ς σου ου ε φη η η μας κα

θα α α α α α περ ηλ πι ι ι σα α α

με εν ε ε πι ι σε ε

υ λο γη το ο ο ς ει Κυ υ ρι ι ι ε

δι δα α ξο ο ο ον με ε τα δι και ω ω α α τα

α σου ου

Κυ υ ρι ε ε ε κα α τα φυ υ γη η η ε

γε νη η θη η ς η η μιν εν γε νε α α και

γε ε νε ε ε ε α α κ ε γω ει ει

πα α Κυ υ υ ρι ι ι ι ε ε λε ε

Ε Ε Η Η ΣΟ Ο ΟΝ ΜΕ Ι Ι Α Α

ΣΤΑΙ ΤΗΝ ΨΥΧΗ ΤΗΝ ΜΟΥ Ο Ο ΤΙ Π Η

ΜΑ ΑΡ ΤΟ Ο ΟΝ ΣΟΙ

Κυ ρι ε προς σε ε κα α τε ε φυ υ υ γ σ ο ν

ΔΙ Ι ΔΑ Α ΖΟ Ο Ο Ο Ο Ο ΟΝ ΜΕ

ΤΟΥ ΠΟΙ ΕΙ ΕΙΝΤΟ Ο ΘΕ ΛΗ Η ΜΑ Α Α ΣΟΥ Ο

Ο ΤΙ ΣΥ Υ ΕΙ Ο Ο ΘΕ Ε Ο Ο Ο Σ ΜΟΥ

Ο ΤΙ ΠΑ ΡΑ ΣΟΙ ΠΗ ΓΗ Η ΖΩ Η Η

ΕΝ ΤΩ ΦΩ ΤΙ Ι Ι ΣΟΥ Ο ΨΟ Ο ΜΕ Ε

ΘΑ Α ΦΩΣ

|| α ρα α α α α α α τει ει ει ει πα

ρα α τει ει ει νον Δ το ο ε λε ο ος σου

τοις γι νω ω σκου ου ου σι ι ι ι ι σε Δ Γ χ

Α γι ος ο θε ε ος α γι ος ι σχυ υ ρος ν

α γι ος α α θα να α τος ε λε ε η η σον η η μας

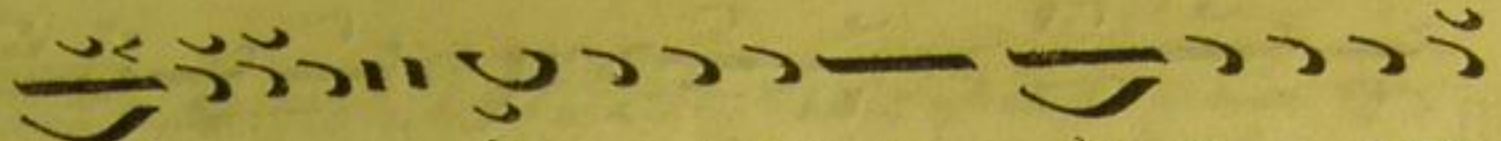
Δ ο ξα Πα τρι ι ι και Υι υι ω και α γι ι

ω ω Πνε ευ μα α α τι ι Δ

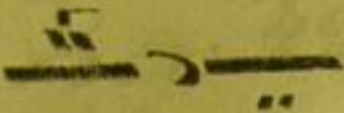
Κα νυ υ υ υν και α α ει Δ και εις τους αι

ω ω νας των αι ω ω ω ω ω νω ων

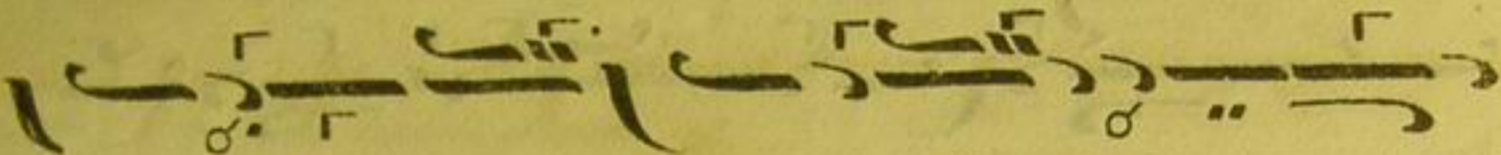
α α α μην Δ



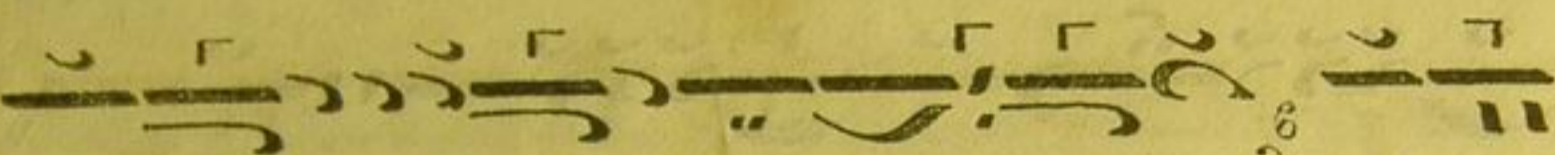
 Α γι ο ς α α θ α να α τ ο ς ε λε η η η σ ο ν



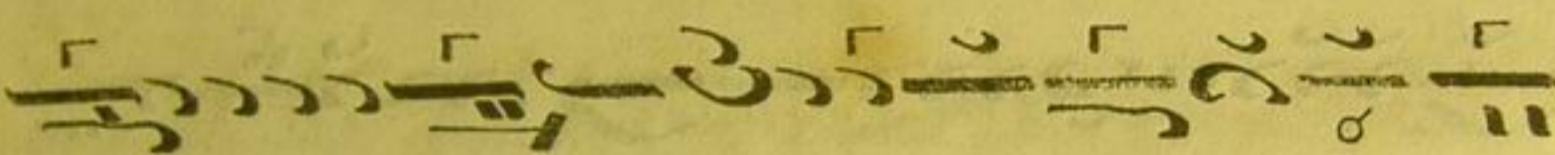
 η η μας Ἀσματικόν. Δ Γ



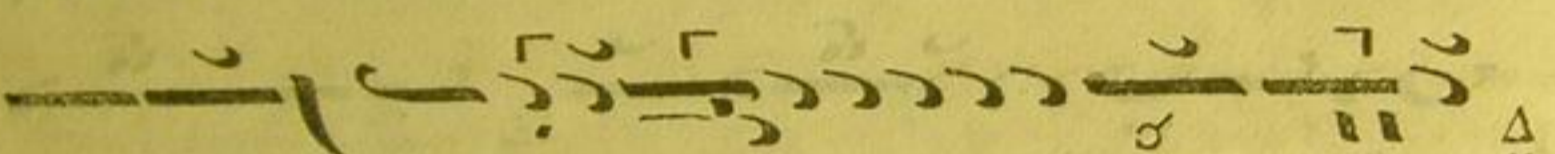
 Α α α α α γι ι ι ι ι ι ι



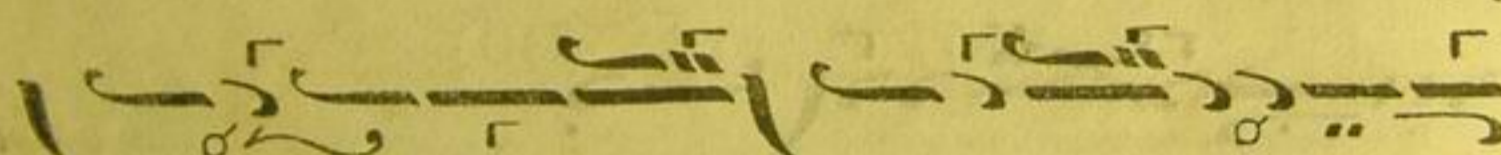
 ι ι ι ι ι ι ι ι ι ι ι ι λ α α



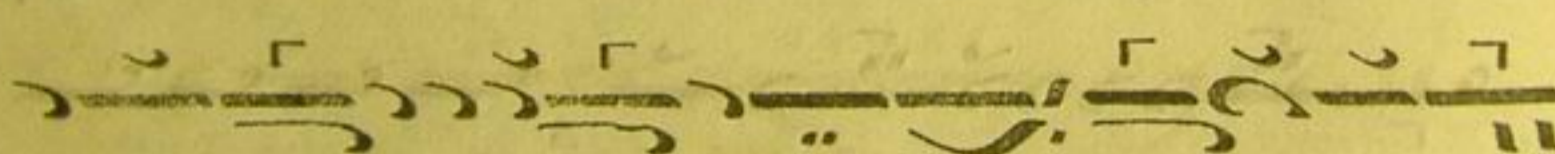
 α α α α α α γι ι ι ο ο ο ς ο ο



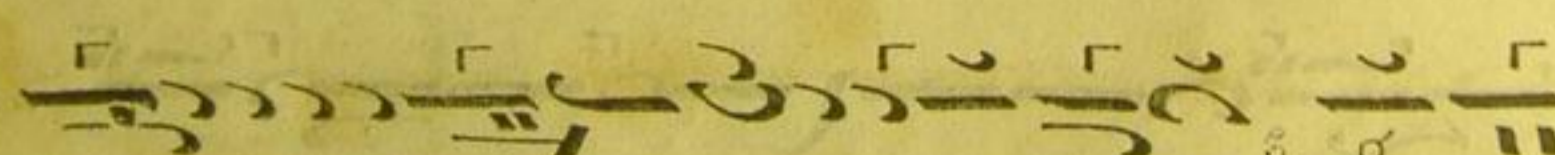
 ο Θε ο ο ο ο ο ο ο ο ο ο ο ο ο ο ς



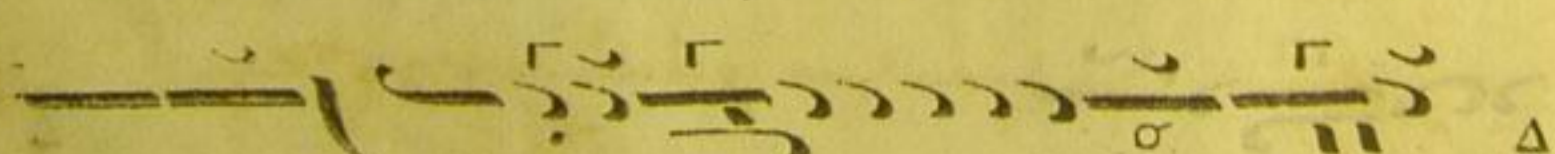
 Α α α α α α α γι ι ι ι ι ι ι



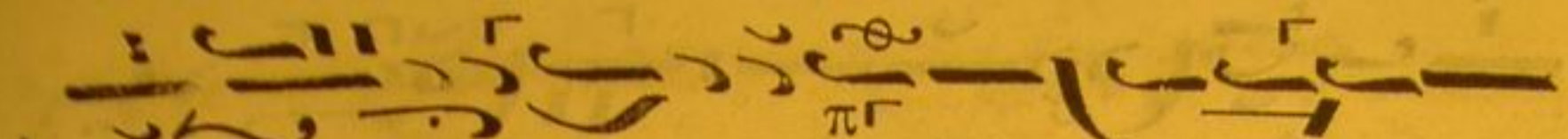
 ι ι ι ι ι ι ι ι ι ι ι ι α α



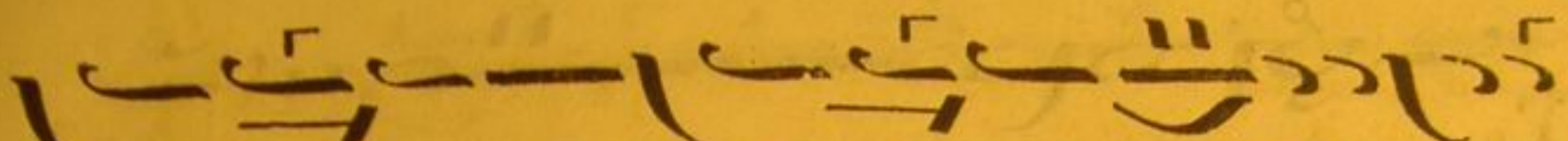
 α α α α α α γι ι ι ο ο ο ς λ ι ι



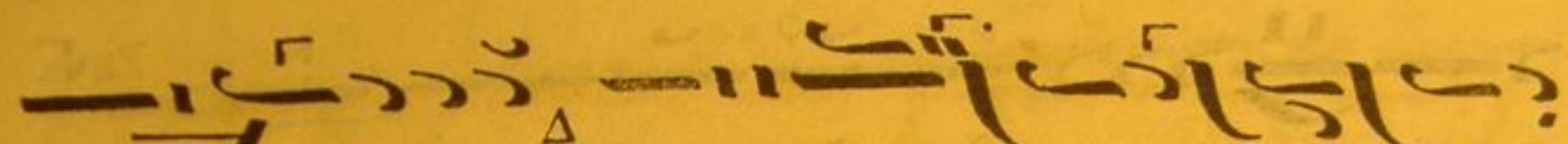
 ι σχυ ρο ο ο ο ο ο ο ο ο ο ο ο ο ς



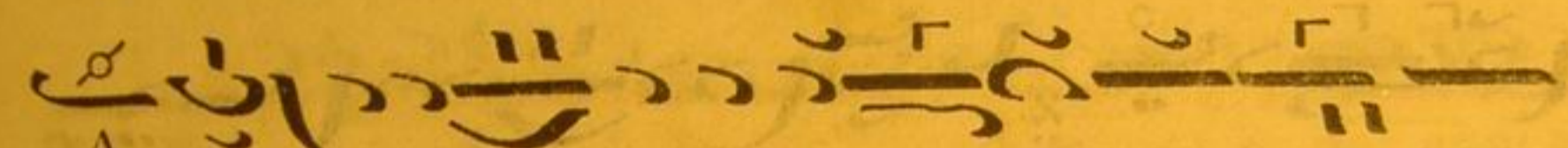
 Α α γι ι ι ι ος α θα α α α α



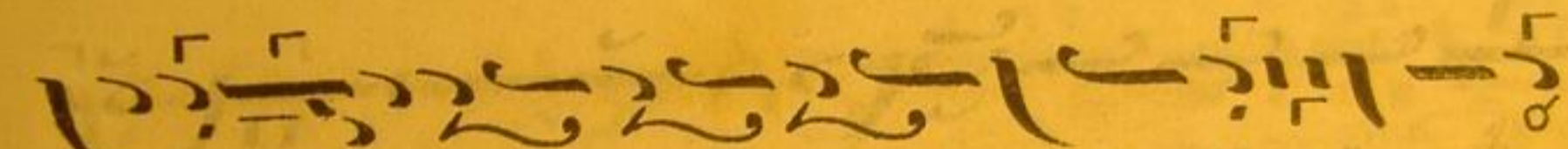
 α α α α α α α α α α α



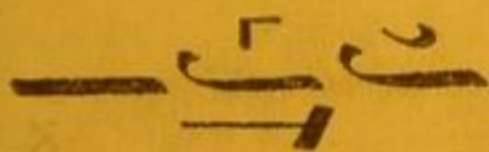
 α α α α α α θα α α να το ος



 ε λε ε ε ε η η σο ο ον η η τ



 μα α α α α α α α α α α α



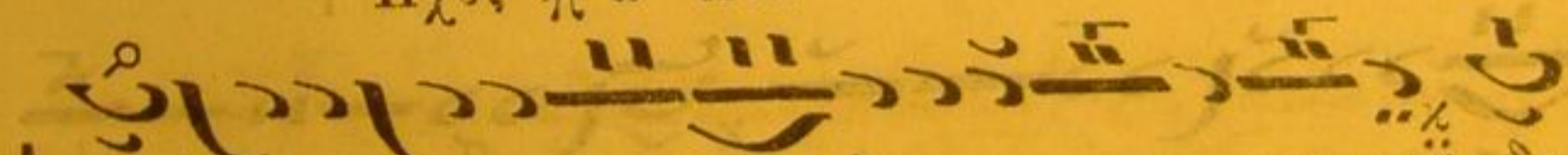
 α α ας

ΠΕΤΡΟΥ ΒΥΖΑΝΤΙΟΥ


Ἦχος λ' α' Πα.




 Κε.



 Δ ξα α σοι οι τω δει ξα αν τι το ο φωωξ δο



 ξα α ε εν υ υ ψι ι ι ι ι ι στοι οισ θε



 ε ε ω και ε πι γης ει ρη η η η η η

εν ανθρωποις ευδοκίαια

μου μενεελογου με εν σε

προσκυγου με εν σε δοξολογου σου ου ου

μεε εν σε ευχαριστου με εν σοι οικ

δια την μεγααλην σου δοο

ο ο ξαν

υριεεεε βασιλευ επου

ρα νιιεθεεεε Πατερ Πααντοο

κοχαατρω Κυριεεε Υιυιεμοο

νο γεε νεσ Ιησου Χριστε και Α

α α γι ο ο ο ο ν Πνε ε ευ μα χ

Κυ ρι ι ε ε ε ο Θε ε ος ο α

μνο ο ος του Θε ε ον ο ο ο ο Υι υι ο ο

ο ο ος του ου Πα α ατρος ο ο αι αι αι

ρω ων την α α μαρ τι ι α αν του κο ο

ο ο σμου ε λε ε η η σον η η μας

ο χι αι αι ρων τας α μαρ τι ι ας του ου

ου κο ο ο ο σμου χ

Προ σδε ε ξαι αι την δε η η σιν η η ρων ο

κα θη με ε νος εκ δε ξι ω ω ωων του Πα α

Γρηγοριανή μουσική γραφή

τρος και ε λε η η σο ο ον η η η η μας

Γρηγοριανή μουσική γραφή

τι ι συ ει μο νος Α α α γι ι ι ι

Γρηγοριανή μουσική γραφή

ο ος Δ συ ει ει ει ει μο νος Κυ υ ρι ι ι

Γρηγοριανή μουσική γραφή

ο ος Ι η σους Χρι ι στο ος εις δο ο ο

Γρηγοριανή μουσική γραφή

ξαν Θε ου Πα α τρο ο ο ο ος α α α α μην

Γρηγοριανή μουσική γραφή

Καθ ε κα α στην η με ρα αν ευ λο γη η

Γρηγοριανή μουσική γραφή

σωωπε Δ και αι νε ε ε ε σω το ο ο νο ο

Γρηγοριανή μουσική γραφή

μα α α σου εις το ον αι αι αι ω ω

Γρηγοριανή μουσική γραφή

ω ω νη και εις τον αι ω να του αι αι αι

Γρηγοριανή μουσική γραφή

αι ω ω ω ω νος

Να τα ξι ω σο ο ον Κυ ρι ι ε ε

εν τη η με ρα α τα α αυ τη α να μαα

αρ τη η κ του ς φυ λα α χθη η η η η ναι αι

η η η μαα

ευ λο γη τος ει Κυ ρι ι ε ε ε ο ο

θε ε ος των Πα τε ε ε ρω ων η η

η μων και αι αι αι νε ε τον αι δε δο ξα

ο με ε ε ε ο ο ο ο ο μα α σου

εις τους αι αι ω ω ω να ας Α α α μην

Γε νοι το Κυ ρι ι ε ε το ε λε ε ο ος σου εφ

η η μας καθ α α α περ ηλ πι σα α με ε

η η μας καθ α α α περ ηλ πι σα α με ε

εν ε ε πι ι ι σε

εν ε ε πι ι ι σε

χ
q

Ευ λο γη τος ει ει Κυ υ υ υ υ ρι ι

Ευ λο γη τος ει ει Κυ υ υ υ υ ρι ι

ι ι ε δι δα α ζο ο ον με ε ε ρη τα α α

ι ι ε δι δα α ζο ο ον με ε ε ρη τα α α

α δι και ω ω μα α α τα α α α σου

α δι και ω ω μα α α τα α α α σου

χ
q

Κυ ρι ι ε ε κα τα φυ υ γη ε γε νη

Κυ ρι ι ε ε κα τα φυ υ γη ε γε νη

η ρθης η η η μιν εν γε νε α α και αι

η ρθης η η η μιν εν γε νε α α και αι

αι γε ε νε ε ε α ε γω ει πα Κυ

αι γε ε νε ε ε α ε γω ει πα Κυ

ρι ι ε ε λε η η η σο ο θνη με ι

ρι ι ε ε λε η η η σο ο θνη με ι

χ
q

α σαι την ψυ χην μου ουου ο τι η η μα α

α σαι την ψυ χην μου ουου ο τι η η μα α

Handwritten musical notation on a staff.

αρ το ο ο ο ο ον σοι

χ
q̇

Handwritten musical notation on a staff.

Κυ ρι ι ε ε προ ος σε ε κα τε ε ε

Handwritten musical notation on a staff.

ου ου ου γον χ' δι ι ι ι δα α ξο

Handwritten musical notation on a staff.

ο ον με του ποι ειν το ο'ε λη μα α α

Handwritten musical notation on a staff.

σου ου ο τι ι σου ει ο ο Θε ε ε ο

Handwritten musical notation on a staff.

ο ο ο ος μου

χ
q̇

Handwritten musical notation on a staff.

ο τι ι πα ρα σοι πη γη ζω ω ης εν τω

Handwritten musical notation on a staff.

φω ω ω τι ι σου ου ο ψο ο ο με ε

Handwritten musical notation on a staff.

θα α φω ως

χ
q̇

Handwritten musical notation on a staff.

πα ρα α α α α τει ει ει ει νον το

Ε Ε Ε Ε Λ Ε Ε Ο Ο Ο Σ Ο Ο Ο Ο Ο Τ Ο Ι Σ Γ Ι

νω ω σκου σι ι ι σε χ Α γι ι ο ο ο ο

Θ ε ε ο ο α γι ι ο ο ο ο σ υ υ ρ ο ο

Α α γι ο ο α θ α ν α α τ ο ο ε λ ε η η

σ ο ο ο ο ο ν η η η η μ α ο

Δ ο ξ α Π α τ ρ ι ι κ α ι Υ ι υ ι ω κ α ι α γι

ω ω Π ν ε ε ε υ μ α α α α τ ι

Κ α ι ν υ υ ν υ κ α ι α α ε ι κ α ι ε ι ς τ ο υ ο υ ς

αι ω ω ω Σ α ρ α τ ω ν αι ω ω ω ν ω ω

α α α μ η ν

Α γιγος α θα ανα ατος ε λε η η σο

ο ο ο ον η η η η μας

ΙΑΚΩΒΟΥ ΠΡΩΤΟΨΑΛΤΟΥ

Ἦχος λ β. Πα.

Δο ξα σοι τω δει ξα αντι το ο φω ως δο ξα εν

υ ψι ι ιστοις θε ε ω σ χα ε πι γης

ει ει ρη νη η εν αι θρω πος ευ ι δο ο

χι ι ι α α π

μου ου με εν σε ε ευ λο γου με εν

σε ε προ σκυ νου ου με εν σε ε δο ξο λο

γου ου ου με εν σε ε ευ χα αρι ι στου ου

με ε εν σοι οι δι α την με γα α α α

λη ην σου δο ο ο ο ξαν π

Κυ υ ρι ε β α σι ι λευ ε π ου ρα

νι ι ε ε ε ε Θε ε ε ε Πα α τερ Παν

το ο κρα α α τωρ Κυ ρι ε Υι ε ε

μο ο νο γε ε νες Ι η σου ου Χρι στεε

και α α α α α γι ο ον Πνε ε ευ μα α

Κυ ρι ι ε ε ε ο Θε ε ος ο α

μνο ο ος του Θε ε ου ου ο Υι ο ο ος του

Πα α τρος ο αι αι αι αι αι ρων την α

μαρ τι ι ι α α αν του κο ο ο σμου

ε λε η η σο ον η η μας ο αι αι

αι ρω ων π' τας α μαρ τι ι ι ας του ου

κο ο ο ο σμου π

|| ρος δε ξαι την δε η ησιν η ημων ο καθημε

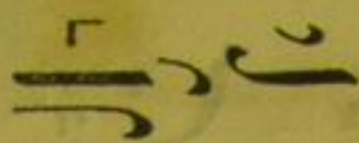
νο ος εκ δε ξι ι ω ωων του Πατρος

και ε λε ε ε η η η σο ον η η η μας π

0 τι συ ει μο ο νο ος Α γι ι ος συ ει μο ο

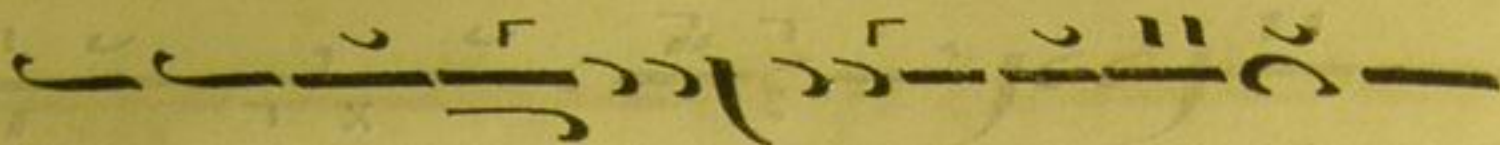
νο ο ος Κυ ρι ι ο ος Ι η σους Χρι ι

στος ει εις δο ο ο ξανθε ου Πα α τρο ος α

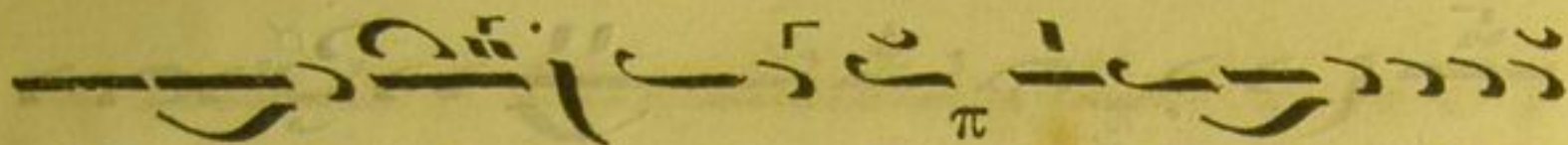


α α μην

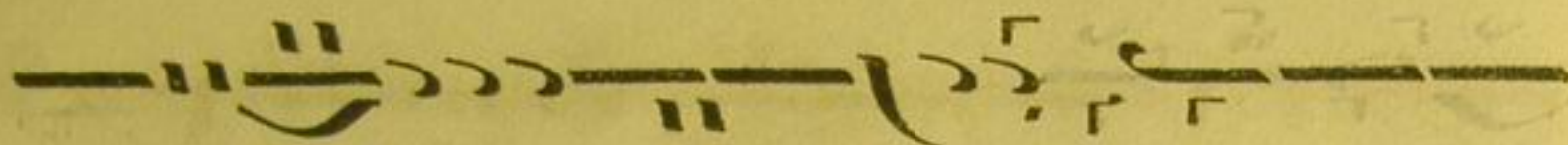
π



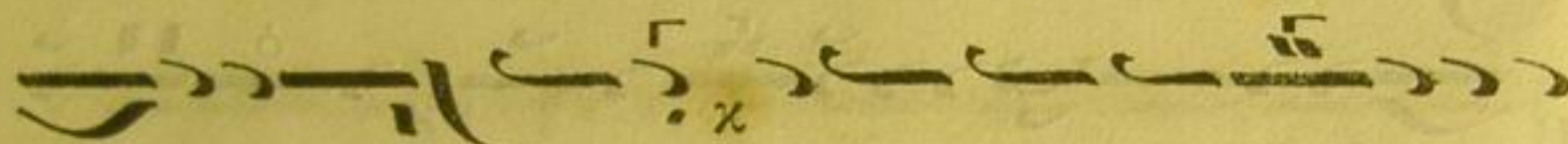
Καθ ε κα α α α στη η ην η με ραν ευ



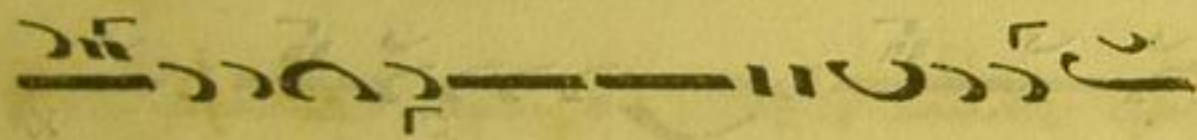
λο γη η σω ω ω σε και αι νε ε ε ε σω



το ο Ο νο ο μα α α σου ου εις τον αι

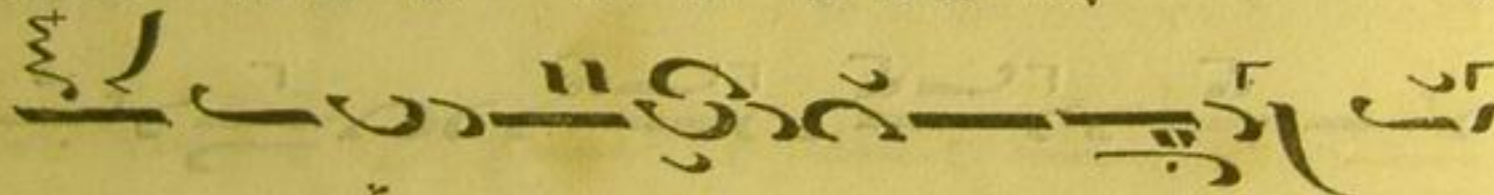


ω ω ω ω να α και εις τον αι ω ω να α

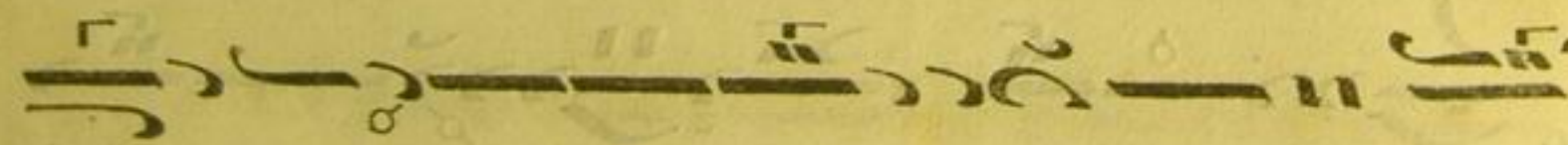


του ου αι αι αι ω ω ω ω ω νος

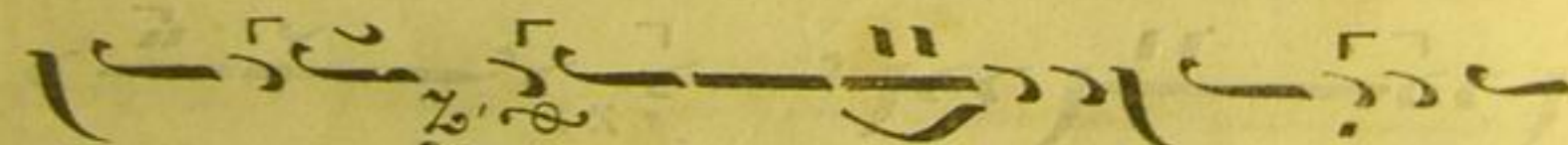
π



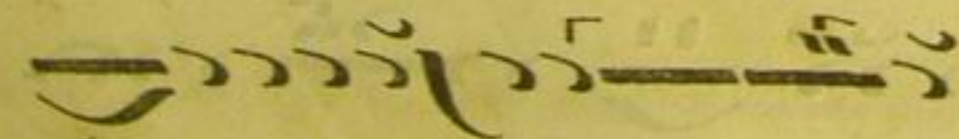
Κα τα ξι ι νοι ω σον Κυ υ υ ρι ι



ι ι ε εν τη η με ε ρα τα α α



α αυ τη α να μαρ τη η η του ους φυ λαχ



θη η η η ναι η η η μα ας

π

Ευλογητος ει Κυ υ ρι ι ι ε
 ο

Θε ο ο ο ος τω ω ων Πα τε ε ε
 ο

ρω ων η η μων και αι νε ε τον και δε δο ξα
 ο

σμε ε ε ε νο ον το ο νο ο μα α α α α
 ο

σου εις τους αι ω ω ω νας α α α μηην
 ο

Γε νοι το ο Κυ υ ρι ι ε χ το ε λε ε
 ο

ος σουου εφ η η μα ας καθ α α α περ ηλ
 ο

πι ι σα α με ε εν ε πι ι σε ε
 ο

Ευλογητος ει Κυ υ ρι ι ι ε
 ο

δι ι ξα α ξο ο ον μεετα δι και ω μα
 ο

τα α α α σου

τα α α α σου

π

Κυ ρι ι ε ε κα τα φυ γη η η ε γε ε

Κυ ρι ι ε ε κα τα φυ γη η η ε γε ε

νη η θη ης η η μιν εν γε νε α και αι γε

νη η θη ης η η μιν εν γε νε α και αι γε

νε α ε γω ω ει ει πα Κυ υ ρι ι ι

νε α ε γω ω ει ει πα Κυ υ ρι ι ι

ε ε ε λε ε ε ε η σο ο ον με

ε ε ε λε ε ε ε η σο ο ον με

ι α α σαι αι την ψυ χη η ην μου ο ο τι

ι α α σαι αι την ψυ χη η ην μου ο ο τι

η μαρ το ο ον σοι οι

η μαρ το ο ον σοι οι

π

Κυ υ ρι ι ι ε προς σε ε ε κα α α

Κυ υ ρι ι ι ε προς σε ε ε κα α α

τε ε φυ υ υ γον δι ι δα α ξο ο ο ον

τε ε φυ υ υ γον δι ι δα α ξο ο ο ον

με ε του ποι ει ει ν το θε ε λη η μα α

με ε του ποι ει ει ν το θε ε λη η μα α

α σου ου ο ο τι συ ει ο ο θε ε

ο ο ος μου π

ο τι ι πα ρα σοι οι πη η γη η ζω

η ης εν τω φω τι ι ι σου ο ψο ο ο

με ε θα α α φως π

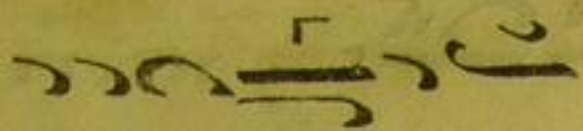
α ρα α τει ει νο ον το ε λε ε ο ο ος

σου τοις γι νω ωσκου ου σι ι ι ι σε χ

Α γι ι ο ος ο ο ο θε ο ο ος Α Δ Α

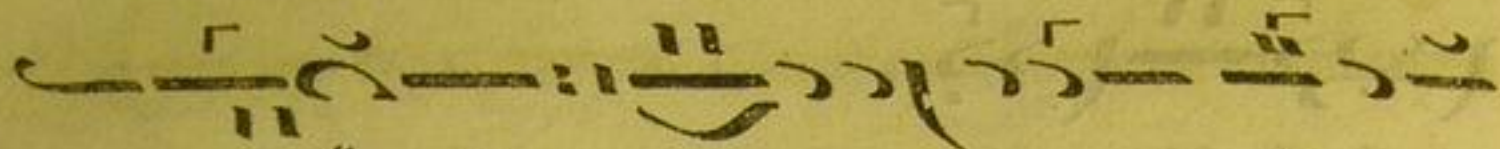
α γι ι ος ι σχυ υ ρος Α γι ι ο ο ος α

θα α α α α να α τοος ε λε η η σο

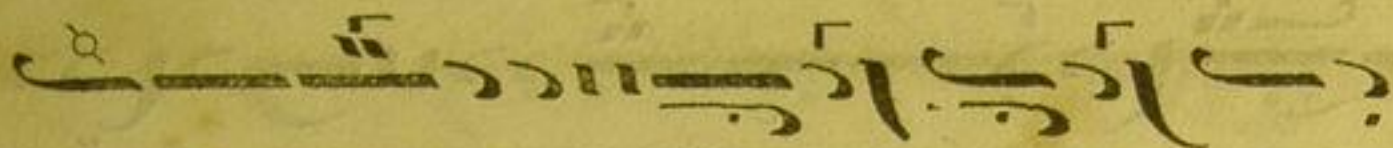


ον η η η μας

π



Δ ο ο ξα Πα α τρι ι ι και αι Υι υι ω

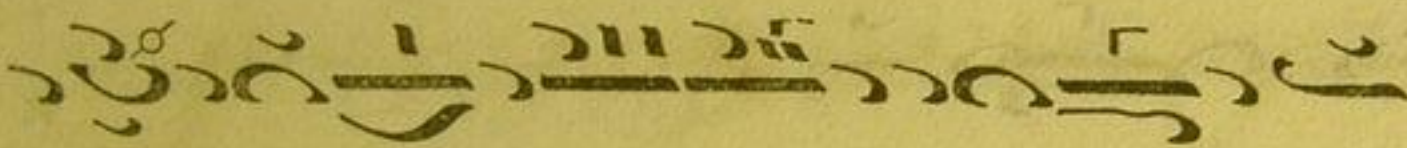


και α γι ι ω Πνε ευ μα α τι ι

Δ

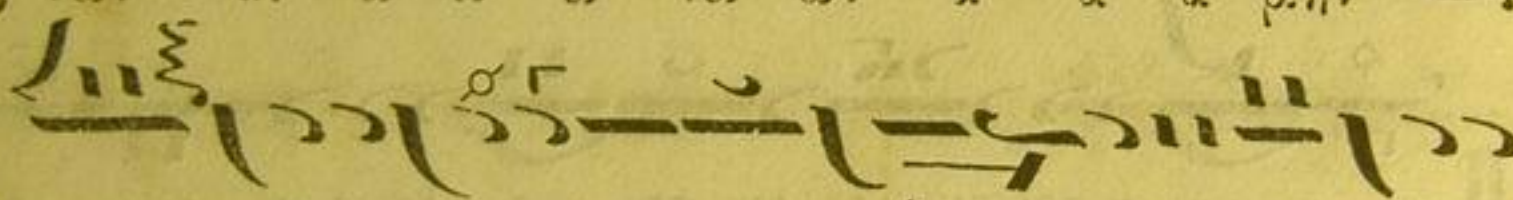


Κ αι νυ υν και α α ει και εις τους αι ω ν α



ας των αι ω ω ω νω ων α α α μην

π

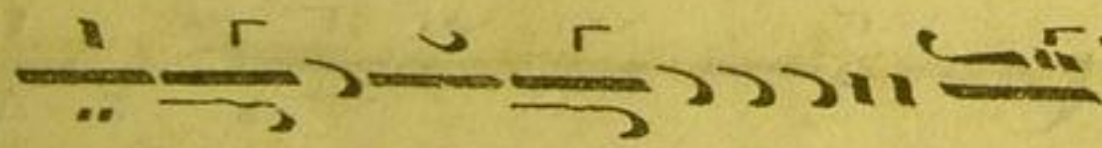


Α γι ι ο ο ος α θα α α α να α

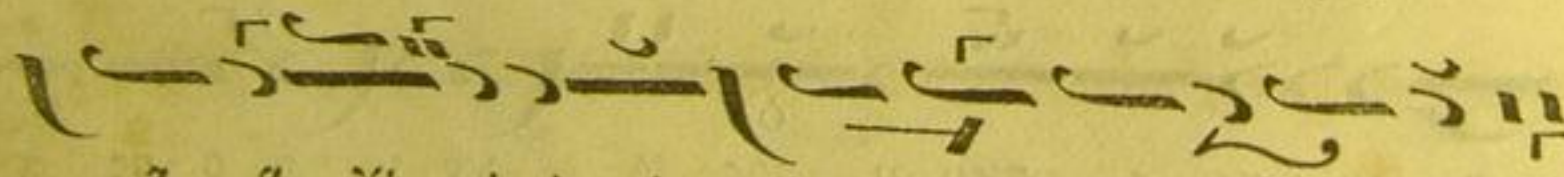


το ος ε λε η η σο ον η η η μας

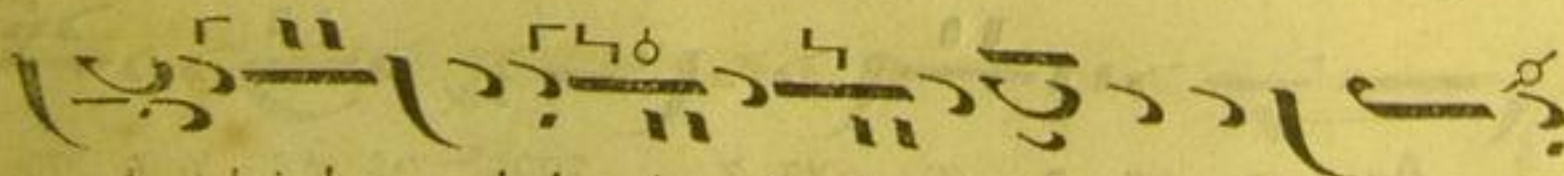
π Γ



α α α α α α α α Ασματικόον.



α α γι ι ι ι ι ι ι ι ι ι ι ι



ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

Δανιήλ Πρωτοψάλτου. Ἦχος βαρύς. Ζω.

Δοξα σοι τω δεῖξει ξαντι το ο φω ω ω ω ως

δο ο ξα ε ε εν υ ψι ι ι ι ι στοι οισ θε ε ε

ω δὲ και ε ε πι ι γης ει ει ρη η η η νη

εν ανθρωποις ευδοκία

εν ανθρωποις ευδοκία

ζ'

Υ μνου ου μεν σε ευλογου ου μεν σε

μνου ου μεν σε ευλογου ου μεν σε

σε ε ε δοξολογου ου με εν σε

σε ε ε δοξολογου ου με εν σε

χα αριστου με εν σοι δια την μεγαα

χα αριστου με εν σοι δια την μεγαα

λητην σου οδοξααν

λητην σου οδοξααν

ζ'

Κυριε ε ε ε βασιλευ

Κυριε ε ε ε βασιλευ

εθε ε ε ε Πααατερ Πααντοο

εθε ε ε ε Πααατερ Πααντοο

κρααατωρ Κυριε Τι ε ε μονογεενε

κρααατωρ Κυριε Τι ε ε μονογεενε

ε ε ες Ιησου ου ου ου Χρι ι ι ι στε

ε ε ες Ιησου ου ου ου Χρι ι ι ι στε

και ααα γι ι ι οον Πνεεευμαα

και ααα γι ι ι οον Πνεεευμαα

Κυριε ε ε ε οθε ε ος

Κυριε ε ε ε οθε ε ος

ουθεεουοοο Τι ο ο ο ο ος του ου Πα

ουθεεουοοο Τι ο ο ο ο ος του ου Πα

αατρος ο αι αι αι αι αι αι ρων

αατρος ο αι αι αι αι αι αι ρων

ζ'

τι α αν του ου κο ο ο σμου ου ε λε ε η η

σον η η μα ας ο αι αι αι ρω ων η τας α μαρ

τι ι ι α α ας του ου κο ο ο σμου ου

Προ δε ξαι την δε ε η σιν η η μω ω ω ων

ο κα θη με ε νος εκ δε ε ε

Ξι ω ω ω ω ω ν του ου Πα α α τρος

και ε λε η η σο ον η η μα ας

ο τι συ ει μο νο ο ος α γι ι ος

ει ει μο νο ο ος Κυ ρι ι ος Ι η σου ου

ου ου ους Χρι ι ι ι ι στο ος εις δο ο ο

ξα αν θε ου ου ου Πα α τρος α α μη ην

κα ε κα α στη η η με ε ε ραν

ε ε ευ λο ο γη σω ω σε ε και αι νε

ε ε ε ε σω το ο νο ο ο μα α α

σου ου εις το ον αι αι ω ω να α και

ΕΙΣ ΤΟΥ ΑΙΩΩΝΑ ΤΟΥ ΟΥ ΟΥ ΑΙ ΑΙ Ω

ΕΙΣ ΤΟΥ ΑΙΩΩΝΑ ΤΟΥ ΟΥ ΟΥ ΑΙ ΑΙ Ω

ΩΩ

ΩΩ

Κ

Καταξιιιωωωσον Κυ

ριι εε εν τη ημεερααα

ριι εε εν τη ημεερααα

τααααααυτηα νααμααρ

τααααααυτηα νααμααρ

τη η η του ους ου λαχθη η η η

τη η η του ους ου λαχθη η η η

ναι αι η η μαας

ναι αι η η μαας

Κ

Ευλογητος ειει Κυ ριιε

Ευλογητος ειει Κυ ριιε

εεε ο θεεος κτωων Πατεε

εεε ο θεεος κτωων Πατεε

εεερωων η η ημων καιαι γεε του

εεερωων η η ημων καιαι γεε του

Handwritten musical notation in a stylized Greek script.

καὶ καὶ δε ε δο ο ξα α σμε ε ε νη ον

Handwritten musical notation in a stylized Greek script.

το ο ο νο ο μα α α σου ου εις του ους

Handwritten musical notation in a stylized Greek script.

αι ω ω ω νας α α μη ην

Handwritten musical notation in a stylized Greek script.

Γε νοι το ο ο Κυ ρι ε ε το ε λε ε

Handwritten musical notation in a stylized Greek script.

ος σου ου ερ η η μα ας καθ α α α πε ερ η λ πι

Handwritten musical notation in a stylized Greek script.

σα μεν ε πι ι σε ε

Handwritten musical notation in a stylized Greek script.

Βυ ο λο γη το ος ει ει ει Κυ υ ρι

Handwritten musical notation in a stylized Greek script.

ι ι ε δι ι δα α ξο ο ον με ε τα α

Handwritten musical notation in a stylized Greek script.

δι και ω μα α α τα α α σου ου

Handwritten musical notation in a stylized Greek script.

Κυ υ ρι ε κα α τα ου υ γη ε γε

νη η θης η η μι ι ι ι ν λ εν γε ε ε

νε α α χχι αι αι γε ε νε ε ε α ε

γω ει πα Κυ ρι ι ι ε ε λε ε

τη η σο ο ο ο ον με λ ι α σαι αι την

ψ χη η ην μου ου ου ο ο τι η η μα ρ

το ο ον σοι οι λ

Κυ ρι ε προς σε χχα α τε φυ υ γο ον

δι δα ξο ο ο ο ο ο ον με του ποι εισιν το

θε ε λη η μα α α σου ου ο ο τι συ ει ει

ο ο θε ε ο ο ος μου ου λ

Ἐν τῷ φωτὶ τῆς ζωῆς

ἡ ζωὴ ἡ ἀθάνατος

ἡ ζωὴ ἡ ἀθάνατος ἡ ζωὴ ἡ ἀθάνατος

ἡ ζωὴ ἡ ἀθάνατος

ἡ ζωὴ ἡ ἀθάνατος

ἡ ζωὴ ἡ ἀθάνατος

ἡ ζωὴ ἡ ἀθάνατος ἡ ζωὴ ἡ ἀθάνατος

ἡ ζωὴ ἡ ἀθάνατος ἡ ζωὴ ἡ ἀθάνατος

ἡ ζωὴ ἡ ἀθάνατος ἡ ζωὴ ἡ ἀθάνατος

ἡ ζωὴ ἡ ἀθάνατος ἡ ζωὴ ἡ ἀθάνατος

ἡ ζωὴ ἡ ἀθάνατος ἡ ζωὴ ἡ ἀθάνατος

ἡ ζωὴ ἡ ἀθάνατος ἡ ζωὴ ἡ ἀθάνατος

ἡ ζωὴ ἡ ἀθάνατος ἡ ζωὴ ἡ ἀθάνατος

Και νυ υν και α α αι και εις τους αι ω ω

ω να α ας των αι ω ω ω ω νων α α μη ην

Α α γι ο ος α α θα α να α α

τος ε ε λε η η συ ον η η μα α α ας

Α α γι ο ο ο ος ο θε ε ο ος 'Ασματικόν.

Α α γι ο ο ο ος ι σχυ υ ρο ος %
%

Α α α γι ο ος α α α α θα α να

α α τος ^Δ ε ε λε η η σο ον η

η η μα α α α α α α α ας

ΓΡΗΓΟΡΙΟΥ ΠΡΩΤΟΨΑΛΤΟΥ.

Ἦχος Λ Δ'. Νη.

ο ο ξα α α α σοι οι τω δει ξα αν τι

το ο φωωξ δο ο ξα εν υ υ ψι ι ι

στοι οι οις θε ε ε ω ω και ε πι γης

ει ρη η η νη εν αν θρω ω ποις ε ε ευ

δο ο κι ι ι α α

μου με εν σε ευ λο γου με εν σε ε προ σκυ

νου ου με ε ε εν σε ε δο ξο λο γου

ου ου με ε ε εν σε ε ευ χα ρι στον ου ου ου

με ε ε εν σοι δι α την με γα α α

λην σου δο ο ο ξα αν

Κυ ρι ι ι ι ε ε ε ε βα σι ι

λε ευ ε που ρα νι ε ε ε Θε ε ε ρ

Πα τε ερ πα αν το ο κρα α α α τωρ Κυ υ

ρι ε Υι ε μο νο γε ε νε ες Ι η

σου ου Χρι ι ι ι στε ε και α α α γι

ι ον Πνε ε ευ μα

Κυ ρι ι ε ε ε ε ο Θε ε ο ος ο α

μνο ο ο ος του ου Θε ε ε ου ο Υι

ο ο ο ος του ου Πα α α τρος ο

αι αι αι ρω ων την α μαρ τι ι ι ι αν

του κοο ο οσμου ε λε η η σο ον η η

μας ο αι αι αι ρων τας α μ χ ρ τι ι ι

χας του ου κοο ο ο σμου

ρο οσ δε ε ε ε ξαι αι την δε ε η σιν

η η μω ων ο κα θη η η η με ε

ε ε νος εκ θε ξι ω ω ω ω ν του

ου Πα α α τρος και ε λε η σο ον η

η η μας

ω τι ι συ υ ει ει μο ο ο νος Α

α α γι ι ι ι ος συ ει μο ο νος Κυ

υ ρι ι ι ος θη ι η σους Χρι ι στο ος εις

δο ο ο ξαν Θε ου ου ου Πα τρο ος α α αμην

Καθ ε κα α α στην η η με ε ε ραν

ευ λο γη η η η σω ω ω ω σε και αι

νε ε ε σω το ο ο νο μα α α σου ου εις

τον αι ω ω ω να α και εις τον αι ω να α

του ου αι ω ω ω νο ος

Κα τα ξι ω ω σο ο ον Κυ ρι ε ε

εν τη η με ρα α τα α α αυ τη η θη α να

μαρ τη η η του ους φη λα χθη η η

Handwritten musical notation (neumes) on a four-line staff.

ναι αι η η η μας

Handwritten musical notation (neumes) on a four-line staff.

Handwritten musical notation (neumes) on a four-line staff.

υ λο γη τος ει ει Κυ υ υ υ ρι ι

Handwritten musical notation (neumes) on a four-line staff.

ι ι ε ε ε ε ο Θε ε ο ος των Πα τε ε ε

Handwritten musical notation (neumes) on a four-line staff.

ρω ων η η η μων και αι νε ε των και αι

Handwritten musical notation (neumes) on a four-line staff.

δε ε δο ο ξα α σμε ε ε ε νο ο ον κ το

Handwritten musical notation (neumes) on a four-line staff.

ο νο μα α α σου ου εις τους αι

Handwritten musical notation (neumes) on a four-line staff.

ω ω ω ω ω να ας α α α μη νδ

Handwritten musical notation (neumes) on a four-line staff.

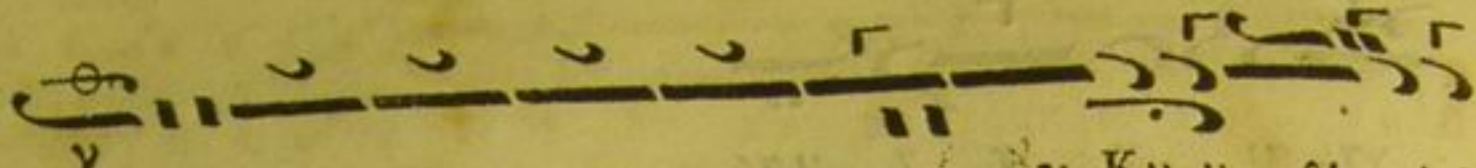
Γ ε ε νοι οι το ο ο Κυ υ ρι ι ε το

Handwritten musical notation (neumes) on a four-line staff.

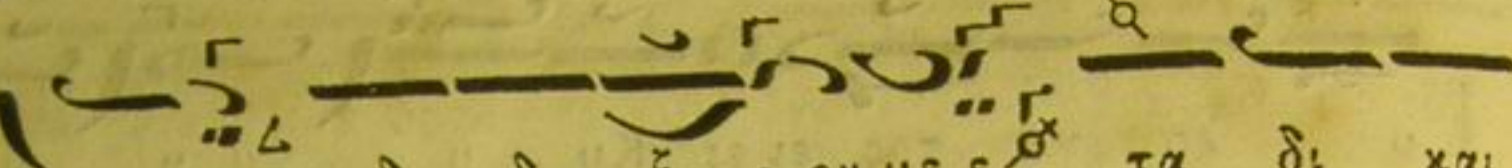
ε λε ε ο ος σου εφ η η μας κα θα α α

Handwritten musical notation (neumes) on a four-line staff.

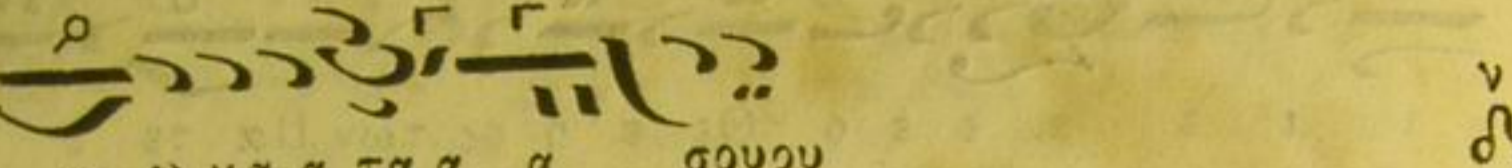
πε ερη λ πι ι σα α με ε εν ε ε πι ι σε ε δ



 ευ λο γη τος ει ει ει Κυ υ ρι ι ι



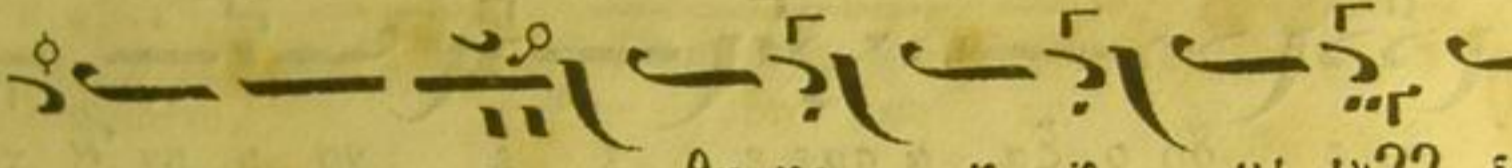
 ε ε ε δι δα ξο ο ον με ε τα δι και



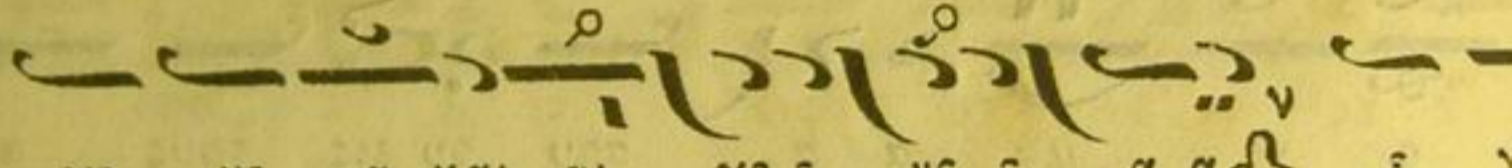
 ω ω ι α α τα α α σου ου




 Κυ ρι ι ε ε κα α τα φυ υ γη η



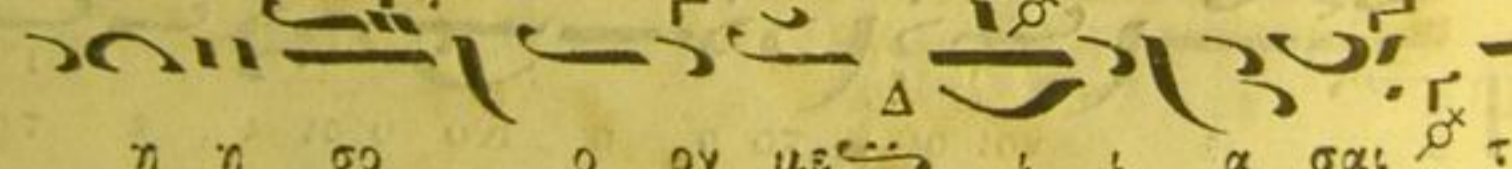
 ε γε νη η θη ης η η μι εν εν



 γε νε α και αι γε ε νε ε α α ε ε γω



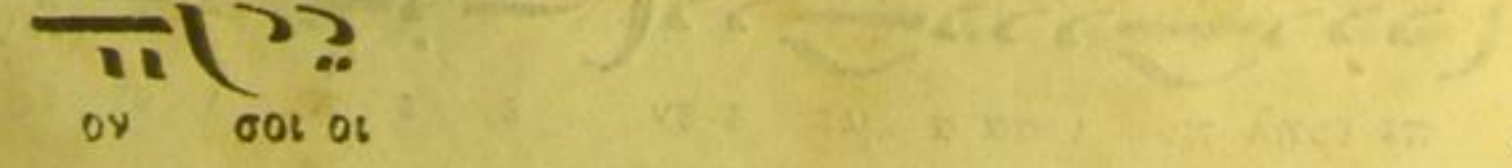
 ει π α Κυ υ ρι ι ε η η ε λε ε ε ε



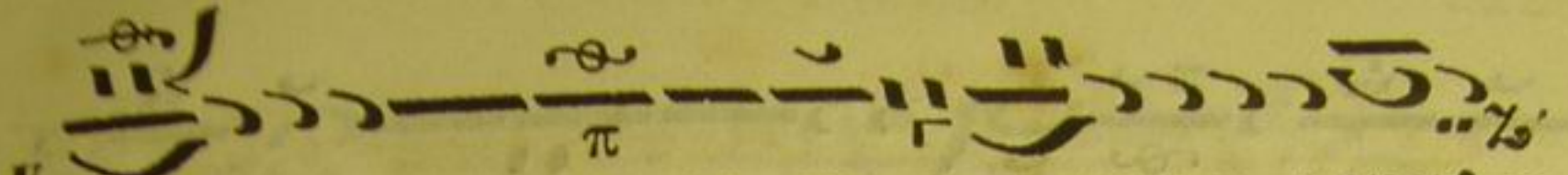
 η η σο ο ον με ι ι α σαι την



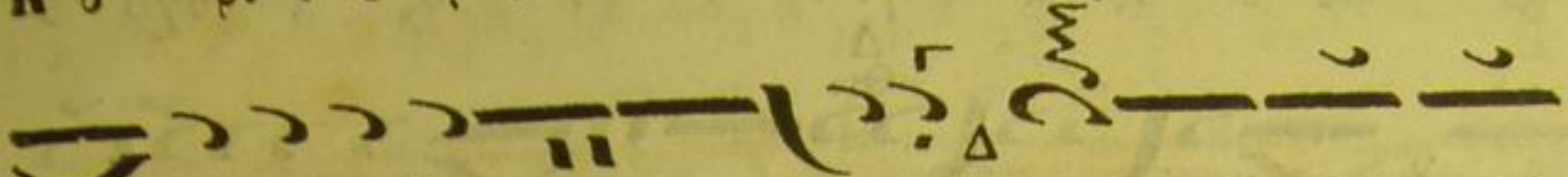
 ψυ χη η ην μου ο ο τι ι η η μαρ το ο



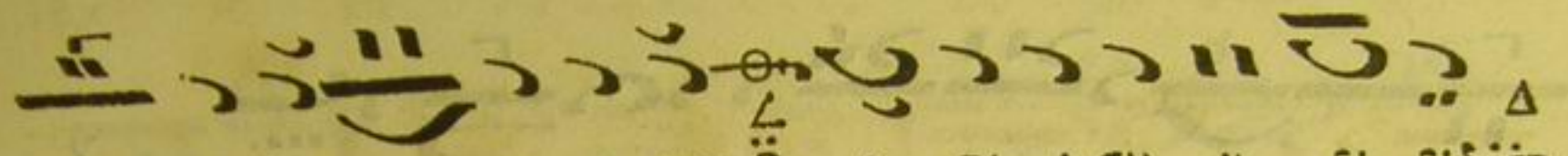
 ου σοι οι



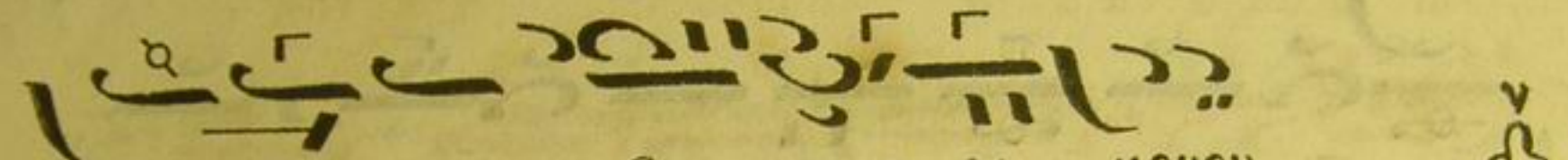
 Κυ· ρι ε ε προς σε κα τε ε ε φυ υ υ υ γουον



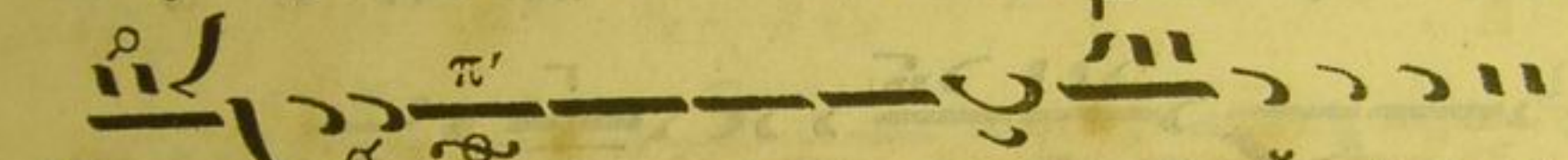
 δι ι δα α ξο ο ον με ε του ποι ει ν το



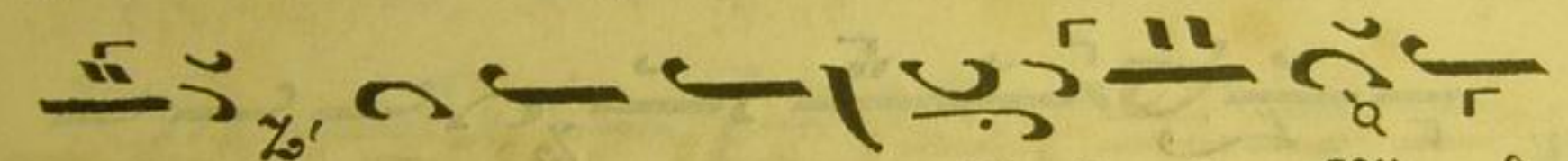
 θε ε λη μα α α σου ο ο τι ι συ υ ει ει



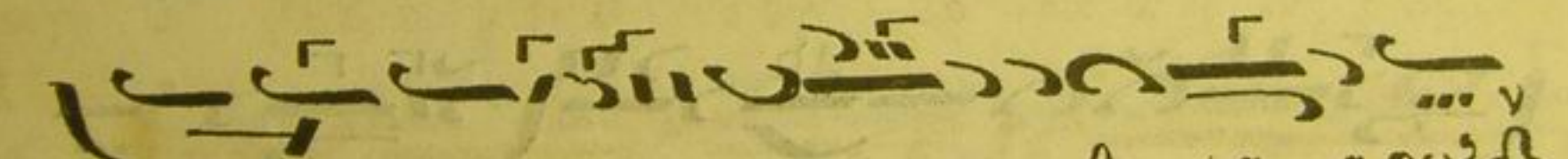
 ο ο ο θε ο ο ος μου



 τι ι πα ρα σοι πη γη η ζω ω ω ω



 η ης εν τω φω τι ι ι σου ο



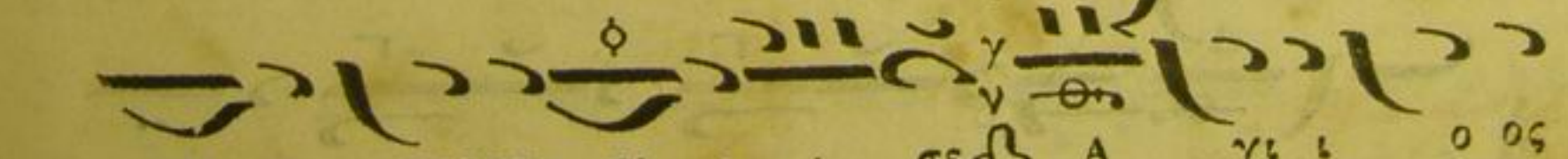
 ψο ο ο ο ο ο ο με ε θα α σφω



 α ρα α α α α α τει ει ει πα ρα α τει ει



 νον το ε λε ο ο ος σου τοις γε



 νω ω σκουου σι ι ι σε A γι ι ο ος

ο θε ε ος α γι ι ο ο ος ι σχυ υ

ρος α α γι ι ο ος α α θα α να α τος ε

ε ε λε ε η σο ον η η η μας

ο ξα Πχ τρι ι ι και Υι υι ω

και α γι ι ω Πνε ευ μα α α τι

Και νυ υ υν και α α ει και εις τους αι

ω ω ω νας των αι ω ω νων α α α α μην

Α γι ι ο ος α α θα α να α τος ε ε ε

λε ε η σο ον η η η μας Ασματικόν.

Ν ε α α α α α α α α α

Handwritten musical notation with notes and a delta symbol (Δ) above the first group. Below the notes are various symbols including σ , $\sigma\sigma$, and several vertical lines.

Handwritten musical notation with notes and a gamma symbol (Γ) above the first group. Below the notes are symbols including $\sigma\sigma$, σ , and several vertical lines.

Handwritten musical notation with notes and a gamma symbol (Γ) above the first group. Below the notes are symbols including σ , $\sigma\sigma$, $\rho\rho$, $\sigma\sigma$, and a symbol resembling δ .

Handwritten musical notation with notes and a delta symbol (Δ) above the first group. Below the notes are the letters α and σ .

Handwritten musical notation with notes and a gamma symbol (Γ) above the first group. Below the notes are the letter α .

Handwritten musical notation with notes and a delta symbol (Δ) above the first group. Below the notes are the letter α .

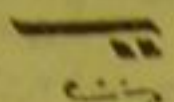
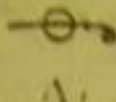
Handwritten musical notation with notes and a gamma symbol (Γ) above the first group. Below the notes are the letters α , γ , σ , and δ .

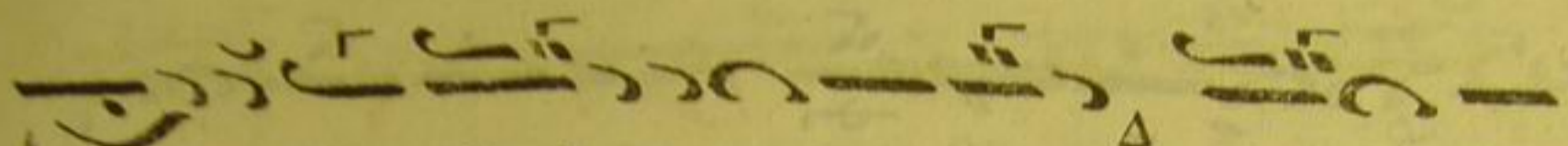
Handwritten musical notation with notes and a delta symbol (Δ) above the first group. Below the notes are the letters ϵ , λ , η , and μ .


Handwritten musical notation with notes and a gamma symbol (Γ) above the first group. Below the notes are the letter α .

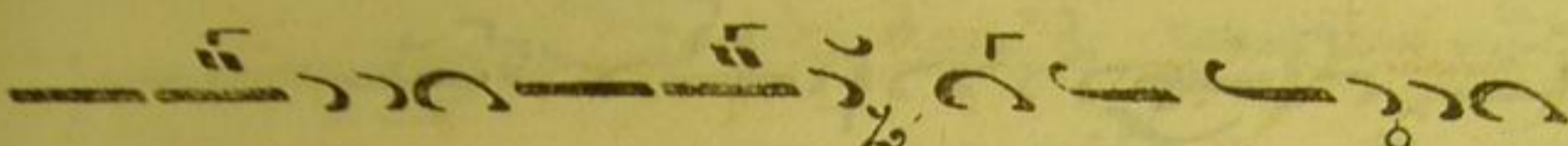
Handwritten musical notation with notes and a gamma symbol (Γ) above the first group. Below the notes are the letters α and σ .


Ἐστρεψι Ἀνέχδοτοι ἐκ Κωνσταντινουπόλεως

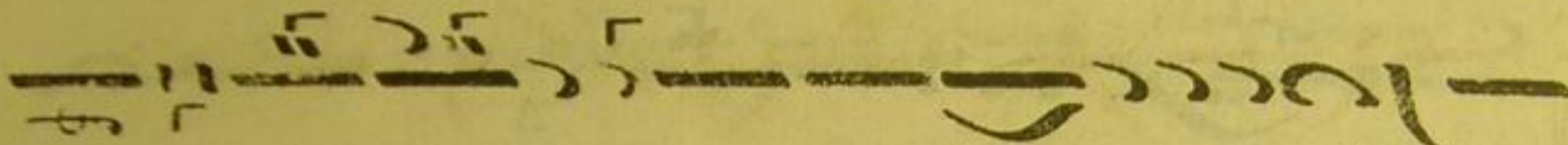
Ἦχος β.  ἐκ τοῦ  Δι. Δημητρίου Βυζαντίου



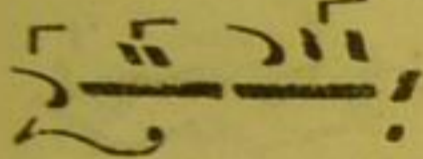
Ὁ ξασσι τω δει ξαν τι το φως  δο ξα εν



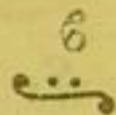
υ ψι ι στει θε ω  και ε πη γης ει



ρη η η νη γ η εν αν θρω πη; ευδο κι

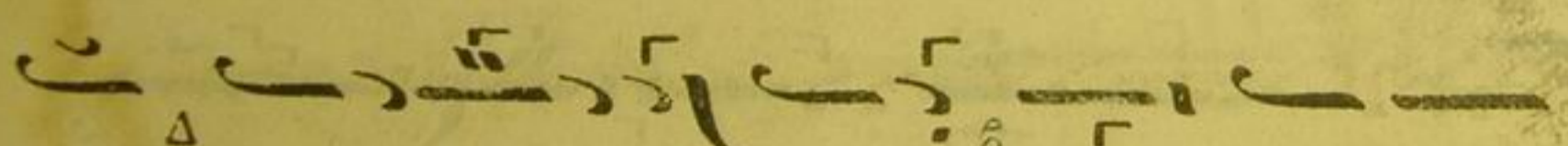




ι ι α α

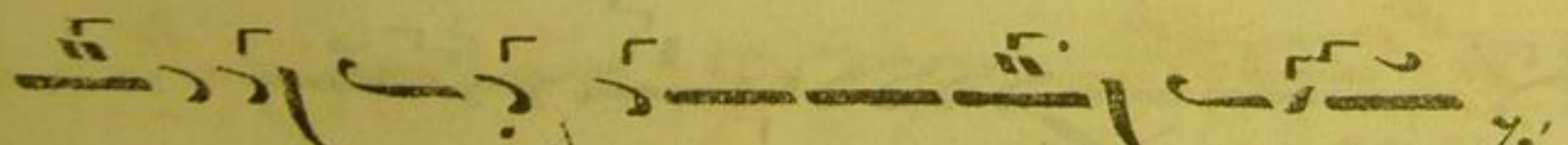






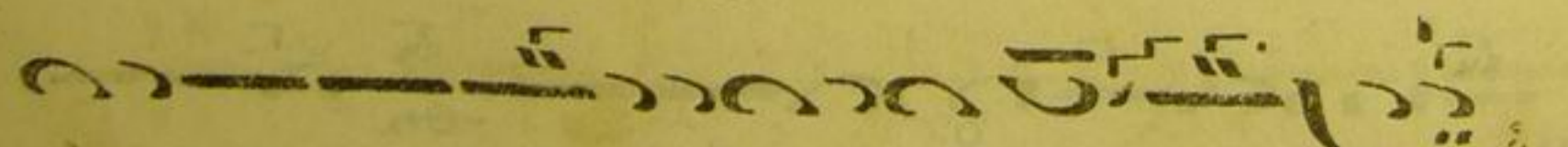
μου ου με εν σε ευλο γου ου ευ θεν




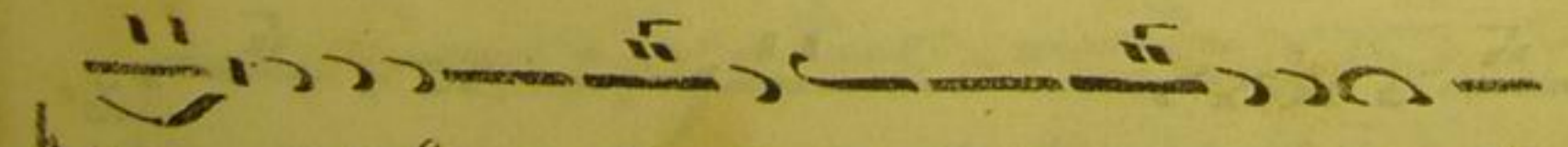
σε  προσκυ νου με εν σε  εδο ξο λο



γου με εν σε  ευ χα ρι στου με εν σοι 



δια την με γα α λην σου δο ο ο ξαν 



ρι ε θη σι λε ευ ε που ρα νι ε θε

ε ε πα τερ παντο κρα α α τωρ κυ ρι ε

υι ε μο νο γε νε ες ι η σου χρι ι

στι και α α γι ον πνε ε ευ μα α

Κυ υ ρι ε ο θε ο ος ο α μνος του

θε ου ο υι ο ος του πα τρος ος ο αι αι

αι ρον την α μαρ τι λια του κο ο σμου

λε η σον η μα ας ο αι χι αι αι αι ρων

τας α μαρ τι λια του κο ο ο σμου ου

ρο σθε ξι την δε η σιν ην μο ο ον ο κα

θη με νος εκ δε ξι ων του πα τρος ος

Handwritten musical notation on a staff.

και ε λε ε η τον η μα ας

6

Handwritten musical notation on a staff.

ο τι ου ει ει μο νος α γι ος

Handwritten musical notation on a staff.

ου ει μο νος κυ ρι ι ο ος ι η σους

Handwritten musical notation on a staff.

χρ ι στος εις δο ο ο ξαν θε ου πατρος

Handwritten musical notation on a staff.

α μη ην

6

Handwritten musical notation on a staff.

κα θε κα α α στιν η με ραν ευ λο γι σω ω σες

Handwritten musical notation on a staff.

και αι νε ε ε σω το ο ν η μα σου εις τον αι

Handwritten musical notation on a staff.

ω ω να και εις τον αι ω να του αι αι ω

Handwritten musical notation on a staff.

ω ω νο ος

6

Handwritten musical notation on a staff.

κα τα ξι ι ι ι ω σον κυ ρι ι εν

τι ι με ε ε ρα α τα αυ τη ανα μαρ τη

τη τους φι λα χθη η ναι η μα ας

υ λο γη τος ει ει ει κυ ρι ε ε ο θε

ος των πα τε ε ε ρων η μω ων και σι γε

το ον και δε ε δο ξα σμε ε ε νο ον το ο

νο μα α α σου εις τους αι ω ω να α μ η

ε ε ε νοι το κυ υ ρι ε ε ε τ ο ε λε

ο σου εφ η μα ας ε λ θ α α πε ε ε ε

η λ πι ι σα α μεν ε πι ι σε ε

υ λο γη τος ει ει ει κυ ρι ε ε ε ε

ο σου εφ η μα ας ε λ θ α α πε ε ε ε

η λ πι ι σα α μεν ε πι ι σε ε

υ λο γη τος ει ει ει κυ ρι ε ε ε ε

ο σου εφ η μα ας ε λ θ α α πε ε ε ε

η λ πι ι σα α μεν ε πι ι σε ε

υ λο γη τος ει ει ει κυ ρι ε ε ε ε

ο σου εφ η μα ας ε λ θ α α πε ε ε ε

η λ πι ι σα α μεν ε πι ι σε ε

υ λο γη τος ει ει ει κυ ρι ε ε ε ε

Handwritten musical notation on a five-line staff.

δα ξο ο ον μεσα δι και ωμα τα α

Handwritten musical notation on a five-line staff.

α σου ου

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

υ ρι ε χα τα φυ γη η ε γε νη η

Handwritten musical notation on a five-line staff.

μι ιν εν γε νε α και γε νε α α ε γω

Handwritten musical notation on a five-line staff.

ει πα κυ ρι ε ε λε ε ε γ η σο

Handwritten musical notation on a five-line staff.

ον μεσα ι α σχι την ψη γη η η η η

Handwritten musical notation on a five-line staff.

μου ο ο τι η η μα α το ο ον σοι οι

Handwritten musical notation on a five-line staff.

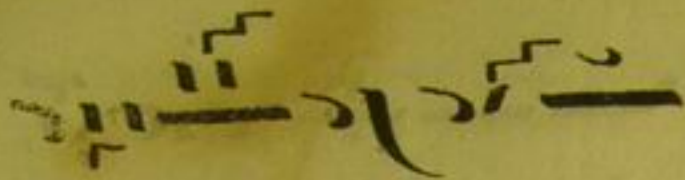
κυ ρι ε προς σε χα τε ε ε φυ γον δι δα

Handwritten musical notation on a five-line staff.

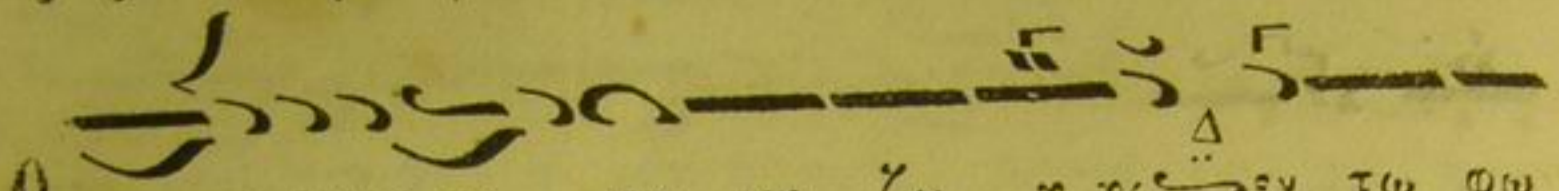
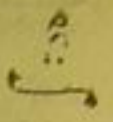
ξο ο ο ον με ε ε του πρι ει ν το ο θε

Handwritten musical notation on a five-line staff.

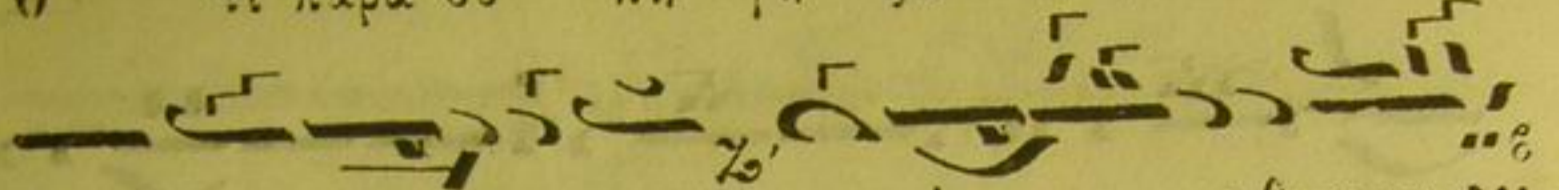
λη μα α α σου ο τι ου ει ει ο θε



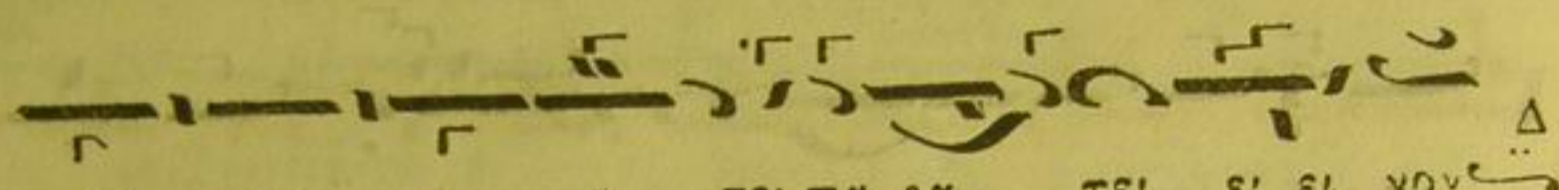
ο ο ο ος μου ου



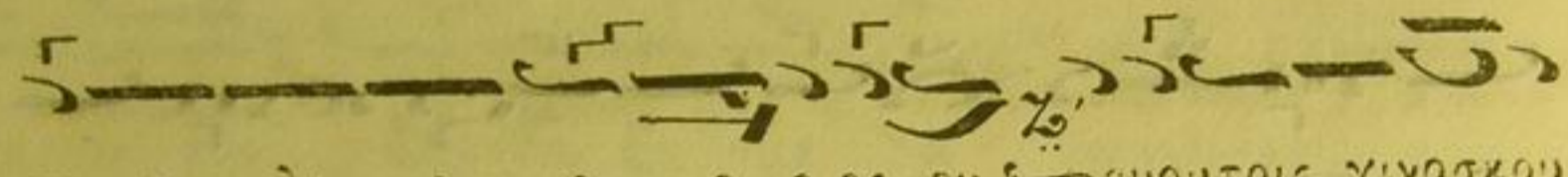
τι παρα σου πηγη ζωη η εν τω φω



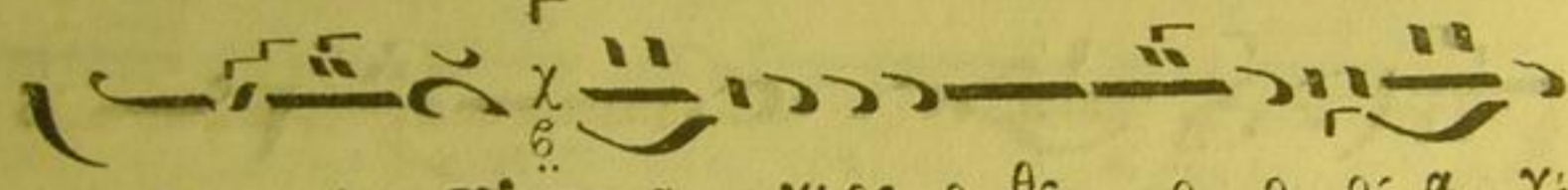
τι ι ι ι ι σου ο ψω ω με θαφωως



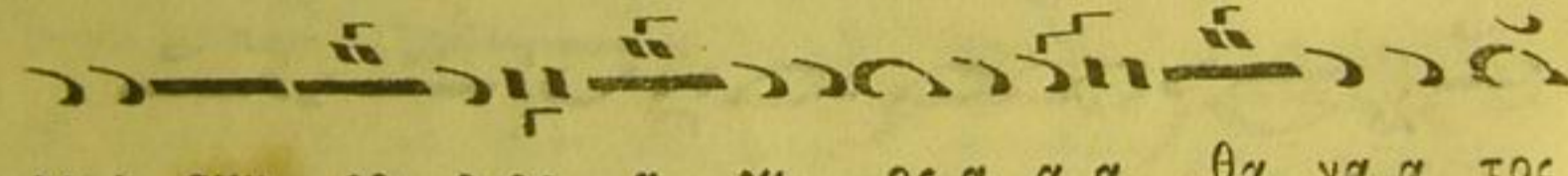
πα ρα α α τει πα ρα τει ει ει νον



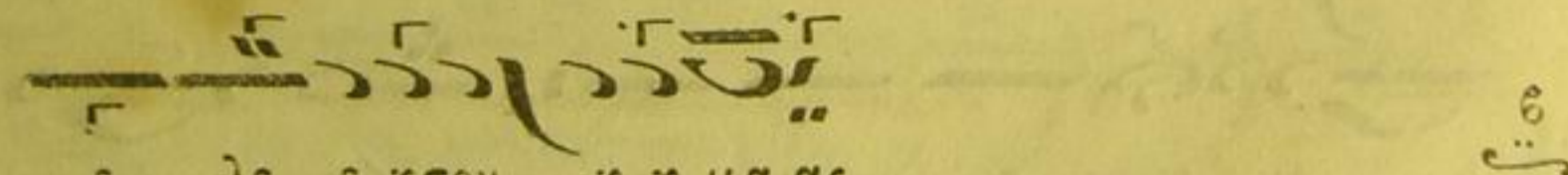
το ε λε ο ο ο ο ος ου τουτοις γινωσκου



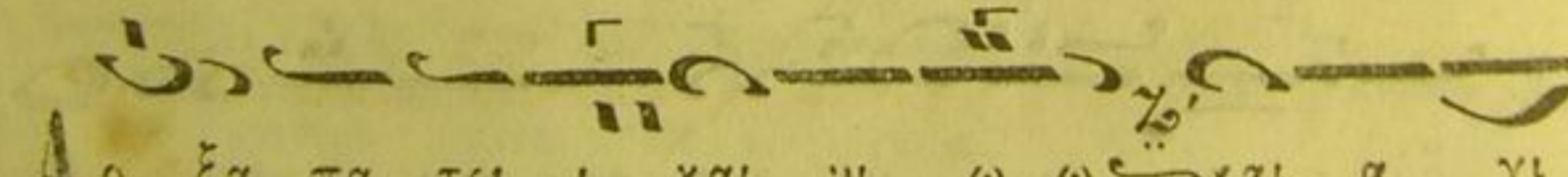
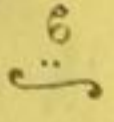
σι ι σε α γιος ο θε ο ο ο ος α γι



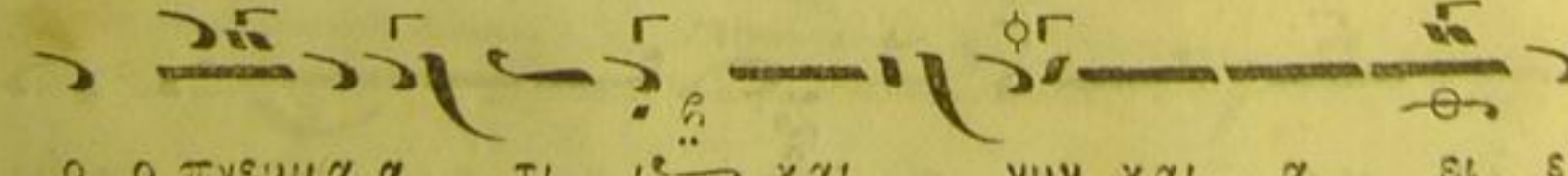
ος ι σχυ ρο ο ος α γι ος α α α θα να α τος



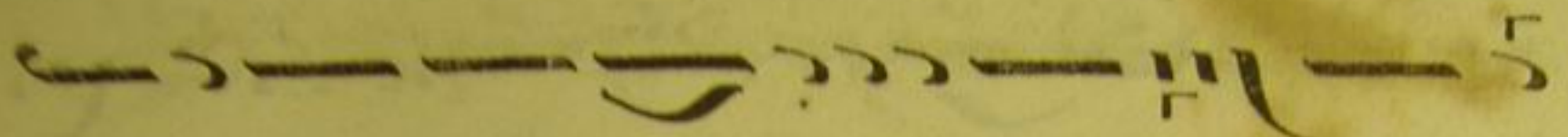
ε λε ε τσον η η μα ας



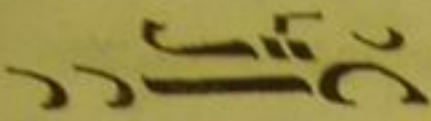
ο ξα πα τρι ι και υι ω ω και α γι



ο ο πνευμα α τι ι και υι υι και α ει ει



και εις τους αι ω ναστωνε ω ω ω ω

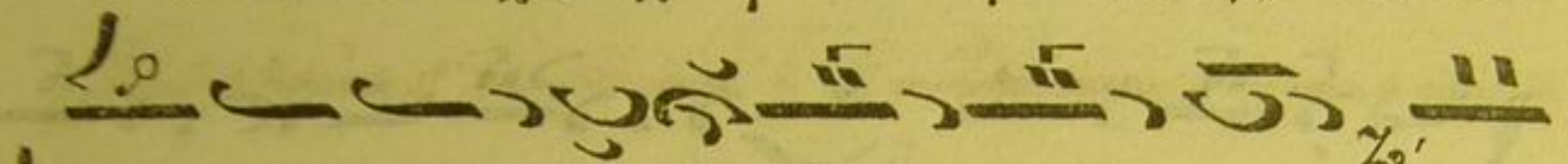


ων α μη ην

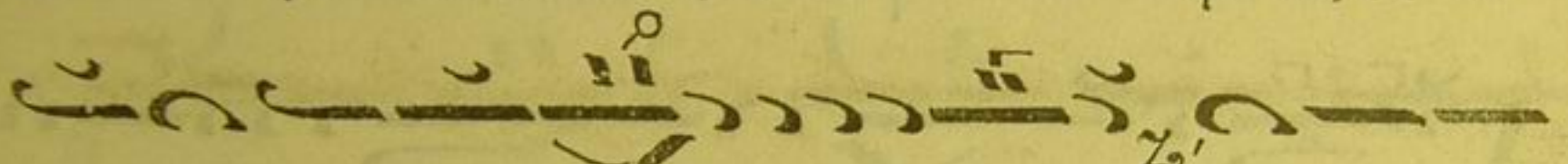


Ἔτερα παρὰ Γεωργίου Βιολάκη. Πρωτοψάλτου τῆς

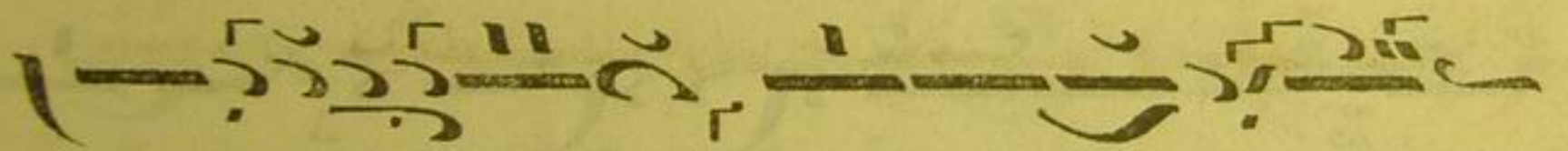
Μ ἐκκλησίας Ἦχος λ π ῥ Πεντάφωνος ἑναρμόνιος Πα.



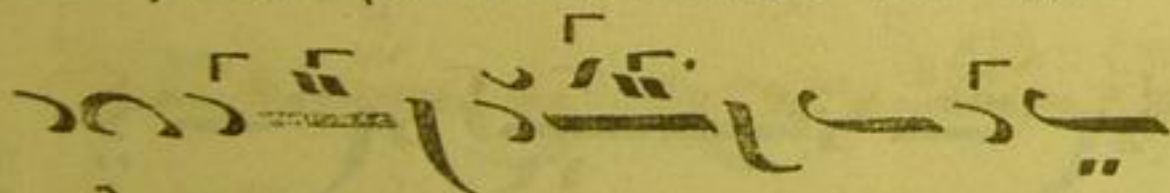
δο ξα σοι τωδει ξαν τι ι το ο φω ως η δο



ξα εν υ ψι ι στοιις θε ε ω ω η και ε πι

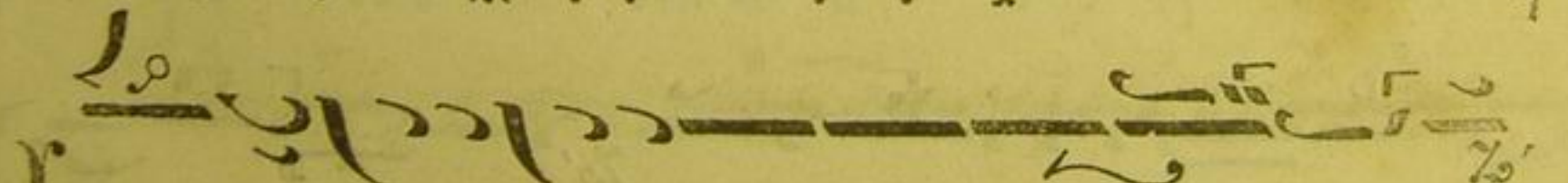


γη ης ει ρη η η ν η η εν αν θρω ποις ε ευ

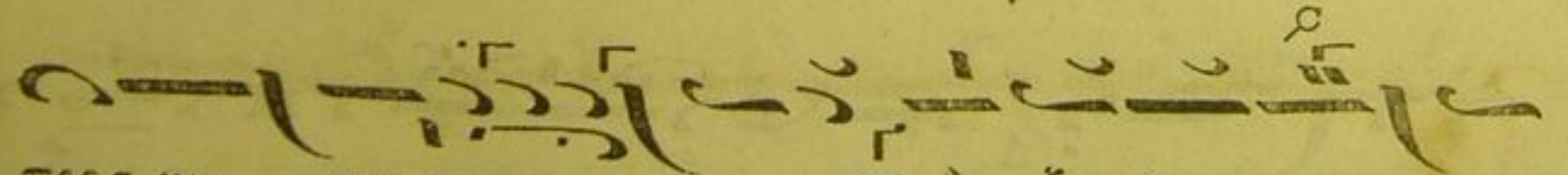


δο ο ο κι ι ι ι ι α

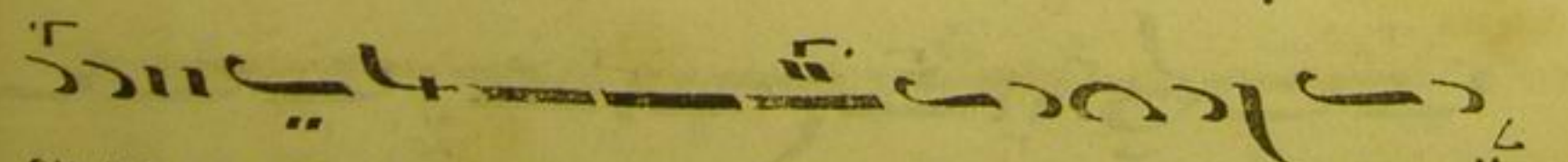
π ρ



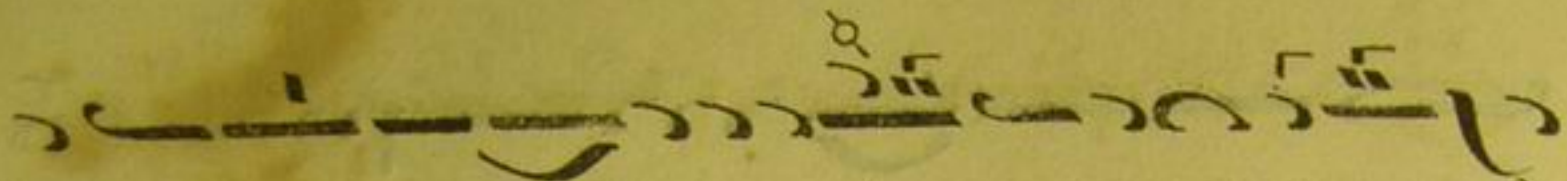
μου με εν σε ε ευ λο γου ου με εν σε η



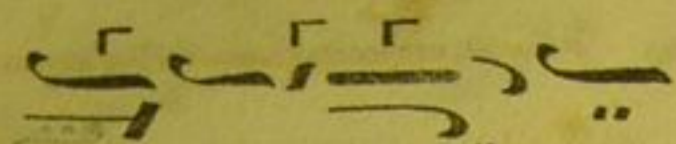
προσ κυ νου ου με εν σε ε η δο ξο λο γου ου



ου με εν σε ευ χα ρι στου ου με εν σοι οι

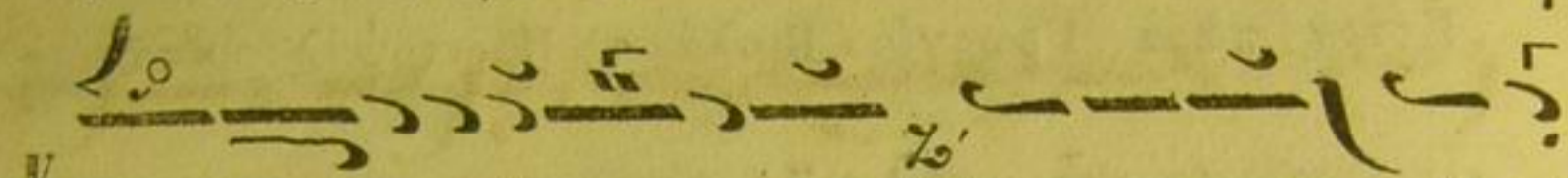


δι α την με γα α α α λη ην σου ου ου δο

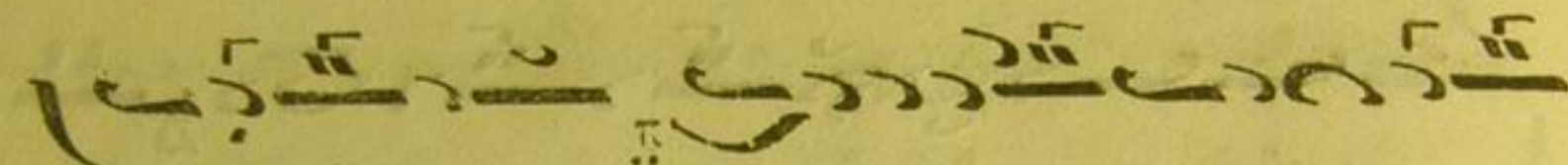


ο ο ο ο ξα αν

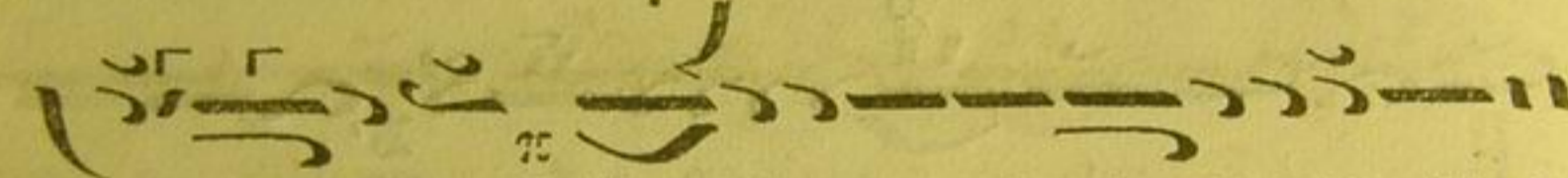
π
ρ



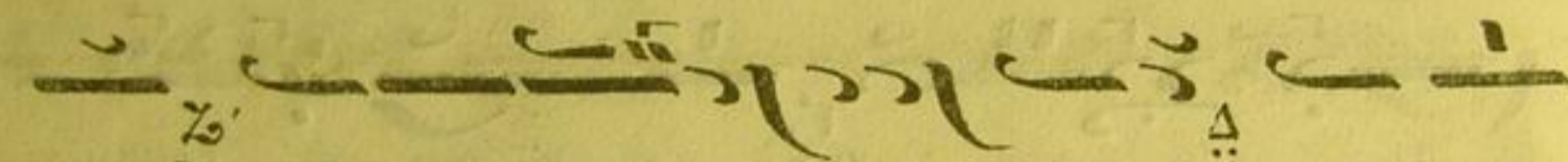
Κυ υ ρι ε βα σι ι λευ ρε ε που ρα νι ι



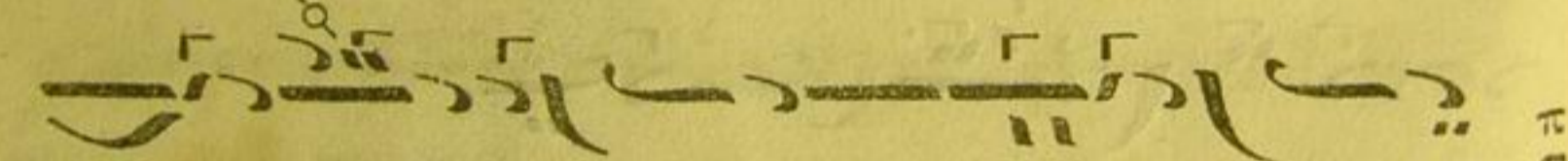
ε ε θε ε ε πα α τεσρ πα αν το ο ο



κρα α α τορ Κυ ρι ε υι ε ε μ ο ο νο γε ε

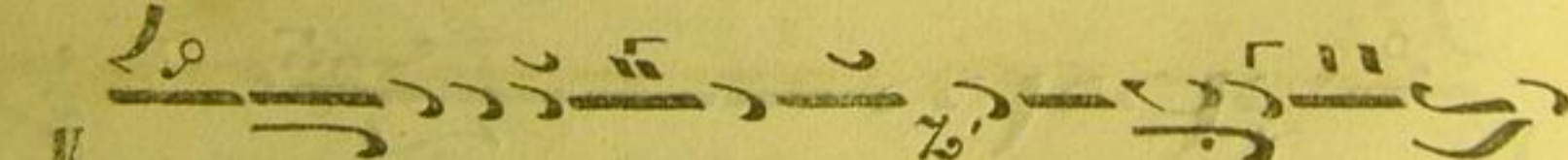


νες Ι η σου ου χρι ι στε και α

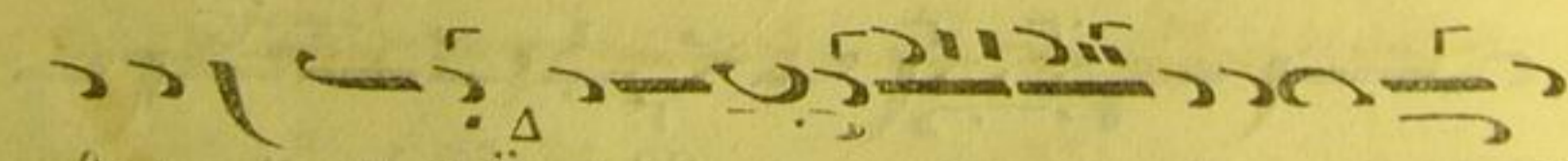


α α α γι ι ι ο ο ν πνε ε ε συ υ α α

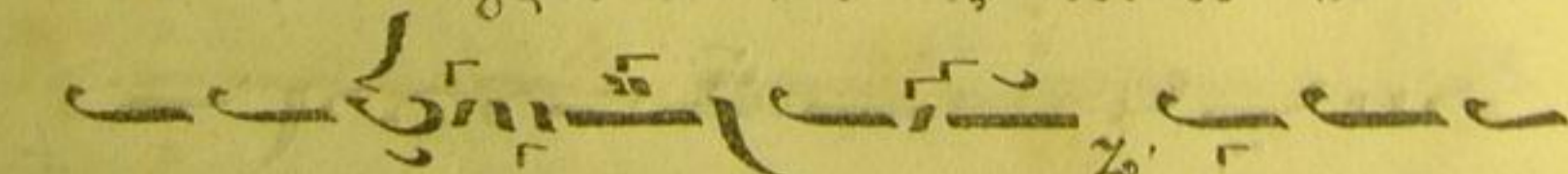
π
ρ



Κυ υ ρι ε ο θε ο ος α μ νο ο ος του ου



θε ε ου ου ο υι ο ο ος του ου πα α α



τρος ο αι αι αι αι ρω ω ω ν την α μαρ

τι ι ι α αν του ου ου κ ο ο ο ο σμου

ε λε η σον η η μας η η ο αι αι αι αι

ρωων π τας α μαρ τι ι ι ι α ας του ου ου κ ο

ο ο σμου

π
9

ρος δε ξι την δε ε η η σιν η η μων η η ο κα

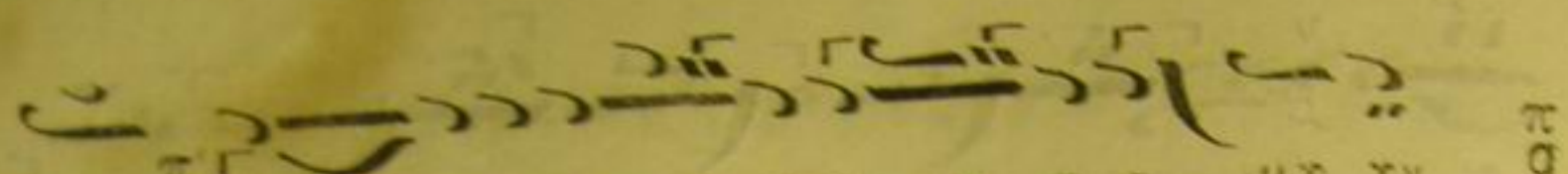
θη η με ε ε νος εκ δε ξι ω ω ω ν του ου πα

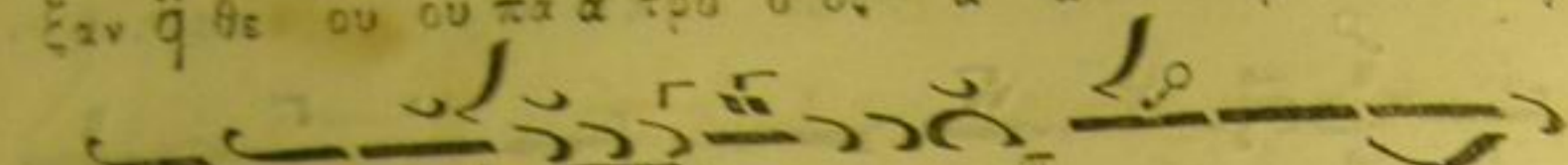
ατρος και ε λε ε η η σο ο ο ν η η η μα α α α

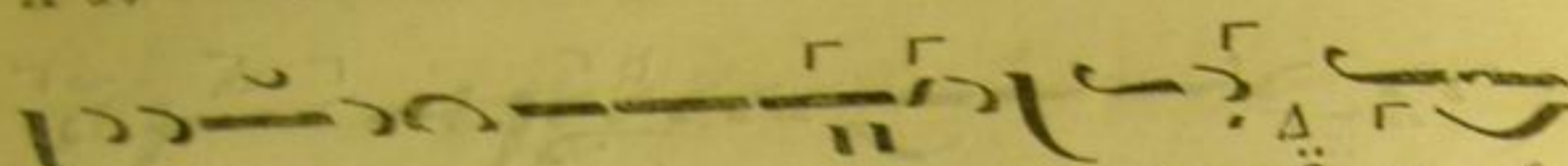
ο ο τι ι ου ει μο νος α α

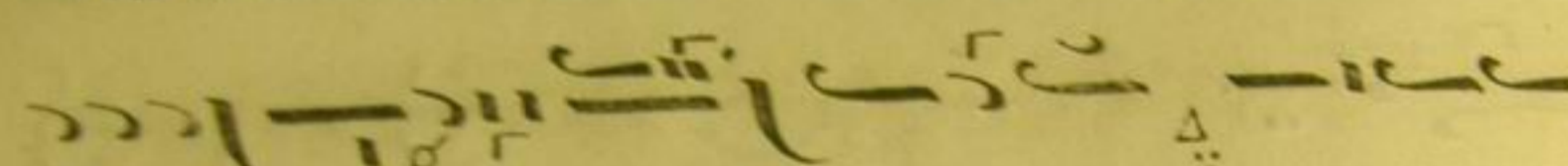
γι ι ος η η ου ει μο ο νο ος Κυ υ ρι

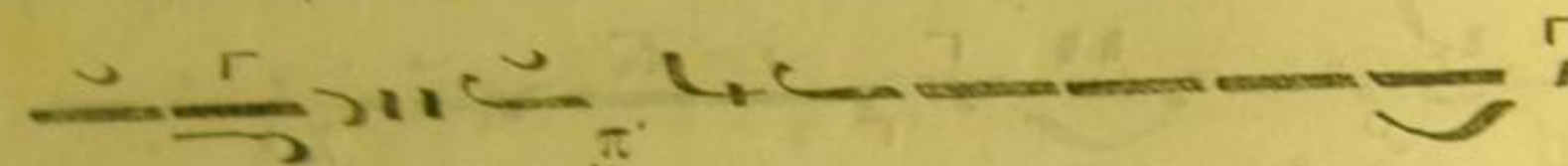
ι ος η η ι η σους χρι ι στο ος εις δο ο ο ο

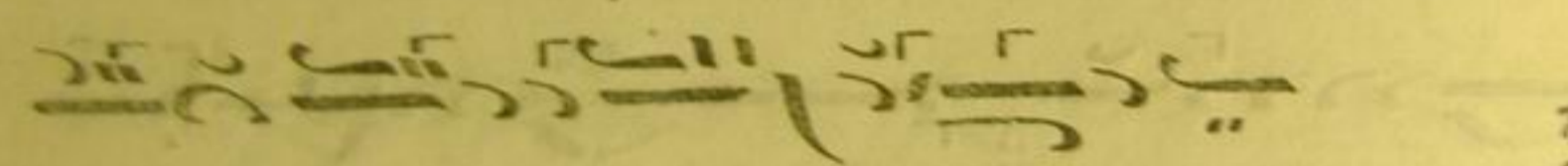

 ξαν ^πθε ου ου πα α τρο ο ος α α α μη γν ^π

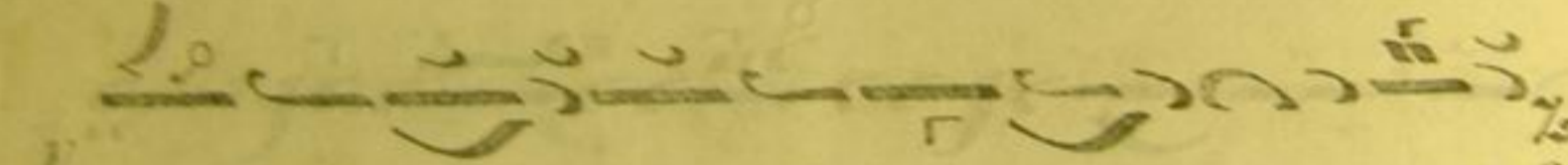

 Κ ο θ ε κα σ τ η γ η γ με ε ρ αν ^π ευ λο γ η η

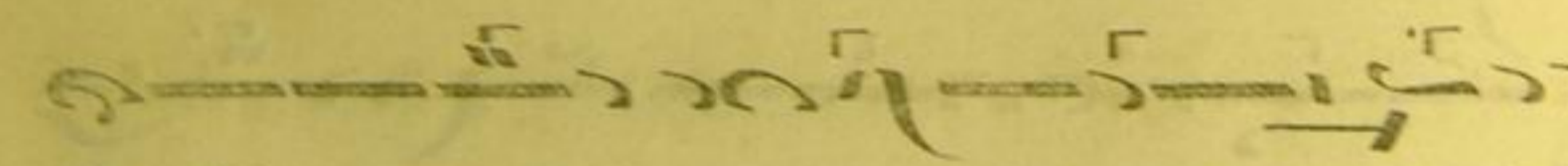

 σω ω σε και αι νε ε ε ε σω ω ^Δ το ο

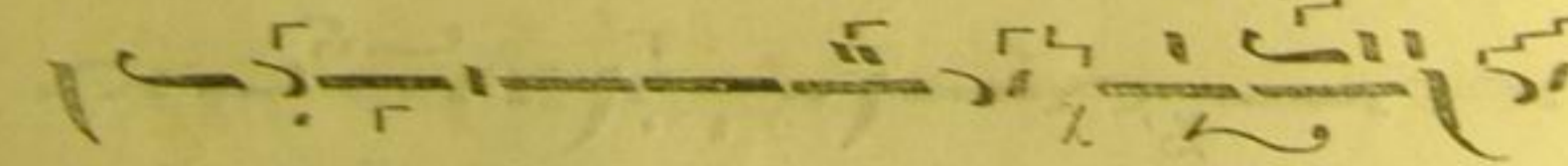

 ο νο ο μα α α α α α σου ^Δ εις τον αι

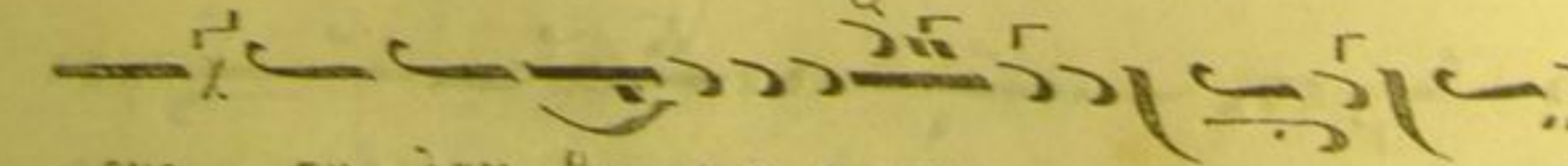

 ω ω ω ω ν ^π και αι εις τον αι ω ω

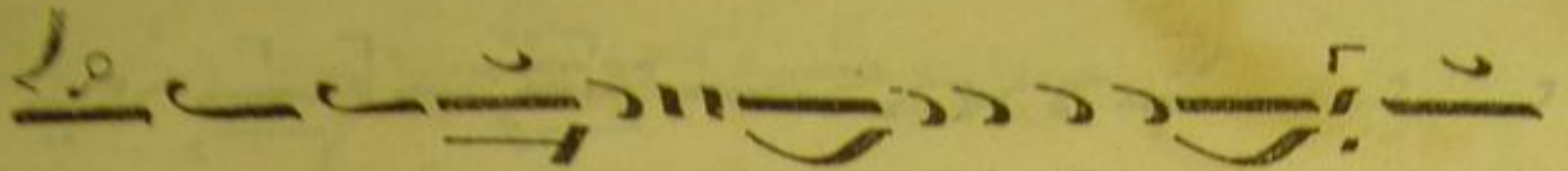

 ω ν ε του ου ου αι ω ω ω ω νος ^π


 Κ α τα ξι ω σον Κυ υ υ ρι ι ε ε ^π

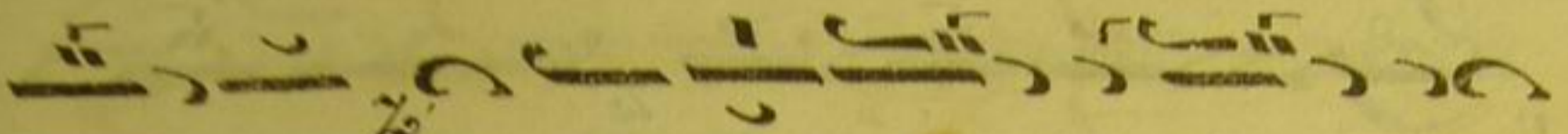

 εν τη η με ε ρ α α τ α α α α α αυ


 τη η α να κ ο ρ η τη η η η η του

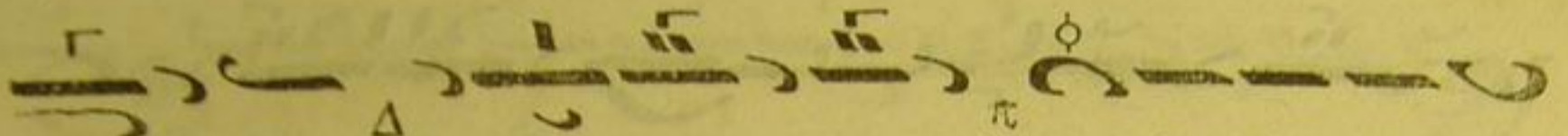

 ους ου λα χ θ η η η η ναι α η η μα ^π



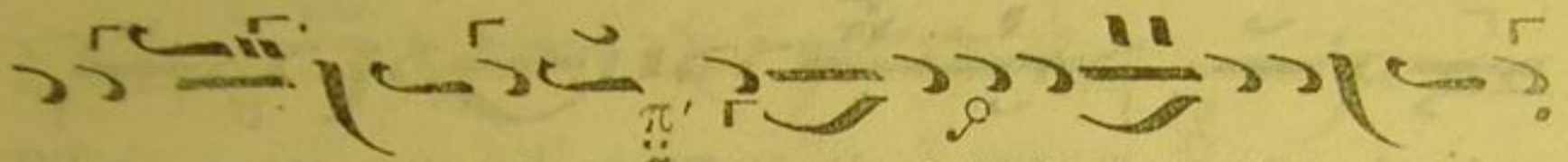
Β ο λο γη τος ει ει Κυ υ ρι ι ε ε ε ο



θς ε ος ητων πα τε ε ε ε ρω ων η



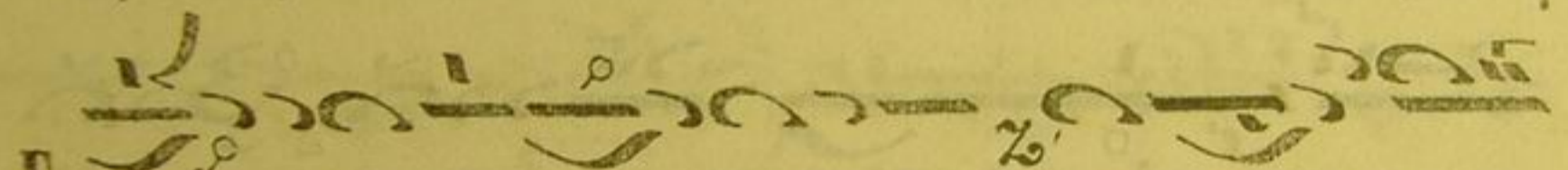
η η μων ρ και αι νε ε το ον ρ και δε δο ξασ με



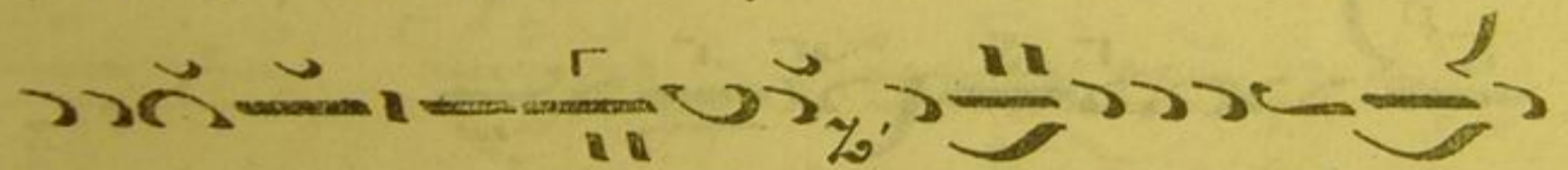
ε ε ε ε ε νον ρ το ο ο νο ο μα α α σου ου



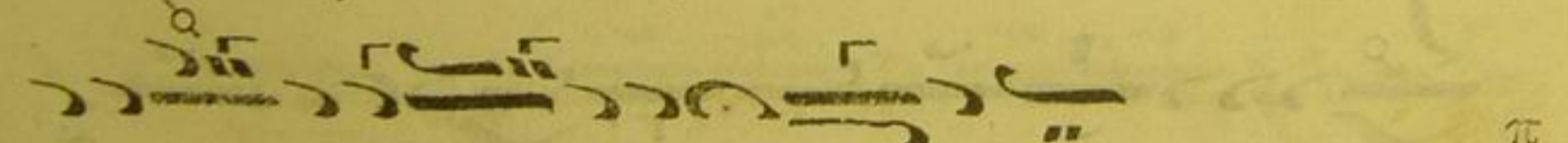
εις τους αι ω ω ω ω να ας α α α μην ρ



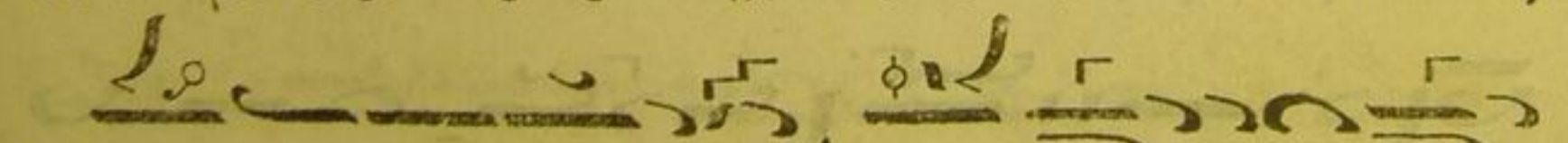
Γ ε νοι το Κυ υ ρι ι ε η το ε λε ο ο



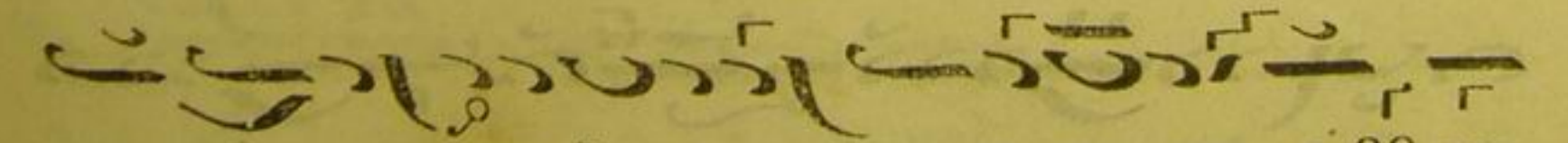
ος σου εφ η η μα ας η θα α απερ ηλ πι ι



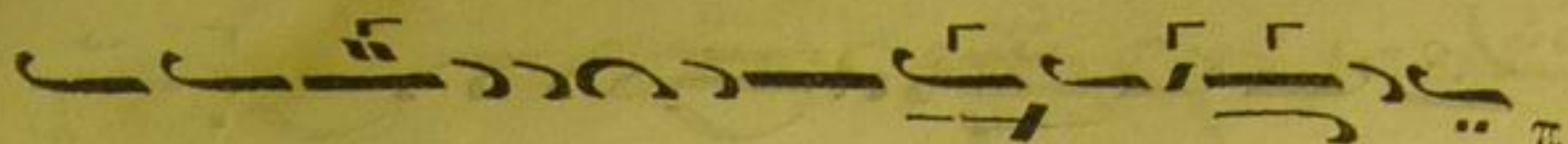
σα α με ε εν ε ε πι ι ι σε



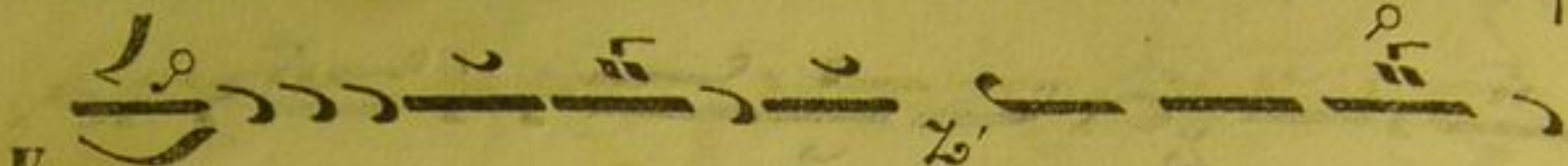
Β υ λο γη τος ει ει ρ και Κυ υ υ ρι ι ι



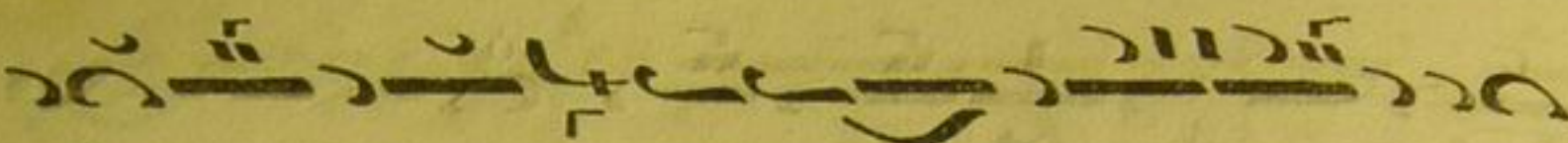
ε δι ι δα α ξο ο ο ο ο ο ο ον με ε η τα



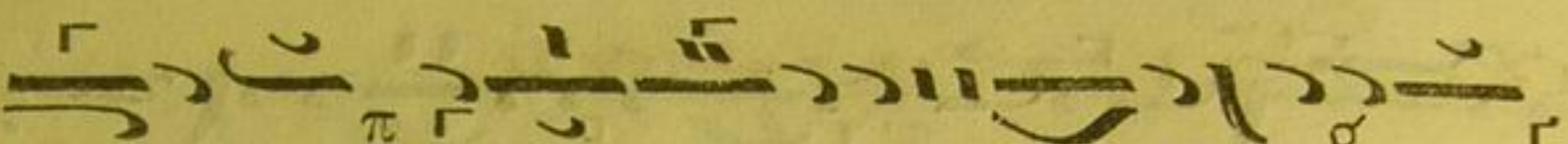
δι και ω ω μα α τα α α α α σου π ρ



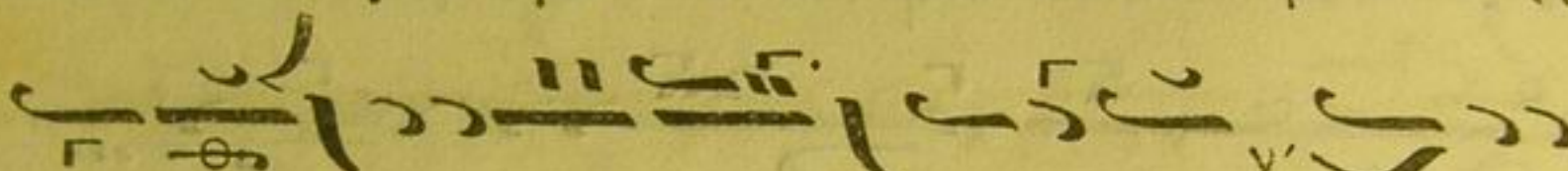
Κυ ριε κα τα φυ υ γη ε γε νη η



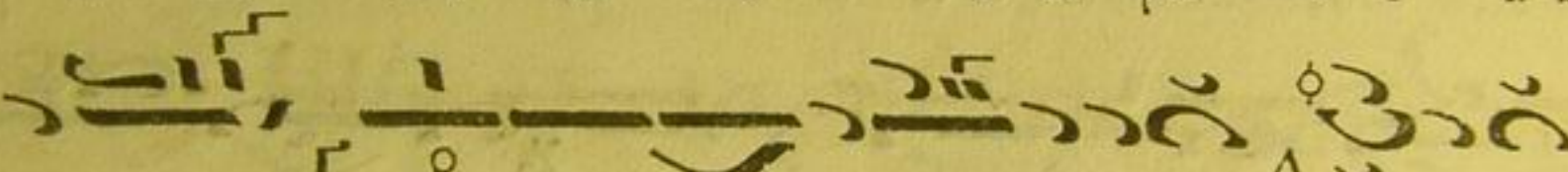
θης η η μην εν γε νε α α και γε ε νε



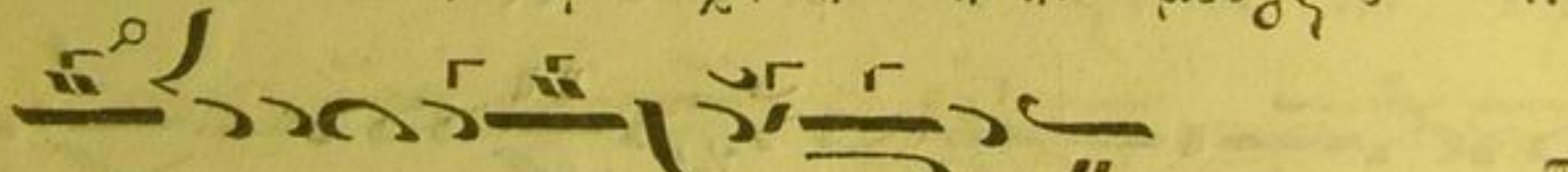
ε ε α ε γω ει ει πα α Κυ υ ρι ι ε



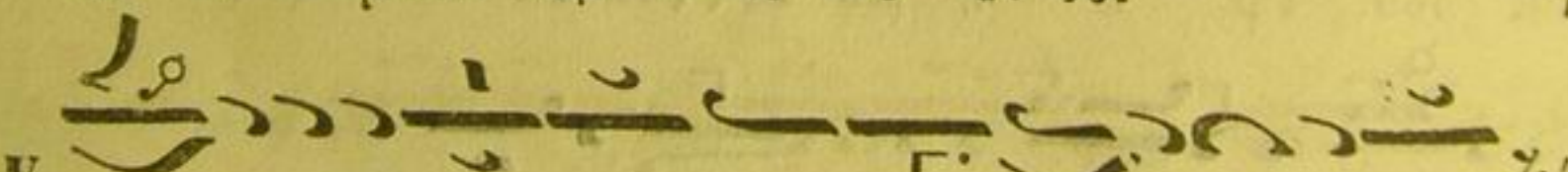
ε λε η η σο ο ο ον με ι α α



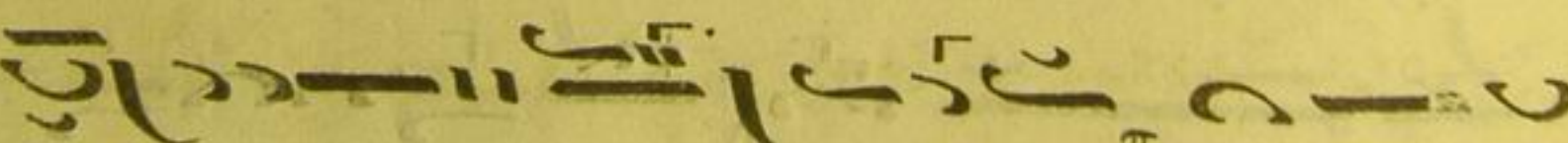
α σαι αι την ψυ χη η η ην μου ο τι



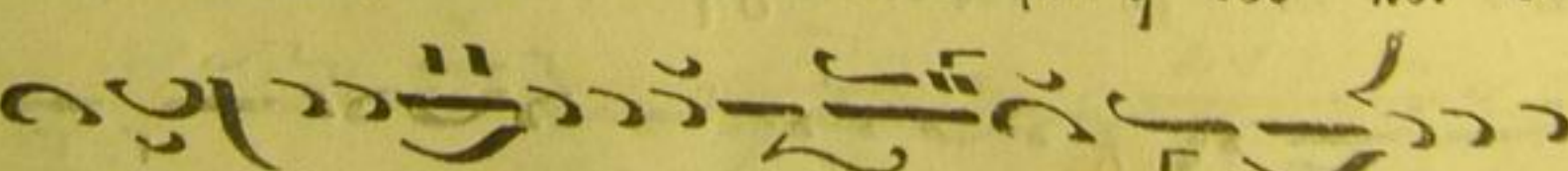
η η μα α αρ το ο ον σοι π ρ



Κυ ριε προς σε κα τε ε ε φυ υ γον



δι δα α ξο ο ο ο ον με του ποι εις π ρ



το θε λη η μα α ο σου ο ο τι συ ει ει ει

Handwritten musical notation with various notes and clefs.

ο ο ο θε ε ε ο ο ος μου

π 9

Handwritten musical notation with various notes and clefs.

τι π α ρ α σοι π η η γ η η η ζ ω ω

Handwritten musical notation with various notes and clefs.

η η εν τ ω φ ω τι ι ι ι σου ο ψ ω

Handwritten musical notation with various notes and clefs.

ω ω ω με ε ε θ α φ ω ω

π 9

Handwritten musical notation with various notes and clefs.

|| α ρ α α α τει ει ει π α ρ α α τει ν ο ν η η

Handwritten musical notation with various notes and clefs.

το ε λε ο ο ο ο σου ουτοις γι ν ω σ κου σι

Handwritten musical notation with various notes and clefs.

ι ι τε π λ α γι ο ο ο ο θε ε ο ο η η α α

Handwritten musical notation with various notes and clefs.

γι ι ο ο ο ο ο I σ χ υ ο ρ ο ς α γι ι

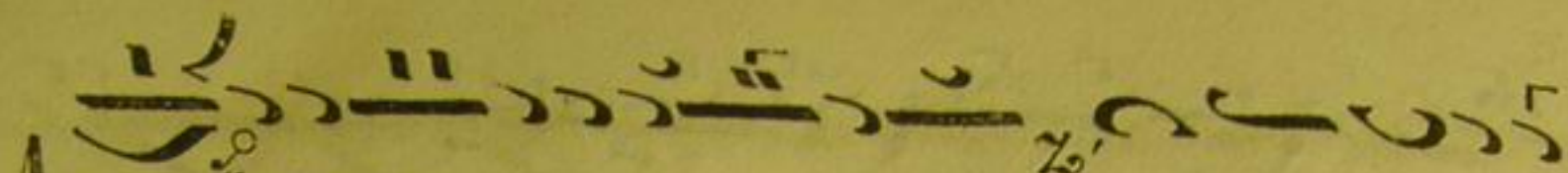
Handwritten musical notation with various notes and clefs.

ο ο ο α θ α α ν α α τ ο ο ο ε λε

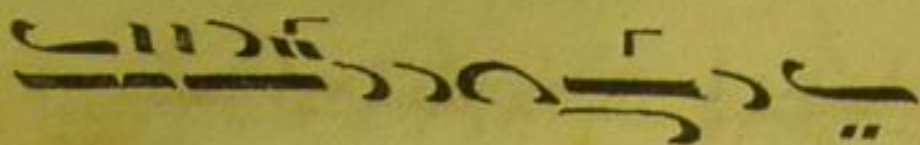
Handwritten musical notation with various notes and clefs.

ε ε η σ ο ν η η η η η μ α ς

π 9

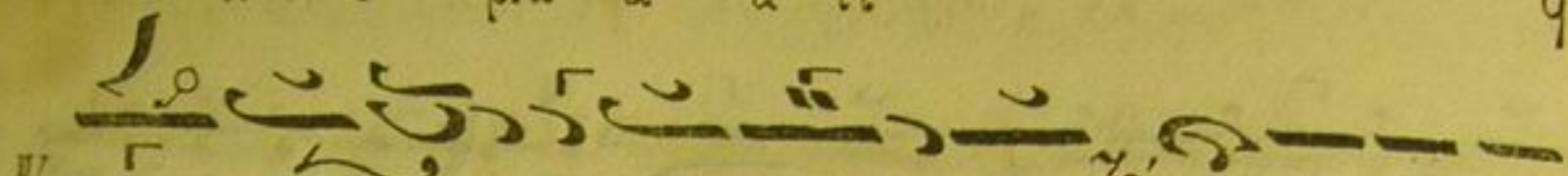


 Δ ο ξ α πα τρι ι ι και υι υι ω η η και α γι ι ι

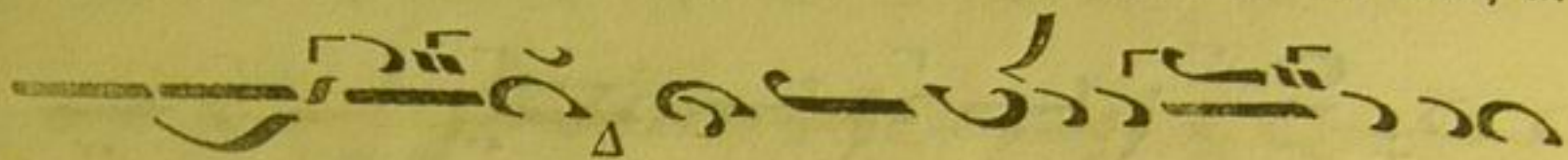


 ω πνε ε μα α α τι

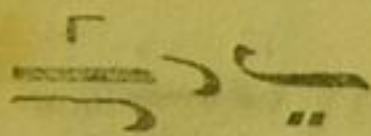
π ρ



 και υυ υ υ υν και α α ει η η και εις τους αι

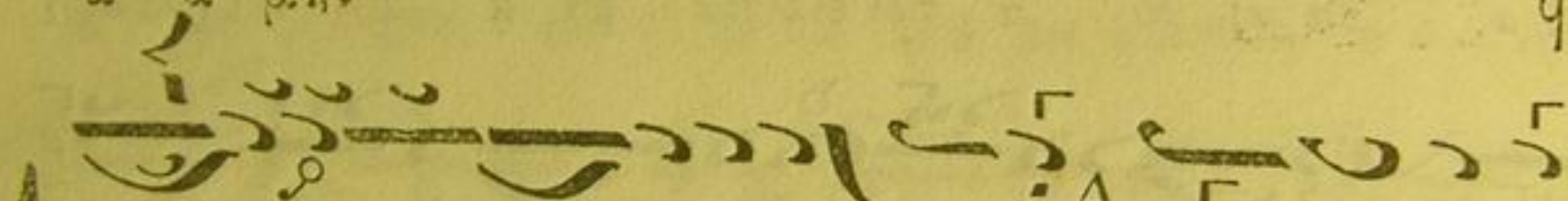


 ω ω ω ω να ς των αι ω ω ω νω ων α

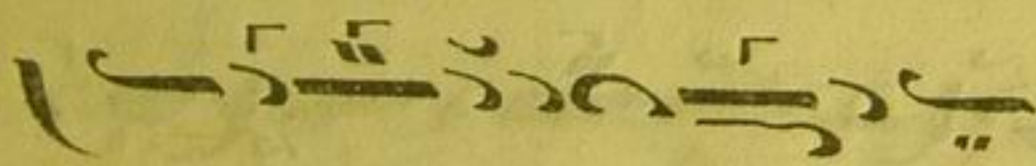


 α α μ η ν

π ρ



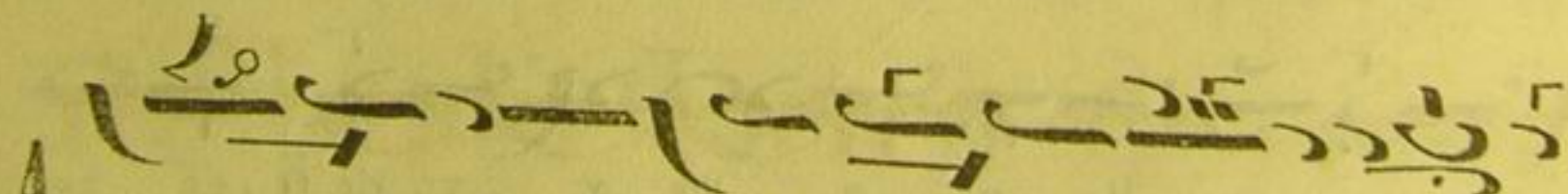
 Α γι ος α θα α να α το ος ε λε ε ε



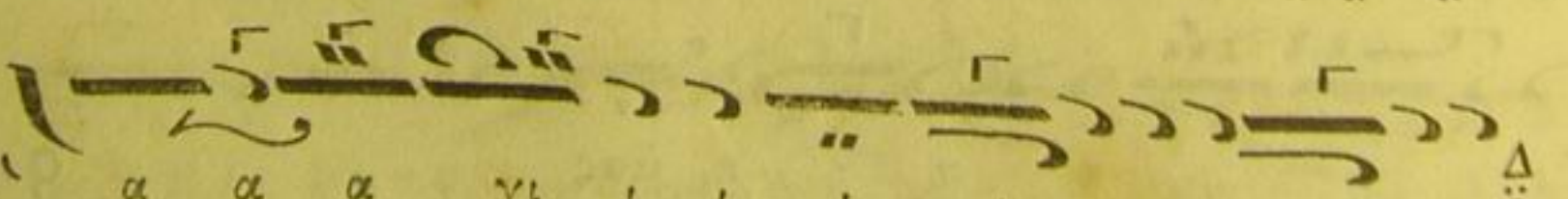
 η η η σον η η η μας

π ρ

Ἀσμετικὸν



 Α α α α α α α α α α



 α α α γι ι ι ι ι ι ι ι ι

Handwritten musical notation on a staff with rhythmic flags below.

Handwritten musical notation on a staff with rhythmic flags below. Includes the Greek letters Α α γι ι ι ο ο ος.

Handwritten musical notation on a staff with rhythmic flags below. Includes the Greek letters ο ο ο θε ε ε ε ε ε ε ε ε ε ε.

Handwritten musical notation on a staff with rhythmic flags below. Includes the Greek letters ε ε ε ε ε ε ε ε ε ε ε ε χε.

Handwritten musical notation on a staff with rhythmic flags below. Includes the Greek letters ε ε ε ε ε ε ο ο ο ο θε ο ο.

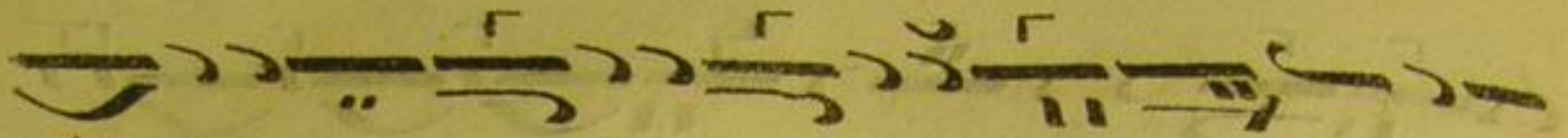
Handwritten musical notation on a staff with rhythmic flags below. Includes the Greek letters ο ο ο ο ος and the text ἰὸ αὐτὸ Ἄγιος Ἰσχυρὸς.

Handwritten musical notation on a staff with rhythmic flags below. Includes the Greek letters α α α α α α α α α α α.

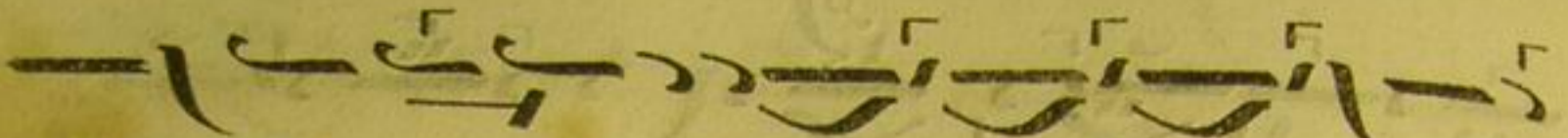
Handwritten musical notation on a staff with rhythmic flags below. Includes the Greek letters α α α γι ι ι ι ι ι ι ι ι ι ι.

Handwritten musical notation on a staff with rhythmic flags below.

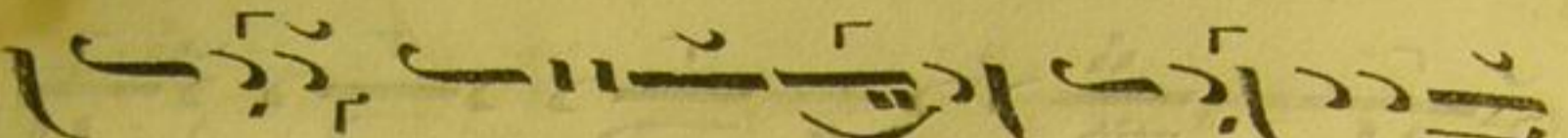
Handwritten musical notation on a staff with rhythmic flags below. Includes the Greek letters Α α γι ι ο ο ο ος.



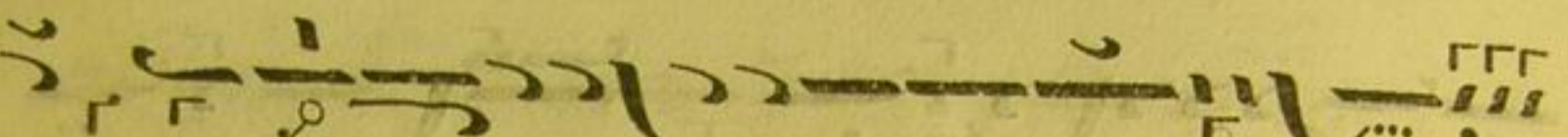
θα α α α α α α α α α α α α α



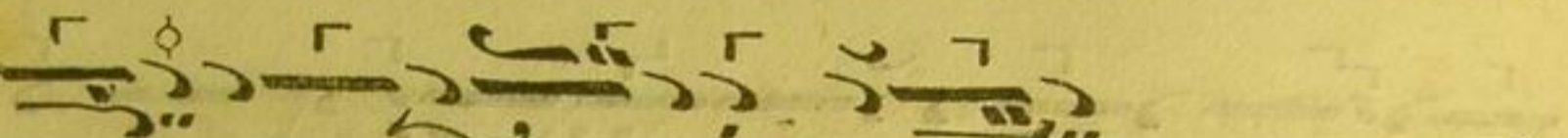
α α α α α α α α α α α α α



α α α α α θ α α α α α να το



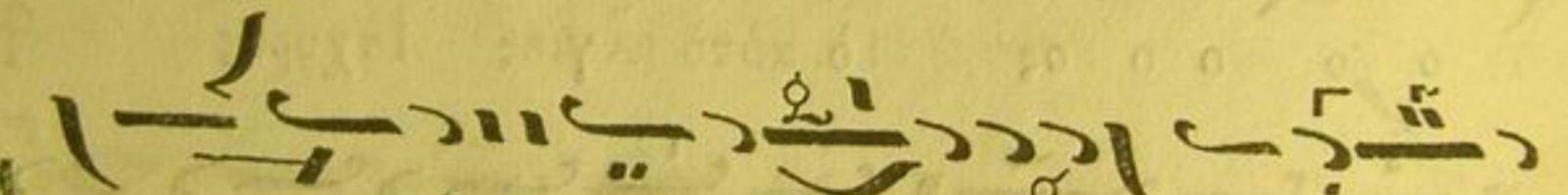
ος ε λε ε η η σο ον η η μα α α α α α



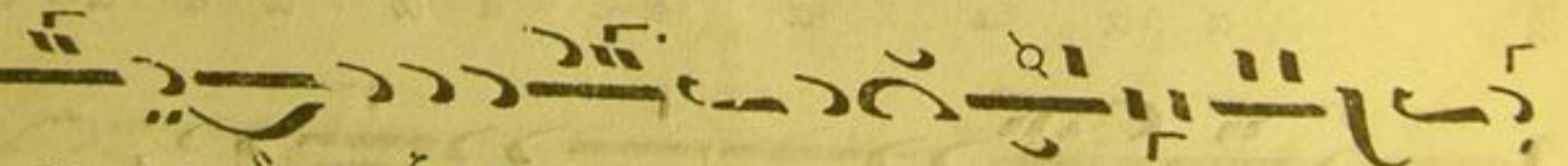
α α α α α α α α α α α α α

π
9

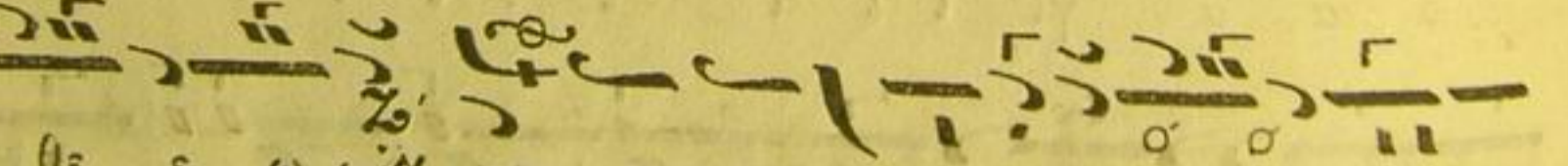
Τοῦ αὐτοῦ ἤχος $\frac{\lambda}{\pi}$ Πα.



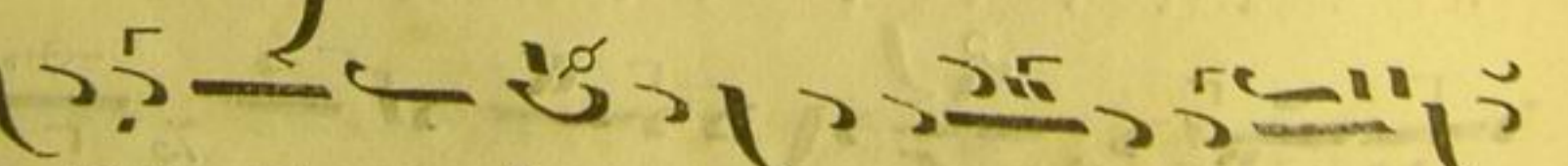
Α ο ο ξ α σοι τω δει ει ξ αν τι ι το ο



φω ως δο ο ξ α α εν ε υ ψι ι ι στοι ος



θε ε ω ω κ και ε πι γη ηει ρη η η η



νη η εν αν θρω ω ποι ος ευ ευ ευ δο χι

Handwritten musical notation on a staff.

μου σου με εν σε εν λο γου με εν

Handwritten musical notation on a staff.

σε ε πηρα αυ νου με εν σε ε δο ξο λο ο

Handwritten musical notation on a staff.

του σου με ε εν σε ε η εν γα σ ρι στου ου

Handwritten musical notation on a staff.

μου σου οι δι σ τη με γα α α α α

Handwritten musical notation on a staff.

λη η ην σου δο ο ο ο ο ξαν

Handwritten musical notation on a staff.

Α υ υ ρι ε ε ε Βα α σι ι λε η ε

Handwritten musical notation on a staff.

πην ρα νι ι ε ε θι ε ε ε η πα α

Handwritten musical notation on a staff.

τε επ πην το κρα α α α τος η η ρι ε

Handwritten musical notation on a staff.

ω ε ε μ ο ο ο ο ο γε ε νες Δ ι η σου

ου χρι ι στε εκκι α α α α γι ι ο ον

πνε ε ε ευ μα α π

Κυ υ ρι ε ε ε ο θε ε ος ο α μνο

ο ο ος του θε ε ου ου ο υι ο ο ο ος του ου

πα α ατρος ο αι αι αι αι ρω ων την α

μαρ τι ι ι ι α αν του ου ου κο ο ο ο ο

π σμου ε λε ε η η σον η η μα ας ο

αι αι αι αι ρων τας α μαρ τι ι ι ι

α α ας του κοσ ο ο ο μου π

|| προσ ο σδε ξκι αι αι την δε ε η η σιν

η η μω ων ο κα θη η με ε νος ^{ζ'} δε

ξι ω ω ων του ου πρ α α τρ ος και ε

λε ε η η σο ον η η η μας π

τι ι συ υ ει ^ρ μ ο ο ν ο ς α γι ι ι ο ς τυ

ει μ ο ο ν ο ς κυ ρι ι ο ο ς ^{ζ'} ι η σου

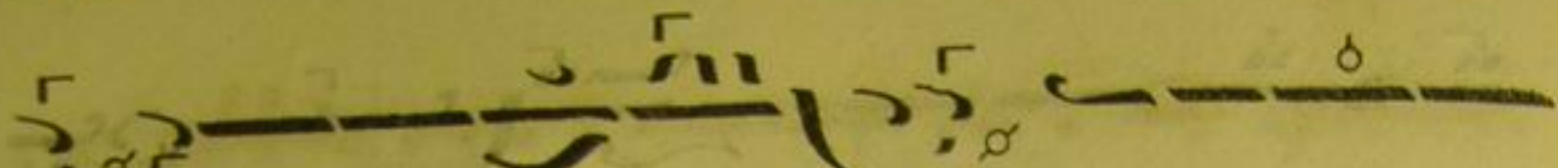
ους χοι ι στο ο ς ^Δ εις δ ο ο ο ο ο ο

ξαν θε ου πα α α τρ ο ς α α μη ην π

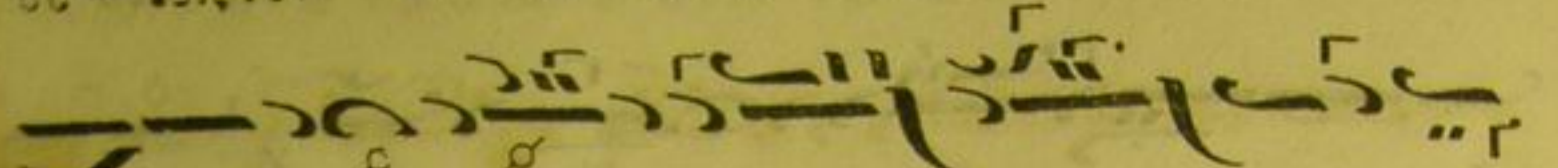
κα ε κα α στη ην η με ε ε ε

ραν ευ λο γη η η συ ω ω σ ε ^π και αι

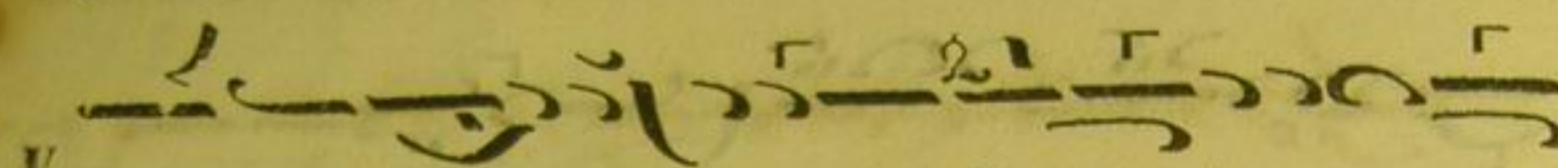
νε ε σω ω ω ^π ο ο ο ο ο ο μ α α ου



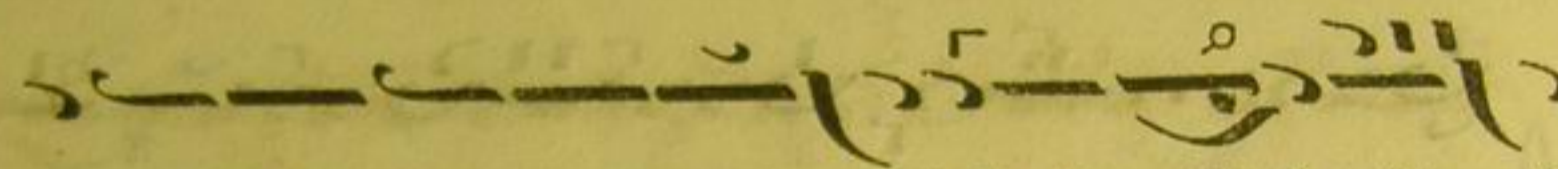
 ου εΙΣΤΟΝ αι ω ω ω να και εις τον αι



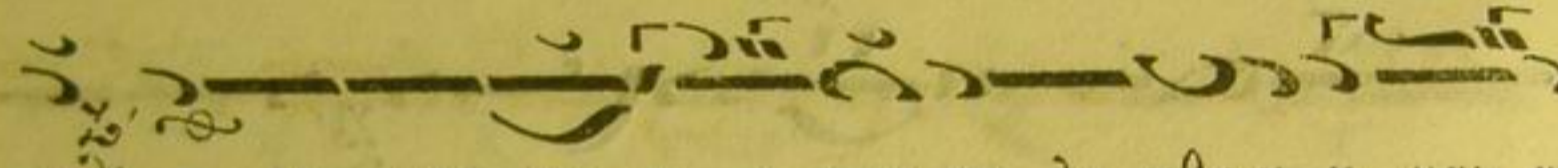
 ω ω να α του ου αι ω ω ω ω νος



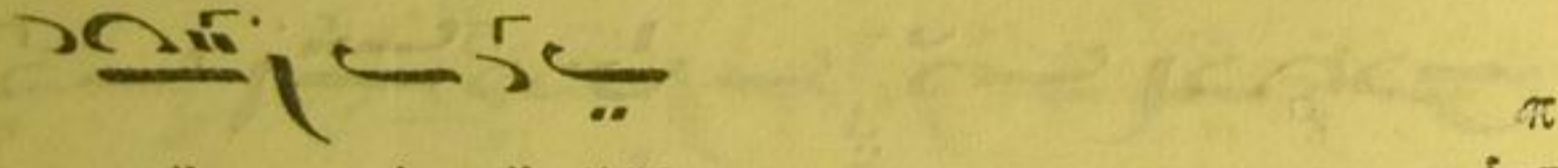
 Κα τα ξι ω σο ον Κυ υ υ ρι ι



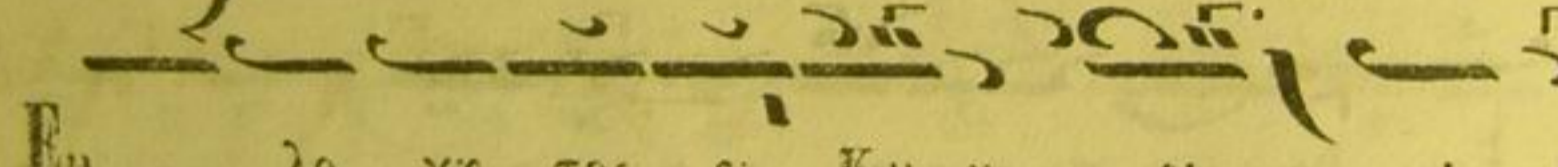
 ι ε εν τη η με ρα α τα α αυ τη



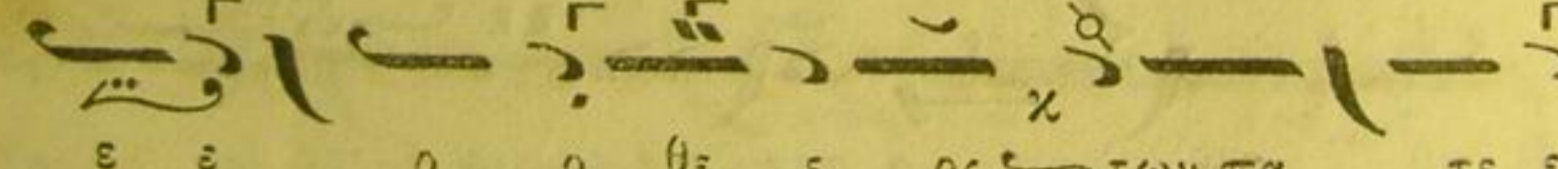
 η κα να μαρ τη η η τους φυ λα χθη η η ναι αι



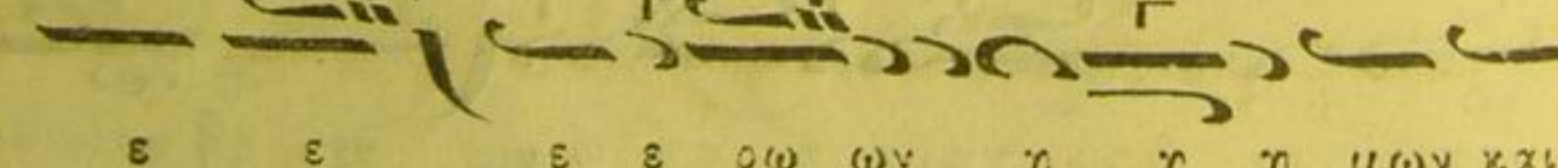
 η η η μας π



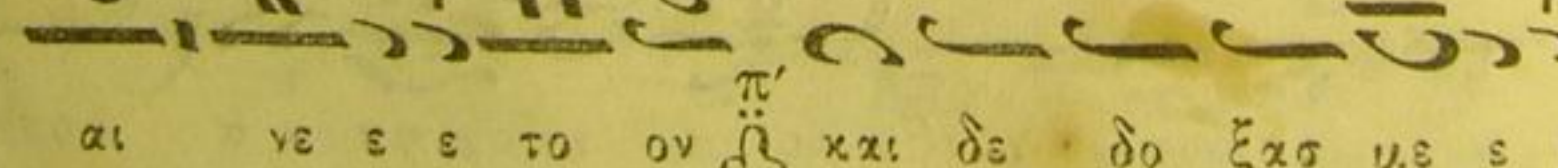
 Ευ λο γη τος ει Κυ υ ρι ι ι



 ε ε ο ο θε ε ος των πα τε ε



 ε ε ε ε ρω ων η η η μων και



 αι νε ε ε το ον π' και δε δο ξασ με ε ε

Ε Ε Ε ΝΟΥ ΤΟ Ο Ο ΝΟ Ο ΜΑ Α Α ΣΟΥΟΥ

ΕΙΣ ΤΟΥΣ ΑΙ Ω Ω Ω ΝΑ ΑΣ Α Α Α ΜΗΝ

Ε Ε ΝΟΙΟΙ ΤΟ Ο ΚΥ Υ Υ ΡΙ Ι Ε ΤΟ Ε

Ε Ε ΛΕ Ε ΟΣ ΣΟΥΟΥ ΕΦ Η Η ΜΑΑΣ Λ ΚΑ ΘΑ Α

Α ΠΕΡ ΗΛ ΠΙ ΣΑ ΜΕ Ε Ε Ε ΕΝ Ε Ε ΠΙ


Ι Ι ΣΕ Π

ΟΥ ΛΟ ΓΗ ΤΟΣ ΕΙ ΚΥ Υ Υ Υ Ι Ι ΡΙ

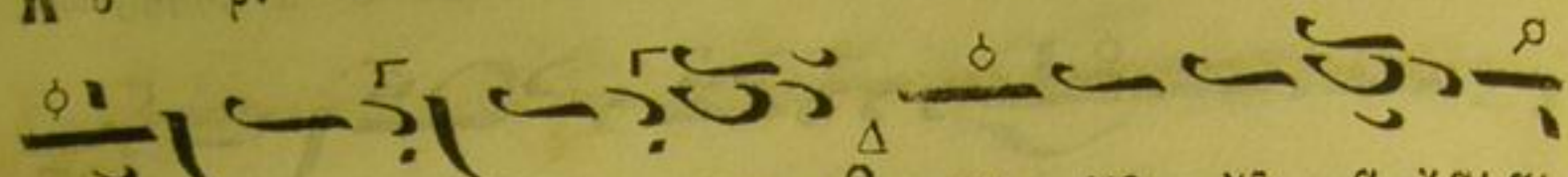
Ι Ι Ι Ε ΔΙ Ι ΔΑ Α Α Ξ Ο Ο Ο Ο Ο ΟΥ

ΜΕ Δ Γ ΤΑ ΔΙ ΚΑΙ Ω Ω ΜΑ Α ΤΑ Α Α Α

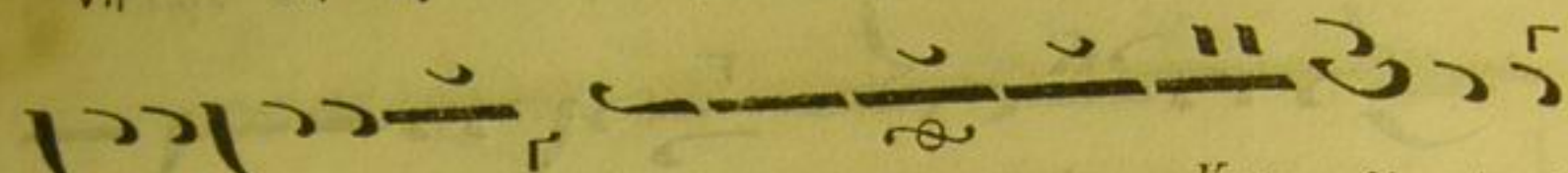
Χ Α ΣΟΥ Π



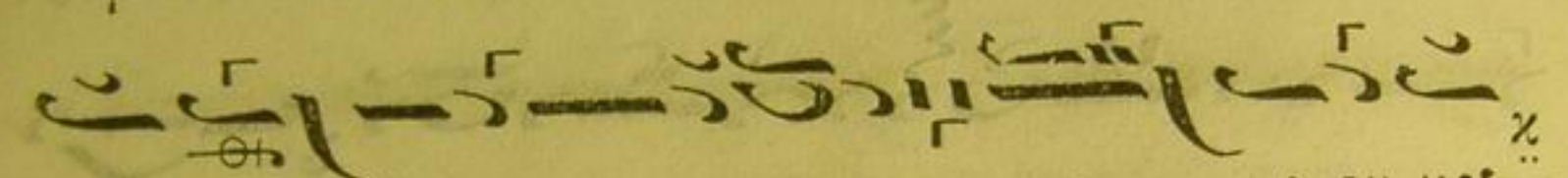
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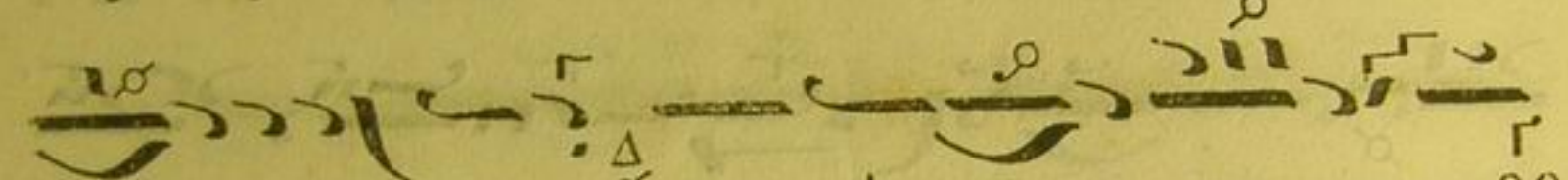
νηθητηςτητημνηνηενγενεακαιαι



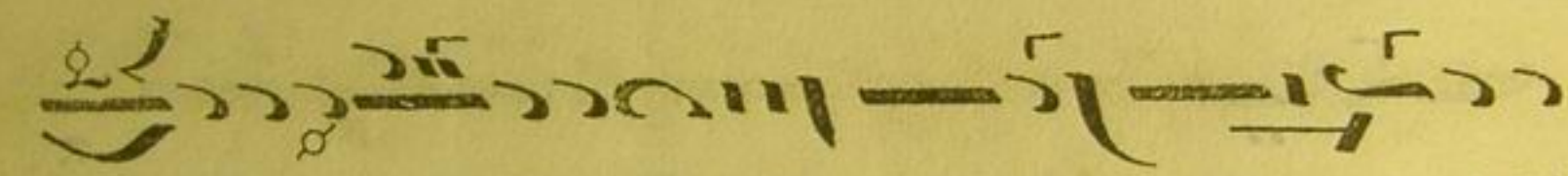
γεενεεαγηεγωειπαΚυριει



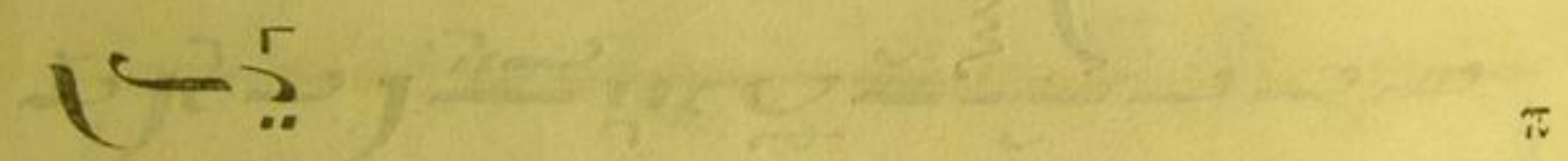
εελεεεησοοοοοονμε



ιιαασαιαιτηνψαχητητηνμουου



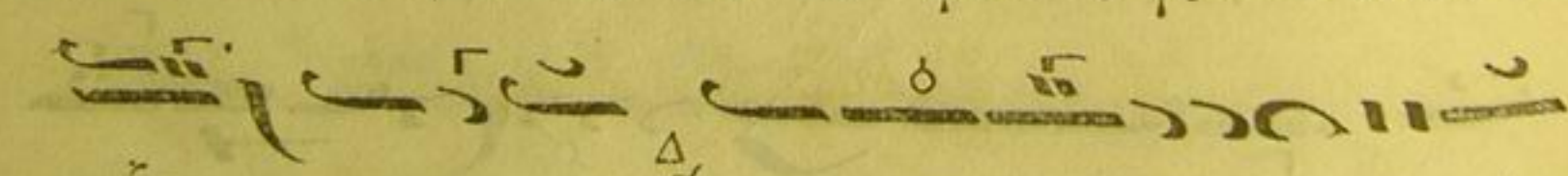
οτιιιηημαροτοοοοοον



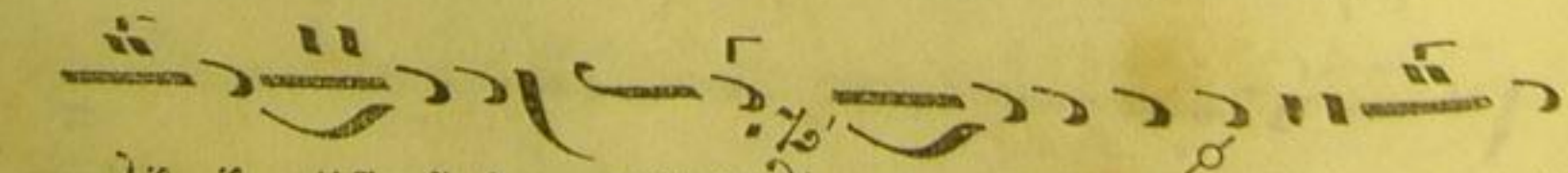
σοι οι



Κυριε προς σεκατεφυουγονδιδα



ξοοονμετουποιειεντοοθι



λητημααασουουοοτιιισυυειει

ο ο ο θε ε ο ο ο ο ο ο σου π

ο τι πα ρα σοι πη γη η ζω η ης

εν τω φω τι ι ι ι ι ι σου κ ο ο

ψω ω ω ω με ε θα α α φω ω π

α ρα α α α α α α πα ρα α

α τει ει νο ο ον χ το ε λε ο ο

ος σου τοις γι νω ω σ κου ου σι ι ι ι

ι ε σε πχ Α γι ο ο ο ο ο θε ε

ος Α γι ο ο ο ο ο Ισ χυ υ ρος Α γι ε

ο ος α α θα να α το ος ε λε ε η η σο ον

יְהוָה יְהוָה

η η η μας

π

וְיִשְׁמַח אֱלֹהֵינוּ בְּעַמּוֹתָיו

Δ ο ξ α π α τ ρ ι ι ι και υ ι υ ι ω και α

וְיִשְׁמַח אֱלֹהֵינוּ בְּעַמּוֹתָיו

γ ι ω ω π ν ε ε ι μ α τ ι ι π ν ε ε υ μ α α

יְהוָה

τ ι ι

π

וְיִשְׁמַח אֱלֹהֵינוּ בְּעַמּוֹתָיו

Κ αι ν υ υ υ υ ν και α α ε ι ε ι και εις τους αι

וְיִשְׁמַח אֱלֹהֵינוּ בְּעַמּוֹתָיו

ω ω ω ω ν α ς τ ω ν αι αι ω ω ν ω ω ν α

יְהוָה

α μη ην

π

וְיִשְׁמַח אֱלֹהֵינוּ בְּעַמּוֹתָיו

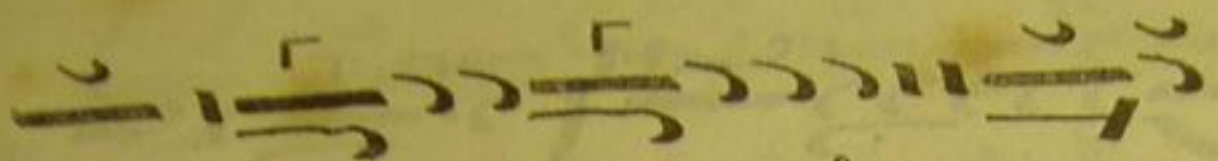
Δ γ ι ι ο ρ ς α α θ α α ν α α τ ο ς

וְיִשְׁמַח אֱלֹהֵינוּ בְּעַמּוֹתָיו

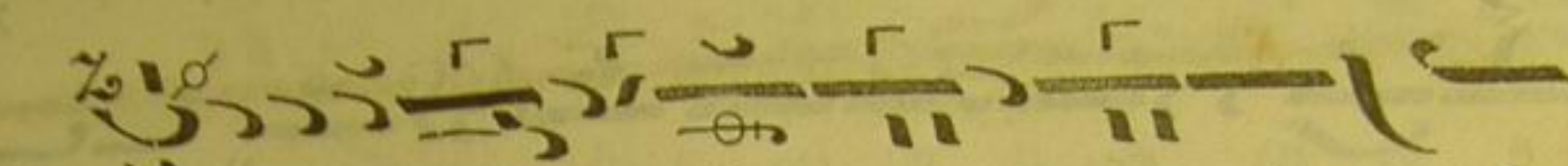
ε λε η η η σο ον η η η μας π

וְיִשְׁמַח אֱלֹהֵינוּ בְּעַמּוֹתָיו

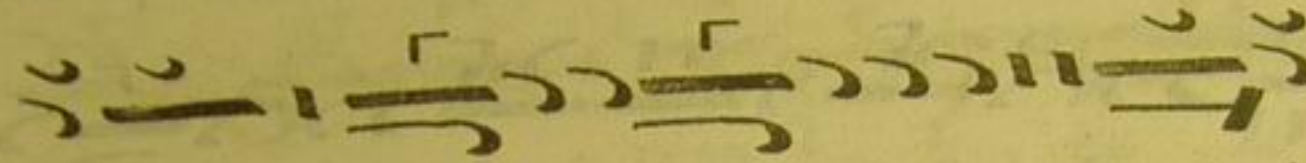
Α γ ι ι ο ο ο ς ο ο ο ο ο ο ο ο ο ο



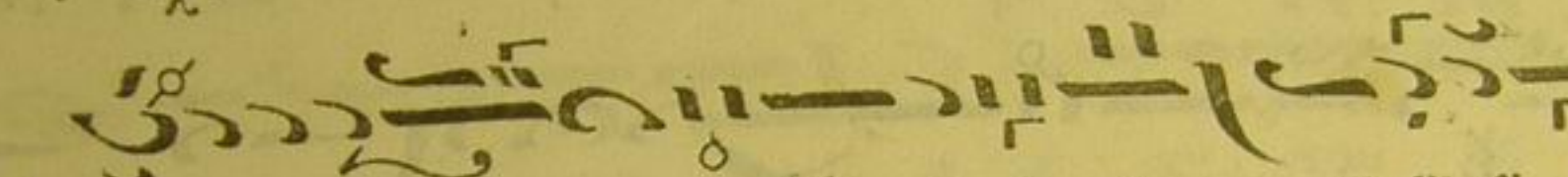
 Θε ε ε ε ε ο ο θε ε ο ος



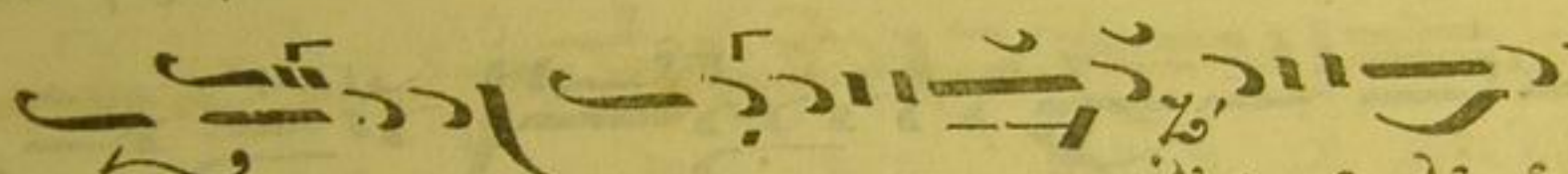
 Α γι ο ο ος Ι ι ι ι ι ι ι ι



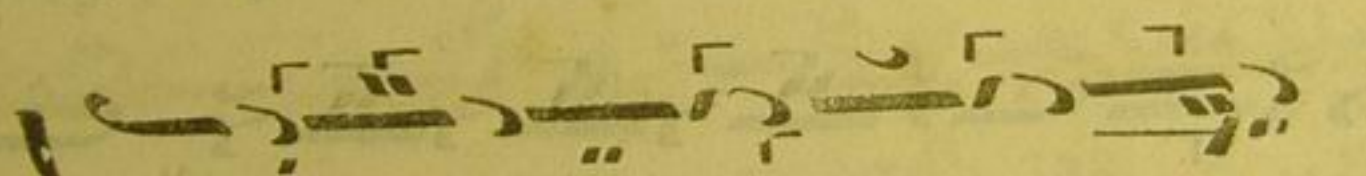
 ι σχυ υ υ υ υ υ υ σχυ ρο ος



 Α γι ο ος α α 'θα α α α α α α α



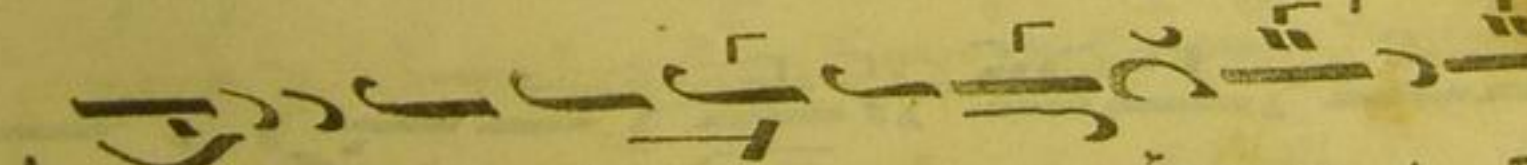
 να α νε α θα α να α το ος ε ε λε ε η η



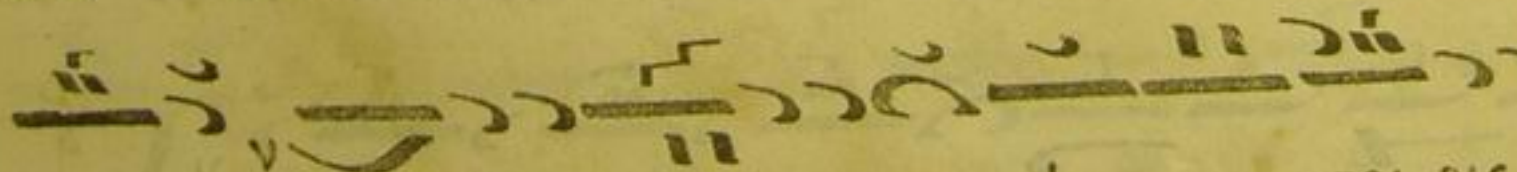
 σο ον η η μα α ν α α α α ας

Ἐτέρα πρὸς Νικολάου Ἰωαννίδου Χουσεϊνή Ἀσιρὰν


ἐκ τοῦ ἄνω Κε ἦχος Πλάγιος τοῦ πρώτου Κέ.



 Δ ο ξα σοι τω δι ι ι ι ξαν τι ι το ο

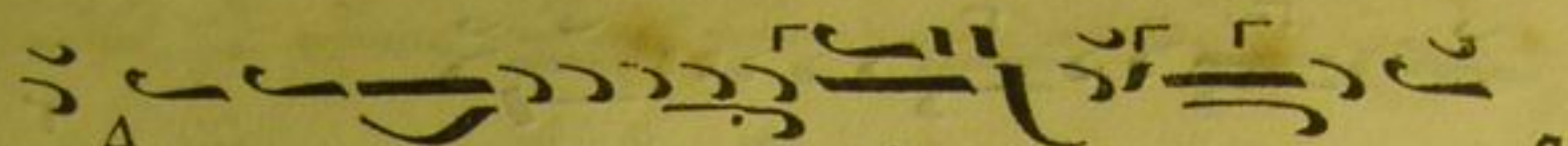


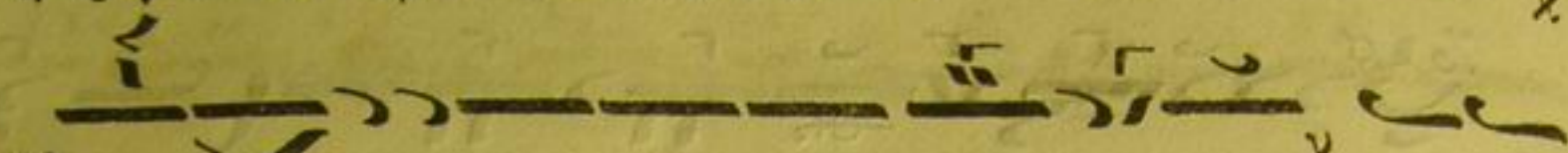
 φως υ δο ξα ε ε εν υ ψι ι στοι ο ις θε

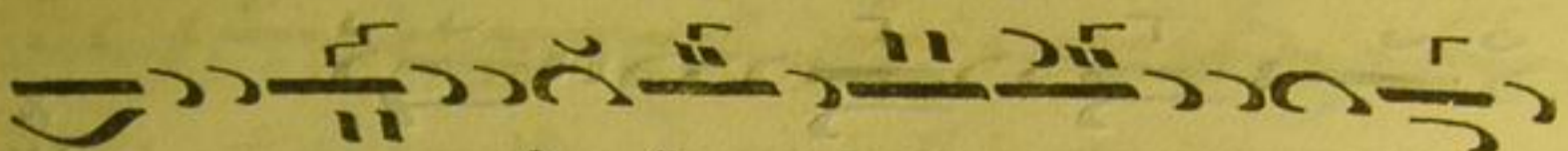


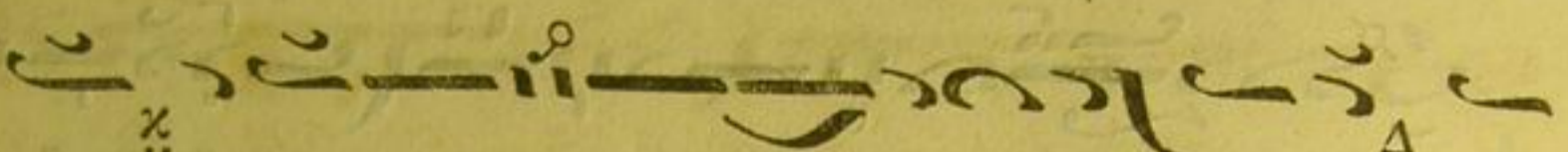
 ε ε ω και ε πι γυλ ει ρη η η η νη

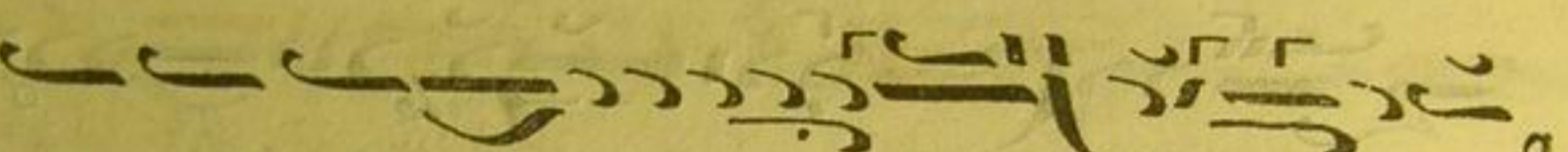


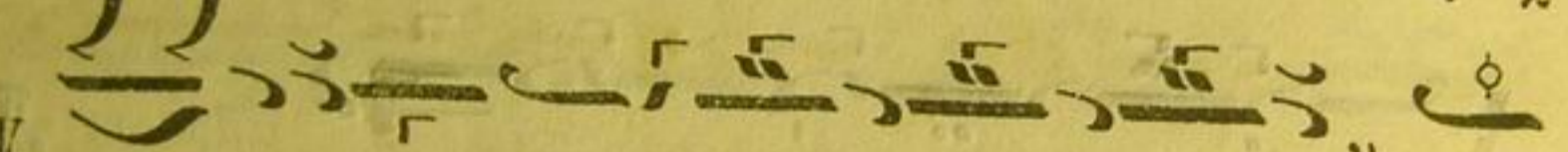

 η ^Δ εν ανθρωπω ποιοις ε ευ δο κι ι ι α ^ρ

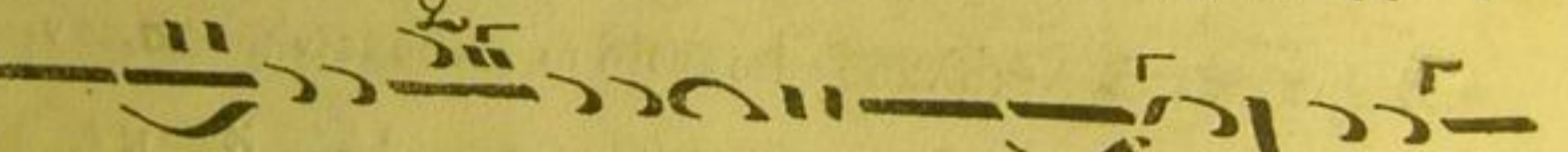

 Ι μνου μενσε ευ λο γου ου μεν σε ^ρ προ σκυ

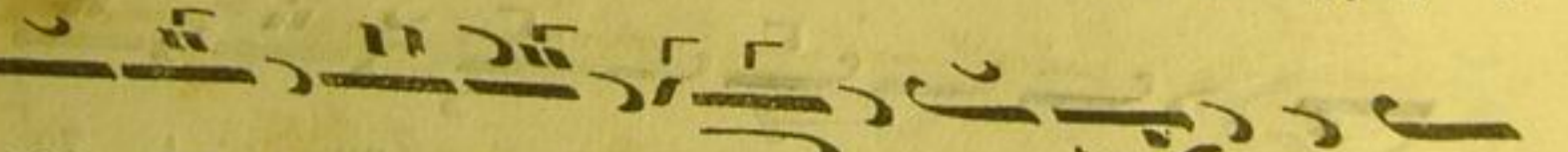

 νου μεε σε ε ε δο ξο ο λο γου ου με ε εν

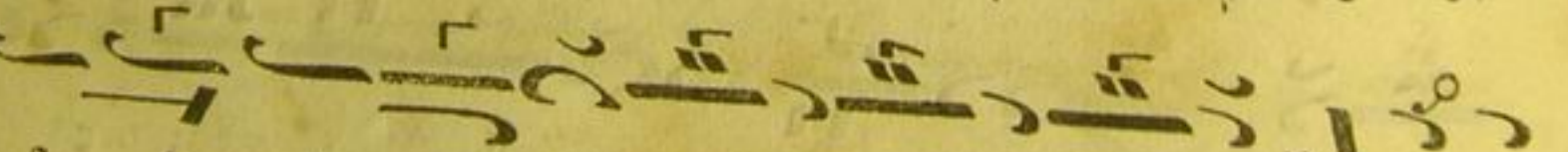

 σε ^χ ευ χα ρι στου ου με εν σοι ^Δ οιοις δι

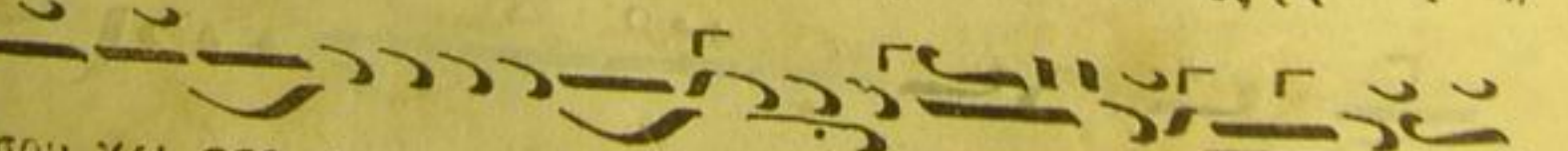

 α την με γα α α λη ην σου δο ο ο ξ ^ρ


 Κ υ ρι ε ε ε ε Βα α σι ι λε ευ ^ρ


 που ρα νι ι ε ε θε ε ε ε ε ε π α α α


 τερ πα αν το κ ο α α α τ ω ω ρ κυ ρι ε υι


 ε ε ε ε μ ο νο ο γε ε νε ε ^ρ ι η


 σου χρι στε ε και α α α α γι ον πνε ευ ευ μα ^ρ

Κυ ρι ε ε ε ο ο θε ο ο ος ο

α μνος του θε ε ου ο ο ο υι ο ο ος

του ου πα α α τρος ο αι αι αι ρων

την α μαρ τι ι ι α α αν του κο ο

ο οσμου ε λε η η σον η η μας ο

ο αι αι αι αι ρων τας α μαρ τι ι ι

ια ας του κο ο οσμου

Προσ δε ξαι την δε ε ε ε η σι ιν η η

μωων ο κα θη η με νος εκ δε ε ε ξι

ω ω ων του ου πα α α τρος και ε ε ε

Handwritten musical notation (neumes) on a four-line staff.

λε ε η σο ον η η η μας

g
x

Handwritten musical notation (neumes) on a four-line staff.

τι συ ει μο ο ο ο νος α α γι

Handwritten musical notation (neumes) on a four-line staff.

ο ος σου υ υ ει ει ει μο ο νος κυ υ

Handwritten musical notation (neumes) on a four-line staff.

ρι ι ι ος Ι η σου ους Χριστος ηξει εις

Handwritten musical notation (neumes) on a four-line staff.

δο ο ο ο ξα ανθη θε ε ε ε ου ου πα τρο ος

Handwritten musical notation (neumes) on a four-line staff.

α α α μην

g
x

Handwritten musical notation (neumes) on a four-line staff.

Κα θε κα αστηνη η με ε ε ραν ευ λο

Handwritten musical notation (neumes) on a four-line staff.

γη η σω ω σε εη και αι νε ε ε ε σω ω ω

Handwritten musical notation (neumes) on a four-line staff.

ω το ο νο μα α α σου εις τον αι αι ω

Handwritten musical notation (neumes) on a four-line staff.

ω ω ω να αθη και εις τον αι αι ω ω να α του ου

Handwritten musical notation on a staff.

αι ω ω ω ω νος

q
κ

Handwritten musical notation on a staff.

Κα τα ξι ι ι ι ω ω σο ον κυ

Handwritten musical notation on a staff.

υ υ υ υ ρι ι ι ε π εν τη η με

Handwritten musical notation on a staff.

ρα α α τα αυ τη α να μα αρ τη

Handwritten musical notation on a staff.

η η η του ους φη λη χθη η η η η η ναι

Handwritten musical notation on a staff.

αι η η η μας

q
κ

Handwritten musical notation on a staff.

Ευ λο γη η το ο ος ει κυ υ ρι ι

Handwritten musical notation on a staff.

ε ε ο θε ο ο ος τω ων πα τε

Handwritten musical notation on a staff.

ε ε ε ε ρω ων η η η των και αι ναι αι

Handwritten musical notation on a staff.

το ο ον και δε δο ξα σμε ε ε ε ε

Ἐν ἁρχῇ ἦν ὁ λόγος καὶ ὁ λόγος ἦν πρὸς τὸ θεὸν καὶ ὁ λόγος ἦν ὁ θεὸς

νον π' το ο ο νο μα α α α σου ρ ρεις του ουσαι ω ωω

καὶ ὁ λόγος ἦν ἐν ἑαυτῷ ὁ θεὸς ἦν ἐν ἑαυτῷ ὁμοιωθεὶς τῷ θεῷ

να ας α α α μ η ν

ρ
κ

ὅτι ἡ ἀρχὴ ἦν μετὰ τὸν θεόν ἡ ἀρχὴ ἦν ἡ ἀρχὴ ἡ ἀρχὴ ἡ ἀρχὴ

Γ ε ε νοι οι οι οι το κυ υ ρι ι ε ε ρ ρ

καὶ ἡ ἀρχὴ ἦν ἐν ἑαυτῷ ὁμοιωθεὶς τῷ θεῷ ὁμοιωθεὶς τῷ θεῷ

το ε ε ε λε ο ο ο ος σου ε ε φ η η

καὶ ἡ ἀρχὴ ἦν ἐν ἑαυτῷ ὁμοιωθεὶς τῷ θεῷ ὁμοιωθεὶς τῷ θεῷ

μα ας π' κα α θα α α α α α περ η λ

καὶ ἡ ἀρχὴ ἦν ἐν ἑαυτῷ ὁμοιωθεὶς τῷ θεῷ ὁμοιωθεὶς τῷ θεῷ

πι ι σα α με εν ε ε πι ι ι σε

ρ
κ

καὶ ἡ ἀρχὴ ἦν ἐν ἑαυτῷ ὁμοιωθεὶς τῷ θεῷ ὁμοιωθεὶς τῷ θεῷ

Ε υ λο γη η το ο ος ει κυ υ ρι ι

καὶ ἡ ἀρχὴ ἦν ἐν ἑαυτῷ ὁμοιωθεὶς τῷ θεῷ ὁμοιωθεὶς τῷ θεῷ

ε ε ρ ρ δι δα α α ξ ο ο ο ν με ε ρ τα

καὶ ἡ ἀρχὴ ἦν ἐν ἑαυτῷ ὁμοιωθεὶς τῷ θεῷ ὁμοιωθεὶς τῷ θεῷ

δι ι και ω ω μα τα α α σου Τὸ τρίτον.

ρ
κ

καὶ ἡ ἀρχὴ ἦν ἐν ἑαυτῷ ὁμοιωθεὶς τῷ θεῷ ὁμοιωθεὶς τῷ θεῷ

Ε υ λο γη η το ο ος ει ει ει ει κυ ρι

ι ι ε ρ δειδααξο ο ον μεετα δι

ι και αιωω μα τα α α σου

Κυ ρι ι κα τα α φυ υ γη η η ε γε νη

η η η η θη η η η μιν η εν γε νε

α α α και γεε νεε α η η ε γω η


πα ακυ υ ρι ι ε η η ε λε η σο ο ο ο ον

με ο Ι ι α α σαι αι την ψυ χη η η

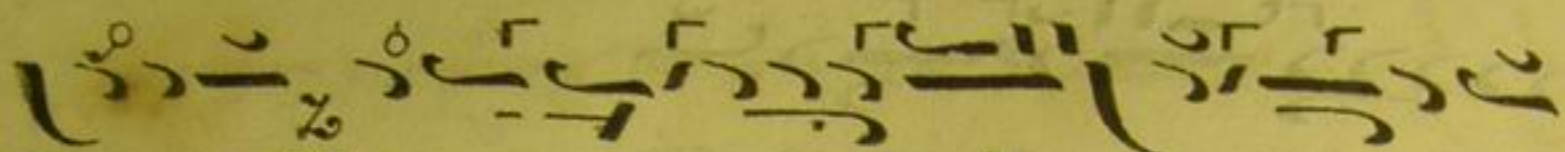
μου ο ο τι ι η η μαρ το ο ο ον σοι

Κυ ρι ε προ σε ε κα τε ε φυ υ γοον η

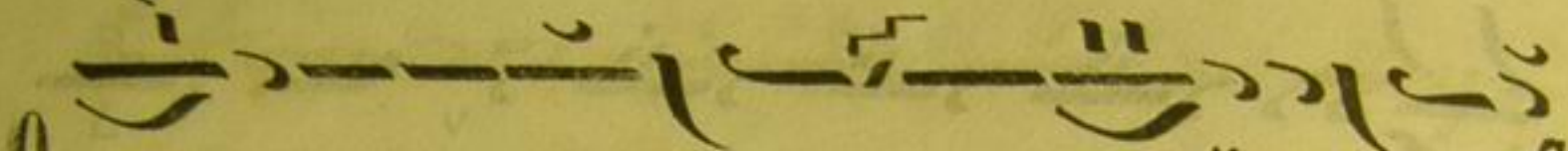
δει ι ι ι δα α ξο ο ον με η του ποι οι



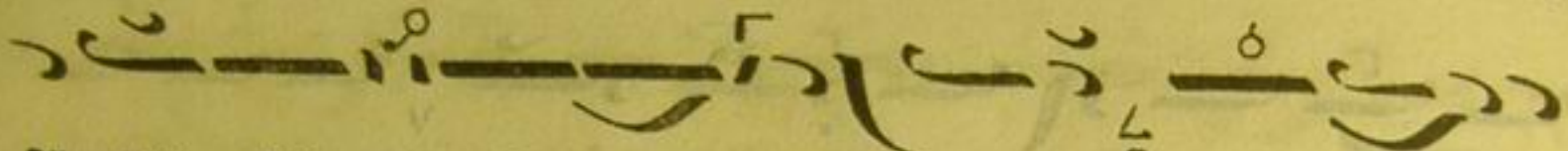
 ει ει ει ν το θε ε λη μα α α σου ο



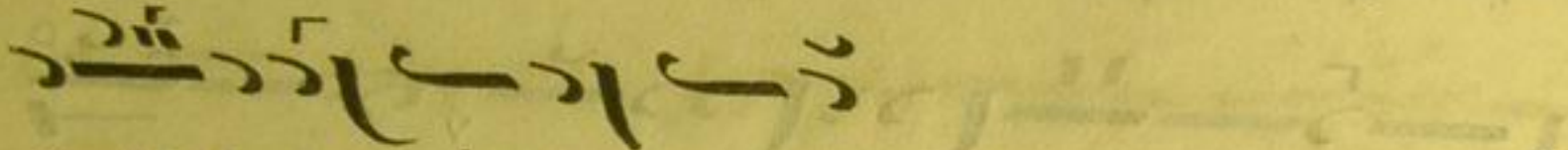
 τι ι σου ει ει ει ο ο θε ο ο ο ος μου



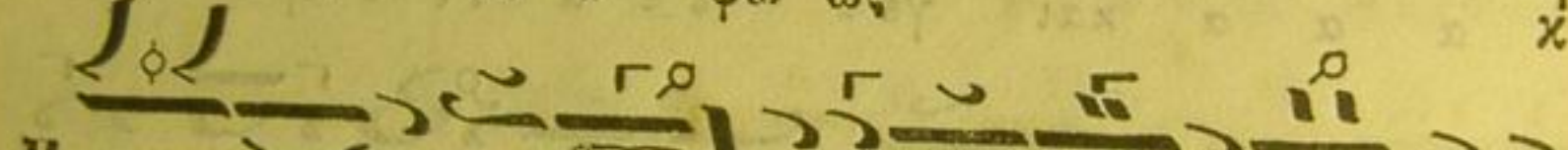
 τι πα ρα σοι πη η η γης ζω ω η η



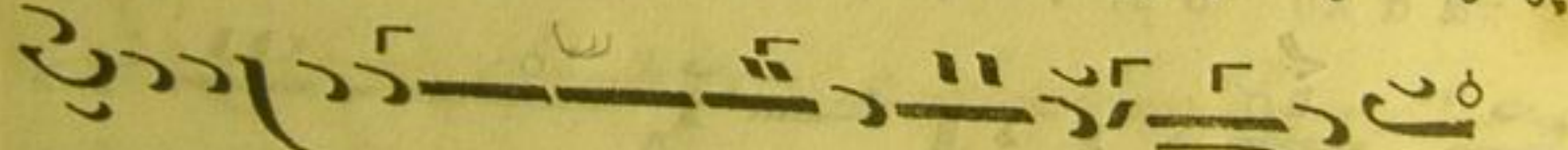
 εν τω φω ω τι ι ι ι σου ο ψω ω



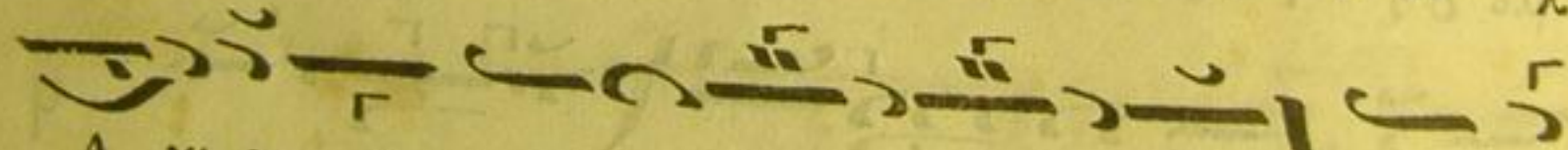
 ω με ε ε θα α φω ως



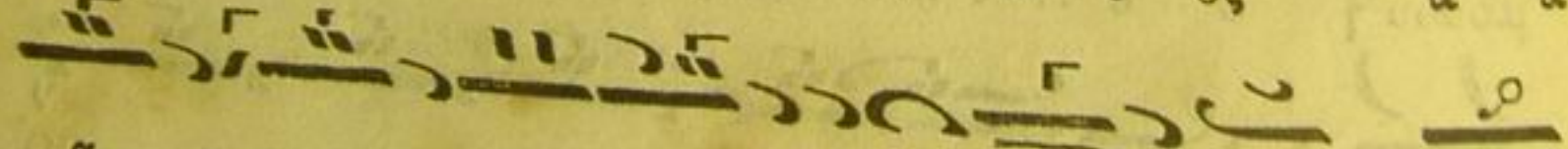
 α ρα τη νο ον το ο ε λε ε ο ο ος




 σου ουου τοι οι ος γι νω ω σκου ουσι ι ι σε



 Α γι ο ο ο ος ο ο θε ε ος α α



 α α α γι ι ος Ι ι σχυ υ υ ρος



 γι ος α θα α ανα το ε λε ε η η η

Handwritten musical notation on a staff.

σο υν η η η μας

q
x

Handwritten musical notation on a staff.

ο ξα πα τρι ι ι ι και αι υι υι ω

Handwritten musical notation on a staff.

και α α γι ι ω πνε υμ α α τι

Handwritten musical notation on a staff.

ξυ νου και αι α α ει και αι ει εις τους

Handwritten musical notation on a staff.

ει τι ω ω ω να σς τω ω ω αν αι ω ω

Handwritten musical notation on a staff.

ω νου αν α α α μην

x
q

Handwritten musical notation on a staff.

γι ος α θα α να α το ος ε λε ε ε

Handwritten musical notation on a staff.

κ κ κ ο ο ο η η η μας

Ἐτέρα ὑπὸ Ἰωάννου Ἱεροψάλτου

Ἦχος π. ζω

Handwritten flourish.

Handwritten musical notation on a staff.

ο ξα σοι τω θει ξαν τι το φως δο ξα εν

υ ψι ι στοις θε ω ^{ζ'} και ε πι γης ει ρη η

νη ^Δ εν αν θρω ποις ευ ^ρ δο κι α ^{ζ'} η

μνουμεν σε ευ λο γου μεν σε ^{ζ'} η προσκυ νου μει

σε δο ξο λο γου μεν σε ευ χα ρι στου μεν σοι ^{ζ'} η

δι α την με γα α λην σου δο ο ξαν ^{ζ'} η

Κυ ρι ε Βα σι λευ ^{ζ'} η ε που ρα νι ε θε

ε ^{π'} πα τερ παν το κρα α τωρ ^{ζ'} η Κυ ρι ε υι

ε μο νο γε νες ^{ν'} η σου χρι στε και α α

γι ον πνε ευ μα ^{ζ'} η

Κυ ρι ε ο θε ος ^{ζ'} η ο α μνος του θε ου ^ν η

ο υι ο ος του πατρος ο αι αι ρων την α μαρ

τι ι αν του κο οσου ε λε η σου η

μας ο αι αι ρωντας α μαρ τι ι ας του

χο ο σου

ρο οδε ξε την δε η σιν η μων ο κα

θη με νος εκ δε ξε ω ων του πατρος και

ε λε η σου η μας

τι συ ει μονος α γιος συ ει μο νος

κυ ρι ος ι η σους χει στος εις δο ο ξανθε

ου πατρος α μην

ζ
η

ζ'

η

π

ζ'
η

ζ
η

Καθε καστην η μερανευ λογη σωσε **η** και

αινεσω το ονομα αα σου **η** εις τον αι

ωω να **η** και εις τον αιω να του αι

ωω νος

ωω νος

Καταξίωσον Κυριε **η** εν τη ημε

ριταυ τη αναμαρτητους φυλαχθη τ

ναι η μας

ναι η μας

η
η

Ευλογητος ει Κυριε ο θεος των πα

τε εσω ημων **η** και αινε τον και δεδξα σμε

εε νον **η** το ονομα α σου εις τους

σι ω ω νας α μην ζ
η

Γ ε νοι το Κυ ρι ε η το ε λε ος σου εφ η

μας κα θα περ ηλ πι σα μεν ε πι σε ζ
η

Ε υ λο γη τος ει Κυ ρι ε η δι δα ξο ον με α Δ

τα δι και ω μα τα α σου ζ
η

Ε υ λο γη τος ει Κυ ρι ε η δι δα ξο ον με

τα δι και ω μα τα α σου

Κ υ ρι εκατα φυ γη ε γε νη θης η μην εν γε

νε α και γενε α η ε γω ει πα Κυ ρι ε ε

λε η σο ον με η Ι ασαι τη ην ψυ χη ηνου

ο τι η μαρ το ον σοι

ζ
η

Κυ ρι ε προς σε κα τε φυ γονδιδα ξο ον

με του ποι ειν το θελη μα α σου ο τι συ

ει θε ο ος μου

ζ
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τι πα ρα σοι πη γη ζω ης εν τω φω

τι ι σου ο ψο με θα φως

ζ
η

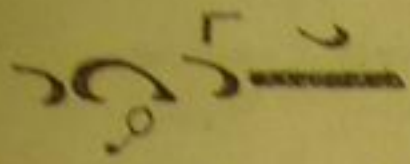
α ρα τει νων το ε λε ος σου τοις γι νω σκου

σι ι σε

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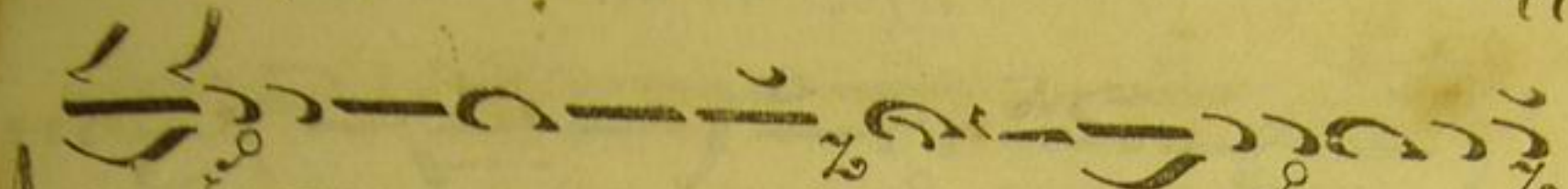
Α γι ος ο θε α γι ος Ι σχυ

ρος α γι ος α θα να τος ε λε η σον

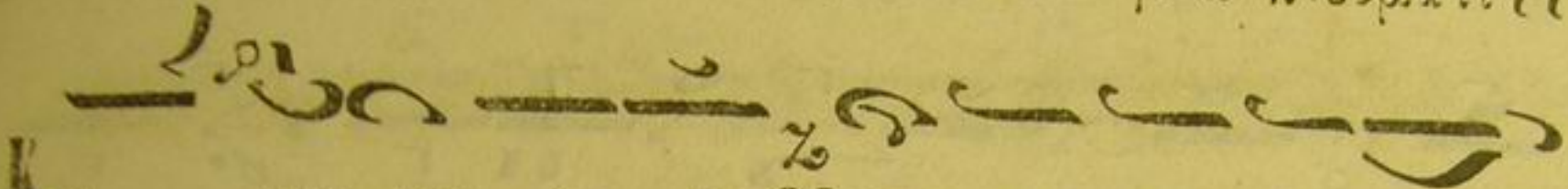


η η μας

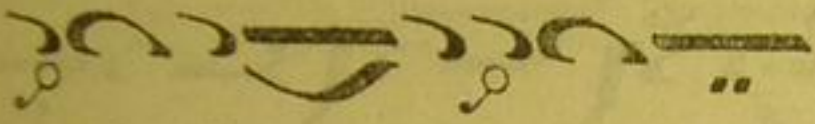
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Α ο ξαπτρι και υι ω η και α γι ω πνευματι η

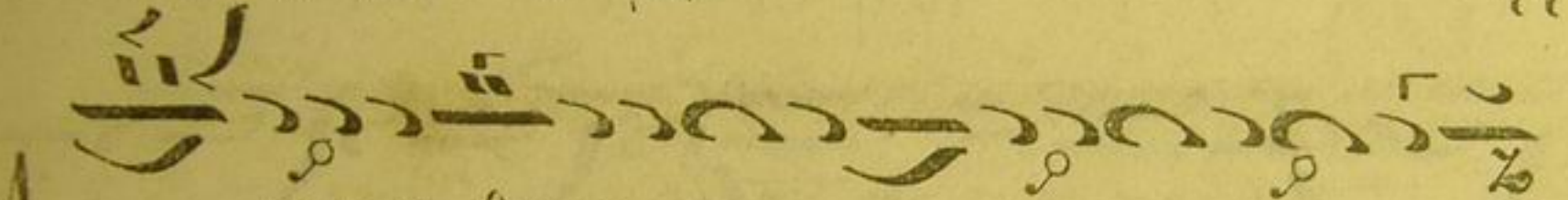


Και νυν και α ει η και εις τους αι ω νας

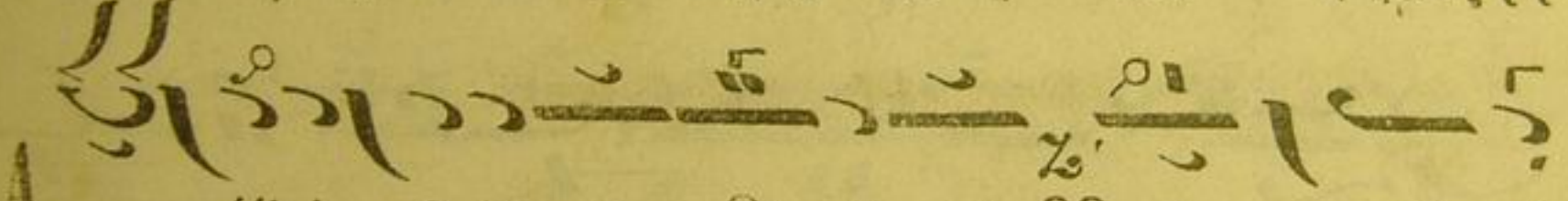


τον αι ω νων α μην

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Α γιος α θα να τος ε λε η τον η ημας η

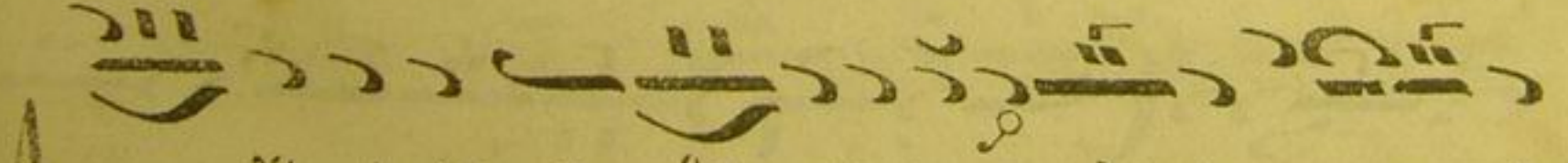


Α γι ο ος ο θε ε ος η η α γι ε

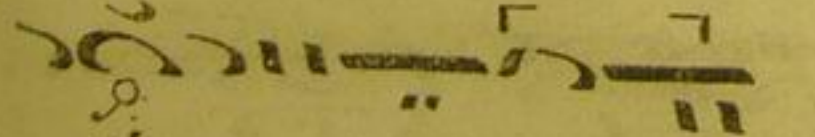


ο ος ι σχυ υ ρος

ν
η



Α γι ο ος α θα να τος ε λε ε η η



σον η η μα α α α

ΤΡΙΣΑΓΙΟΝ ΤΟΥ ΣΤΑΥΡΟΥ

Ἦχος δ' Δι.

Α Ἁγία ἁγία ἁγία
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Handwritten notes at the bottom of the page, including the Greek word 'ἁγία' and other illegible characters.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

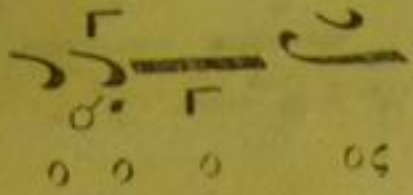
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

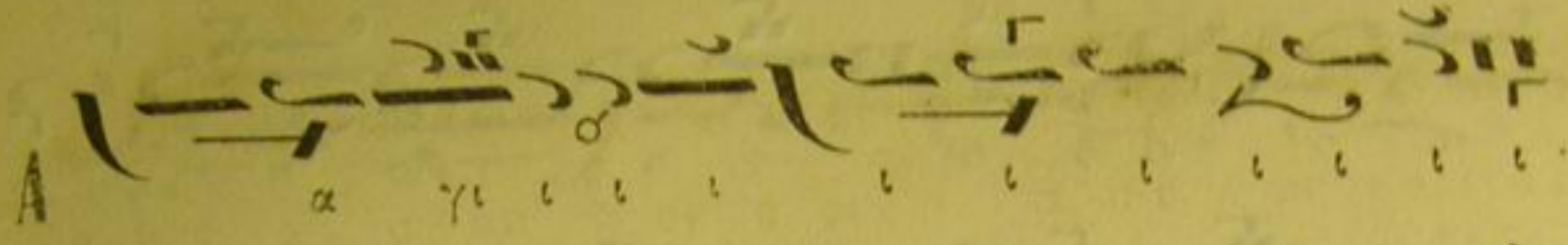
Handwritten musical notation on a five-line staff, featuring various note values and rests.

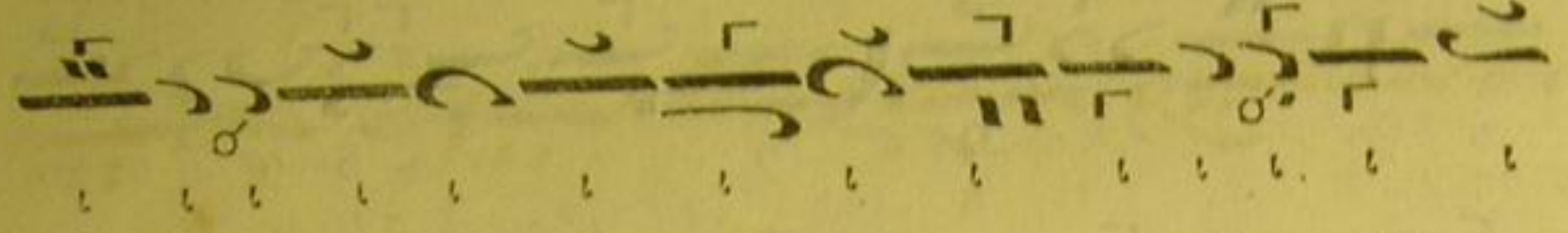
Handwritten musical notation on a five-line staff, featuring various note values and rests.

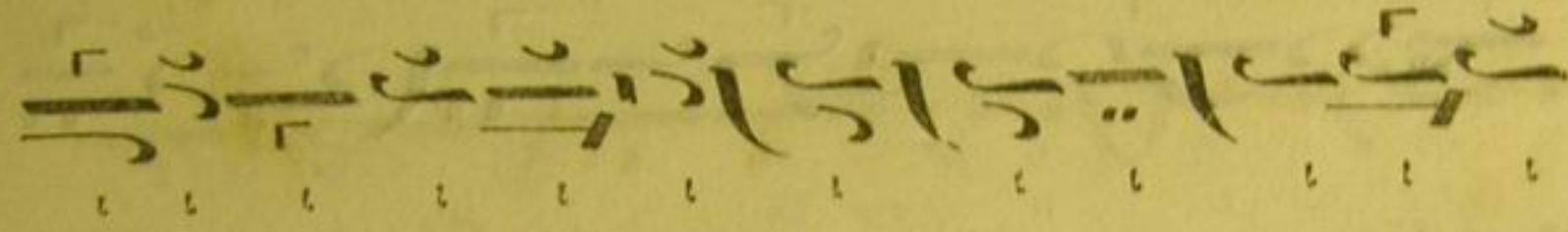
Handwritten musical notation on a five-line staff, featuring various note values and rests.

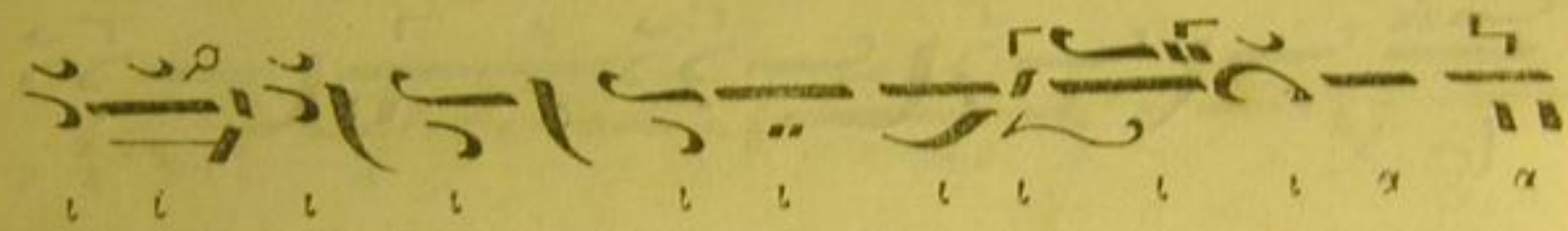


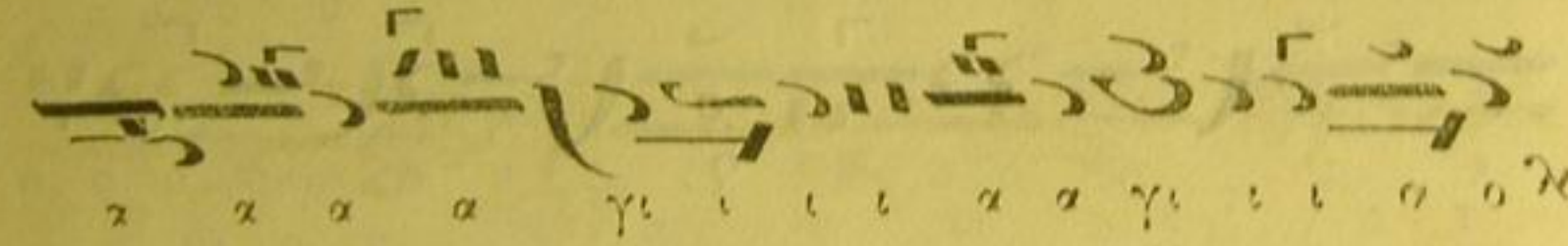
5:4

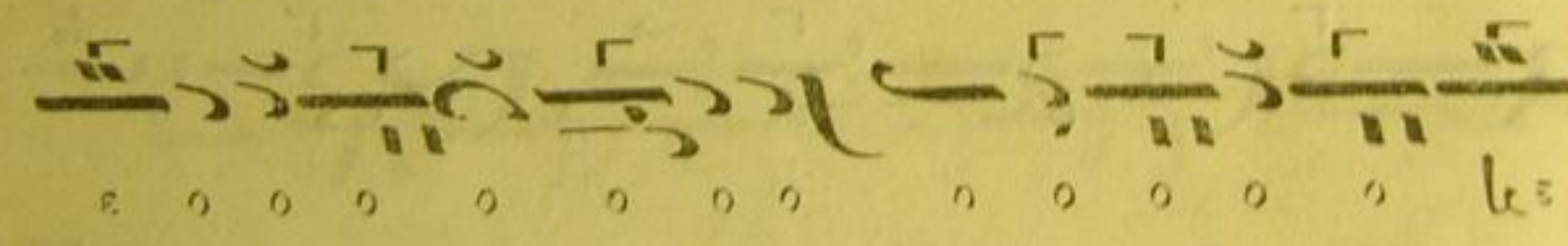


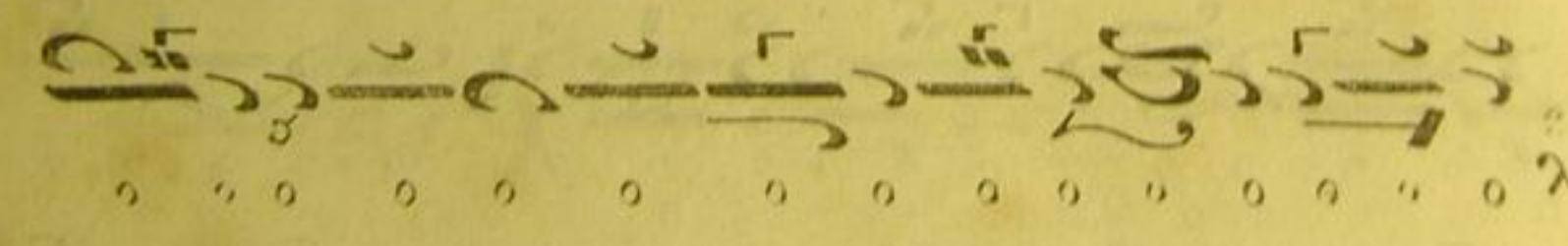


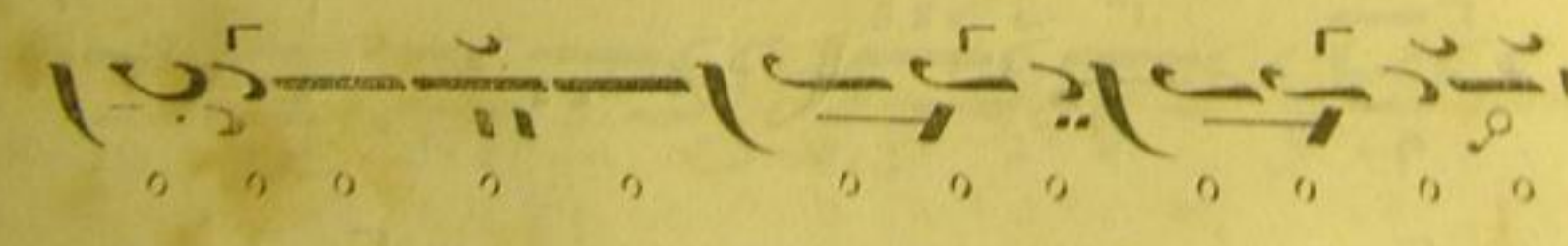


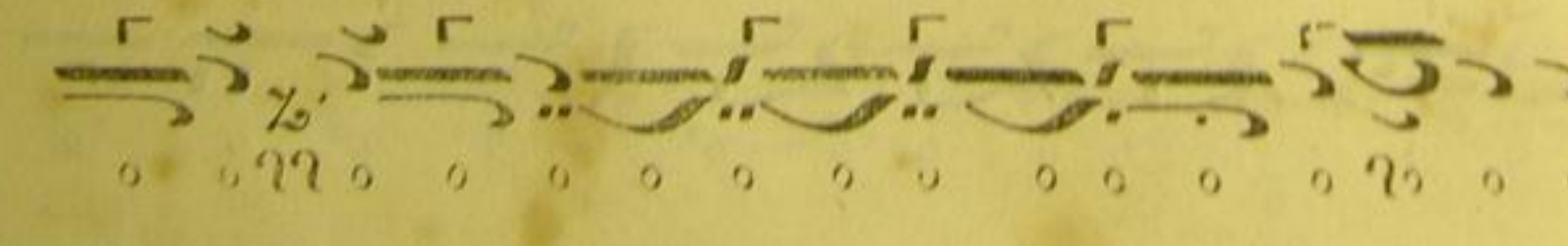












Handwritten musical notation on a single line with various rhythmic values and a π symbol above a note.

Handwritten musical notation on a single line with various rhythmic values.

Handwritten musical notation on a single line with various rhythmic values and a σχσ symbol below.

Handwritten musical notation on a single line with various rhythmic values and a σχσ symbol below.

Handwritten musical notation on a single line with various rhythmic values and a σχσ symbol below.

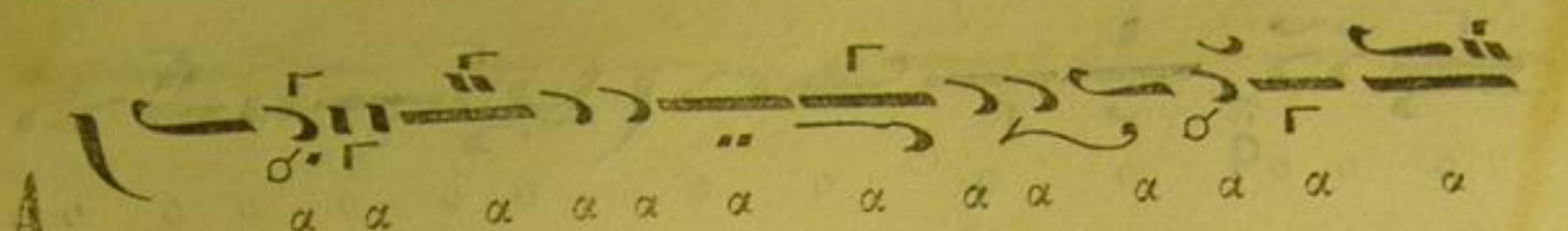
Handwritten musical notation on a single line with various rhythmic values and a σχσ symbol below.

Handwritten musical notation on a single line with various rhythmic values and a σχσ symbol below.

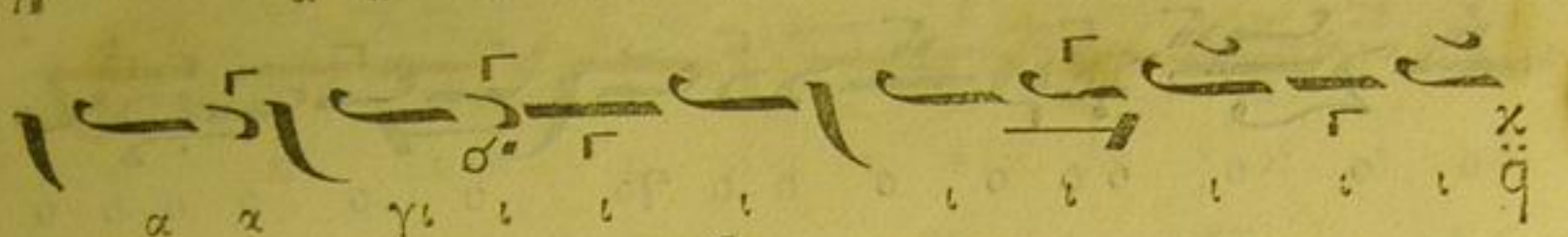
Handwritten musical notation on a single line with various rhythmic values and a σχσ symbol below.

Handwritten musical notation on a single line with various rhythmic values and a σχσ symbol below.

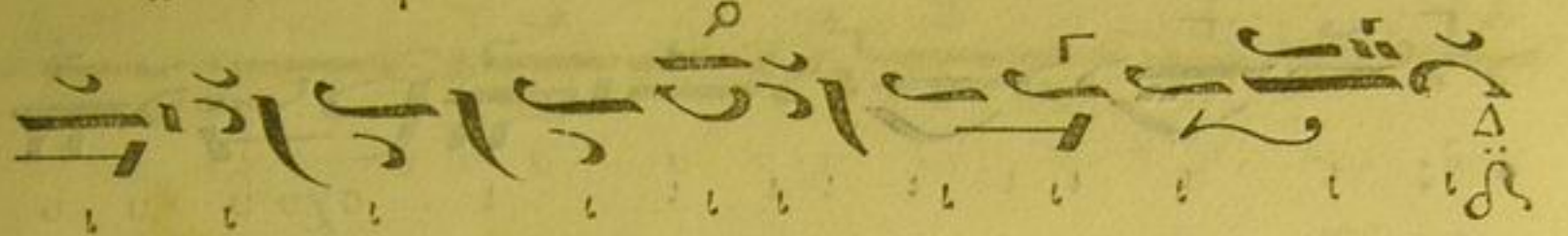
Handwritten musical notation on a single line with various rhythmic values and a σχσ symbol below.



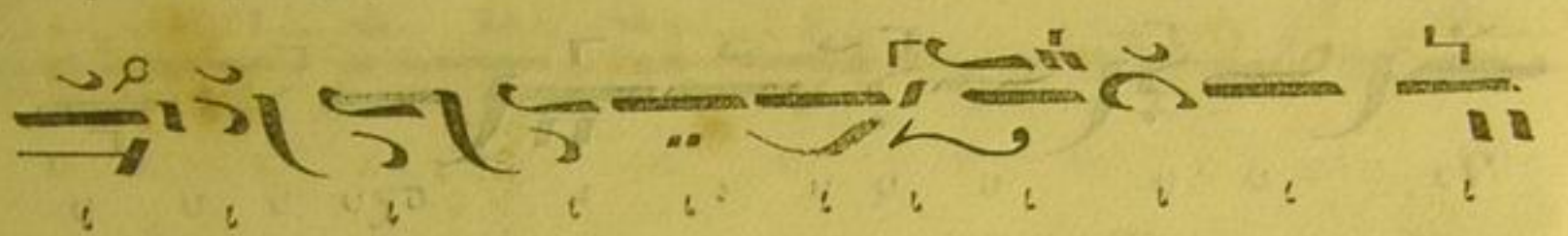
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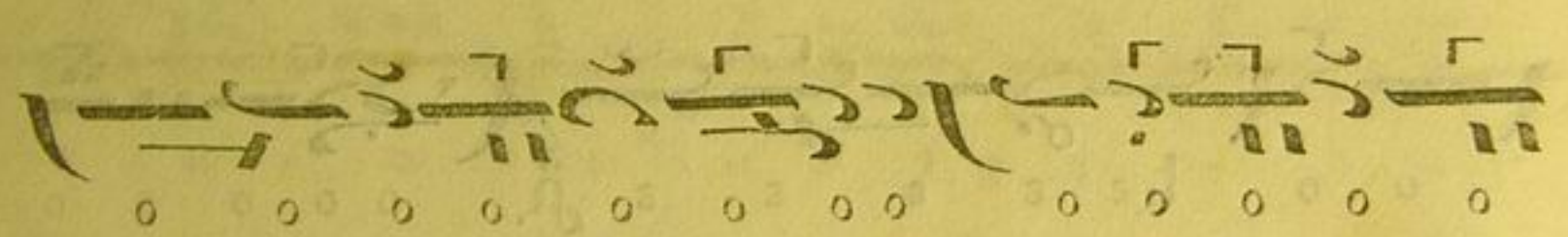
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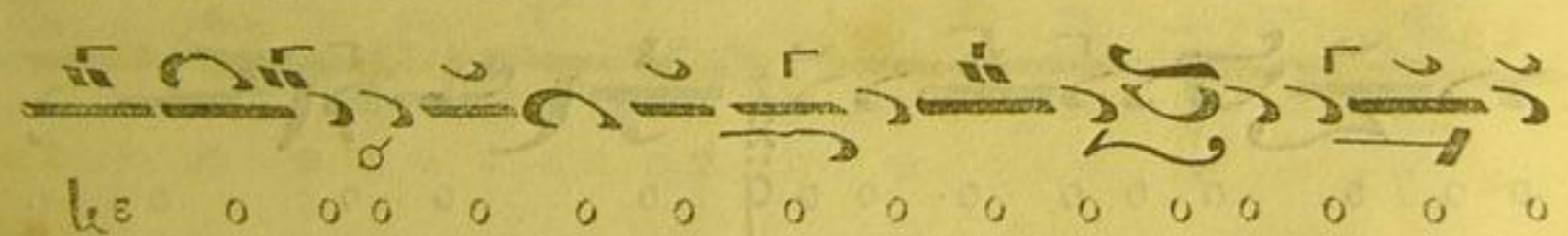
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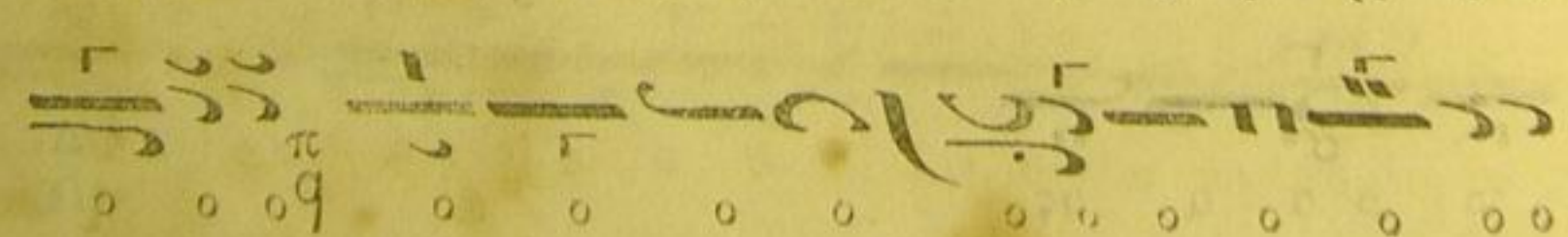
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ο ο ο ο α α α α α α α α α α α α α

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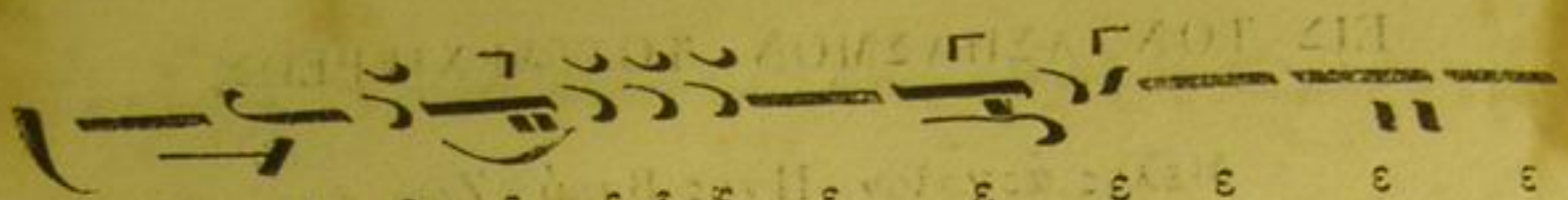
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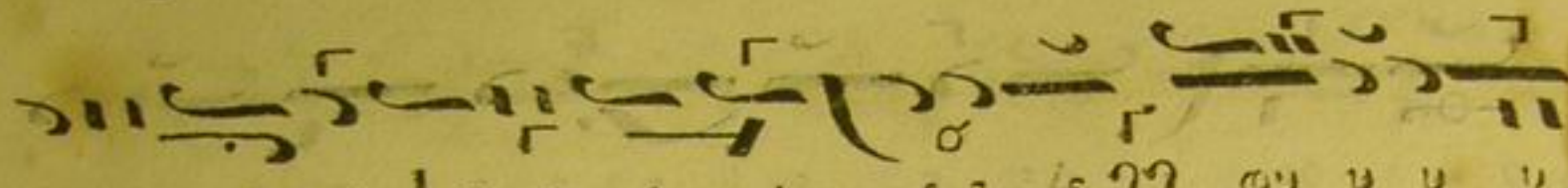
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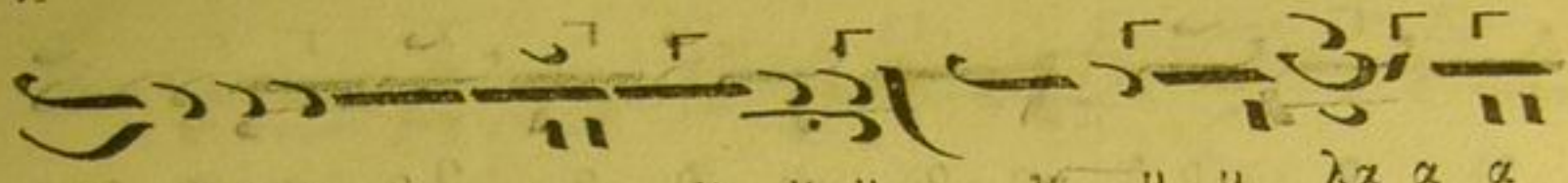
α θ α να α το ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο



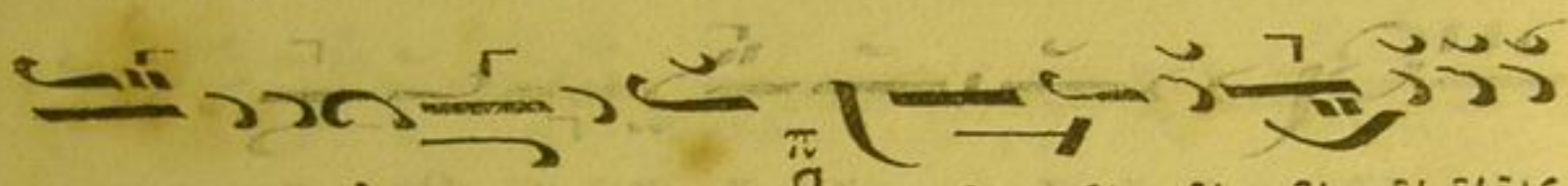
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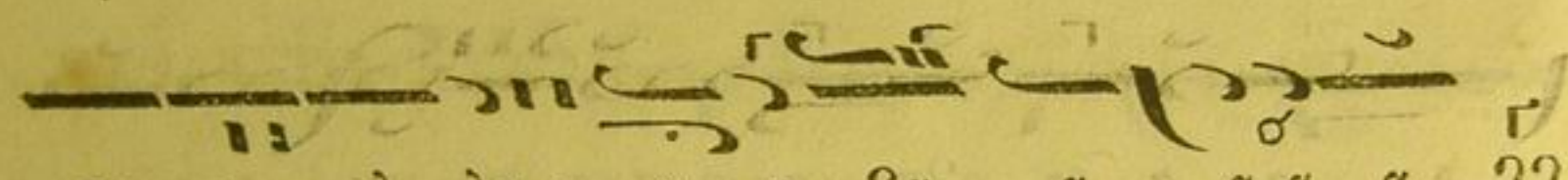
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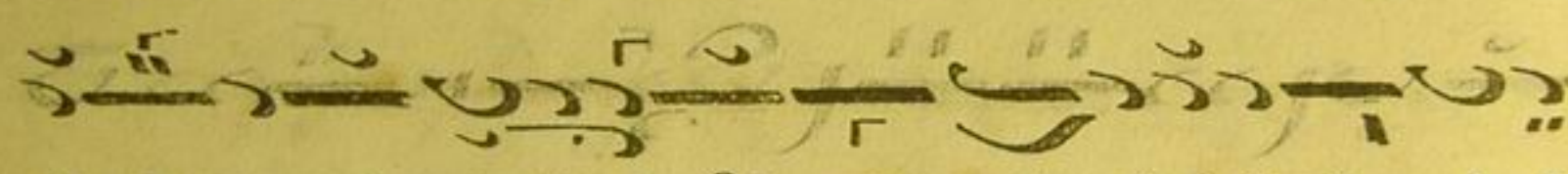
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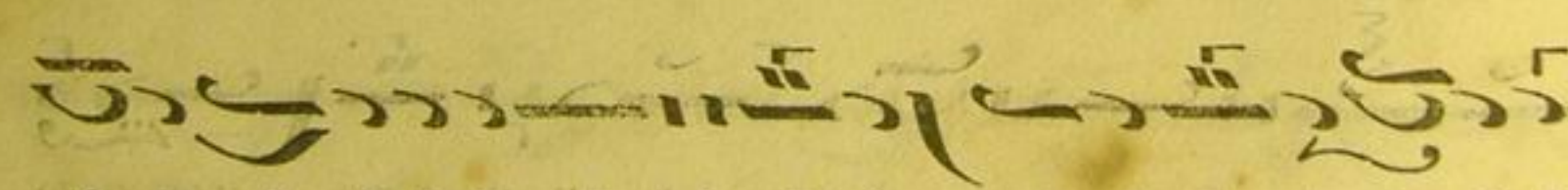
 πα ο ο λ λ α α α α ρ α α α α ρ ρ



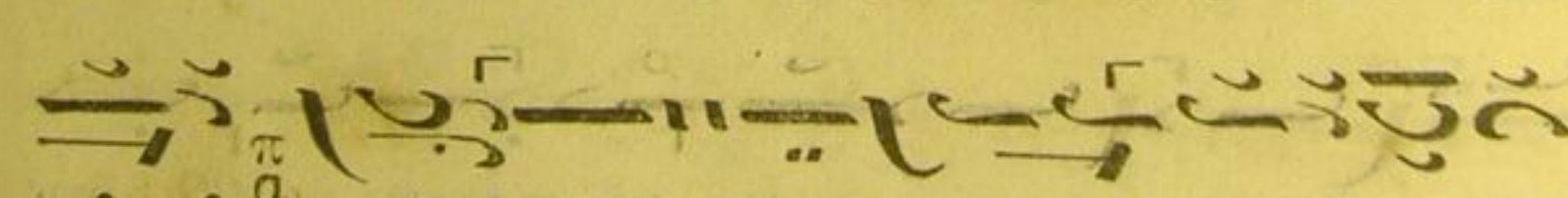
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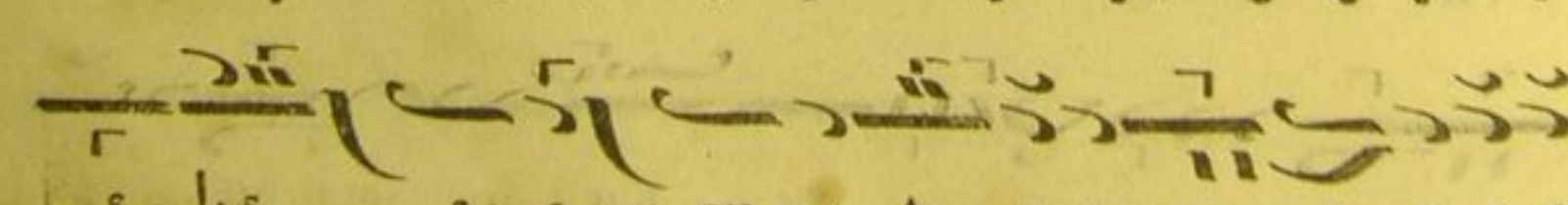
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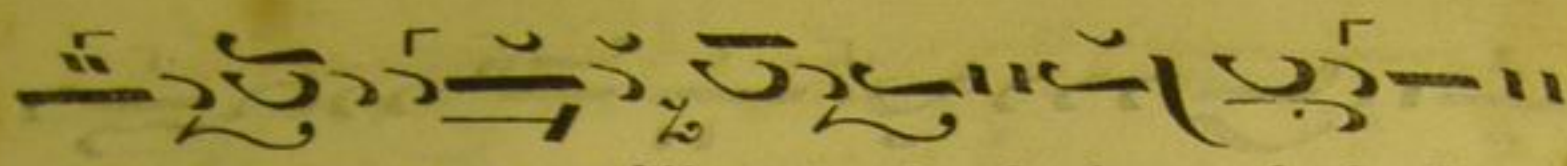
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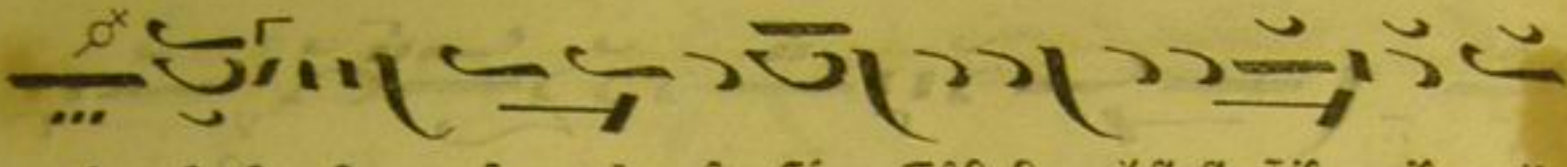
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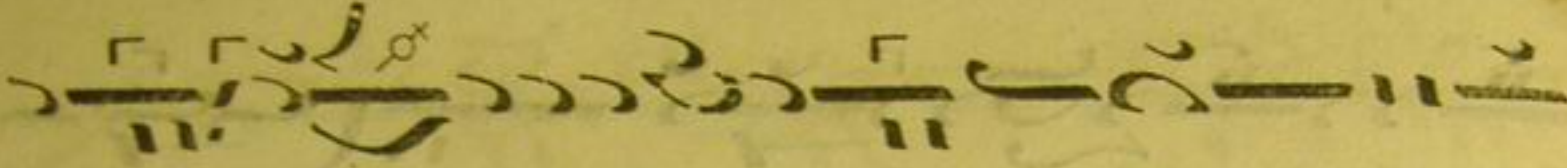
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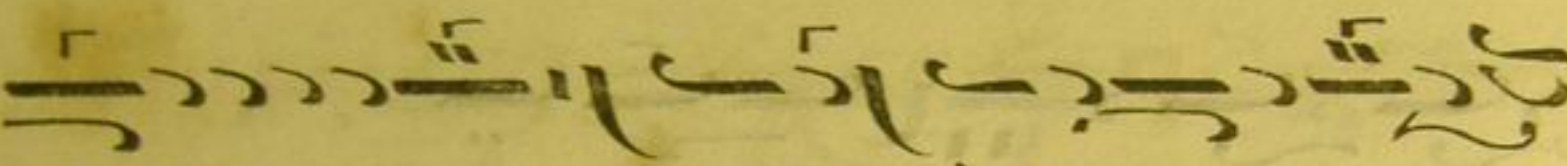
αι αι αι αι αι αι αι αι σε ε ε ε ε ε ε ε ε ε ε



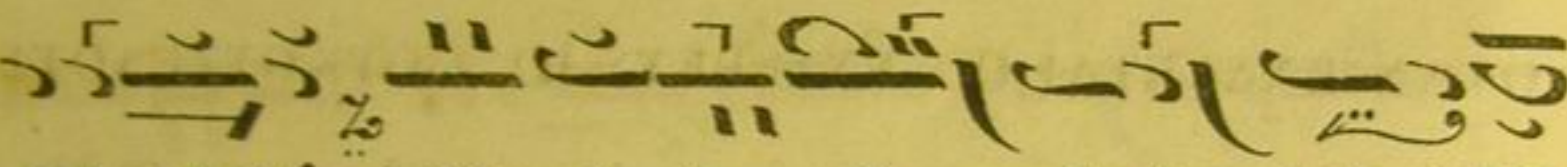
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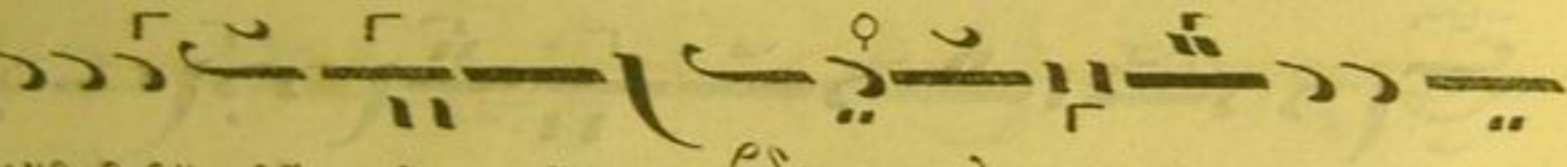
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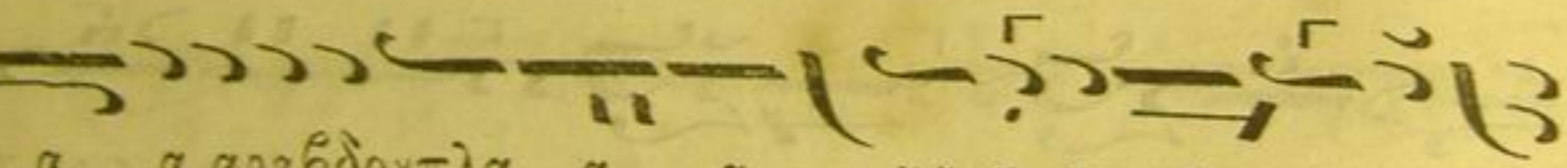
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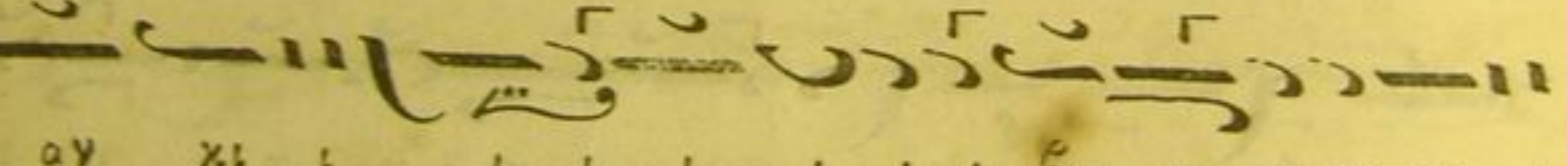
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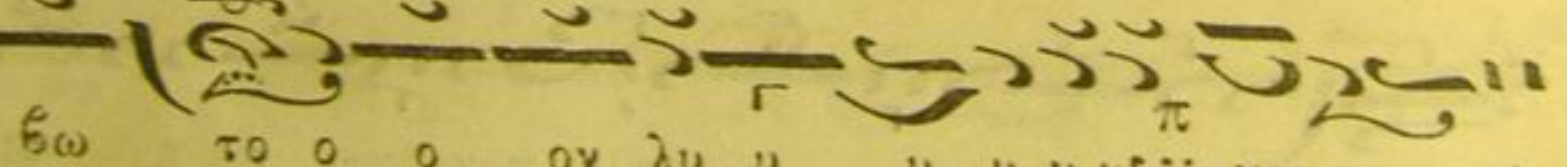
μ νο ο ον ρα α α β ο ο ον πλα α α α α α



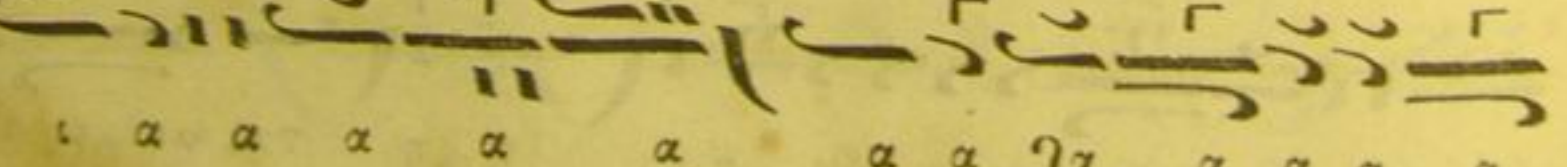
α α αρ β ο ον πλα α α κα α α α α α α α



α γ χι ι ι ι ι ι ι ι β ω ω ω ω χι ι



β ω το ο ο ο ον λυ υ υ υ υ υ υ χ νι ι ι ι



ι α α α α α α α α α α α α α α α

Handwritten musical notation on a staff with various note values and accidentals.

α α α α α α αν τρα α α α α α α α

Handwritten musical notation on a staff with various note values and accidentals.

α α πε ε ε λυ χνι α αν τρα α α α α α α α

Handwritten musical notation on a staff with various note values and accidentals.

α α πε ζ α α α α α α α α α α αν

Handwritten musical notation on a staff with various note values and accidentals.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff with various note values and accidentals.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff with various note values and accidentals.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο π

Handwritten musical notation on a staff with various note values and accidentals.

α α α α α α α α λ α α α α α α α

Handwritten musical notation on a staff with various note values and accidentals.

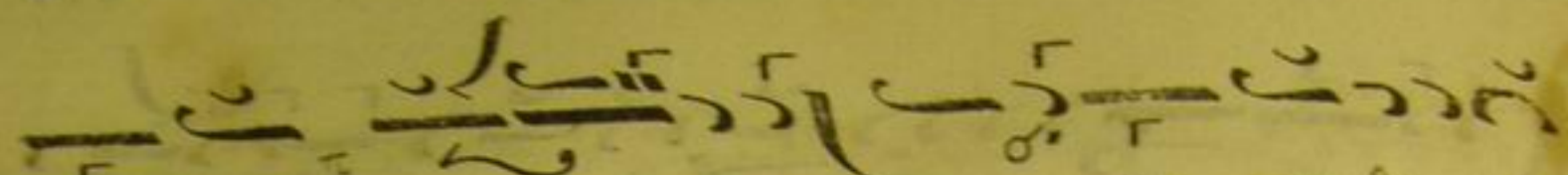
α α α α α α ο ο ο α α λ α α α

Handwritten musical notation on a staff with various note values and accidentals.

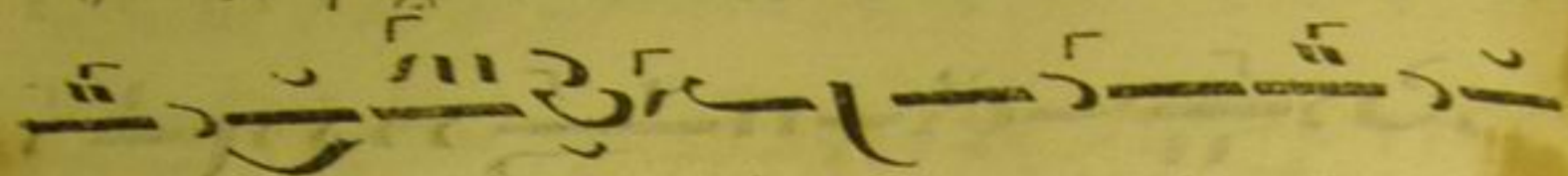
ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff with various note values and accidentals.

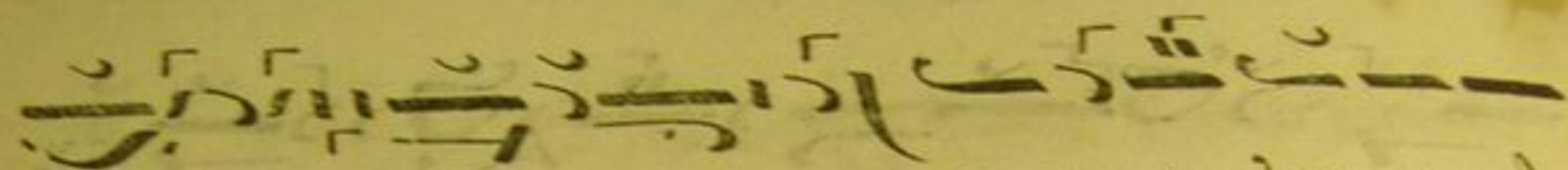
μτ ο ρ ο α λ α α τ ο ο ο ο ο ο μτ ο ο



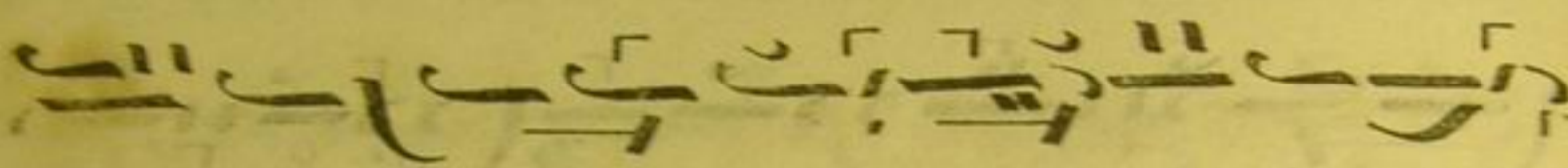
 ο ον q γρου υ υ υ σου ου ου ουν θυ μι



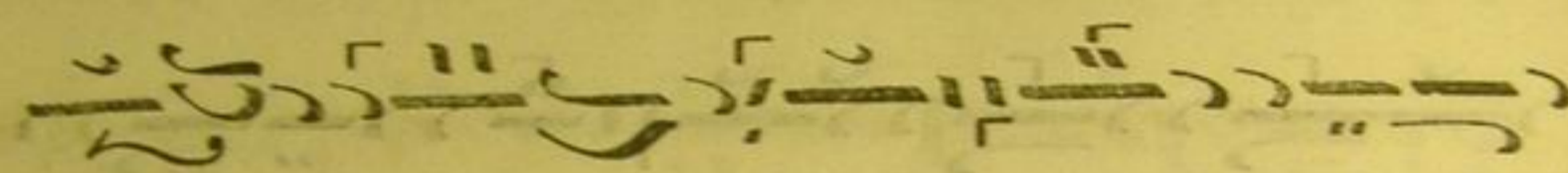
 α α τη η η ρι ι θυ μι ι ι α α τη



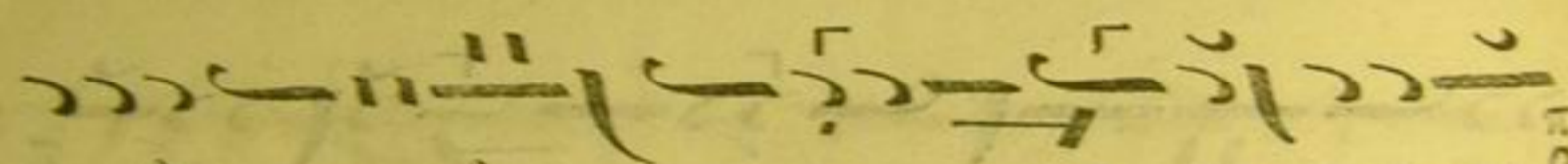
 η η ρι ι ο ον πυ θ υ υ υ λην α δε



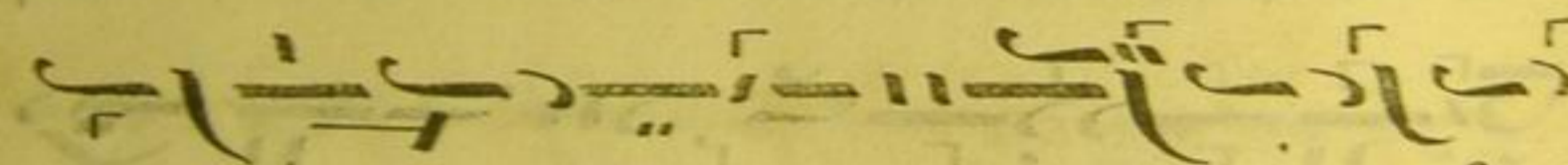
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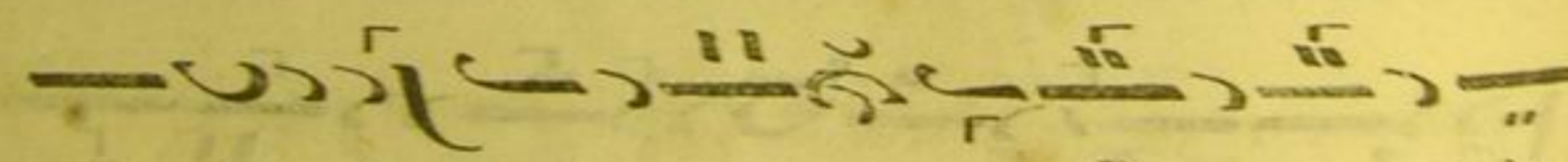
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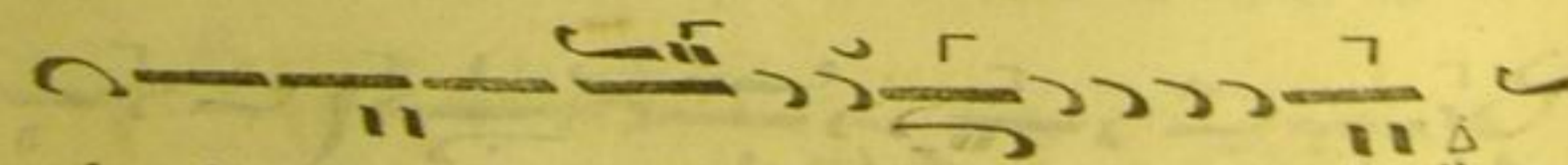
 ο α δε ο ο δευ το ο ο ο ο ο ο ο ο ον q



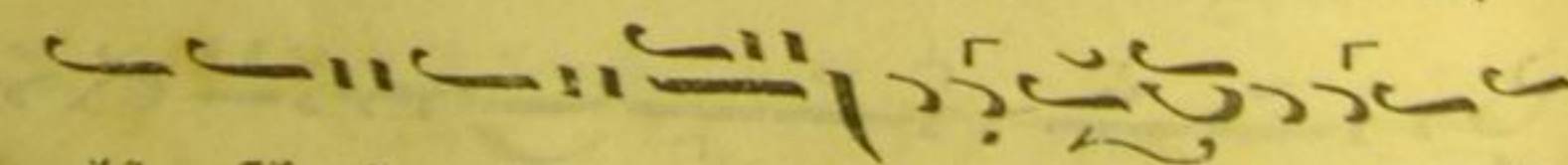
 και θρο ο ο ο ο ο ο ο ο ο ο ο ο ο



 ο ο ο ο ο ο ο νος του Βχ α σι ι λε



 ε ε ε ε ω ω ω ω ω ω ω ω ως q προ



 κχ τη η η η γ γει σι λα α α αν οι Προ

Handwritten musical notation on a five-line staff.

φ η η η η η η η η η η η η η ο

Handwritten musical notation on a five-line staff.

π ρ ο ο φ η η η η η η τ α ι α ι α ι α ι λ

Handwritten musical notation on a five-line staff.

τ ε ε ρ ι ρ ε τ ε ε ρ ι ρ ε ρ ε ρ ε ρ ε ε ρ ε

Handwritten musical notation on a five-line staff.

ρ ε ρ ε ρ ε ε ρ ε ρ ε ρ ε ρ ε τ ε ε ρ ε ε ρ ε ρ ε ρ ε ρ ε

Handwritten musical notation on a five-line staff.

ρ ε ε ρ ε ρ ε ε ρ ε ρ ι ρ ι ρ ι ρ ε ρ ι ρ ι ρ ι

Handwritten musical notation on a five-line staff.

ρ ι ρ ι ρ ι ρ ι ρ ε ε ρ ε ρ ε ε ρ ι ρ ι ρ ε ε

Handwritten musical notation on a five-line staff.

ε υ τ ε ρ ι ρ ε ρ ε ε ρ ε ρ ε ε ρ ε ρ ε ε ρ ε

Handwritten musical notation on a five-line staff.

ρ ε ρ ι ρ ι ρ ε ρ ε ε ρ ε ε ρ ε μ κ τ ε ρ ι ρ ε ρ ο υ

Handwritten musical notation on a five-line staff.

ο υ ο υ τ ε ρ ε ρ ε ε ρ ε ο υ ο υ ο υ τ ε ρ ι ρ ε ρ ε ρ ε ε ρ ι ρ ε

Handwritten musical notation on a five-line staff.

ρ ε ρ ε ρ ι ρ ι ρ ι ρ ε ρ ε ρ ε τ ε ε ρ ε ε ρ ι ρ ι ρ ε ε

Handwritten musical notation on a single staff with Greek letters below: αν λη αν, τηγχει, κη σβη, ε ε ε, ε ε, χ

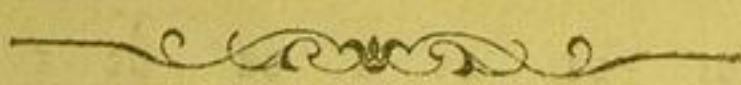
Handwritten musical notation on a single staff with Greek letters below: ε ε ε, ε ε ε, ω ω ω, ω, α α α α

Handwritten musical notation on a single staff with Greek letters below: αι αι αι αι, η η η η, η η η η, η η η η, η η η η, η η η η, η η η η, η η η η

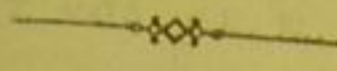
Handwritten musical notation on a single staff with Greek letters below: αι αι αι αι, αι αι αι αι, αι αι αι αι, αι αι αι αι, αι αι αι αι, αι αι αι αι, αι αι αι αι, αι αι αι αι, αι αι αι αι

Handwritten musical notation on a single staff with Greek letters below: αι αι αι αι

ΤΕΛΟΣ ΤΟΥ ΟΡΘΟΥ.



ΑΚΟΛΟΥΘΙΑ ΤΗΣ ΛΕΙΤΟΥΡΓΙΑΣ



ΕΙΣΟΔΙΚΟΝ ΑΡΓΟΝ.

Ἦχος β'. ἐκ τοῦ Δι. γ

Ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Π ρ ο ο σ σ υ υ η η η η σ σ ω ω ω ω ω ω ω ω ω ω

μ εν και π ρ ο σ π ε ε ε ε ε ε σ σ ω ω μ εν

Χ ρ ι σ τ ω ω ω ω ω ω ω ω σ ω ω ω σ ο υ

η μ α α α α γ ε ε ε ε ε ε θ ε ε ο υ ο υ ο

α ν α σ τ α α α α α ε κ νε ε κ ω ω ω ω μ εν

ψα α α α α α λ λ ο ν τ α α α σ ο ι α α λ

λη η η η λ ο υ ο υ ι ι ι α μ ο ν ἤ χ ο ς Δι.

Δ ε ε υ τ ε π ρ ο σ κ υ ν η σ ω μ ε ν κ α ι π ρ ο σ π ε σ ω ω μ ε ν

Χ ρ ι σ τ ω σ ω σ ο ν η μ α α ς Υ ι ε ε θ ε ο υ

ο α ν α σ τ α α α ς ε κ ν ε κ ρ ω ν ψ α α λ λ ο ν

Δ ύ ν α μ ι ς τ ο σ υ ν ν ε ι θ ι σ μ ε ν ο ν τ α ς σ ο ι α λ λ η λ ο υ ο υ ι α ἤ χ ο ς β' Δι.

Ν ε ε δ υ υ υ ν α α α μ ι ι ι ι ι ι ι ι

ι ι ι ρι ι ι ι ι ι ι ι α α α

α α α α α α α α α α α α α α α α

α α α α γι ι ι ι ι α α α γι ι ο

Handwritten musical notation with neumes and a red line on a four-line staff.

ο ο οο ο οο κα ε ο ο ο ο ο ο

Handwritten musical notation with neumes and a red line on a four-line staff.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with neumes and a red line on a four-line staff.

θ ε ε ε ε . ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with neumes and a red line on a four-line staff.

ο ο

Handwritten musical notation with neumes and a red line on a four-line staff.

α α α α α ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with neumes and a red line on a four-line staff.

ι ι ι α α α γι ι ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with neumes and a red line on a four-line staff.

ο ο ο κα ε ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with neumes and a red line on a four-line staff.

ο ο

Handwritten musical notation with neumes and a red line on a four-line staff.

ο ο

Handwritten musical notation with neumes and a red line on a four-line staff.

ο ο ο α α α α α α ο ο ο ο ο ο ο ο ο ο ο ο ο

Α α γι ι ι ο ο ο ο ο ο ο α

θα α α α α α α α α να α α λε α

θα να το ο ο ο ο ο ο ο ε ε λε ε

ε η η η ε λε η η σο ο ο ο

ο ο ο ον η γ η μα α α α

Γεωργίου του Κρητός θ Δ
 α α α α ας Ηχος β' Δι

ε ε Δυ υ να α α μιν Α α α α α

α α α α α α α α α α α α α α α

α α α γι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

α α α α α θ x α ν x α α το ς ε

λε ε ε ε ε η η σου ον η μα α α α α

α α α α α α α α θ. Φωκαέως. Δ

ε ε Δυ υ να α α μν A α α α

α α α α α α α α α α α α α

α α α α α α α α γι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι α α γι ι ι ι ι

ο ο ο ο ο ο ο ο ο ο ο ο ο θ ε ο

ο ο ο ο ο ο ο ο ο ο ο ο ο Δ

Α α α α α α α α α α α α

α α α α α α α α α α α α γι ι

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι α α γι ι ι ο ο ο ο ο ο ο ο ο ο

ι ι ι σ χ υ υ υ ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο Δ

Α α α α α α α α α α α α α

α α α α α α α α α α α α

γ ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

Handwritten musical notation (neumes) on a four-line staff.

ι α α γι ι ι ο ο ο ο ο ο ο ο

ο ος α α α α α α α α α α

α α α α α α α α α θ α α ν α

α α τος ε ε ε λε ε ε η η ο ο ο ν

Ετερον του βήματος. Ηχος Α. Πα.

η η η μα α α α α ας

Ν ε ε Δυ να α μι ις θ ο ο ο ο ο σοι ο ι

οι οι οι οι οι οι οι εις Χριστο ο ο

ο ο ν ε ε ε ε ε βα α α α πτι ι ι

ε βα πτι σθη η τε ε ε ε ε ε ε Χρι

σου ου ου ου ου ου ου ου α α α α α α

α α να α ρα α α α στα α α α σιν ο

ο ξι α α α α ζ ο ο ο ο ο με ε

Ε Ε Ε Ε Ε εν Ιωάν. Πρωτοψάλτου Ἰ. Χρ. α. Πα.

ε ε Α α λ λ η λ ου ου ου ου ου ου ου

ου ου ου ου ου ου ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ρι ι ι ι ι ι ι ι ι ι

ι ι ι α α α α α α α α α α α α

α π ρα α α α α α α α α α α

α α α α α α α α α α α

α α α α α α α α α α α

α α α α α α λ λ η η η η η η

α α α α α α λ λ η η η η η η

η η η η η η η η η η η η η η

η η η η η η η η η η η η η η

η η η η η η η η η η η η η η

η η η η η η η η η η η η η η

η η η η η α α α α α λ λ η λου ου ου ου

η η η η η α α α α α λ λ η λου ου ου ου

ου ου ου ου ου ου ου ου ου ου ου

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ου ου ου ου ου ου ου ου ου ου ου

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λου ου ου ου ου ου ου ου ου ου ου

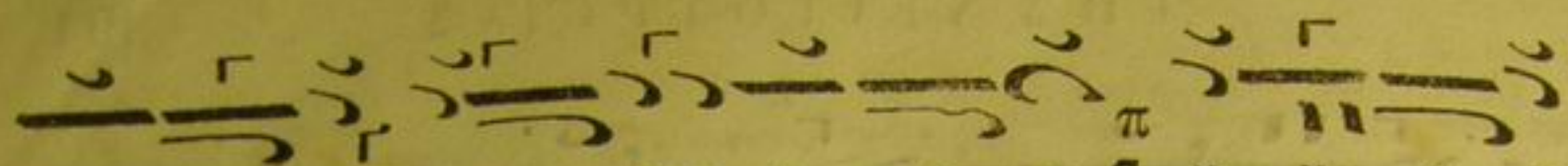
λου ου ου ου ου ου ου ου ου ου ου

α α α α α α α α α α α α λ λ η

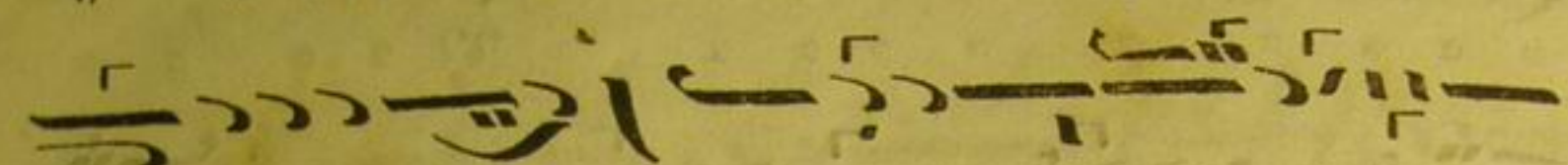
α α α α α α α α α α α α λ λ η

η η η η η η η η η η η η η η

η η η η η η η η η η η η η η



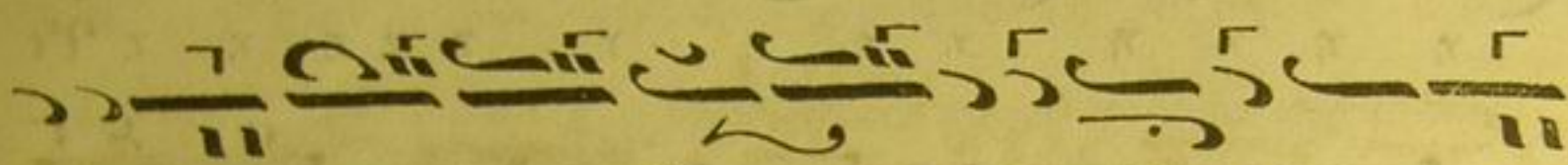
 η η η η η η η η η η η η η η η η



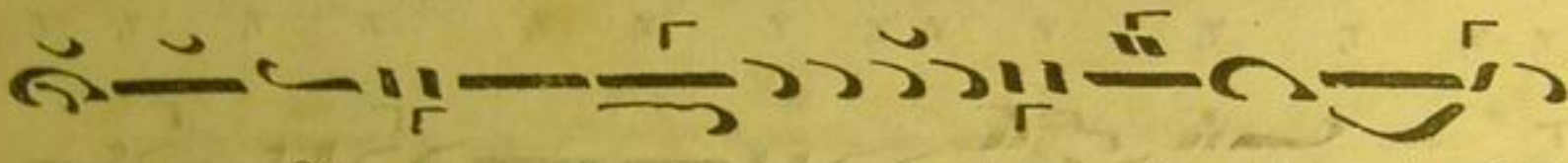
 η η η η η η η η η η α α α α



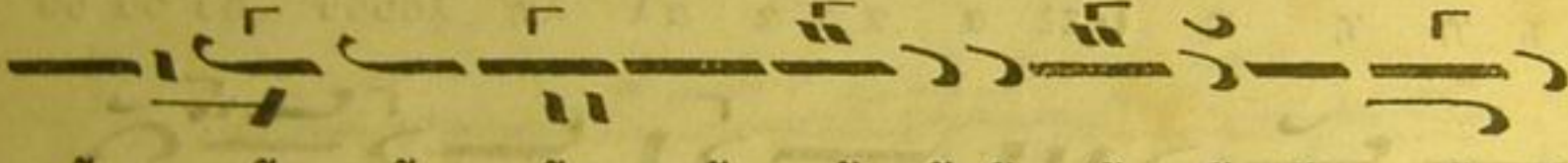
 α α η α α α α α λ λ η η η λου ου



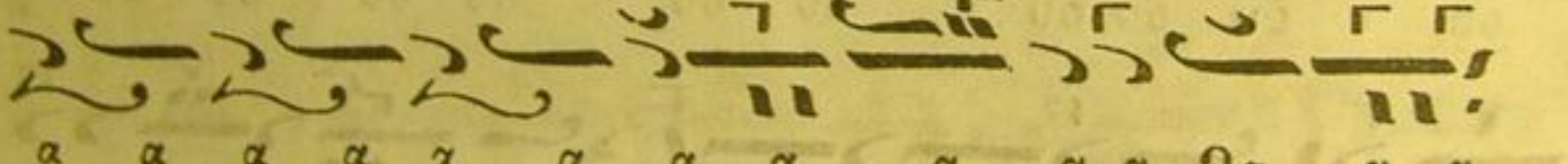
 ου ου ου ου ου ου ου ου ου ου ου ου ου ου



 ι ι η ι ι ι ι ι ι ι ι α α α α




 α α α α α α α α α α α α



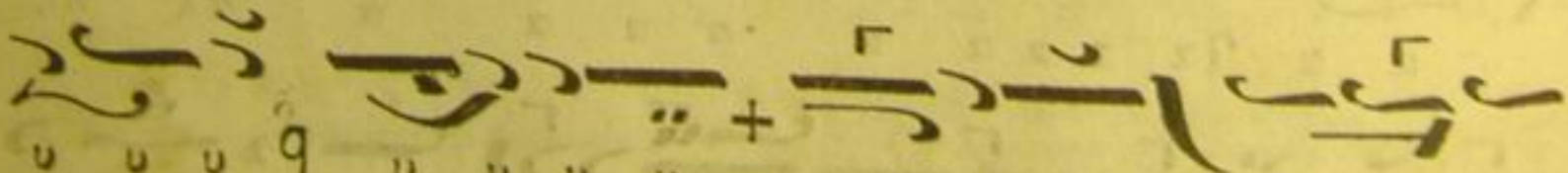
 α α α α α α α α α α η α α

ΘΕΟΔΩΡΟΥ ΦΩΚΑΕΩΣ.

Ἦχος γ'. ἐκ τοῦ Δι.



 ο ο ξ α α σοι Κυ υ υ υ υ υ υ υ



 υ υ υ η υ υ υ υ υ υ υ υ υ υ

ο ο ο ο ο ο ο ο π δε σπορα α α

α α α α α α α ο α α α α α α α

ΧΕΡΟΥΒΙΚΑ ΤΗΣ ΕΒΔΟΜΑΔΟΣ Θ ΦΩΚΑΕΩΣ.

Ἦχος ς. Πα.

τα α ο α α α α α α α α α α

Χε ρου ου ει ει ει ει ει ει ει

ει ει ει ει ει ει ει χε ε ρου ου

ει ει ει ει ει ει ει ρου ου ου ου

ου ου ου ου ου ου ου ου ου ου ου ου ου

ου ου ου ου ου ου ου ου ου ου

ου ου ου ου ου ου ου ου ου ου

Handwritten notes in cursive script at the bottom of the page, likely a transcription or commentary.

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ
Ι Ι Ι Ι Ι ΧΙ Ο Ο Ο Ο Ο Ι Ι Ι Ι Ι Ι Ι Ι Ι

ΚΑΙ ΤΗΝ ΑΝΑΓΩΓΗΝ
Ι Ι Ι Ι Ι Π Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ
ΕΙ ΕΙ ΧΙ Ο Ο Ο Ο Ο Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι Ι

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ
Ε ΕΙ Π Ι

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ
Ο ΠΟΙ Δ Ι

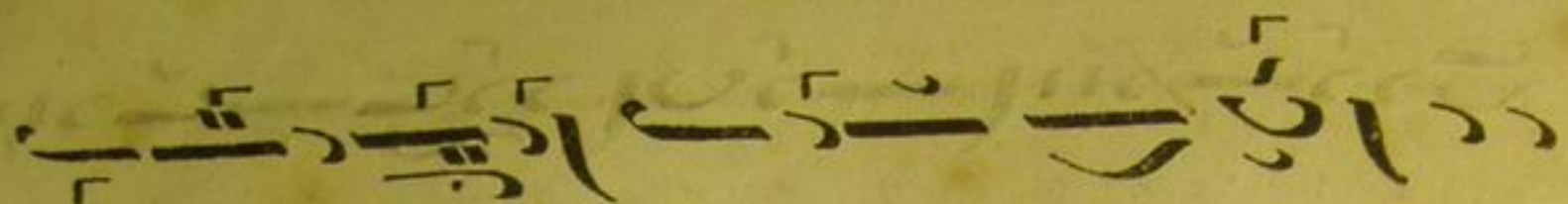
ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ
ΠΟΙ Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω Ω Δ Ι Ι Ι Ι Ι Ι Ι Ι Ι

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ
Α Α Α Α Α Χ Α Α Α Α Α Α Α Α Α Α Α Α Α Α Α

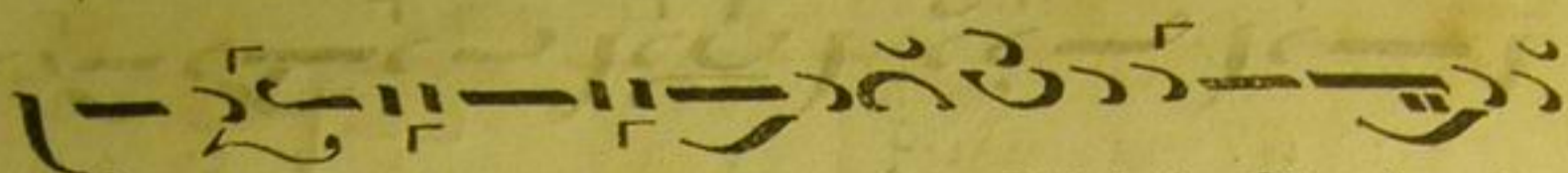
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ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ
ΤΡΙ Α Α Α Α Α Η Ι Ι Ι Ι ΤΟΥ ΤΡΙ

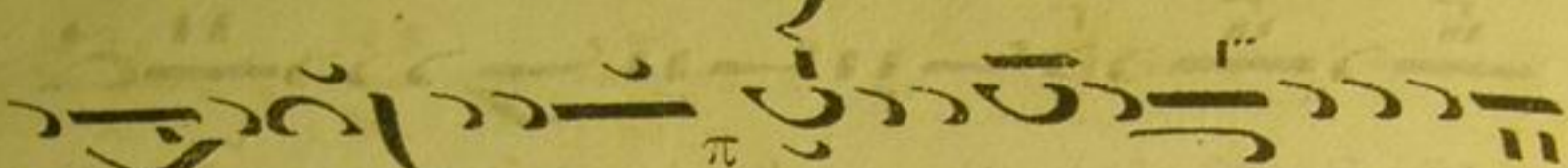
ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ
ΣΑ Α Α Α Υ Ι Ι Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Δ



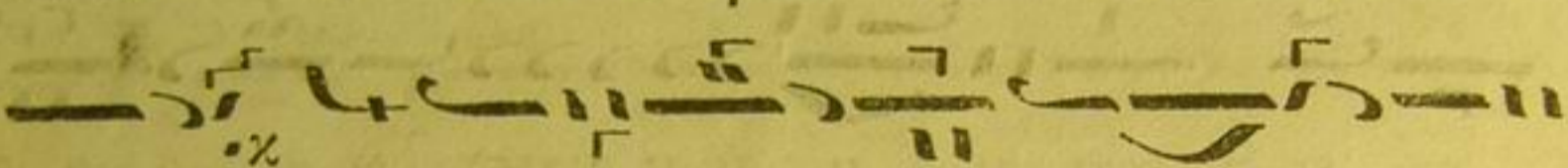
 π, ο σα α α α ρα α α α α α α



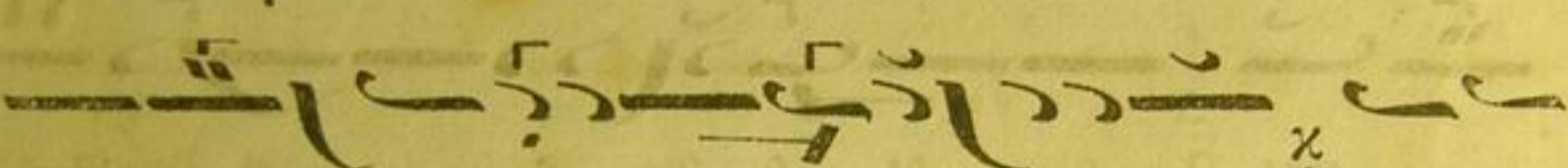
 δο ο ο ο ο ο ο υ μνον προ ο ο σα α α α



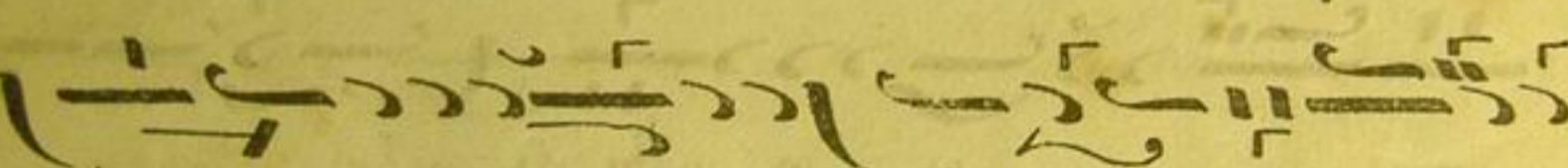
 δο ον τε ε ε ες ρπα α α α α α α α α




 χ σαν ρ την βι ι ω ω ω τι ι ι βι ω ω



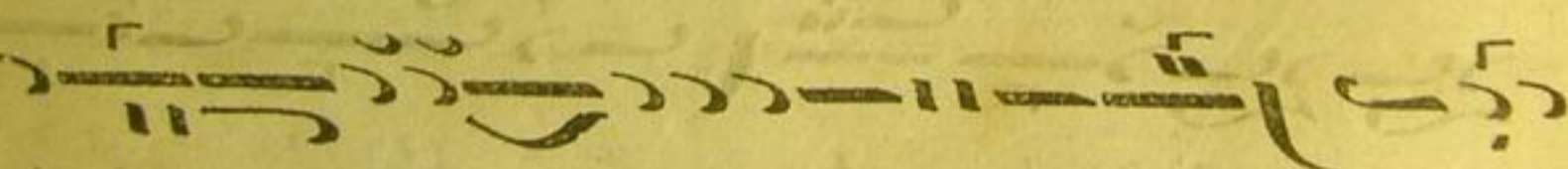
 τι ι κη η τ η τ η η η η ρ α πο



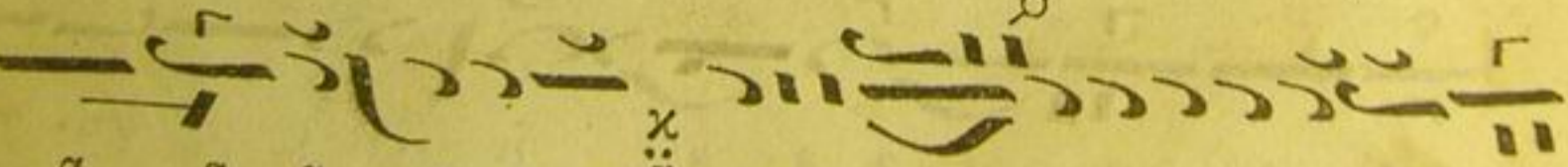
 θω ω ω ω ε ε ε ε θα α α α α α α



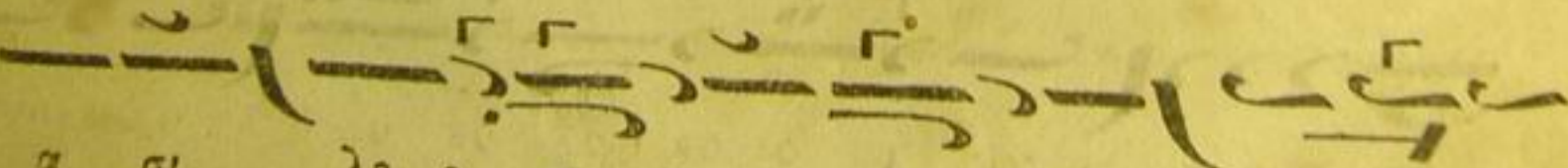
 με ε ε ρ ε ε ε ε ε ε ε ε ρι



 ι ι ι ι ι ι ι ι με ε ρι ι μνα α α



 α α α α α αν ρ ω ω ω ω ω ω ως τον Βα α



 α σι λε ε ε ε ε ε ε ε ε ε

Ε Ε Ε Ε Ε Δ Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Χ Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Χ Ε Ε Ε Ε Α Α Α Α Ω των ο ο ο λω ων

υ πο ο δε ε ξο ο ο ο ο ο με ε ε νοι

ταις α αγ γε ε λι ι κς α ο ρα α α

τω ω ω ω π' ο ρυ φο ρου ου ου ου με ε

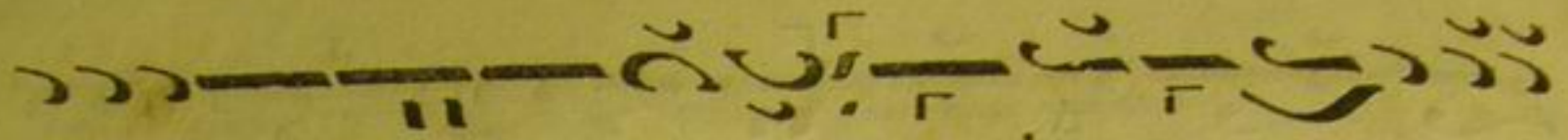
νυ ον τα α α α α ξ ε ε ε ε σιν α λ

α α λ λου ου ου ου ι α α α α α

α α α α

Ἦχος β. Δι.

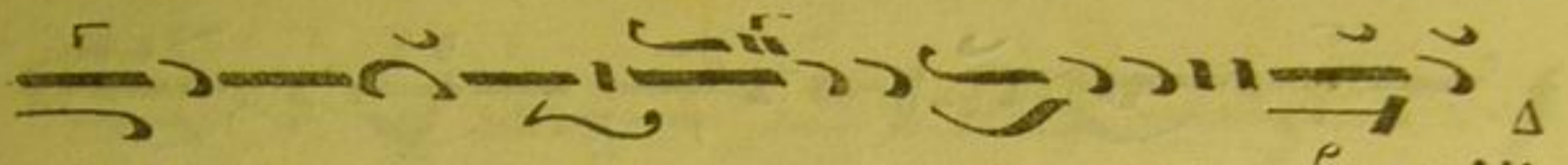
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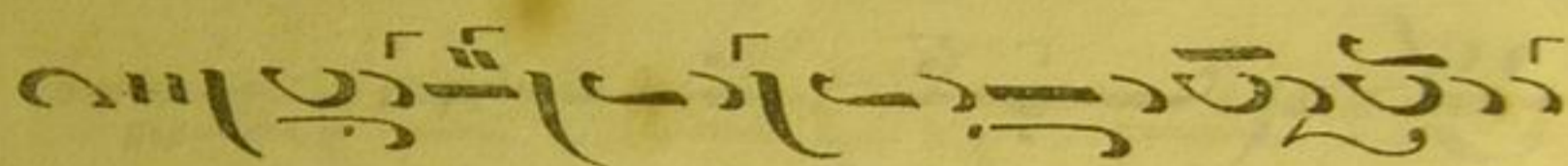
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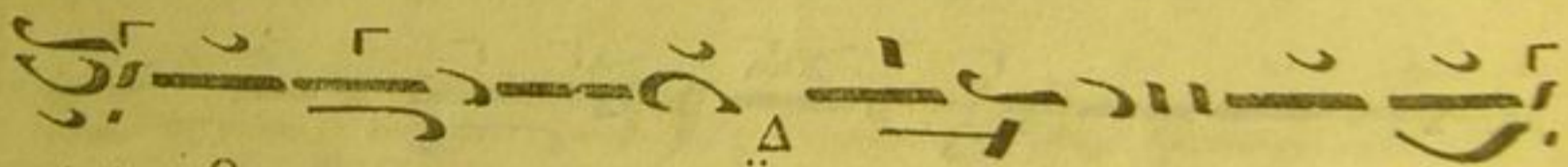
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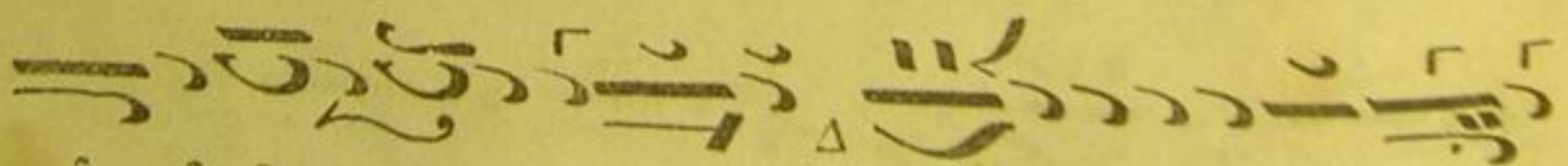
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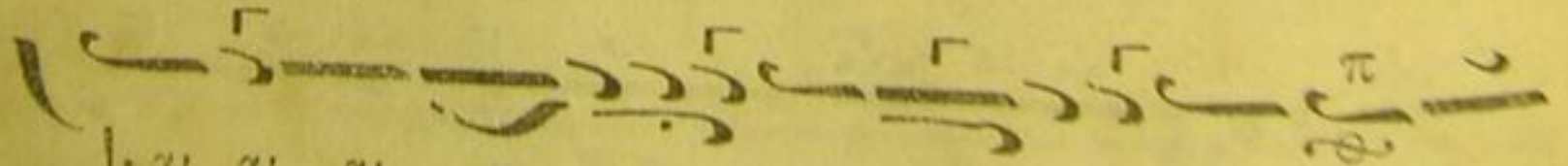
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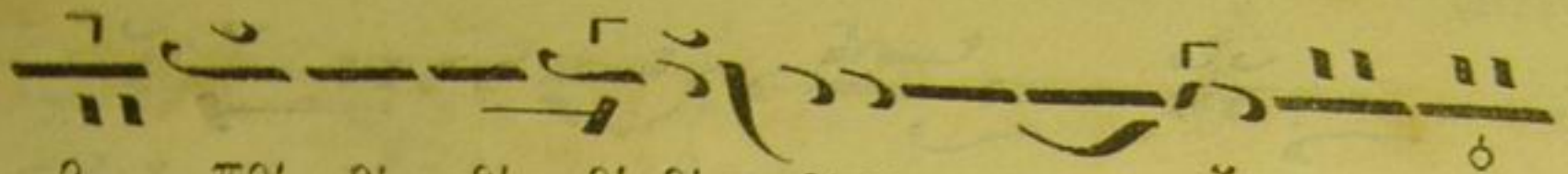
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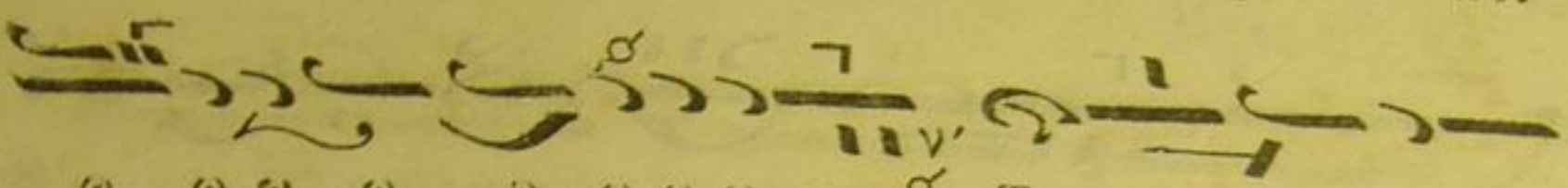
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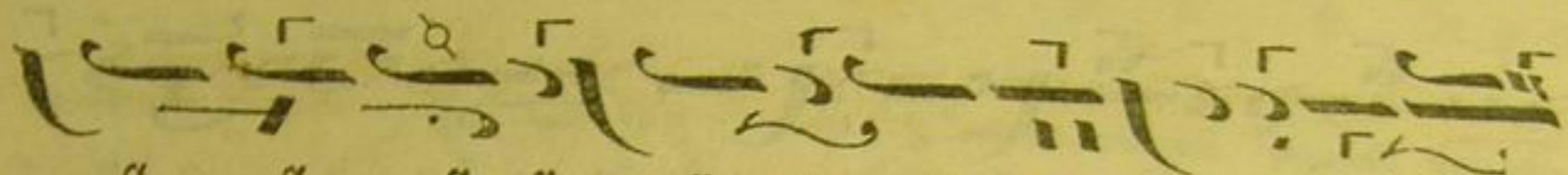
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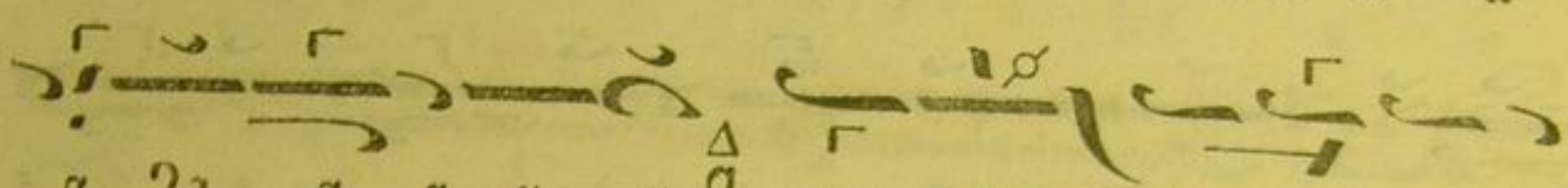
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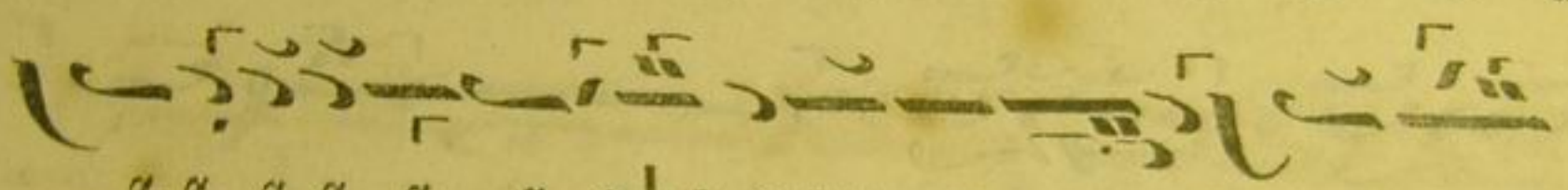
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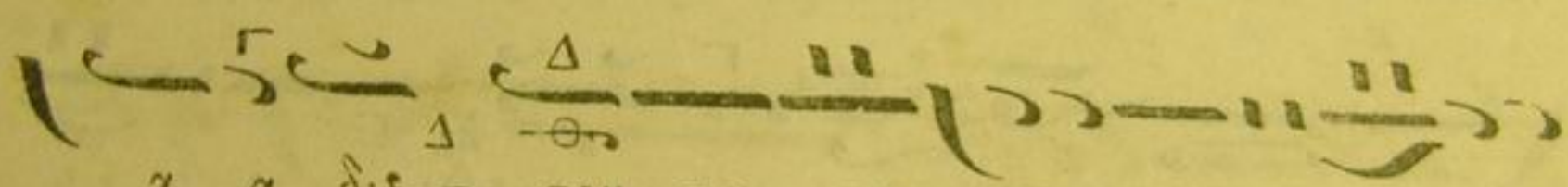
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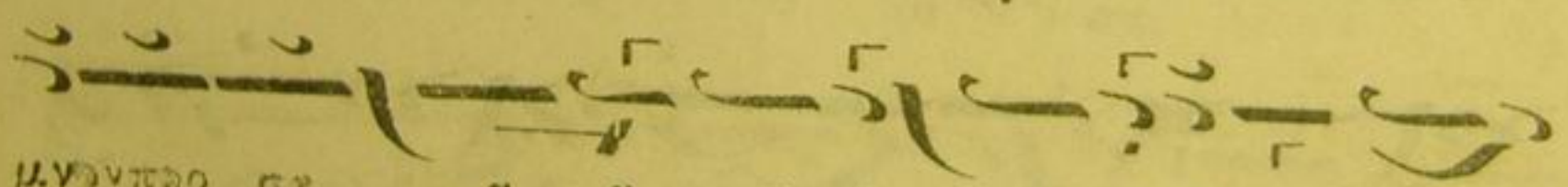
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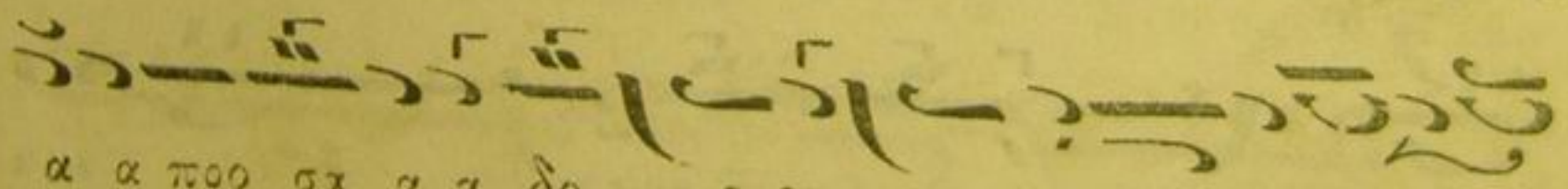
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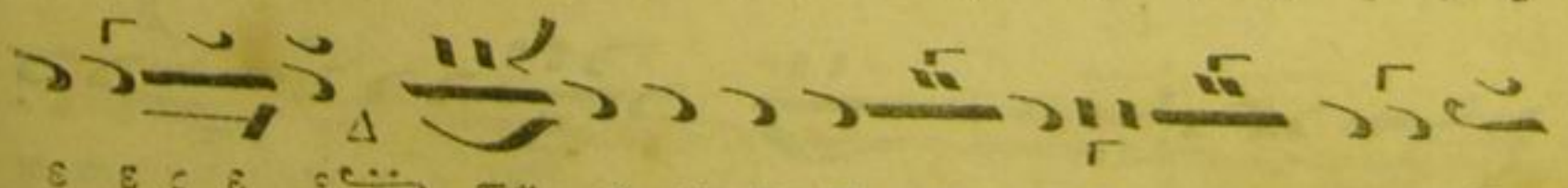
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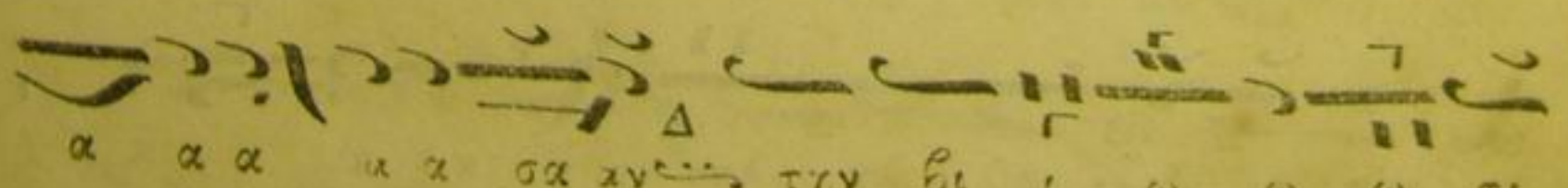
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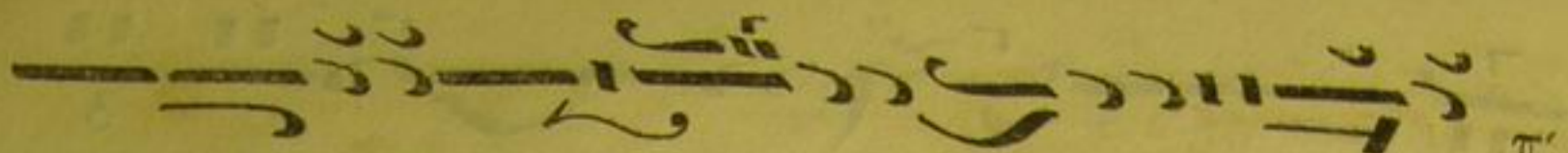
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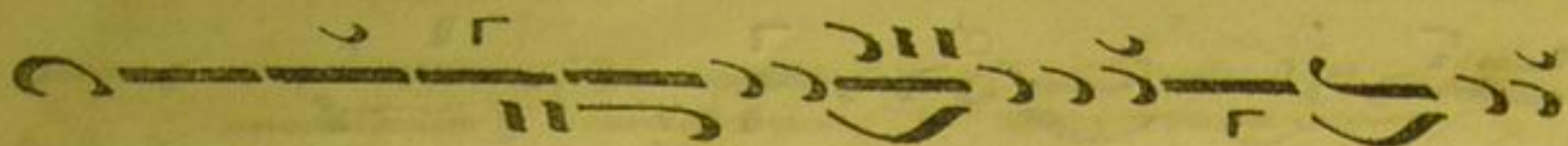
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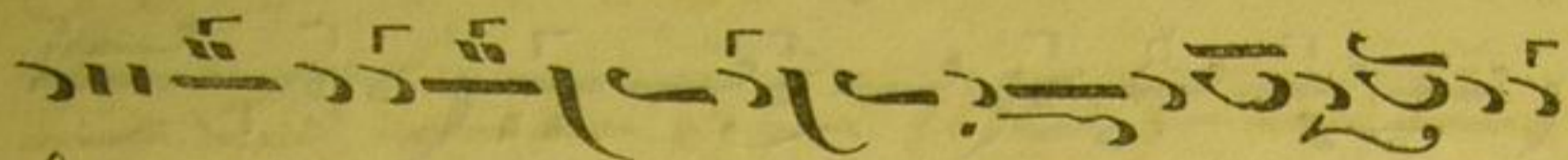
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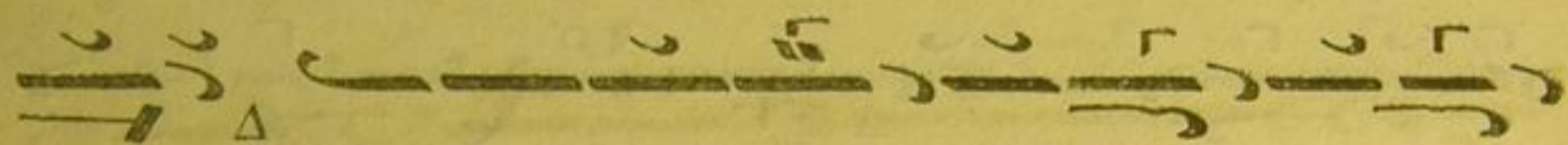
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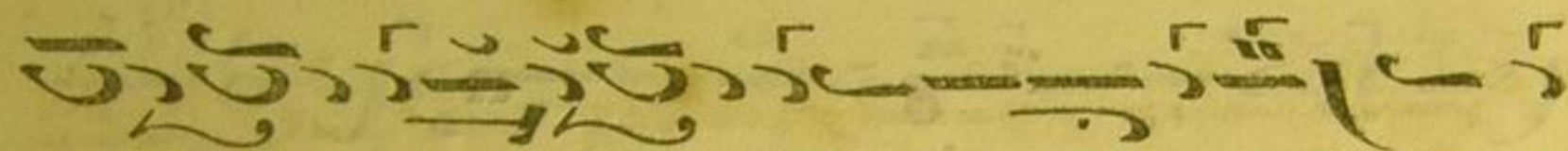
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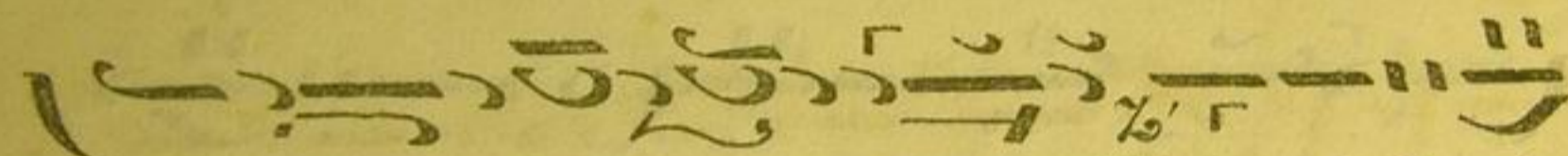
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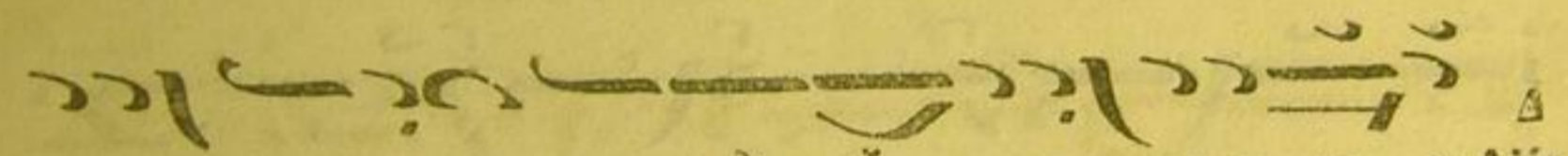
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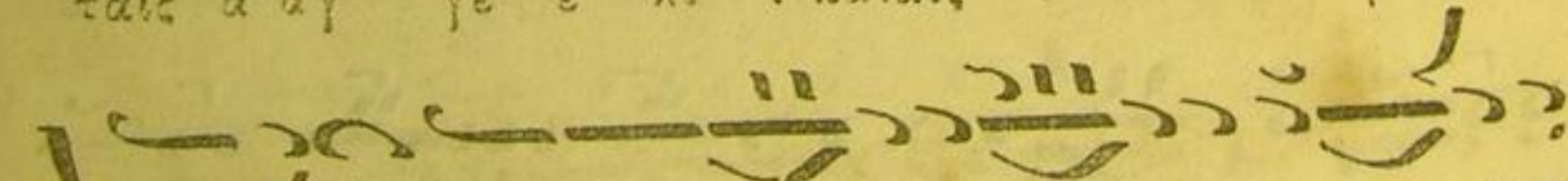
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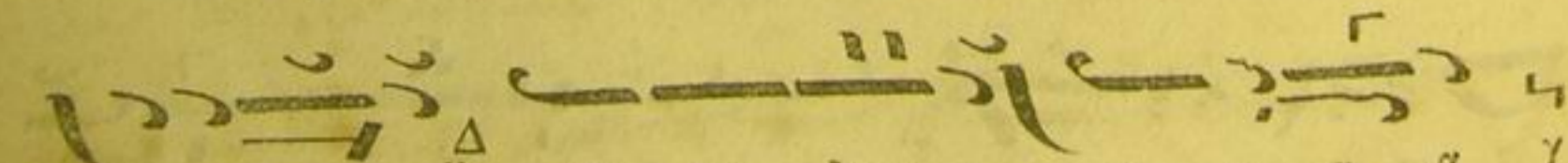
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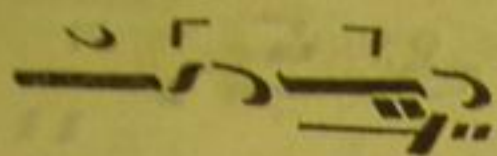
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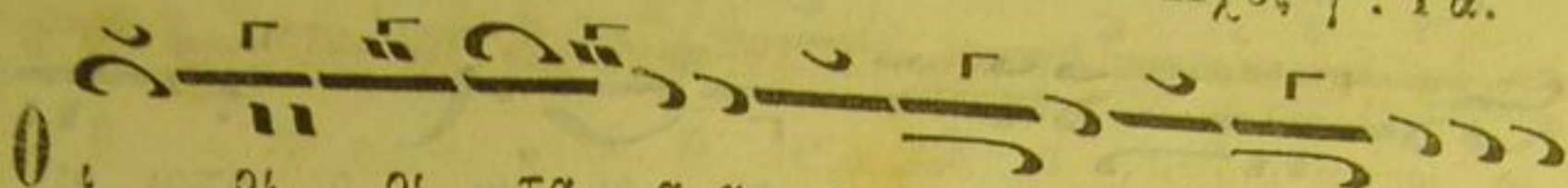


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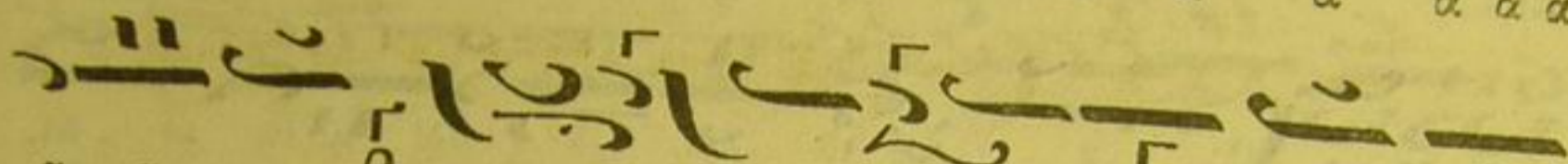


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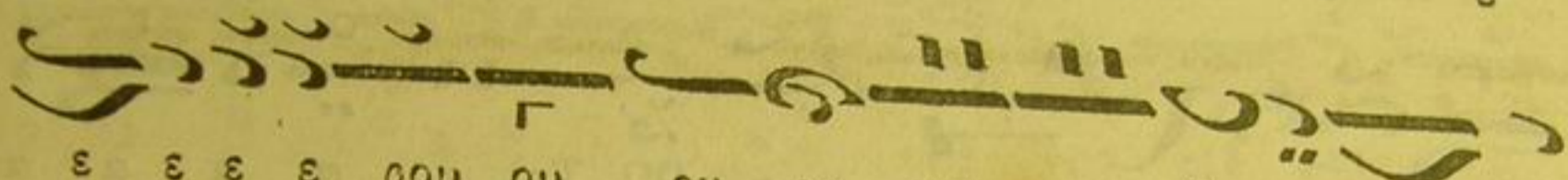
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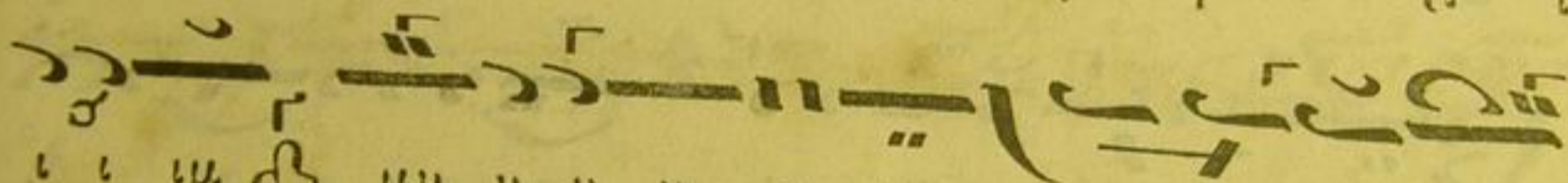
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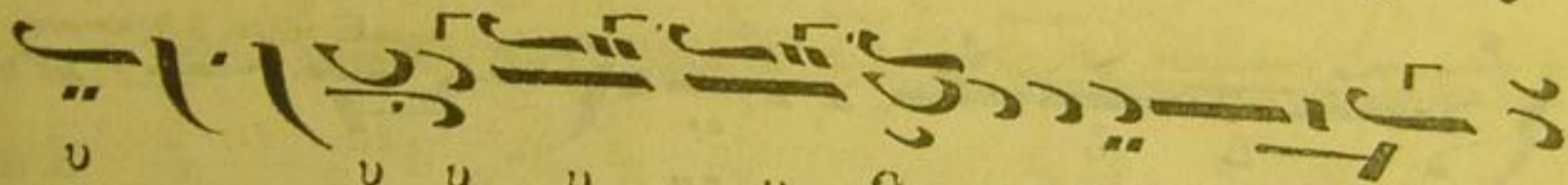
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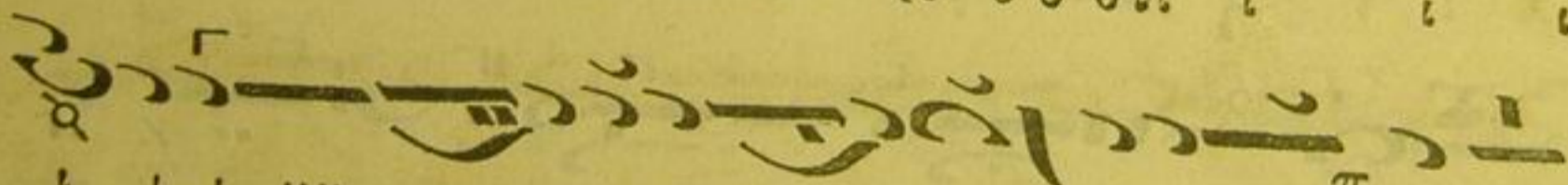
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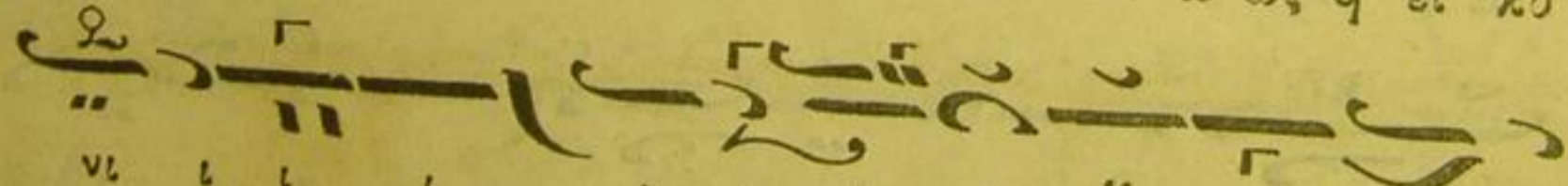
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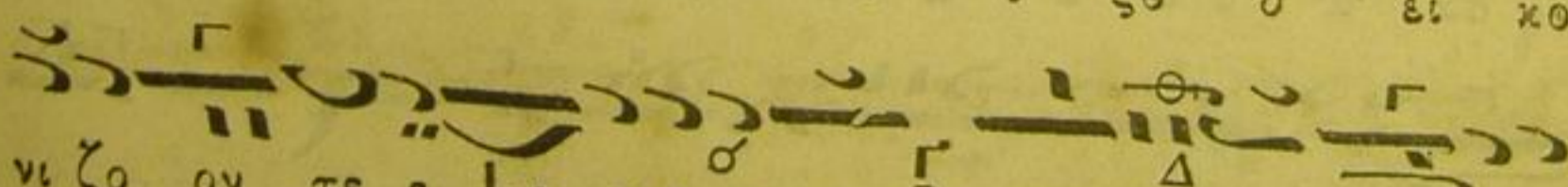
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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

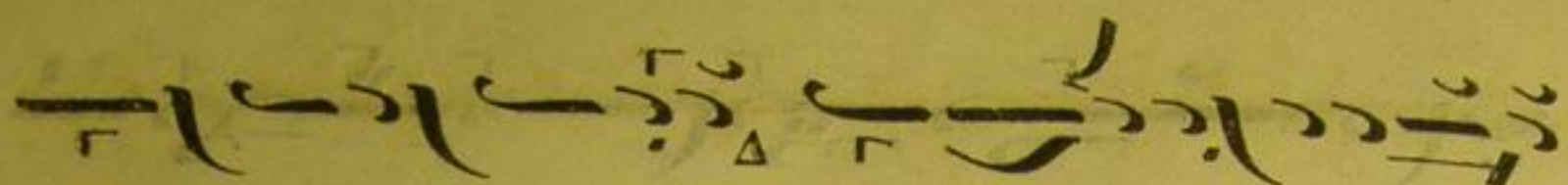
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Handwritten musical notation on a staff.


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Handwritten musical notation on a staff.

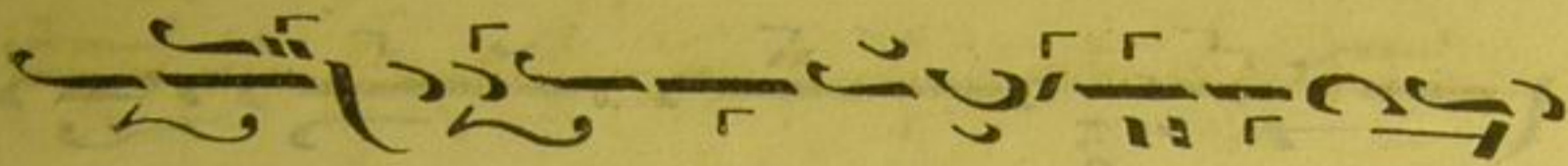
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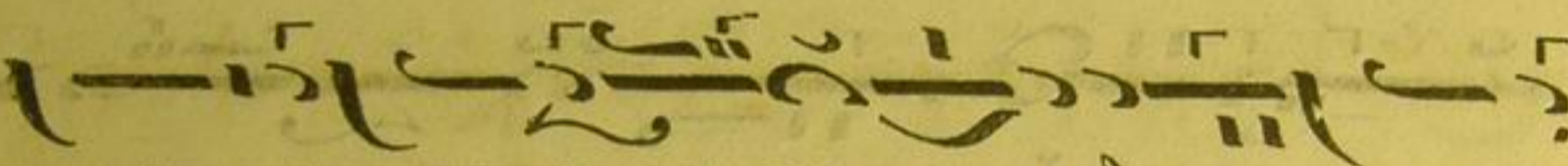
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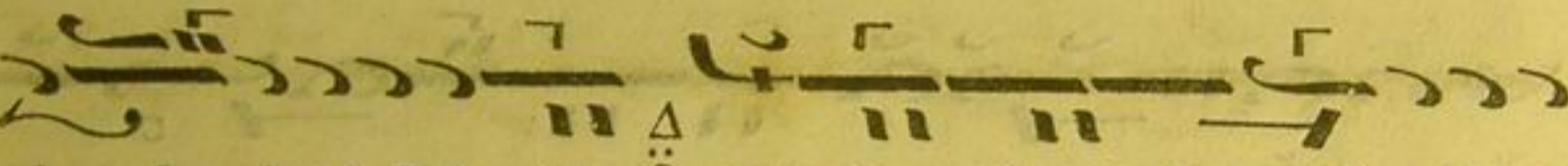
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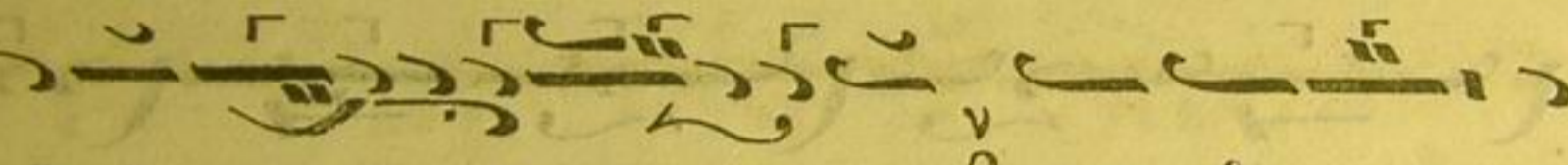
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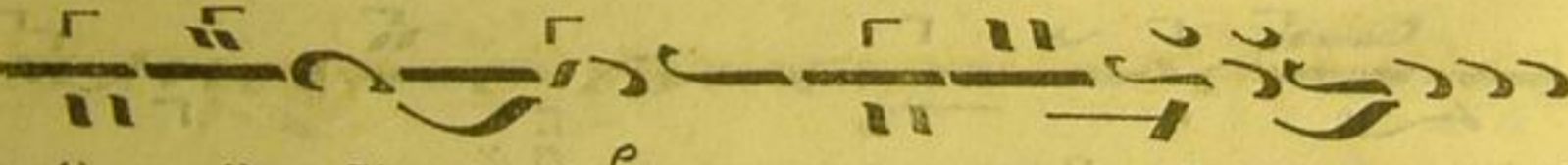
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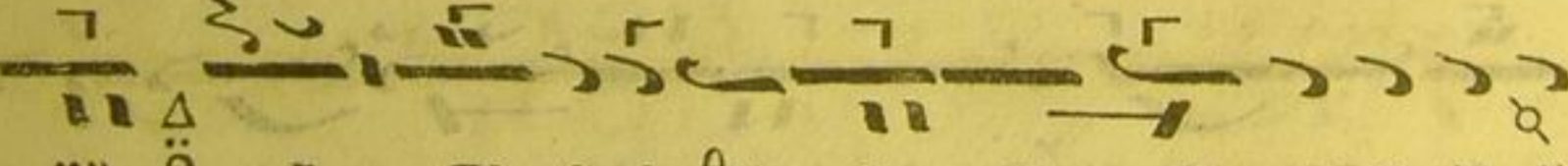
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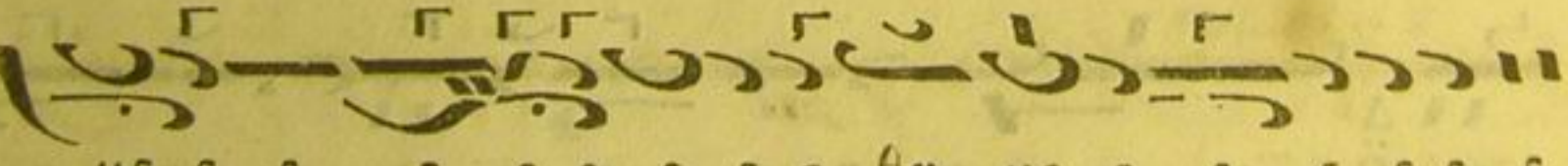
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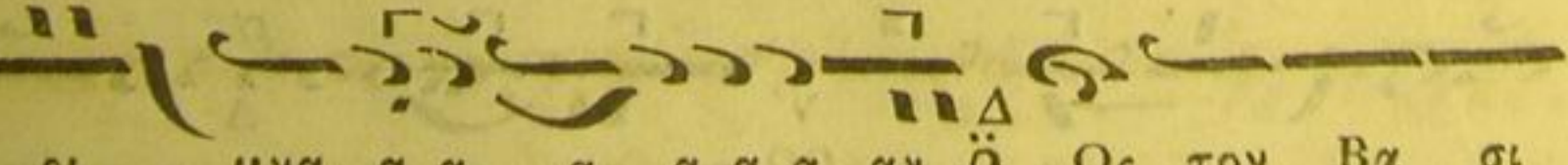
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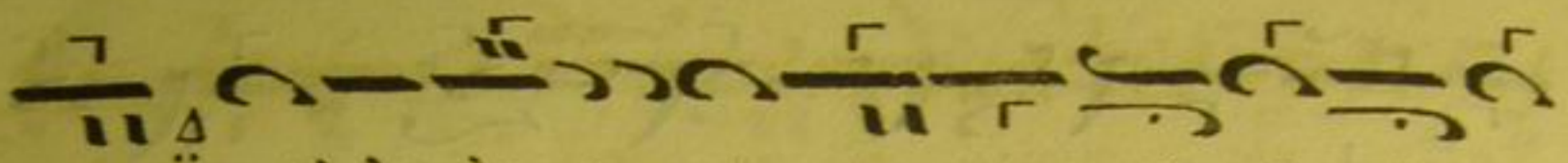
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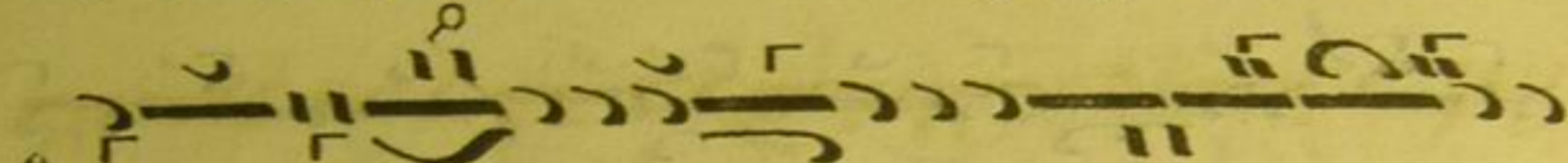


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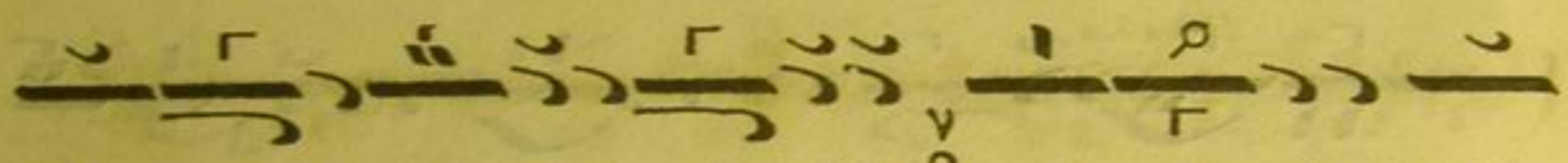


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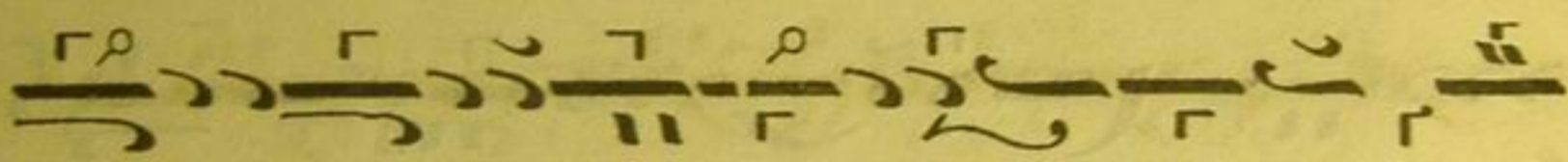
Ἦχος λ π ά. Πα.




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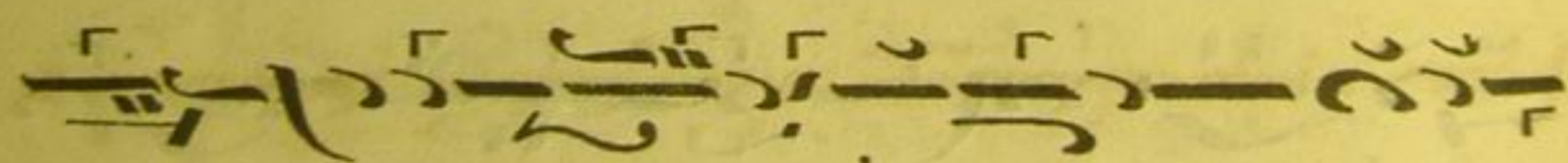
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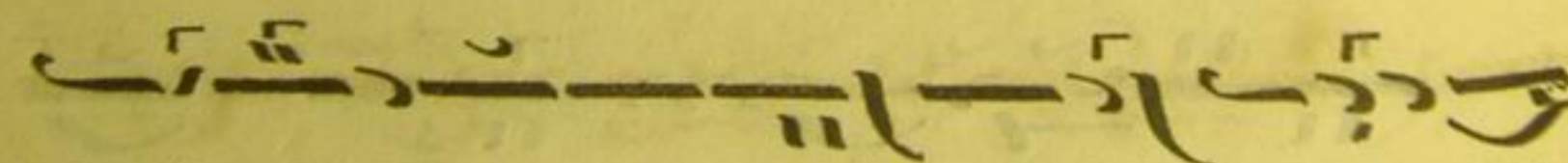
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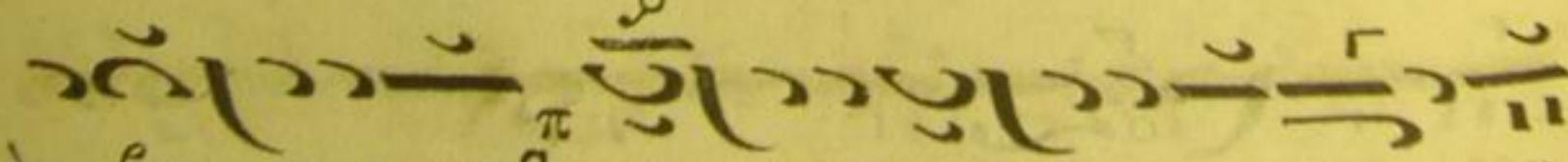
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Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

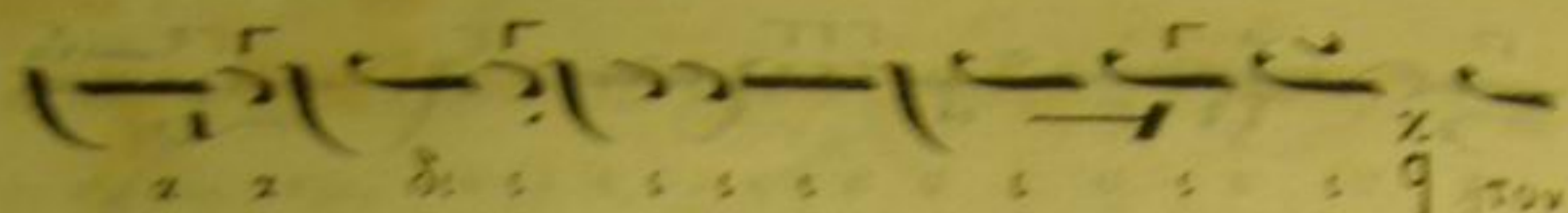
Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

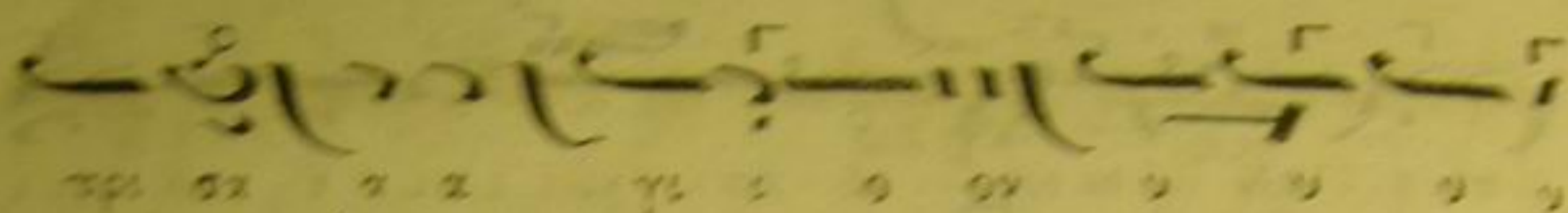
Handwritten musical notation with notes and rests on a staff.

Handwritten musical notation with notes and rests on a staff.

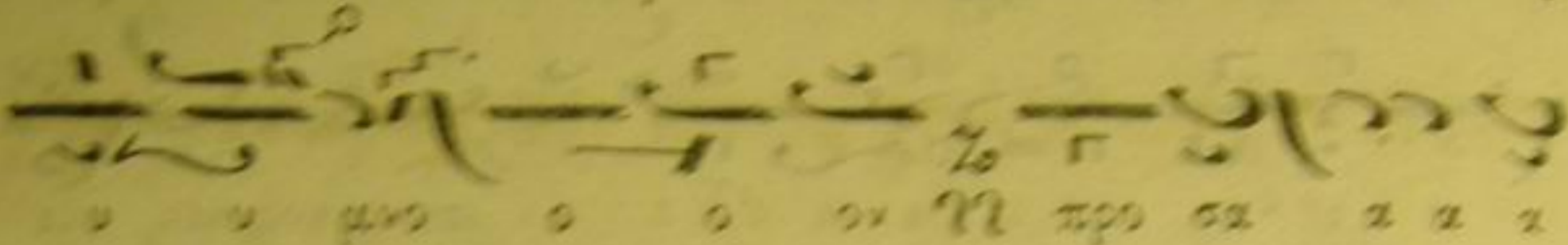
Handwritten musical notation with notes and rests on a staff.



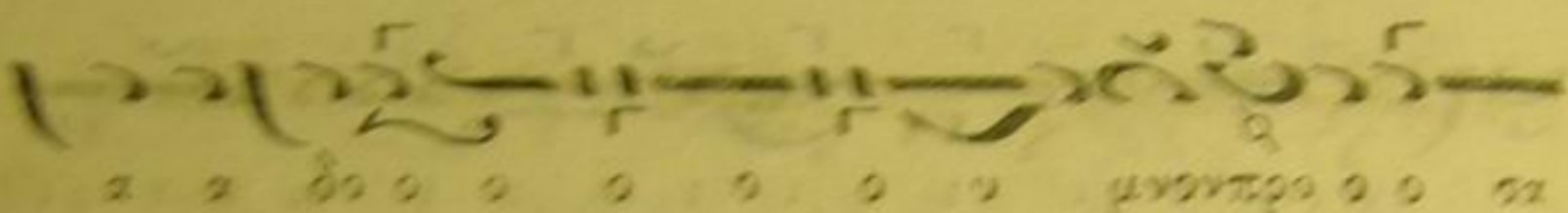
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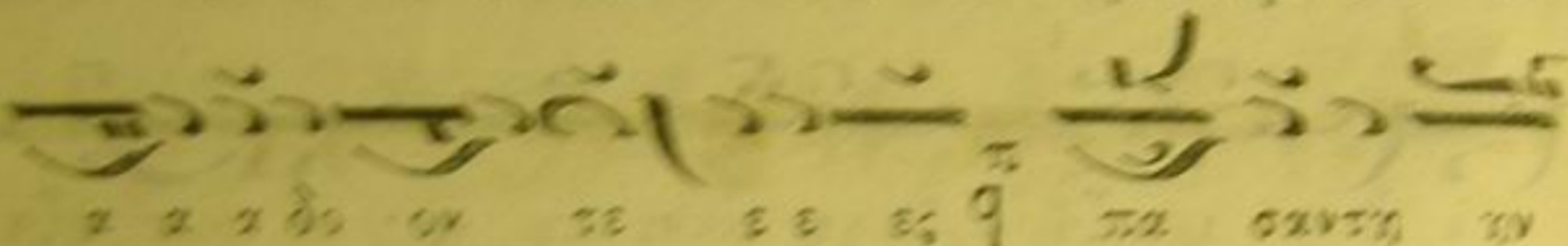
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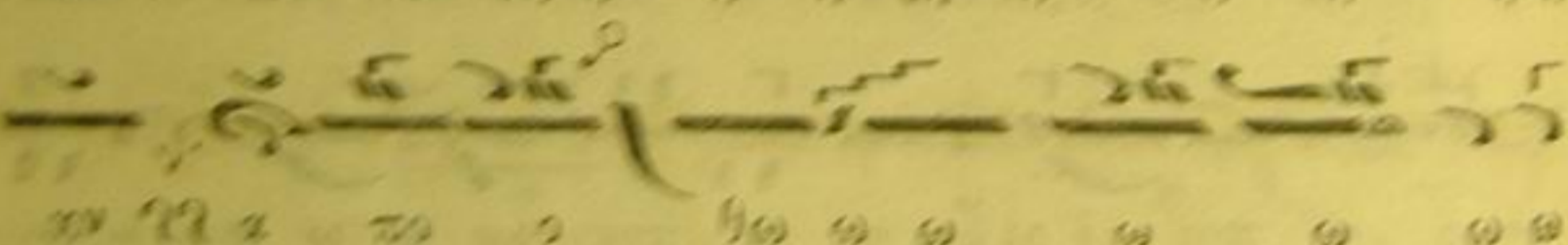
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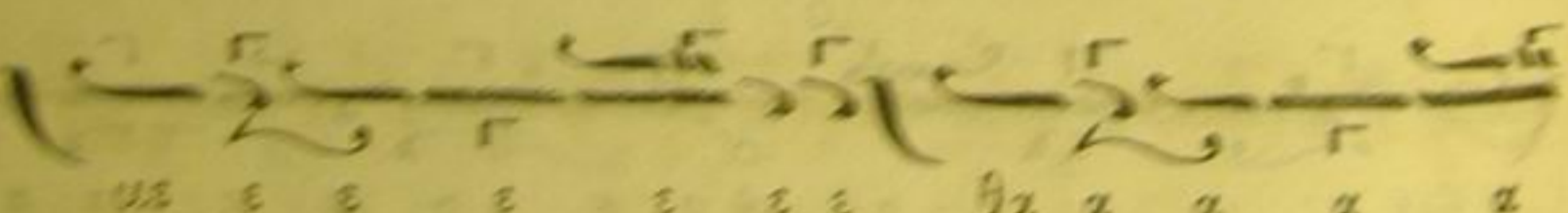
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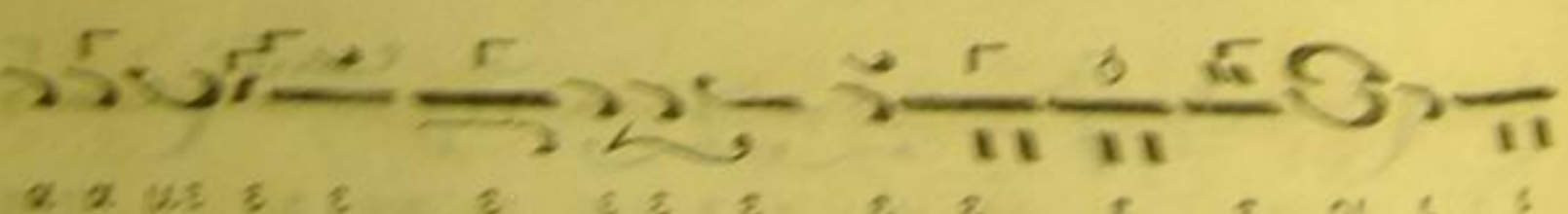
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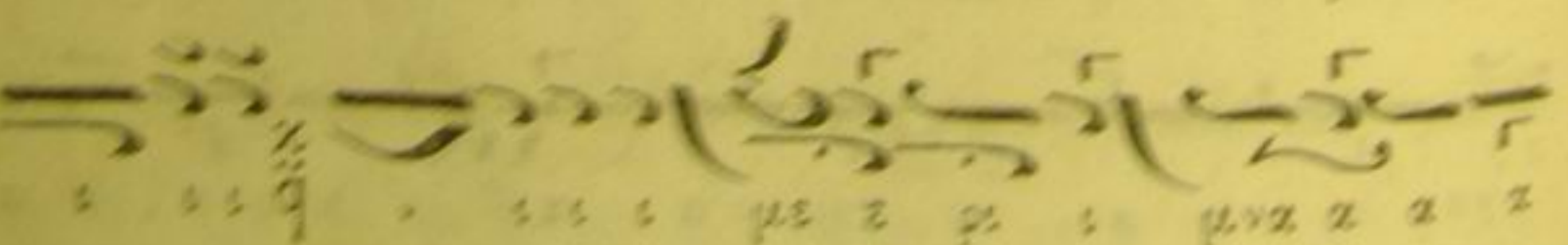
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[Handwritten notes and signatures at the bottom of the page]

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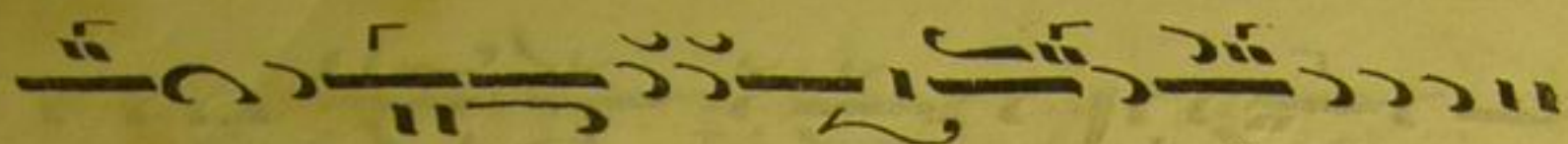
α α α α α χα α α α α χ τρι ι

α α α α α α δι τον τρι σα α α α

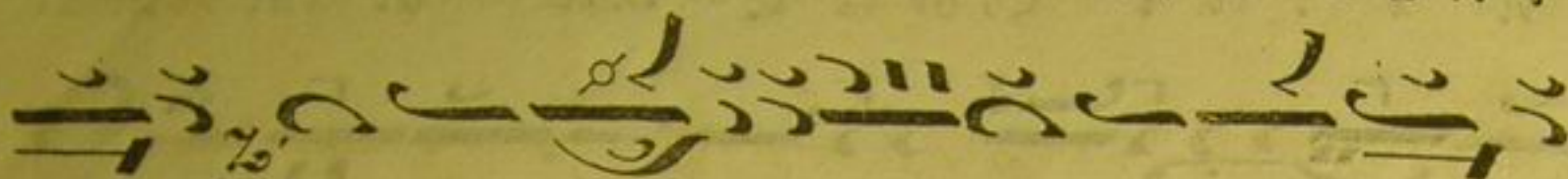
γι ι ον υ υ υ υ υ μνον προ σα α α

α α α α δο ο υ μνον τρι ο σα α α α α

δο ον τε ες πα σαν τη ην βι ι ω ω



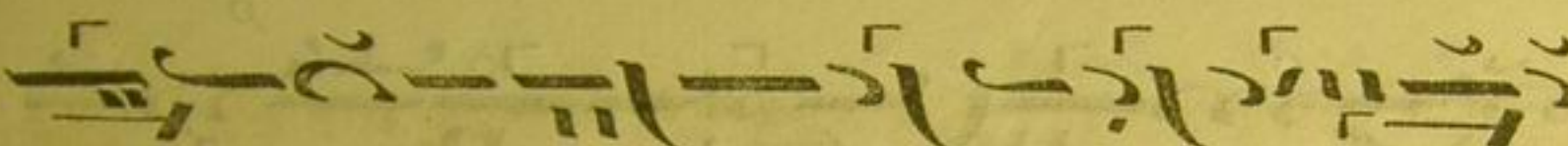
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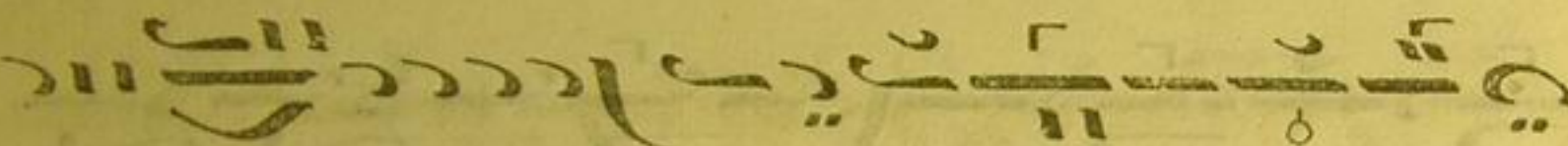
κη ην α πο θω ω ω ω με θα α με ε



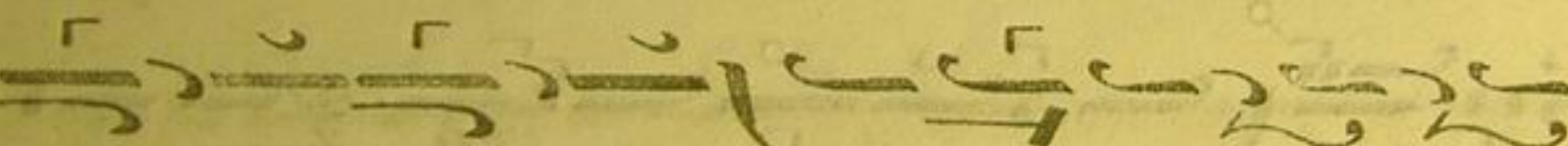
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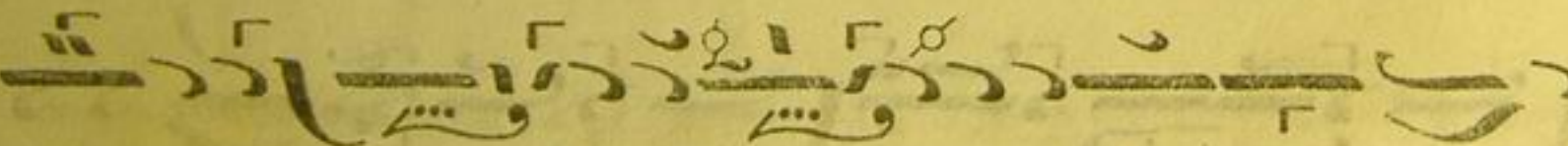
Ω ω ω ω ω ω; το ον Βα α α σι λε ε



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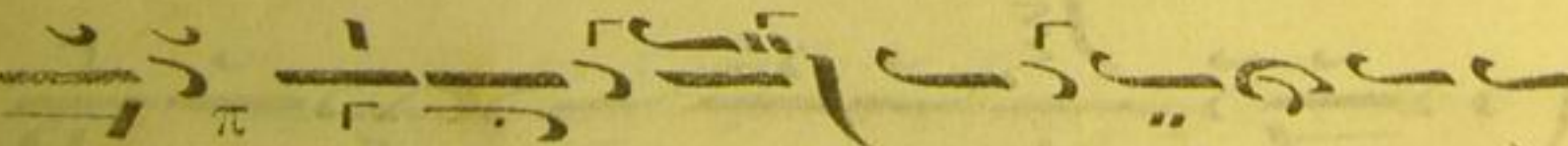
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σι ι ι λε ε ε ε ε ε ε ε ε ε ε ε ε



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α α τ ι ν ο ο σ ο ο λ ω ν υ πο δε

ξο ο ο με ε νοι οι π ταις α αγ γε ε λι ι

κακιας χ ο ρα α α α τω ω ω ω ω π'

δο ρυ φο ρου ου ου ου με ε νον τα α α ζε ε

σι νι Αλ λη λου ι ι α α α α α Ἦχος βαρύς.

Οι τα α α α ρα α α α α α α α α α

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α γι ο ο ον υ υμνον ρ προ σα α α α α α

δο ο ο προ σα α δο εν τε ες πα σαν τη

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την βι ω ω τι ι κη η ην λ α πο θω ω ω με

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α α α χ με ε ε ε ε ε ε ε ε ε ε χ ε

φ με ε ρι ι μνααν Ως τον Βα σι ι λε

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ε ε ε ε ε ε ε ε ε χε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε βασι λε ε ε ε α α α

των ο ο ο ο ο ο ο λων υ πο δε ξο ο

με ε ε νοι οι ταις αγ γε ε λι ι ι αγ

γε λι και αι αι αι αι αι αι αις α ο ρα α

α α α τω ω ως δω ρυ φο ρου ου ου με

νον τα α ζε ε ε σι ιν Αλ λη λου ου ου ου ι

α α α α α α α α α Ηχος λ δ'. Νη.

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οι οι οι οι οι οι οι οι οι οι τα α α α

α α α α α α α α Χε ε ε ε ε ε ε

ε ε ε ε ε ρου ου ου ου χε ρου βι ι

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στι ι κω ως Δ εβ κο νι ι ι ι ι ι ι ι

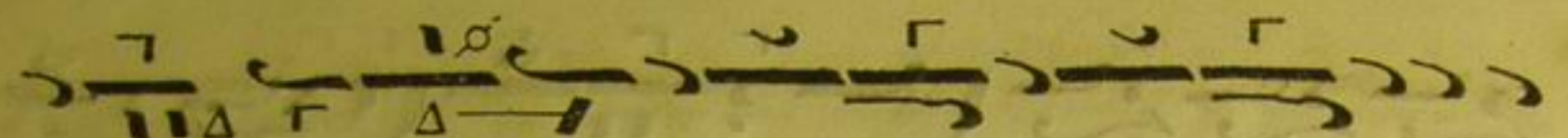
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ζο ο ει κο νι ι ζο ον τε ες λ και αι αι

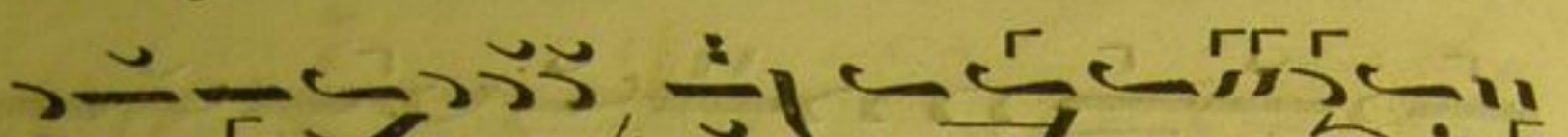
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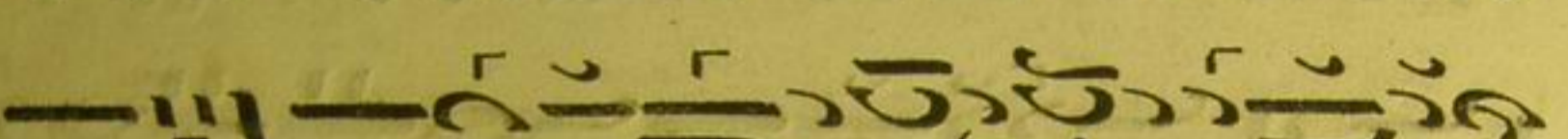
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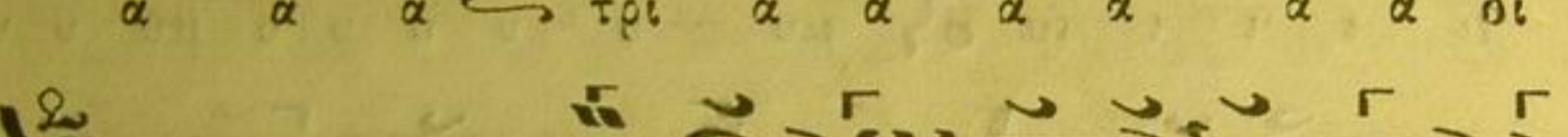
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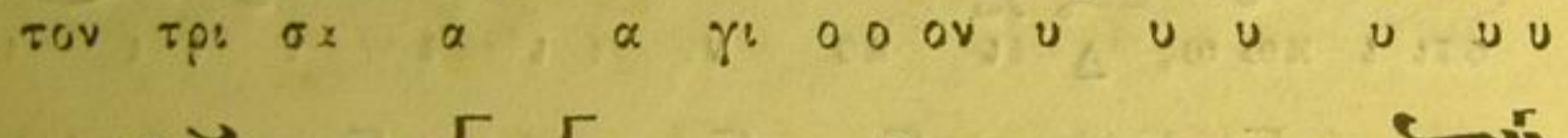
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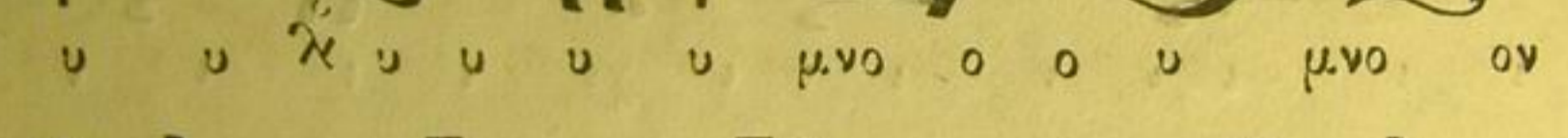
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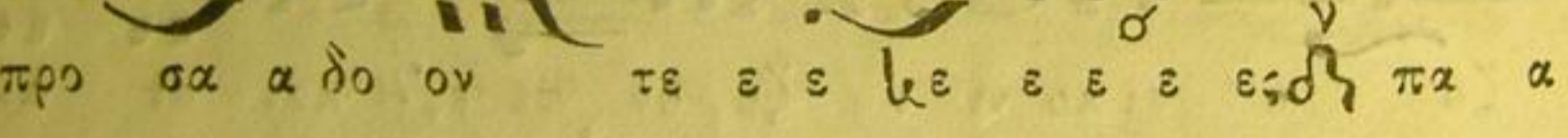
 τον ρι σι α α γι ο ο ον υ υ υ υ υ υ υ υ



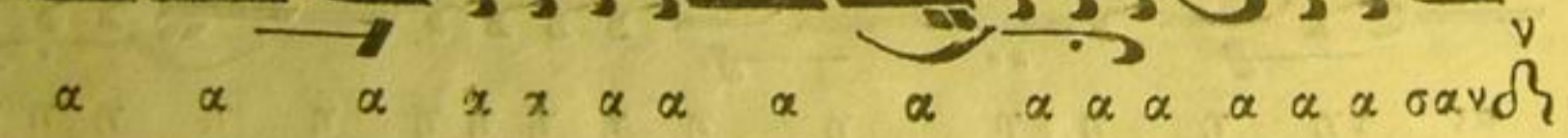
 υ υ λ υ υ υ υ υ μνο ο ο υ μνο ον



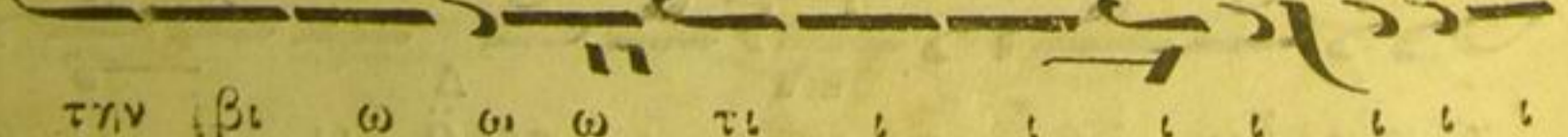
 προ σα α δο ον τε ε ε ε ε ε ε ε ε ε ε πα α



 α α α α α α α α α α α α α α α α ανδρ



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 ι ι βι ω ω ω ω τι κη η η η η η η η η η η η

α πο ο ο θω ω ω ω ω ω ω ω

ω ω με ε θα α α α α α α με ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ρι ι ι ι ι με ε ε ρι μνα α α

γα α α α αν θ ω ω ω ω ω ω ω ω

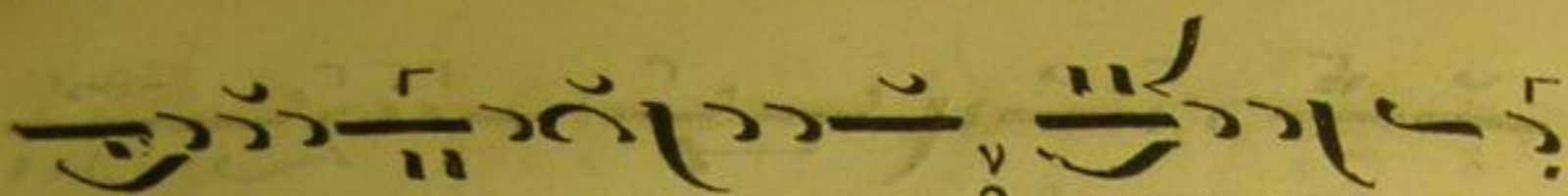
ω ω ω ω ω, τον βα α α σι ι ι ι ι ι ι

ι ι ι τον βα α σι λε ε ε ε ε ε ε

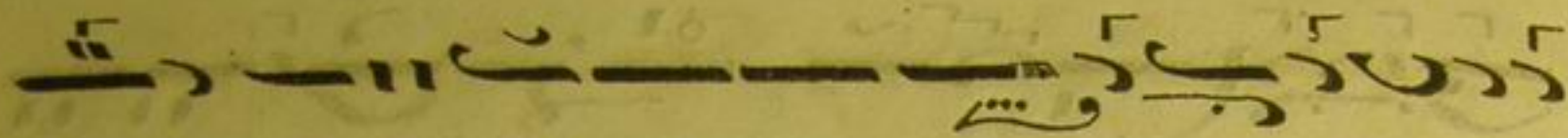
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

χε ε ε τον βα α σι λε ε α α α α α

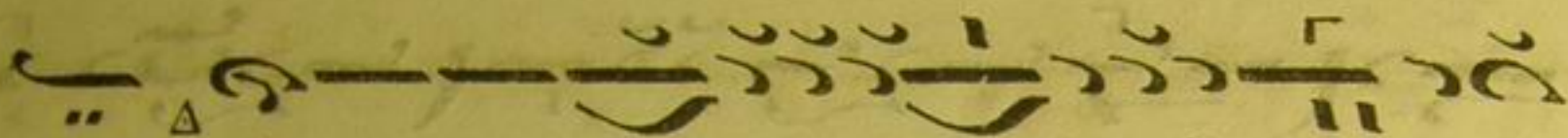
α α των ο ο ο ο λω ων υ πο δε



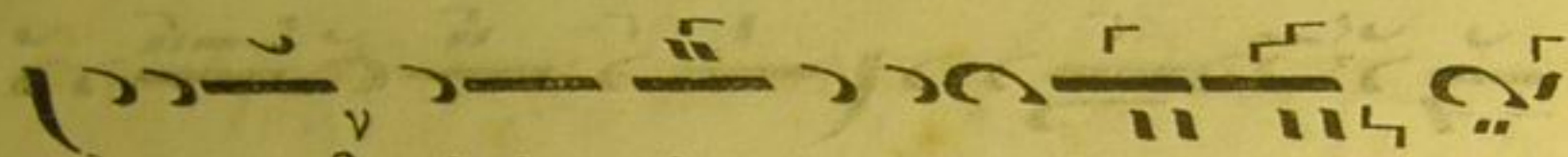
ξο ο ο με ε νοι οι οι οι οη ταις α αγ γε ε



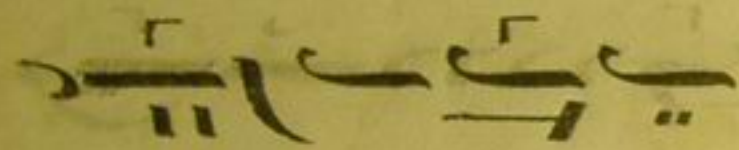
λι ι και αι αις α ο ρα α α α α α



τως οη δω ρυ φο ρου ου μενον τα α α ξε ε σι



ι ι ν οη Αλ λη λου ου ι ι ι χ α α



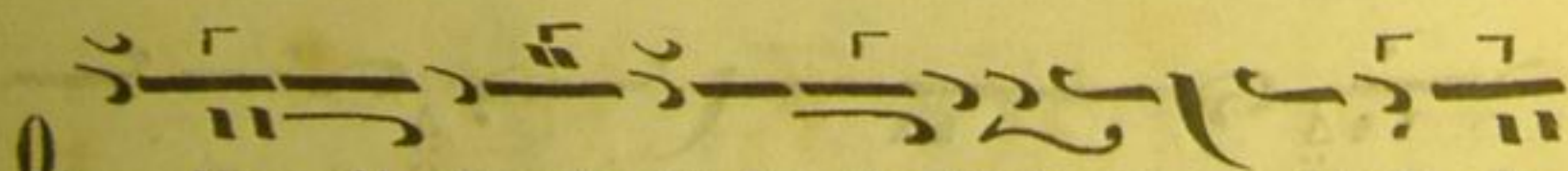
α α α α α

Ἔτερα ἀργὰ κκτ' ἦχον

Μελοποιηθέντα παρὰ

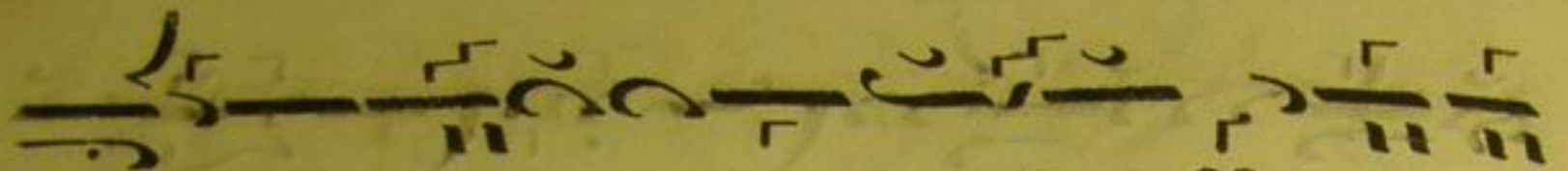
ΚΩΝΣΤΑΤΙΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ.

Ἦχος ἀ. Πα.

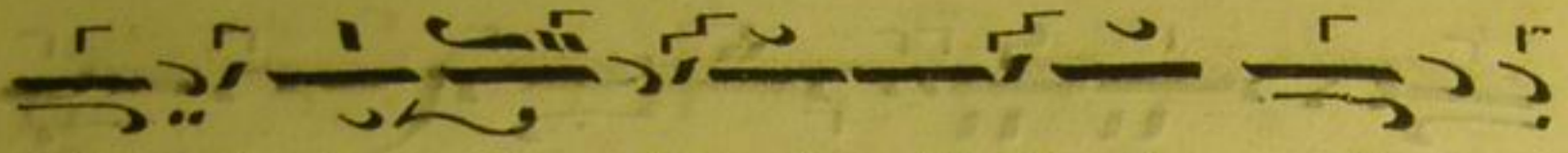


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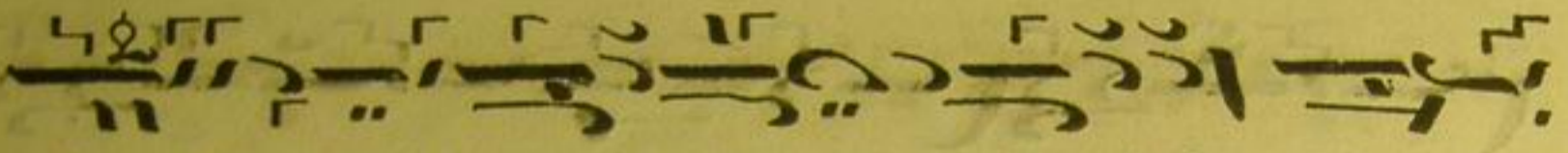
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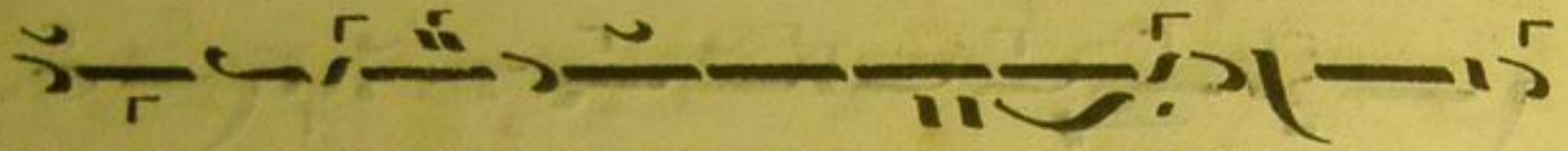
 ε ε ε ε ε ε χε ε ε ε ε ε ε ε



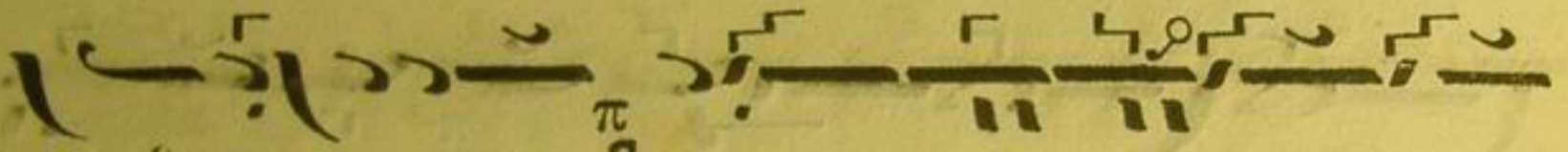
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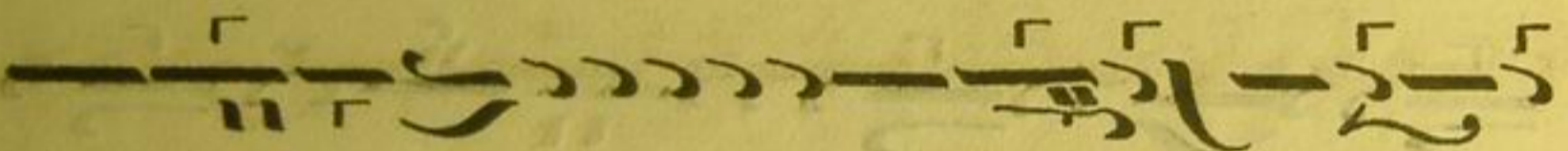
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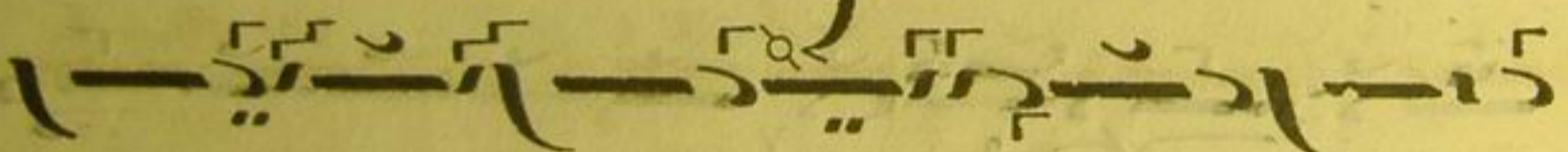
 ρου ου ου ου ου ου ου χε ε ε ε ρου ου ου



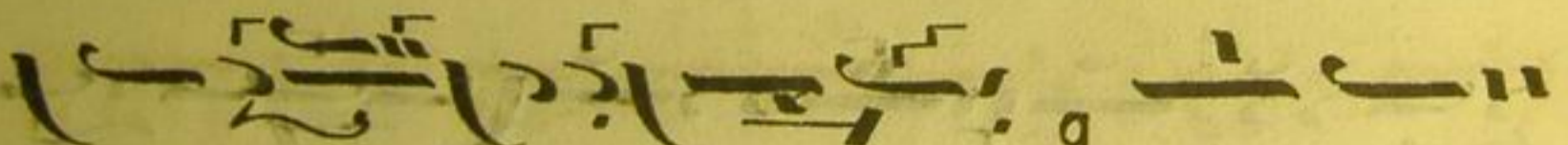
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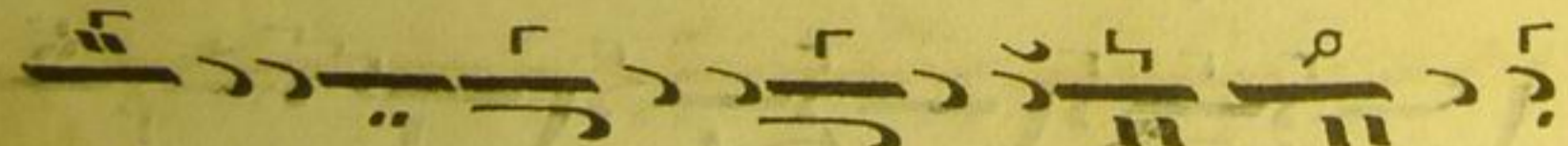
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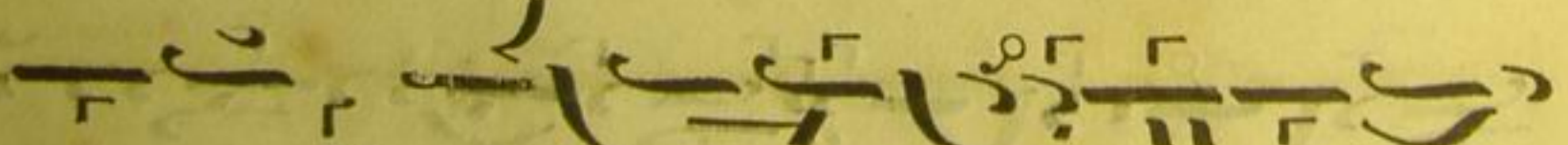
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 μ υ υ υ σ τ ι ι ω ω ω χ ε ι κ ο ο



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Handwritten musical notation with rhythmic flags and a series of vertical stems below.

Handwritten musical notation with rhythmic flags and a series of vertical stems below.

Handwritten musical notation with rhythmic flags and a series of vertical stems below.

Handwritten musical notation with rhythmic flags and a series of vertical stems below.

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Handwritten musical notation with rhythmic flags and a series of vertical stems below.

Handwritten musical notation with rhythmic flags and a series of vertical stems below.

π α σα αν την βι ω ω τι ι ι ι ι ι

ι ι ι βι ω ω τι ι κ η η η η η

η η η ν π α πο ο θ ω ω ω ω ω ω ω

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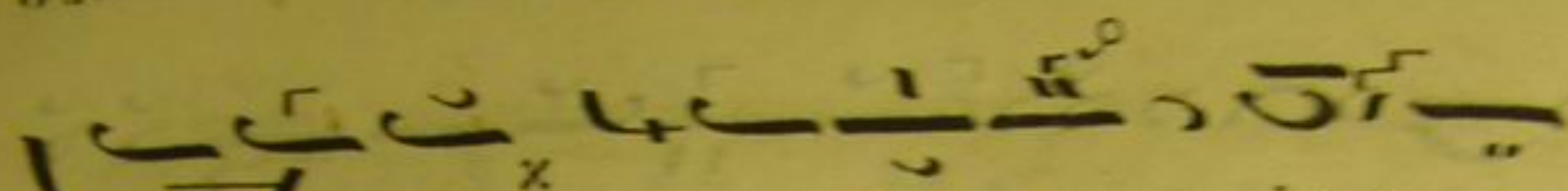
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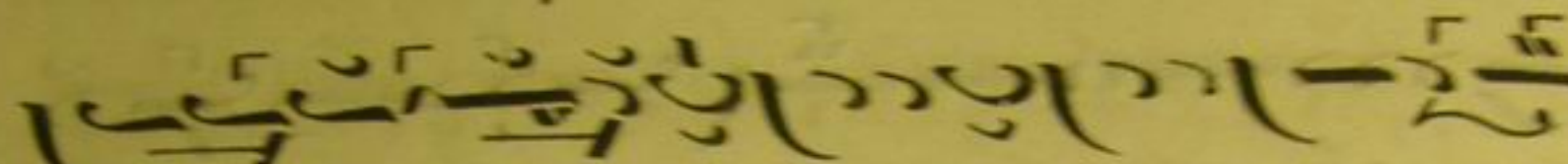
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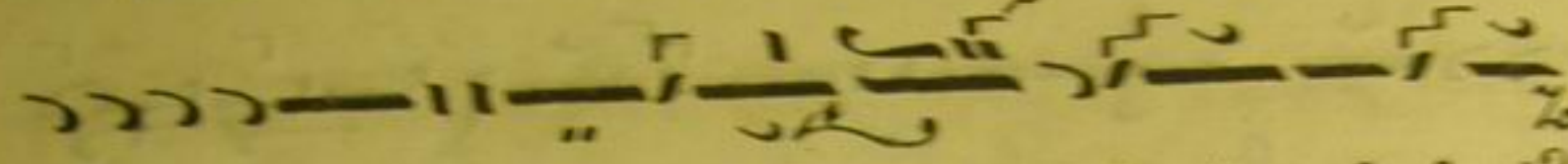
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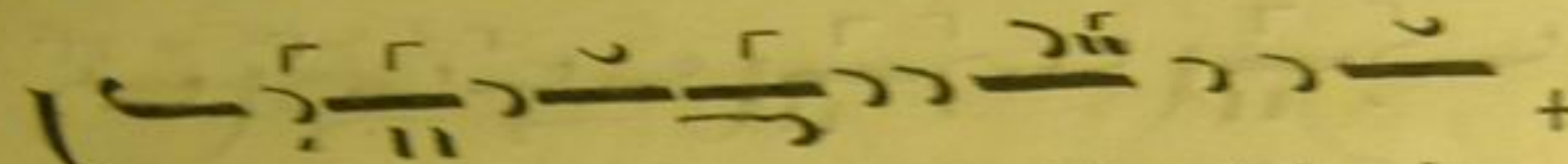
 α α αν χ Ω; τον Βα σι ε λε ε ε



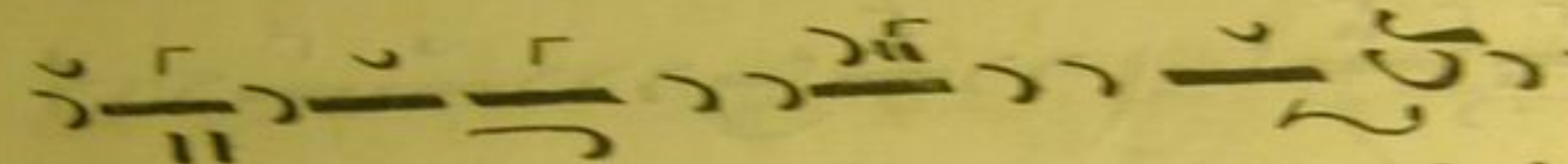
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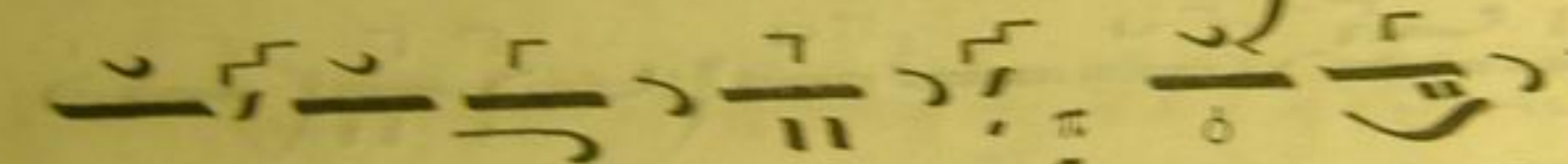
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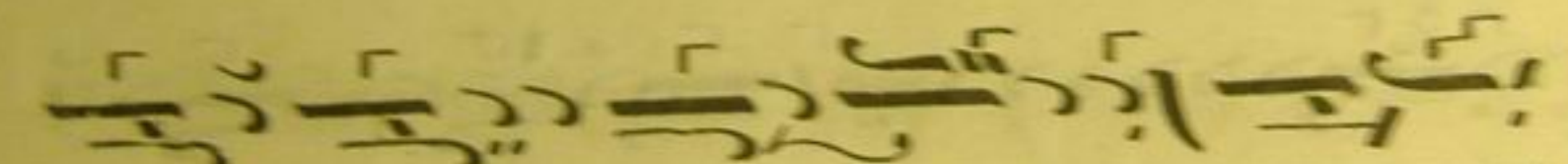
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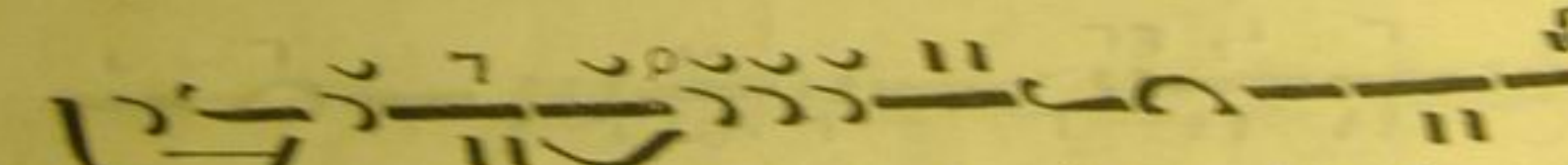
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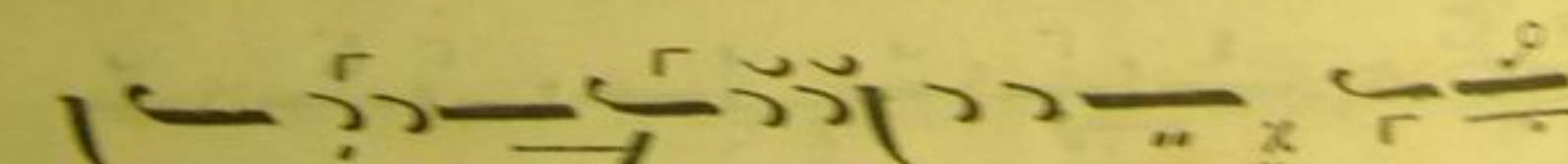
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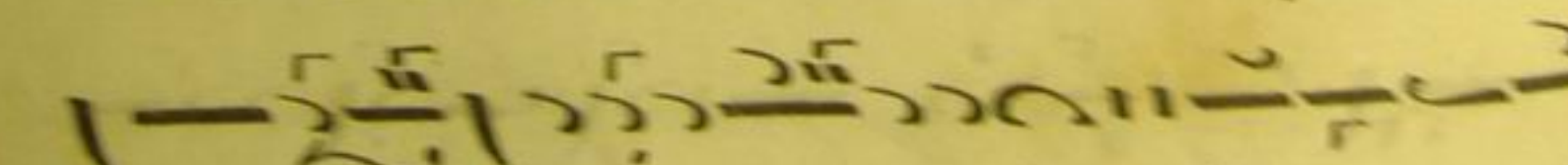
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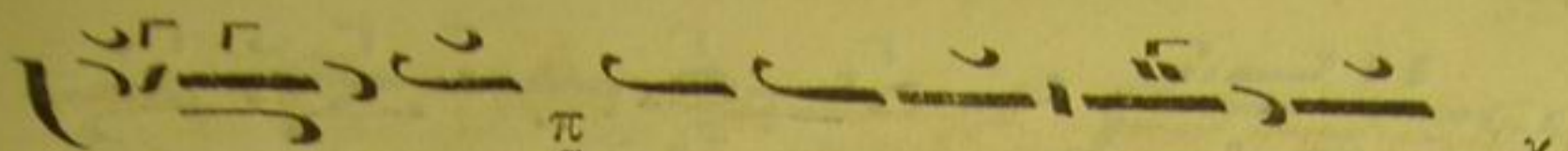
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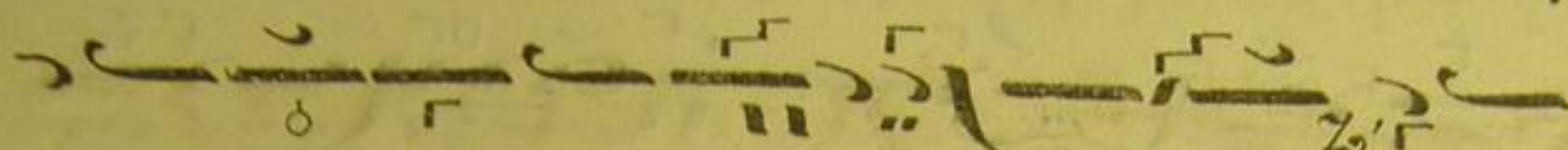
 α α α α α α α α α χ των ο ο



 ο ο ο λωαν υ πο ο δε ε ζο ο ο ο



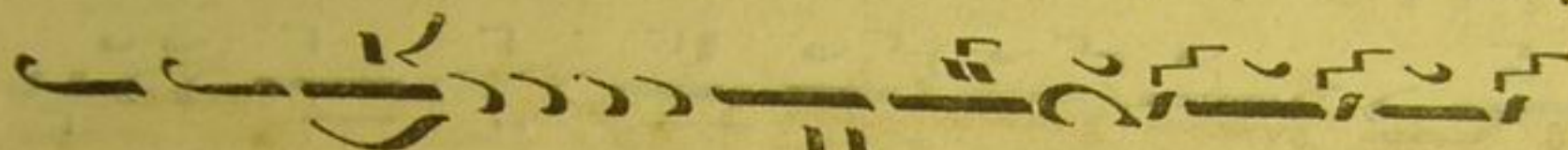
 με ε ε νοι ^π ρ ταις αγ γε λι ι καις ^κ ρ



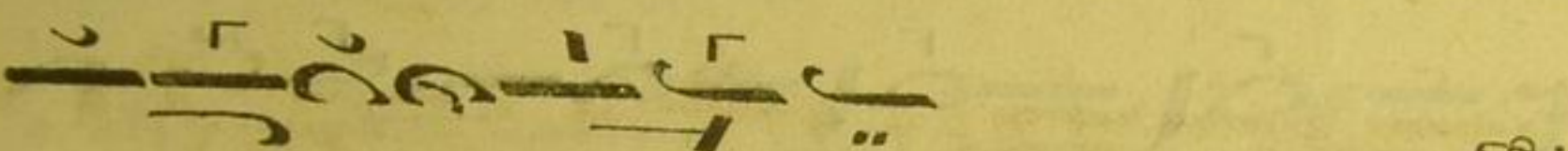
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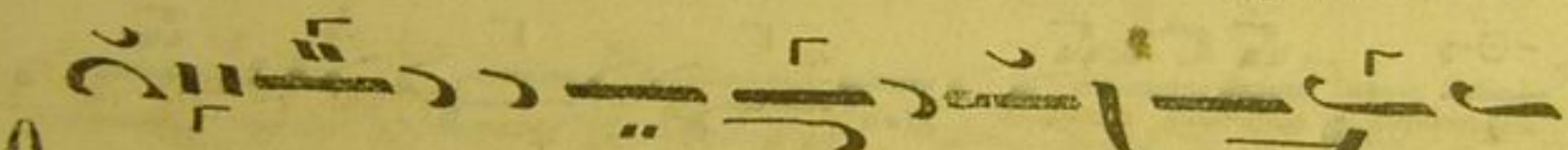
 φη ρου ου ου με νον τα α α α ζε ε ε ε σιν ^π ρ



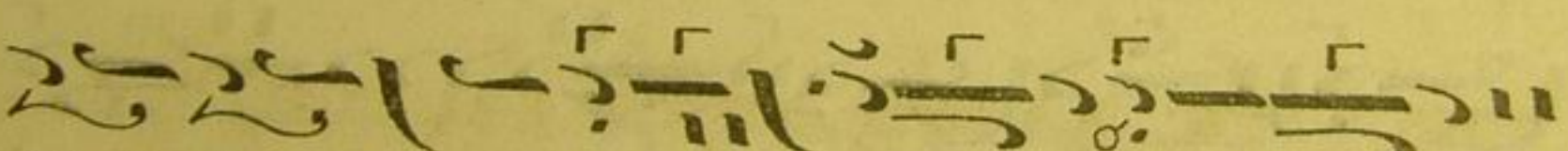
 Αλ λη λου ου ου ι ι ι α α α α α α



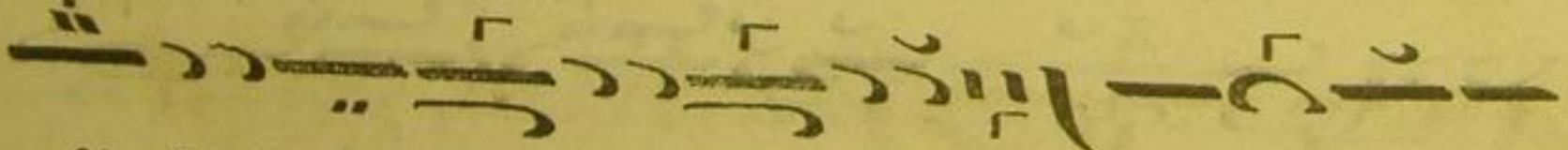
 α α α α α α α Ἦχος β'. Πα.



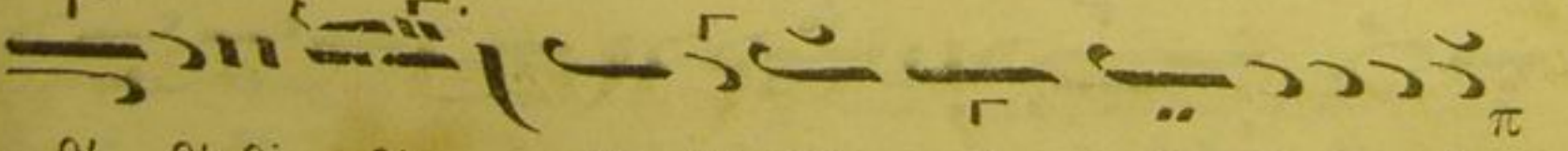
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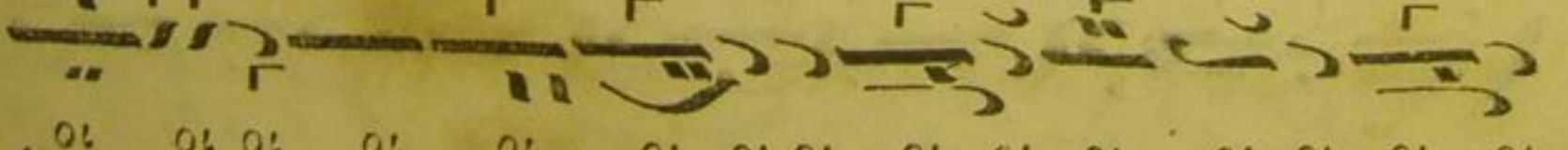
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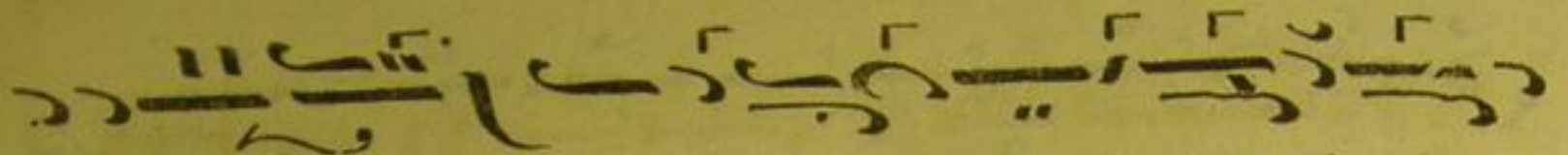
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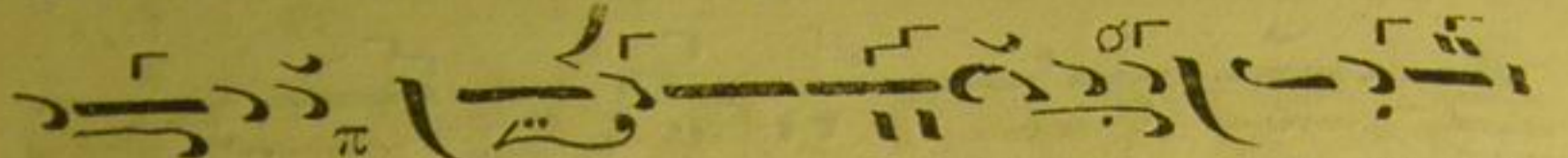
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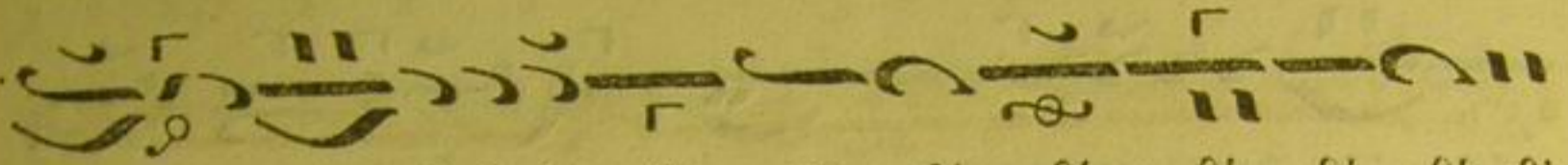
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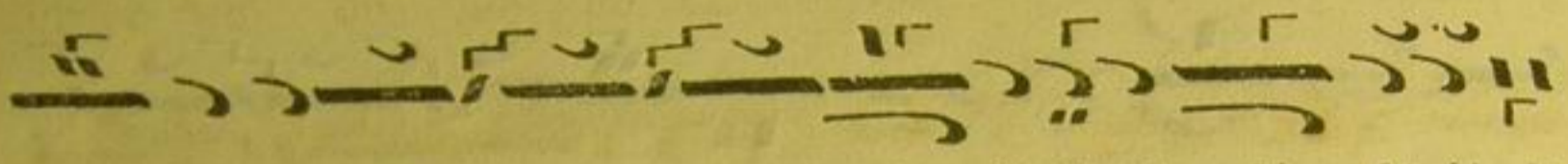
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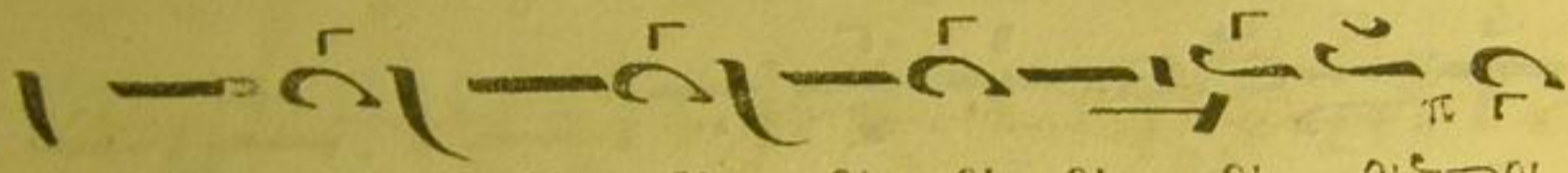
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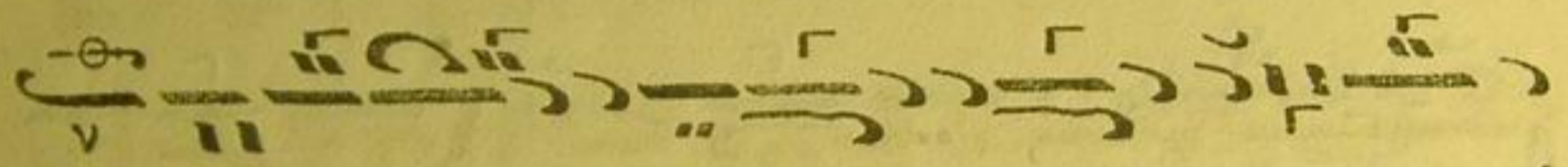
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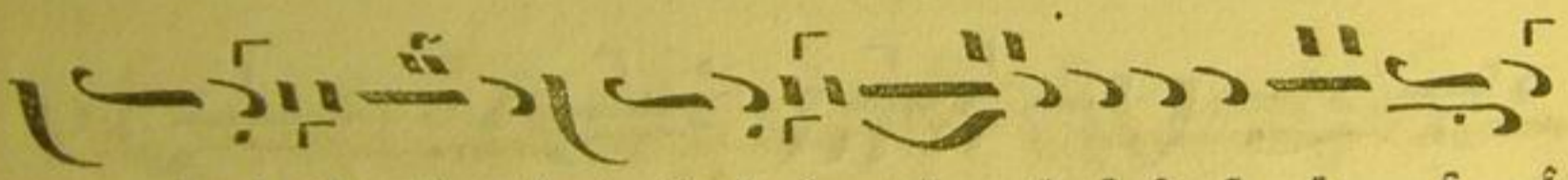
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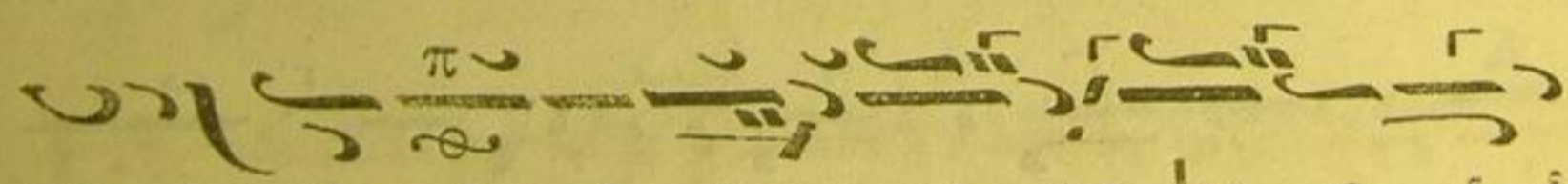
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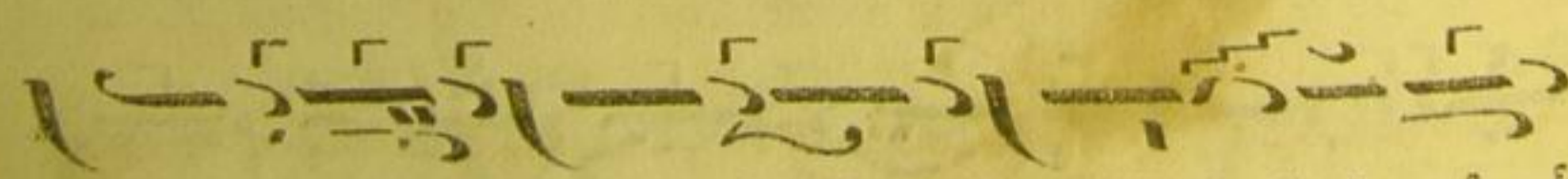
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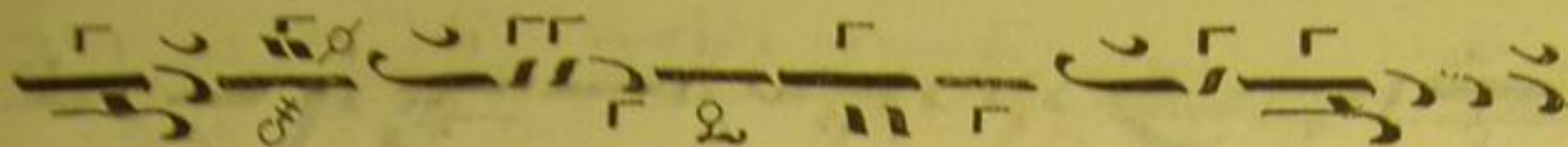
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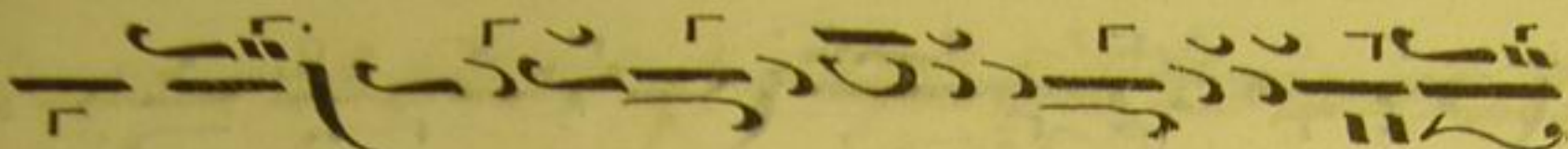
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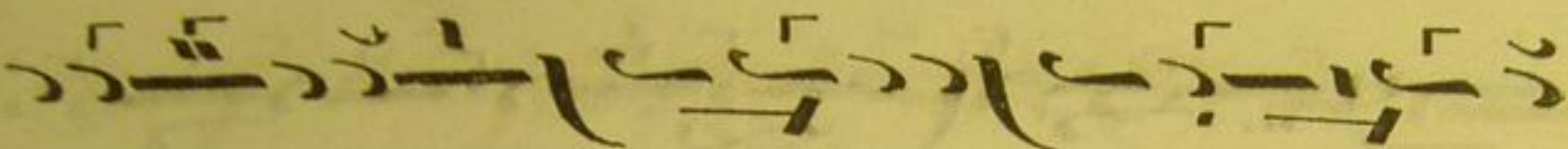
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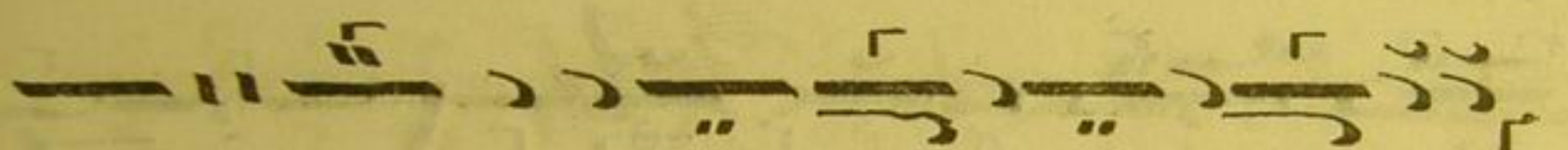
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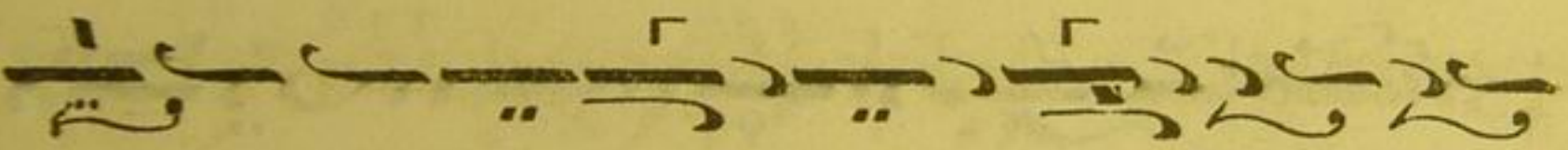
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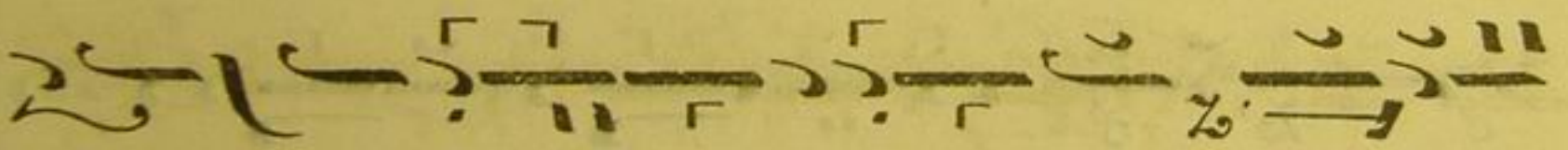
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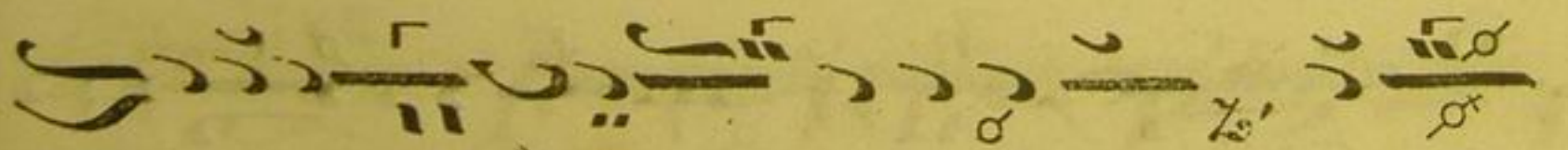
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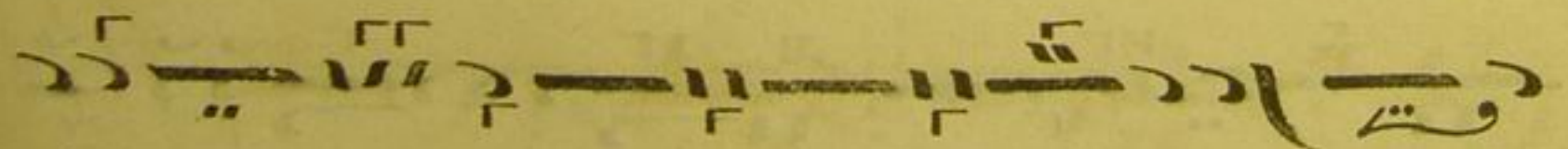
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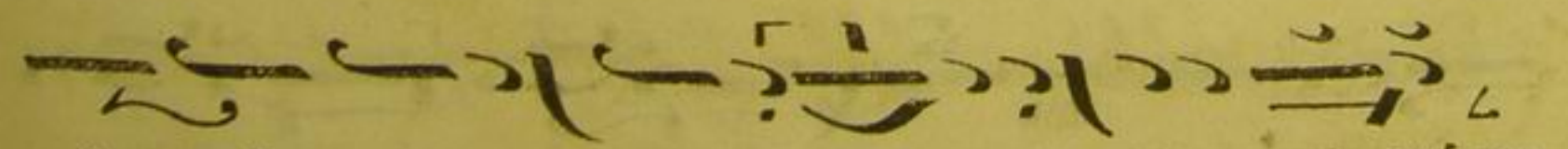
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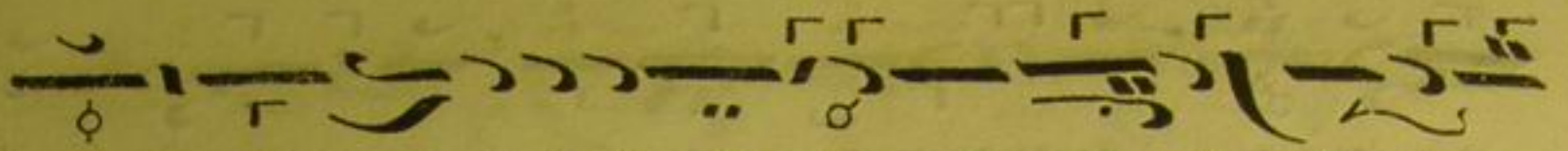
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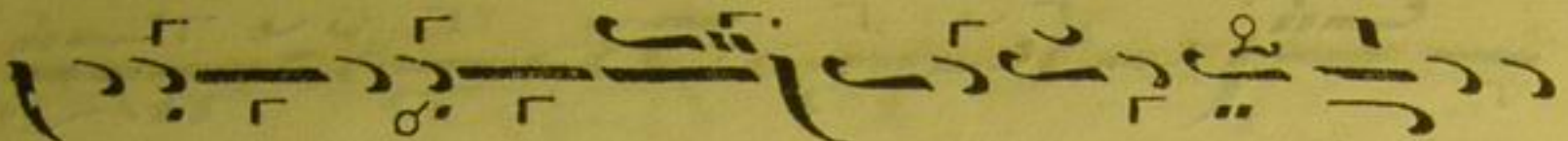
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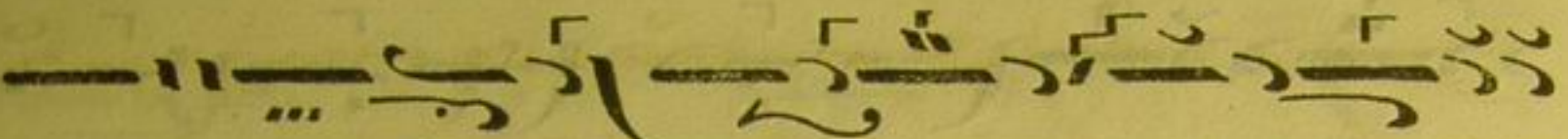
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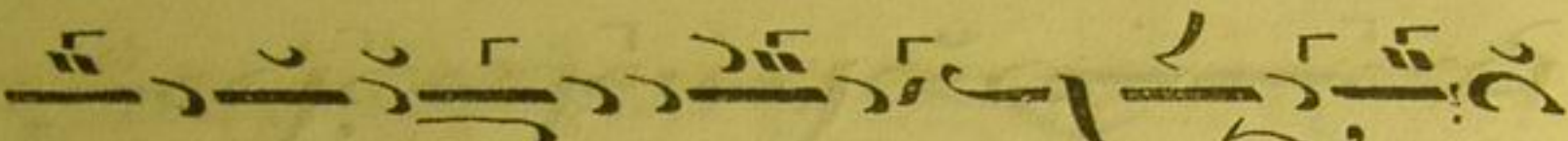
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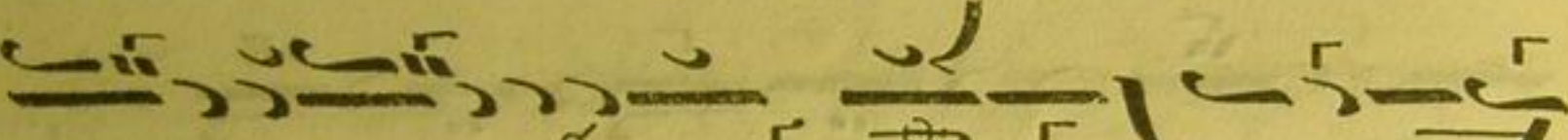
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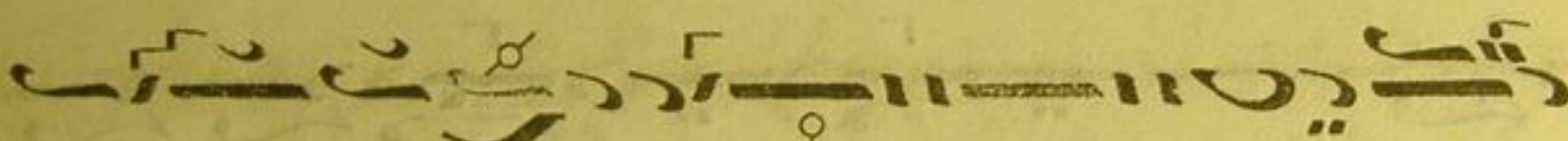
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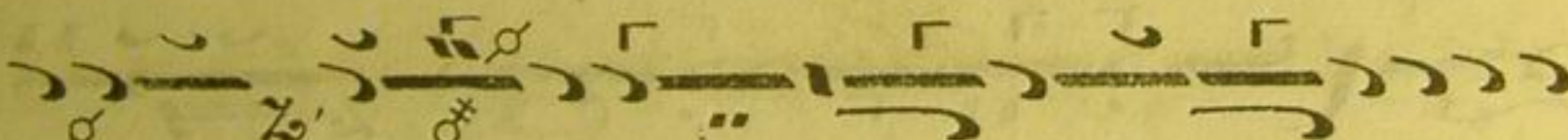
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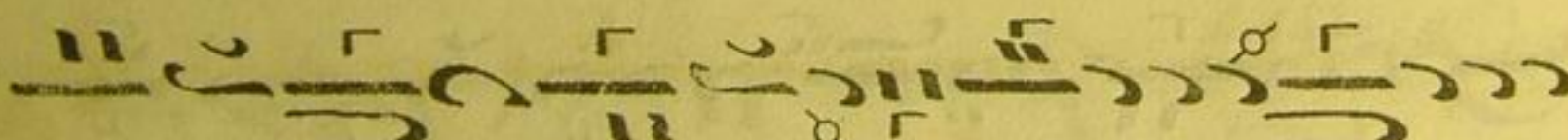
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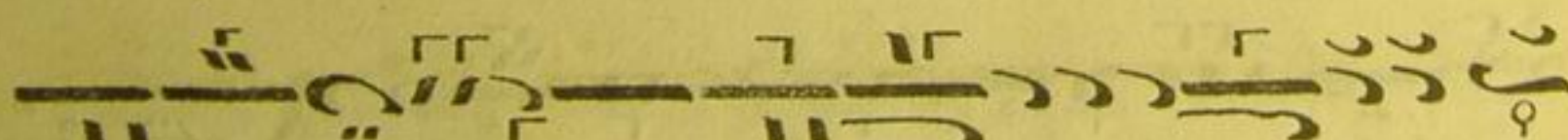
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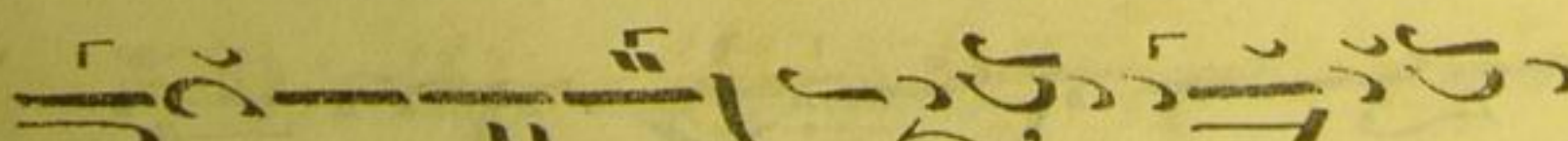
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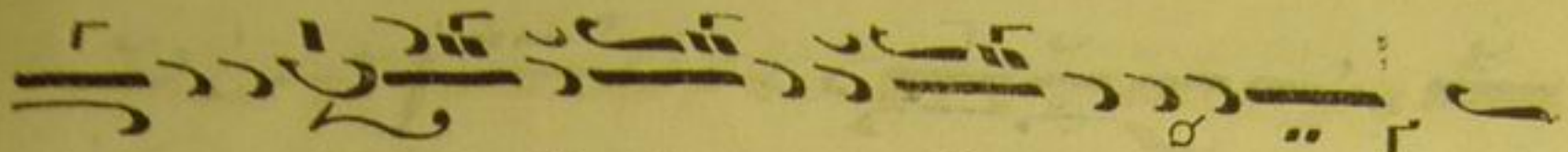
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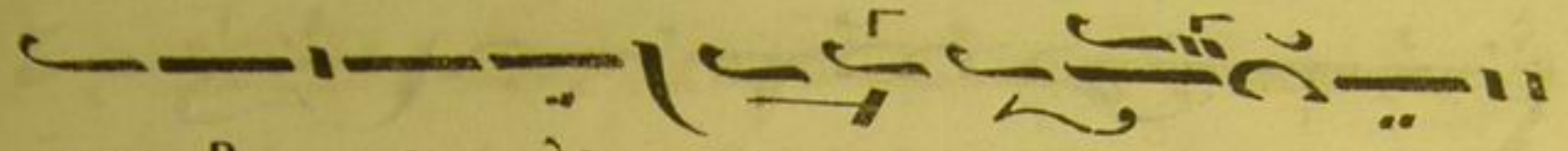
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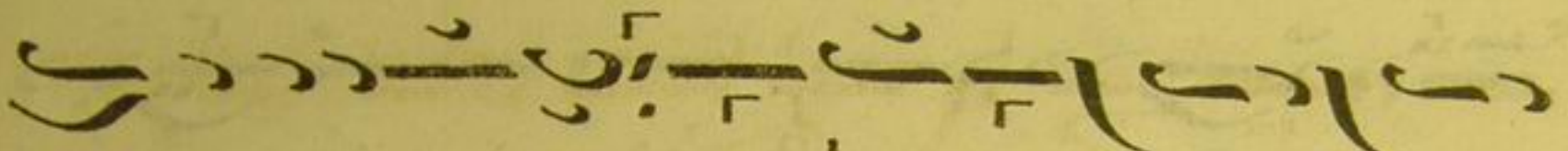
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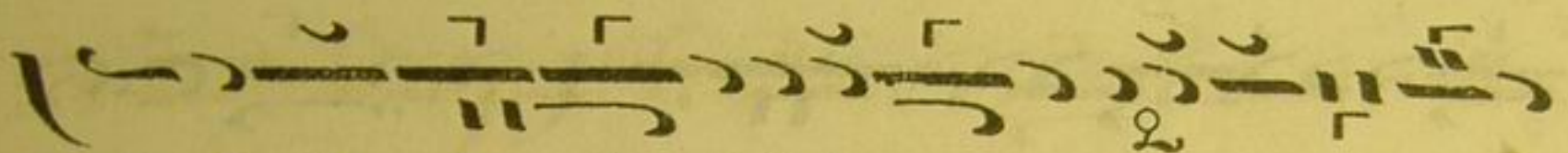
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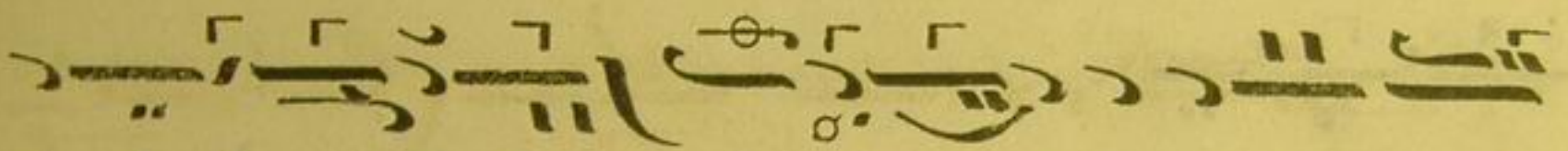
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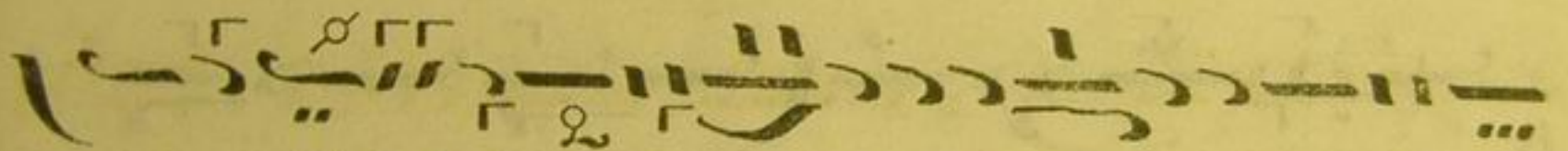
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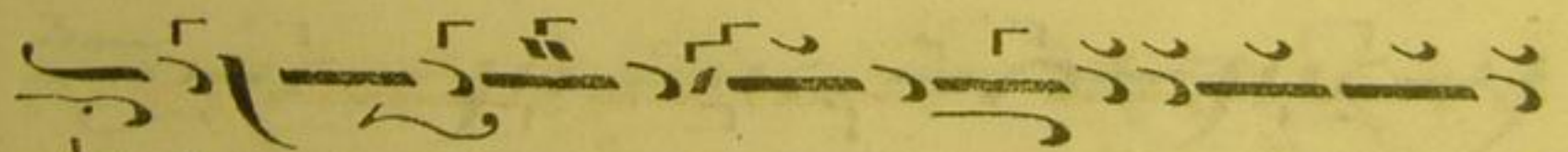
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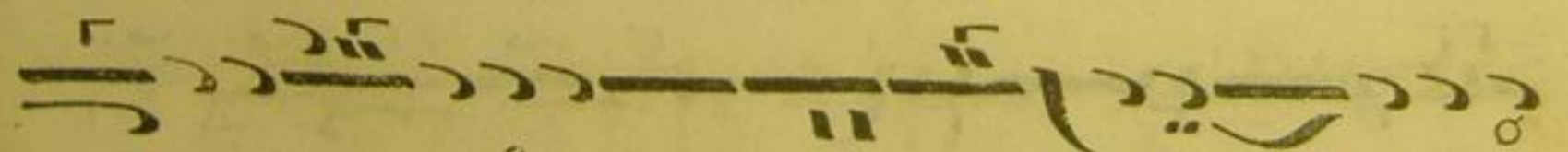
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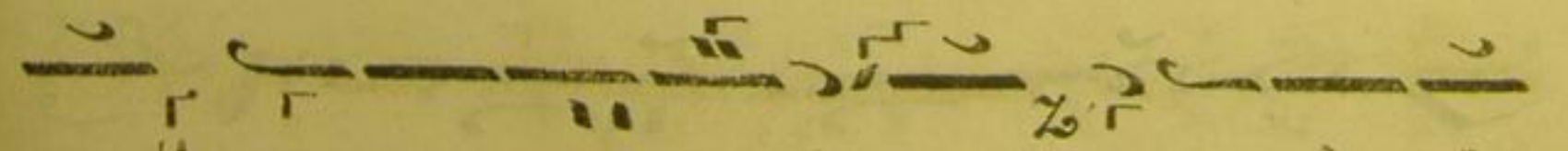
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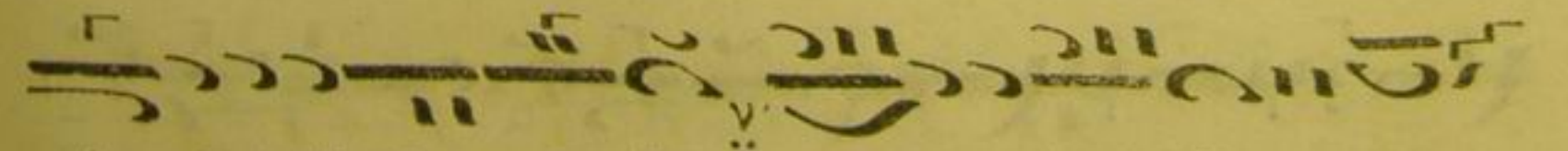
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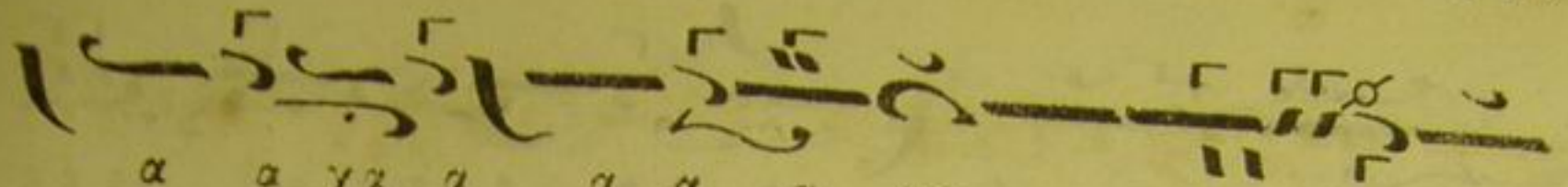
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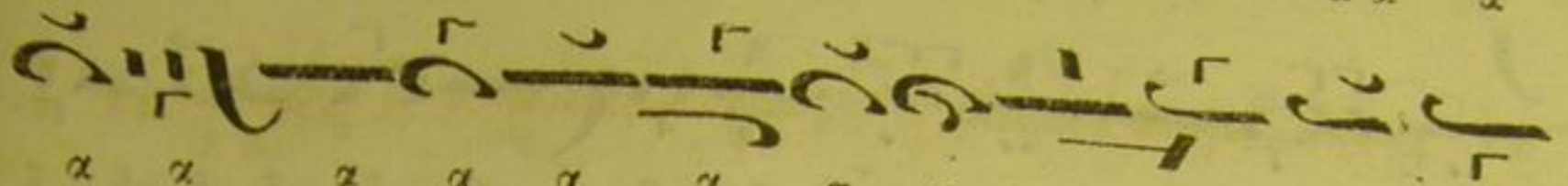
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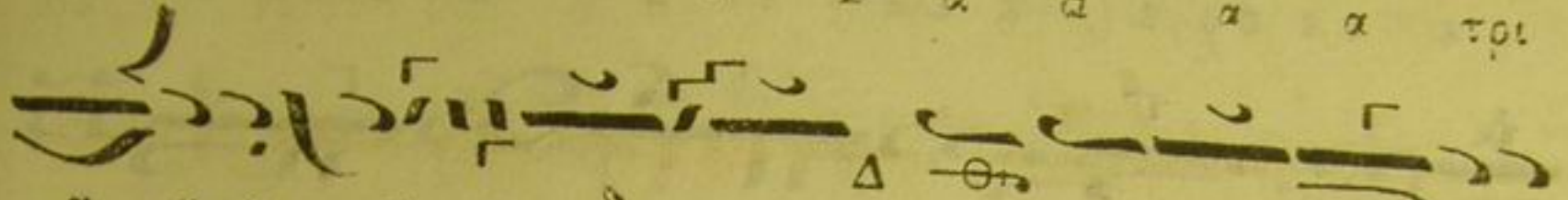
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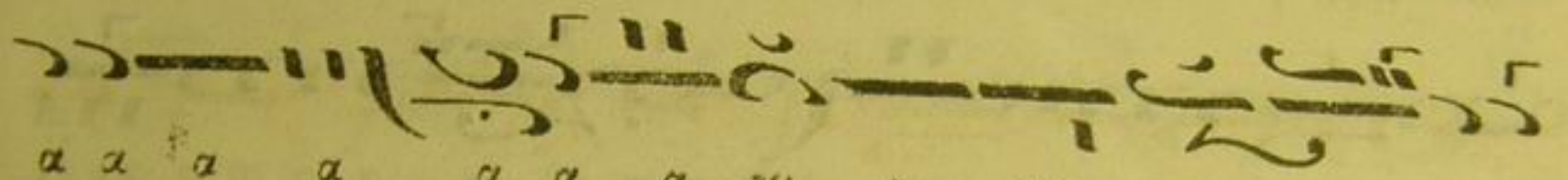
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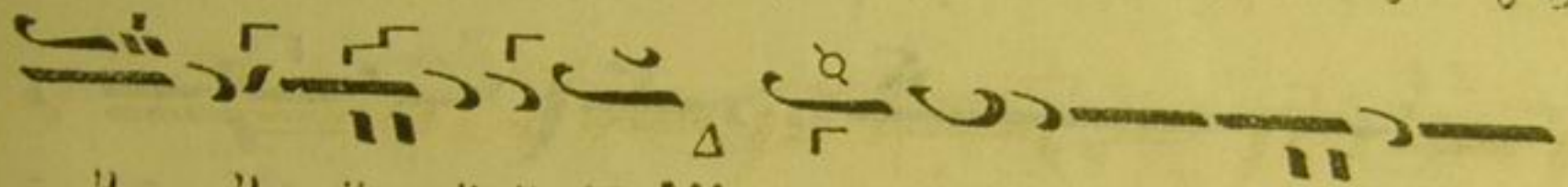
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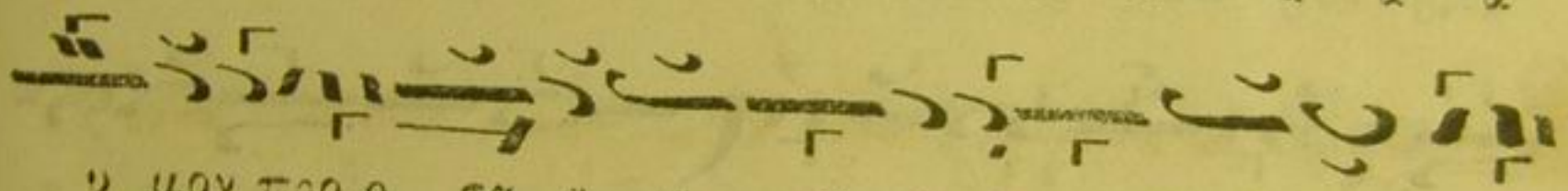
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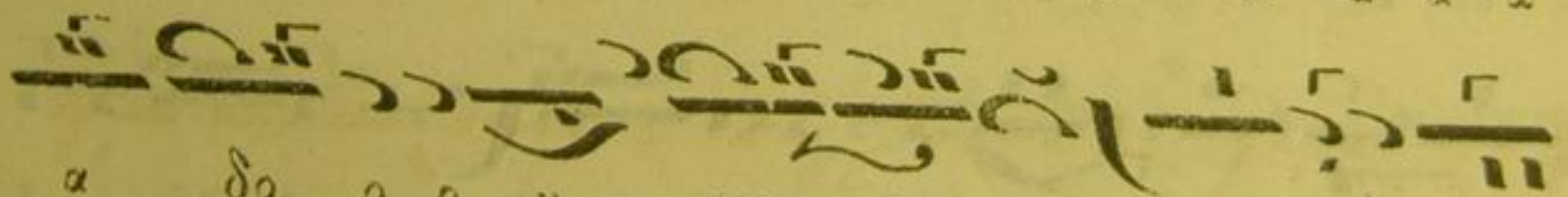
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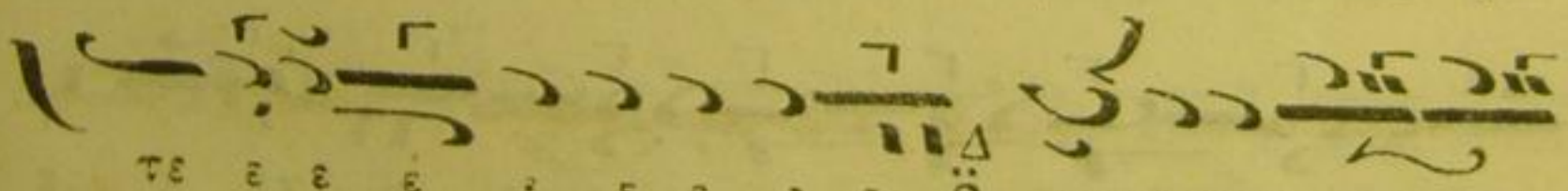
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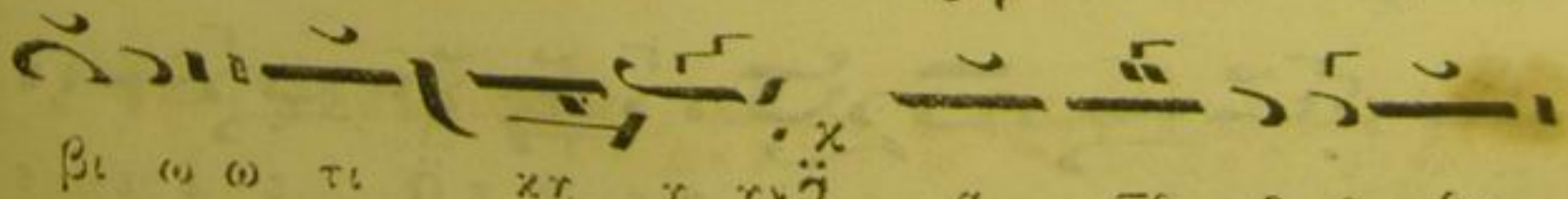
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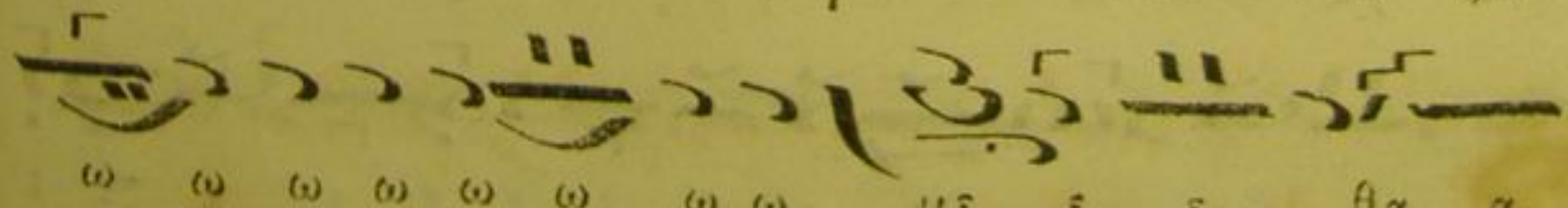
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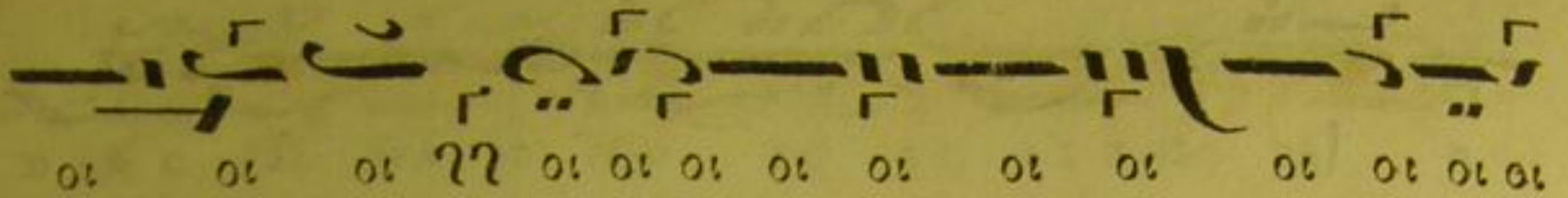
τα α ζε ε ε σιν Δ Αλ λη λουου ου ι ι

ι α α α α α α α α α α α α α

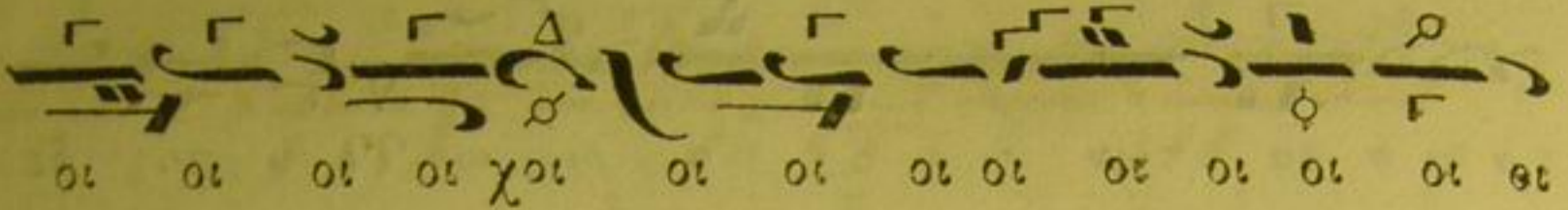
α α α α α

Ἦχος λ' α. Πα.

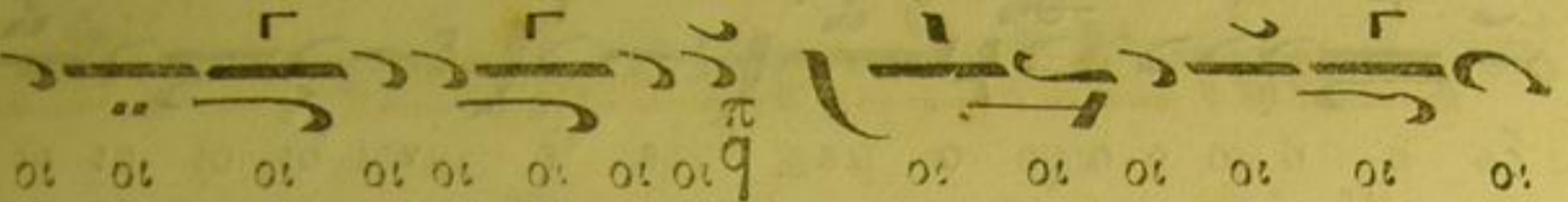
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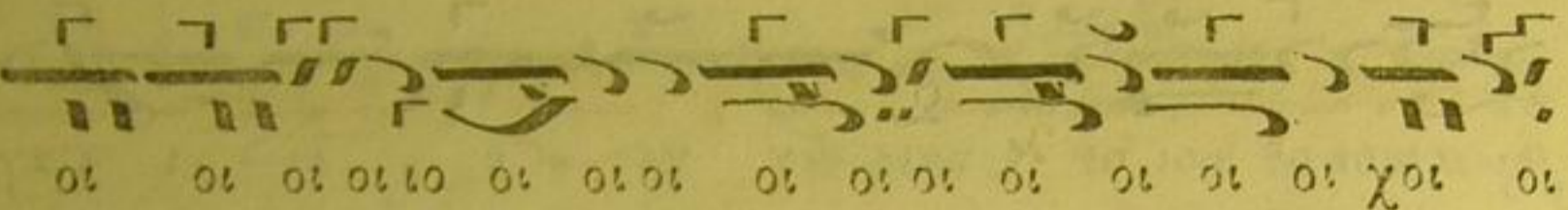
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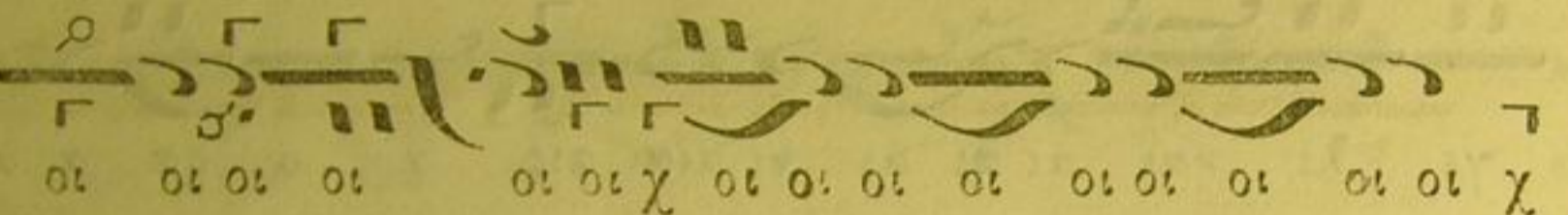
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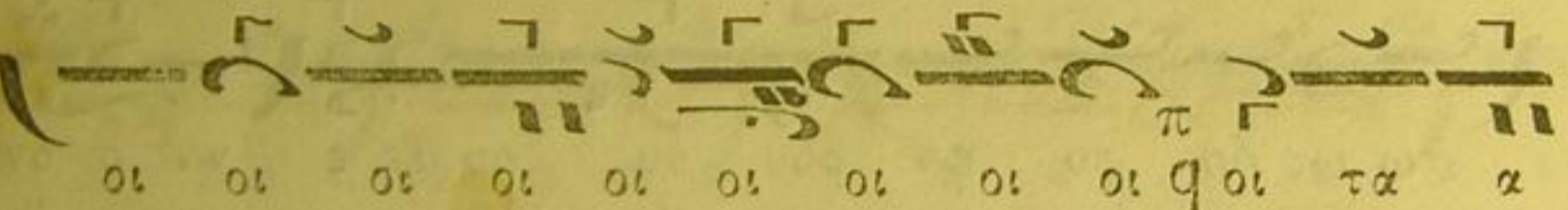
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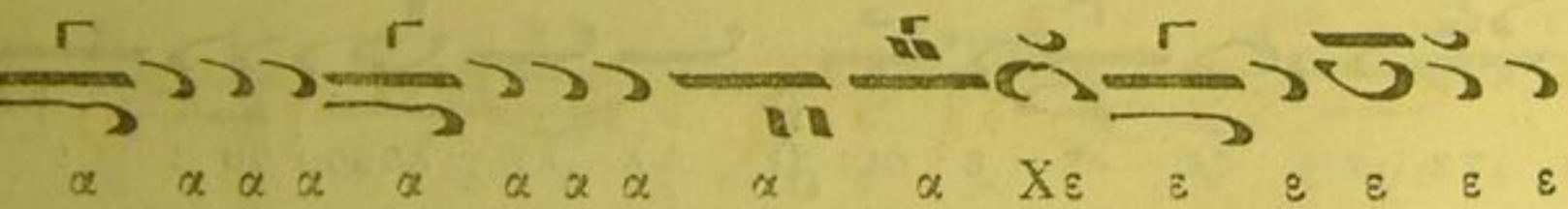
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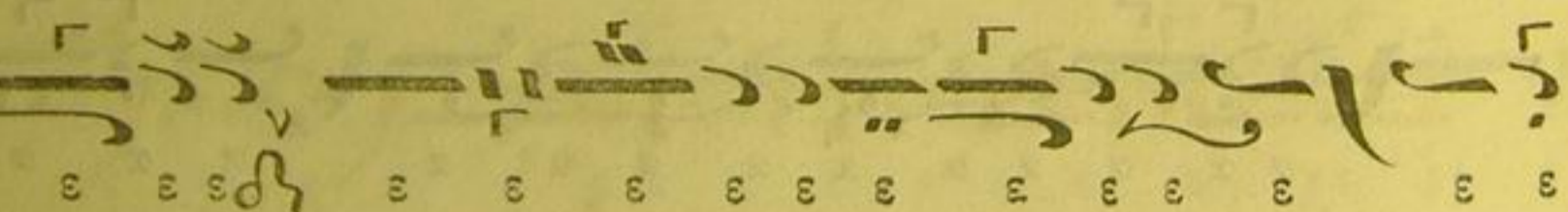
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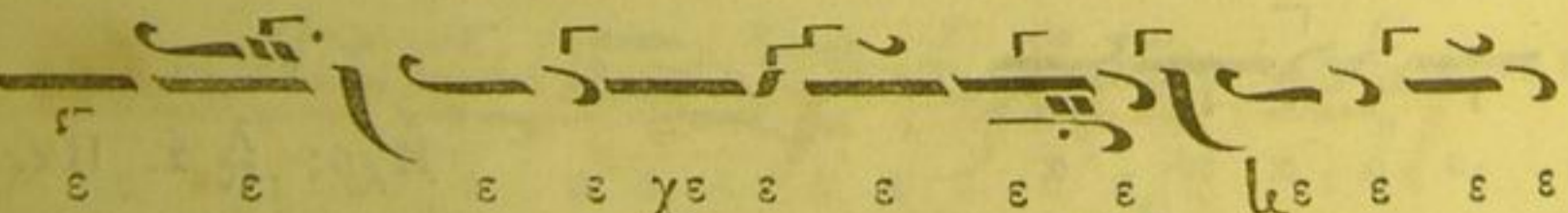
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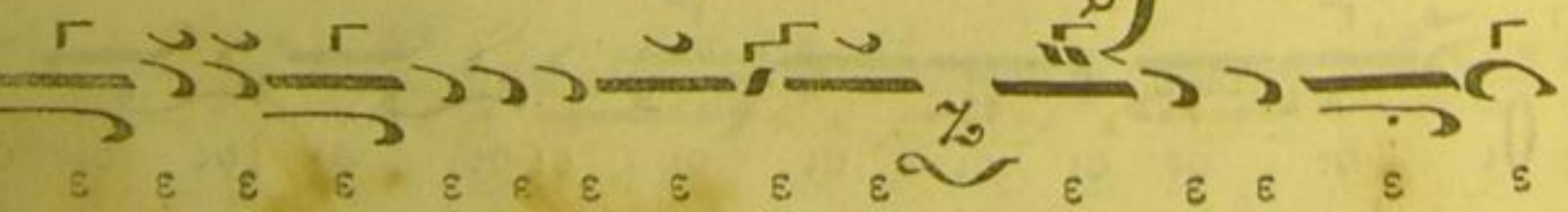
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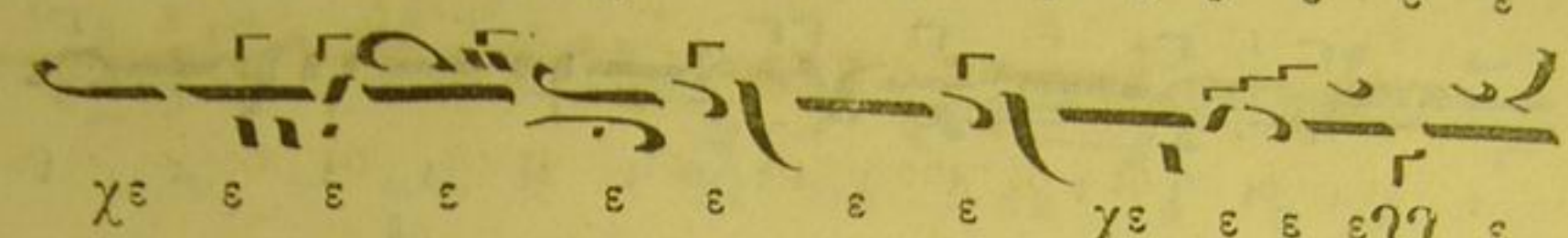
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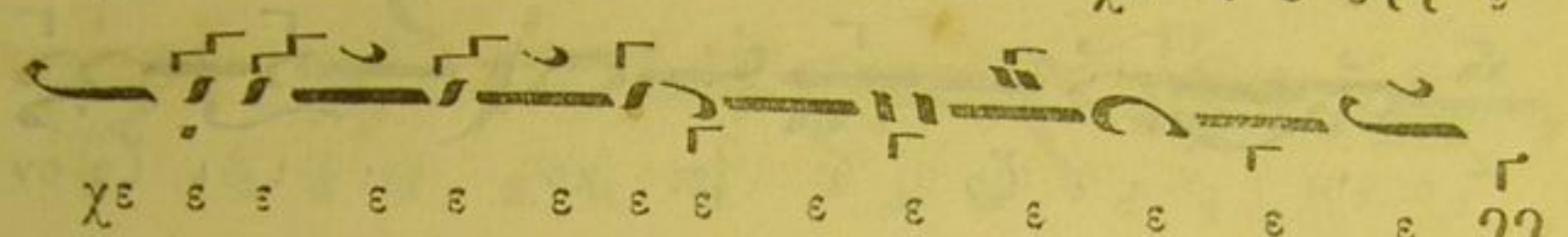
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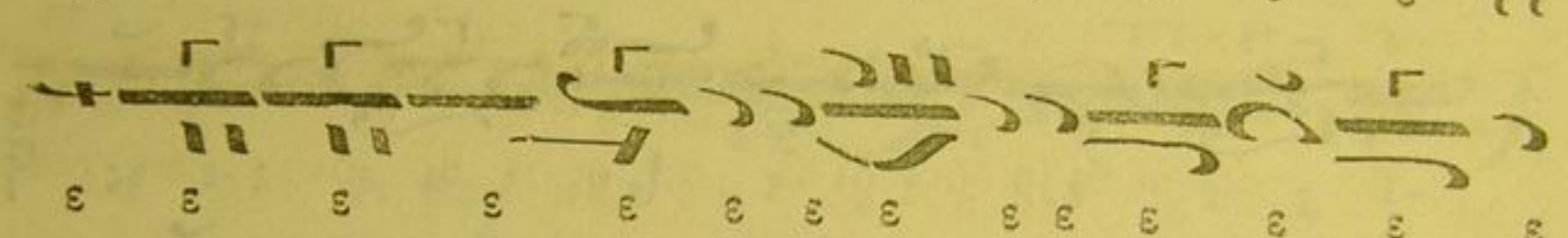
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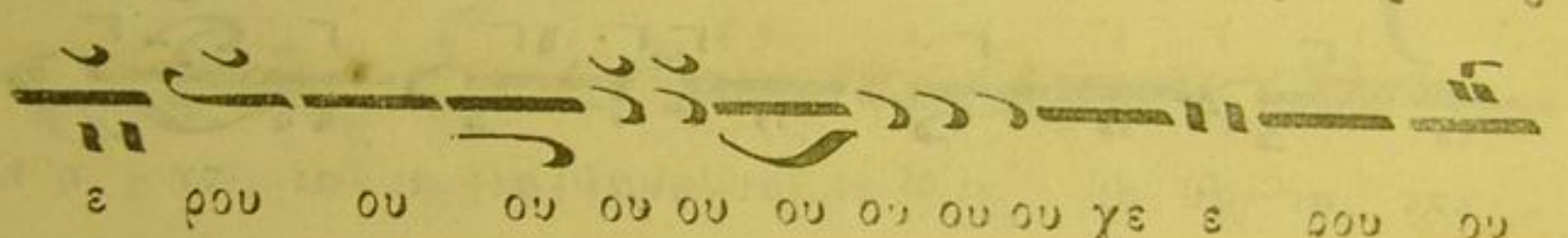
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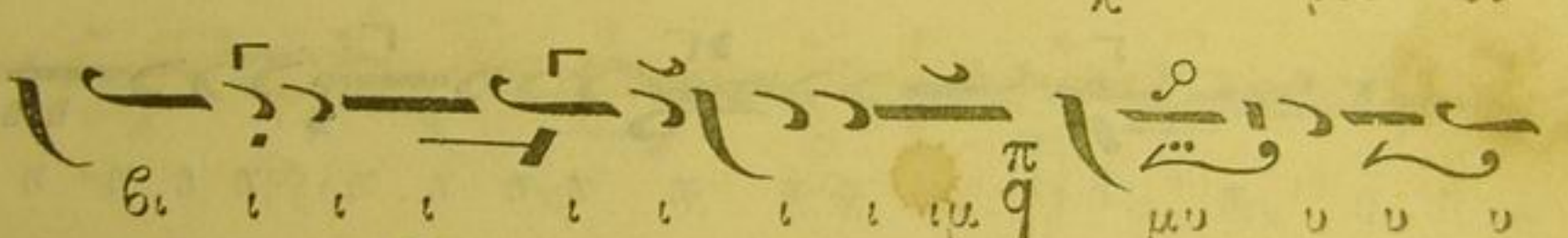
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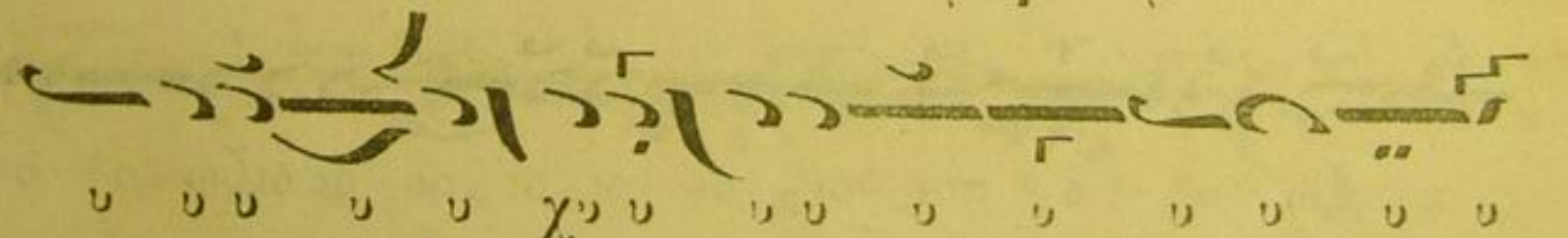
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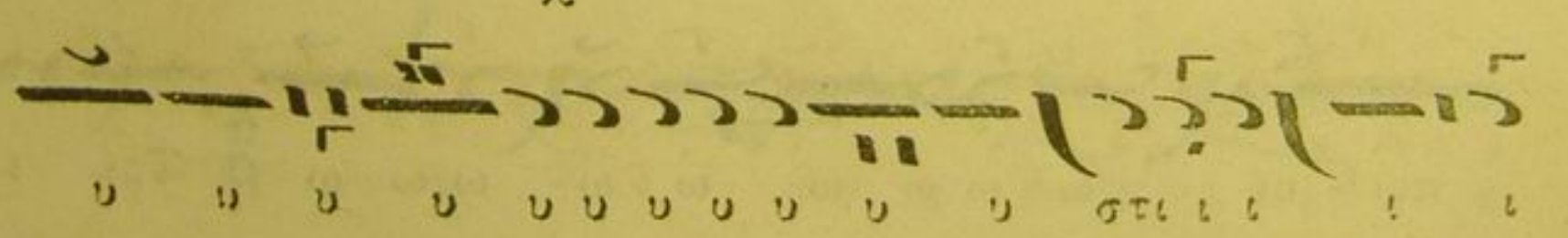
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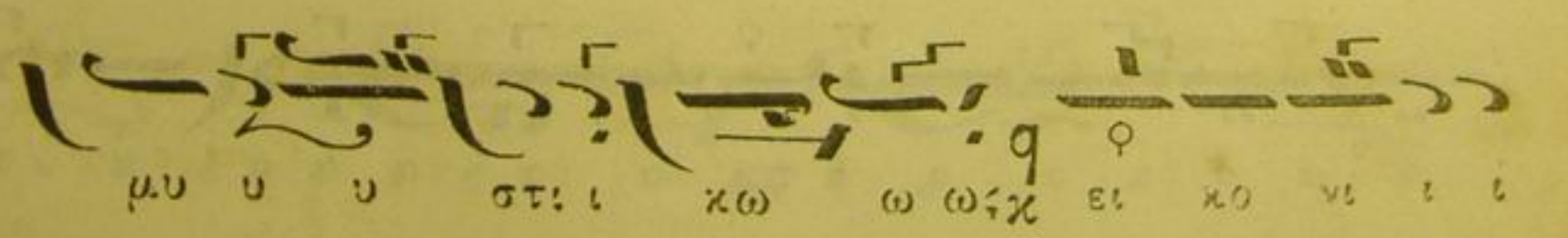
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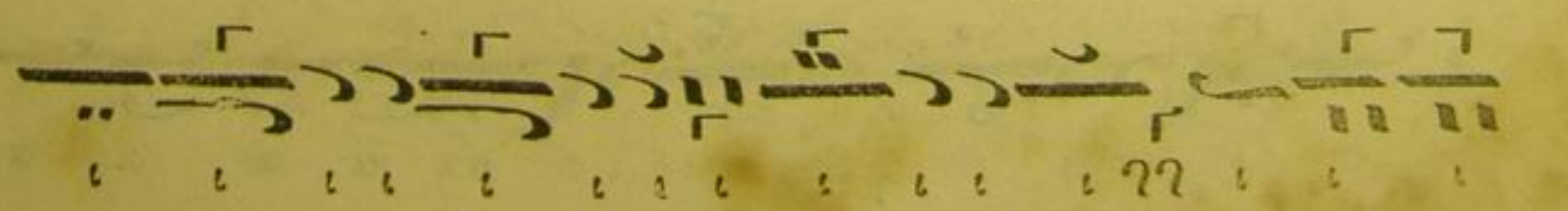
 μ μ μ μ μ μ μ μ μ μ μ μ μ μ μ



 μ μ μ μ μ μ μ μ μ μ μ μ μ μ μ



 μ μ μ μ μ μ μ μ μ μ μ μ μ μ μ



 μ μ μ μ μ μ μ μ μ μ μ μ μ μ μ

Ἰησοῦς υἱὸς τοῦ ἀνθρώπου
ὁ ἐρχόμενος ἐν οὐρανῷ
καὶ καταβῆναι ἐπὶ τὸν νεφέλαις
καὶ εὐρεῖν τὸν υἱὸν τοῦ ἀνθρώπου
καὶ ἀγαγεῖν αὐτὸν ἐν νεφέλαις
καὶ ἔσονται οὐρανοὶ ἰσχυροὶ
καὶ ἡ γῆ ἰσχυροὶ

καὶ ἡ θάλασσα ἰσχυροὶ
καὶ οἱ οὐρανοὶ ἰσχυροὶ
καὶ ἡ γῆ ἰσχυροὶ
καὶ οἱ οὐρανοὶ ἰσχυροὶ
καὶ ἡ γῆ ἰσχυροὶ
καὶ οἱ οὐρανοὶ ἰσχυροὶ

καὶ ἡ θάλασσα ἰσχυροὶ
καὶ οἱ οὐρανοὶ ἰσχυροὶ
καὶ ἡ γῆ ἰσχυροὶ
καὶ οἱ οὐρανοὶ ἰσχυροὶ
καὶ ἡ θάλασσα ἰσχυροὶ
καὶ οἱ οὐρανοὶ ἰσχυροὶ

καὶ ἡ θάλασσα ἰσχυροὶ
καὶ οἱ οὐρανοὶ ἰσχυροὶ
καὶ ἡ γῆ ἰσχυροὶ
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καὶ οἱ οὐρανοὶ ἰσχυροὶ
καὶ ἡ θάλασσα ἰσχυροὶ
καὶ οἱ οὐρανοὶ ἰσχυροὶ

α γ ι ο ν υ υ υ υ υ υ υ υ υ υ υ υ

υ υ υ μ νο ο ο ν ρη προ σα α α α α

α α α α α α α α α α α ο ο

υ μ ο ο ν προ σα α α α ο ο ο ν τε ε

ε ε ες π πα σχ αν τη ην βι ε ω ω τι κη η

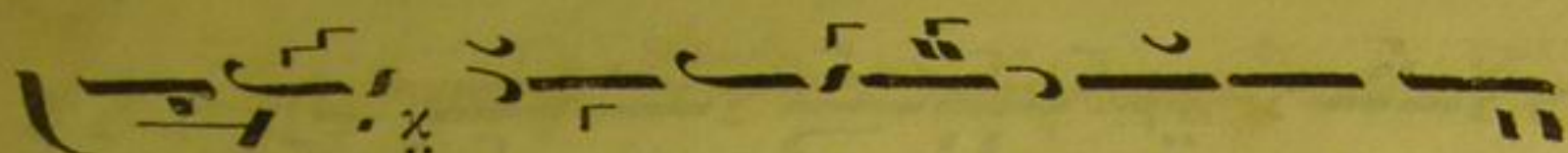
η η ρη η η η η η ρη α πο θω ω

ω ω ω με ε ε ε ε ε ε ε ε ε θα α α

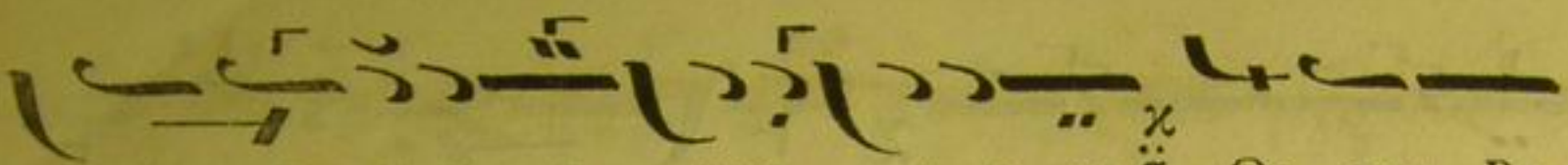
α ρη με χ ε ε ε ε ε ε ε ε ε ε ε

ε ε ες χ ε ε ε ε ε ε ε ε ε ε ε ε ε

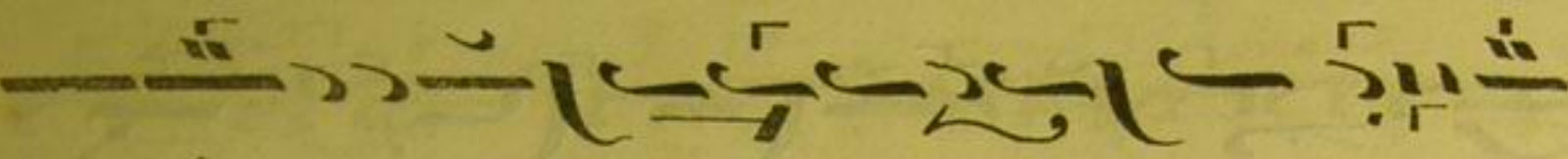
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



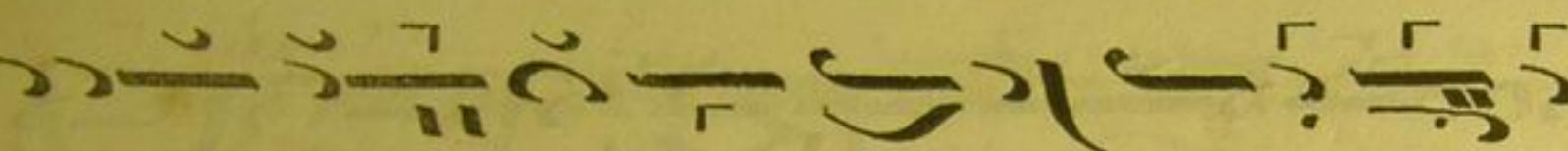
 χε ε ε ε ρι ι ι ι ι ι ι με ε



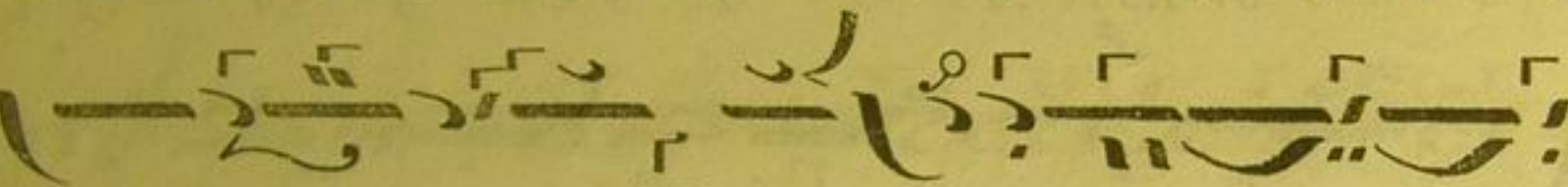
 ε ε ε ρι ι μνα α α αν Ως τον Βα



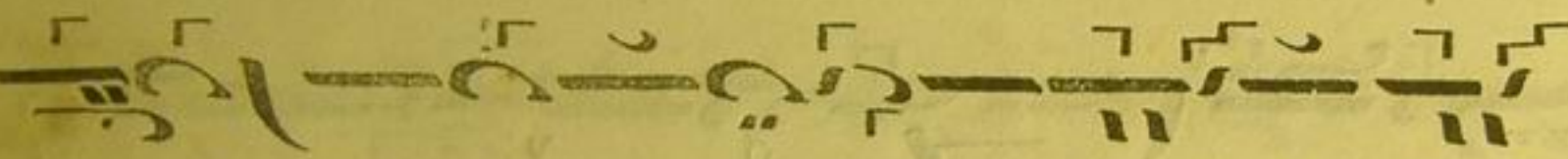
 σι λε ε ε ε ε ε ε ε ε ε ε ε ε




 ε ε ε ε ε ε ε ε ε ε ε ε ε ε



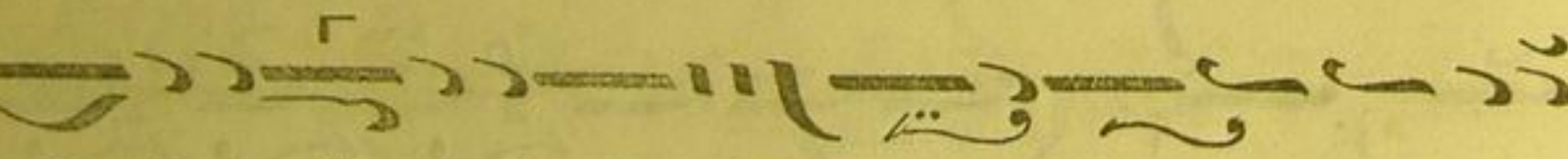
 ε ε ε χε ε ε ε χε ε ε ε ε ε ε



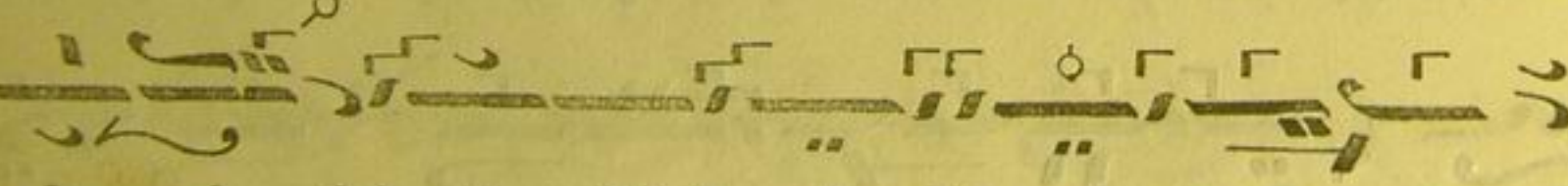
 ε ε ε ε ε χε ε ε ε ε ε ε ε ε



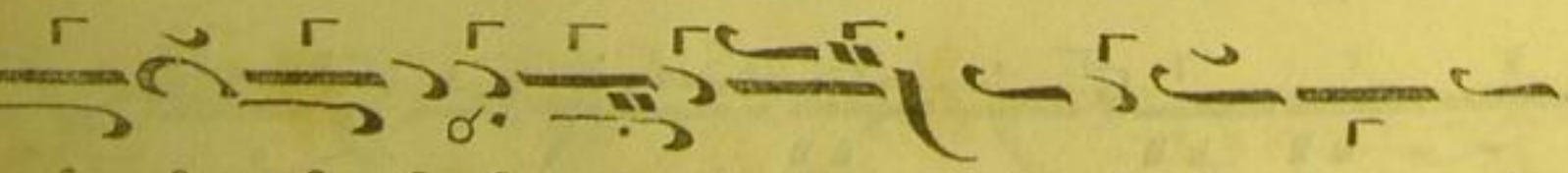
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε χε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε χε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε βασι λε ε ε α

α α να αα αα αα α ᾠ τω ων ο ο ο

ο ο λων υ πο δε ζο ο ο ο ο με ε ε

ε ε νοι π ρ ταις αγ γε λ ι καις χ ᾠ α ο

ρα α α α α τω ω ω ω ως π ρ δο ρυ φο

ρου ου ου με ε ε νο ο ο ο ον τα α α

ζε ε ε ε σιν π ρ Αλ λη λου ου ι α α α α

α α α κ α α α α α α Ηχος λ β. Πα.

οι οι οι οι + οι οι οι οι οι οι οι οι

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

Handwritten musical notation on a staff with rhythmic values below.

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΝ ΕΝ ΤΗ
ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΝ ΕΝ ΤΗ

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ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΤΑΡΤΙΣΤΗΝ ΤΗΝ ΕΝ ΤΗ

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notes are connected in a melodic line, with some rests. Below the staff, small vertical lines indicate pitch levels.

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). Similar to the first staff, it features a melodic line with notes and rests, and small vertical lines below.

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notation continues with a melodic line and small vertical lines below.

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notation continues with a melodic line and small vertical lines below.

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notation continues with a melodic line and small vertical lines below.

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notation continues with a melodic line and small vertical lines below.

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notation continues with a melodic line and small vertical lines below.

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notation continues with a melodic line and small vertical lines below.

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notation continues with a melodic line and small vertical lines below.

Handwritten musical notation on a single staff with a treble clef and a common time signature (C). The notation continues with a melodic line and small vertical lines below.



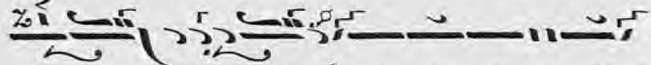
σα α α γι ι ο ο ο ο ν υ υ υ υ υ υ



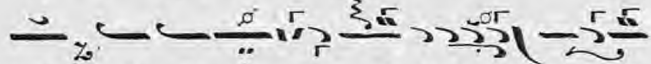
υ υ υ υ υ μ ν ο ν π ρ ο σα α α κα α α α



α α α π ρ ο ο σα α α α α ο ο ο ν τε ες



π λ α σα αν τη η ν βι ι ω τι ι κ η η



η κ α πο θ ω ω ω ω ω ω με ε ε ε



θα α με ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



χ ε ρι ι ι ι ι ι με ε ε ε ρι ι



μ ν α α αν Ω; τον Βα σι λε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Ε Ε ΧΕ Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε ΧΕ Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε ΧΕ Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε β χ α τι

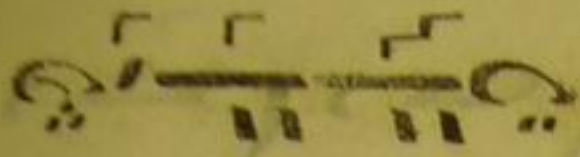
λε Ε Ε Ε Ε Ε Ε χ α τ ω ν ο ο ο ο ο

λωων υ πο δε ζο ο ο με ε εν ο ταις αγ

γε λι ι κ αις α ο ρα α α α α τω

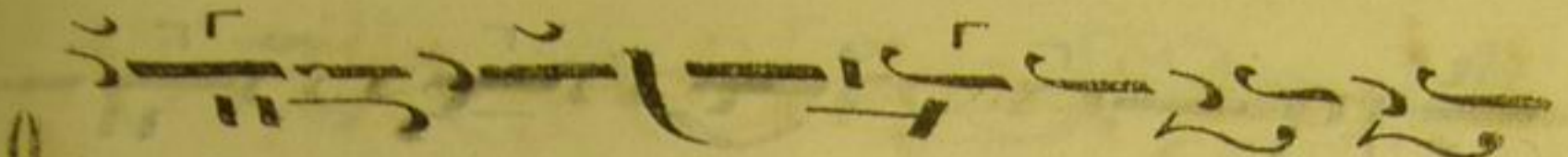
δο ρυ φο ρου με εν ο ον τα α α ζε ε

σι εν α λ λα λου ι ι α α α α α

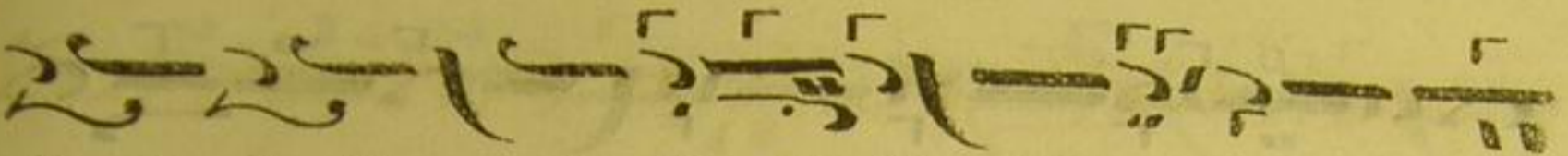


α α α α α

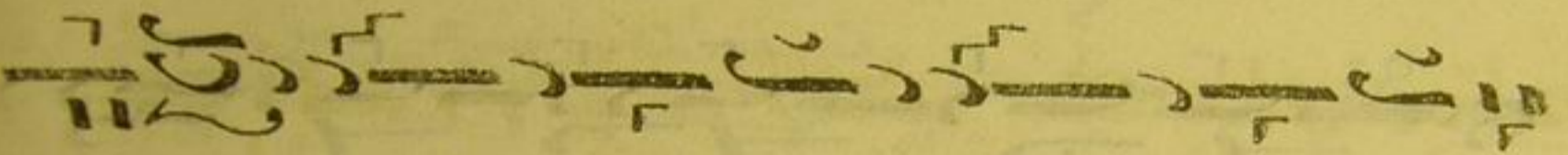
Ἦχος βαρύς. Ζω.



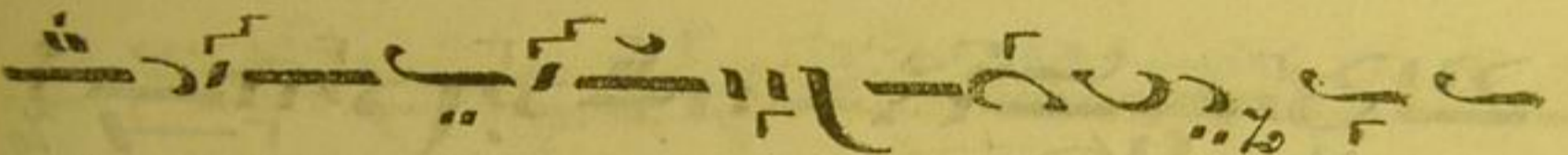
οι οι οι οι οι οι οι οι οι οι οι οι



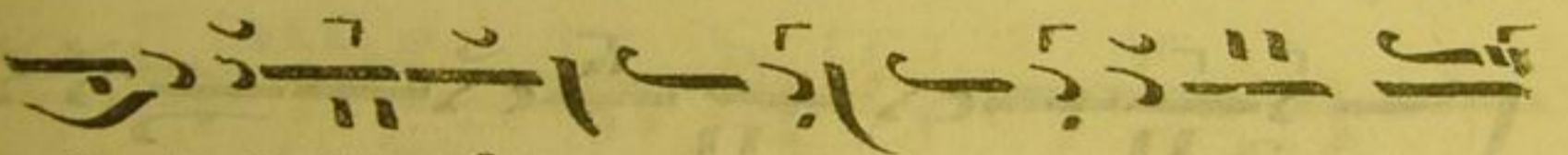
οι οι οι οι οι οι οι οι οι οι οι οι



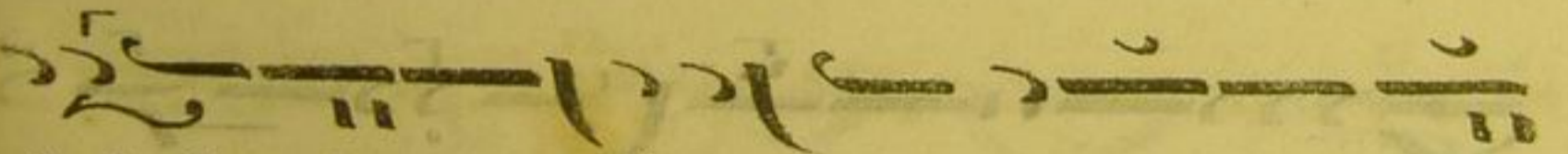
οι οι οι οι οι οι οι οι οι οι οι οι



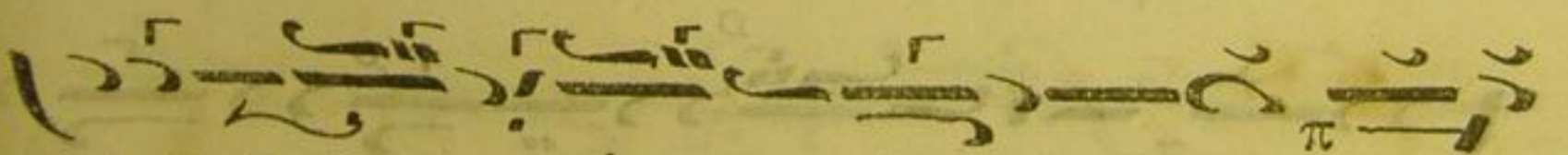
οι οι οι οι οι οι οι οι οι οι οι οι



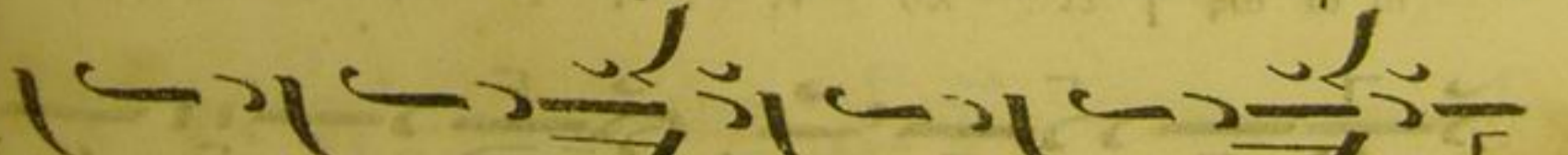
α α α α α α α α α α α



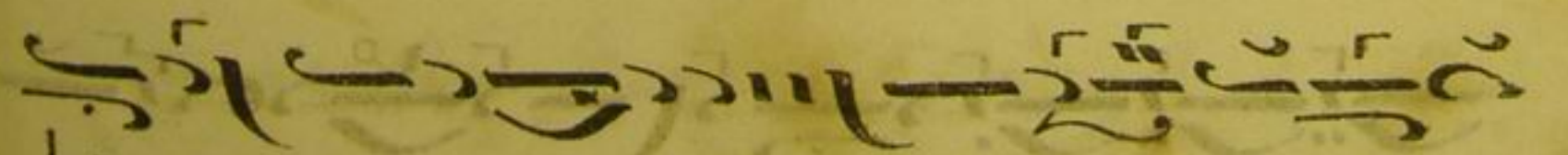
α α α α α Χε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε

Ε Ε Ε Ε Ε Χ Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε ρου ου ου ου ου ου χε ε ε ε ε ρου ου θυμ

μ.υ υ υ υ υ υ υ υ στι ι ι ι ι

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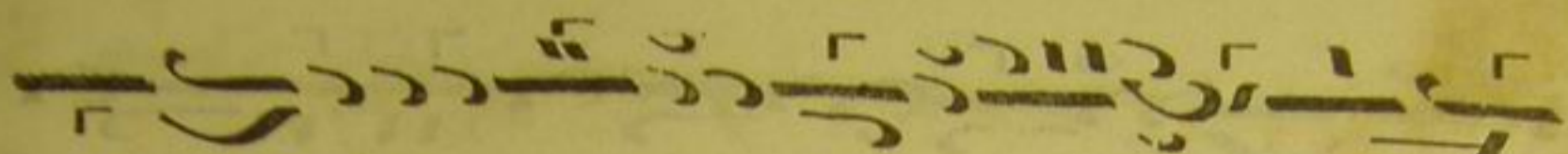
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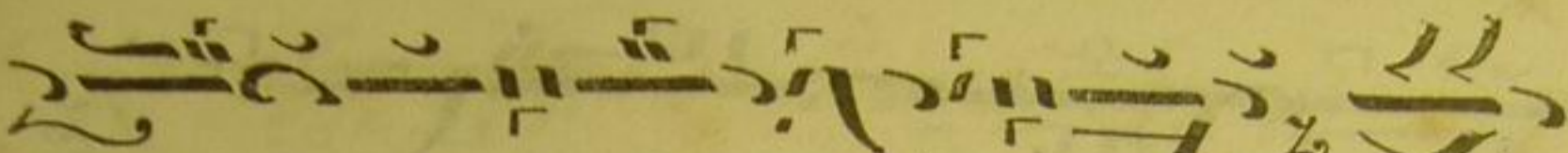
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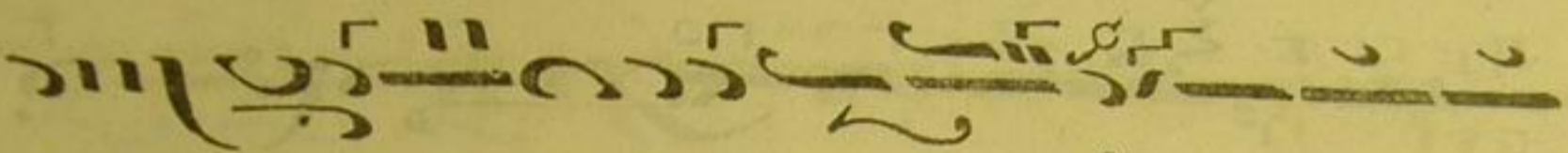
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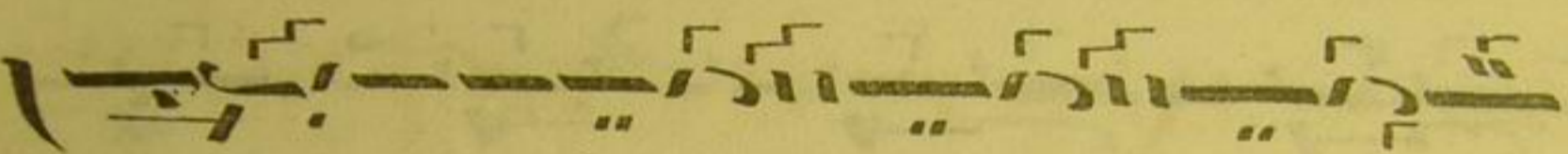
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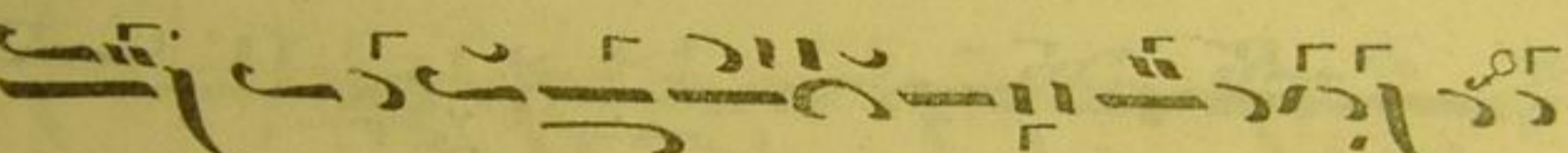
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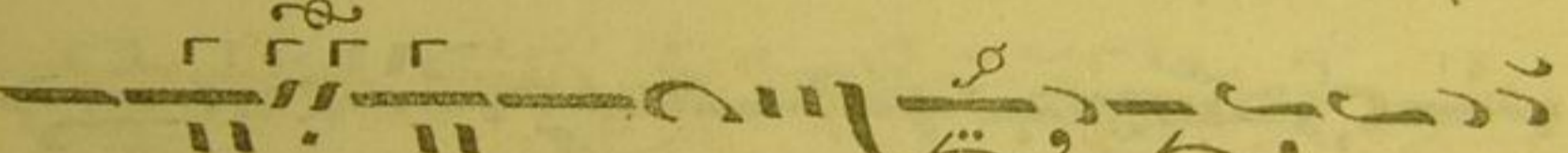
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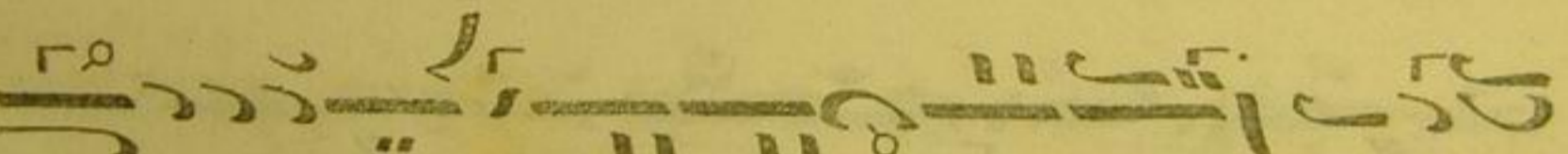
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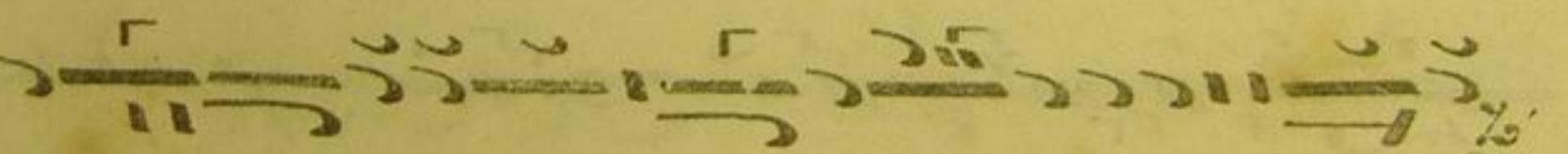
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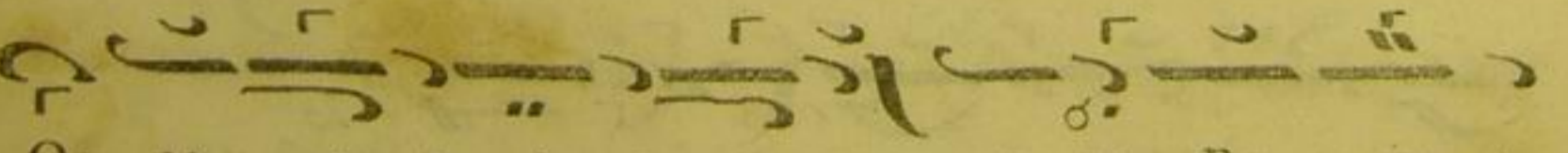
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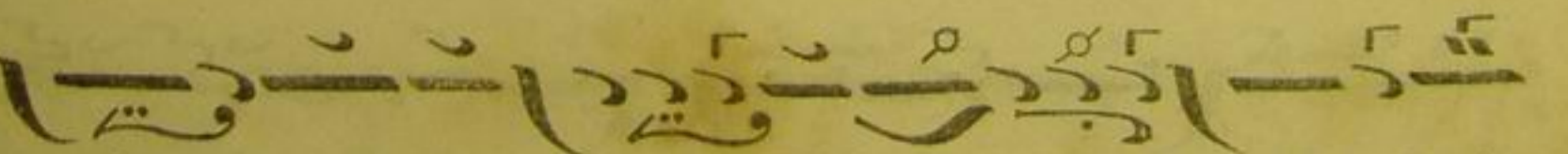
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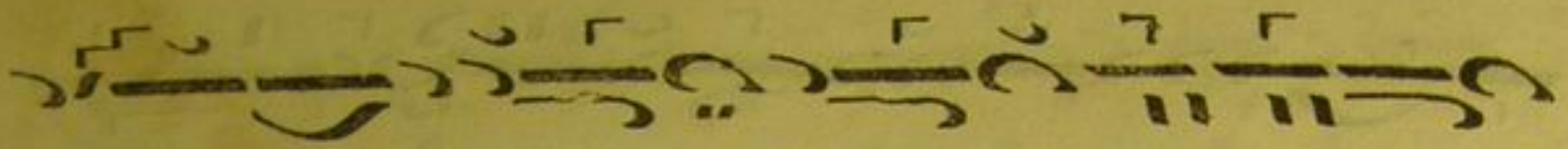
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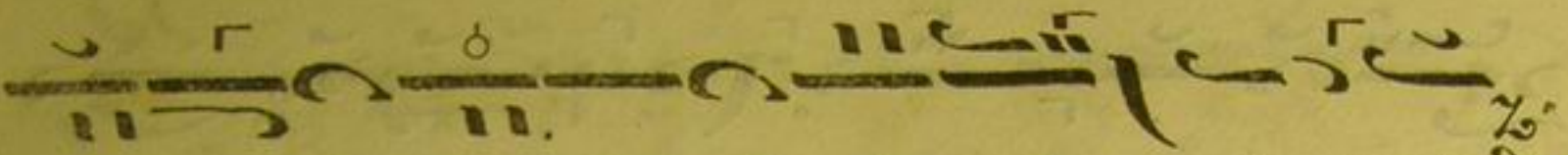
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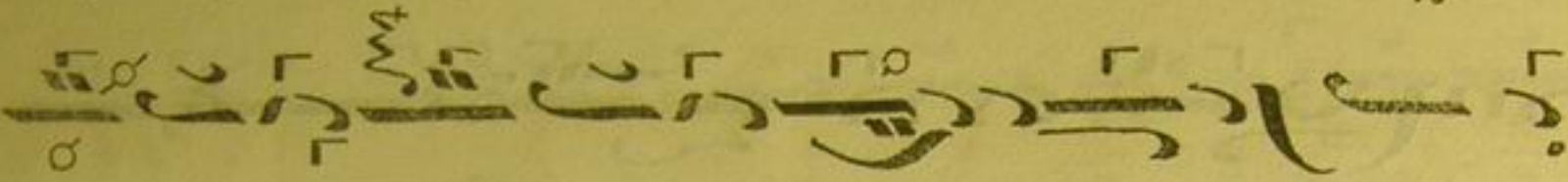
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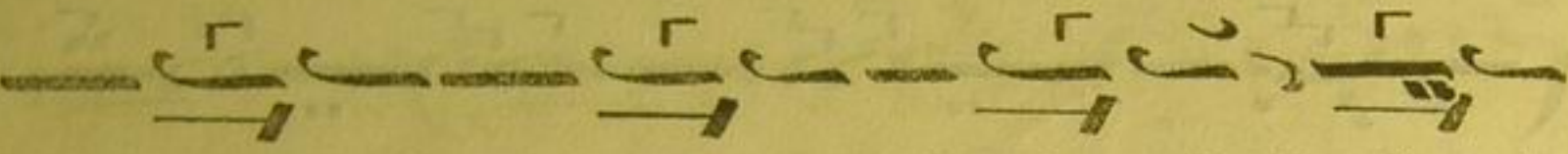
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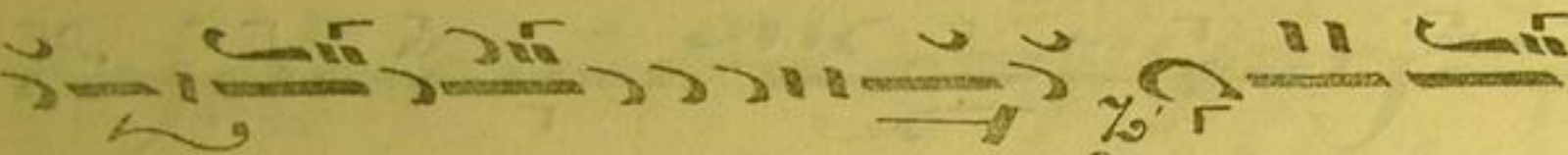
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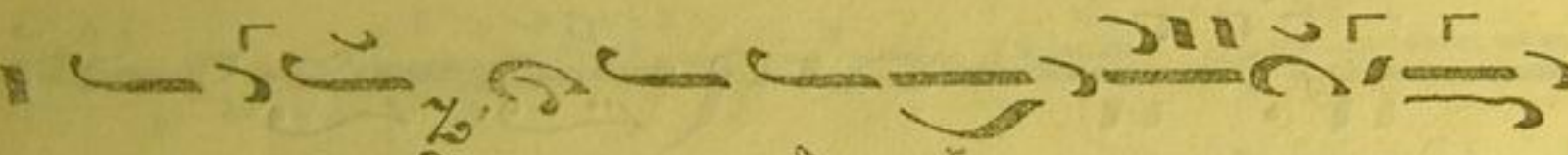
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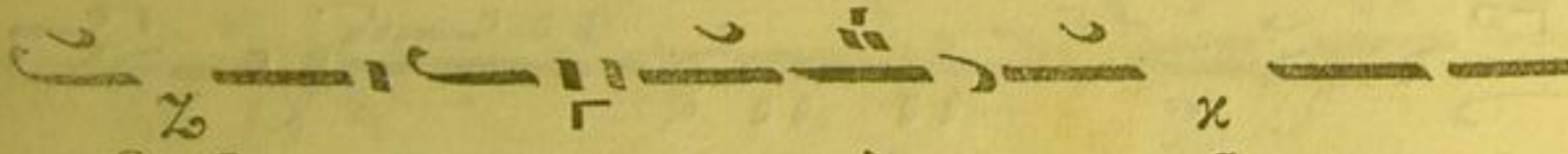
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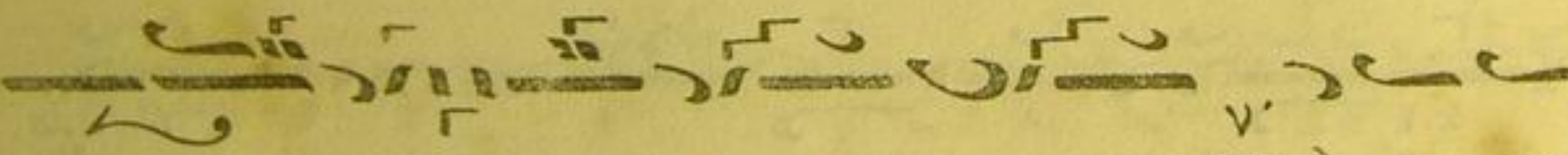
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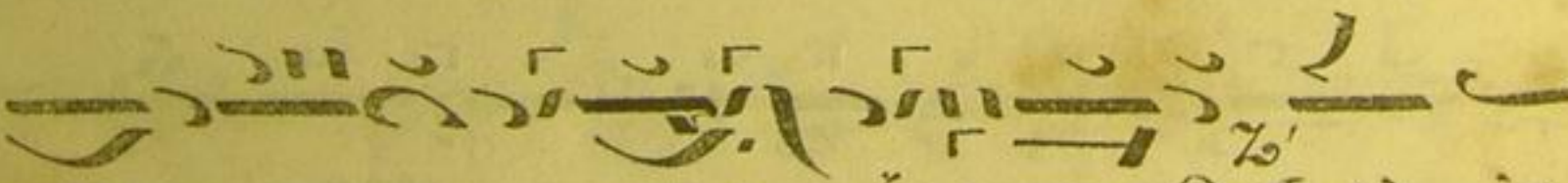
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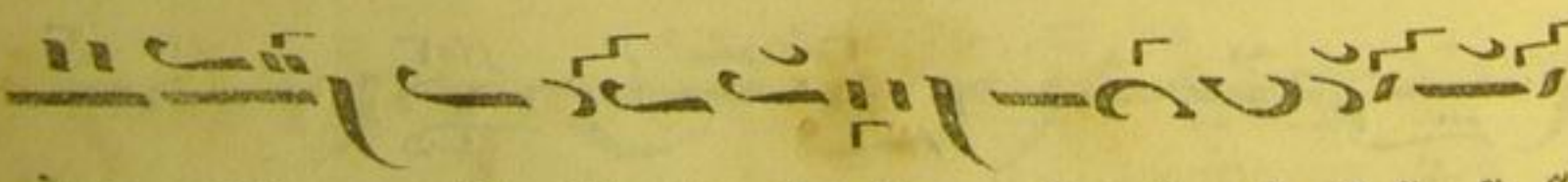
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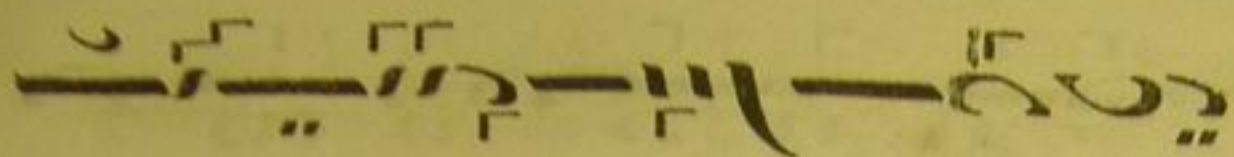
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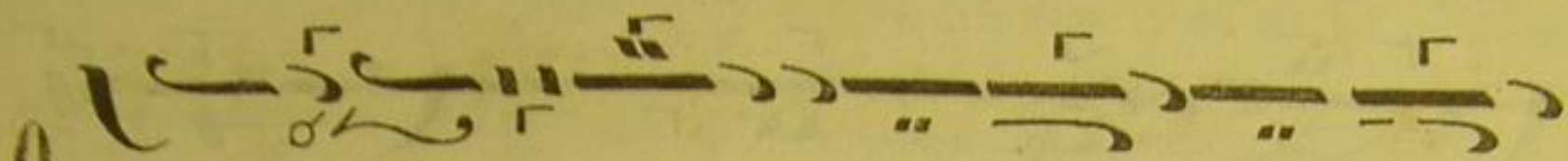
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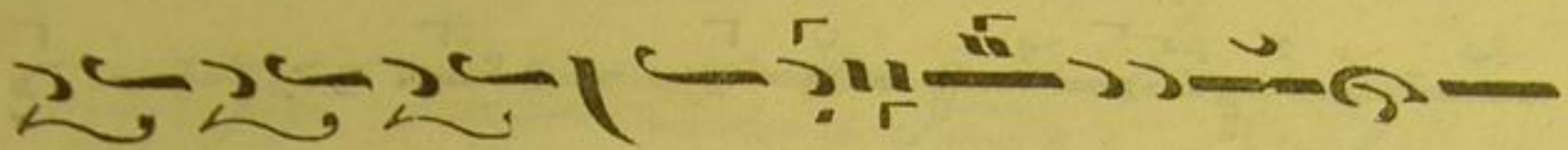
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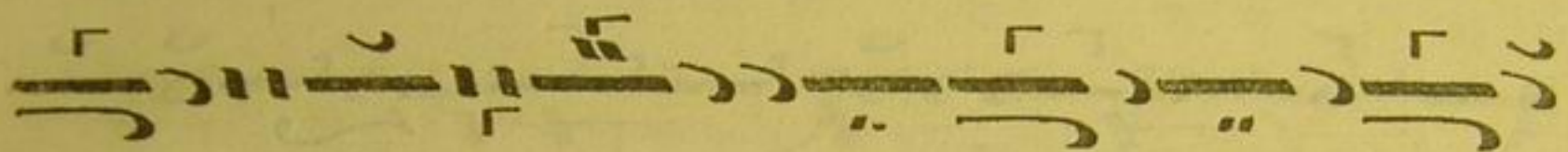
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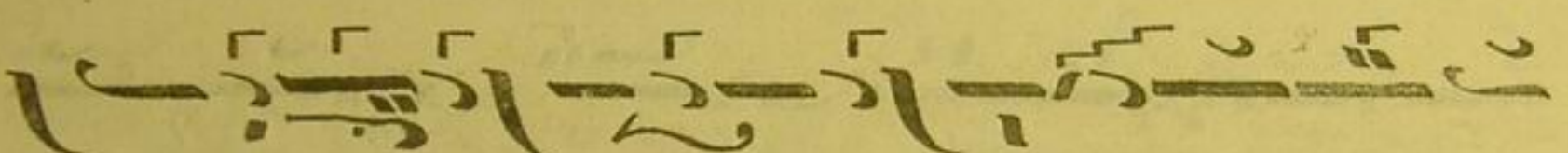
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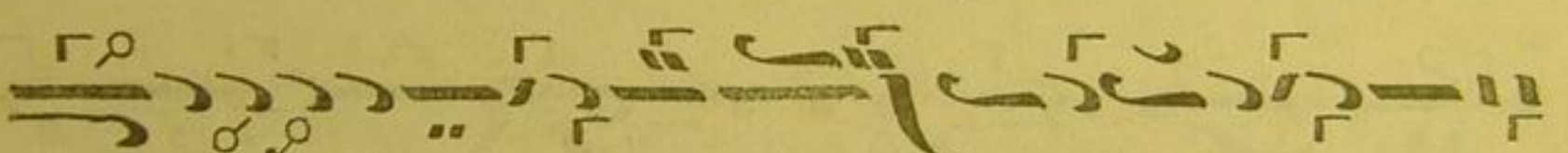
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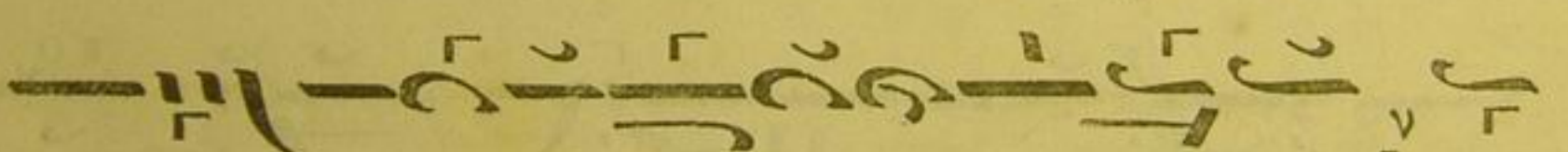
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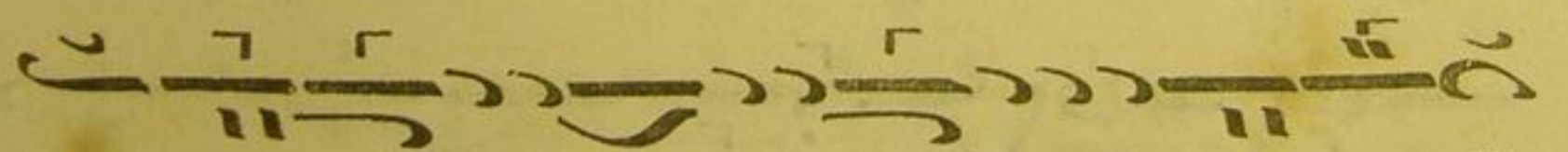
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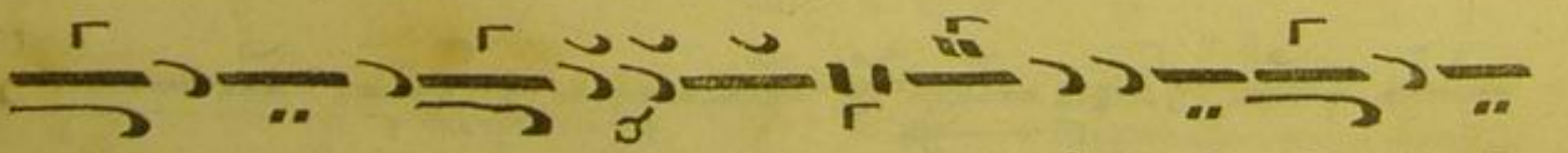
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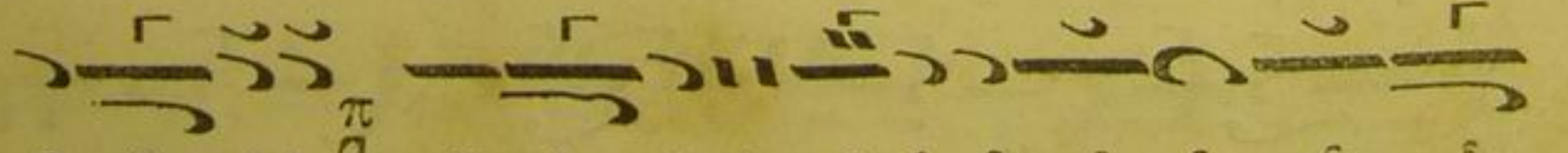
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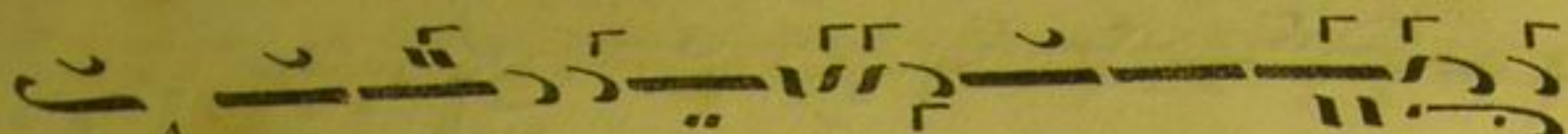
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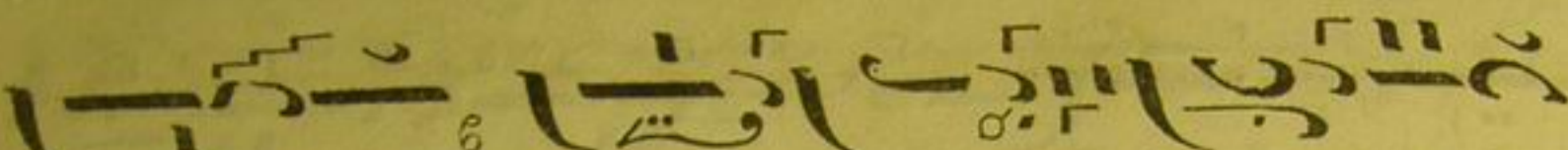
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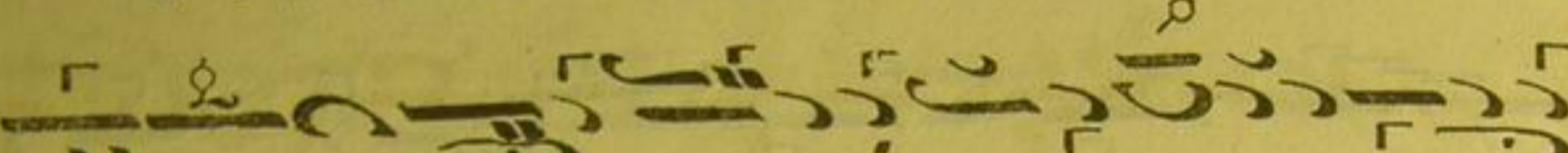
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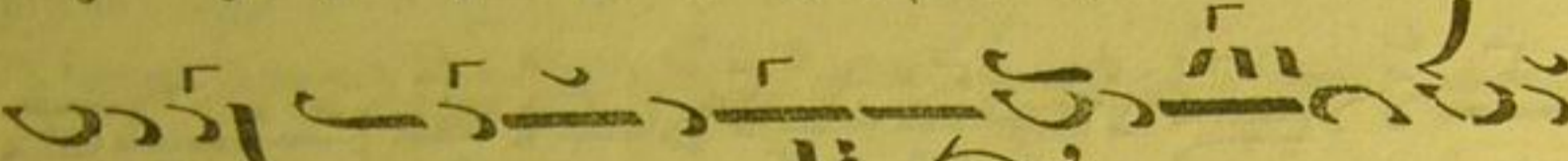
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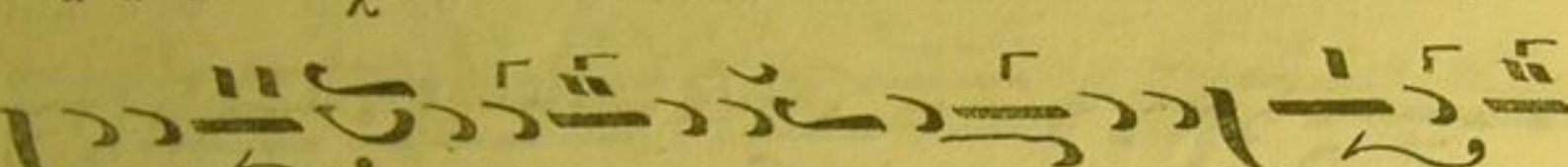
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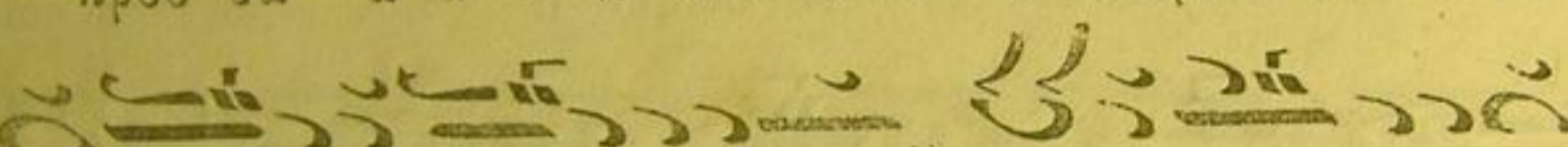
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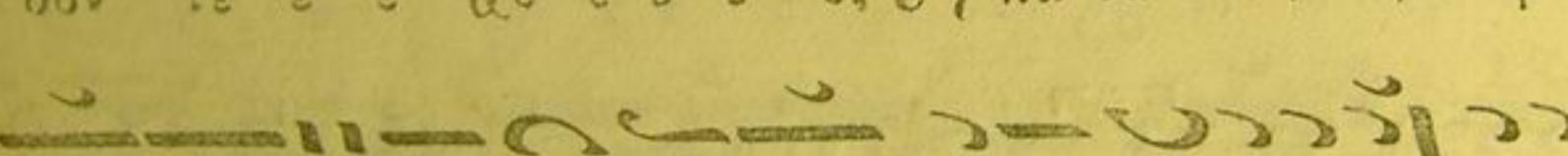
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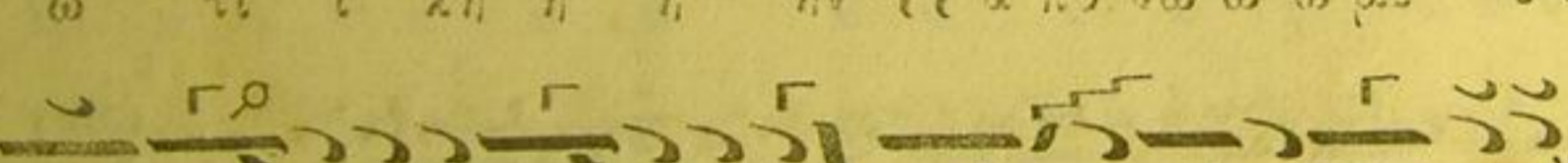
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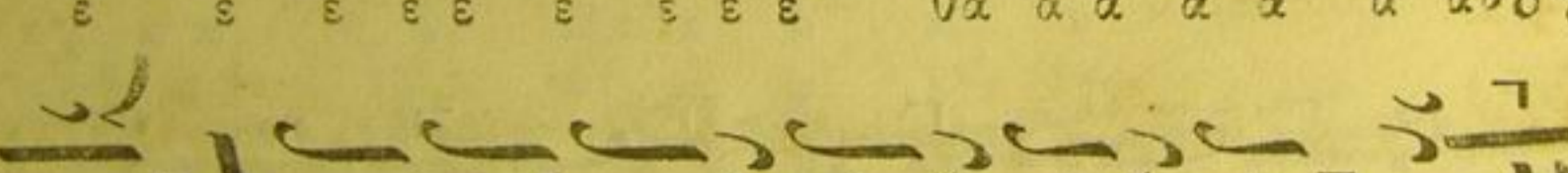
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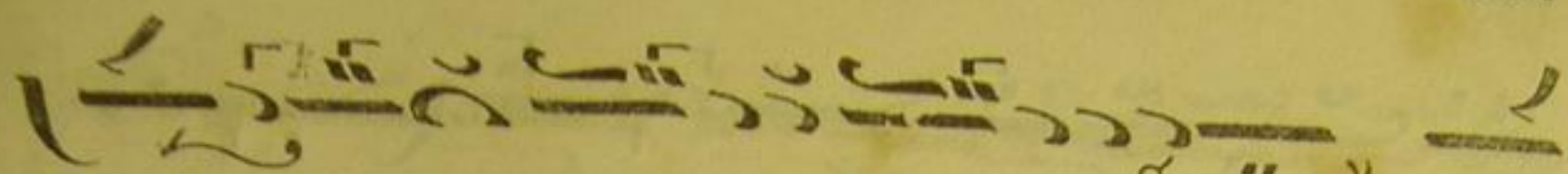
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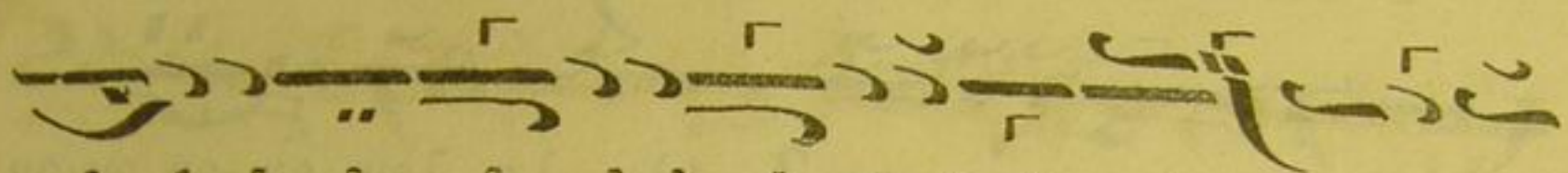
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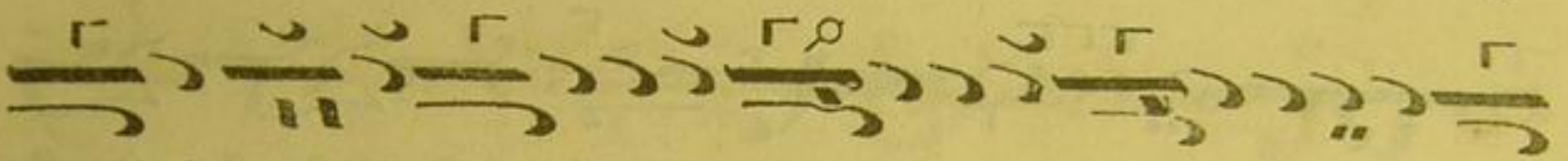
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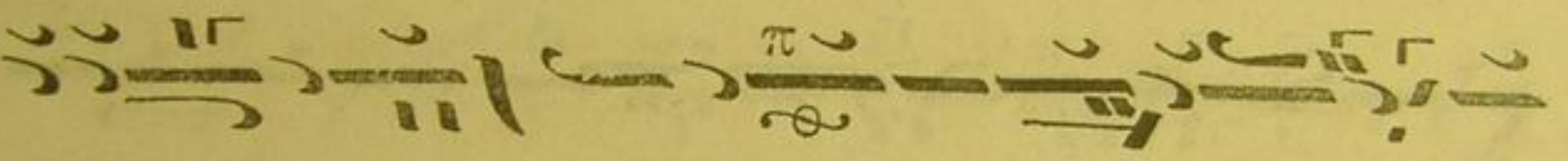
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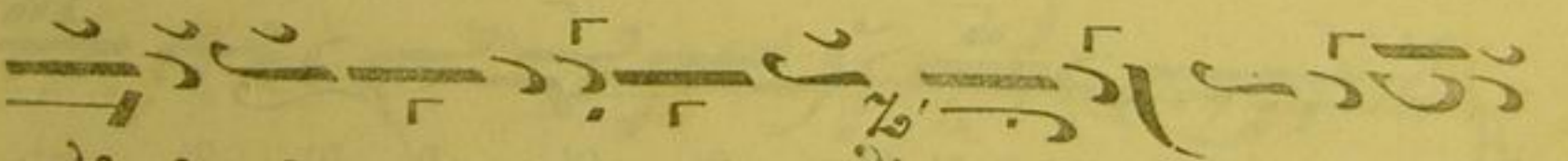
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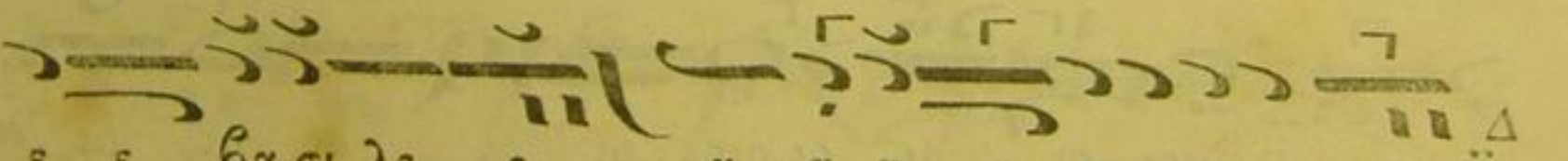
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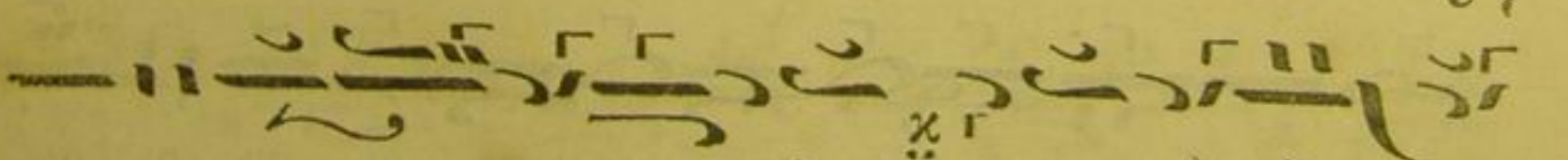
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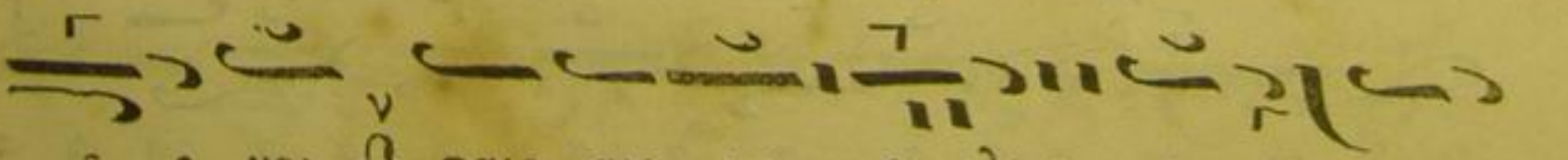
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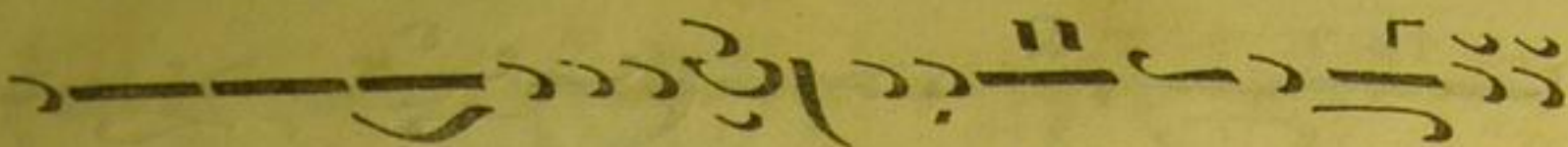


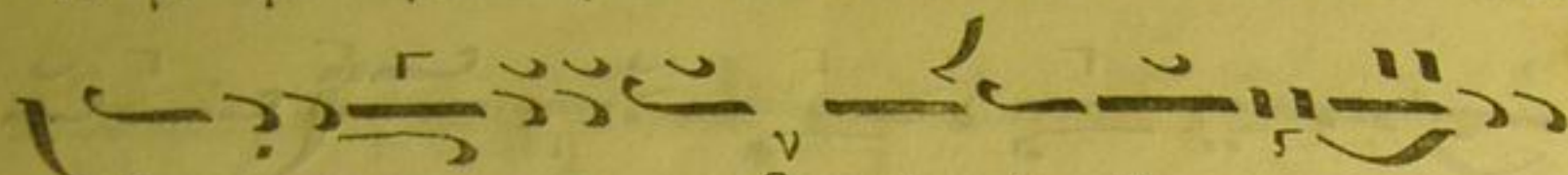
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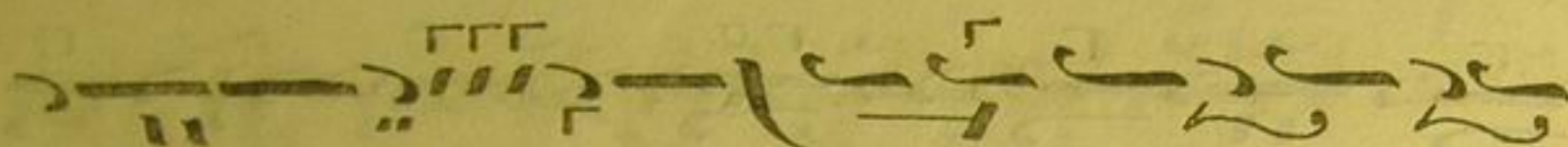


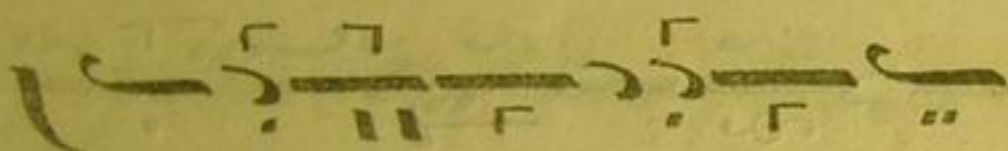
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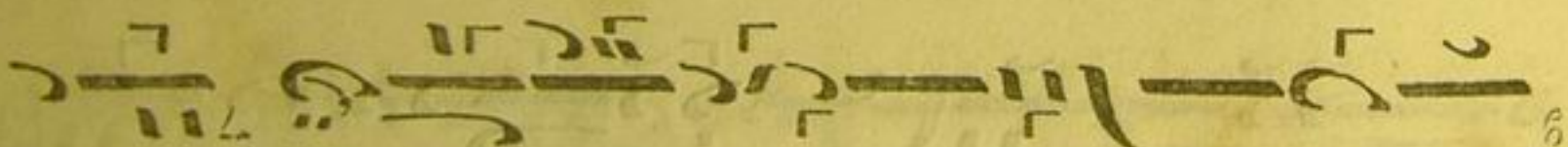

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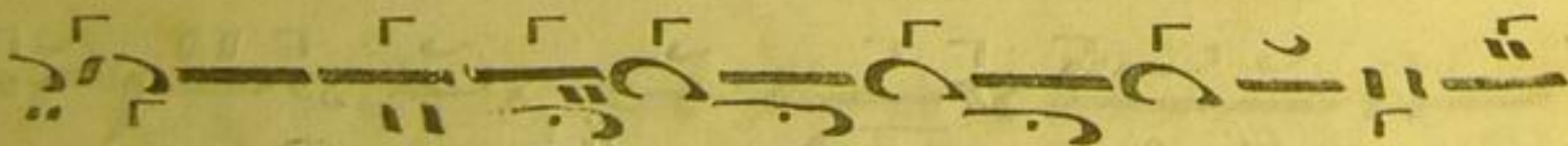

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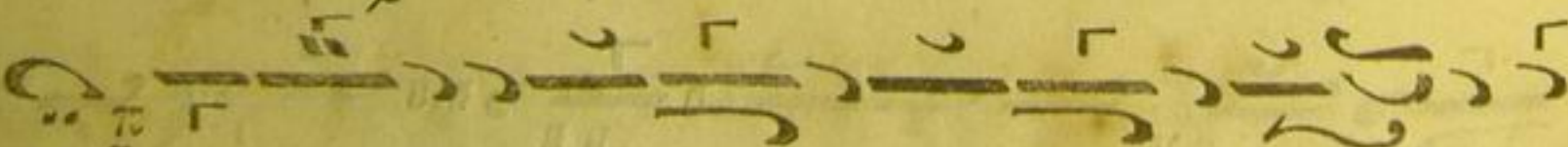
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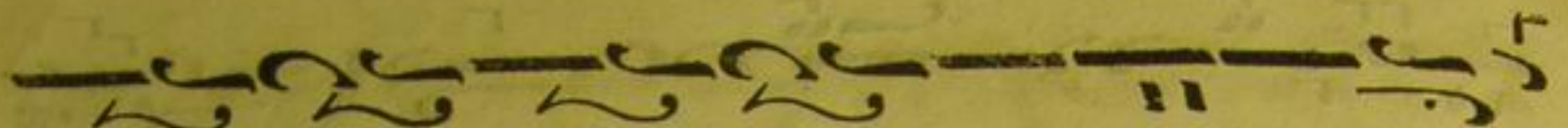
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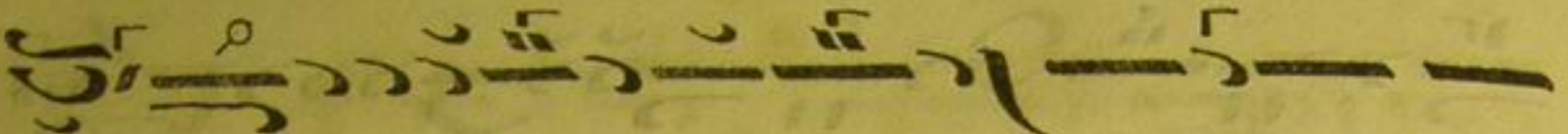
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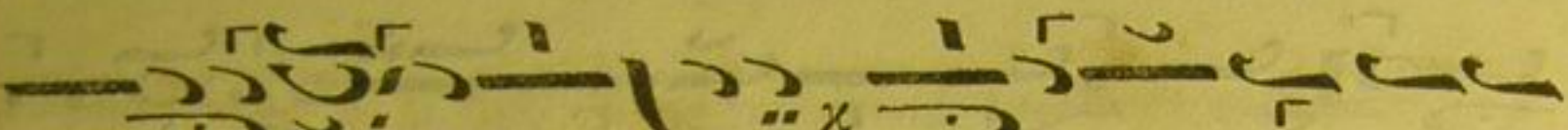
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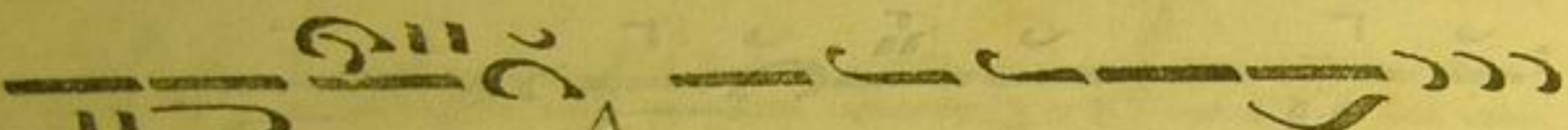
Λ Ε Τ Ε Ε Μ Τ Ε Ε Μ Τ Ε Ε Ρ Ι Ρ Ε Ρ Ε Ρ Ε Ρ Ε

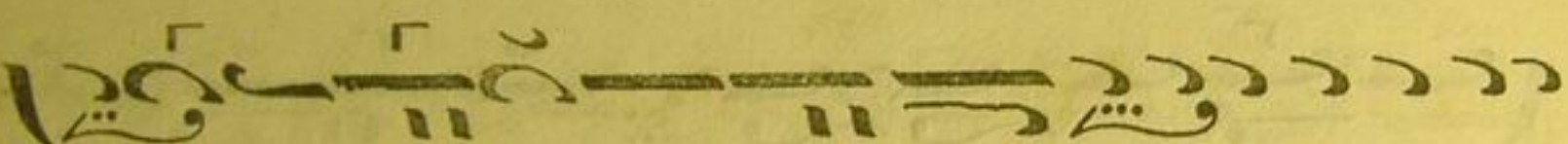

 ρε ρι ρι ρι ρι ρε ρι ρι ρι ρε ε ρι ρε ρι


 ρι ρε ε ε ρι ρε ρε ε ρε ρε ε ρε ε ε ρε

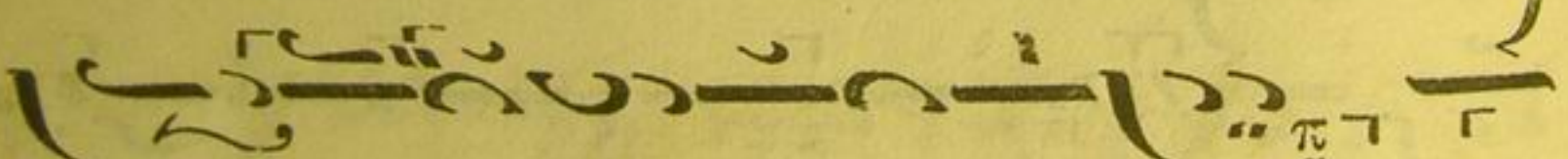

 ε ε ρι ρι ρε ρε ε ρε ρε ε ρι ρε ρι ρι ρι ρι

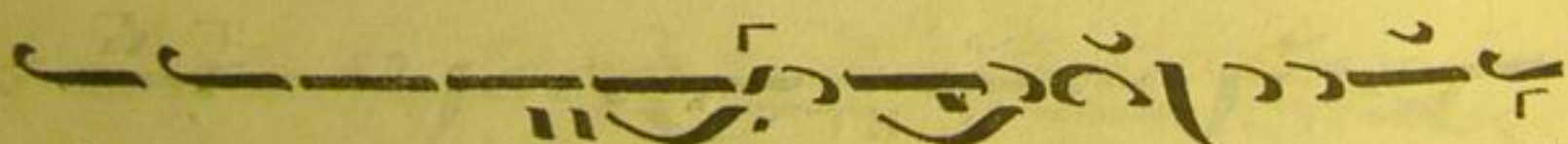

 ρε ε ρι ρε ε ρι ρε ρι ρι ρι ρι ρε ε ρι ρε

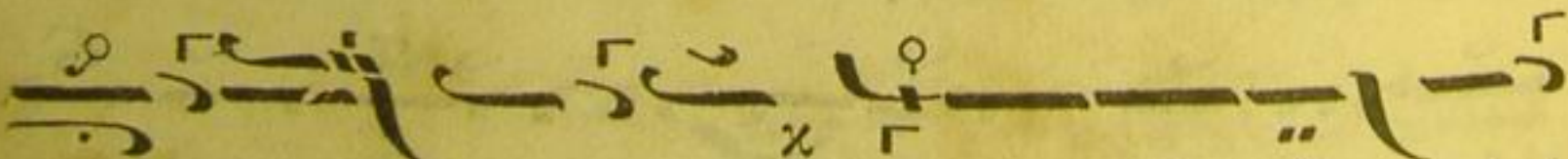

 ε ρι ρε ρε μ Δ τε ρε ε ρε ρου ου ουου


 τε ρι ρε ε ρε μ τε ε ρι ρε ρι ρι ρι ρε ρε ρε


 τε ε ρι ρε ε ε ρε ε ε ρι ρε ρε ρι


 ρε ε ε ρε μ τι ρι ρε ρε ε ρε ρε μ χ τον


 βα σι λε ε ε ε ε ε α α α των


 ο ο ο ο ο λων υ πο δε ξ ο ο

ο ο με ε νοι οι οι οι π ρ ταις α αγ γε ε

λι ι καις ρ α ο ρα α α τω ω ω

ω ω ως δο ρυ φο ρου ου ου ου με ε νο ον

τα α α α α ξε ε ε σιν Αλ λη λου ου

ου ου ι ι ι α α α α α α α Η χ ο ς β Δ α

ι οι οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι οι

Handwritten musical notation on a staff with various note values and accidentals.

α Χε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε χε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

χε ρου ου ου ου χε ε ρου ρι μ μ μ υ υ υ

χε ρου ου ου ου χε ε ρου ρι μ μ μ υ υ υ

Ἐν ἑκείνῃ τῇ ἡμέρᾳ ἐπὶ τῆς ἁγίας ἑορτῆς
ὅτε ἡμεῖς ἐπισημασμένους ἐσμὲν ὑπὸ τοῦ

κύριου ἡμῶν Ἰησοῦ Χριστοῦ ἐκείνου τοῦ
ἀγαθοῦ ἀποστόλου ἡμεῖς ἐπισημασμένοι

ἐσμὲν ὑπὸ τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
ἐκείνου τοῦ ἀγαθοῦ ἀποστόλου ἡμεῖς ἐπισημασμένοι

ἐσμὲν ὑπὸ τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
ἐκείνου τοῦ ἀγαθοῦ ἀποστόλου ἡμεῖς ἐπισημασμένοι

ἐσμὲν ὑπὸ τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
ἐκείνου τοῦ ἀγαθοῦ ἀποστόλου ἡμεῖς ἐπισημασμένοι

ἐσμὲν ὑπὸ τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
ἐκείνου τοῦ ἀγαθοῦ ἀποστόλου ἡμεῖς ἐπισημασμένοι

ἐσμὲν ὑπὸ τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
ἐκείνου τοῦ ἀγαθοῦ ἀποστόλου ἡμεῖς ἐπισημασμένοι

ἐσμὲν ὑπὸ τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
ἐκείνου τοῦ ἀγαθοῦ ἀποστόλου ἡμεῖς ἐπισημασμένοι

ἐσμὲν ὑπὸ τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
ἐκείνου τοῦ ἀγαθοῦ ἀποστόλου ἡμεῖς ἐπισημασμένοι

ἐσμὲν ὑπὸ τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ
ἐκείνου τοῦ ἀγαθοῦ ἀποστόλου ἡμεῖς ἐπισημασμένοι

Handwritten musical notation on a staff with Greek letters below: α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff with Greek letters below: α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff with Greek letters below: α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff with Greek letters below: ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with Greek letters below: α α α α α α α α α α α α α α α α

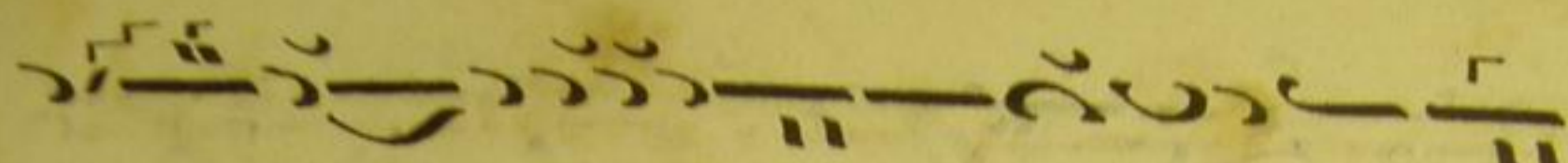
Handwritten musical notation on a staff with Greek letters below: α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff with Greek letters below: α α α α α α α α α α α α α α α α

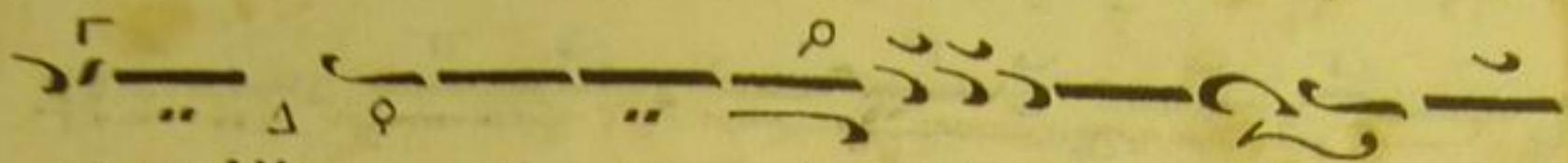
Handwritten musical notation on a staff with Greek letters below: ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with Greek letters below: α α α α α α α α α α α α α α α α

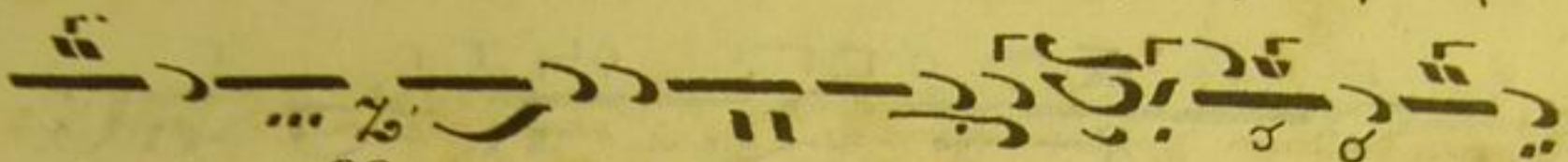
Handwritten musical notation on a staff with Greek letters below: α α α α α α α α α α α α α α α α



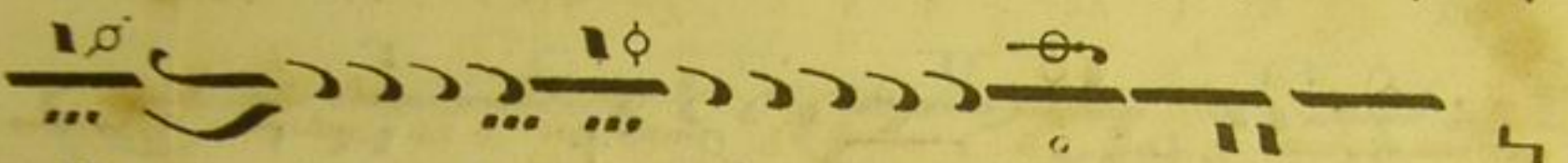
ρε ε ρμ. ε ρι ρε ρεμ. τε ε ρι ρεμ. τι ρι ρε ε



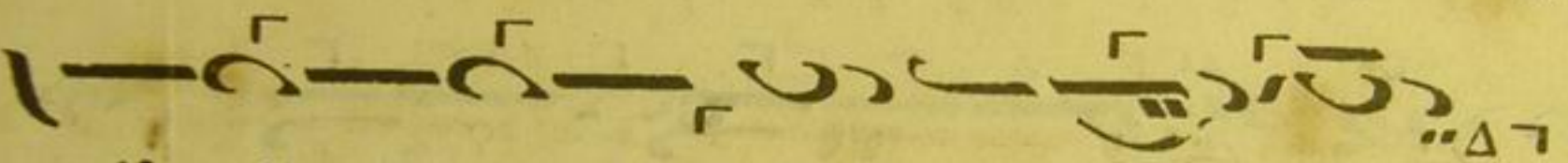
ρε ρσμ. ε ρε ρε ρι ρε ρ μ. τε ρι ρι ρι ρε



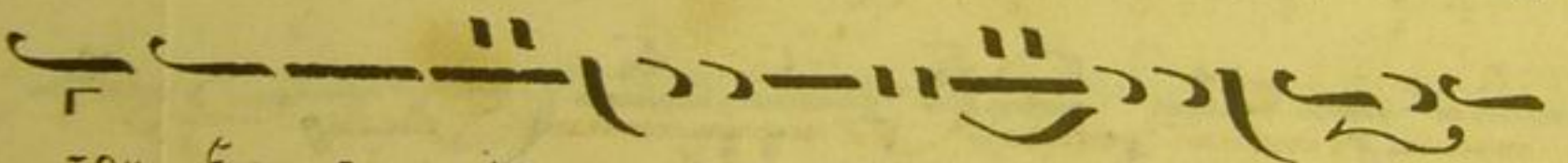
ρε ε ρεμ. ρε ε ρι ρε ε ρι ρε ρι ρι ρε ρε ε ρε εμ



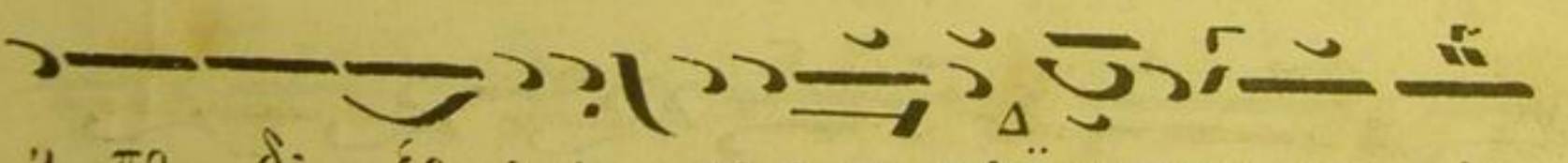
τε ρι ρι ρι ρι ρεμ. τε ρι ρι ρι ρε ρεμ. τε ε ρι χ



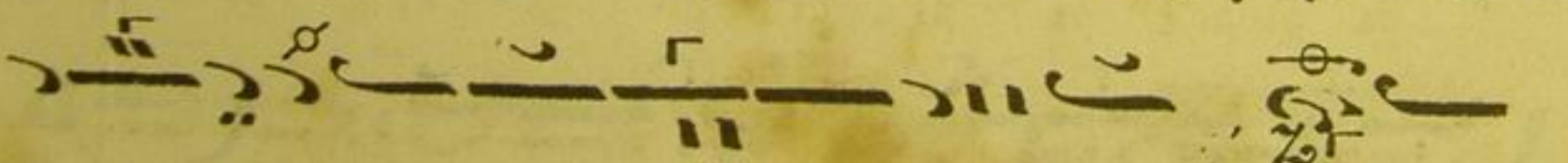
ρε ρι ρι ρι ρεμ. χ τι ρι ρε ε ρε ρεμ. χ



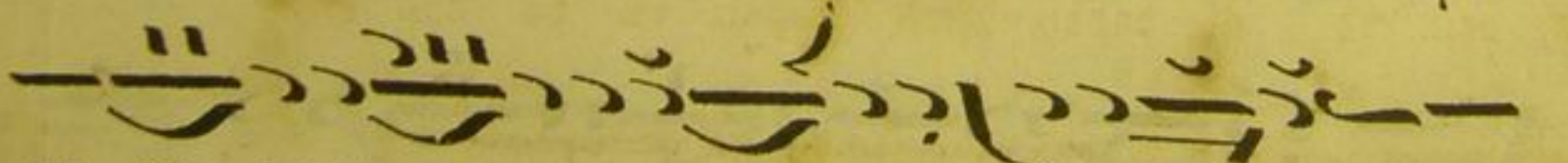
τον ελ σι λε α α τω ων ο ο ο ιω ω ων



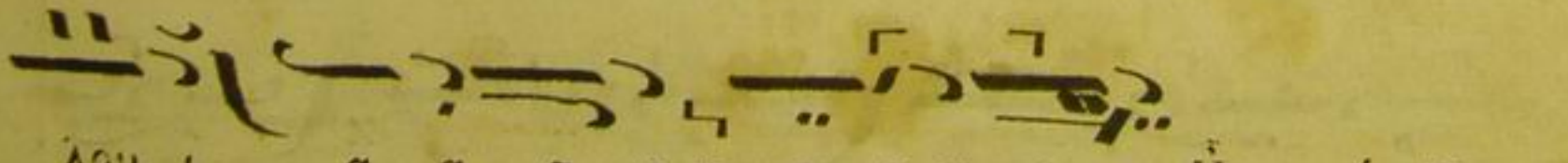
υ πο δε ζο ο ο με ε νοι οι ταισα γ γε λι



ι και αις α ο ρα α α τω ως δο ρυ



φο ρου ου ου με ε ε νον τα α α ζε ε σι ιν Αλ λη



λου ι α α α α χ α α α α Ηχος γ'. Γα.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are rhythmic markings consisting of vertical lines and dots.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are rhythmic markings, including a triangle symbol.

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are rhythmic markings, including a female symbol (♀).

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are rhythmic markings, including a plus sign (+).

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are rhythmic markings, including a female symbol (♀).

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are rhythmic markings, including the Greek letter alpha (α).

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are rhythmic markings, including the Greek letter alpha (α).

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are rhythmic markings, including the Greek letter alpha (α) and the Greek letter epsilon (ε).

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are rhythmic markings, including the Greek letter epsilon (ε).

Handwritten musical notation on a staff with notes and a treble clef. Below the staff are rhythmic markings, including the Greek letter epsilon (ε) and the Greek letter chi (χ).

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

ο ο ο ο εΙ ΚΟ ΝΙ Ι Ζ ΟΥ ΤΕ Ε Ε Κ Ε Ε

ε ε ε ε δ και αι αι αι αι αι αι αι αι αι αι

αι αι τη η η η η η η η η η η η η

η η η ζω ω ω ποι οι οι οι οι οι οι

οι οι οι ζω ο ποι οι ω ω ω ω ω ω ω ω

ι ρι α α α α α α α α α α α α

α α α α α α α α α α α α α α α α

ι ι α α α α α α α α α α α α α α α α

τρι ι ι σα α α α α α α α α α α α α α α

α α α α α α α α α α α α α α α α

η ην ηη α α π ο ο θω ω ω ω ω

με ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

α α α α α με ε ε ε ε με ε ε ε ε

μνχ α α η α α α αν Ω; ο τον Βα

πι λε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε η η χα σι ι ι λε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε βα α σι ι ι ι λε ε ε ε ε ε ε λε ε

βα σι λε ε ε α α α ρι α α α α ρι ζ

τον βα σι ι λε τε τε ρι ρε ρε ρε ρι ρε ρε ρε

ρε ε ε ρι ρι ρε ε ευ τε ρε ε ρι ρι ρε

ρε ρε ε ρε ρου ου ου τε ρι ρε ρι ρε τε

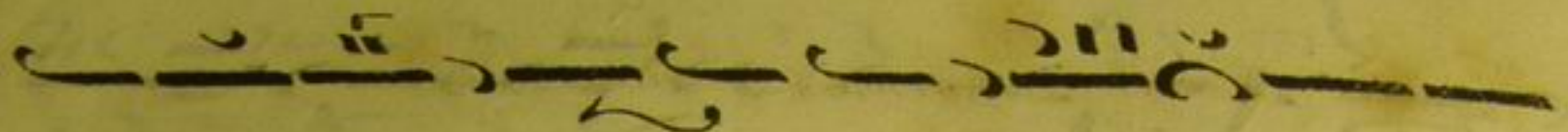
ρι ρι ρε ρι ρι ρι ρε ρεμ τε ε ρε ε ερι ρι

ρι ρεμ ρι ε ρε ρε ε ε ρι ρε ρε ρε ρε

ρε ρε ρι ρι ρι ρε ρε ε ρεμ ρι τε ρι ρε ρι

ρε ρεμ τε ε ε ρι ρε ρεμ τε ε ρε ε ρι ρι ρεμ

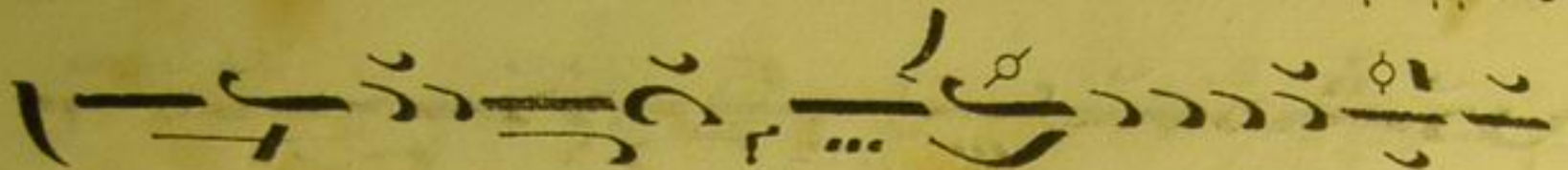
ε ρε ρε ε ρι ρεμ τε ε ε ρι ρεμ τε



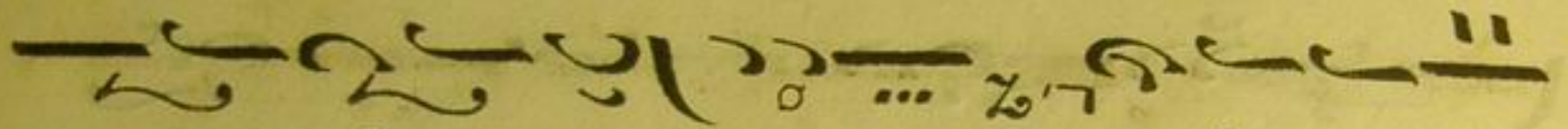
ρ ρε ρε ε ρε ε ε ρι ρε ρεμ τε ρε



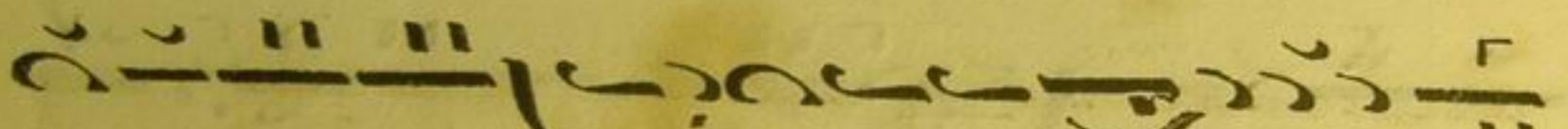
ρε ρι ρε ρι ρε ε ε ρε ε ε ρι ρρε ε



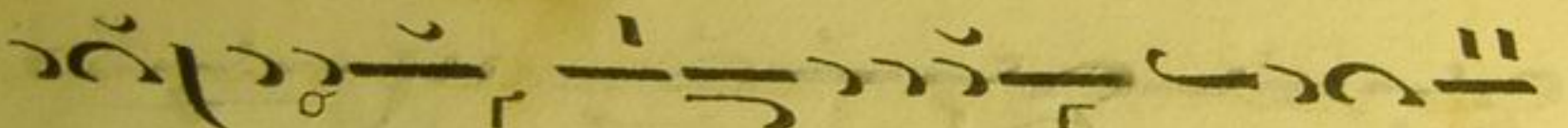
ρε ε ε ρι ρι ρεμ δε τε ρι ρι ρι ρι ρεμ τε ρε



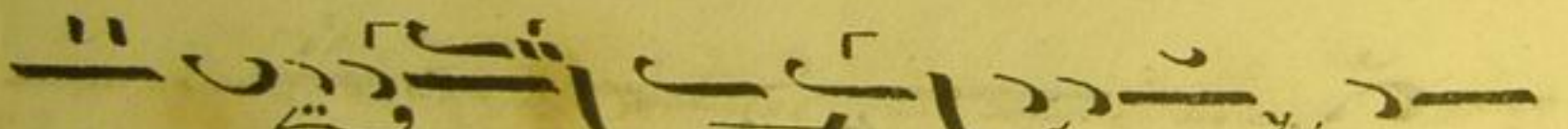
ρε ρι ρι ρι ρε ρε ρε ρεμ ρι χ τον βα σι λε



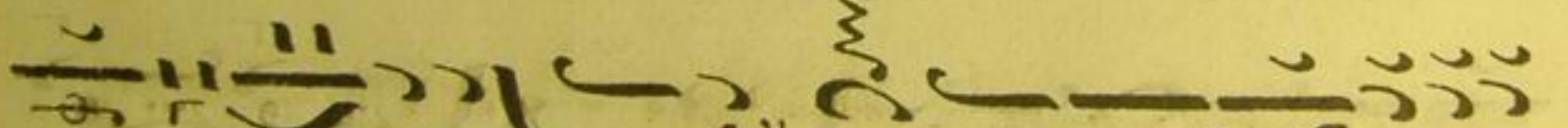
α των ο ο λω ων υ πο δε ξο ο ο με ε



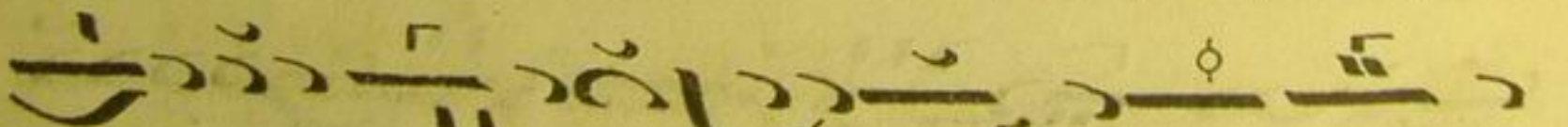
νοι οι οι οι δε ται αις σαγγε ε ε αγ γε



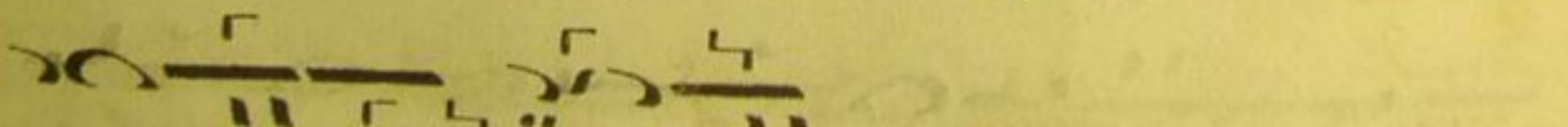
λι κισι αι κε αι αι αι αι αις ρι α ο



ρα α α α α α α δε ρυ φο ρου ουμενον



τα α α ζε ε σι ι ι ιν δε λλ λη λου ου



ι ι ι χ α α α α

Ἦχος δ'. Δι.

Handwritten musical notation with rhythmic signs below.

Handwritten musical notation with rhythmic signs below.

Handwritten musical notation with rhythmic signs below.

Handwritten musical notation with rhythmic signs below.

Handwritten musical notation with rhythmic signs below.

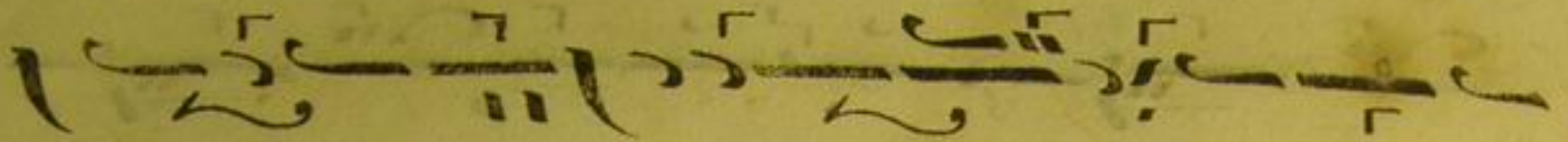
Handwritten musical notation with rhythmic signs below.

Handwritten musical notation with rhythmic signs below.

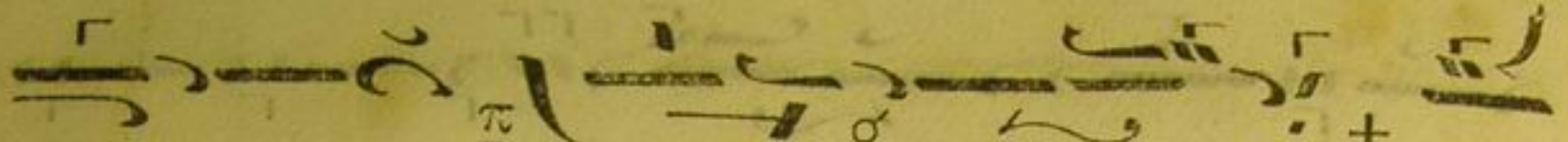
Handwritten musical notation with rhythmic signs below.

Handwritten musical notation with rhythmic signs below.


Handwritten musical notation with rhythmic signs below.



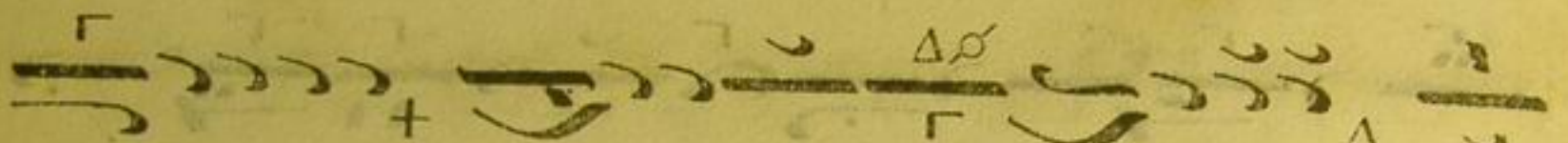
 εσ εσ εσ εσ εσ εσ εσ εσ εσ εσ



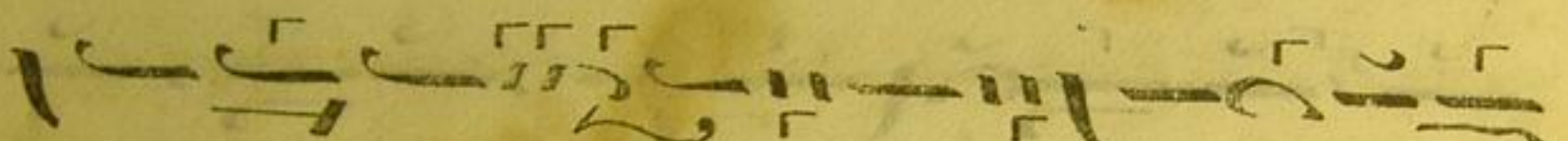
 εσ εσ εσ εσ εσ εσ εσ εσ εσ εσ



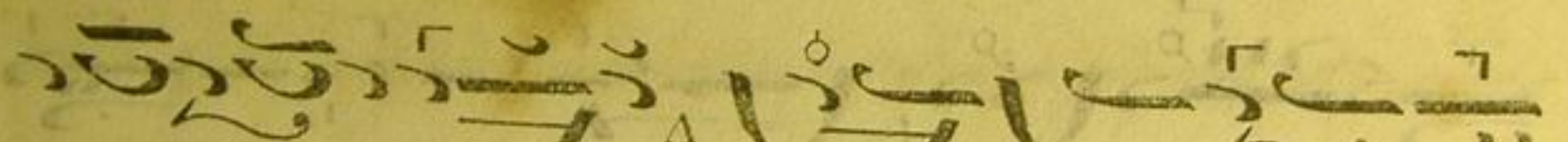
 εσ εσ εσ εσ εσ εσ εσ εσ εσ εσ




 εσ εσ εσ εσ εσ εσ εσ εσ εσ εσ



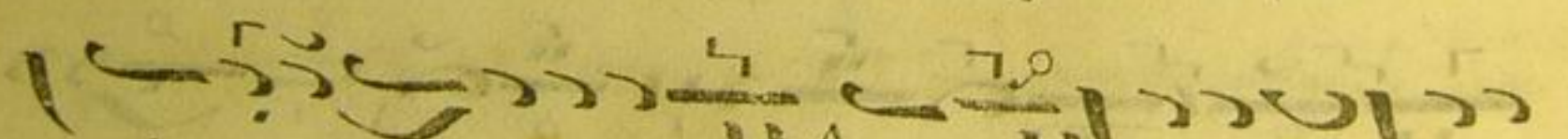
 εσ εσ εσ εσ εσ εσ εσ εσ εσ εσ



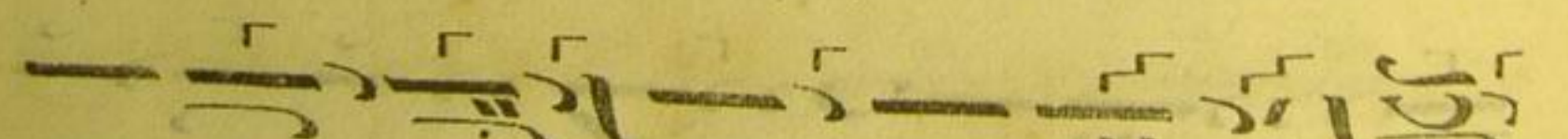
 εσ εσ εσ εσ εσ εσ εσ εσ εσ εσ



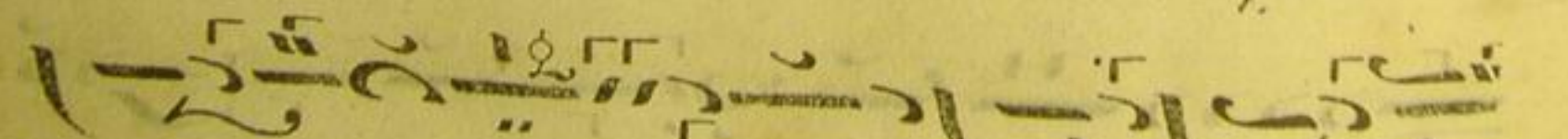
 εσ εσ εσ εσ εσ εσ εσ εσ εσ εσ



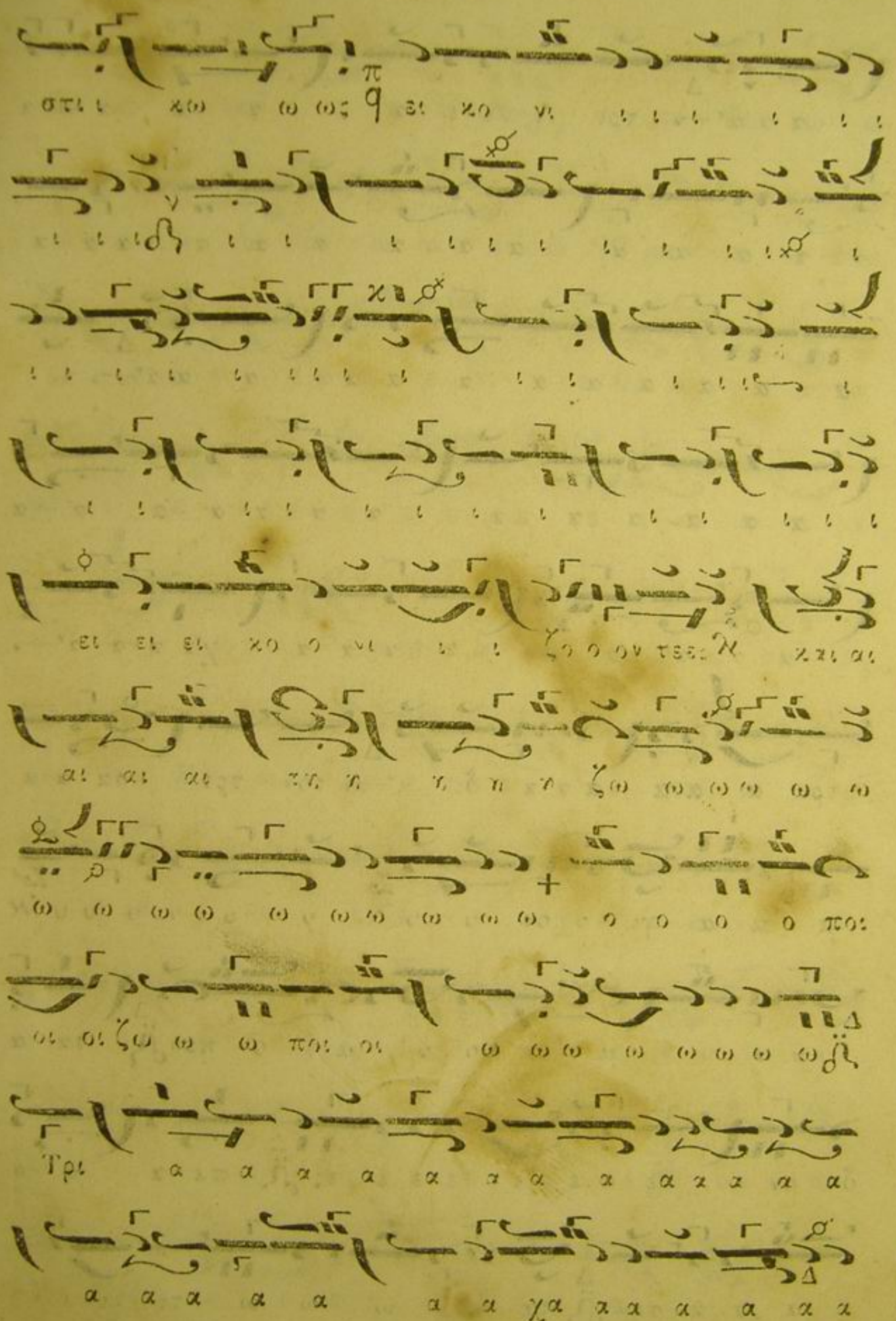
 εσ εσ εσ εσ εσ εσ εσ εσ εσ εσ



 εσ εσ εσ εσ εσ εσ εσ εσ εσ εσ



 εσ εσ εσ εσ εσ εσ εσ εσ εσ εσ



The page contains ten lines of handwritten musical notation. Each line features a series of notes connected by horizontal lines, with various rhythmic values and symbols placed above and below the notes. The symbols include Greek letters (α, β, γ, ζ, π, ρ, σ), the letter 'x', and other characters. Some notes are decorated with small circles or crosses. The notation is written in a fluid, cursive hand typical of historical manuscript notation.

α α α τρι ι ι ι α α α α α

α α α α α α α α α α α α α

α α α α α α α α α α α α α

α α α α α α α α α α α α α

α α α α α α α α α α α α α

τρι α α α α α δ. ι του τρι α α α

α α α γι ο ο ν υ υ κ υ υ υ υ υ κ

υ υ υ υ μ ο ο ο υ υ ο ο ο π ο ο ο α α

δ ο ο ν τ ε ε ε ε ε ε ε π α α α ο

α α α σ χ ν β ι ω ω ω ω ι ι ι

ω ω τι κη η η η η η η η ν Δ α πο θω ω ω

ω ω ω ω ω ω ω ω ν' με ε ε ε

ε ε ε ε ε ε ε ε ε θα α α α α

με ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε λ με ρι ι μ.να α α α α α α αν Δ

Ω τον Βα σι λε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε χε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε χε ε ε βασιλε ε ε

α α α α α α α οχ το ο ο ον βασι ι

λε τε τε ρι ρε ρεμ. τε ρε ρε ρειμ. τε ρι ρε ρεμ.

τε ρε ε ρε ρε ε ρε ε ρι ρι ρε ε εμ. τε ρε

ε ρι ρι ρε ρε ε ρε ρου ου ου τε ρε ε

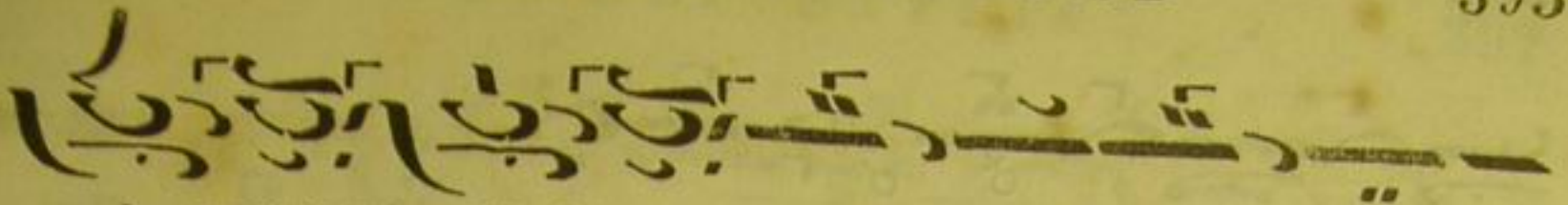
ρε ρι ρεμ. τε ρι ρι ρε ρειμ. τε ρι ρι ρε ε

ρι ρε ρι ρι ρεμ. ρι τε ρε ρε ρι ρι ρε ρε

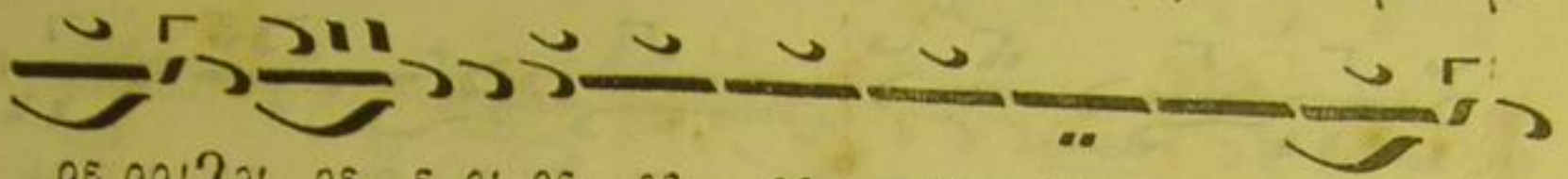
ε ρε ρε ρε ρι ρι ρι ρε ρε ε ρεμ. ρι τε ρε

ε ρι ρε ρι ρι ρι ρε ρε ε ρε ε ρι ρι ρε

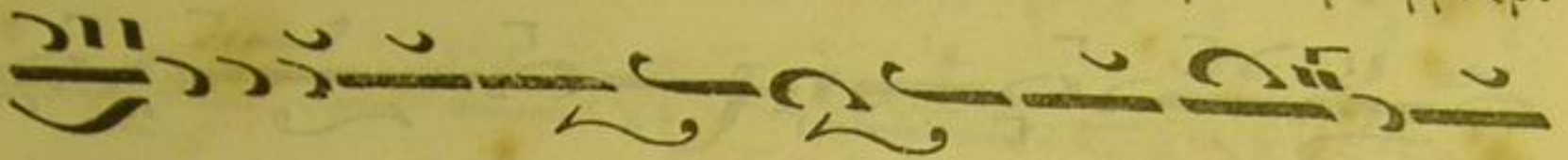
ε ε ρι ρε ρε ε ρε ρε ε ρου ου ου ου τε ε ε εμ



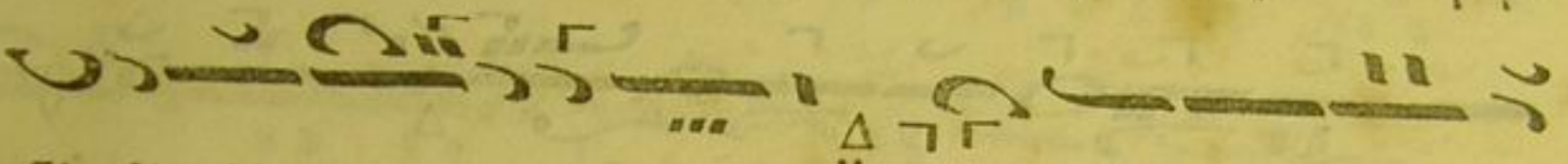
ε ρι ρι ρε ρε μ τε ρι ρι ρε ρε ε ρε ρε ε ρε ρι



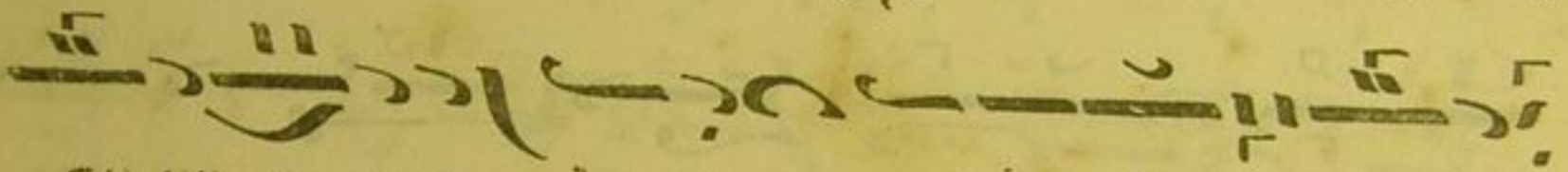
ρε ρρι ρρι ρε ε ρι ρε ρε ρε ρε ρε ρε ρι ρε ρρι ρρι



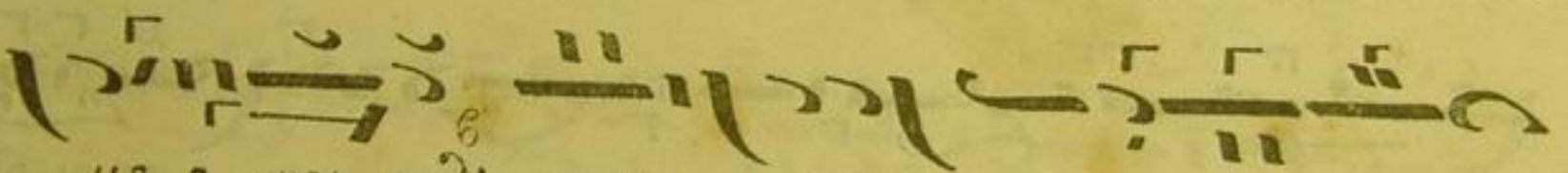
ρε ε ρι ρε ρε ρε ρι ρι ρι ρι ρε ρε ε ρε μ



τι ρι ρε ρε ε ε ρε μ Δ τ Γ ρχ τον βα σι λε α



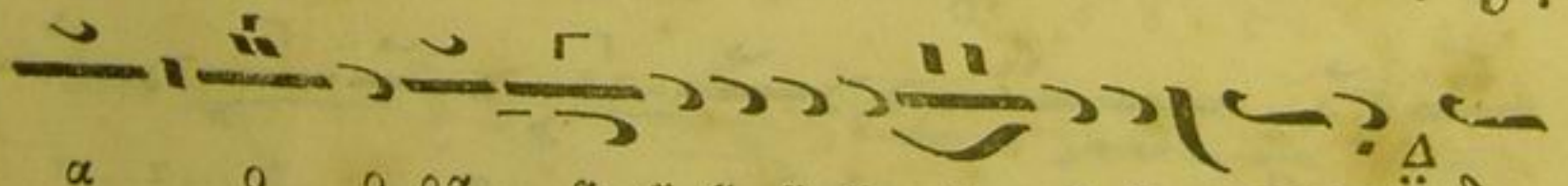
τω ων ο ο ο λω ων υ πο δε ξο ο ο ο ο



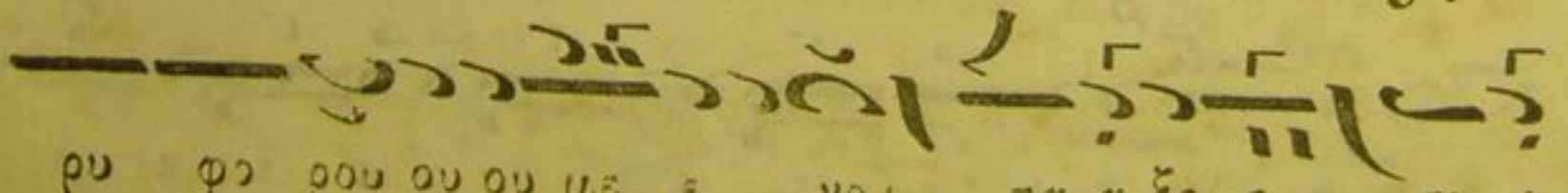
με ε νοι οι λ ταις α αγ γε ε ε ε λι



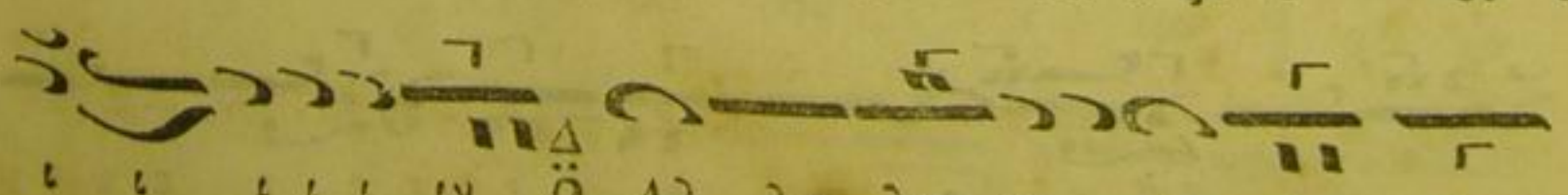
ι ι αγ γε ε λι και αι αι αι αι αι αι αι αι Δ ρ



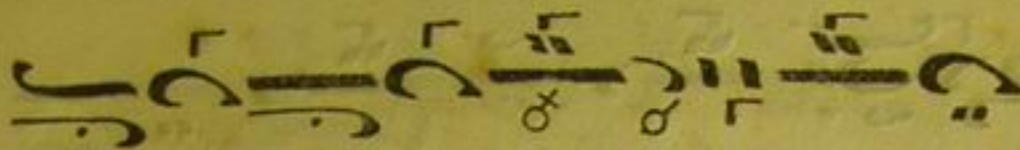
α ο ο ρα α α α α α α α τω ως Δ ρ δο



ρυ φο ρου ου ου με ε νη τα α ξε ε σι ι

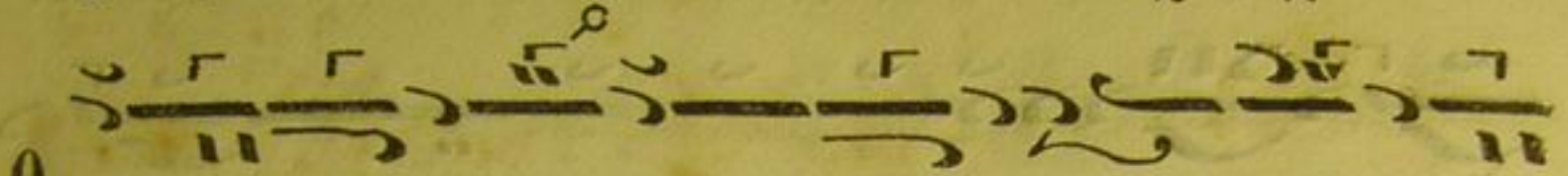


ι ι ι ι ι ν Δ ρ Αλ λη λου ου ι ι ι

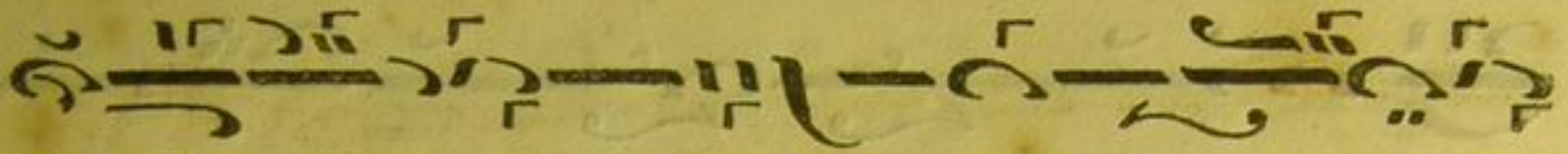


α α α α α α α α

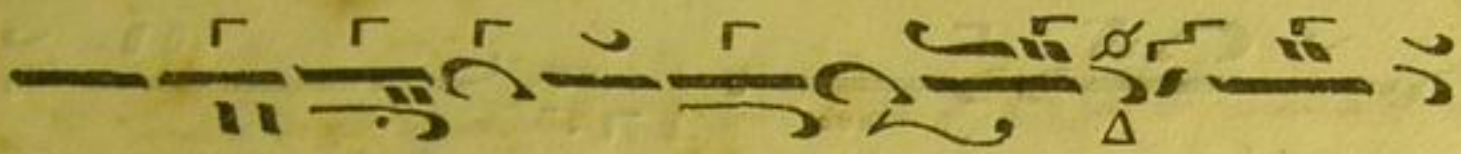
Ἦχος λ' Πχ.



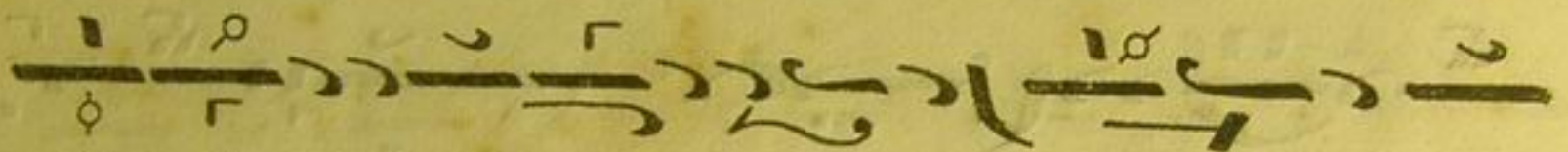
οι οι οι οι οι οι οι οι οι οι οι οι οι οι



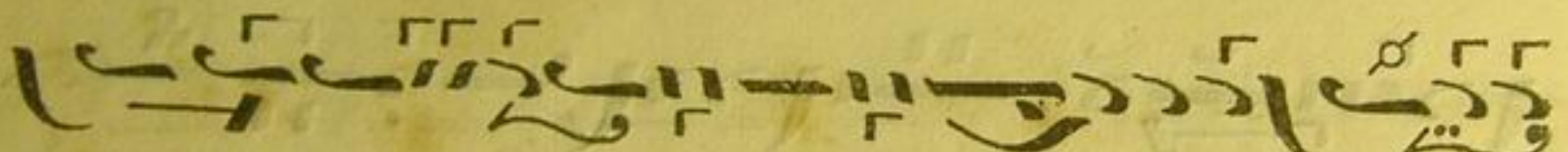
χοι οι οι οι οι οι οι οι οι χοι



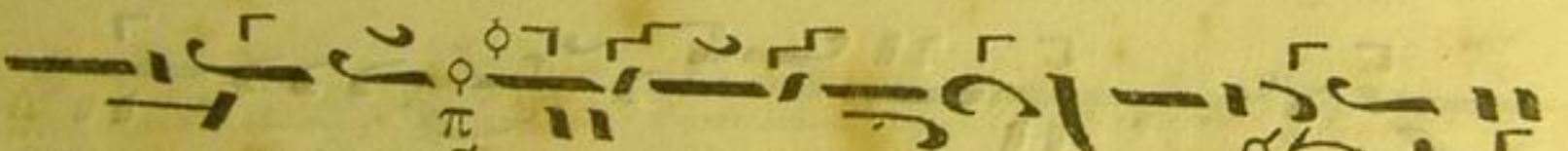
οι οι οι οι οι οι οι οι Δ



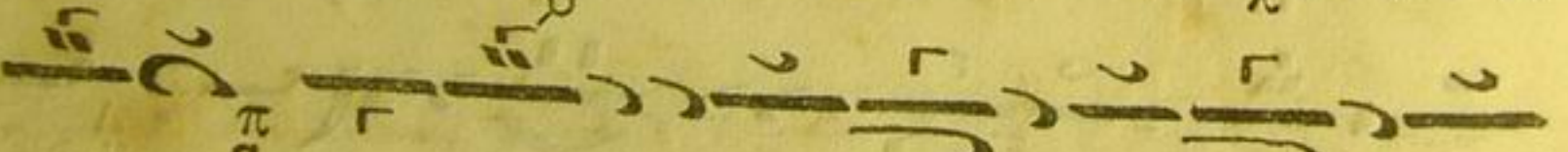
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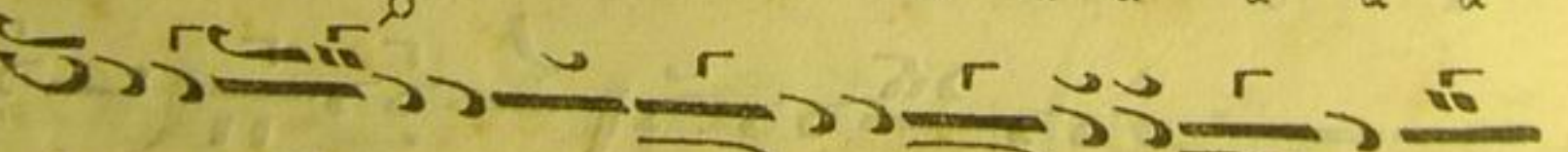
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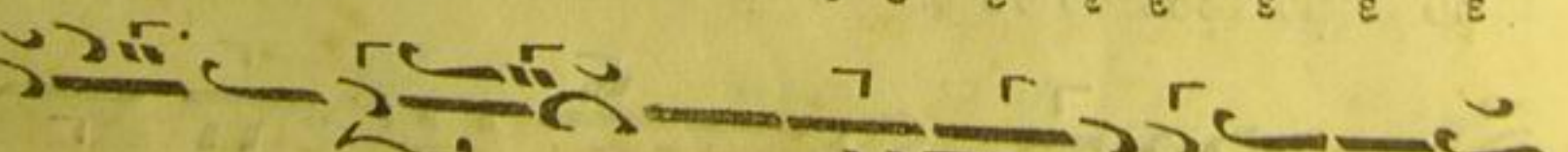
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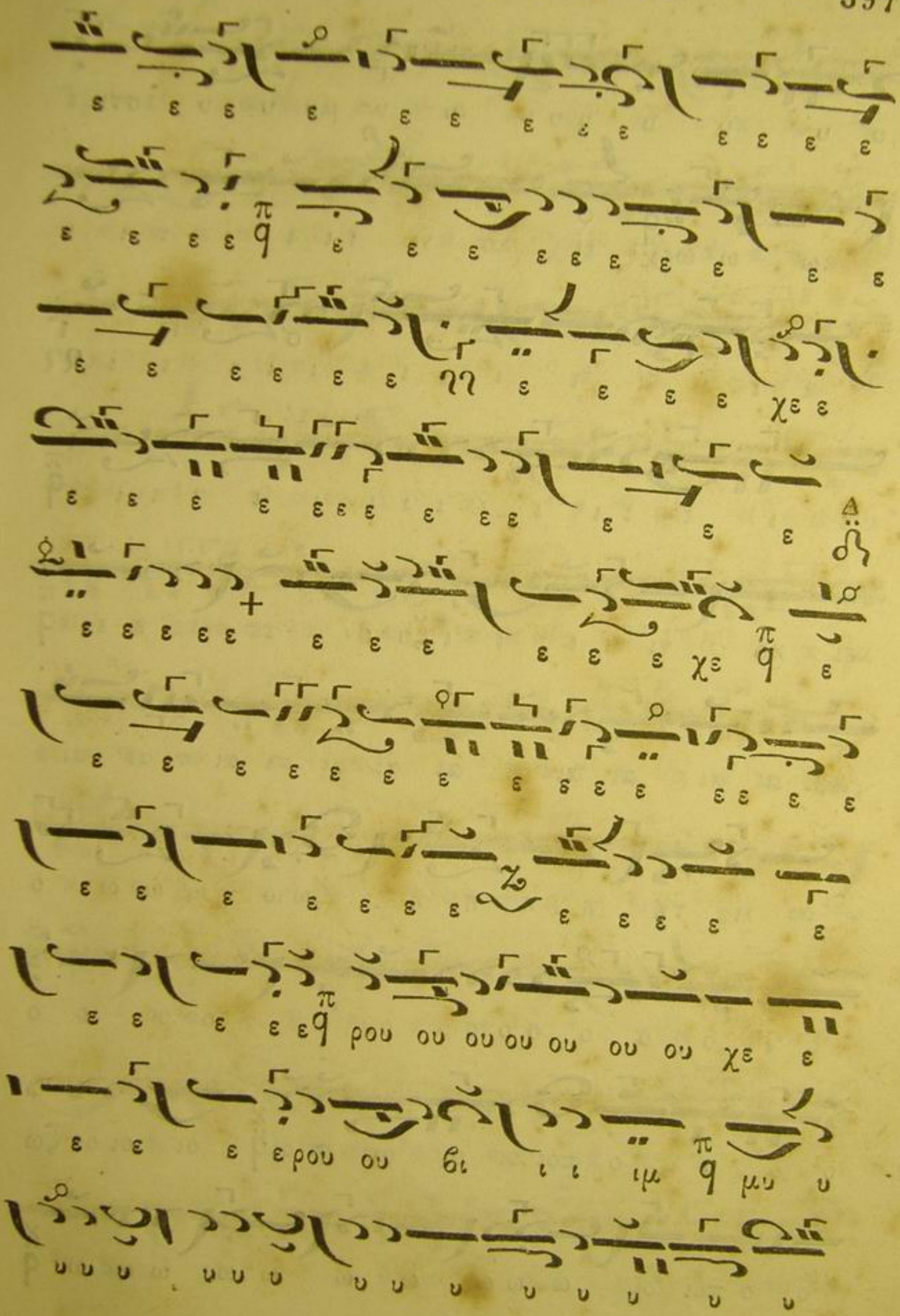
οι οι οι οι οι οι οι οι οι οι οι οι οι οι



α α α Χε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



This page contains ten lines of musical notation. Each line consists of a melodic line (neumes) and a rhythmic line (numbers) below it. The notation is written in a medieval style. The rhythmic numbers are Greek letters: ε (epsilon), π (pi), ρ (rho), γ (gamma), and ζ (zeta). Some lines also include a cross symbol (+) or a triangle symbol (Δ). The letters are placed above or below the neumes to indicate rhythm and pitch. The lines are arranged in a slightly descending staircase pattern from top-left to bottom-right.

Line 1: ε ε ε ε ε ε ε ε ε ε ε

Line 2: ε ε ε ε π ρ ε ε ε ε ε ε ε ε ε ε

Line 3: ε ε ε ε ε ε ζ ε ε ε ε ε ε ε

Line 4: ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε Δ

Line 5: ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε π ρ ε ε ε


Line 6: ε

Line 7: ε ε ε ε ε ε ε ζ ε ε ε ε ε ε ε ε ε ε


Line 8: ε ε ε ε π ρ ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Line 9: ε ε ε ε ρ ο υ ο υ ο υ ο υ ο υ ο υ ο υ χ ε ε π μ μ

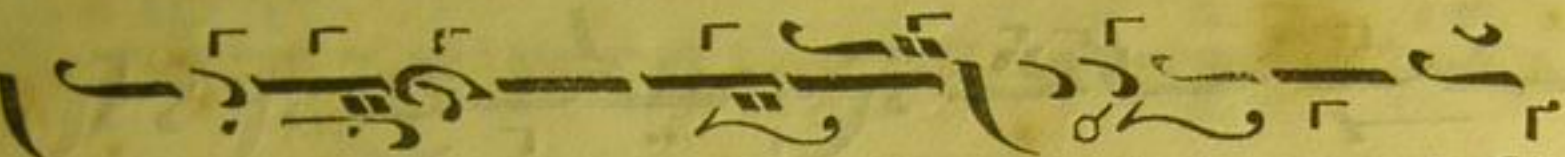
Line 10: ε ε ε ε ρ ο υ ο υ β ι ι ι μ ρ μ υ υ υ υ υ υ υ υ υ υ



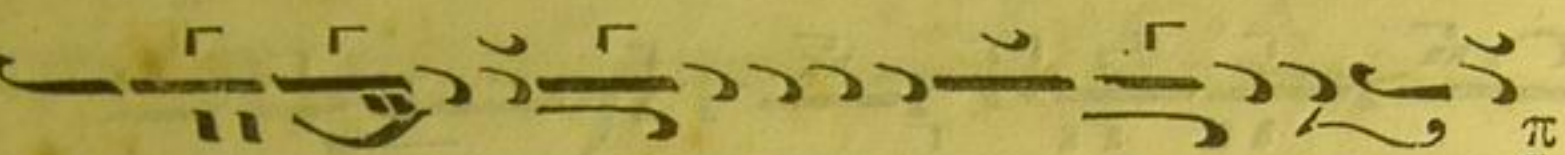
 υ υ υ υ υ υ υ υ μ υ υ υ στ



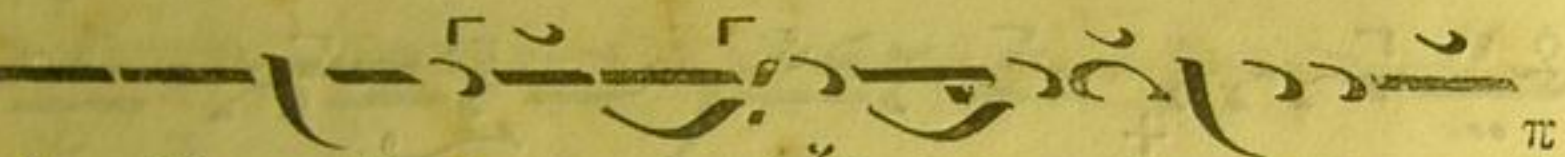
 κ ω ω ω χ ε ι κ ο ν ι ι ι ι ι ι ι ι



 ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι




 ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι




 ε ι κ ο ν ι ι ι ι ι ι ζ ο ο ν τ ε ε ε ε ρ



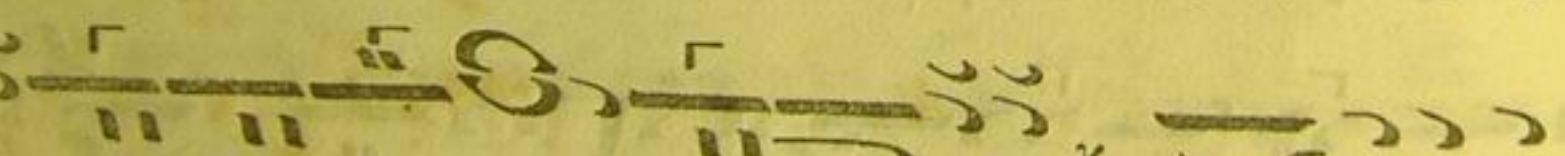
 κ αι αι αι αι αι αι αι αι αι αι αι αι αι αι



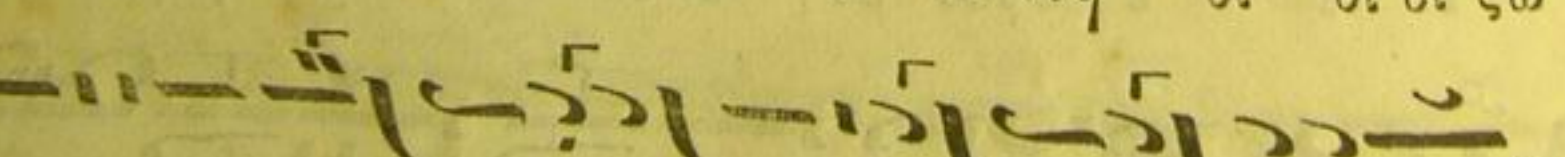
 αι ια η η η η η ω ω ω ω



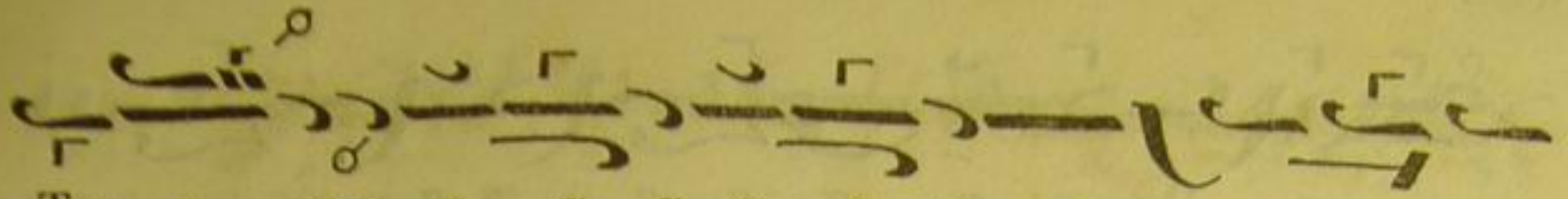
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο



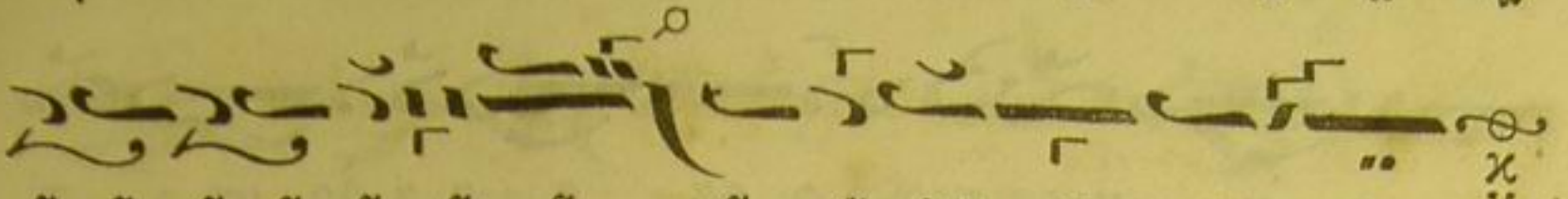
 ο ο ο ο ποι οι οι οι οι οι οι ω



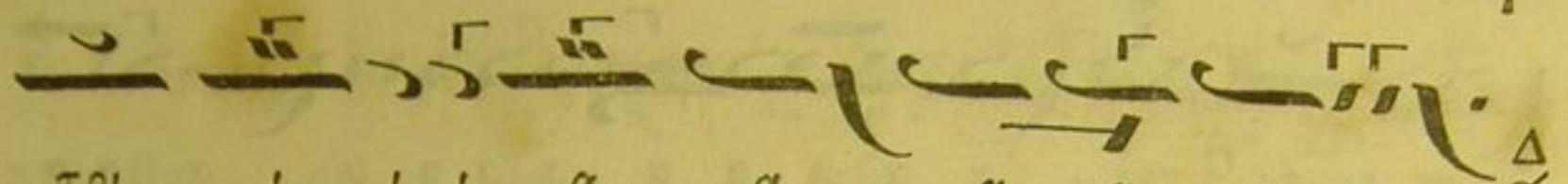
 ο ο ποι οι ω ω ω ω ω ω ω ω



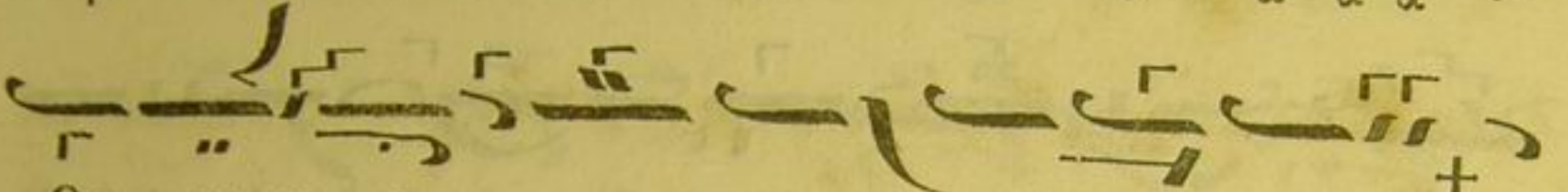
Τρι α αα α α α α α α α α α



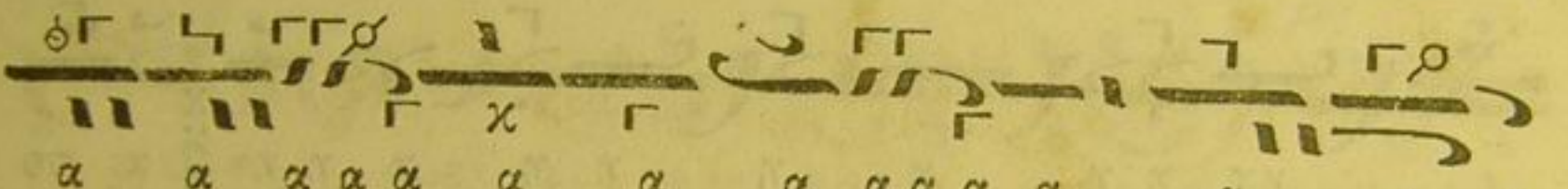
α α α α α α α α χα α α α α



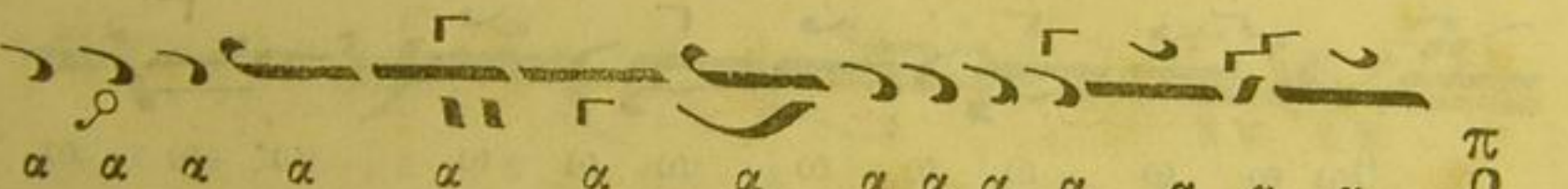
τρι ι ι ι α α α α α α α α



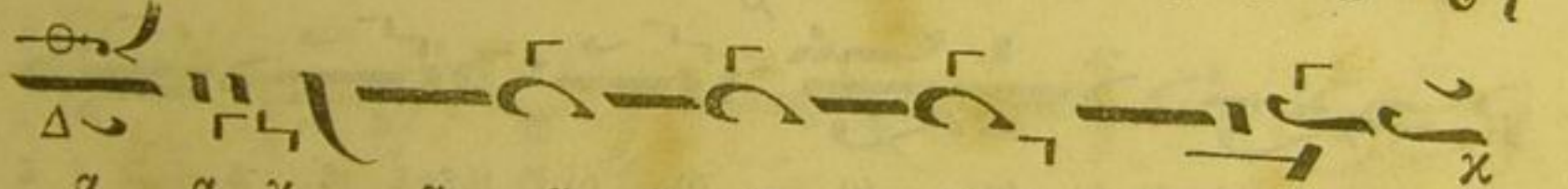
χα χα α α α α α α α α α α α



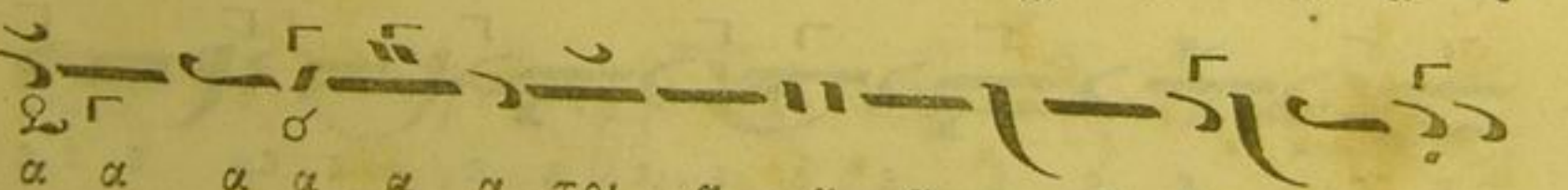
α α ααα α α α ααα α α α α



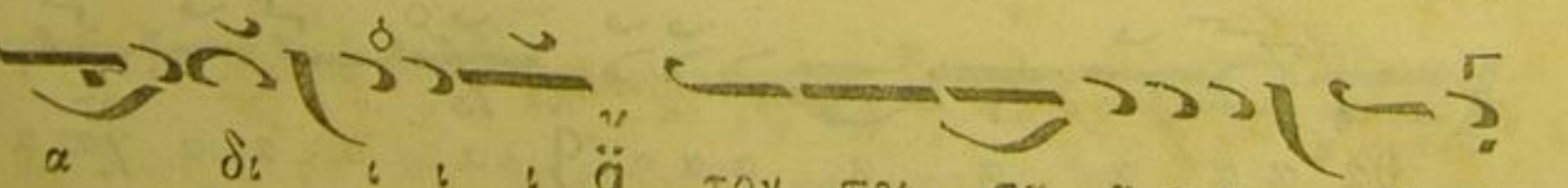
α α α α α α α ααα α α α α π



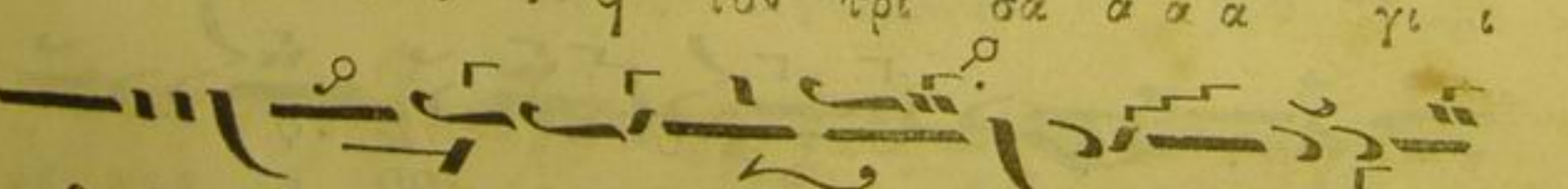
α α χα α α α α α α χα α α α



α α α α α α τρι α α α α α α α



α δι ι ι ι τον τρι σα α α α γι ι



ο ον υ υ υ υ υ υ μνο ο ονπροσα

α α α ρα α α α α α α α δο ο ο ο

ο ο υ μνον προ ο ο σα α α α δο ον τ ε

ε ε ες π πα α α α α α α α α α α α

σαν τιν βι ι ω ω ω τι ι βι ω ω τι

ι κη η η η η η η η η η α πο

ο θω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω με ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

θα α α α α α α α α α α α α α χα α

α α α α α α α με ε ε ε ε ε ε ε ε ε

ε ε ε ε ε π ρι ι ι ι ι ι ι ι ι με ε

ε ε ρι ι μνα α τ αν ρ Ω ω ω ω ω ω ω

τον Βα σι ι λε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

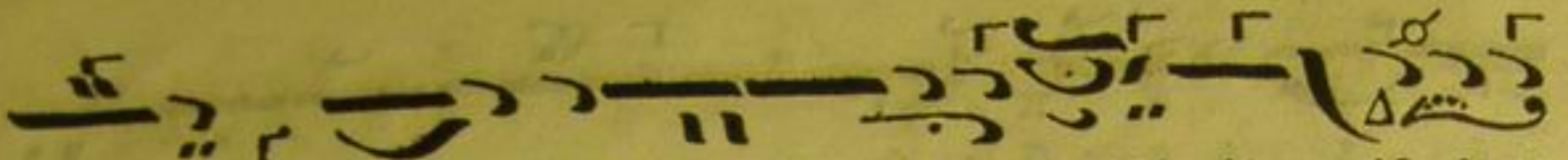
χε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε π ρα σι λε ε ε ε ε ε

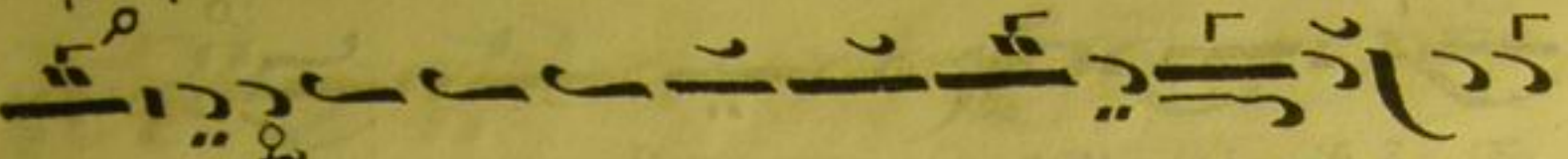
ε α α α α ρ χτον βα α σι ι λε τε

τε ρι ρε ρε ε ε μ. τε ρι ρε ρε μ. τε ρι ρι ρε

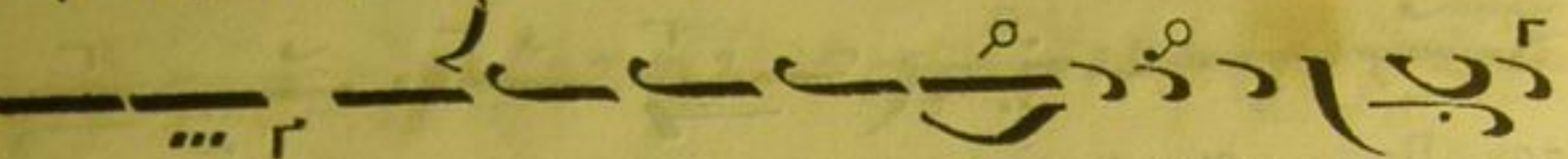
ρε μ. τε ρε ρε ρε ρε ρι ρι ρι ρε ε ρε



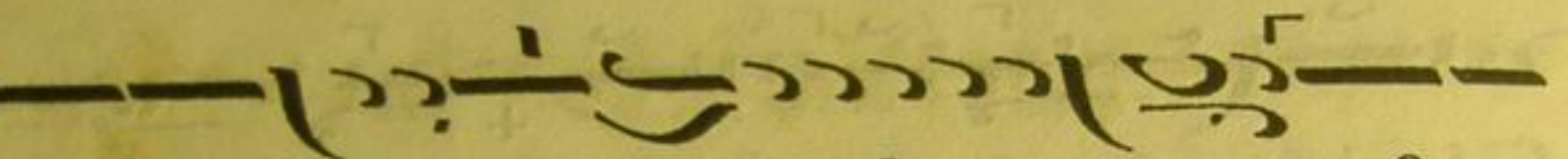
 ρε εμ ρε ε ρι ρε ε ρι ρε ρι ρι ρε ρι ρε ε ρι



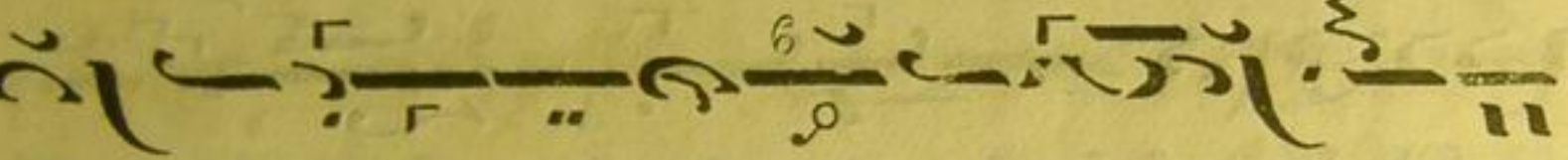
 ρε εμ τε ρε ε ρι ρε ρε ρε ε ρι ρε ρε ε



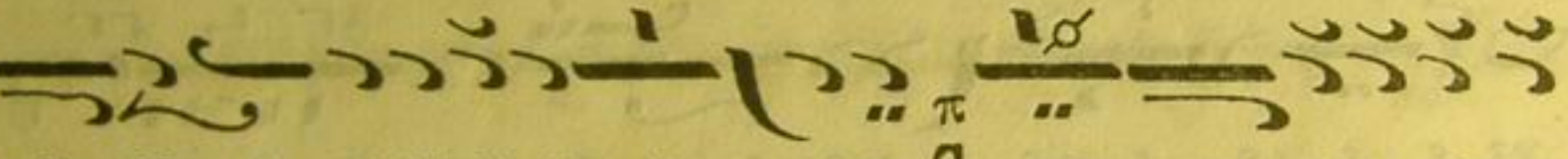
 εμ τε ρε ε ρε ρου ου ου ου τε ε




 ε ρι ρε ε ρι ρε ρι ρι ρι ρε ρε ρε ρι ρι ρι



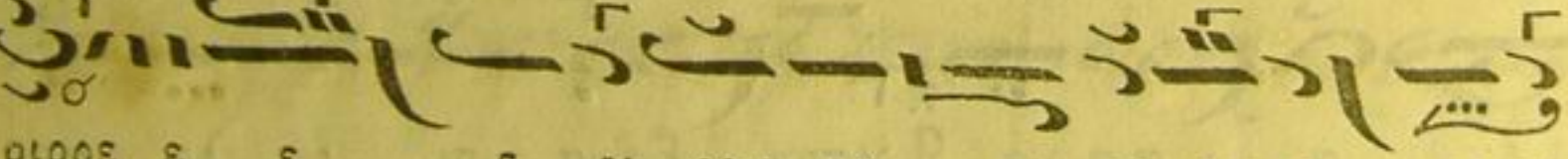
 ρε ρε ε ρι ρε ρι ρε ρε ε ρε εμ τε ε



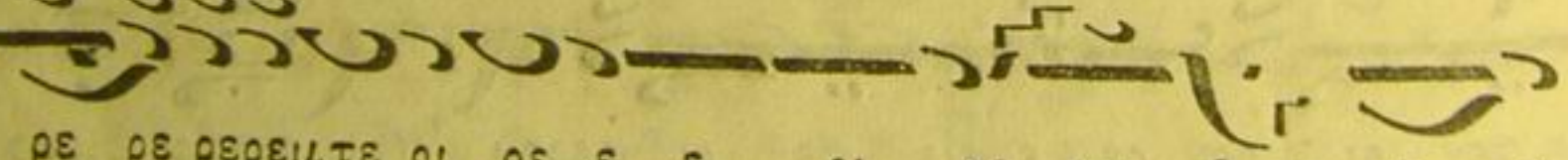
 ρι ρε ρι ρι ρι ρε ρε ε ρε εμ τε ρι ρε ρε ρε ρε μ



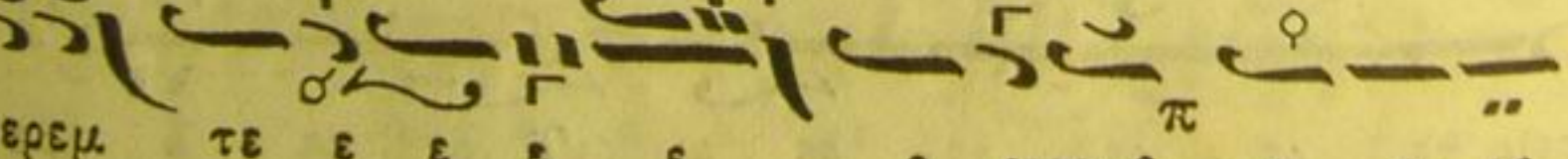
 τε ε ε ρι ρε ε ε ρι ρε ρε ρε ε ρε ε



 ρι ρε ε ε ε ρι ρε μ τε ρι ρε ρε ε ρε ρι



 ρε ρε ρε ρε μ τε ρι ρε ε ε ρι ρε εμ ε ρι



 ρε ρε μ τε ε ε ε ε ε ρι ρε ε ρι ρε

ρι ρε ρε μ τε ρι ρι ρι ρι ρε ρε ρε ρε ρε ρε ρε ρε

ρι ρι ρε ε ρε ρε μ ρι τε ε ρι ρε ρι ρι ρε ρε

ρι ρε ρε ρε ε μ τε ρι ρε ρε ε ρε μ χ τον

βα σι λε ε ε α των ο ο ο ο λω ω ν υ

πο ο δε ε ξο ο ο ο ο με ε ε νοι

ταις α αγ γε ε λι ι και αις α ο ρα α α

τω ω ω ω ω ω ω ω ω ω ω ρυ φο

ρου ου ου με ε ε νον τα α ξε ε ε σιν

Α α α λ λη λου ου ου ου ι α α α

α α α α α α α

Ἦχος λ β'. Πα.

Musical notation on a staff with notes and clefs, and a sequence of rhythmic values: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation on a staff with notes and clefs, and a sequence of rhythmic values: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation on a staff with notes and clefs, and a sequence of rhythmic values: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation on a staff with notes and clefs, and a sequence of rhythmic values: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation on a staff with notes and clefs, and a sequence of rhythmic values: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation on a staff with notes and clefs, and a sequence of rhythmic values: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation on a staff with notes and clefs, and a sequence of rhythmic values: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation on a staff with notes and clefs, and a sequence of rhythmic values: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation on a staff with notes and clefs, and a sequence of rhythmic values: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation on a staff with notes and clefs, and a sequence of rhythmic values: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation on a staff with notes and clefs, and a sequence of rhythmic values: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο

ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο

ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο

ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο

ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο

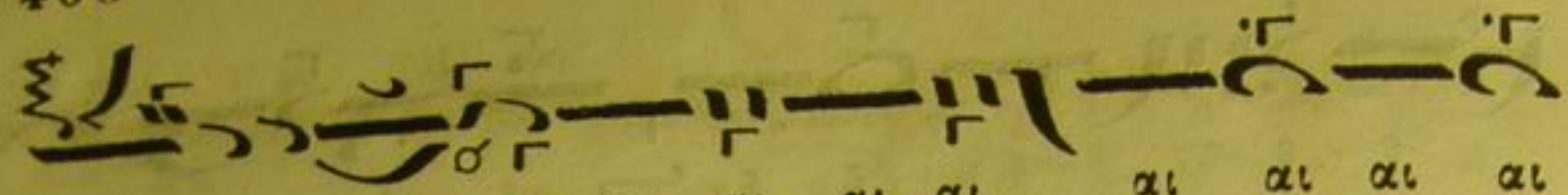
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο

ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο

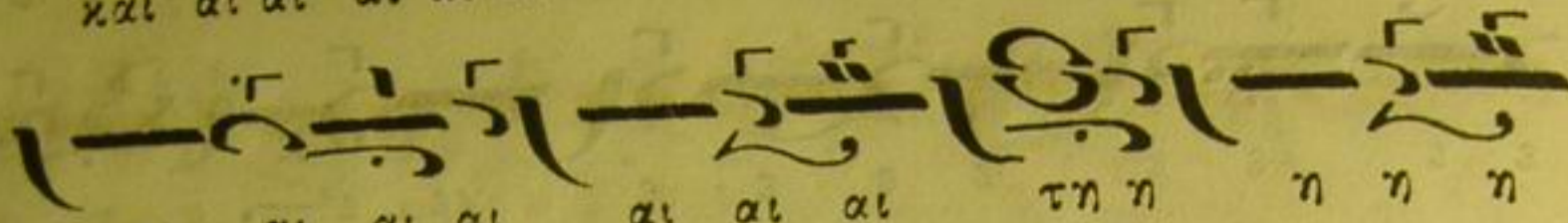
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο

ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο

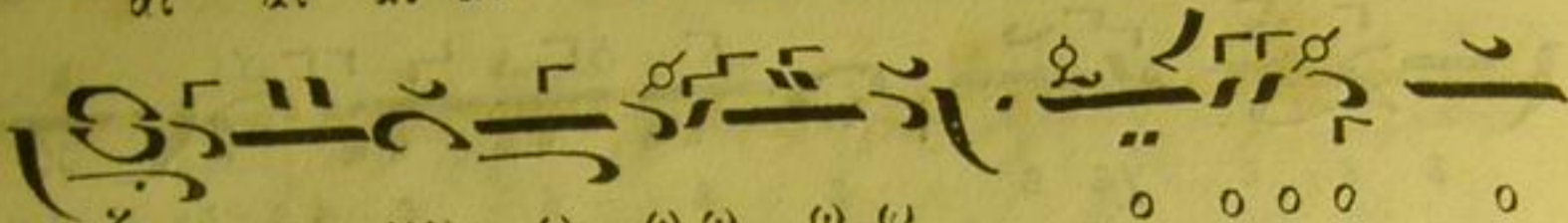
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο
ἐξ ἧς ἐκείνη ἡ ἀποστολή ἐγένετο



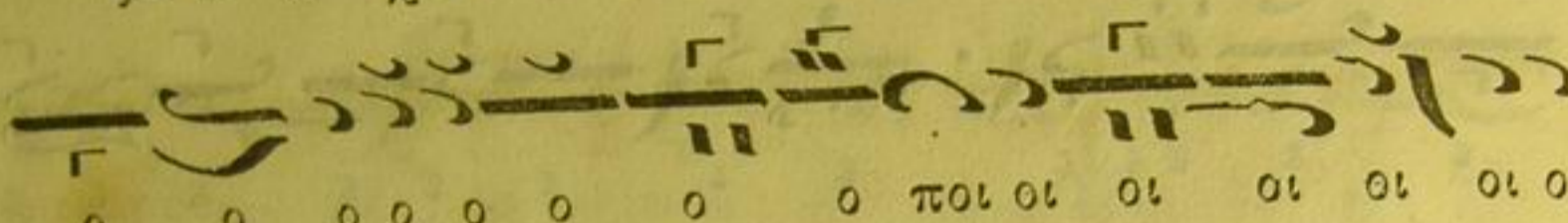
και αι αι αι αι αι αι αι αι αι αι αι αι αι αι αι



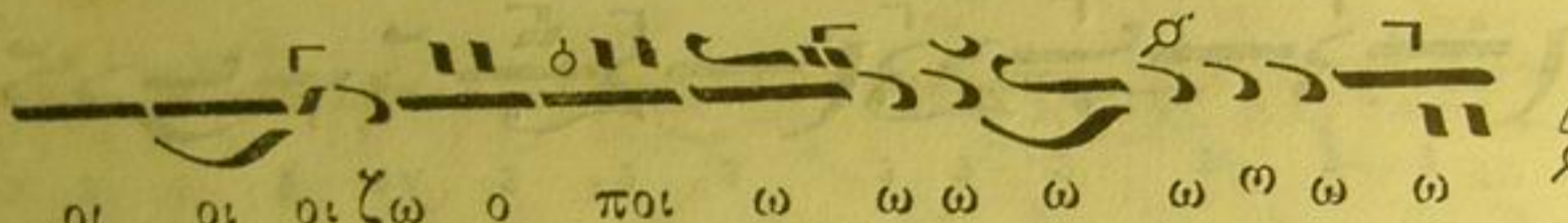
αι αι αι αι αι αι αι τη η η η



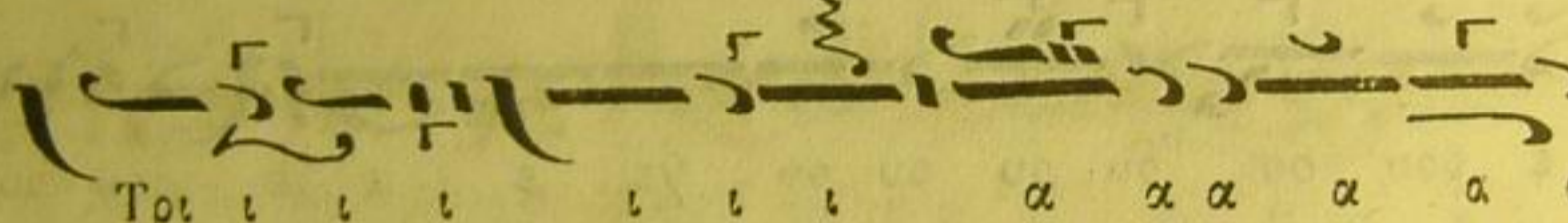
ζω ω ω χω ω ω ω ω ο ο ο ο ο



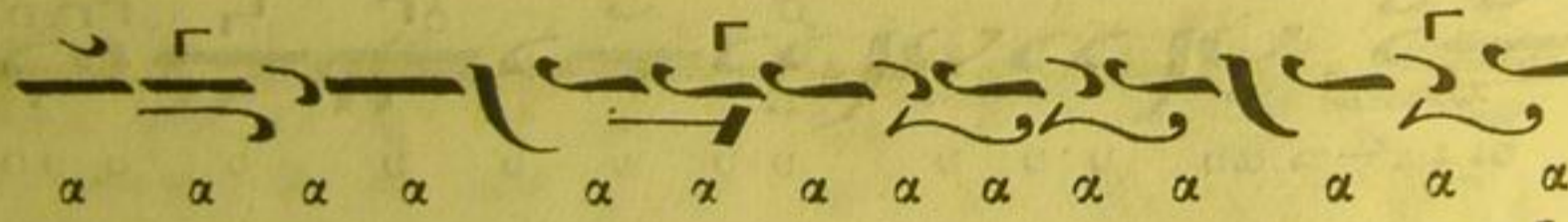
ο ο ο ο ο ο ο ο ποι οι οι οι οι οι οι



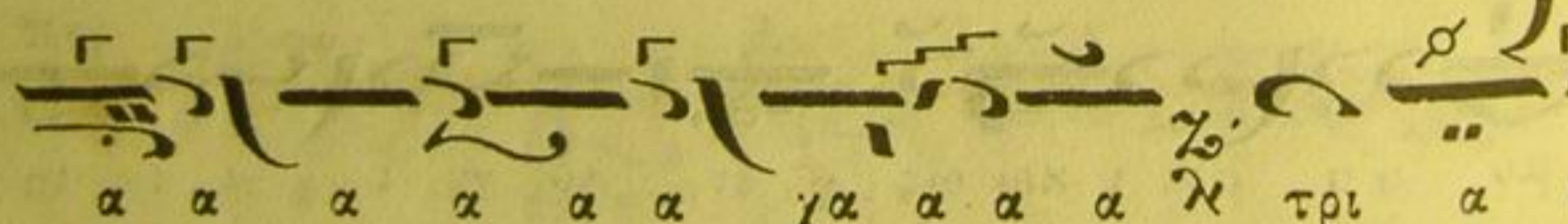
οι οι οι ζω ο ποι ω ω ω ω ω ω ω



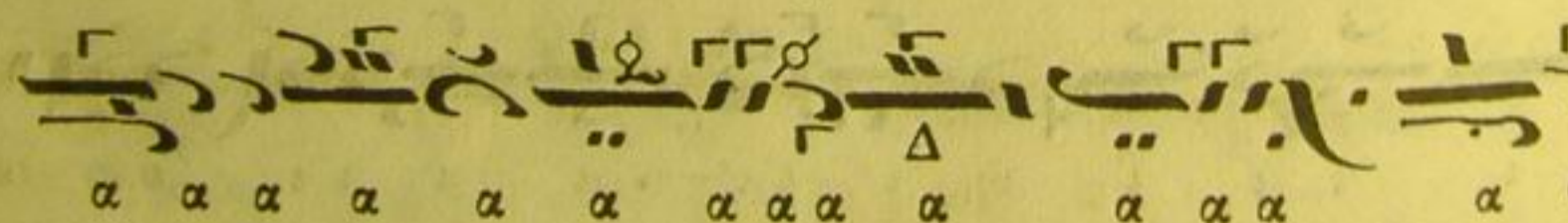
τρι ι ι ι ι ι ι α α α α α α



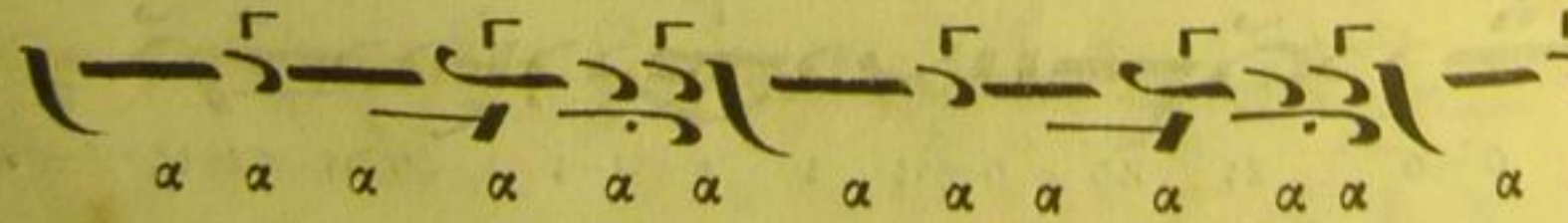
α α α α α α α α α α α α α α α



α α α α α α χα α α α λ τρι α α



α α α α α α α α α α α α α α α



α α α α α α α α α α α α α α α

α α α α α π α α α α α α

α α α α ρα α α α α α α α α

τρι α α α α α α α δι τον τρι

σα α α α γι ι ον υ υ υ υ υ μνον προ

σα α α ρα α α α α α α δο ο ο ο ο

ο ο υ μνον προ σα α α α ο ο ο ο ο τε ε ε

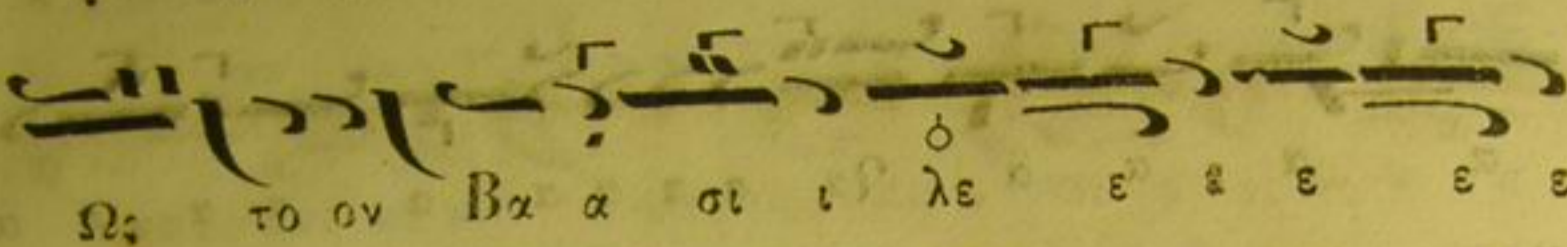
πα σα αν τη ην βι ω ω ω τι ι ι ι

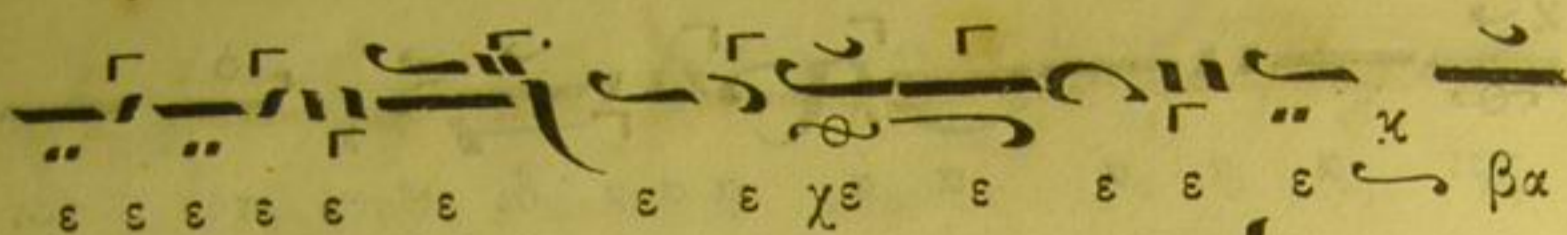
ι ι ι ι ι ην βι ω ω ω τι ι ι ι κη η η η

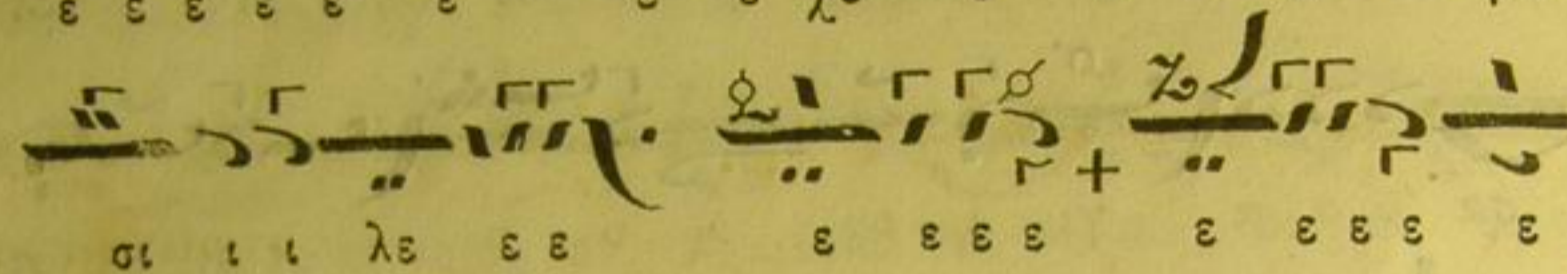
η ην λα πο θω ω ω με θα α με ε

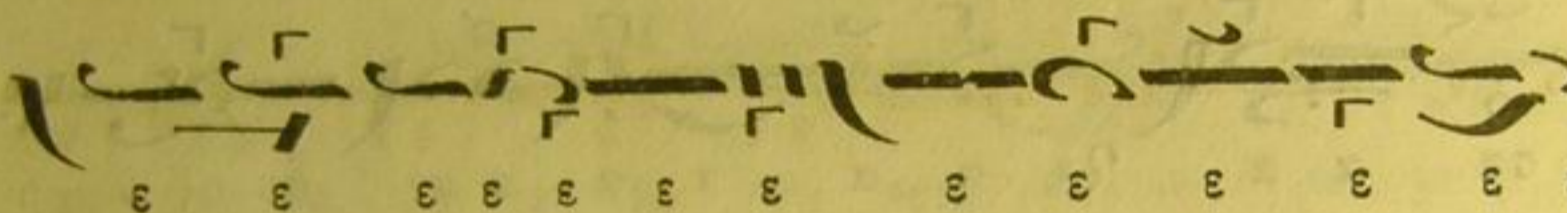
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

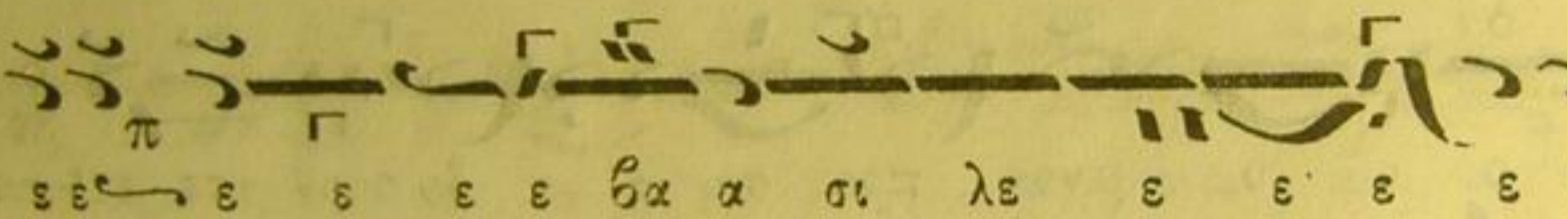

 ι ι ι ι ι : με ε ε ε ε ρι ι ι μνααν

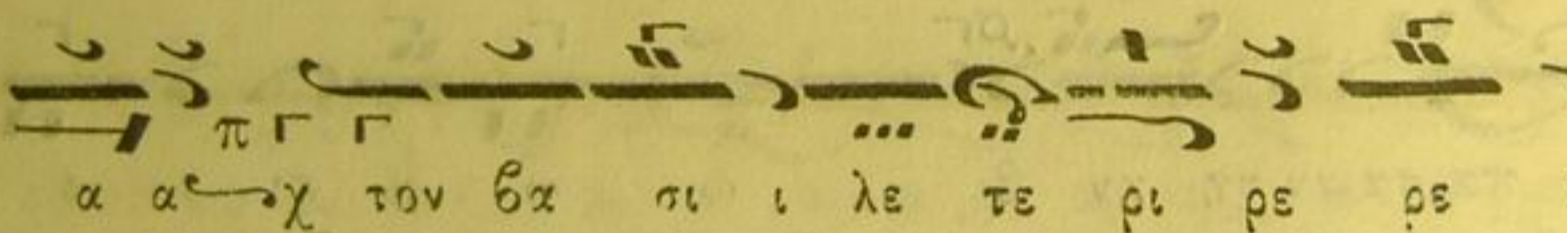

 Ως το ον Βα α σι ι λε ε ε ε ε ε

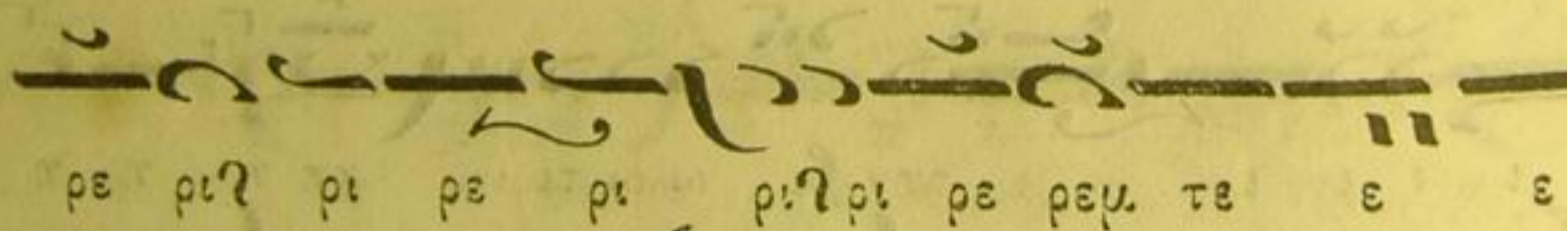

 ε ε ε ε ε ε ε ε χε ε ε ε ε βα

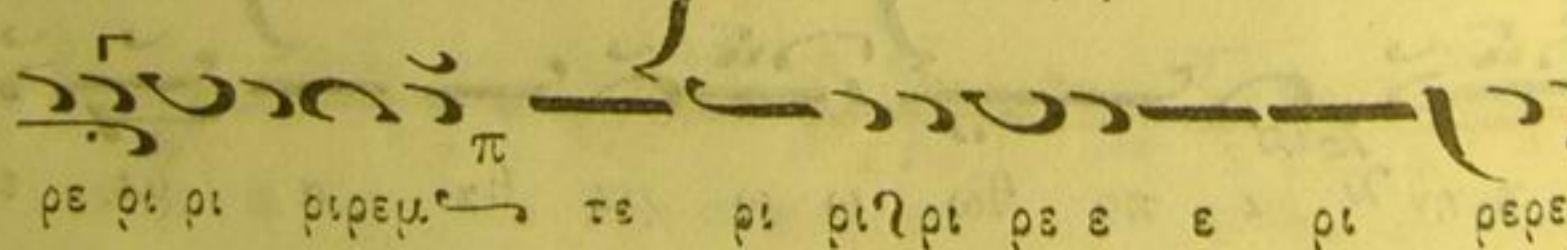

 σι ι ι λε ε ε ε ε ε ε ε ε ε

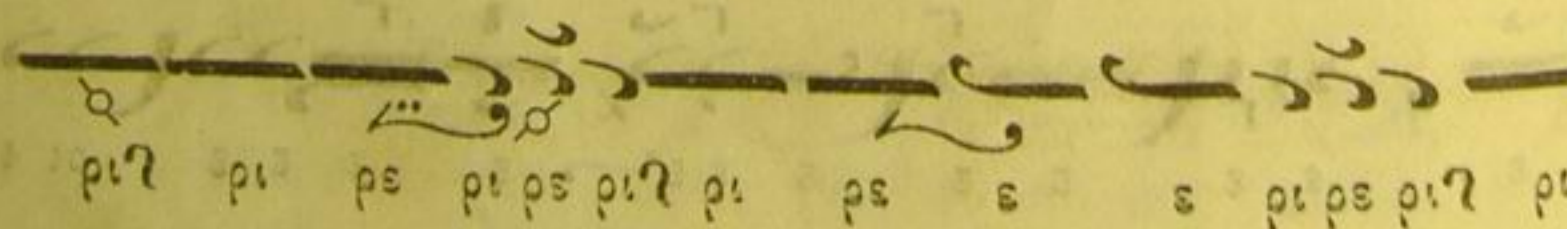

 ε ε ε ε ε ε ε ε ε ε ε ε ε


 π ε ε ε ε ε ε ε ε ε ε ε ε ε


 π α α χ τον θα σι ι λε τε ρι ρε ρε ε


 ρε ρι ρι ρε ρε ρι ρι ρε ρε μ τε ε ε


 π ρε ρι ρι ρε μ τε ρι ρι ρι ρε ε ε ρι ρε μ


 ρι ρι ρε ρε ρι ρι ρε ε ε ρι ρε ρι ρι

ρε ε ε ρι ρε ρι ρι ρι ρε ε ρι ρε ε ε ρι ρε

ε ε ρι ρε ε ρε ε ρι ρι ρε ρε μ. τε ε ε ρι ρι ρε ρε μ.

τε ρε ε ρι ρε ρε μ. τε ρε ε ρι ρε ρε ε μ.

τε ρε ε ρι ρε ε ρι ρε μ. τε ρε ρε ρι ρε ρι

ρι ρι ρε ρι ρι ρι ρι ρε ε ρι ρε ε ρι ρε ε

ρι ρε ρι ρι ρι ρε μ. τι ρι ρε ε ρε ρε μ. χ τον

βα σι λε α τω ων ο ο ο λω ων υ πο δε

ξο ο ο με ε νοι οι ταις α αγ γε ε λι ι

καις α ο ρα α α α α α τω ω

ω ω ω δο ρυ φο ρου ου ου ου με νο ο

ον τα α α ζε ε σι ιν π Αχ λη λου ε ε

α α α α α

Ἦχος Βαρύς. Ζων.

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οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι

α α α α χε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε

how them voi Iunoyon noi

First musical staff with neumes and rhythmic flags.

Second musical staff with neumes and rhythmic flags.

Third musical staff with neumes and rhythmic flags.

Fourth musical staff with neumes and rhythmic flags.

Fifth musical staff with neumes and rhythmic flags.

Sixth musical staff with neumes and rhythmic flags.

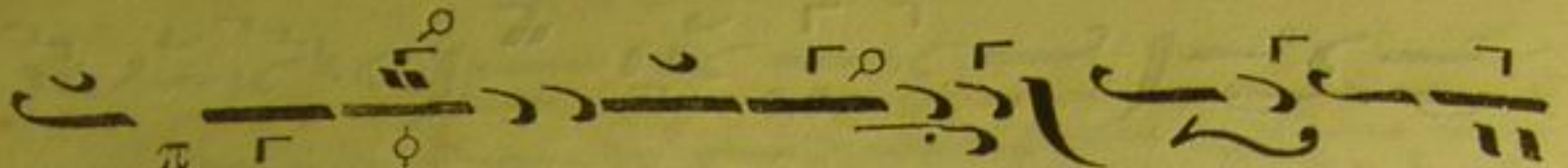
Seventh musical staff with neumes and rhythmic flags.

Eighth musical staff with neumes and rhythmic flags.

Ninth musical staff with neumes and rhythmic flags.

Tenth musical staff with neumes and rhythmic flags.

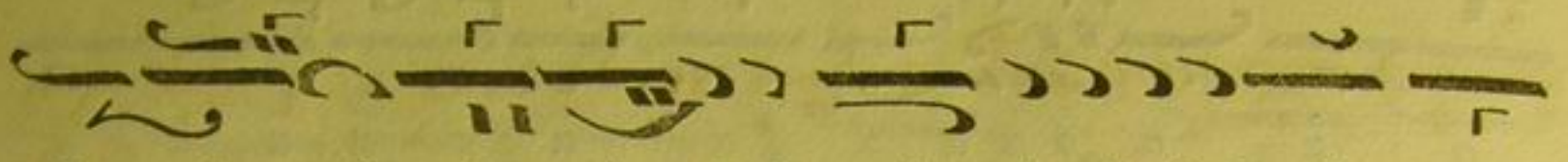
ε ε ε ε και αι αι αι αι αι αι αι αι
 αι αι αι η η η η η η η η η η
 η ζ ω ω ω ω ω ω ω ω ω ω
 ο ο ο ο ο ποι οι οι ζ ω ο ο ποι ω ω
 ω ω ω ω ω ο ο ο ο ο ο ο ο ο ο
 α α α α α α α α α α α α α α



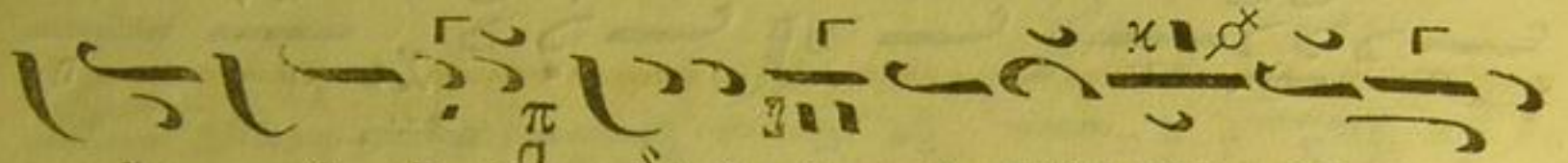
 μνον προ σα χα α α α α α α α α



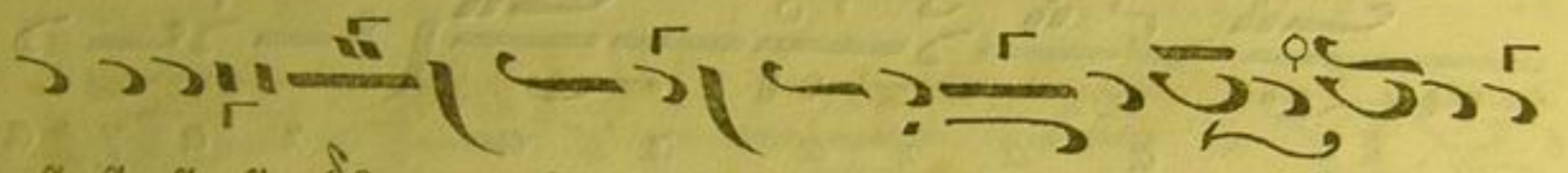
 α α α α α α α α α α α α α



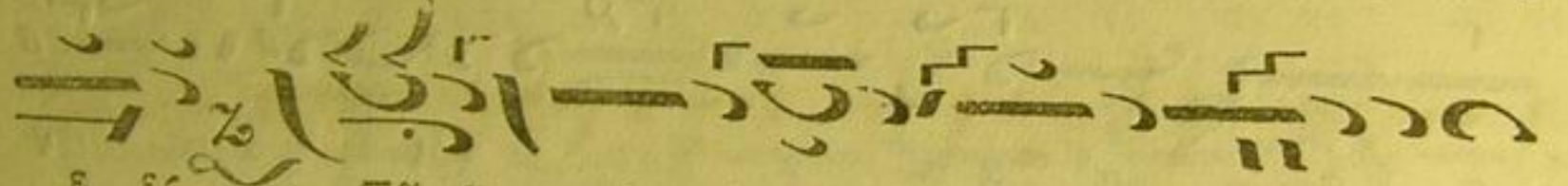
 α α α α α α α α α α α α



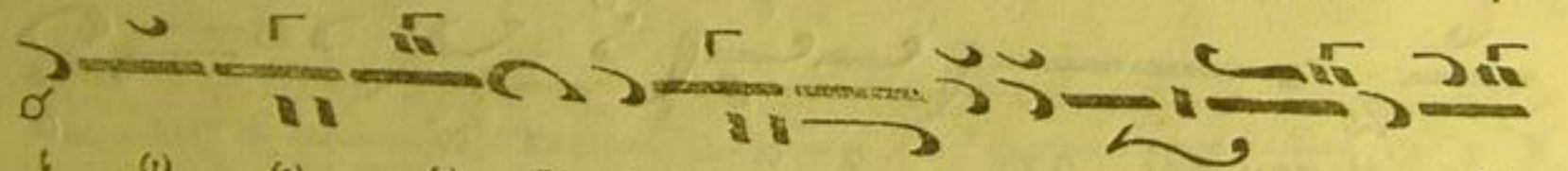
 α α α α π δο ο ο υ μνον προ σα α α



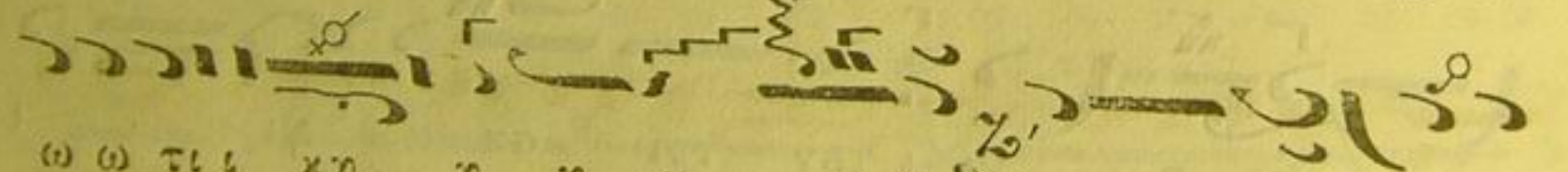
 α α α α δο ο ο υ τε ε ε ε ε ε ε ε ε



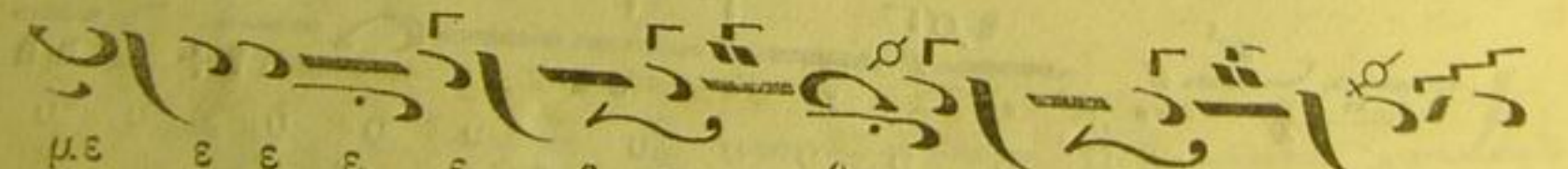
 ε ε πα α α α σα αν τη η τη βι



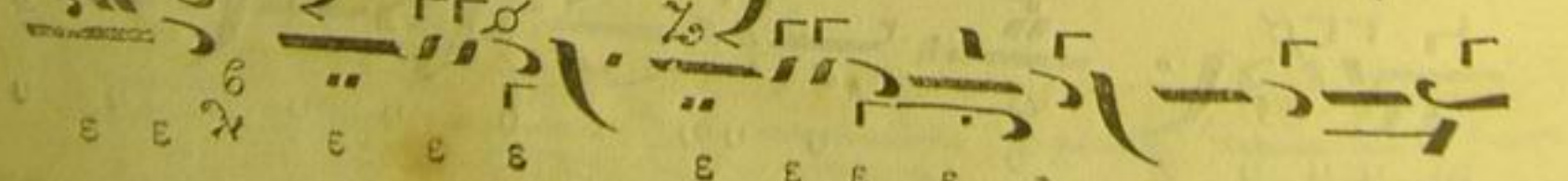
 ι ω ω ω τι ι ι ι ι ι ι ι ι την βι



 ω ω τι κη η η η η η η α πο θω ω ω



 με ε ε ε ε ε ε ε θα α α α με ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Ε Ε Ε Ε Χ Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Χ

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε ρι ι

ι ι ι ι λ ι ι ι ι με ε ρι ι μνα α αν

Ως τον Βα σι ι λε ε ε ε ε ε ε ε ε ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

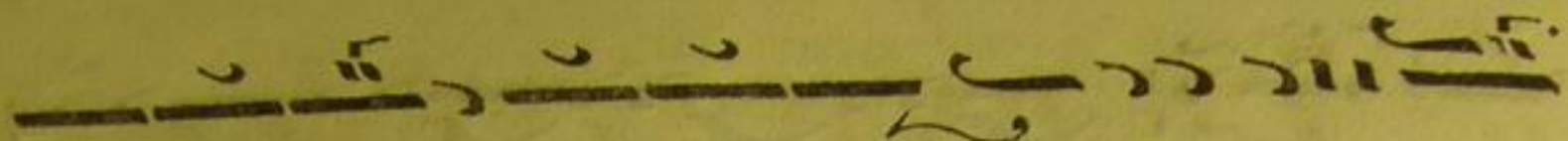
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Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

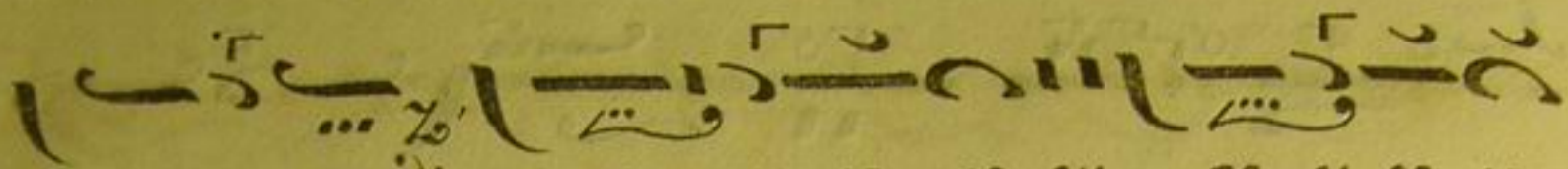
Ε τον βχ σι λε ε ε ε ε ε ε ε ε ε

α α α α α α α α α τον χ βα α

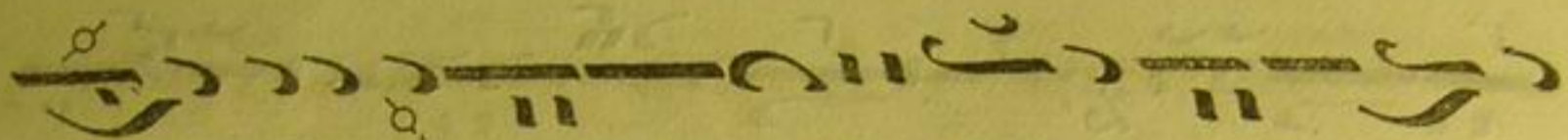
σι ι λε τε ε εμ τε ε ε ρι ρερεμ.τε ρι ρε ρε ε



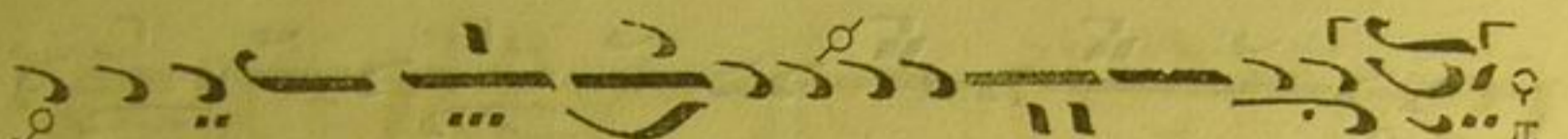
εμ τε ρε ε ρε ρε ρε ρι ρι ρι ρι ρε ε ρε



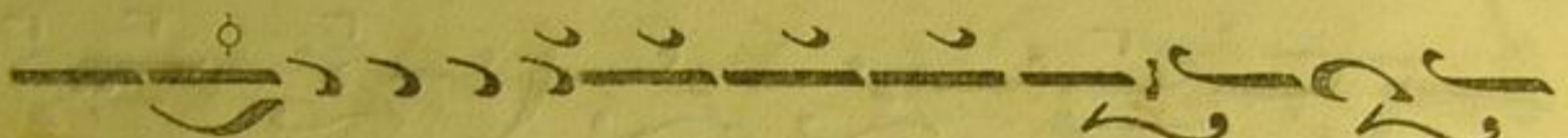
ε ε ρεμ τε ρι ρε ρε εμ τε ρι ρε ρεμ



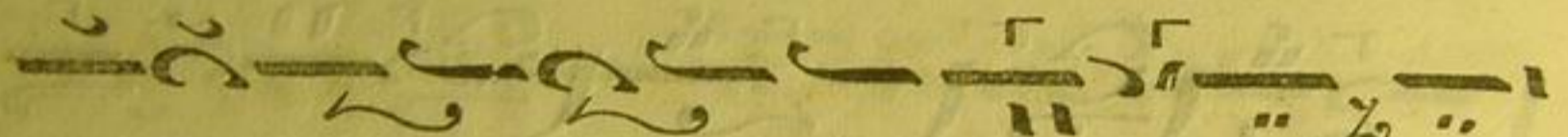
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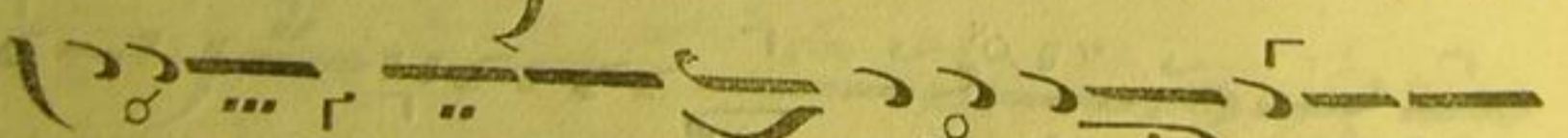
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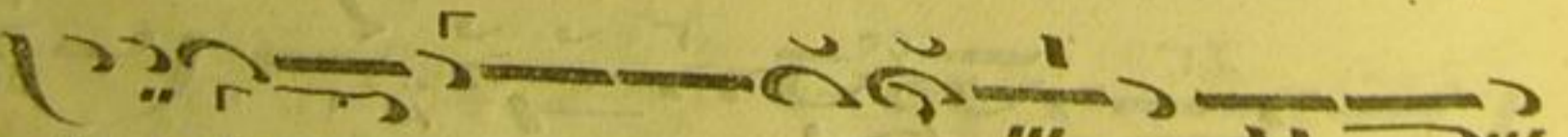
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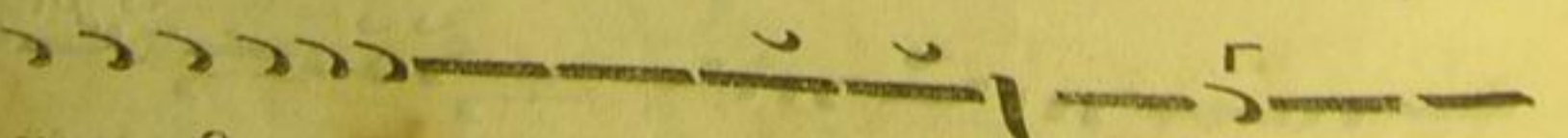
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ρε ε ρεμ τε ρι ρε ρι ρι ρι ρε ε ε ρι



ρε ε ρι ρε ε ε ρι ρε ρε ρεμ τε ε ρι ρε



ρι ρι ρι ρι ρε ρεμ τε ρε ρι ρε ρε ε ε ρε

ζο ον τε ες και αι αι αι αι αι αι αι αι

αι αι τη η η η η η η η η η η

η η ζω ω ο ο ο ο ο ο ο ο ο ο ο ο

οι οι οι οι οι ζω ο ο ο ο ο ο ο ο ο ο

ω ω ω Δ Τρι α α α α α α α α α α

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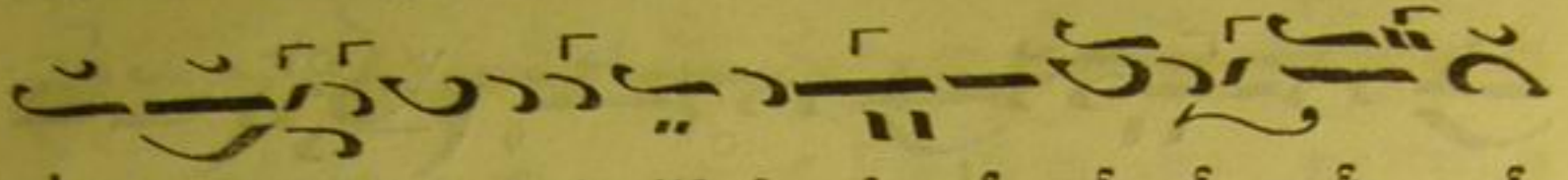
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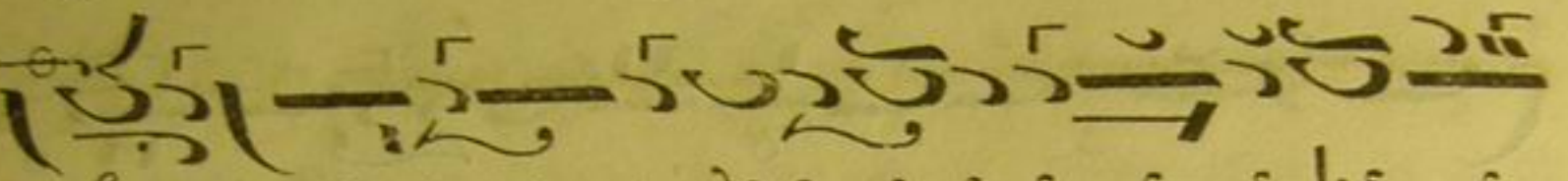
α α α ο ον υ υ υ υ υ υ υ υ υ υ



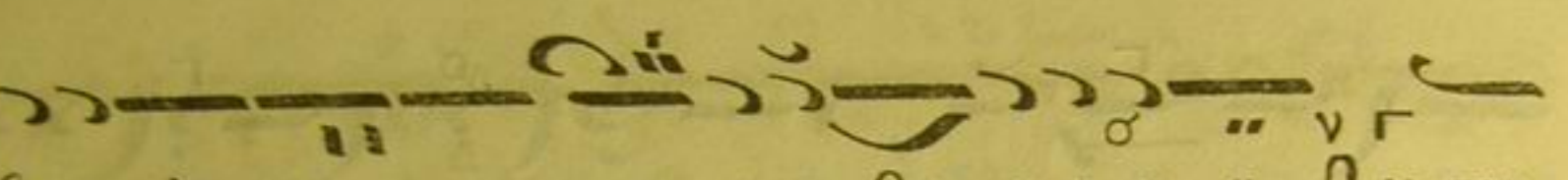
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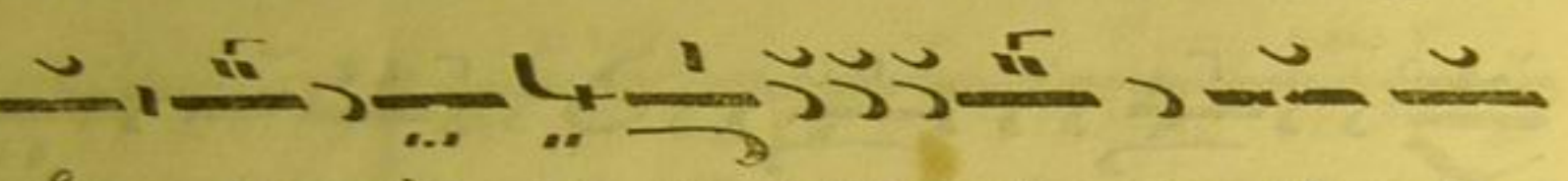
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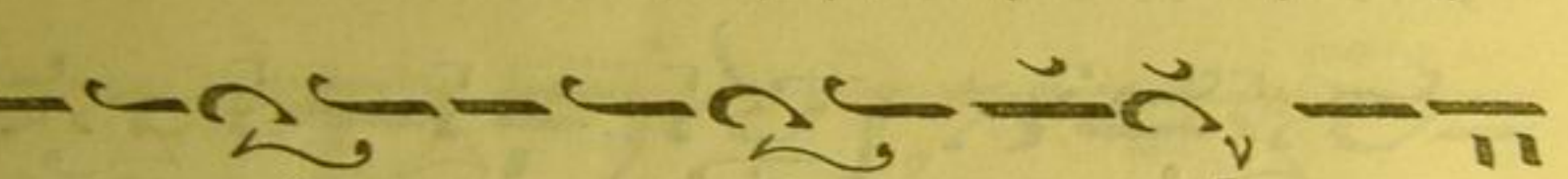
 βα α σι ι ι ι λε ε ε ε ε ε ε κε ε



 βα σι λε ε ε α α α να α α α α δηχ τον



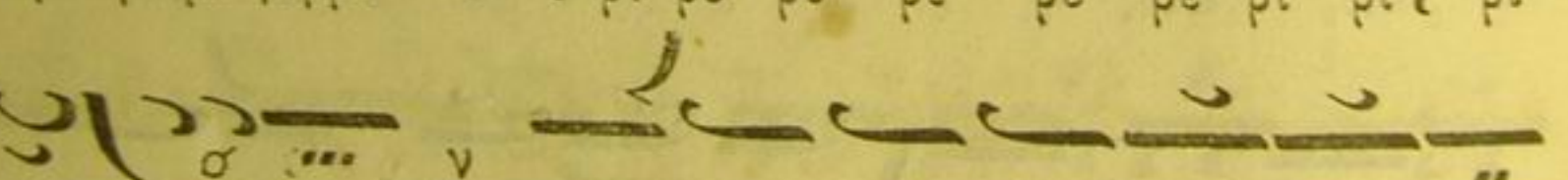
 βα σι ι λε τε ρι ρε ρεμ τε ρε ε ρε ρε



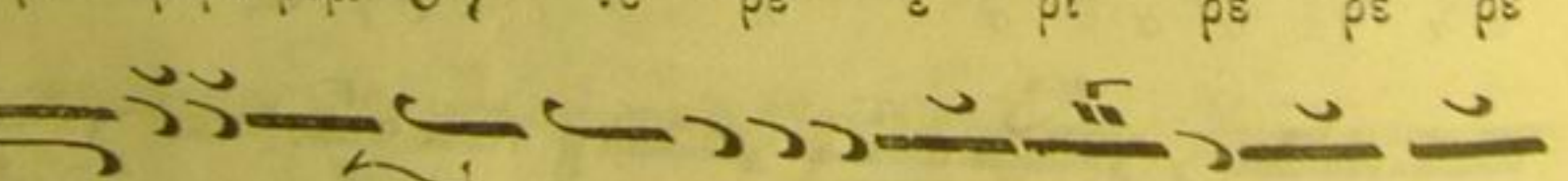
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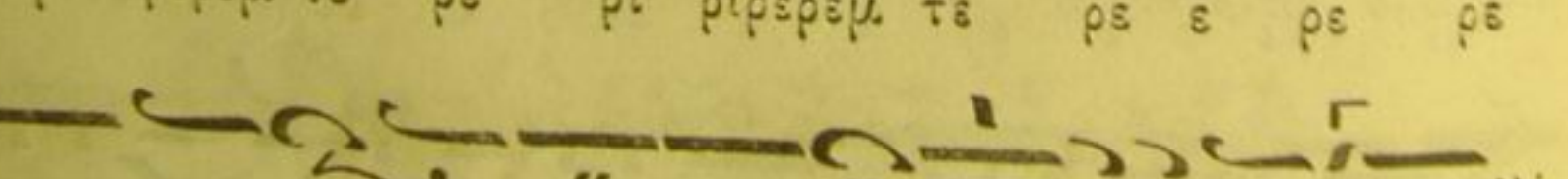
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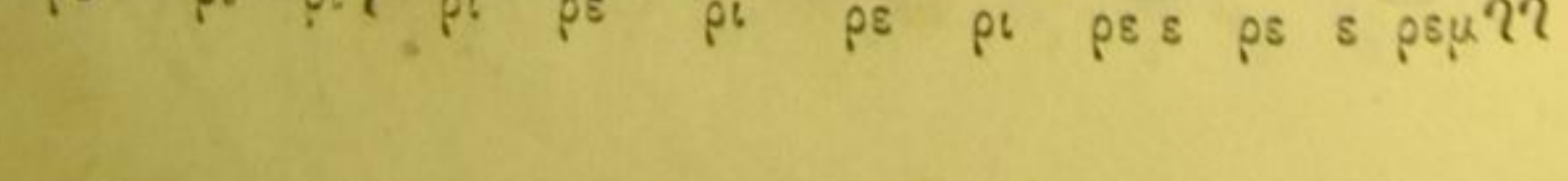
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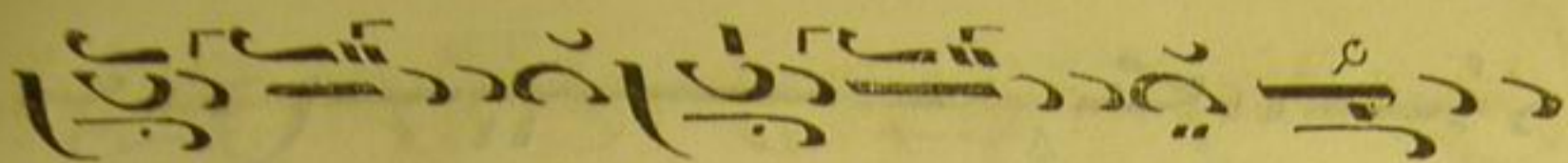
 ρι ρε ρεμ τε ρε ρι ρι ρε ρεμ τε ρε ε ρε ρε



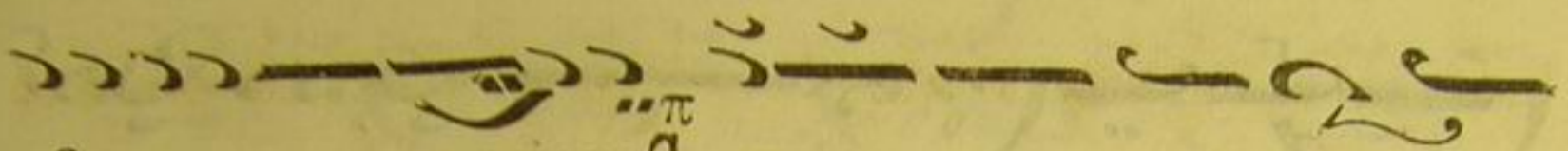
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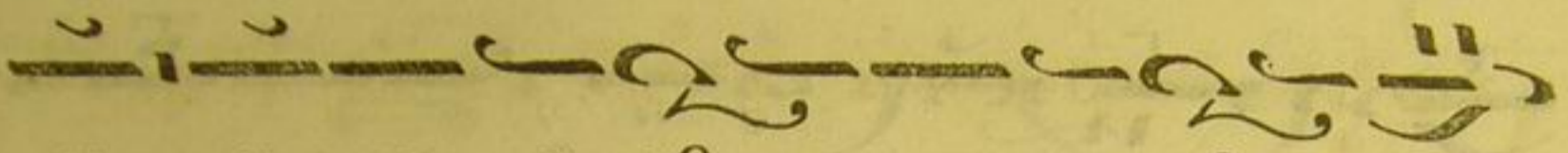
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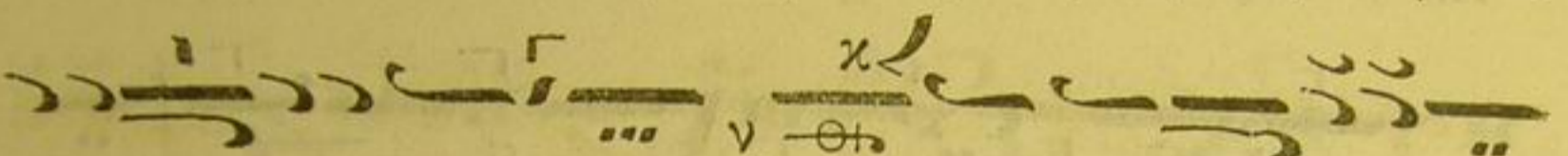
 τε ρι ρι ι ρρεμ τε ε ρε ε ρρε ρι ρε ρι



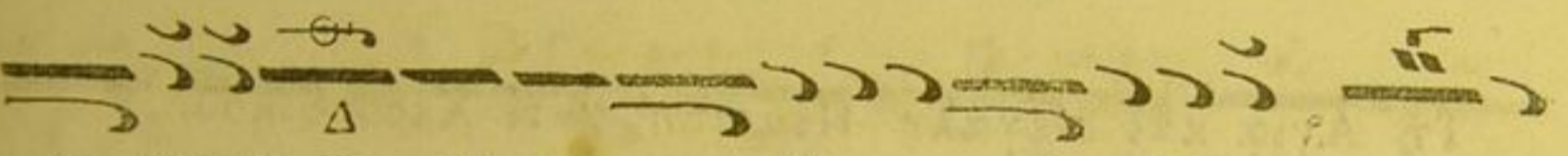
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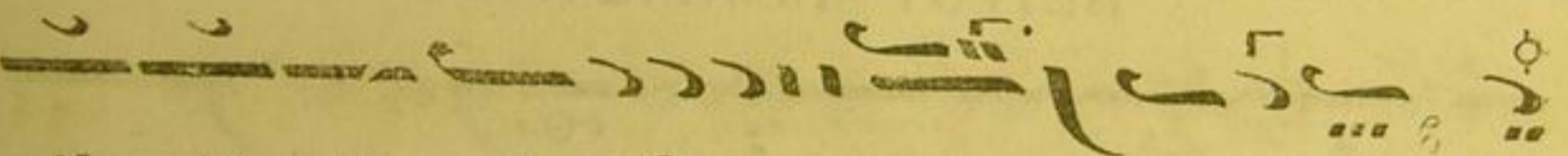
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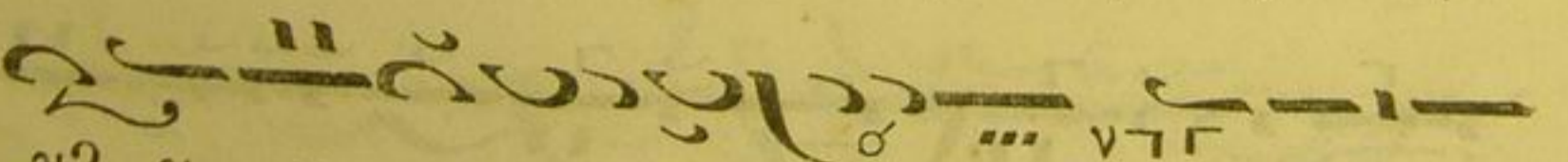
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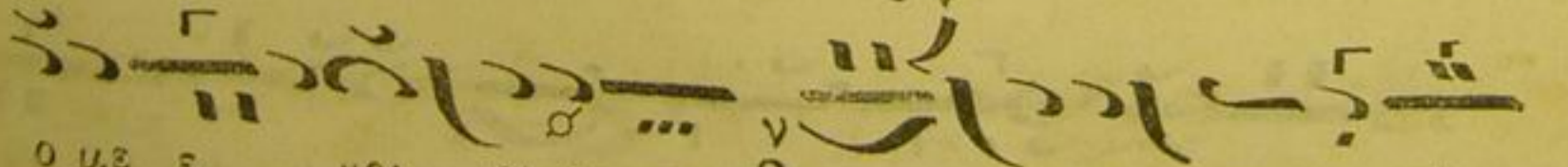
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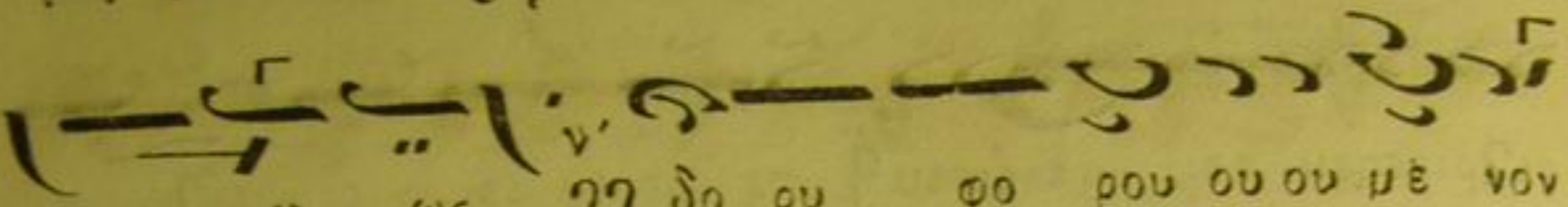
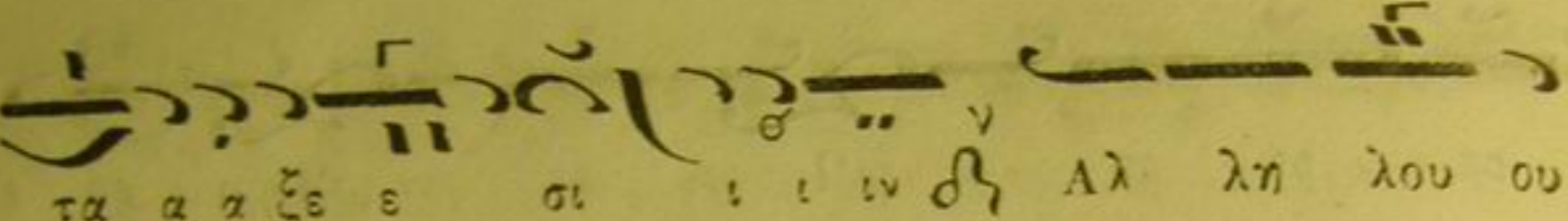
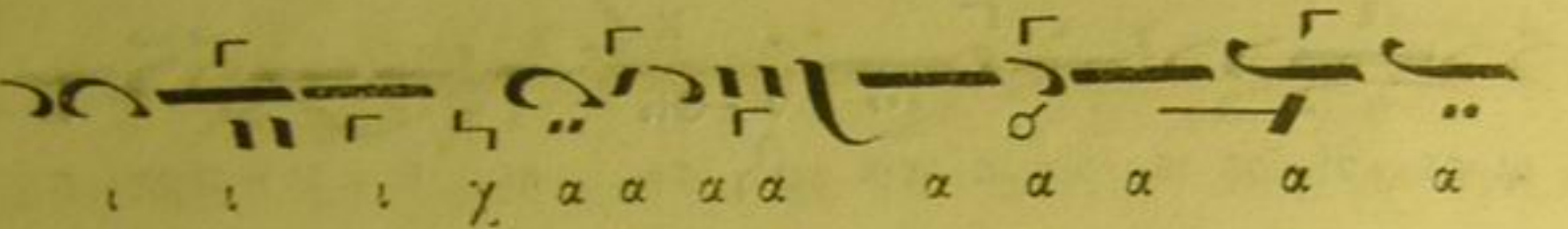
 ρι ρι ρε ρεμ τι ρι ρε ρε ε ρεμ ρι χ τον βα σι



 λε α τω ων ο ο ο λωων υ πο δε ξο ο



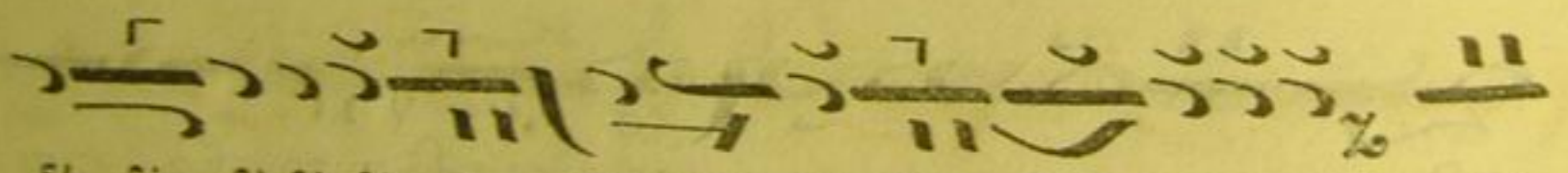
 ο με ε νοι οι οι οι ρι ταις α αγ γε ε λι


 ι ι και αι αις ^Δ α ο ρα α α τω ω ω

 ω ω ως ηη δο ρυ φο ρου ου ου με νον

 τα α α ξε ε σι ι ι ν ^σ ^ν Αλ λη λου ου

 ι ι ι γ α α α α α α α α

Τῆ Ἁγίᾳ καὶ Μεγάλῃ Πέμπτῃ ἀντὶ Χερουβικοῦ.

ΠΕΤΡΟΥ ΛΑΜΠΑΔΑΡΙΟΥ.

Ἦχος λ β'. Πα.


 ου ου ου Δει ει ει ει ει ει ει ει ει ει

 ει ει ει ει ει πνου ου ου ου ηου ουου ου ου

 ου του δει πνουου σου του ου ου ου ου ου

 ου ου ου μυ υ υ υ ηυ υ υ υ υ υ υ υ

σ σ σ σ σ σ σ σ σ σ σ σ

Δ σ σ σ σ σ σ σ σ σ σ

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ε ε ε ε ε ε ε ε ε ε

π ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε

π ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε

σ σ σ σ σ σ σ σ σ σ

π ε ε ε ε ε ε ε ε ε

α ρα α α α ααα α α α ααχα α α

α ααχα α αα α ρα αα ααα α

λα α α α α πα α ρα α αα λα α

α α α βε ου μη η η η η η η η

η η η χ α α α αα α α αοτοι

οι οι οι οι οι οι οι οι οι οισ ε ε ε ε ε ε

ε ε ε εχ θροι οι οι οι οι οιστοι εχ

θροι οι οι οι οι οιστοι εχ θροι οι οισ σου ου ου

ου ου ου ου ου ου ου ου το μυστηχηνη

η η η ρη ηη ρι ι ι ι ι ι ι

ΕΙΣ ΤΟ ΜΥΣΤΗΡΙΟΝ

ΕΙΣ ΤΟ ΜΥΣΤΗΡΙΟΝ

ΕΙΣ ΤΟ ΜΥΣΤΗΡΙΟΝ

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ΕΙΣ ΤΟ ΜΥΣΤΗΡΙΟΝ

ΕΙΣ ΤΟ ΜΥΣΤΗΡΙΟΝ

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ο ο ο ο ο ο ο ο ο ο ο ο ο λη η η η

η η η η η η ο ο λη σ η η η η η η α τς

ο μο ο ο ο ο ο ο ο λω γω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

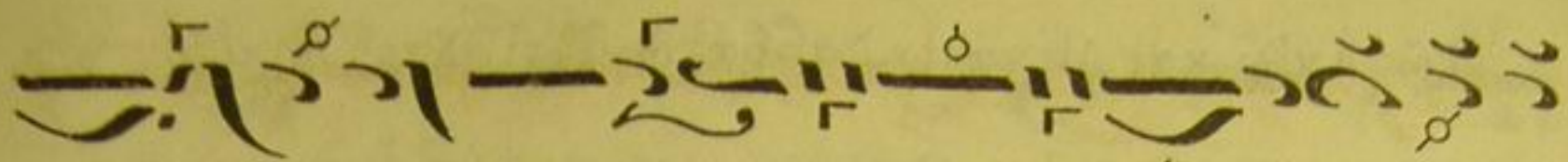
ω ω ο μο λο γω ω ω σοι οι οι οι οι οι οι

οι οι οι ο ο Μνη η η η η η η η η η η η

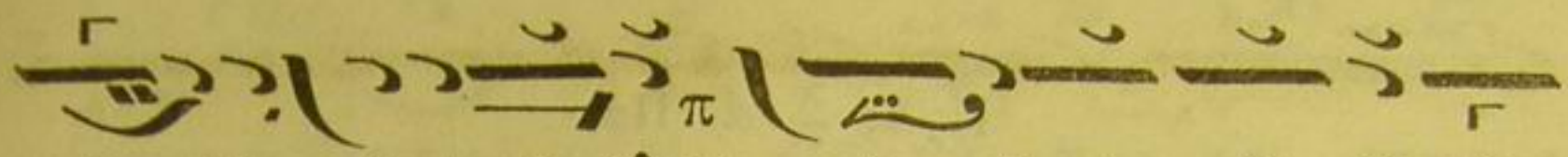
η η σθη η η η η η η η η η η η η η η

ι ι ι ο ι ι ι ι ι ι ι μου

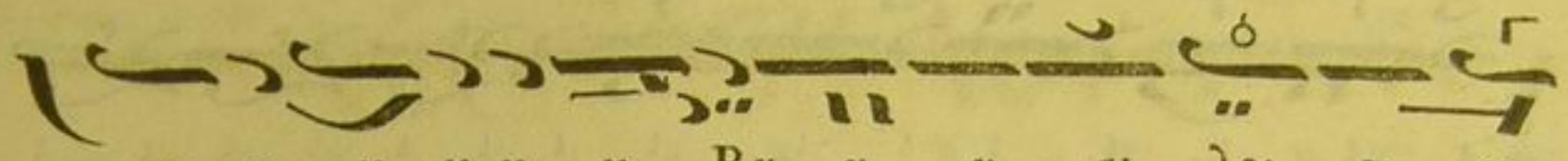
ου ου ου ου ου ου ου ου ου ου ου ου ου ου



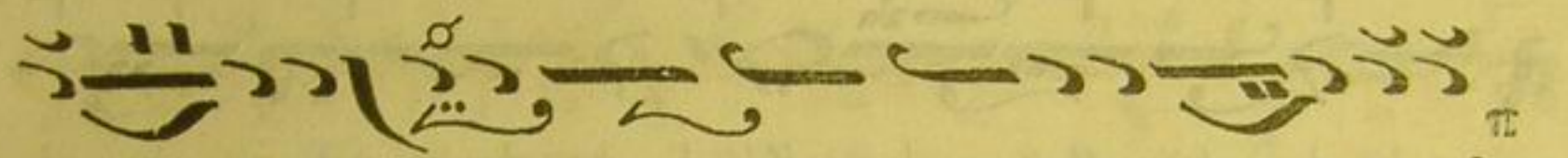
 υ υ υ υ ρι ι ι ι μνη η σθη τι μου κυ



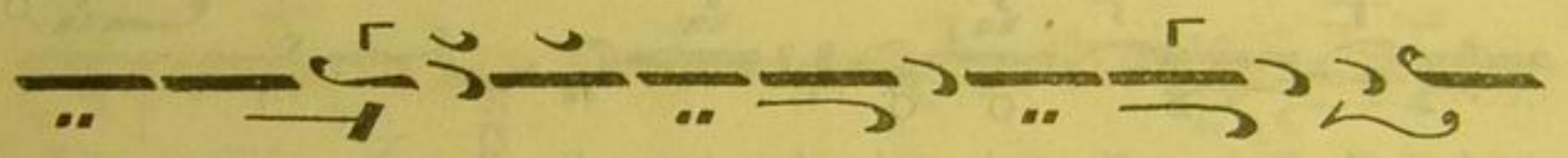
 υ υ υ ρι ι ε ε ε ε ε η η



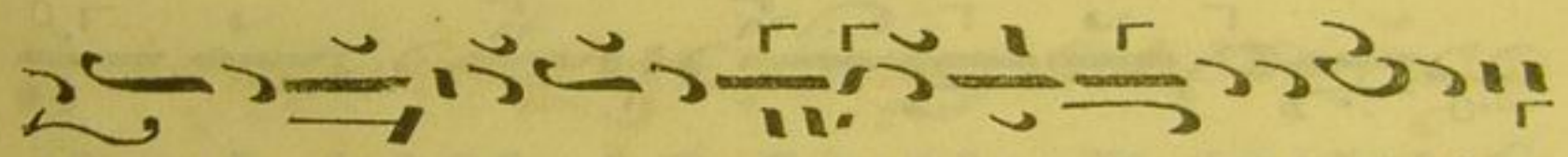
 η η η η η η Βα α α σι λει ει ει



 ει ει ει ει ει ει ει ει ει ει ει ει ει



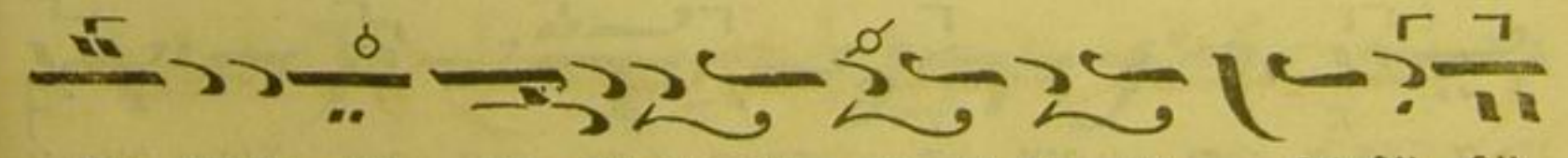
 ει ει ει ει ει ει ει ει ει ει ει ει ει



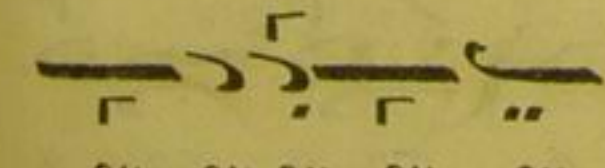
 ει ει ει χει ει ει ει ει ει ει ει α α α



 εν τη βα σι ι λει ει ει α σου ου ου



 ου ου ου ου ου ου ου ου ου ου ου ου ου



 ου ου ου ου ου

Τῷ Ἁγίῳ καὶ Μεγάλῳ Σαββάτῳ ἀντὶ Χερουβικοῦ.

ΘΕΟΔΩΡΟΥ ΦΩΚΑΕΩΣ.

Ἦχος λ̣ π̣ ἁ. Πα.

Σ

χ

π Σ γη σα

α α α α α α α α α α α

α α α α α α α α α α

α α α σι γη η σα α α α τω ω κ

πα α α α σα α α α πα α σα α

σα α α α α α α α α α α

α α αρξ βρο τελ ει ει ει ει ει ει +

ει ει ει βρο τελ ει ει ει α α Δ και στη η η

η η η η η η η η η η η η η η η

η η και στη η η η η η η η η

η η η η η η η η η η η η η και

στη η η η η η η η η ω ω ω ω

με τα α α φο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο οου ου ου ου και αι

τρο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ο ο ο και τρο ο ο ο ο ο ο μου ου και

Handwritten musical notation on a staff with various note values and accidentals.

μη δε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε ε ε ε ε ε εν γη η η η η η η η η η η

Handwritten musical notation on a staff with various note values and accidentals.

η γη ι ι ι ι νο ον ε ε ε εν ε αυ

Handwritten musical notation on a staff with various note values and accidentals.

τη η η η η η η η η η η η η η η η η η η

Handwritten musical notation on a staff with various note values and accidentals.

η η η λο γι ζ ε ε ε ε ε ε ε ε λο γι

Handwritten musical notation on a staff with various note values and accidentals.

ζ ε ε ε σθ ω ω ω ω ω ω ω ω ω ω π ρ

Handwritten musical notation on a staff with various note values and accidentals.

ο γα α αρ Βα οι ι ι λε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various note values and accidentals.

ε ο ο ο βα σι ι ι ι ι λε ε ευ ρ η

τῶ ων βα α σι λευ ο ο ο ο ον

τῶων^χ και αι Κυ ρι ι ο ος τῶ ων κυ υ

ρι ε ευ ο ο ο ο ον τῶων^χ προ σε ε ε

ε ε ε ε ε προ σε ε ε ε ε ερ

χε ε ται αι αι αι^π σφχ γι α α σθη η

η η ναι αι αι αι^ζ και δο θη η η η

ναι αι ει εις βρω ω ω ω ω ω σι ι ι ι ι ιν

τοι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι

ι στοι οι οι οι^π προ η γου ου ου ουν τα:

δε ε του ου ου ου ου του^χ οι χο ροι οι

οι οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι οι

Αγ γε ε ε ε ε ε ε ε ε ε λω

ω ω ων χ με τε πα α α α ση ης α αρχη

ης και αι ε ε ζου σι ι ι ι ι ι α

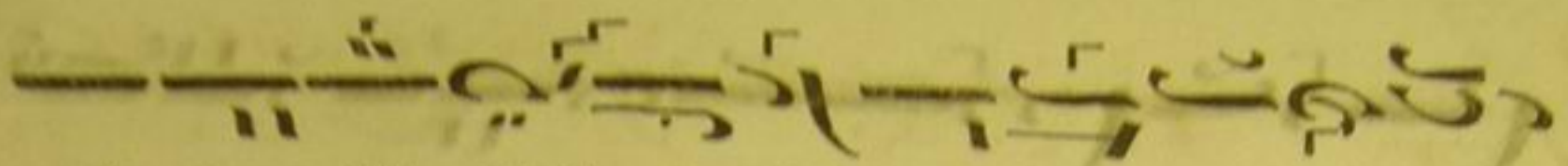
α α ας π τα πο λυ ομ μα τα α α α Χε

ρου ου βι ι ιμ. η και τα ε ζα πτε ρυ υγα α

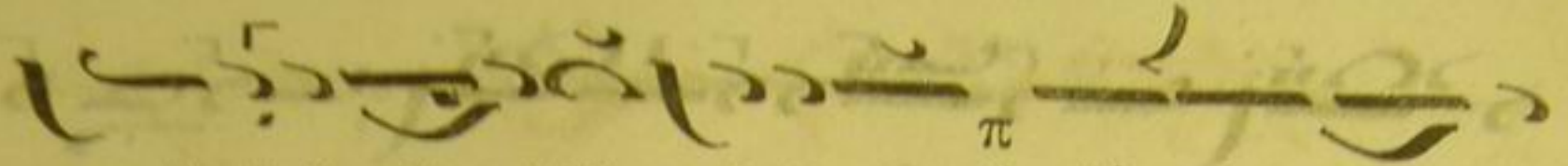
α α σε ς ρα φι ι ιμ. η τας ο ο ο ο

ο ο ψεις κα λυ υ υ υ υ υ υ υ υ υ

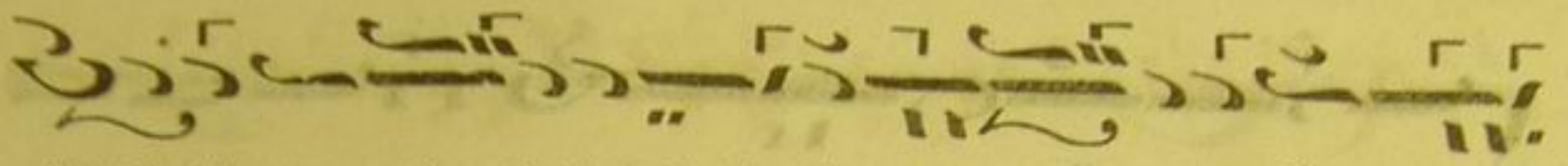
κα α λυ υ υ πτο ον τα α α χ και βο.



 ω ο ων τα α α α α α τον υ υ

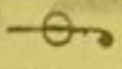


 υ υ υ υ μνο ο ο ον ρ λλ λη λου ου

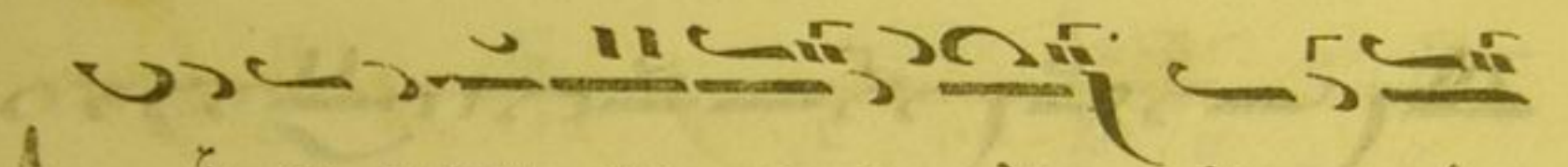


 ου ου ου ι α α α α α α α α α α α

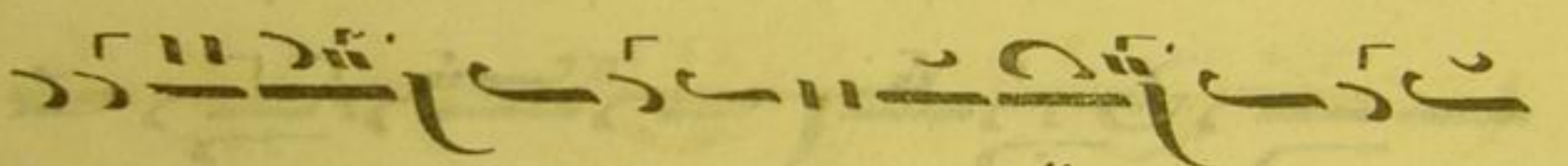
ΓΡΗΓΟΡΙΟΥ ΠΡΩΤΟΨΑΛΤΟΥ.



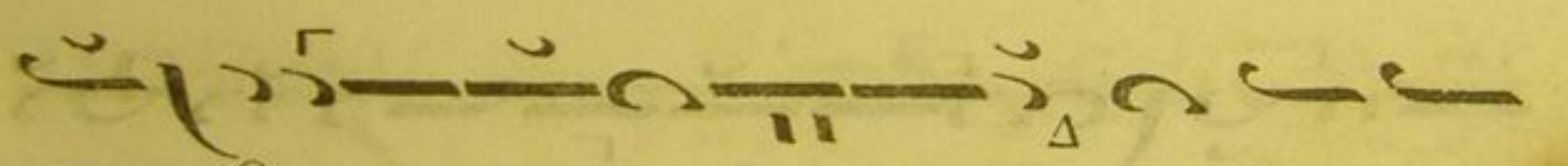
 Ἦχος β'. Δι



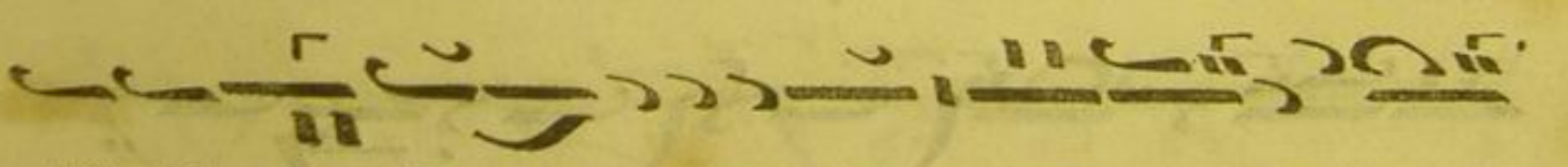
 Α ξι ον εστιν ως α α λη λη η θω



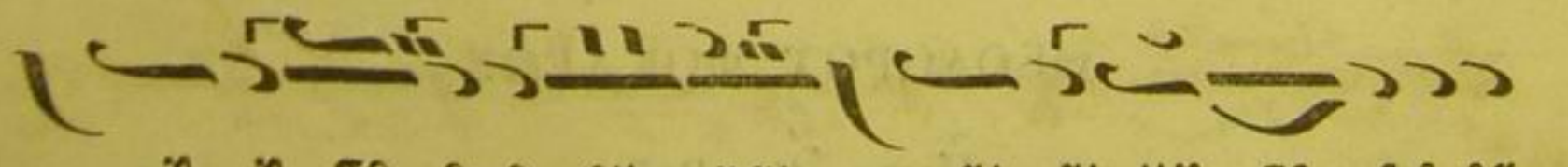
 ω ω ως μα α α κα α ρι ζει ει ειν σε



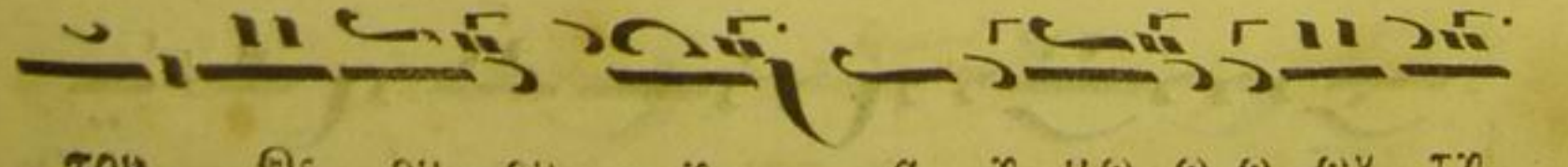
 την Θε ε ο ο ο το ο ο κον την α ει



 μα κα α ρι στο ο ον και πα να μω ω μη



 η η το ο ο ον και αι αι μη τε ε ε σα



 του Θε ου ου η α η μω ω ω ων τη

η ην τι μι ι ι ω τε ε ε ραν των Χε

η ην τι μι ι ι ω τε ε ε ραν των Χε

ε ρου ου ου βι ι ι ιμ και αι αι ε εν

ε ρου ου ου βι ι ι ιμ και αι αι ε εν

δο ο ο ξο τε ε ε ρα α αν α σγυ κρι

δο ο ο ξο τε ε ε ρα α αν α σγυ κρι

ι τως των Σε ε ρα ρα α φι ι ιμ

ι τως των Σε ε ρα ρα α φι ι ιμ

τη η ην α δι ι ι αφθο ο ο ρω ω ως Θε

τη η ην α δι ι ι αφθο ο ο ρω ω ως Θε

ο ο ον λο γο ον τε ε ε κου ου ου ου σην

ο ο ον λο γο ον τε ε ε κου ου ου ου σην

τη ην εν τω ω ως Θε ε ε ο το κον σε με

τη ην εν τω ω ως Θε ε ε ο το κον σε με

γα λυ υ νο ο ο με ε ε ε εν

γα λυ υ νο ο ο με ε ε ε εν

ΘΕΟΔΩΡΟΥ ΦΩΚΑΕΩΣ.

Ἦχος λ Βου

ξι ον ε στιν ω ως α α α λη η θω ω ως

ξι ον ε στιν ω ως α α α λη η θω ω ως

μα κα ρι ζει ειν σε ε την θε ο το ο ο

ο ο κο ον λ την α ει μα κα ρι ι στον και

πα α να α ω μη η τον και μη τε ερα του

θε ου ου η η μ ω ων λ την τι μι ω τε

ραντων Χε ε ε ρου ου οι ι ω λ και ε δ ο ξ ο ο

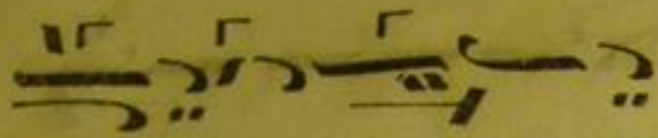
τε ε ε ε ρα αν λ α συγ κρι ι ι ι τω ως

των Σε ρα α φ ω λ τη η α α δι φθο ο

ο ρω ως θε ε ο ον Δο ο ο γο ον

τε ε ε κου ου ου παν την ον τω ε θε ε

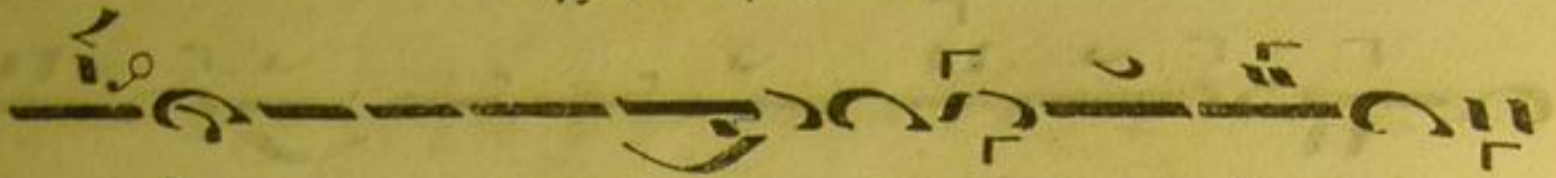
ο ο το ο ο κ ον σε ε ε με γα λυ υ γο



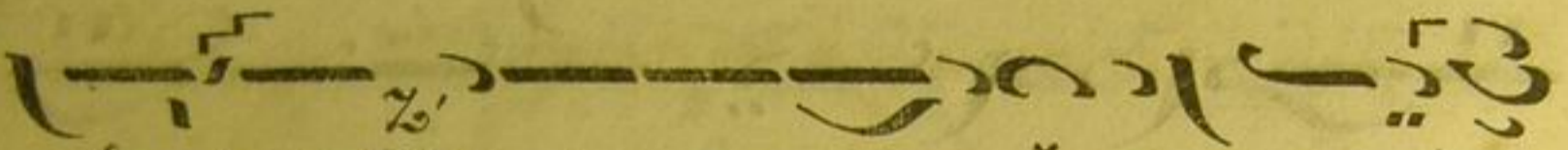
ο με ε ε ε ε εν

Του Αὐτου

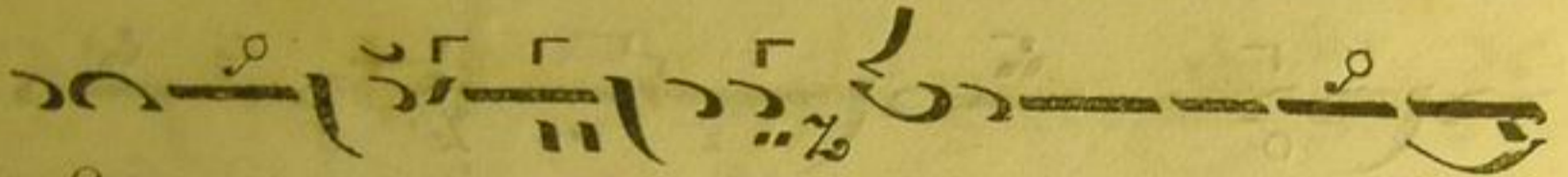
Ἦχος Βαρύς. Ζω



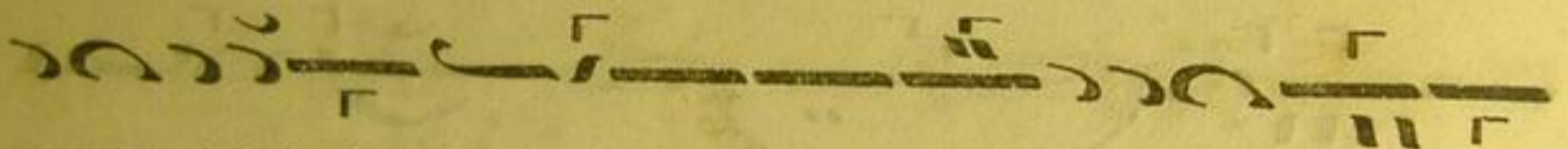
Α ξι ον ε στι ω ω ως α λη η η



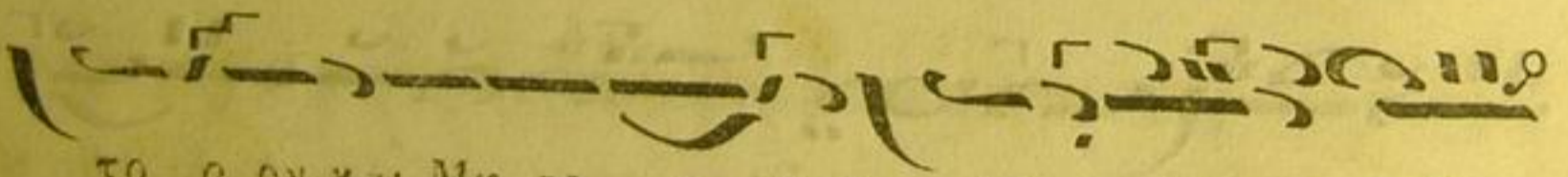
θω ω ως Ἰμα κη ρι ζει εις σε ε την



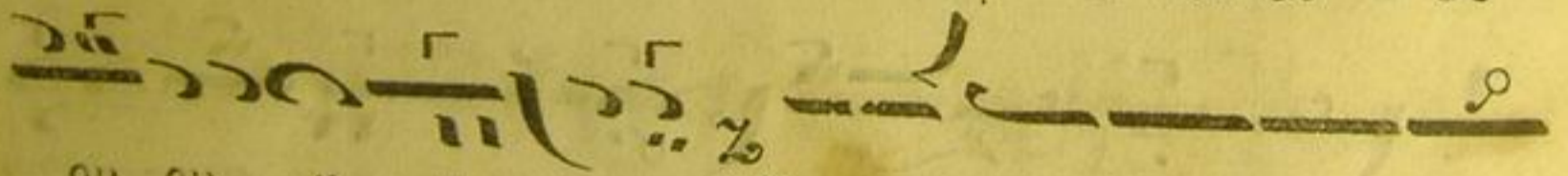
θε ο το ο κρον Ἰ την α ει μα κα α



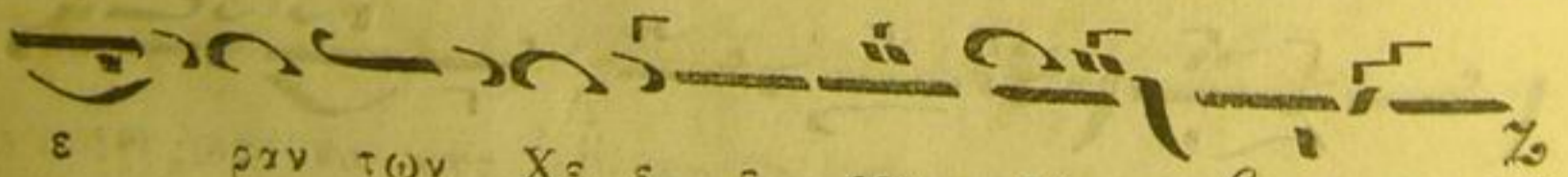
ρι ιστο ον και αι πκ να μω ω μη η η



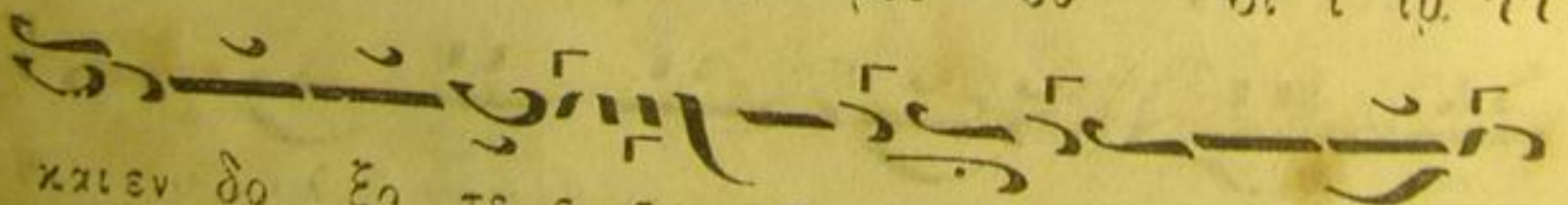
το ο ον και Μη τε ε ε ε ρα α του ου θε



ου ου η η μων Ἰ την τι μι ω τε



ε ραν των Χε ε ε ρου ου βι ι ψ Ἰ



και εν δο ξο τε ε ε ε ε ρα αν α συγκρι ι

τῶ ὡς τῶ ὡ ὡ ὡ ὦν Σε ε ρα α φημ. ἦ ἡ τη

την α δι α α φθ ο ο ο ο ρω ὡς θε

ον Λο ο ο γο ο ο ον τε κου ου ου σα αν ἦ ἡ

την ον τῶς θε ο ο το ο ο κο ον σε ε με ε

γα λυ υ νο ο ο ο με ε ε ε

ε ε εν Ἦχος λ δ. Νη

ξι ον ε στιν ὡ ὡς α α λη η θω ὡ

ως ἦ μα κα ρι ι ι ζειν σε ε ἡ την θε

ε ο το ο κο ον ὁ την α ει μα κα ρι ι

στο ον και πα να μω ω μη το ο ον ἦ ἡ

στο ον και πα να μω ω μη το ο ον ἦ ἡ

Handwritten musical notation on a staff.

και Μη τε ε ε ε ρα α του ου Θε ου ου η

Handwritten musical notation on a staff.

η μωωνδλ την τι μι ω τε ε ε ε ρα αν

Handwritten musical notation on a staff.

των λε ε ρου ου ρι ι ιμ η και εν δο ο ζο ο

Handwritten musical notation on a staff.

τε ε ε ε ε ρα αν η α συ γ κρι ι ι ι

Handwritten musical notation on a staff.

τω ως των Σε ε ρα α φειμδλ την α δι

Handwritten musical notation on a staff.

α φθο ο ο ο ρω ως η Θε ον Δο ο

Handwritten musical notation on a staff.

γο ον τε κου ου ου ου ου σα α αν λ την

Handwritten musical notation on a staff.

ο ον τως Θε ο το ο ο ο κο ον η

Handwritten musical notation on a staff.

σε ε ε ε ε με σε ε γα λυ υ υ υ

Handwritten musical notation on a staff.

νο ο ο ο με ε ε εν

ΚΑΤΑΒΑΣΙΑΙ ΨΑΛΛΟΜΕΝΑΙ ΑΝΤΙ ΤΟΥ ΛΕΙΟΝ ΕΣΤΙΝ.

Εἰς τὴν ἑορτὴν τοῦ Τιμίου Σταυροῦ.

ΧΟΡΜΟΥΖΙΟΥ ΧΑΡΤΟΦΥΛΑΚΟΣ.

Ἦχος λ' δ'. Νη.

|| υ στι κω ως ει ει Θε ο ο το ο

ο ο κε πα α ρα α α α α δει ει ει

ει σοσ ^Δ α γε ωρ γη τ η τως βλαστη η η

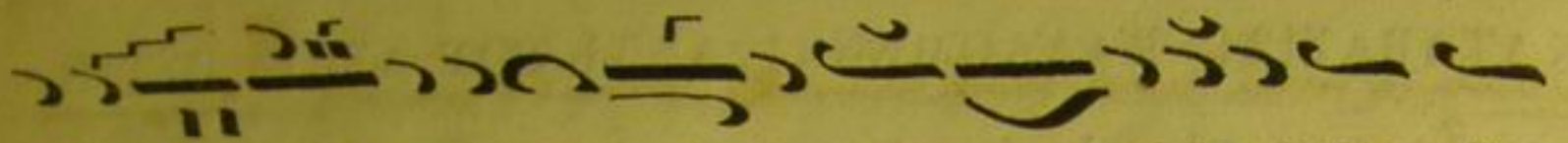
σα σα α α α Χρι ι ι ι ι στον υ υφ

ου ου το του Στα αυ ρου ^Δ ζω η φο ο

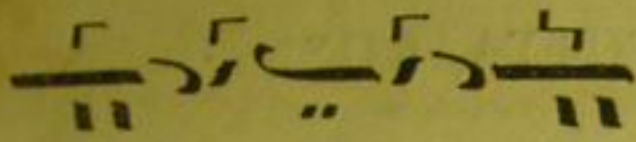
ο ο ρο ον ε ε εν γη πε φυ τουρ γει ει ει

ει ει ται αι δε ε εν δρο ον ^Δ δι ου ου νυ υ'

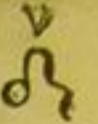
υ ψου ου με ε ε νου ^Δ προ σκυ υ υ νου ου

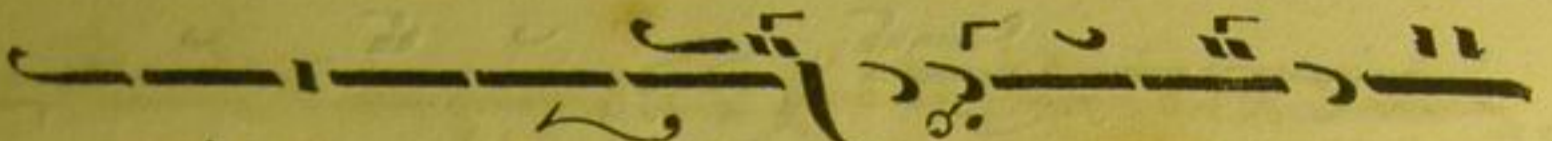


ου ου ουν τε ες α α αυ τον σε ε ε με γα λυ

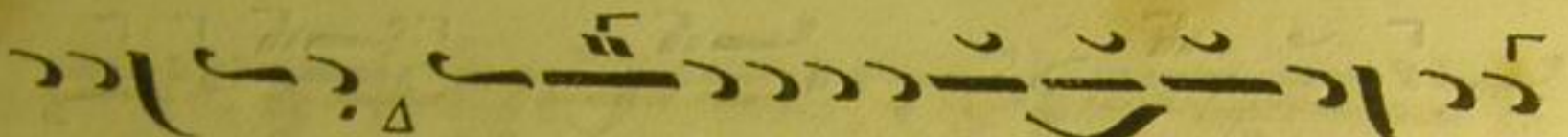


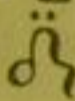
υ νο με ε ε εν

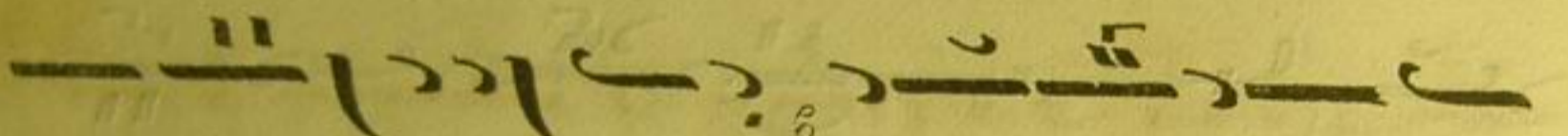
Ἔτερον. 

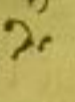


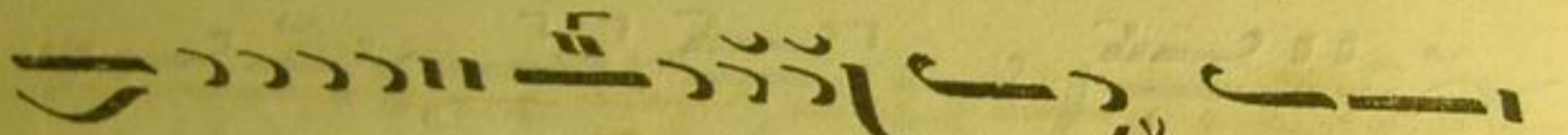
0 δι α βρω ω σε ε ως του ου ξυ

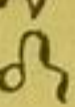


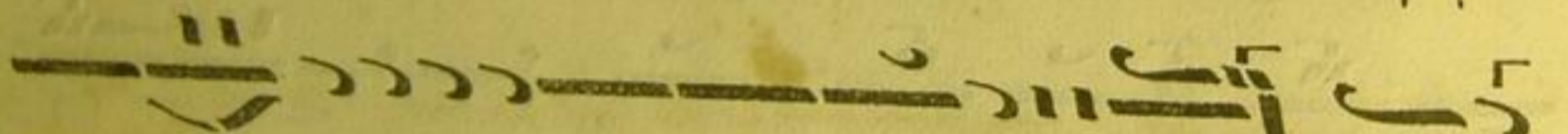
υ υ λου ου  τω γε ε νεισιπροσ γε νο ο με νο ο



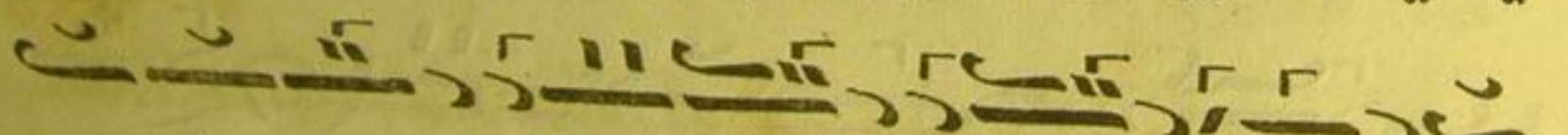
ος θα να α το ος  δι α Στα αυ ρου κα



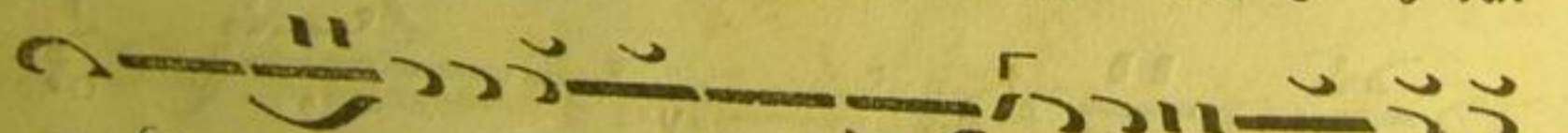
τη η η η ρ γει ται αι σημε ρο ον  της γαρ



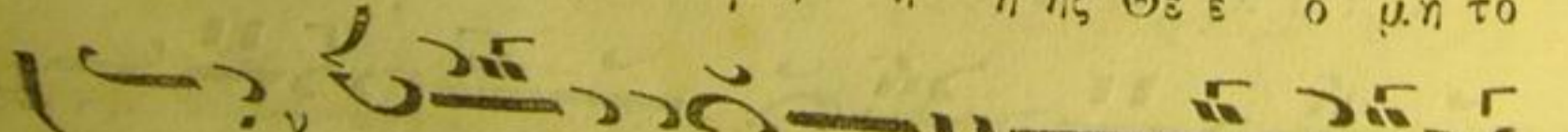
προ μη το ο ρος η πηγ γε νης κα α τα α α

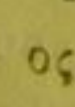


ρα δι α α α λε ε ε ε λυ υ υ υ υ ται



τω ελα στω ω ω της α γνη η η της Θε ε ο μη το



ρο ος  ην πα α σαι αι αι Δυ υ να α α

α α μεις των ου ρα α α νω ω ων με γα λυ

ου νου σι ι ι ιν

Τῶν Εἰσοδίων Ἦχος ᾠ Βου.

Αγ γε ε λοι την ει σο ο δο ο ον της πα α

να α α γνου ᾠ ο ρων τε ες εζ ε

πλη ητ το ο ο ο ο ον το πως η Παρ θε νος ει

ση η η η η λθεν εἰς τα Α α α γι α α των

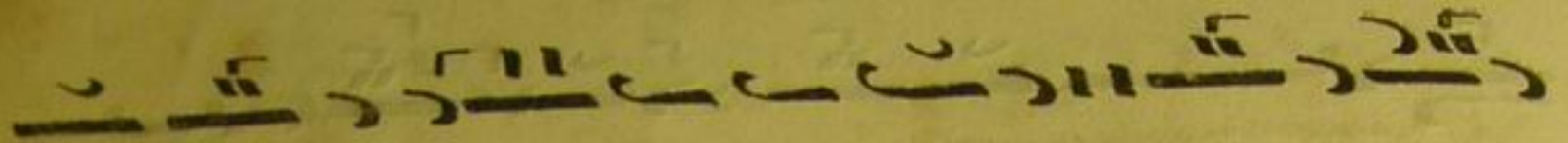
α α γι ι ι ωων

ς εμ ψυ χω Θεε ου ου ου ου Κι ι

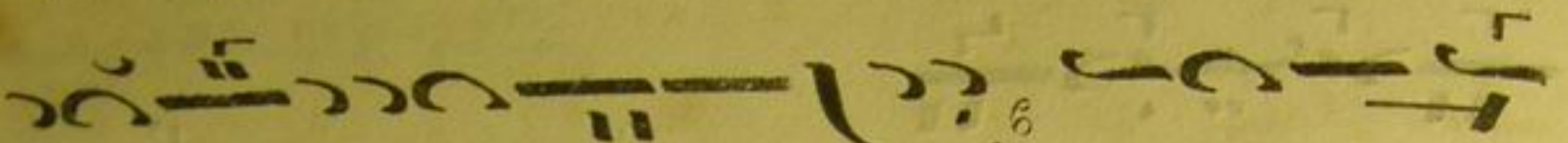
βω ω τω ω ψυ ε ε τω η δα μω ως χει ει ρ

α μυ υ η η η των χει ει ει λη η

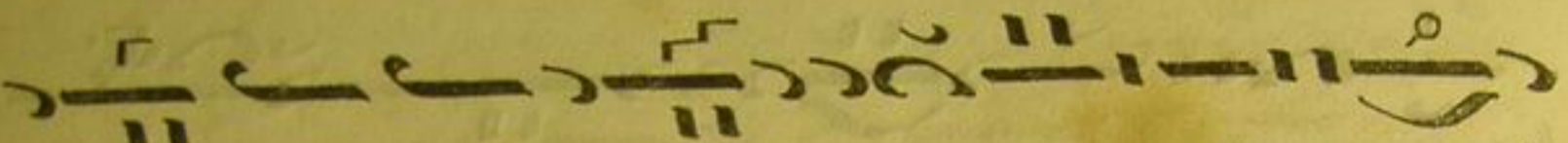
α μυ υ η η η των χει ει ει λη η



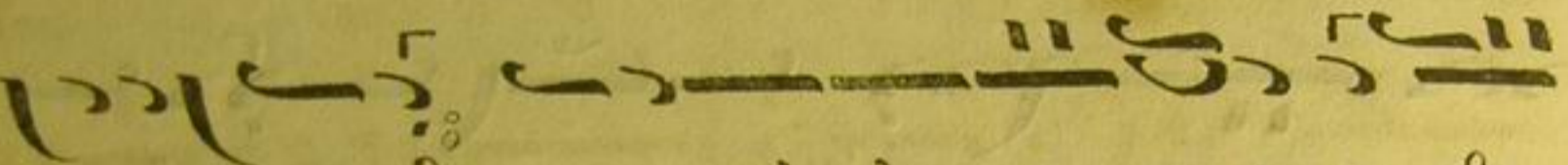
δε πι ι ι στω ων τη θε ο ο το ο κω ω



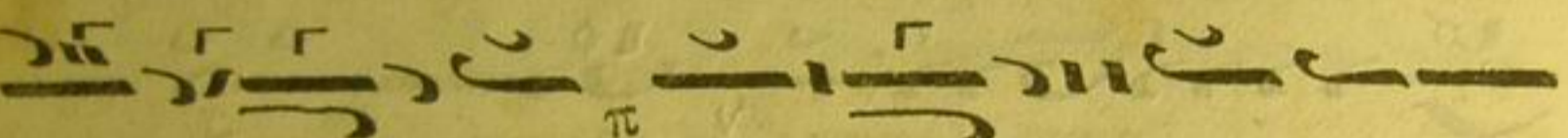
α αι ι γη η η τωωσ λ φω νη τ η



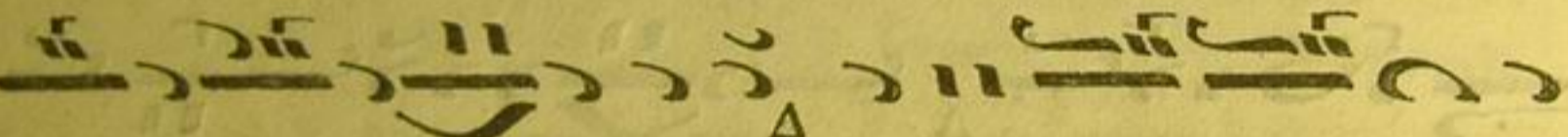
η ην του Αγ γε ε ε λου α να α με ελ



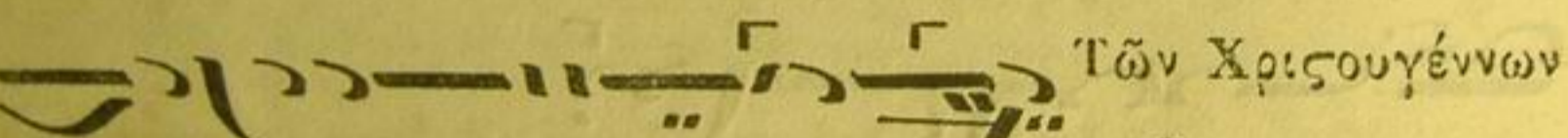
πο ον τα α λ εν α γα λ λι α σει ει ει βο



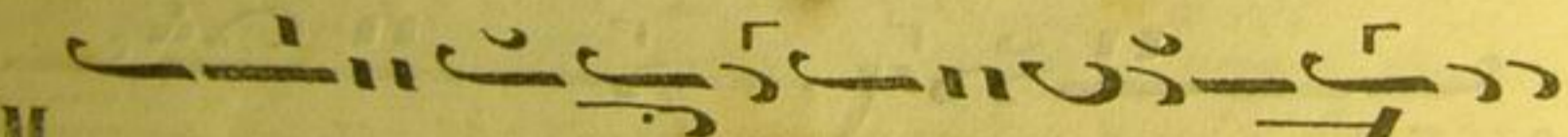
α α α α τω π ο ο ο ον τωσ α νω



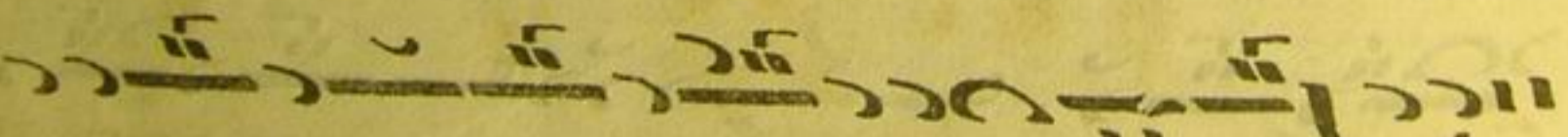
τε ρε ρα α πα αντων Δ υ υ πα αρ χεις Παρ



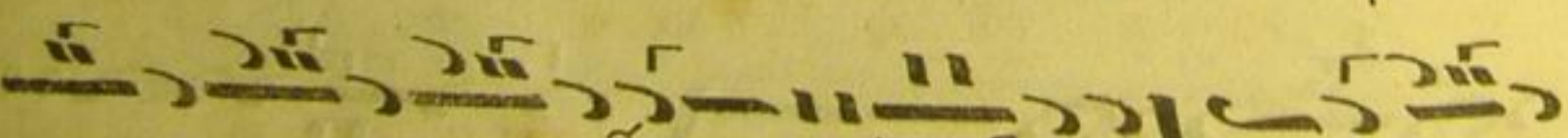
θε ε νε ε Α α γνη η η η η Ηχος ά Πα. Των Χριστουγεννων



Με γα α λυ νο ον ψυ υ χυ η η η μουου



ου ου τη ην τι μι ι ω ω τε ε ε ε ρα α αν



και αι ε εν δο ο ο ξο ο τε ε ε ρα αν τωων

α α νω στρα α α τε ε ευ μα α α

α α των

π
ρ

υ στη ρι ον ξε ε ε ενον ο ο ρω ω και

πα ρα α α δο ο ξοον ου ρα νο ον τ ο

σπη λαιαιον κ θρο ο ο νον Χε ρου βι ι κο

ο ο ον την Πα α αρ θε ε ε ε ε ε

ε ε νον την φα α α τνη ην χω ω ω ρι

ι ι ι ι ον εν ω ω ω ω α νε κλι ι

θη ο ο α χω ω ρη η το ος Χρι στο ο

ο ο ος ο ο θε ε ε ος ον α νυμου ουν

τε ε ε ε με ε γ α α λ υ υ υ υ υ υ υ ο ο ο ο ο

με ε ε εν

Ἔτερον. π ρ

Σ τε ε ρ γ ρ η ι ε ι ν με εν η η μα α ς ω ς α κι

ιν δυ νο ον φο ο ο β ω ω ρ ρ α α ον

σι ι ω ω π η η ν Δ τ ω πο ο θ ω ω δε ε ε πα ρ

θε ε ε ε ε νε π ρ υ μ ν ο υ ς υ φ αι αι αι αι

νει ει ν συ ν το ο ν ω ς τε θ ει με ε ε ε ν ο υ ς ρ ρ

ε ρ γ ω ω ω δε ς ε ε σ τι ι ν σ λ λ α α και Μη η η

τη η η ρ σ θε ε ε ε ε ν ο ς π ρ ο ο ο ο ο

ο ο ση η η η η η η η πε ε φ υ υ κε ε ε

Σ Σ Σ Σ Σ Σ Σ Σ ΕΝ Η ΠΡΟ ΑΙ ΡΕ Ε ΣΙ ΙΣ

ΔΙ Ι Ι Ι ΔΟΥ ΟΥ ΟΥ ΟΥ ΤΩΝ ΦΩΤΩΝ. ΗΧΟΣ Β' ΒΟΥ.

Μ Ε ΓΑ ΛΥ ΝΟΝ ΨΥ ΧΗ Η Η Η Η ΜΟΥ ΟΥ

ΤΗ ΗΝ ΤΙ Ι ΜΙ Ω Ω ΤΕ Ε Ε ΡΑΝ ΤΩ ΩΝ Α Α

ΝΩ ΣΤΡΑ Α Α ΤΕ Ε ΕΥ ΜΑ Α Α Α Α ΤΩΝ

Α ΠΟ ΡΕΙ ΕΙ ΕΙ ΠΑ Α Α Α Α ΣΑ Α ΓΛΩ

Ω Ω Σ Σ Α ΕΥ ΦΗ Η Η ΜΕΙΝ ΠΡΟ Ο Ο Σ Α Α Α

ΞΙ Ι Ι Ι Ι ΑΝ Ι ΛΙΓ ΓΙ Α Α ΔΕ Ε

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ΕΙΝ ΣΕ Ε Θ Ε Ε Ε Ο ΤΟ Ο Ο Ο Ο Χ Ε Ο

ᾠδὴ ἁγία ὑψίστου πατρὸς σου σα

μῶς ἀγαθή ὑψίστου πατρὸς σου σα

τὴν πιλίλιστιν δε ε ε χου και γα

τὴν πιλίλιστιν δε ε ε χου και γα

ᾠδὴ ἁγία ὑψίστου πατρὸς σου σα

ἀρτοὸν ποθὸν οιοιοιοι δαας τον εεεν

ᾠδὴ ἁγία ὑψίστου πατρὸς σου σα

θεεεον ηηημων συγαρχριστι

ᾠδὴ ἁγία ὑψίστου πατρὸς σου σα

αων ειειπροοστααστις σεεμεγα

ᾠδὴ ἁγία ὑψίστου πατρὸς σου σα

λυυνοοομεεεεεεεεεεεεε

ᾠδὴ ἁγία ὑψίστου πατρὸς σου σα

εεεεν

Ἐτερον. Ἦχος. β'. Βου.

ᾠδὴ ἁγία ὑψίστου πατρὸς σου σα

Μεγαλη ὑψίστου νοοονψυχη ηημου

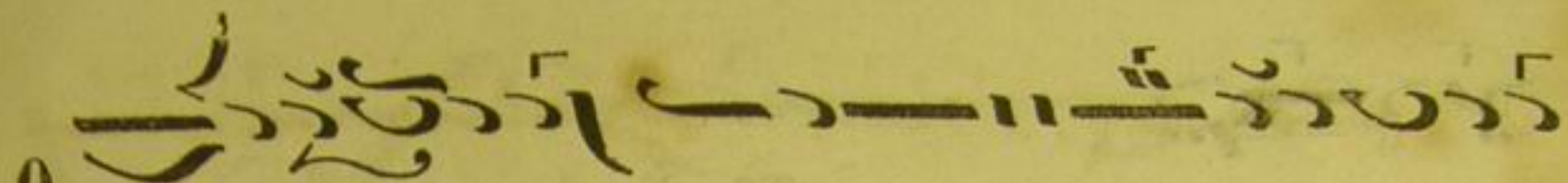
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τὴν λυτρωσα μεεενην ημααςεεκτη

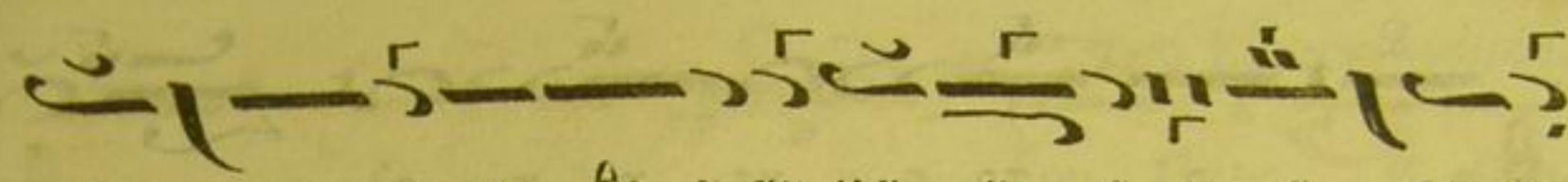
ᾠδὴ ἁγία ὑψίστου πατρὸς σου σα

νης καατα ακρας

ᾠδὴ ἁγία ὑψίστου πατρὸς σου σα



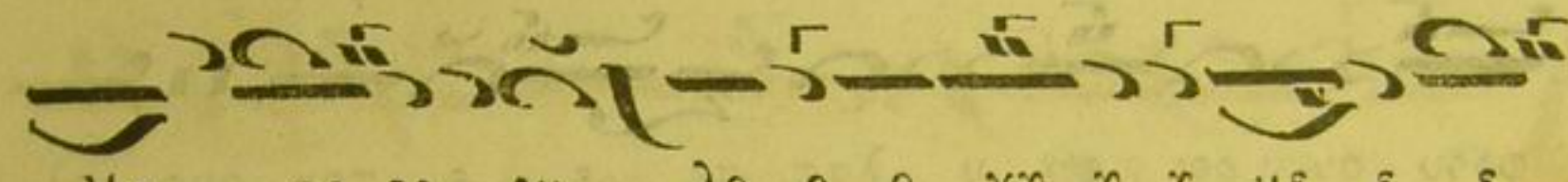
 ω τω ω ω ων υ υ πε ερ νου ου ν του το ο ο



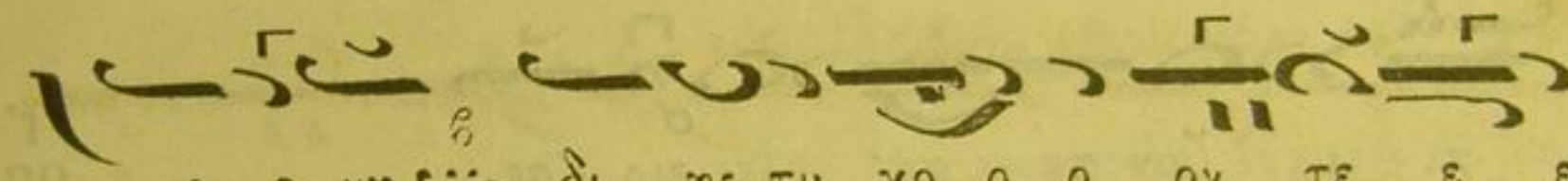
 κου σου ου ου θα ο αυ μα α α α α τω ων



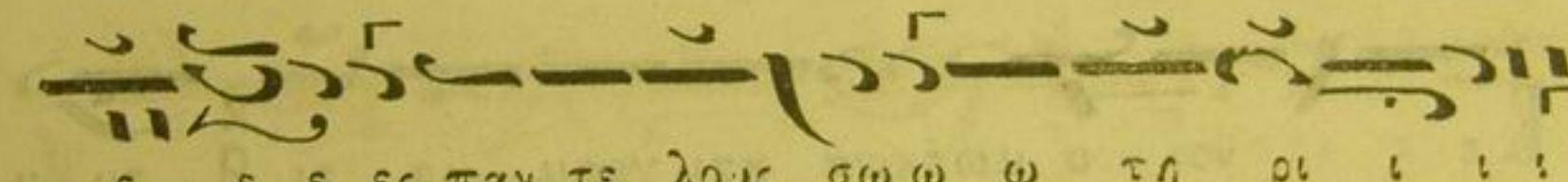
 Νυ υ υμ φη η πχ α να α α γ ε ε ε ε



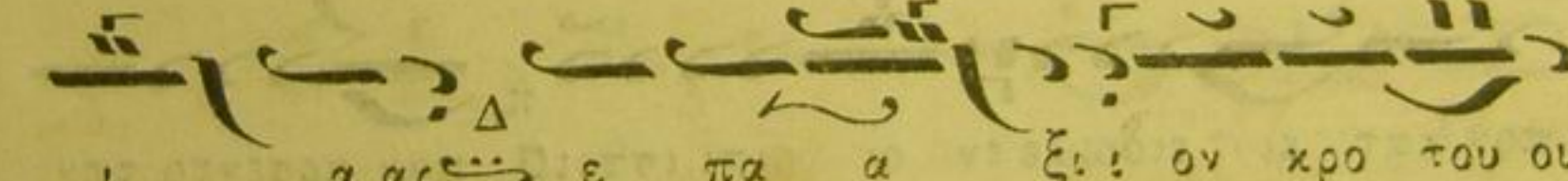
 Μη τε ερ ευ λο ο ο γη η η με ε ε



 ε ε νη ^ρ δι ης τυ χο ο ο ον τε ε ε



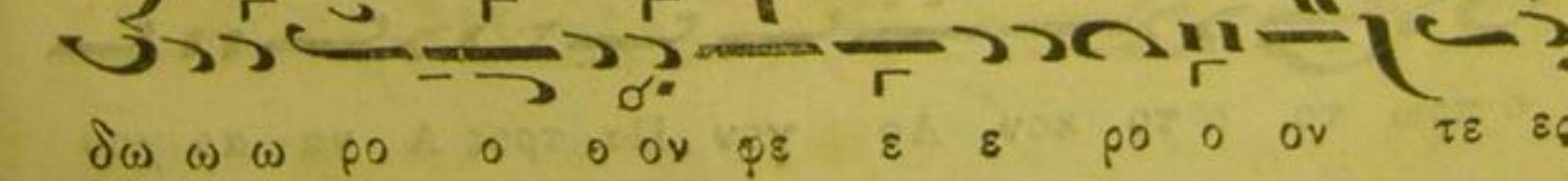
 ε ε ε ες παν τε λους σω ω ω τη ρι ι ι ι



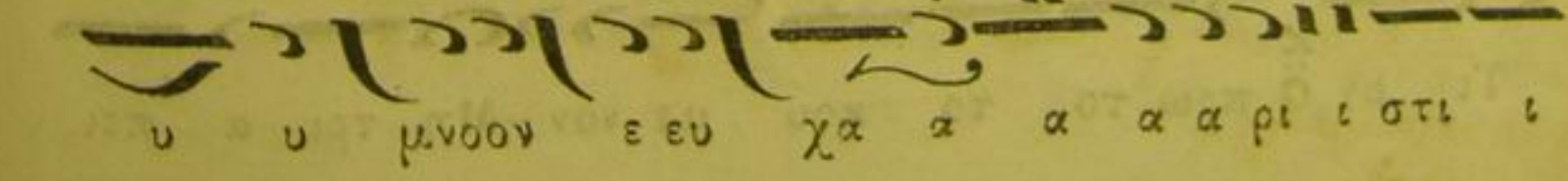
 ι α ας ^Δ ε πα α ζι ι ον κρο του ου



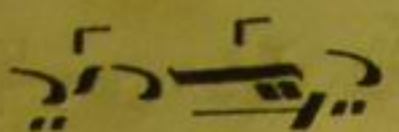
 ου ου με εν ω ω ως ε ε ευ ε ερ γε ε ε τη



 δω ω ω ρο ο ο ον φε ε ε ρο ο ον τε ες

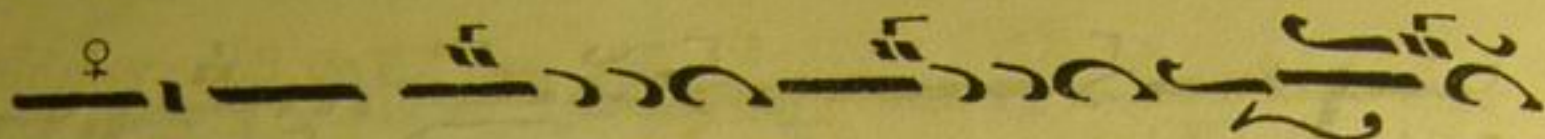


 υ υ μνοον ε ευ χα α α α α ρι ι στι ι



α α α ας

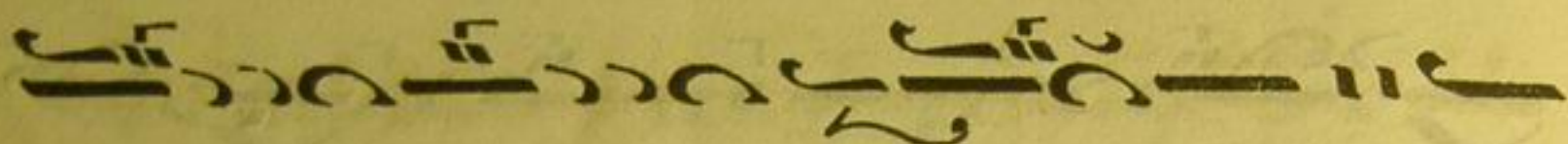
Τῆς Ὑπαπαντηῆς Ἦχος γ'. Γα.



Θεοτοκετηηελπιιις



παντωντωνχριστιιααωνωνσκεπε

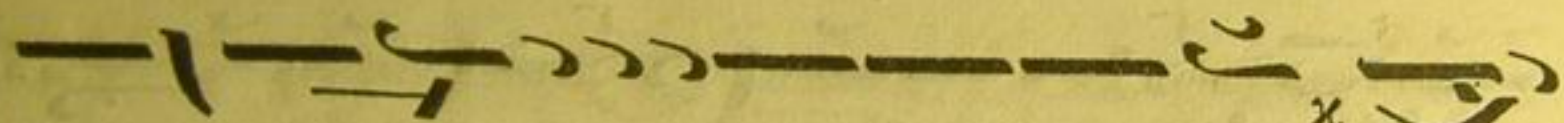


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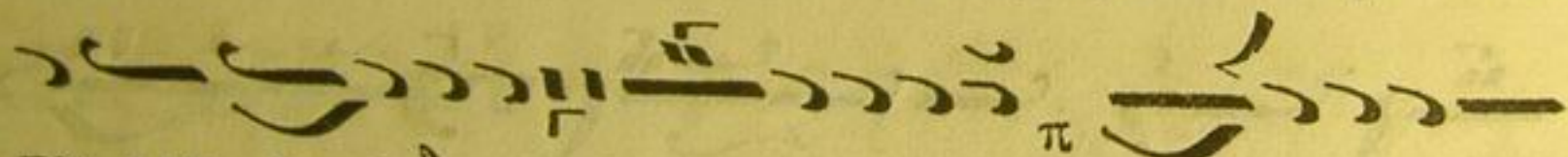


πιιζοντααςειειςσε

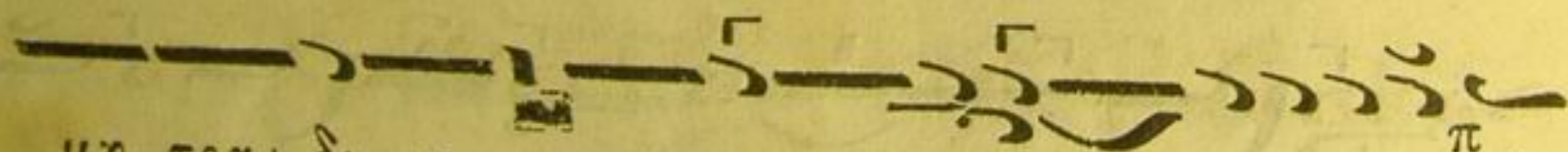
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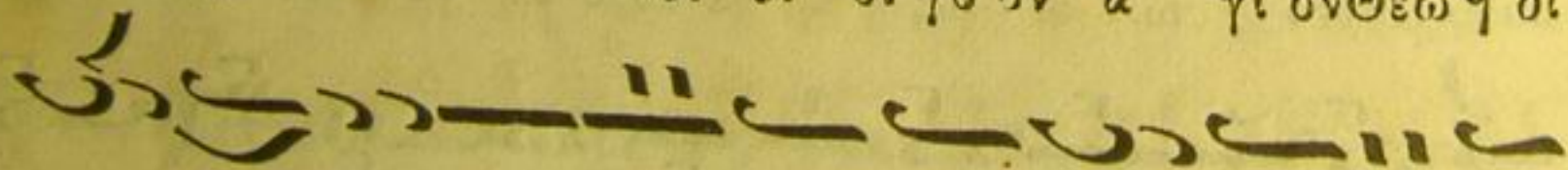
Εενοομωσκιακαιγραμματαχ^κτυυ



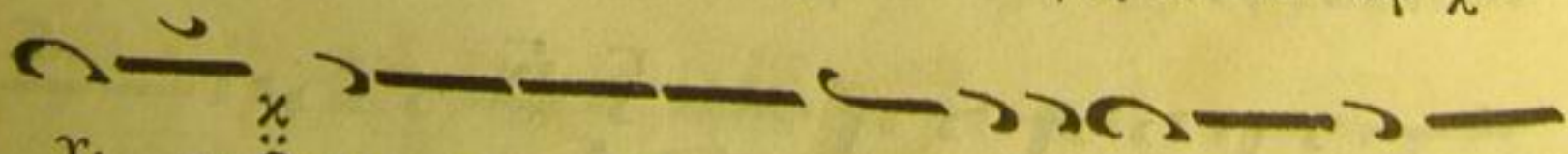
πονκατειειδωμεενοιοιπιιστοι^ππαναρσεντοτην



μητρανδιανοιοιοιγοναγιον^πθεω^θδι



οπρωτοοτοκονΛογονΠατροςΑναρχου



γιον^κπρωτοτοκουμενονΜητριαπει

ρα α α αν δρω ω ω με γα λυ υ νο ο μεν

Του Ευαγγελισμού. Ευ αγ γε λι ι ι ι ζου Ηχος λ Βου.

γη χα α α ρα αν με γα α α α α λην Δ αι

νει ει ει τφ ου ρα νοι οι Θε ε ου ου τη ην

Ως ἐμψύχω Θεοῦ. (ὄρα σελ 543) δο ο ο ξα αν Τῆς Μεταμορφώσ. Ηχος λ δ. Νη.

Νυ υ υ υν τα α νη η κου ου στα α η

η κου ου ου σθη Δ ο α πα τωρ γαρ Υιυιος

ε εκ της Πα α αρ θε ε ε ε ενου δ τη

πα τρω ω ω ω ω α φω ω νη εν δο ο

ξωσ μα αρ τυ υ ρει ει ει ται δ οι α Θε

ο ος και α α αν θρω ω ω ω πο ος ο

α αυ τος ει εις τους αι αι αι ω ω ω ω

να α α ας

Εις την Κοίμησιν τῆς Θεοτόκου Ἦχος ἁ. Πα.

Α ι γε νε αι αι πα α α α σαι αι αι αι

μα α καρ ι ζο ο με ε εν σε ε

τητην μο ο νν θε ε ε ο ο ο το

ο ο ο κον

ο ο ο κον

π ρ

Ν ε νι κη νη ται της φυ σε ε ως οι οι ο ο

ο ροι οι εν σοι οι Πα αρ θε ε νε ε ε α

α α χρα α αν τε ε παρ θε νευ ει ει γα αρ

α α χρα α αν τε ε παρ θε νευ ει ει γα αρ

το ο οκος και ζω η ην προ μνη στε ε ε ευ

ε ε ται αι αι θη α να α τος η με

τα το ο κον Παρ θε ε ε ε νο ος και

με ε ε τα θα να α τον ζω ω ω ω σα α

σω ω ω ζει εις α α α ει ει Θε ο το ο ο

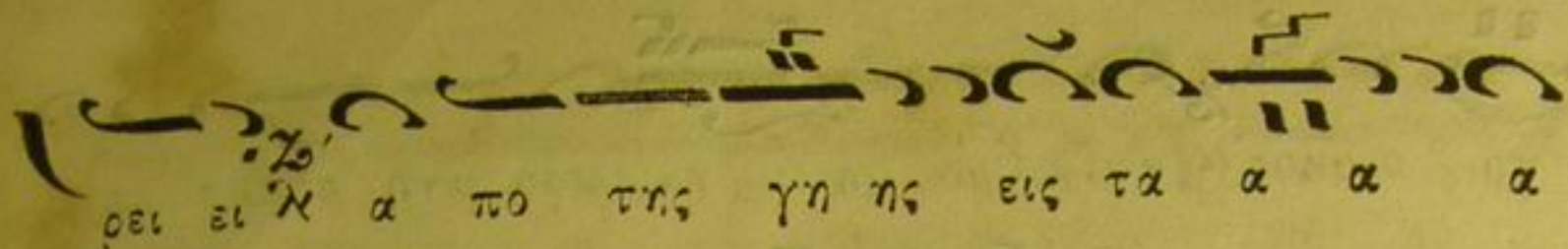
ο κε την κλη ρο ο νο ο μι ι ι ι ι

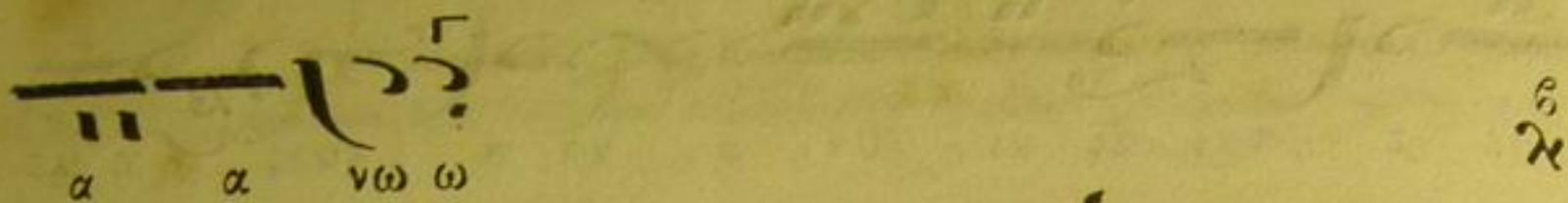
α α α αν σου ου ου ου Έτερον. Ηχος Βου.

Α γ γε ε λοι την Κοι μη η σι ιν της Πα

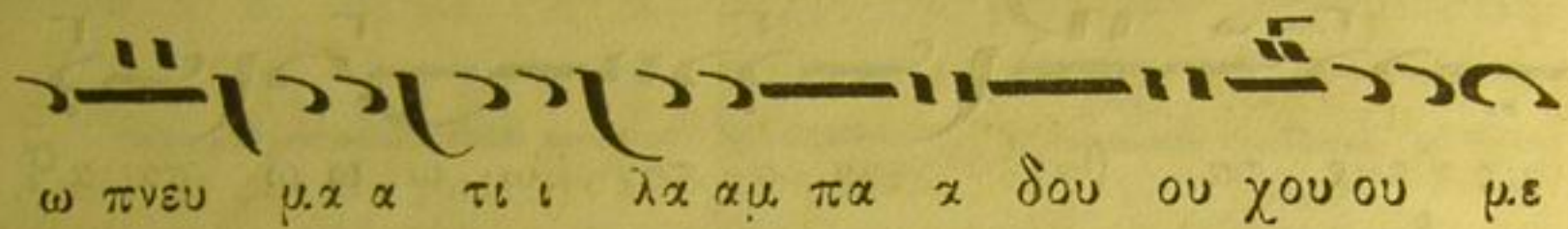
να α α α γνου ου ου ο ρω ωντε ες ε ξε πλη ητ τον

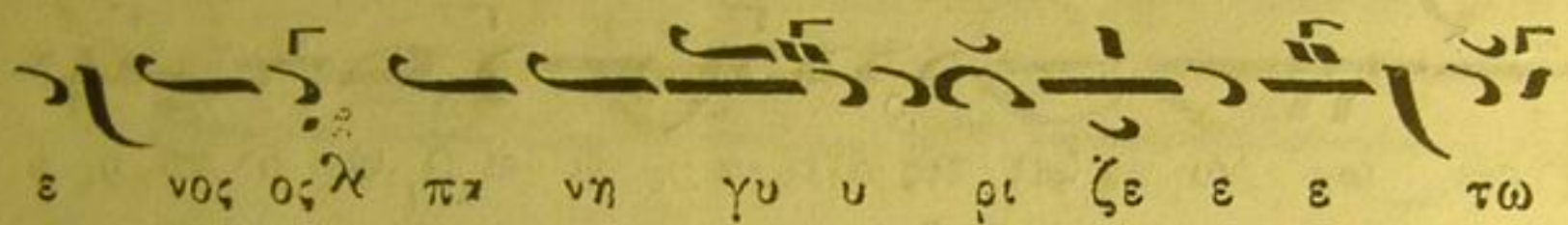
το ο πως πα ρα δο ζω ως α α παι αι αι

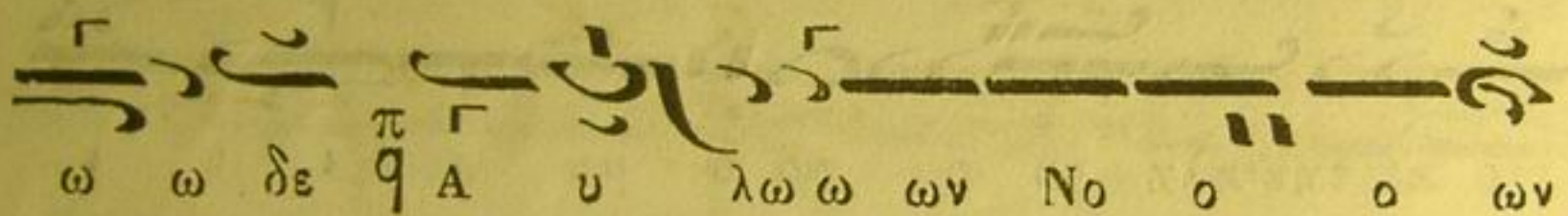

 ρει ει ^ζα πο της γη ης εις τα α α α

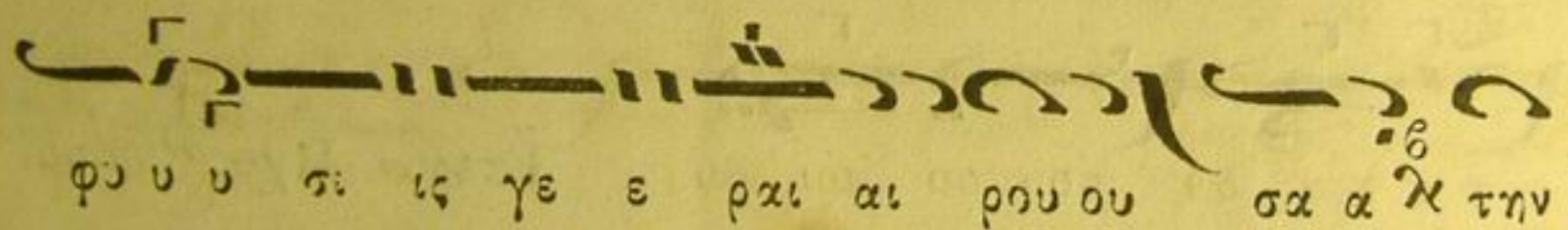

 α α νω ω ε
α

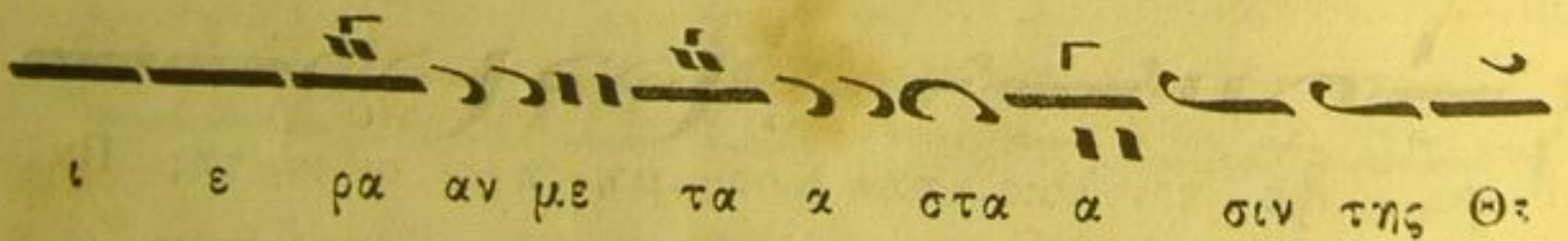

 Α πα ας γη η γε ε νη ης σκι τα τω ω τω

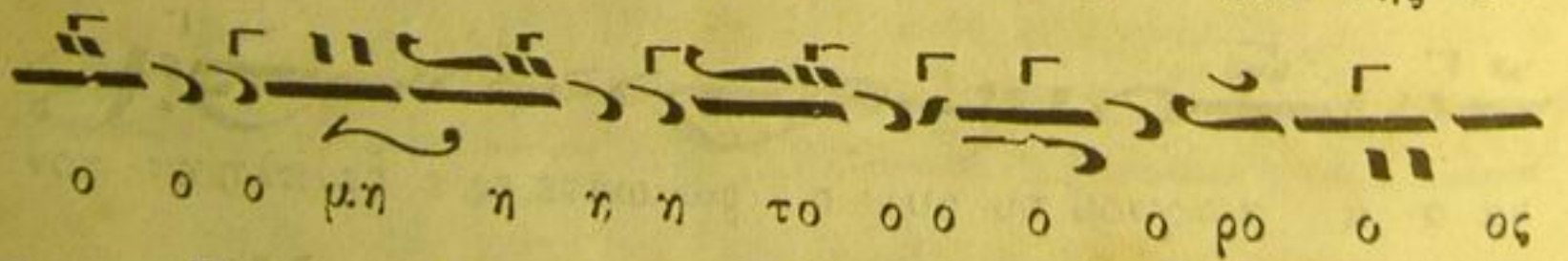

 ω πνευ μα α τι ι λα αμ πα α δου ου χου ου με

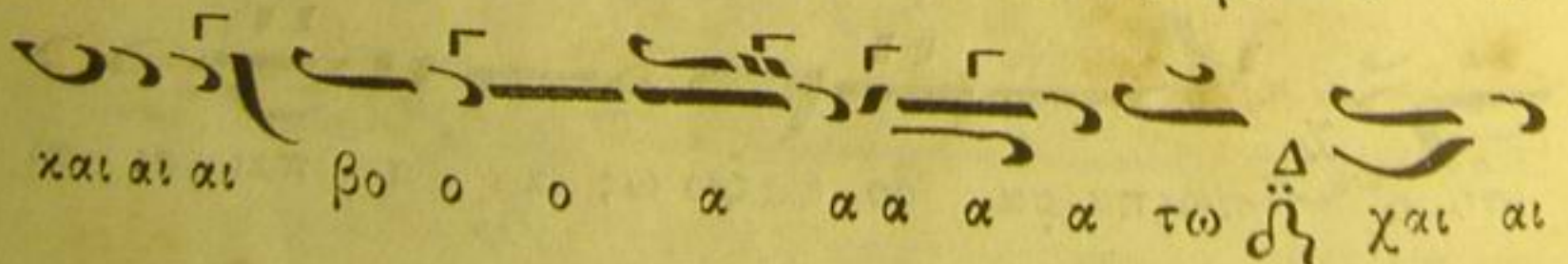

 ε νος ος ^ακ πα νη γυ υ ρι ζε ε ε τω


 ω ω δε ^πα υ λω ω ων Νο ο ο ων


 φυ υ υ σι ις γε ε ραι αι ρου ου σα α ^εκ την


 ι ε ρα αν με τα α στα α σιν της Θε


 ο ο ο μη η η η το ο ο ο ο ρο ο ος


 και αι αι βο ο ο α α α α τω ^Δχαι αι

ῥοις πα αμ μα α κα α ρι ι στε ε^ω Θε

ο ο το ο ο ο ο ο ο ο ο ο ο ο ο κε ε

ε ε ε Α γνη η η η α ει πα αρ θε ε ε

νε ε ε ε ε

Γῆς Σταυροπροσκυνήσεως. Ἦχος ἁ Πα.

ω Μη η η η η τερ Παρ θε ε ε νε ε και

Θε ο το ο ο κε ε ε α α ψε ε ευ

δη ης^π η τε κου ου σα α α α σπο ο ο

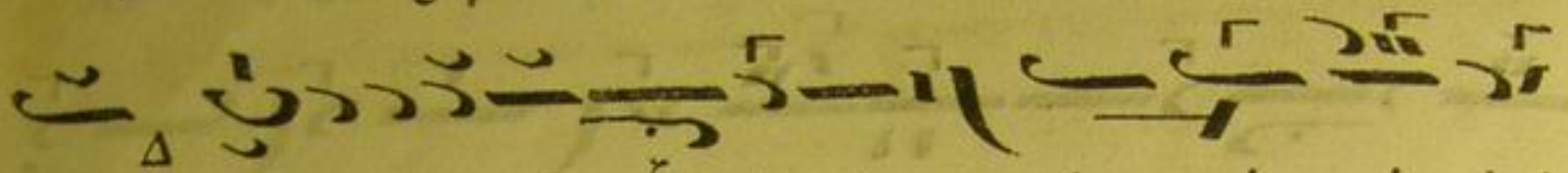
ρωως^Δ Χρι στο ο ο ον το ον Θε ε ε ο

ο ον η η η μων^π τον εν Στα α αυ ρω

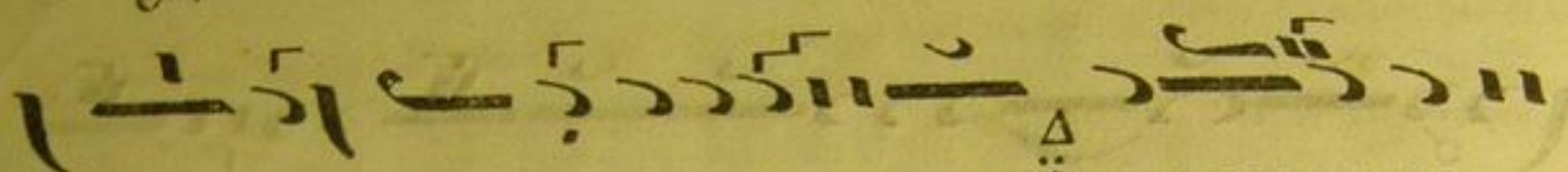
υ ψω θε ε ε εν τα α σα α αρ



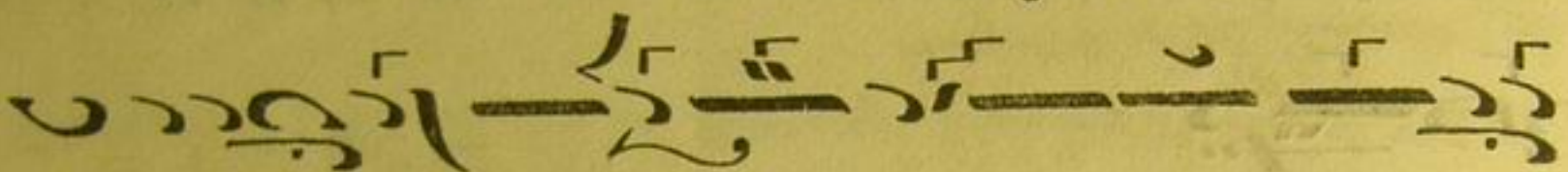
 κι ι ι ι σε ε ε ε ε οι οι πι ι ι



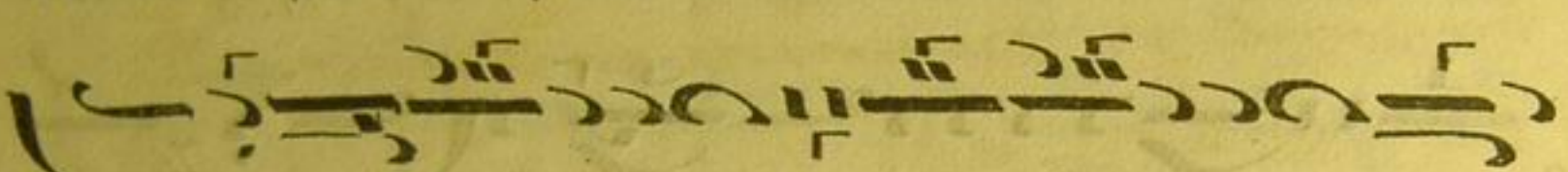
 στοι α πααντες α ξι ι ι ι ι ι ι ι ι



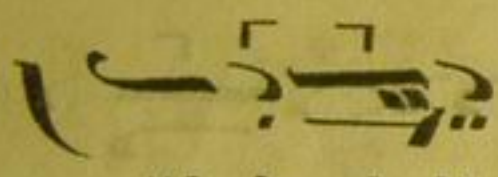
 ι ι ω ω ω ω ω ως συν του ου τω ω



 νυ υν με ε γα α α λυ υ υ υ υ υ υ

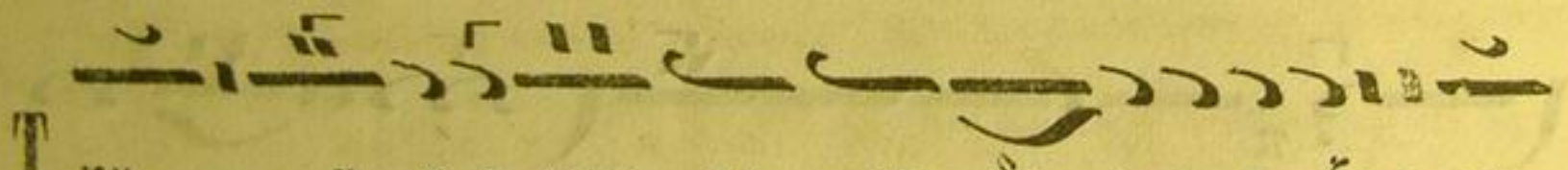


 υ υ υ νο ο με ε γα λυ υ νο ο ο

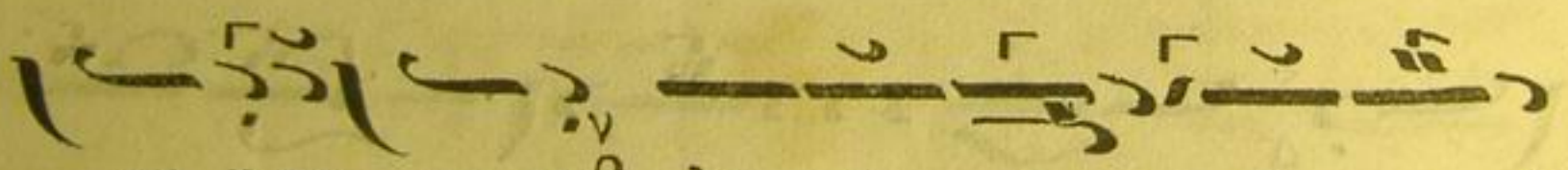


 με ε ε εν

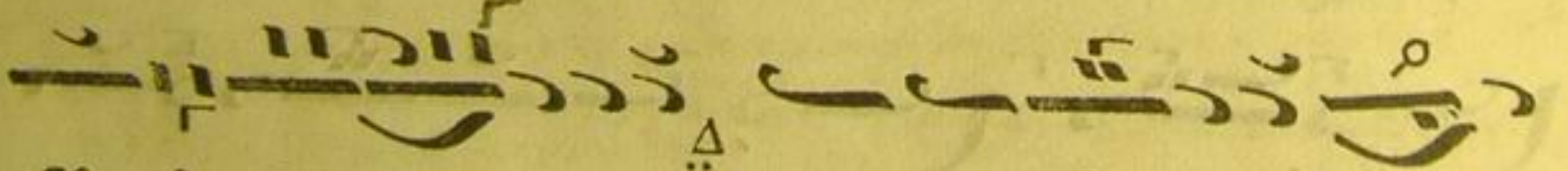
Του Λαζάρου Ἦχος λ' δ'. Νη.



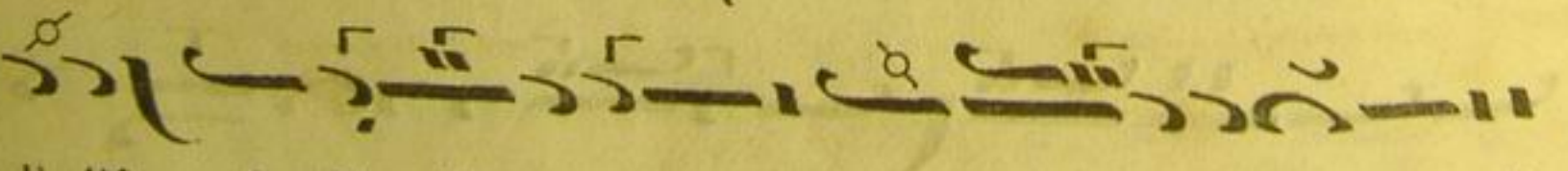
 την α α α γνη ην εν δο ο ο ο ξως τι



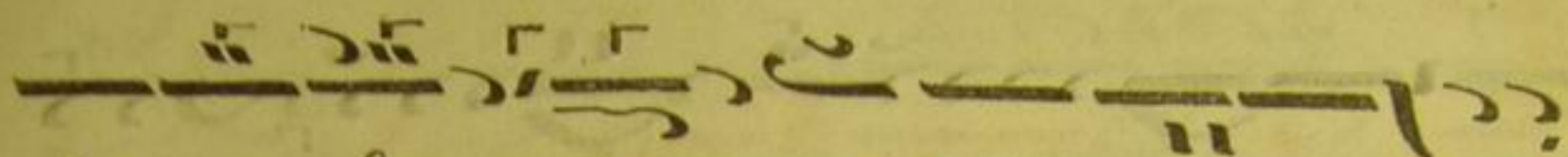
 μη η σω με εν λα οι οι οι οι θε ο ο



 το ο ο ο ο οκον την το θει ει ον πυ υ



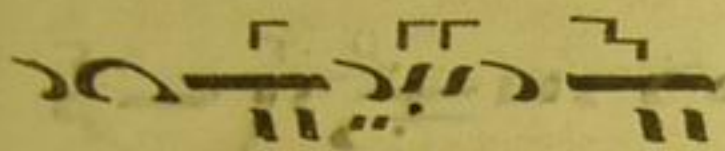
 υ υρ ε εν γα α α στρι α φλε ε κτως συ υλ



λα α βου ου ου ου ου σαν υ υ υ μνοιοι

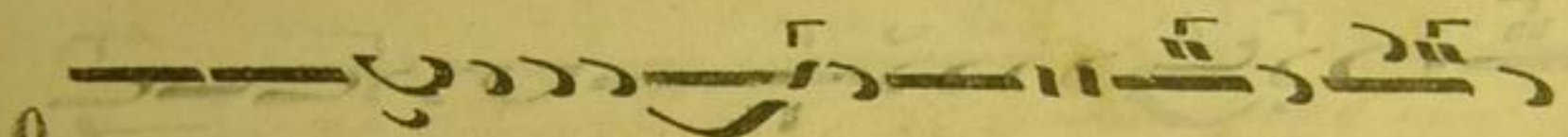


οι οιοι α σι γη η η τοιοις με γα λυ υ

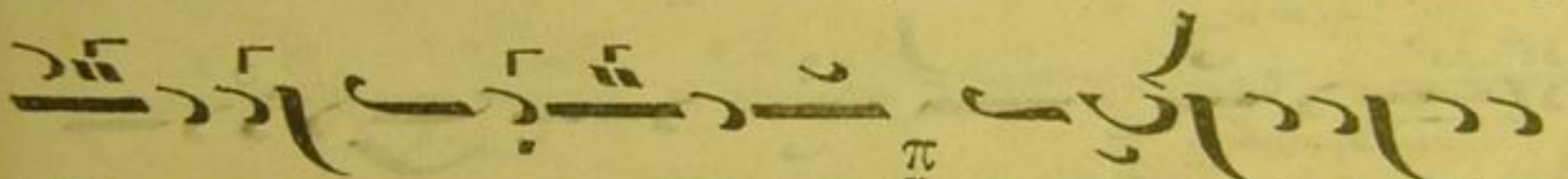


νο ο με ε ε ε εν

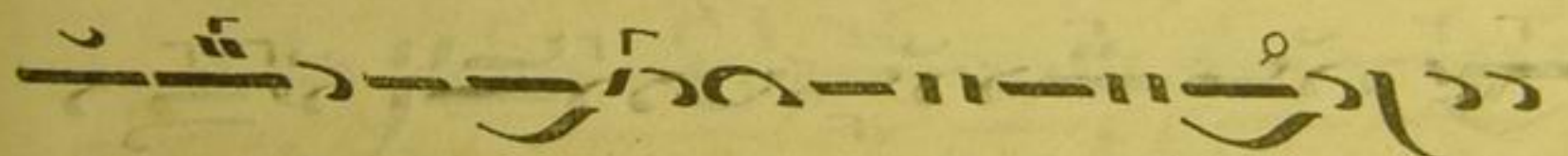
Τῶν Βαΐων Ἦχος λ' Βου.



ε ος Κυ ρι ο ο ο ος και αι ε ε πε ε



φα α α νε εν η η μιν ^π συ στη σα α σθε ε



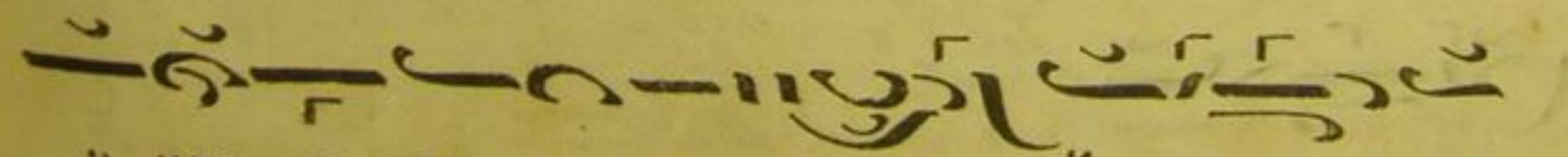
ε ο ορ τη η ην και α α γα αλ λο ο με ε



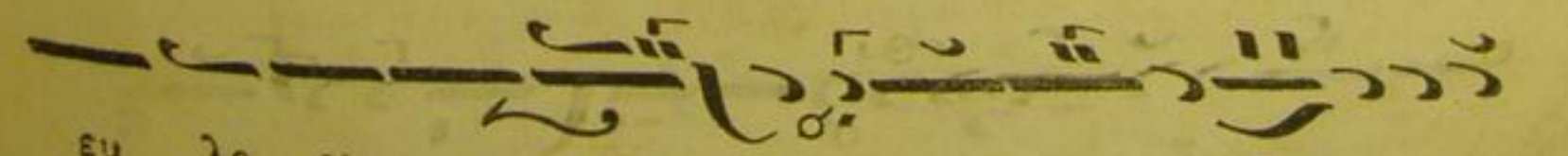
νοιοι ^ε δε ευ τε ε με γα λυ υ νο ο με εν



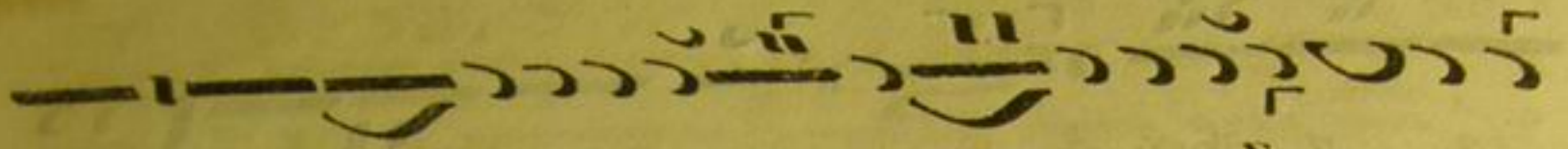
Χρι ι στον ^π με τα βα ι ων και αι κλα α αδων



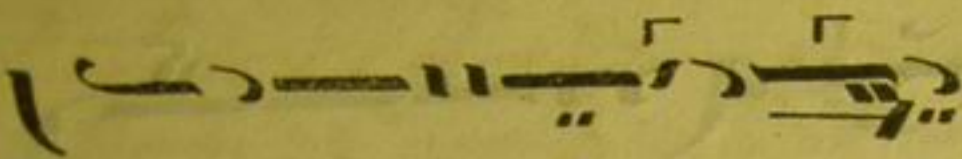
υ μνοιοι οιοι κραυ γα α α α ζο ο ο ον τες



ευ λο γη με ε νο ος ο ε ερ χο με ενο

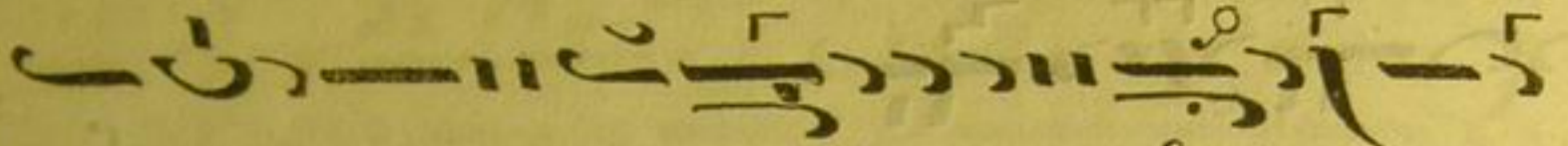


εν ο νο ο μα α τι Κυ υ ρι ι ου Σω τη η η

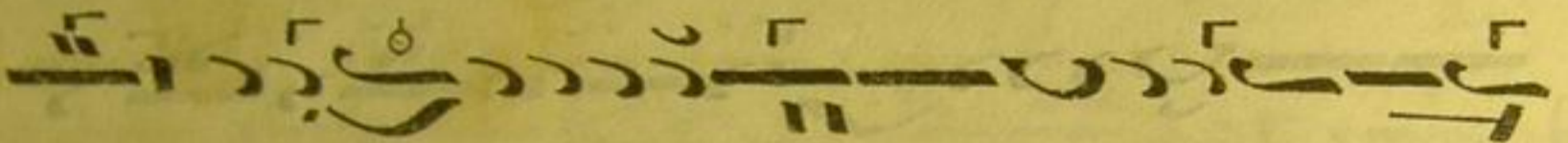


Του Πάσχα. Ἦχος ἀ-

ρο ος η η μω ω ω ω ω Πέτρου του Ἐφεσίου. ^πϩ



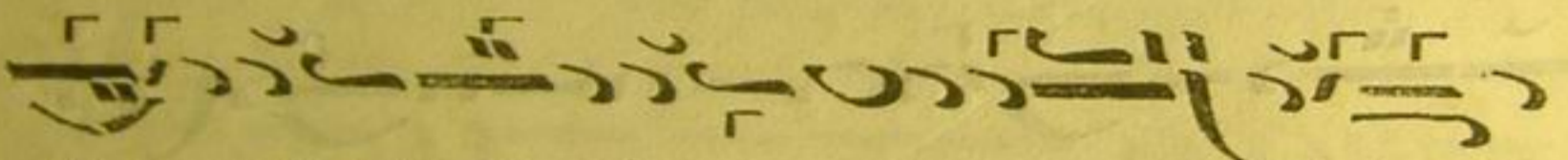
0 Λ αγ γε ε λο ο ο ος ε ε βο ο ο ο



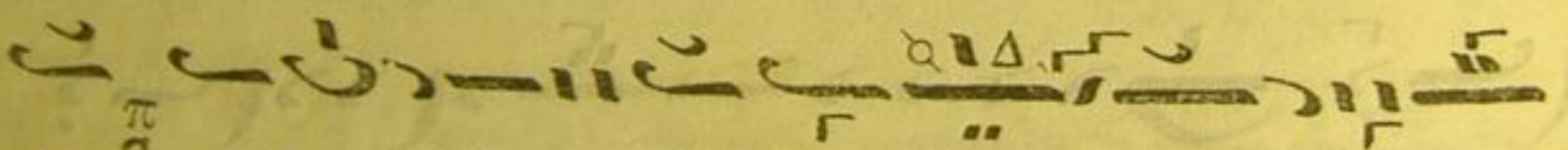
ο α α τη η η η Κε ε χα ρι ι ι τω ω ω



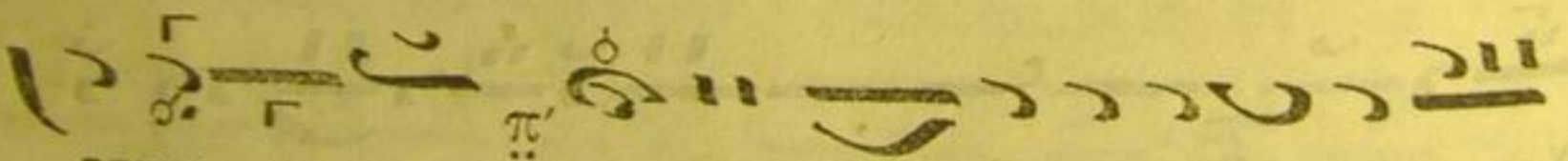
με ε ε νη ^πϩ Α γνη Πα αρ θε ε νε ε Χαι



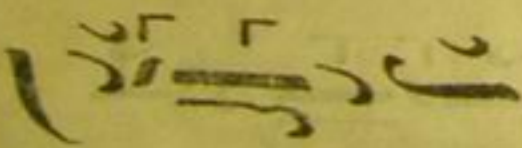
αι αι αι ρε και πα α λιν ε ρω ω ω ω Χαι αι αι



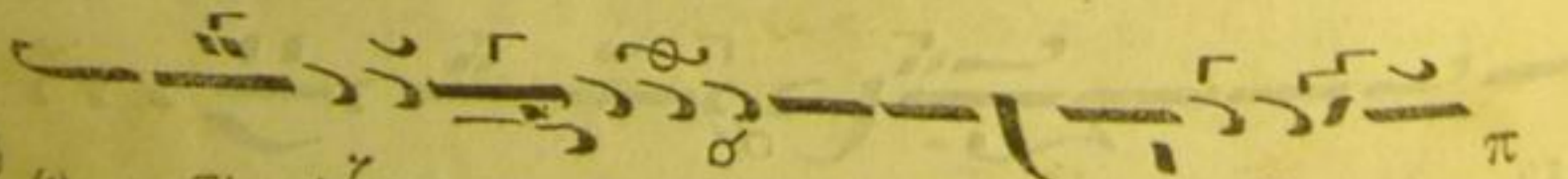
ρε ^πϩ ο σο ος Υι υι ος α νε ε ε ε ε ε



στη η η η ^πϩ τρι ι η η με ε ρο ος εκ



τα α α φου ^πϩ



ω τι ι ζου ου ου ου φω ω τι ι ι ι ζου ου ^πϩ

ο γλαυκον οδοντοφυειον γαρ και αριον

η νε ε α α Ι ι ε ε ε ρου ου σα α α

λημ. π η γαρ δο ο ο ο ξα α α α Κυ ρι

ι ι ου ε πι σφ ε ε α νε ε τει ει ει

λε π χο ο ο ο ρευ ε ε νυ υν κ και α

γα α α α α α λ λου ου Σι ι ι ων συ

υ υ ο ε ε ε ε συ δε ε α α α γνη η

η η η τε ερ που ου Θε ο το ο ο ο ο

κε εν τη ε γε ε ε ερ σει ει ει ει

του ου ουου το ο ο ο του το ο κου ου ου σου

ου ου ου ου ου ου ου Του Θωμ. π ρ

Σε ε τη ην φα ει ει νη η ην λα αι πα

α α α α α δα α α α καια: Μη η τε ε

ρα α α του ου ου Θε ε ε ου ου π ρ

τη η η η ην α ρι ι ζη η η η λη ον

δο ο ο ο ο ο ο ο ξα α α αν ρ π

κχι α α νω τε τε ραν πα α α αν τω ων των

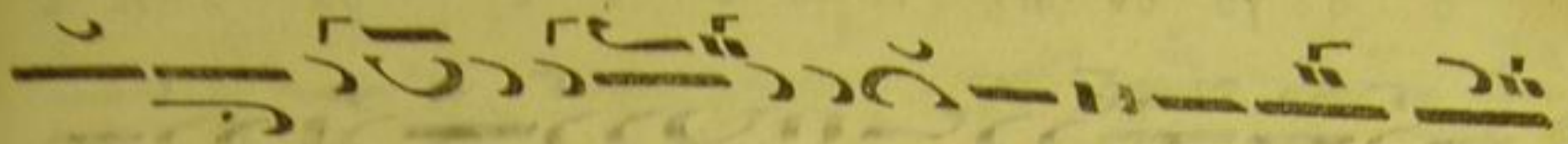
ποι οι η η μα α α των Δ εν υ

υ υ μνοις με ε γα α λυ υ υ υ υ

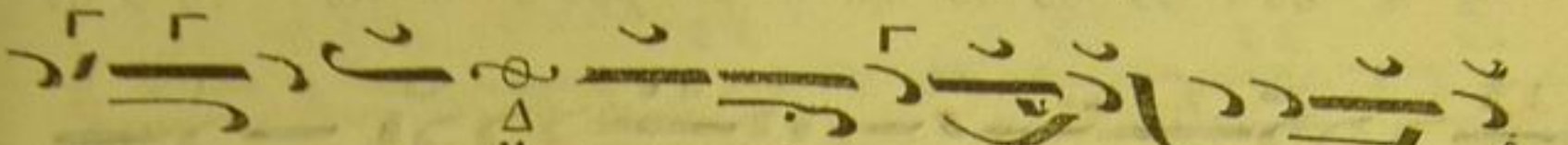
νο ο ο με ε ε εν

Ἦχος λ π ρ Νη.

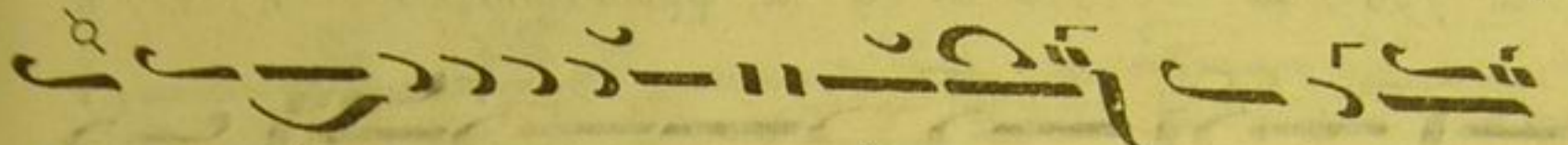
Αλ λο ο τρι ι ι ι ο οντων



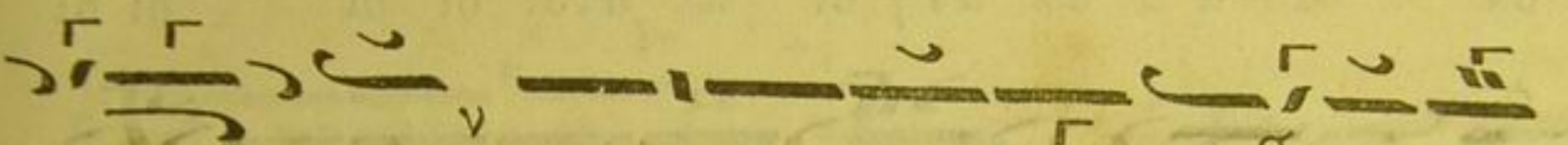
μη τε ε ε ε ε ρων η πα αρ θε ε νι



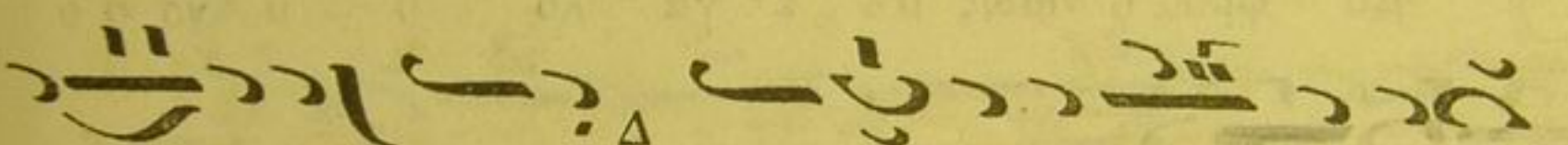
ι ι ι ι α και ξε ε ε ε ε ε νοον



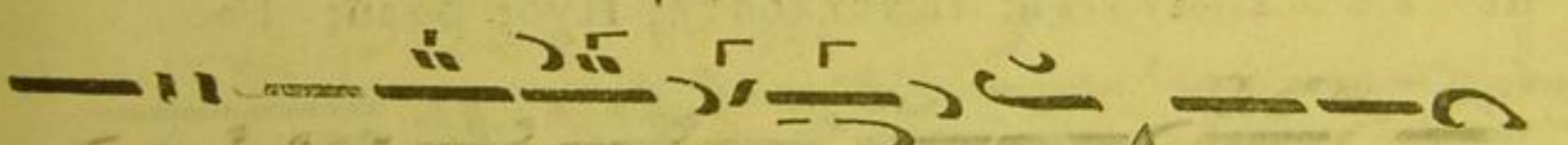
ταις παρ θε ε νοις η παι αι δο ποι οι οι ι



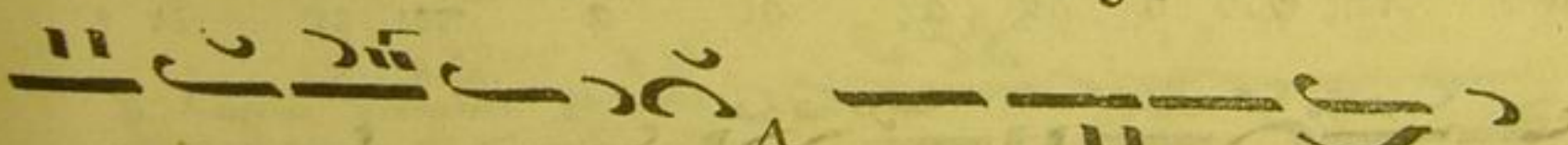
ι ι ι ι α δη ε πι σοι οι οι οι θε ο



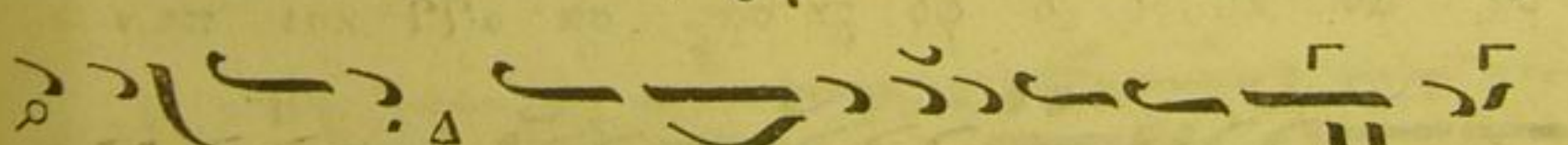
ο το ο ο κε ε και αμ φο τε ε ρα α ω



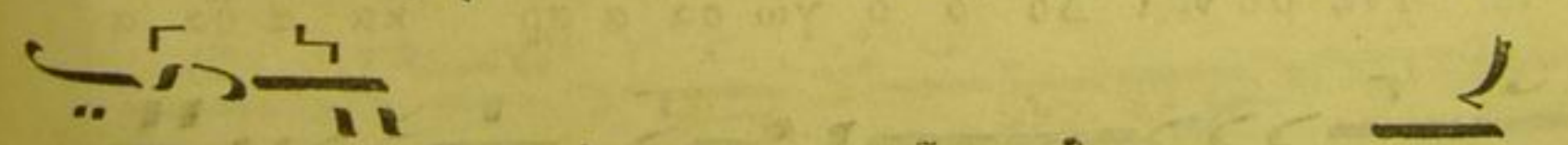
χο ο νο ο μη η η η θη και δι ο σε



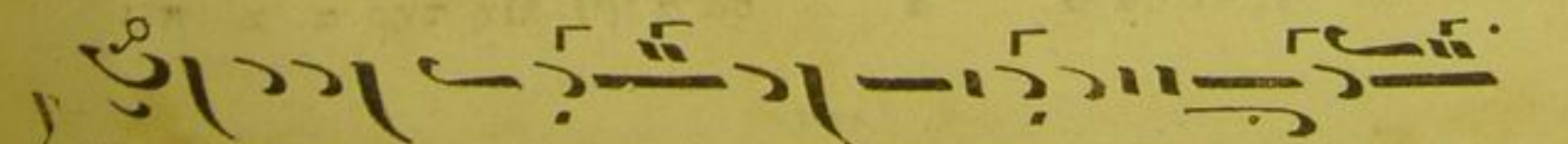
πασαι αι αι φυ και λαι αι αι τη η



η ης γη ης και πα αυστω με γα λυ υ νο



με ε ε εν Της Αναλύσεως. Ηχος π̣ ρ̣ Πα.



ε τη ην υ υ πε ερ νου ουν και Δο ο ο

ο ο γο ον Μη τε ε ε ε ε ρα α Θε ε

ε ε ου ου ου τη ην εν χρ ο ο νω το ο ον

α χρ ο ο νο ο ο ον α α φραστωωσκυ η η η

σα α α σα αν^χ οι πι στοι οι οι οι οι

ο μο φρο ο νωωσ με ε γα λυ υ υ νο ο ο

με ε ε ε εν Της Πεντηκοστης Ηχος βαρύς Γο.

Μη της φθο ο ρα ας δι α πει ει ει ε

ρα αν κυ ο ο φο ρη σα σα α^η και παν

τε χνα μο νι Δο ο ο γω σα α αρ κα α δα α

ναι ει ει ει σα α α σα α^η Μη της α α πει

ρα αν δρε ε Παρ θε ε νε ε Θε ε ο το ο

ο κε ε ρρ δο χει ει ει ον του ου α στε

ε εκτου χω ρι ο ον του α α πει ει ειρου ^Δ

πλαστουργου ου σου σε ε ε με ε γα α λυ υ υ

υ νο ο ο με ε ε εν Ἐτερον ἦχος βαρύς. Ζω.

Μη της φθο ο ρας δι α πει ει ει ραν κυ ο

φο ρη η σα α σαα και παν τε χνη

μο ο νι ι Λο ο ο γω σα αρ κα δα νει ει

σα α σα α Μη η η τηρ α πει ει ει

ει ει ει ρα α α αν δρε Παρ θε ε νε ε Θε ο

το ο ο ο κε ε δο χει ει ο ο ν του α

στε εκ του κ χω ρι ι ο ο ν του α α πει ει ει

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υ υ νο ο με ε χ ε ε ε ε ε ε ε ε

χ ε ε ε ε εν

Ἔτερον ἦχος κ Βου.

Χαι ροι οις Α α να ασ σα α Μη τρο πη ρ

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γα αρ ε ευ δι νη η τον ε ευ λα α α λο ο ν στο

ο ο μα ρη τρε ε ευ ο ν ου ου ου σθε ε νει ει σε ε

με ε λ πειν α α ξι ω ω π ω ω λυ γι

α α δε ε ε ε νουουα α α πας σου

το ο ον το ο ο οο ο χο ον νο ο ο ει ει ν

ο ο θε εν σε ε χ συμ φω ω ω νωξ δο ξα

α ζο ο ο με ε ε ε εν

ΚΟΙΝΩΝΙΚΑ ΤΗΣ ΕΒΔΟΜΑΔΟΣ ΠΕΤΡΟΥ ΛΑΜΠΑΔΑΡΙΟΥ

Τῆ Δευτέρᾳ Ἦχος ἀ. Πα.

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Α αγ γε ε ε ε λε ε ε ε ε ε ε

ε ε ε ε ε ε χε ε ε ε ε ε ε λου

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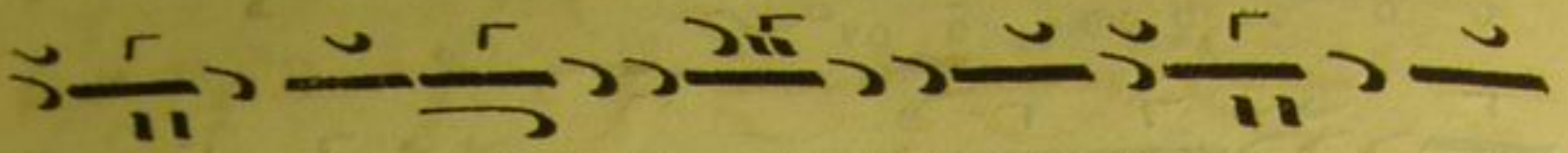
υ ι ι ο ο ο ο ο ο ο ο ο ο ο ο υ

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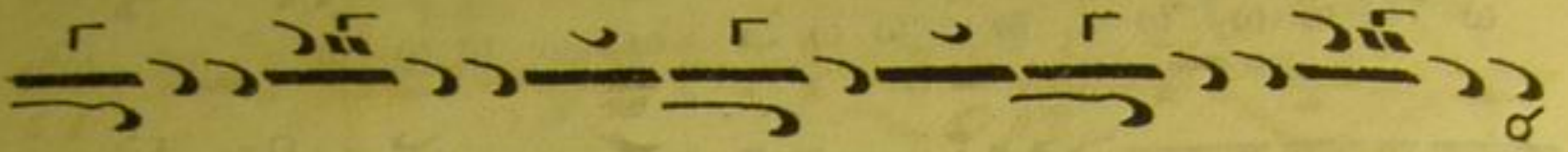
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε εν ε σται αι αι χ ε σται αι δι ι ι ι

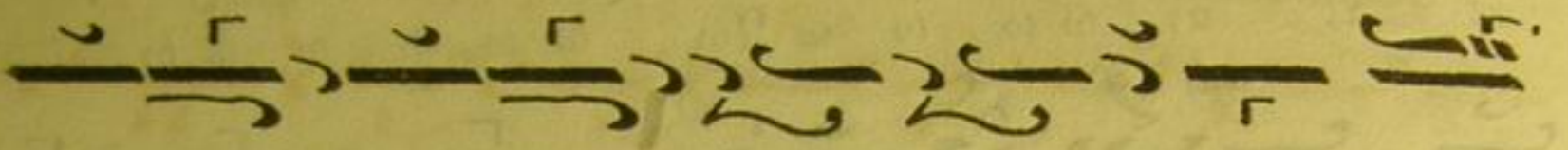
[Handwritten marginal notes]



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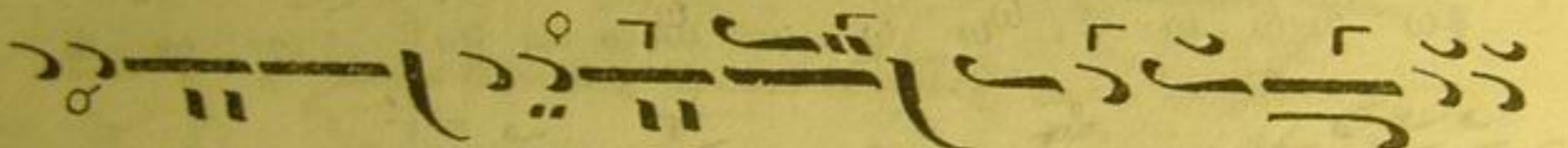
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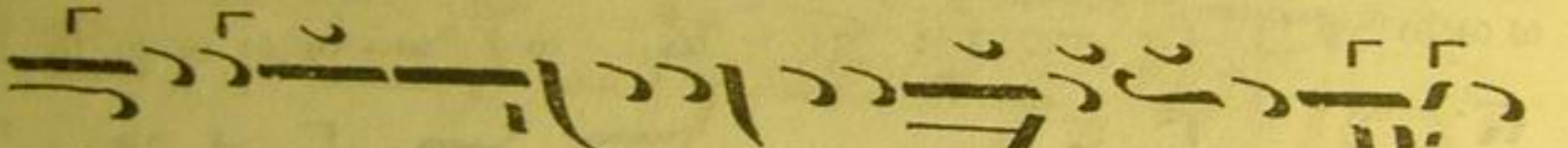
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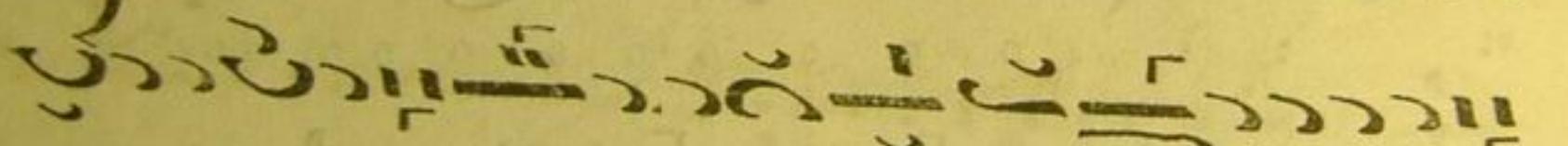
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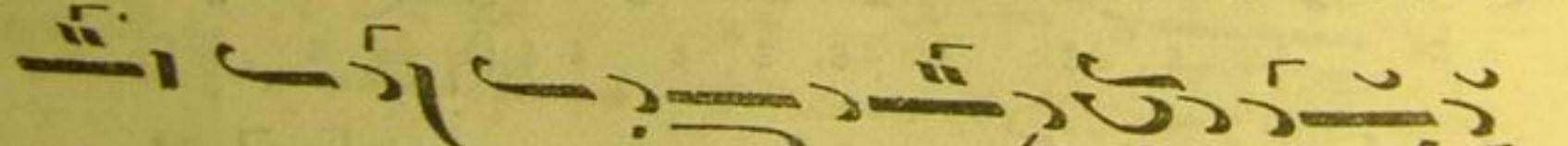
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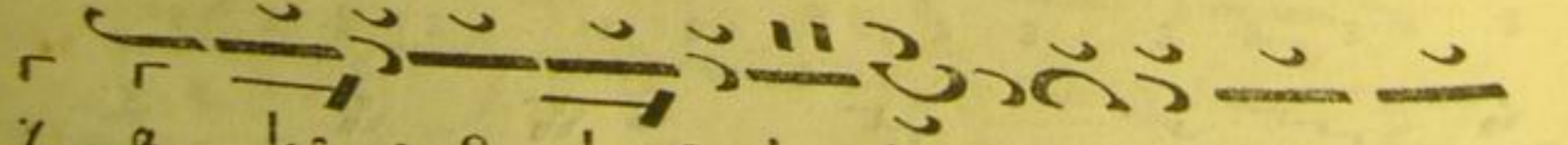
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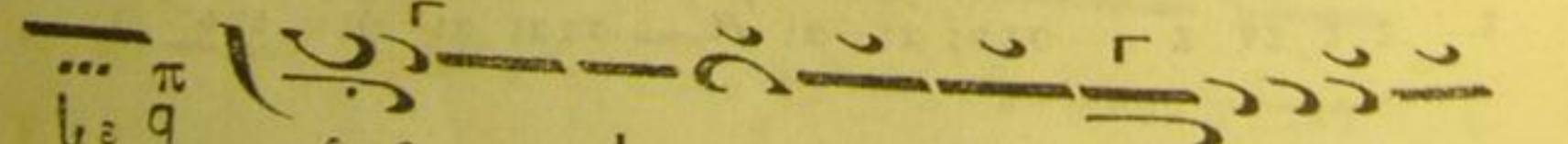
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κε ρη ε εκε ρα α κε ρα α ρα α κε: χαλ

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ι α α α α α α α α α α α

α α α α α α α α α α Τῆ Τετάρτη. Ἦχος δ'. Δι.

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η ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

Handwritten musical notation with Greek letters: ι ι ι ι ι ι ι ι ι ι ου ου ου

Handwritten musical notation with Greek letters: λη ρ η η η η η η η η η η η η η η η

Handwritten musical notation with Greek letters: η η η η η χη η η η η η η η η

Handwritten musical notation with Greek letters: η η η η η η η η η η η η η η η

Handwritten musical notation with Greek letters: η η σω τη ρι ι ου λη η η η η η ψ ο ο

Handwritten musical notation with Greek letters: ο ο ο ο ο μαι αι αι ραι αι αι αι αι δη κ αι

Handwritten musical notation with Greek letters: το ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with Greek letters: ο ο χ ο ο ο ο ο ο ο ο χ ο ο ο ο ο ο

Handwritten musical notation with Greek letters: ο ο ο ν ο ο μα α α α ρ Κυ ρι ι ι ι

Handwritten musical notation with Greek letters: χι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι χυ ρι ι ι ι ου ου ου ου ου

ου ου ου Δ π ε πι κε ε ε ε ε ε ε ε ε

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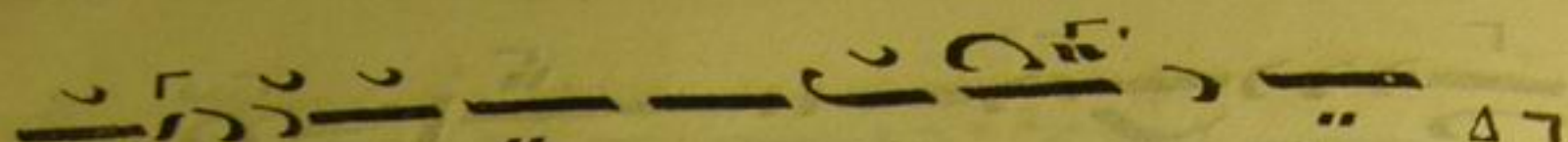
ε πι κα α λε ε ε ε ε ε ε ε λ ε ε

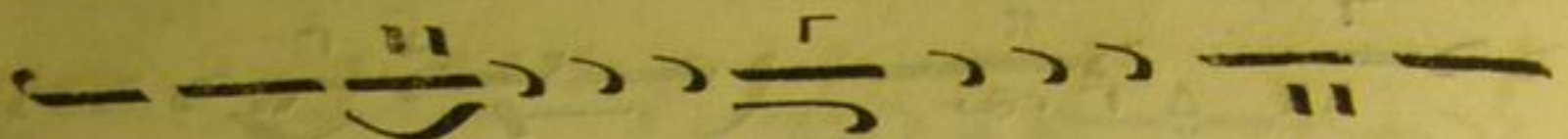
ε ε ε σο ο ο ε πι ι κα λε σο ο

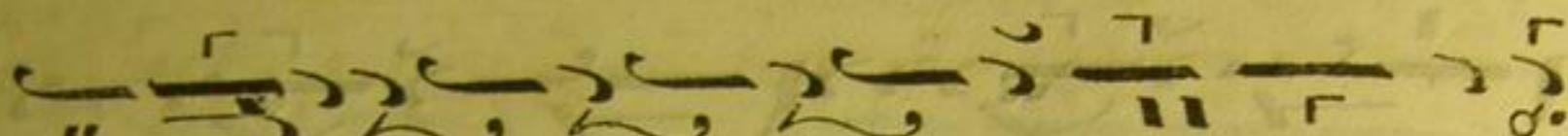
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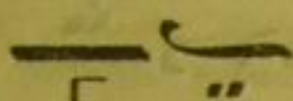
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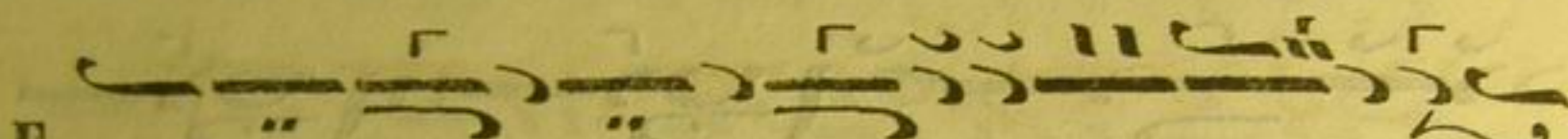

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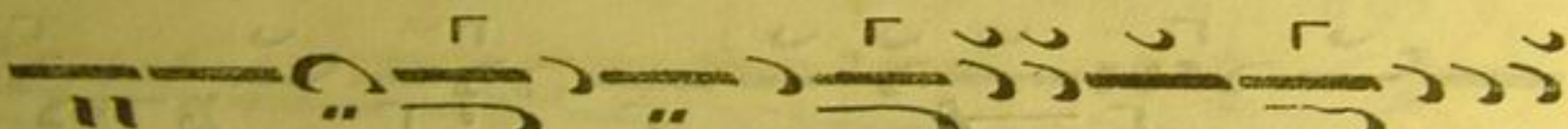

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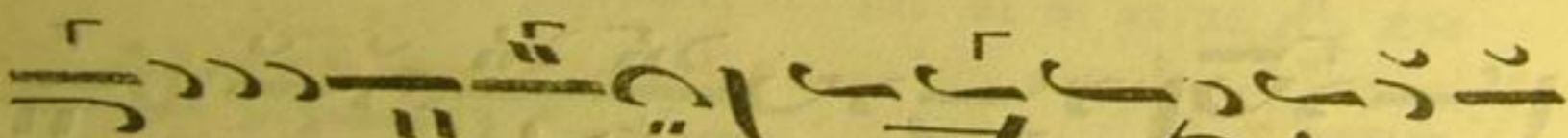

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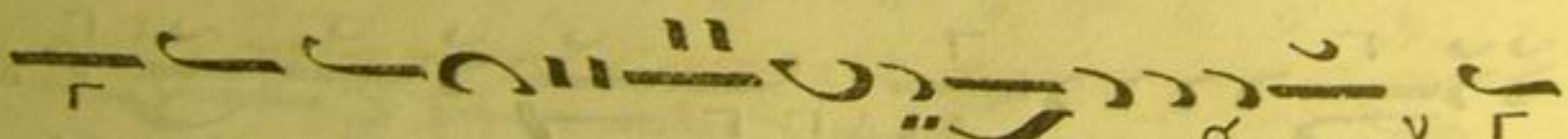

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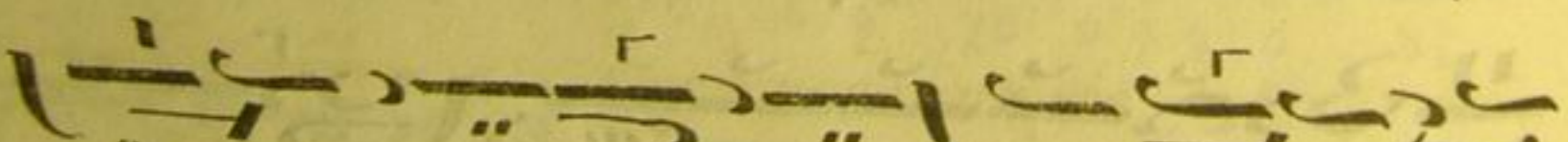
Τῆ Πέμ. πτη Ἦχος λ ρ Νη.

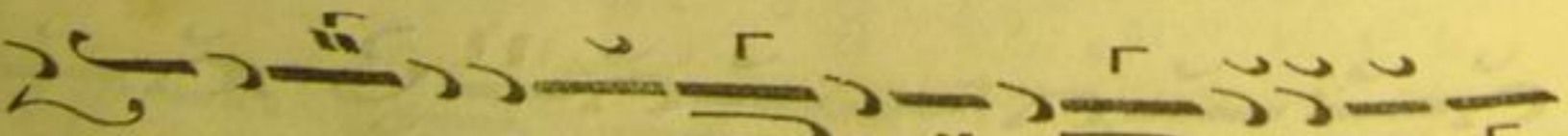

 Ε ις πα α α α α α α α α α α α α

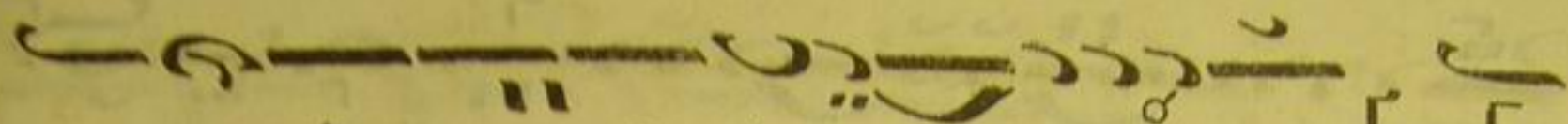

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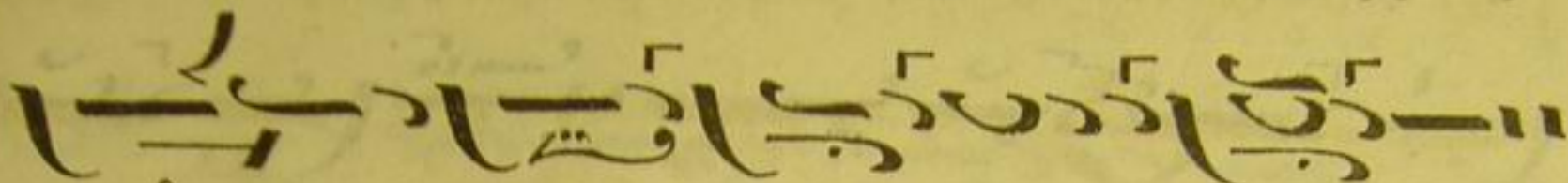

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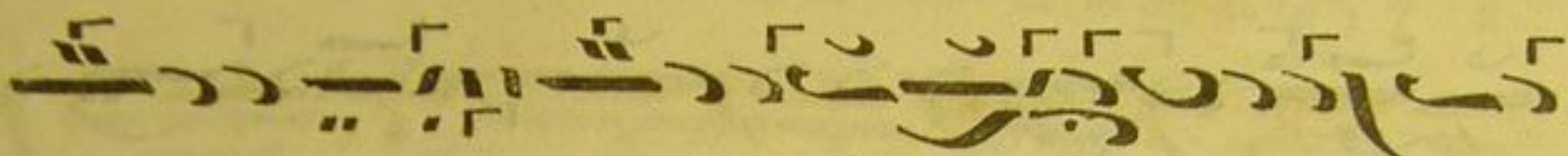

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η ε ξη η ηλ θε ε λε ε ε ε εν η η ο



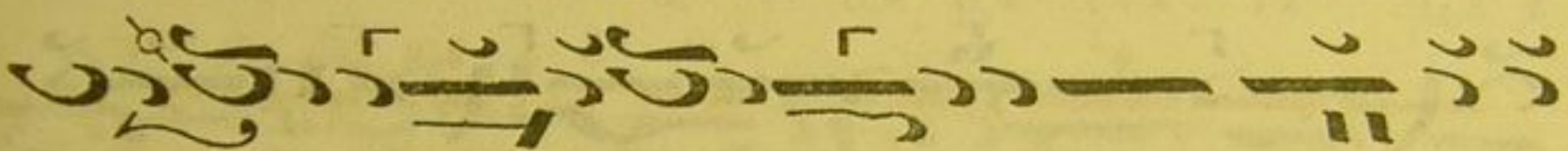
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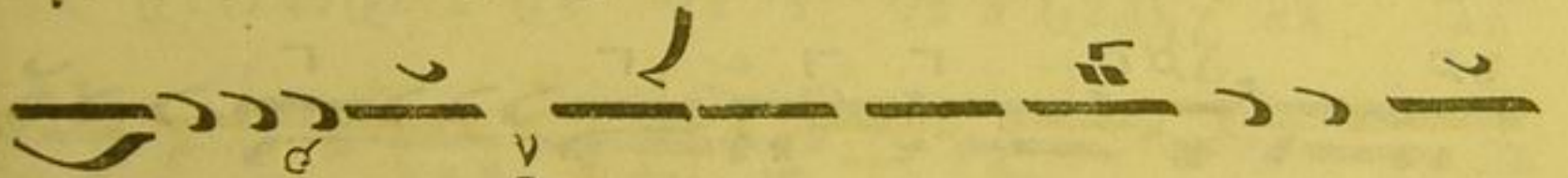
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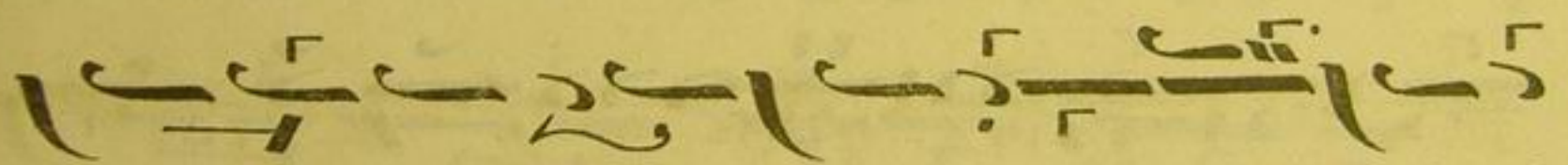
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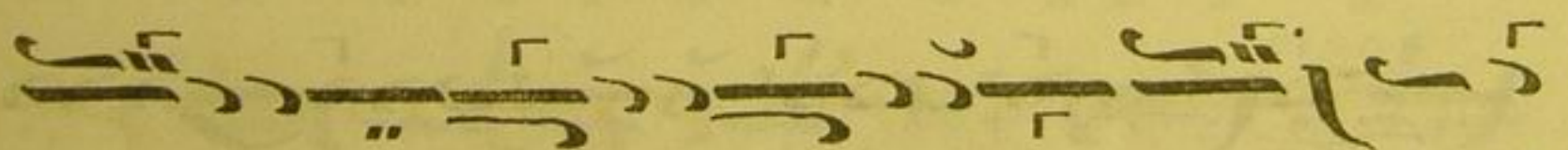
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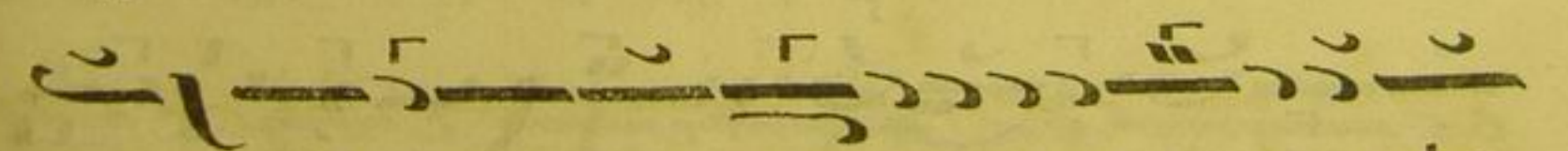
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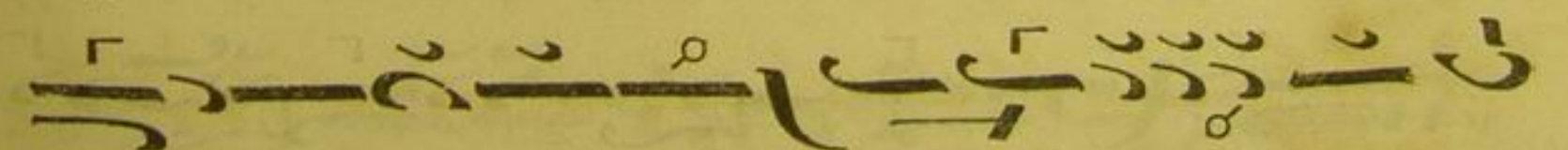
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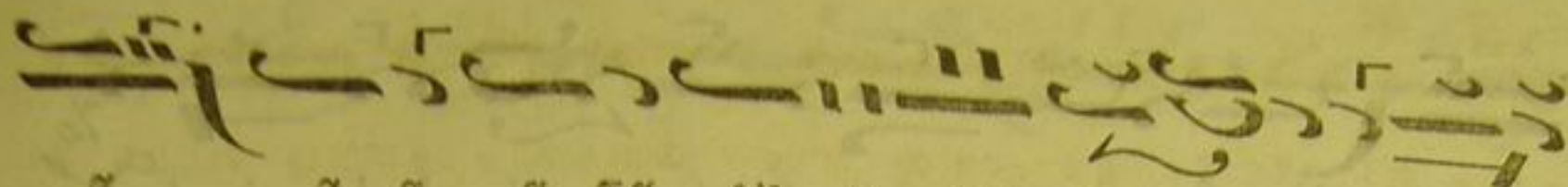
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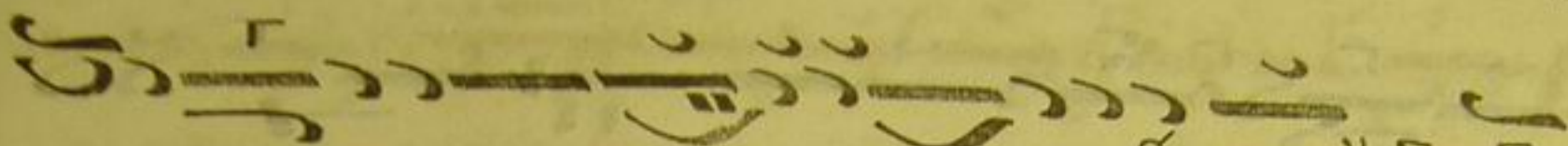
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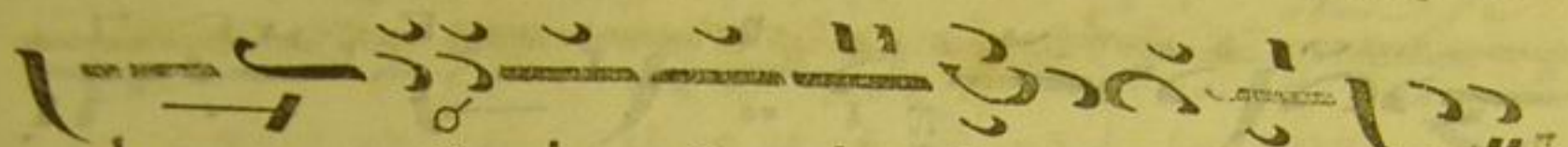
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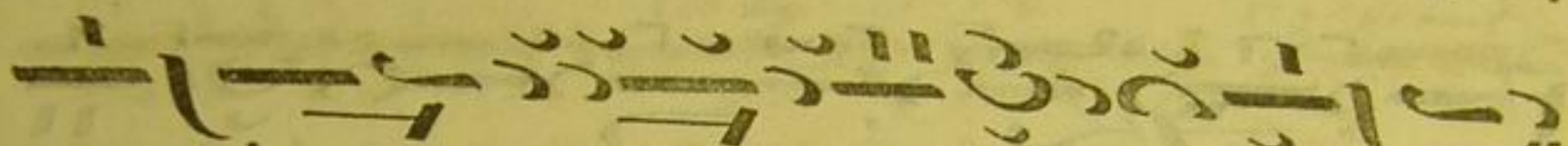
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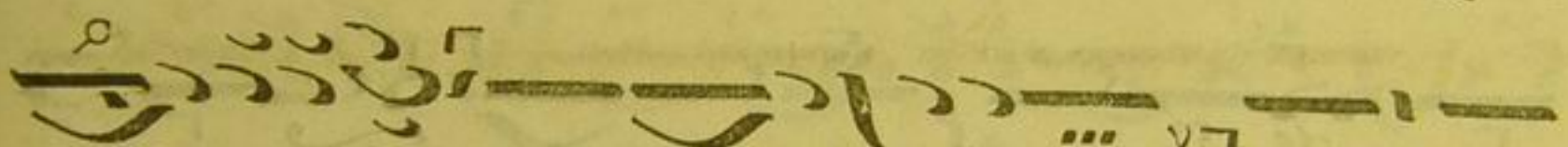
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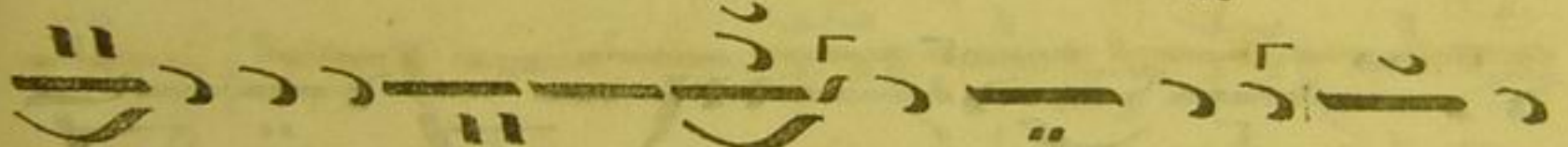
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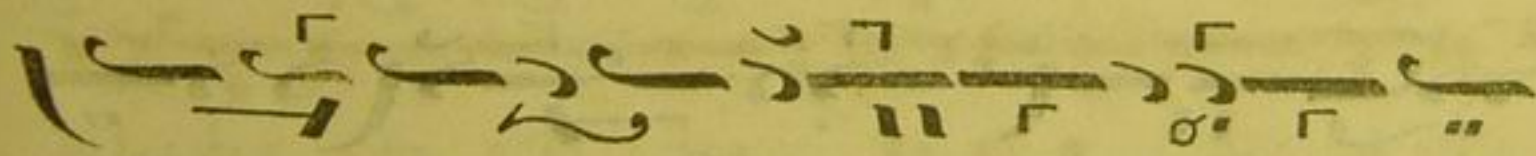
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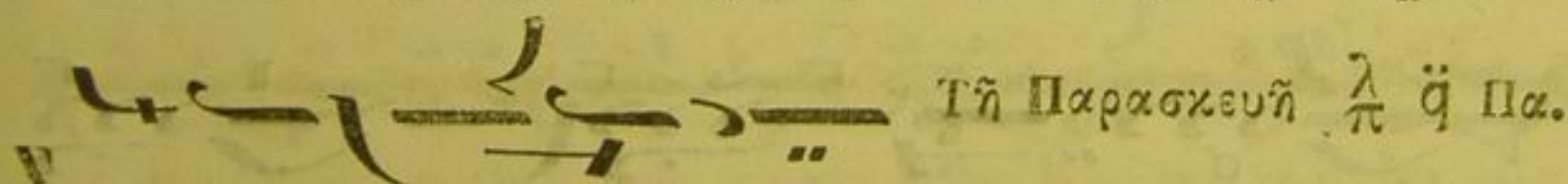
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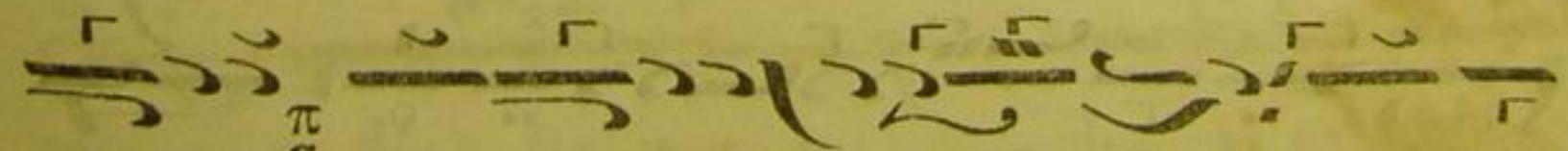


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τοῦ βιβλίου τῆς προφητείας

καὶ λέγουσιν ἄλλη ἀλλήλοις
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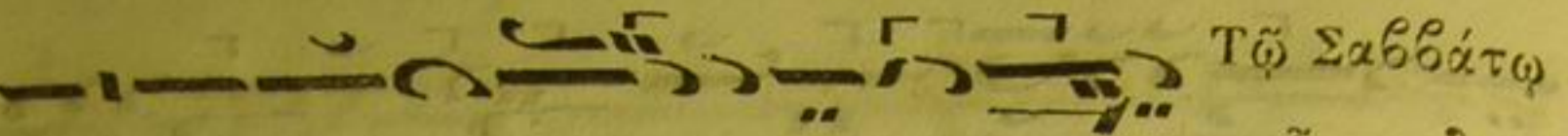
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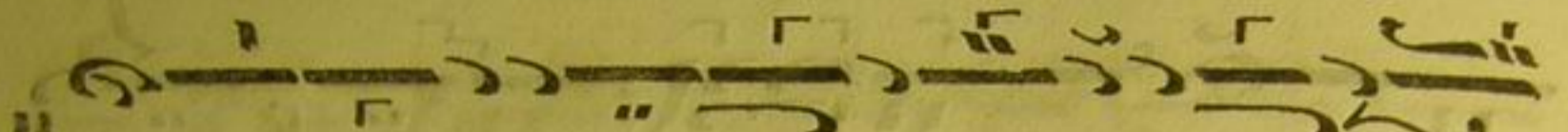
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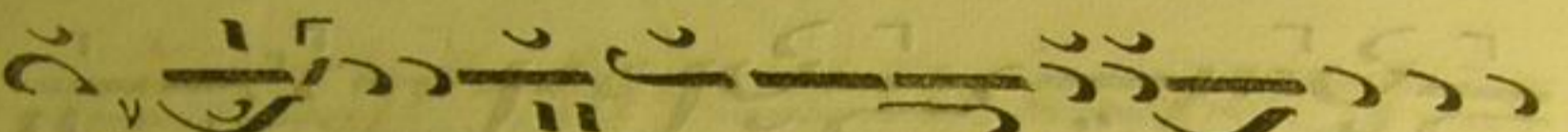
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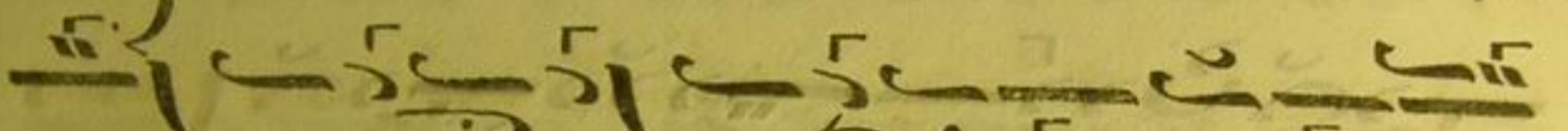
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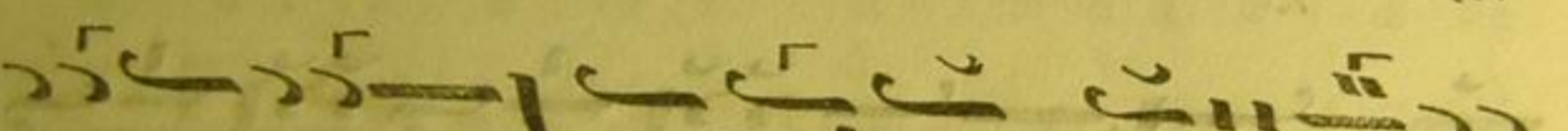
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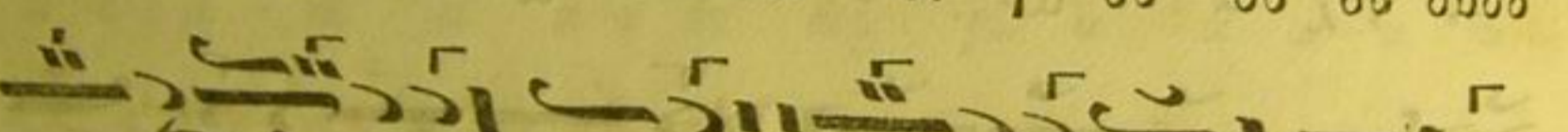
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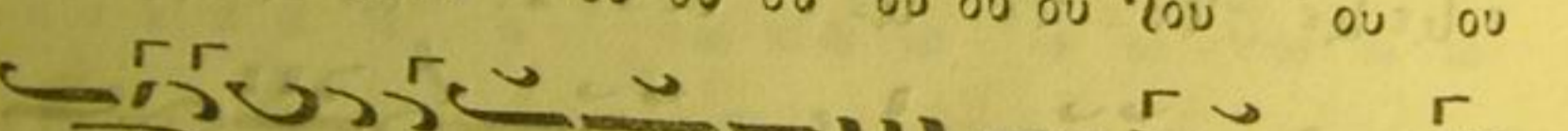
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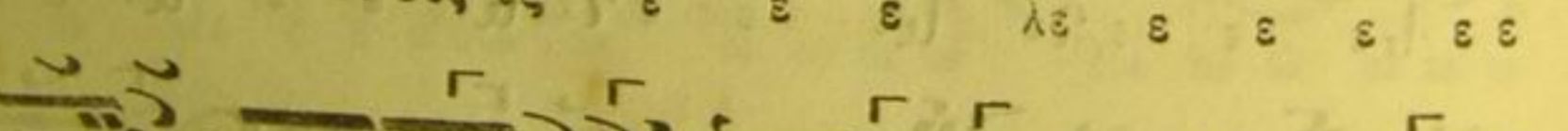
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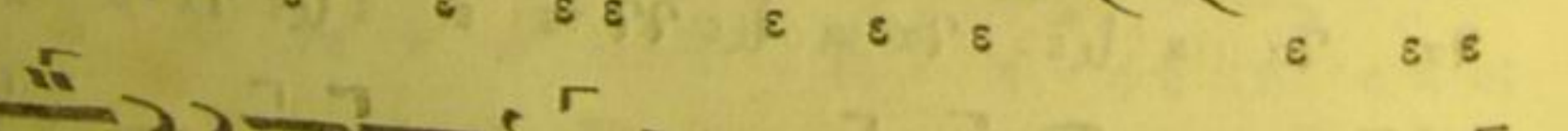
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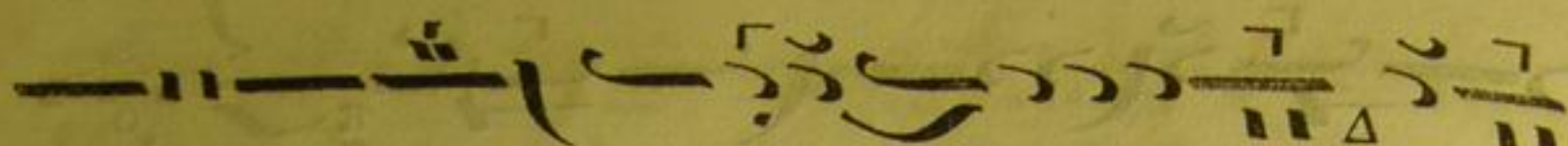
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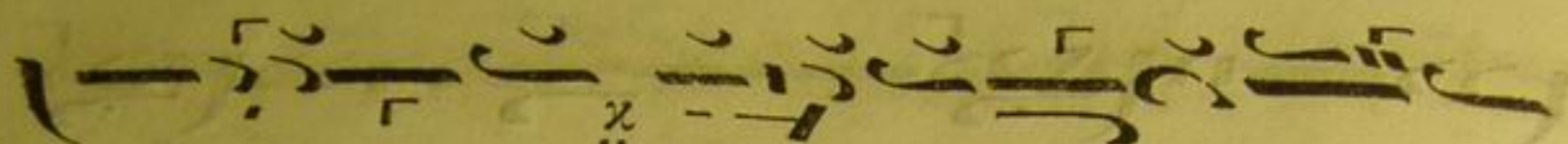
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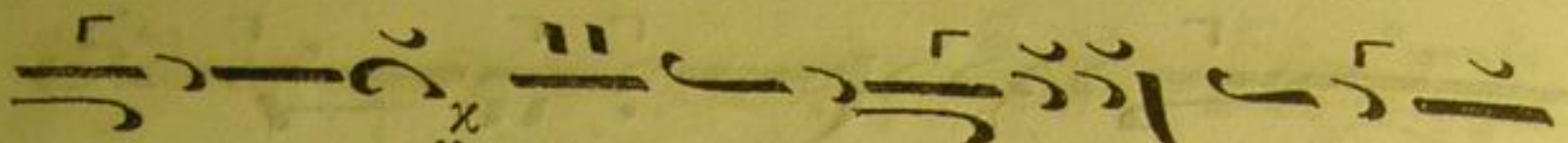
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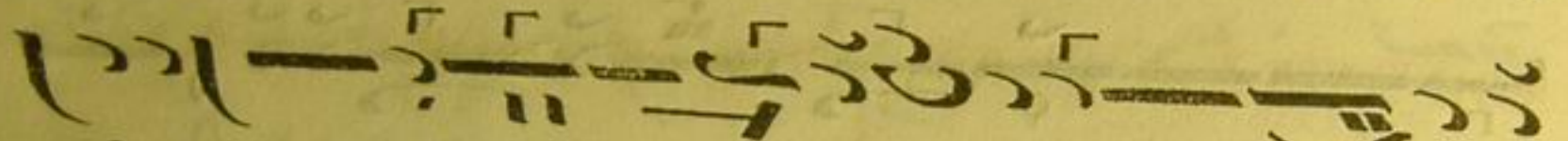
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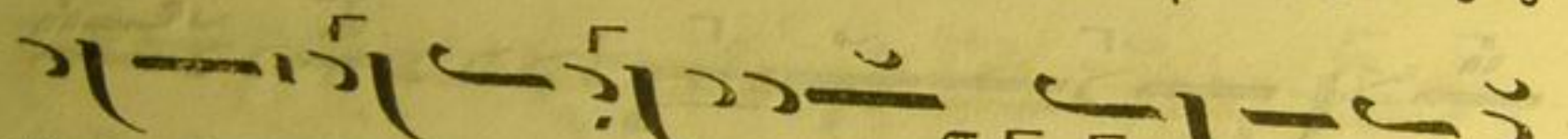
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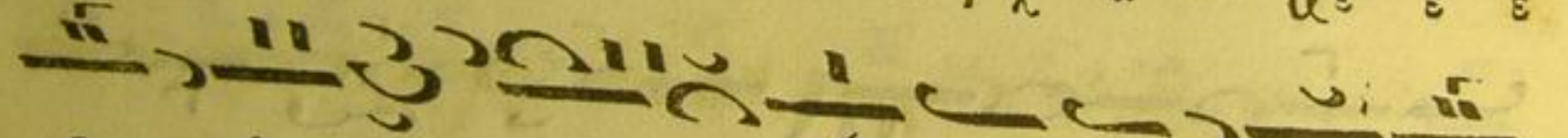
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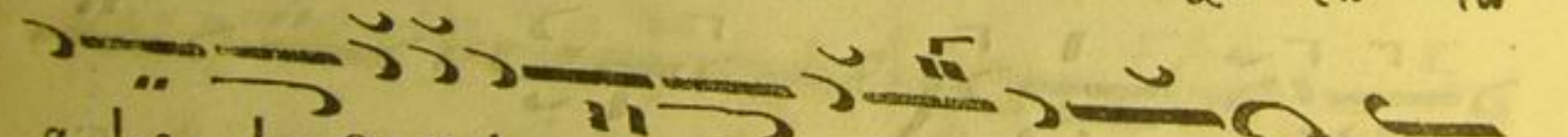
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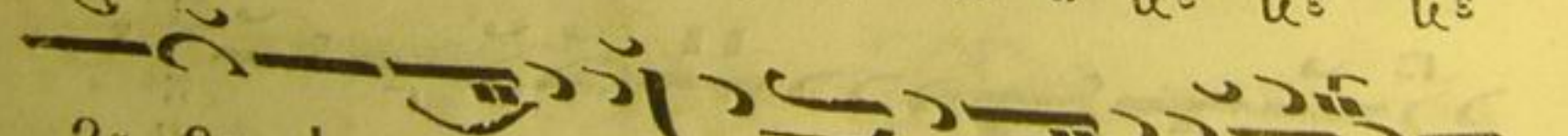
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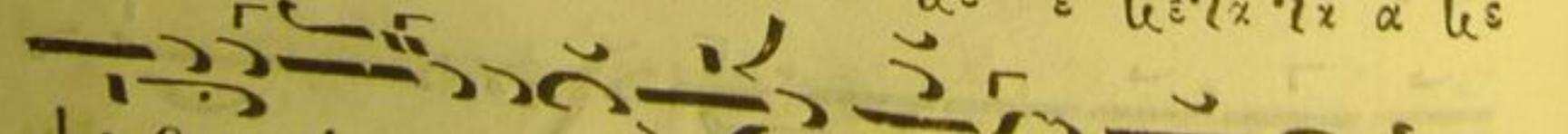
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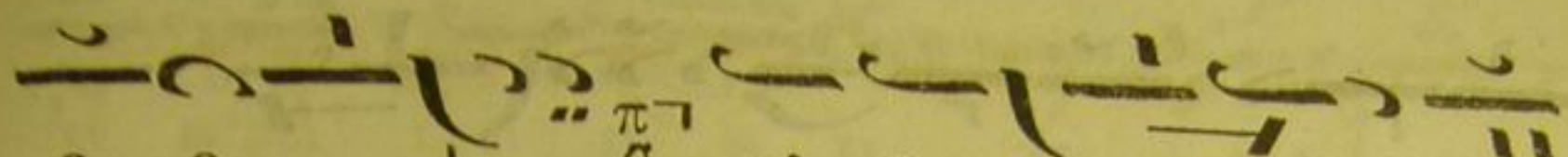
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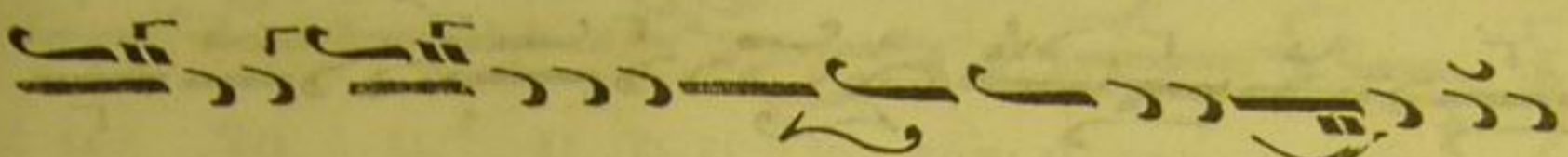
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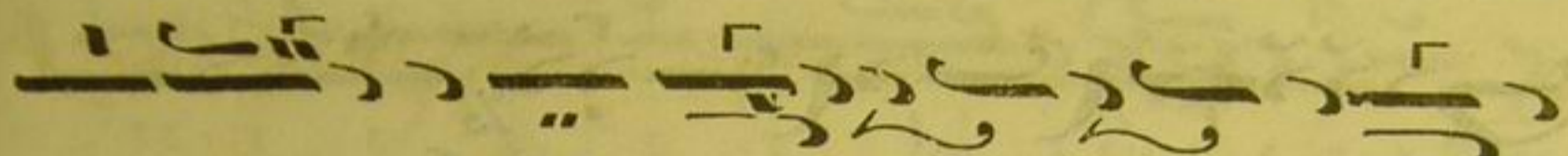
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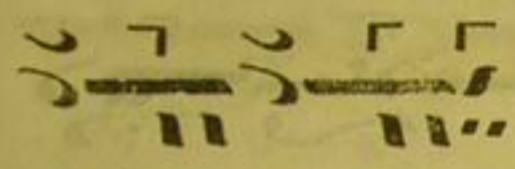
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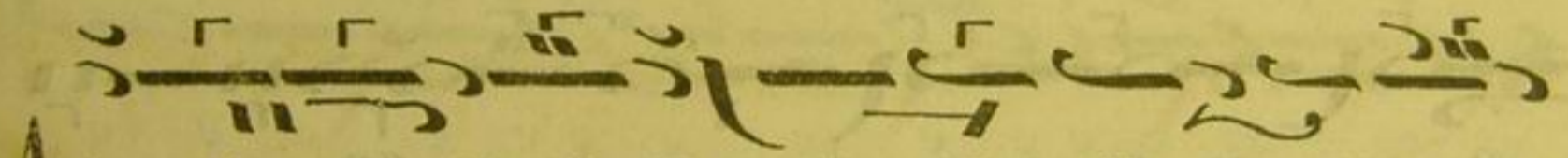
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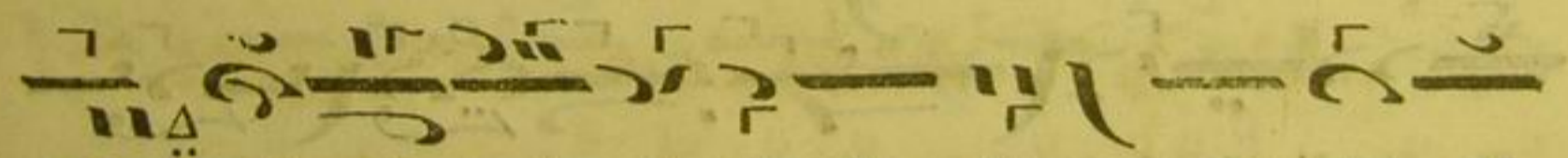
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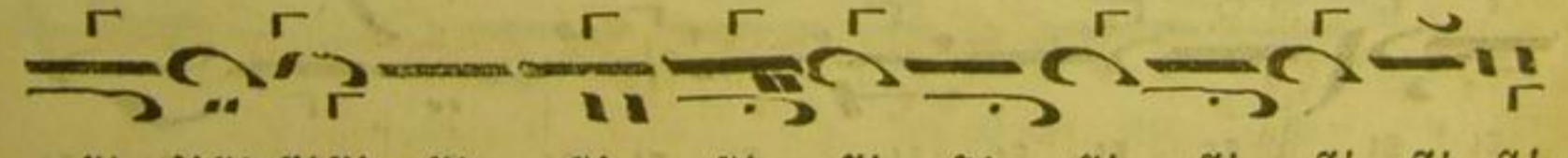
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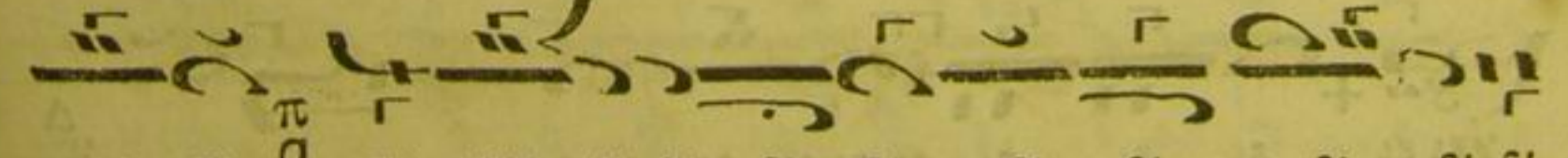
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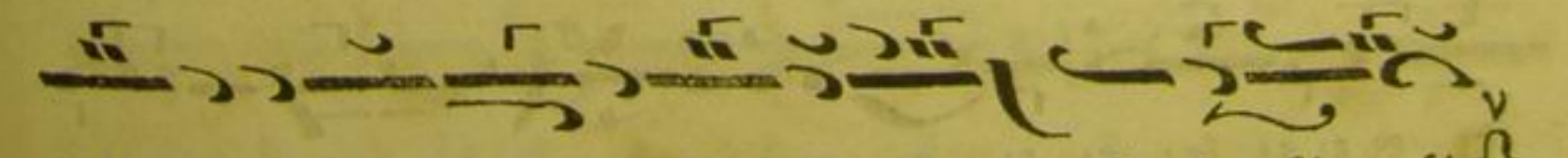
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Handwritten musical notation on a staff with various notes and clefs.

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Ἰησοῦς υἱὸς τοῦ ἀνθρώπου ἔρχεται ἐν δόξῃ καὶ ἐν μεγαλειότητι τοῦ οὐρανοῦ

καὶ τότε οὐρανοὶ ἔρριψον τὰ νεφέλα καὶ ἔσται ἡ σκία τοῦ οὐρανοῦ ὡς ἡ σκία τοῦ ὄρους Σιναῖ

καὶ ἔσται ἡ γῆ ὡς ἡ γῆ ἡμερῶν τῆς κατακλιθεῖς καὶ ἔσται ἡ θάλασσα ὡς ἡ θάλασσα ἡμερῶν τῆς κατακλιθεῖς

καὶ ἔσται ἡ πόλις ὡς ἡ πόλις ἡμερῶν τῆς κατακλιθεῖς καὶ ἔσται ἡ οὐρανόθεν ἡ πόλις ὡς ἡ πόλις ἡμερῶν τῆς κατακλιθεῖς

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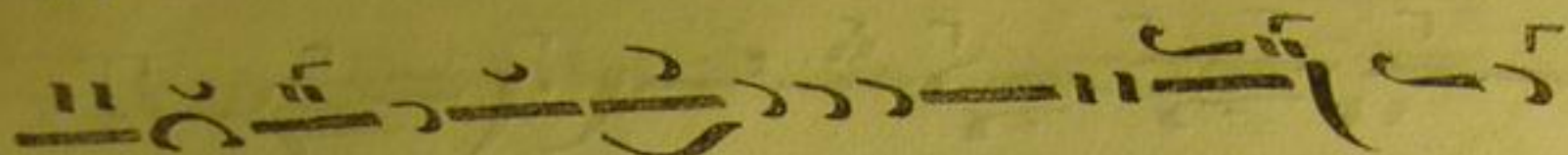
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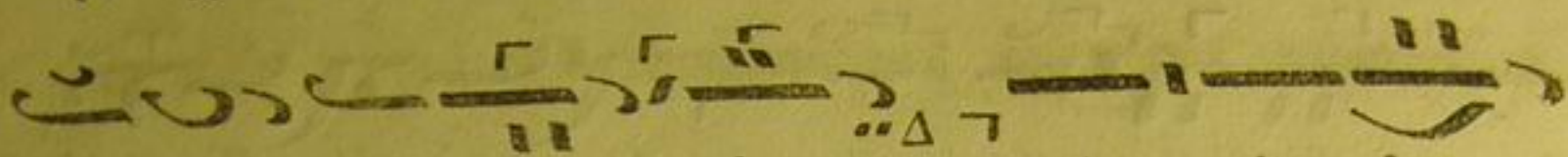
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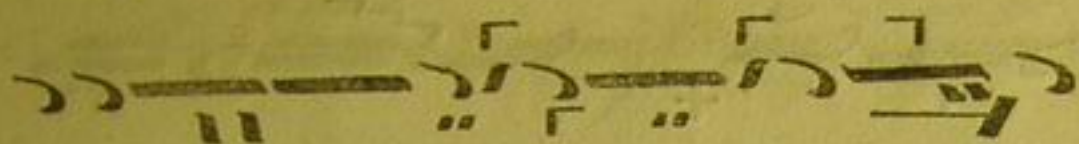
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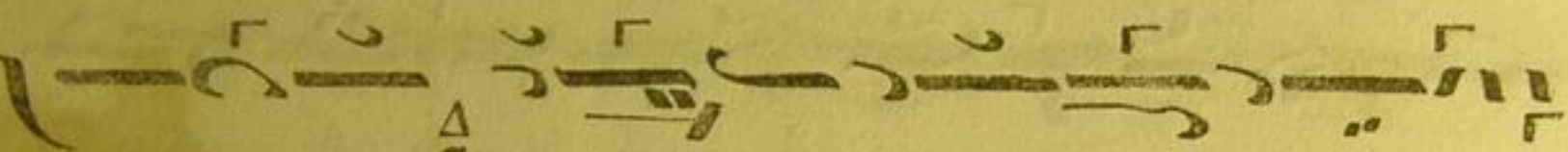
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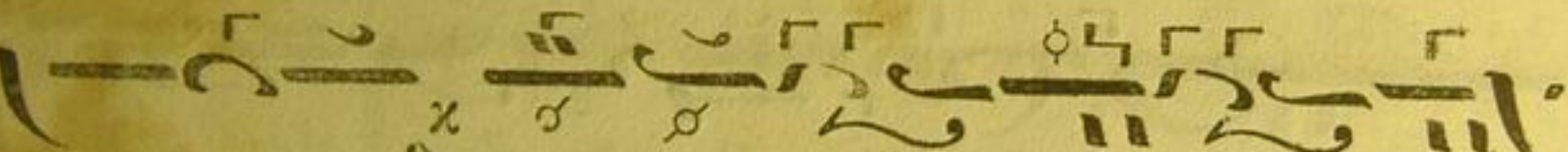
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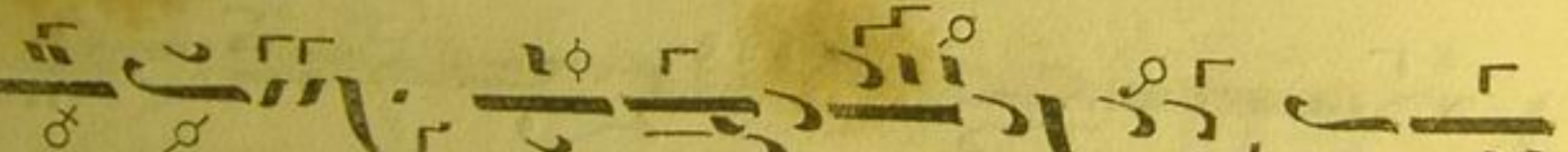
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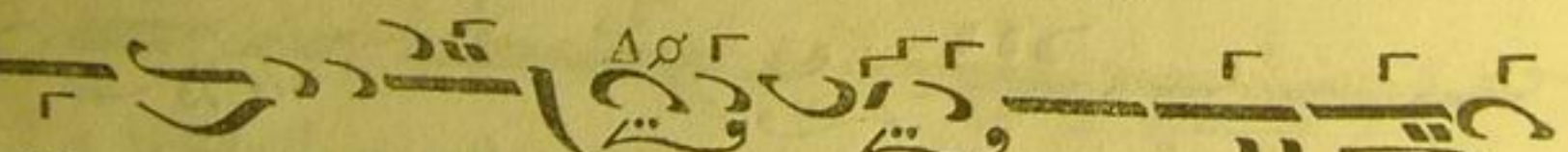
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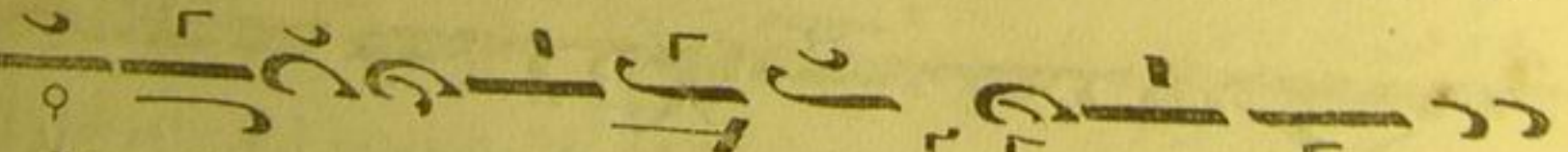
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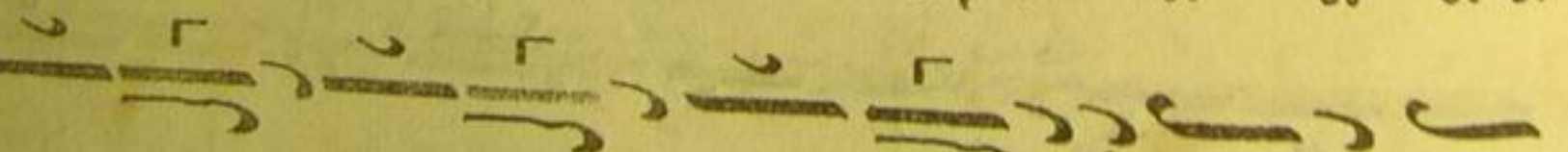
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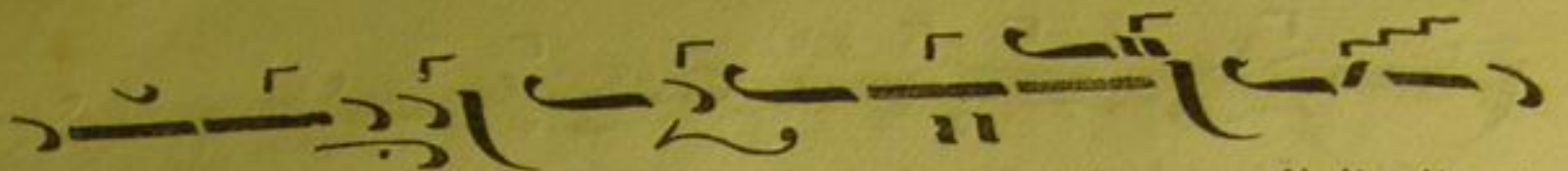
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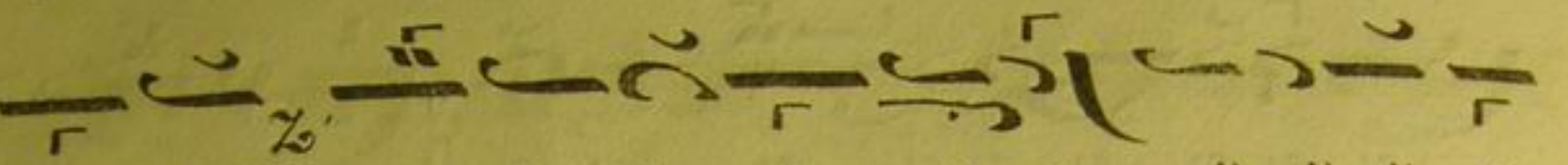
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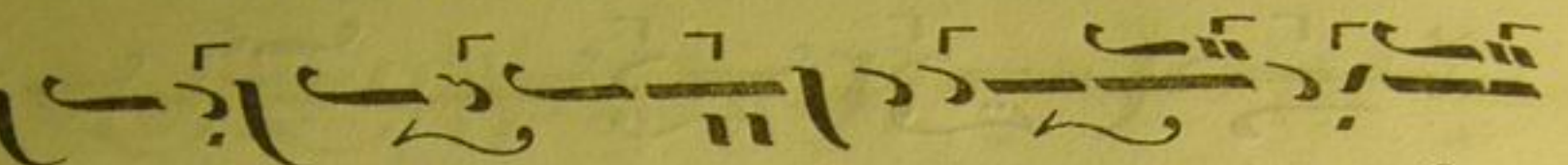
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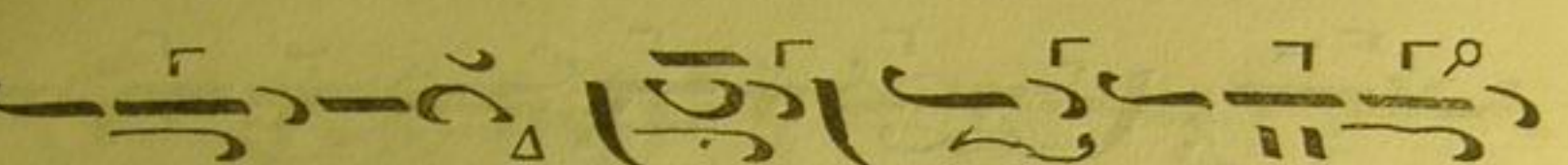
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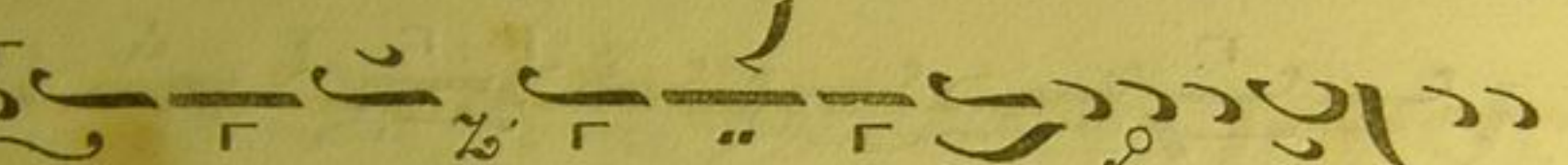
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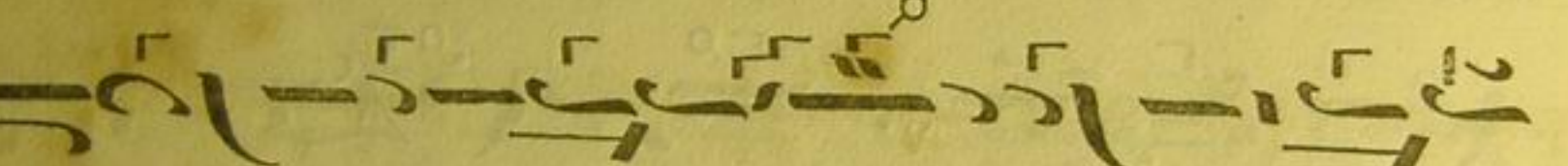
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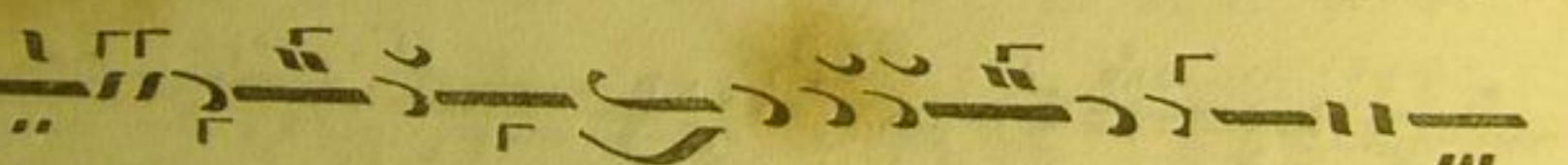
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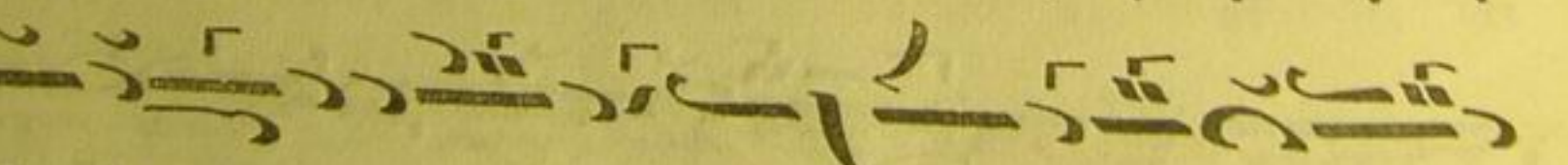
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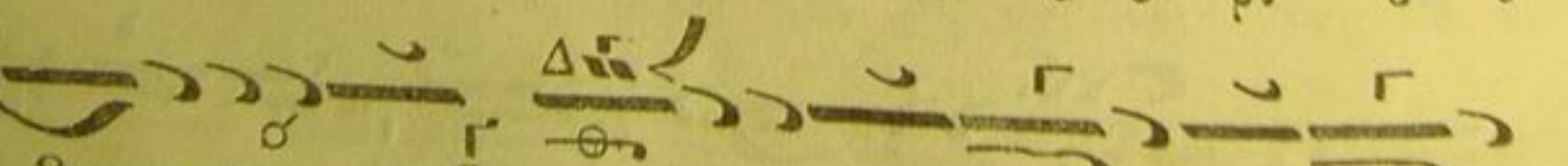
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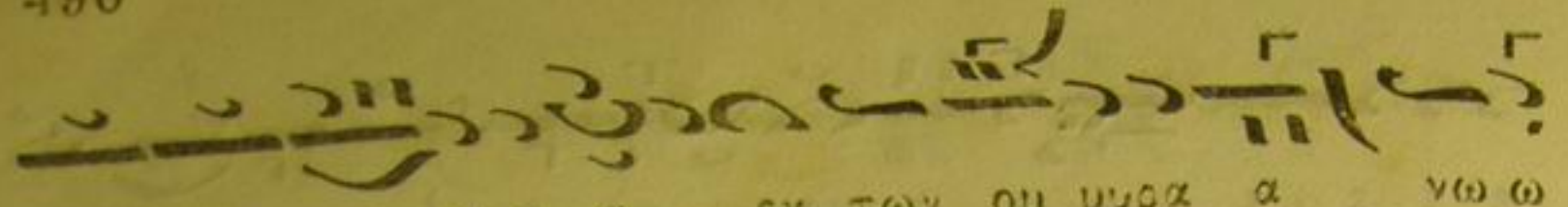
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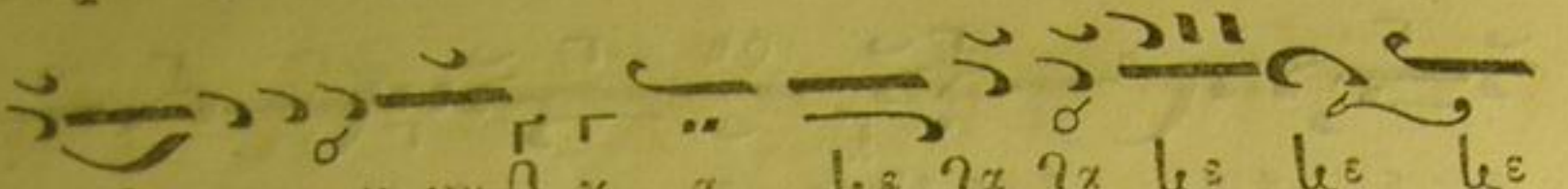
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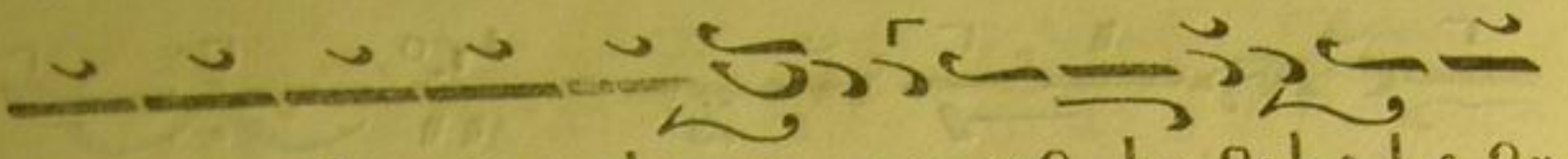
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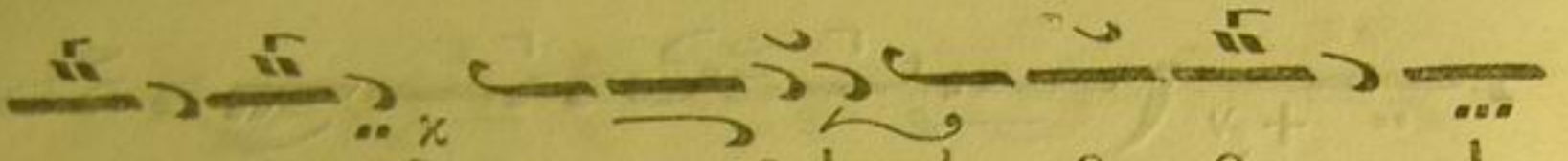
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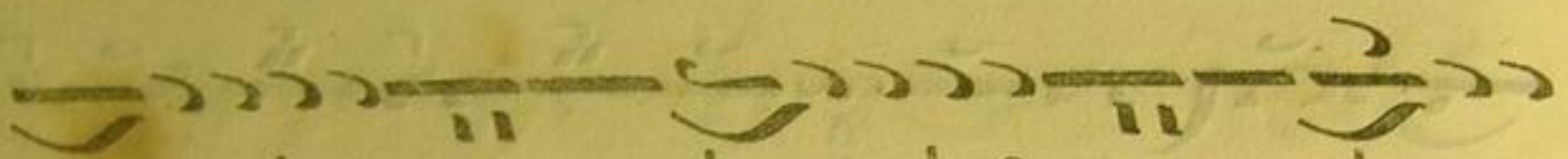
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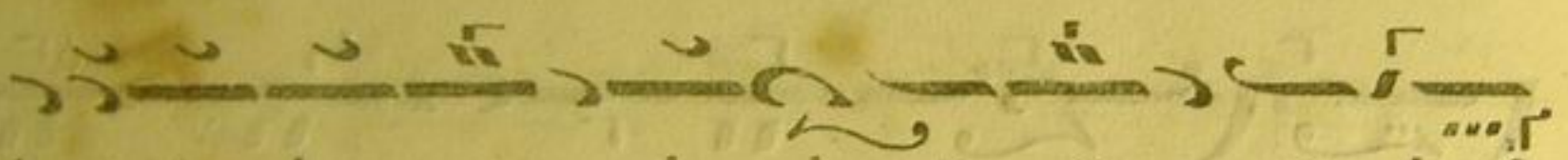
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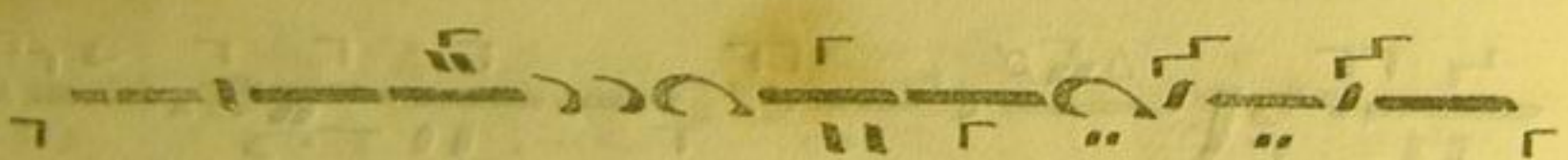
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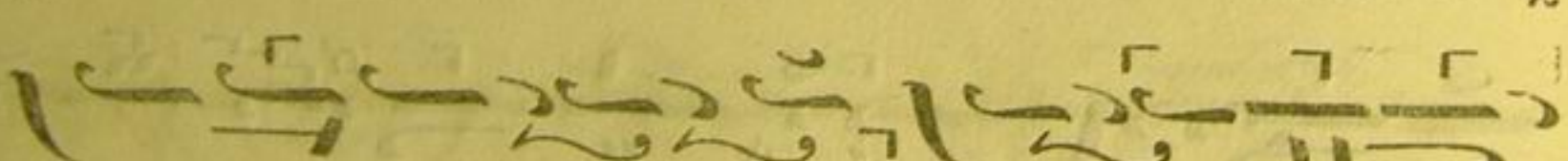
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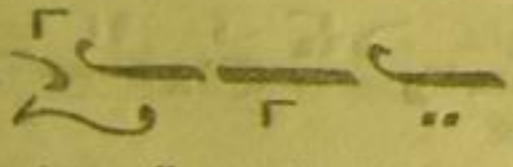
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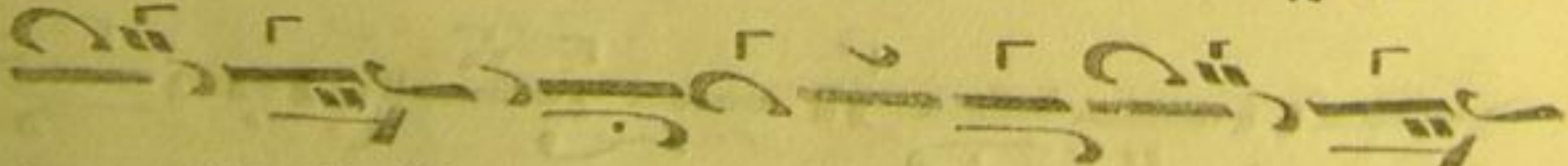


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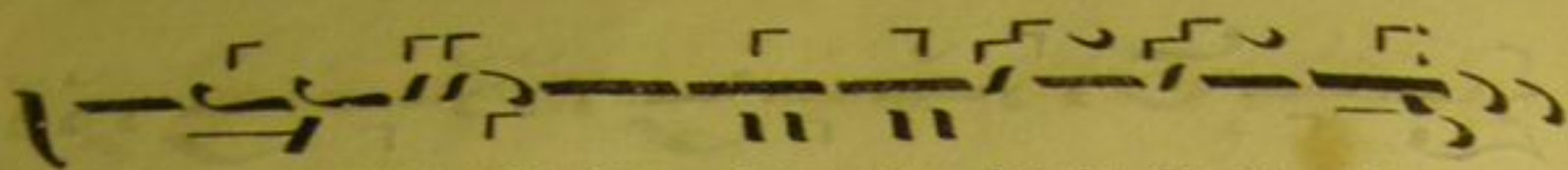
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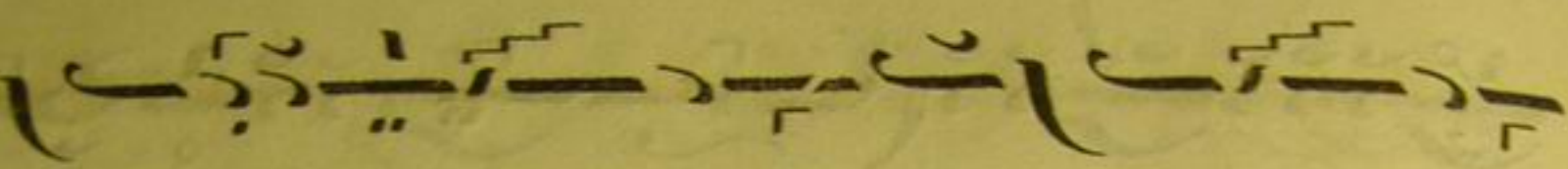


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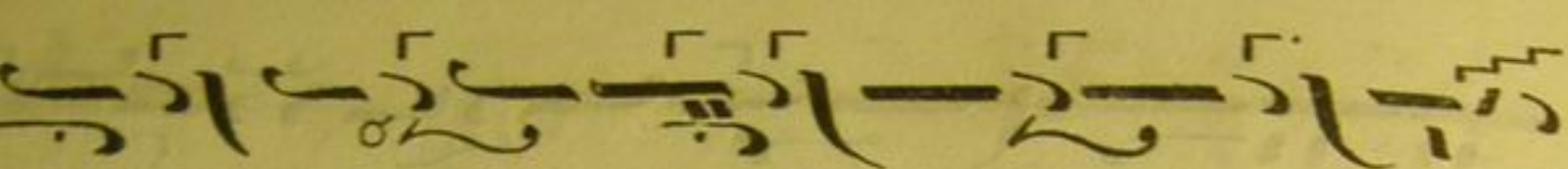
Handwritten text at the bottom of the page, partially obscured.



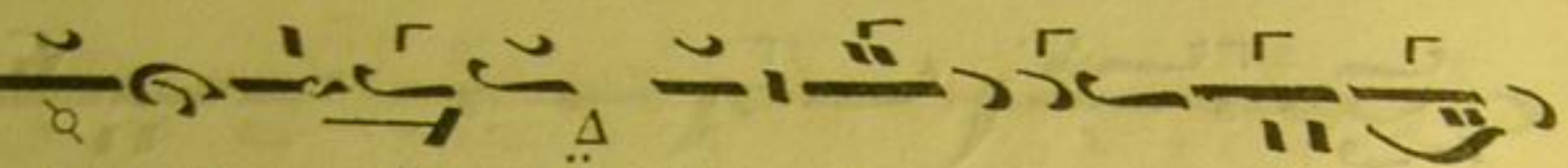
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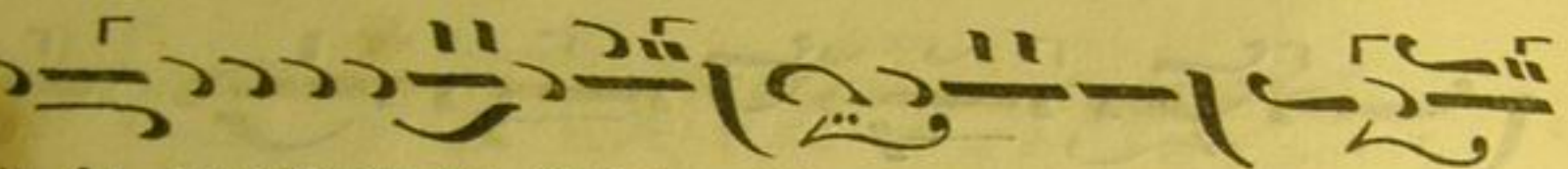
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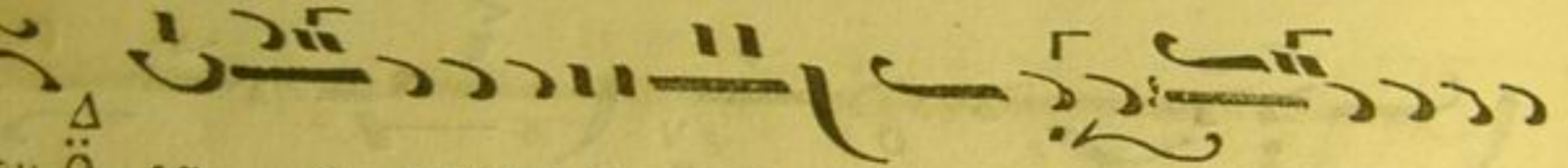
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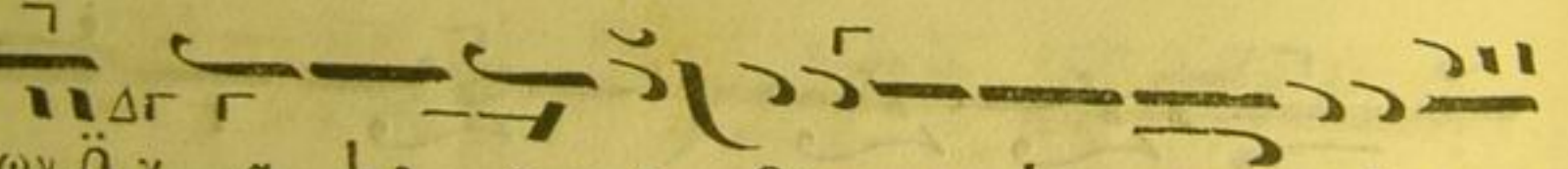
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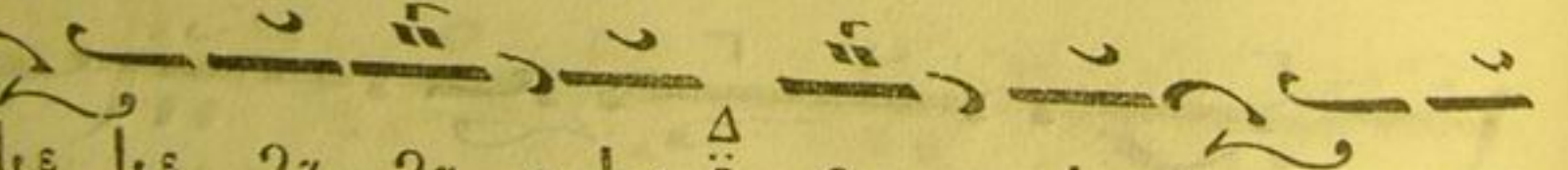
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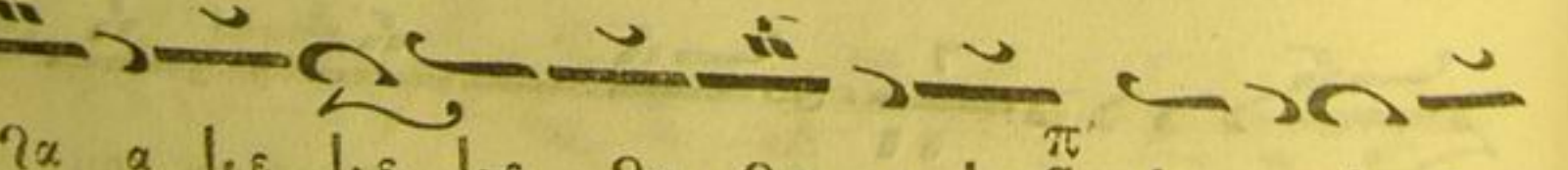
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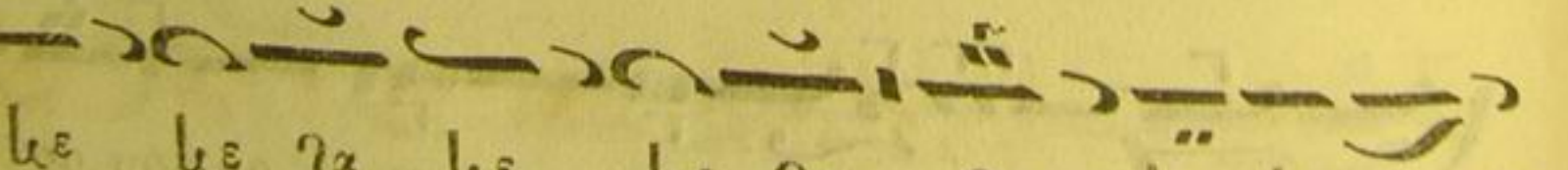
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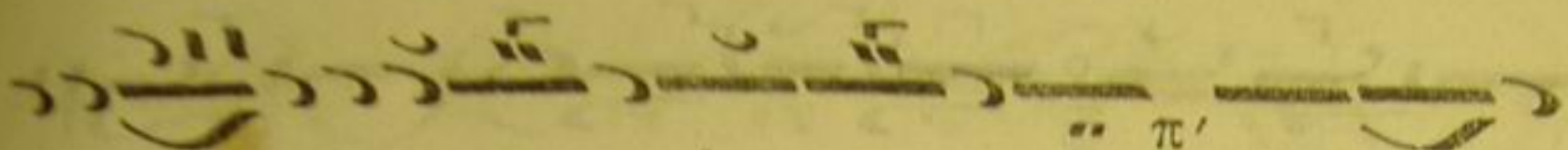
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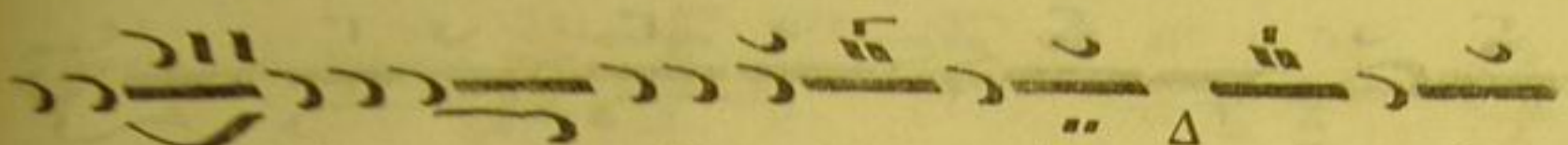
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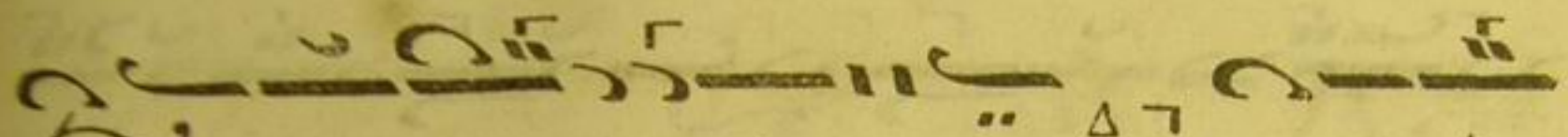
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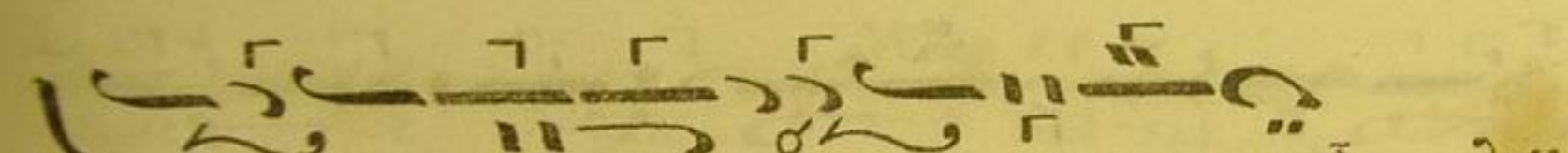
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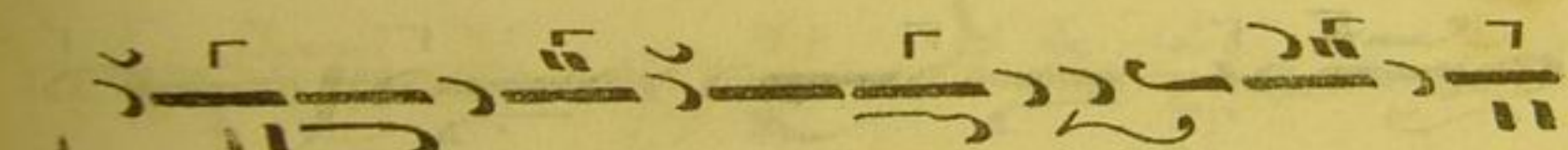
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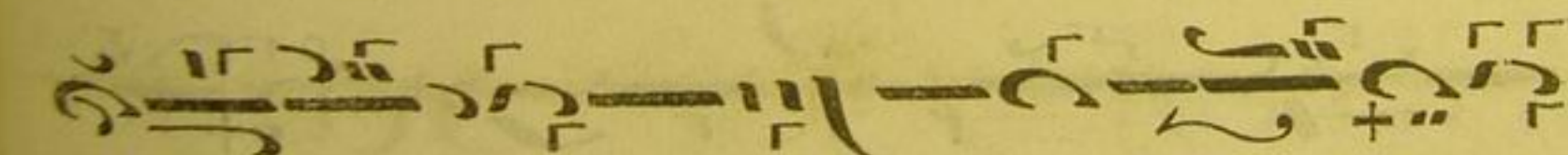
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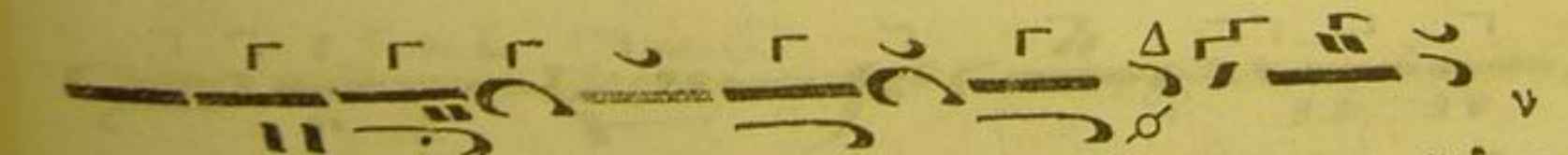
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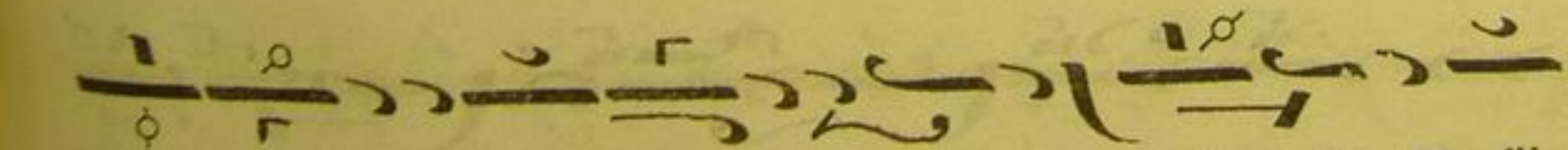
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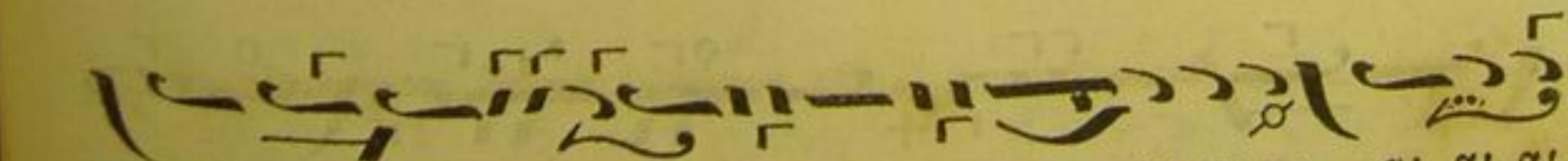
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Handwritten musical notation with notes and clefs, including a 'π' symbol. Below the notes are the letters 'αι' repeated several times.

Handwritten musical notation with notes and clefs. Below the notes are the letters 'αι' and 'βι' repeated.

Handwritten musical notation with notes and clefs. Below the notes are the letters 'αι' and 'βι' repeated.

Handwritten musical notation with notes and clefs. Below the notes are the letters 'αι' and 'βι' repeated.

Handwritten musical notation with notes and clefs. Below the notes are the letters 'αι' and 'βι' repeated.

Handwritten musical notation with notes and clefs, including a 'π' symbol. Below the notes are the letters 'αι' and 'βι' repeated.

Handwritten musical notation with notes and clefs. Below the notes are the letters 'αι' and 'βι' repeated.

Handwritten musical notation with notes and clefs. Below the notes are the letters 'αι' and 'βι' repeated.

Handwritten musical notation with notes and clefs. Below the notes are the letters 'αι' and 'βι' repeated.

Handwritten musical notation with notes and clefs, including a '+' symbol. Below the notes are the letters 'αι' and 'βι' repeated.

Handwritten musical notation with notes and a series of 'u' characters below.

Handwritten musical notation with notes and a series of 'l' and 'o' characters below.

Handwritten musical notation with notes and a series of 'o' and 'ε' characters below.

Handwritten musical notation with notes and a series of 'ε' and 'χ' characters below.

Handwritten musical notation with notes and a series of 'ε' characters below.

Handwritten musical notation with notes and a series of 'ε' characters below.

Handwritten musical notation with notes and a series of 'ε', 'ω', and 'τ' characters below.

Handwritten musical notation with notes and a series of 'ε', 'ω', and 'τ' characters below.

Handwritten musical notation with notes and a series of 'ο' and 'ου' characters below.

Handwritten musical notation with notes and a series of 'ου' characters below.

ου εκ τω ω ων ου ου ου ου ου ου ου ου

ου ου ου ου ου ου ου ου ου ου ου

ου ου ου ου σου ου ου ου ου σου ου ου

ου ου χ ου ου ου ου ου ου ου ου ου ου

ου ου ου ου σου σου σου σου σου σου σου σου

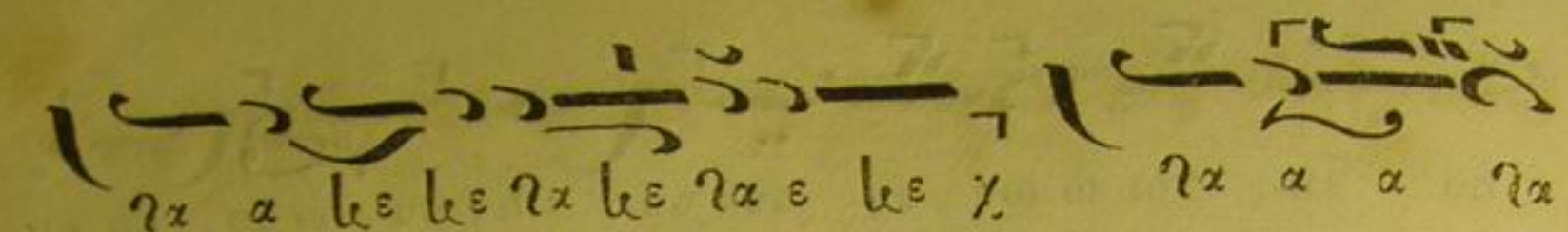
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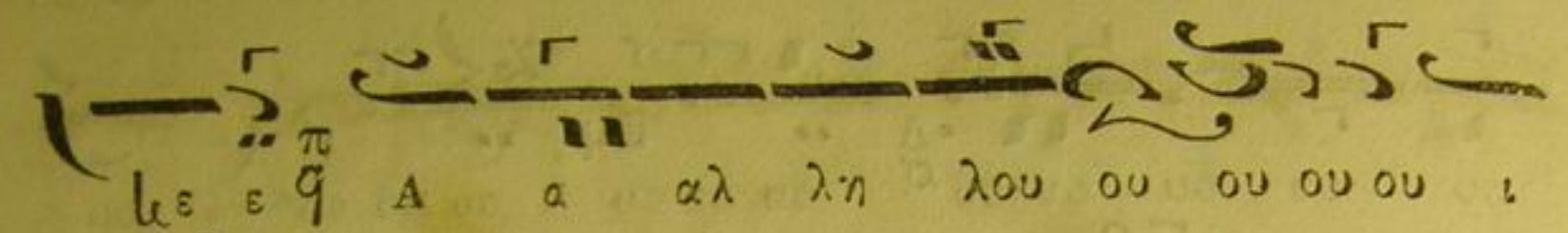
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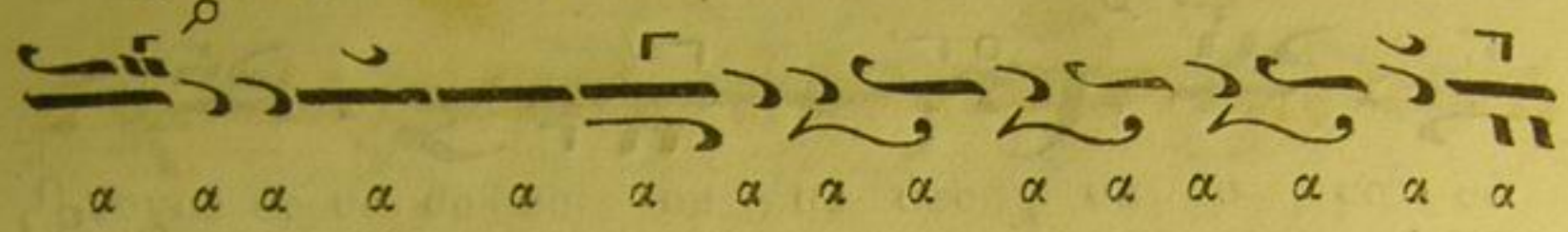
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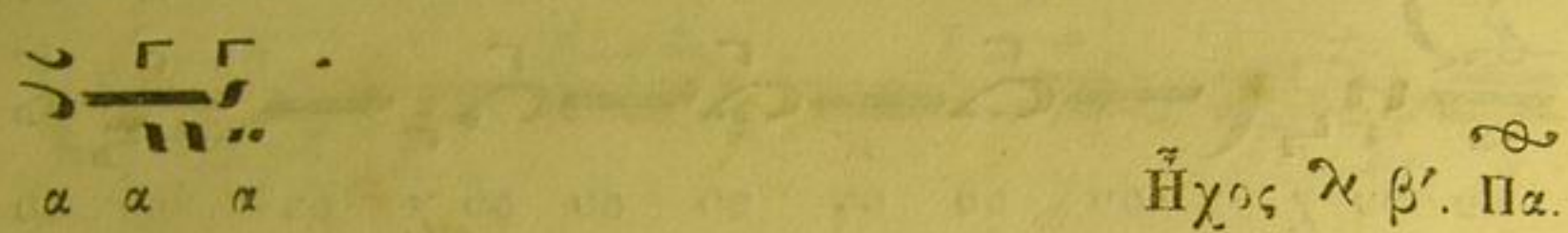
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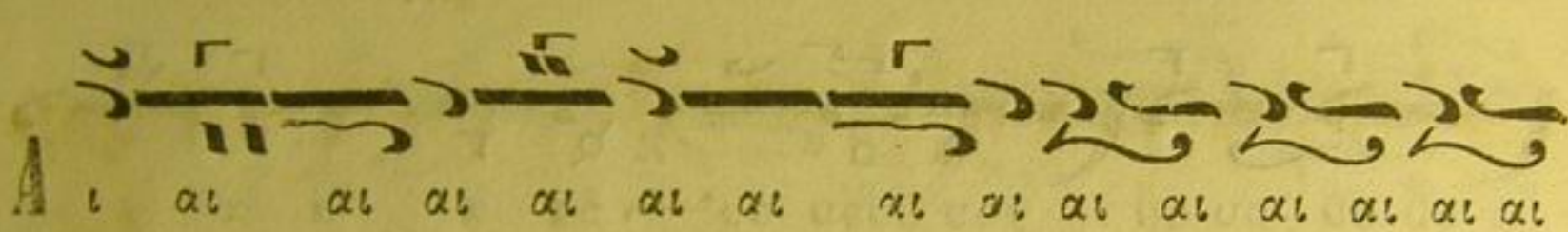

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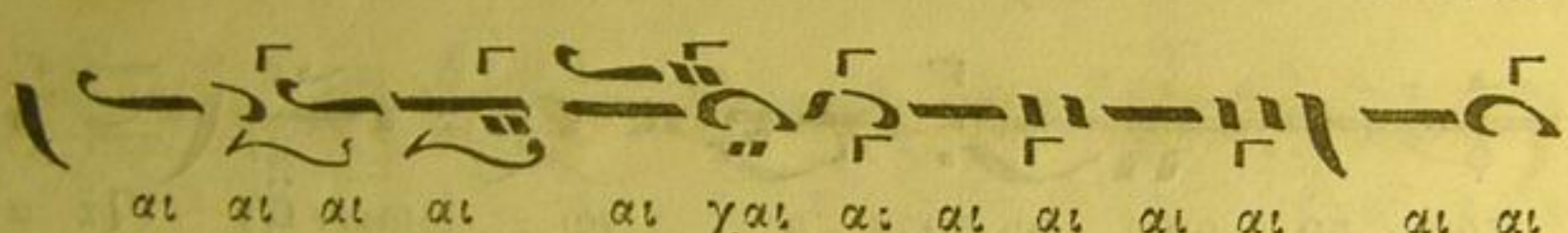

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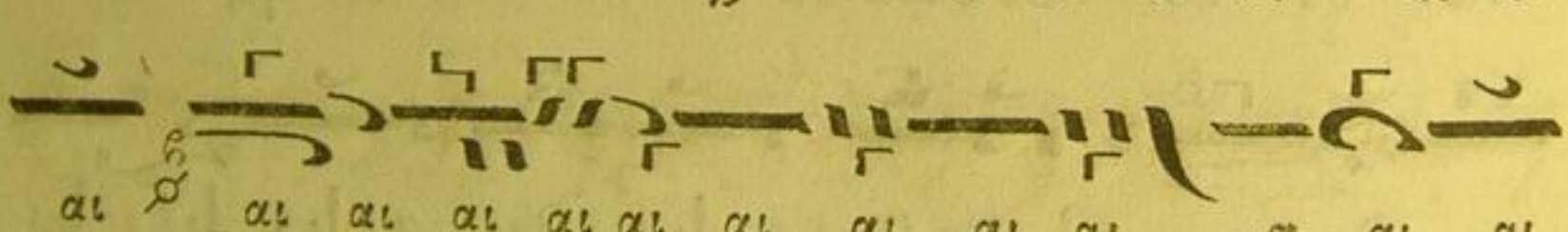

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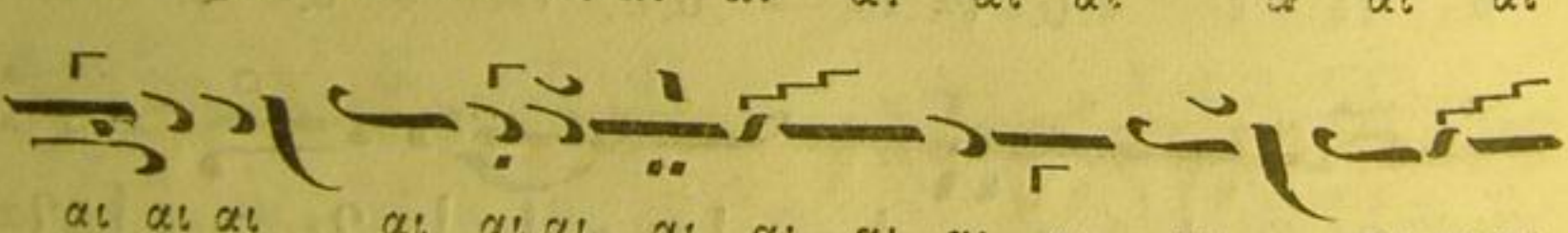

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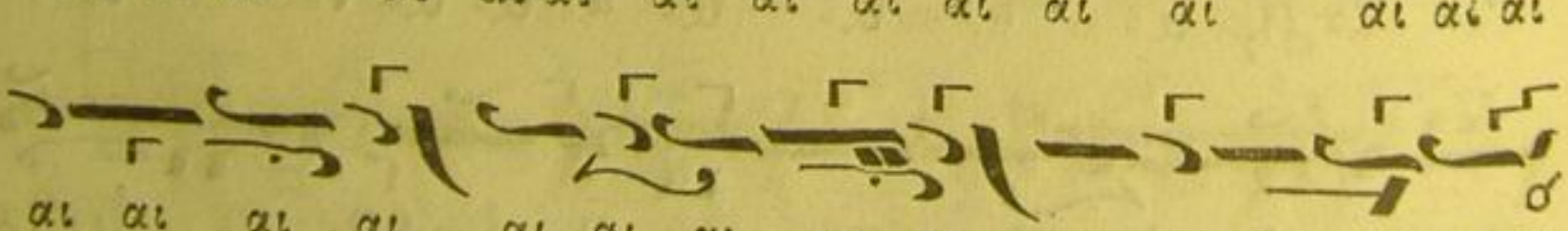
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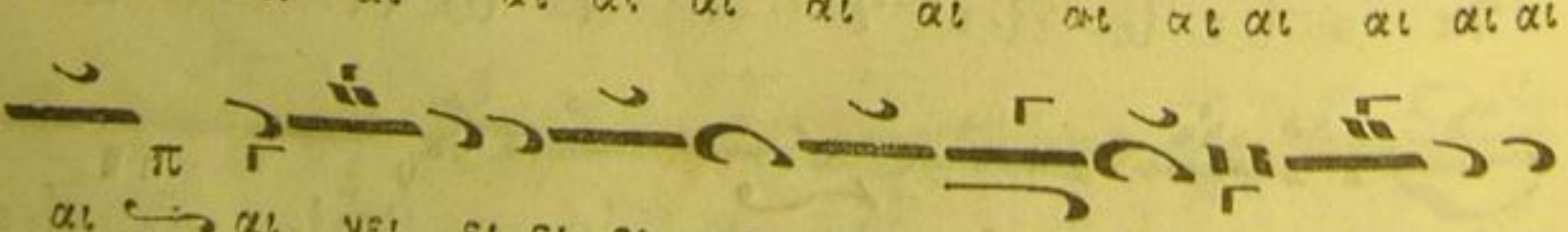

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Ἐπισημοῦσθε τὸν ἑαυτοῦ ἄνθρωπον ὡς ἰσχυρὸν καὶ ἄκαταρακτον

καὶ ἄκαταρακτον ὡς ἰσχυρὸν καὶ ἄκαταρακτον ὡς ἰσχυρὸν καὶ ἄκαταρακτον

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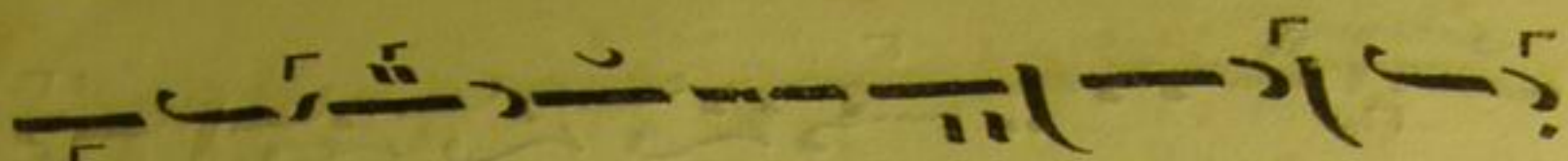
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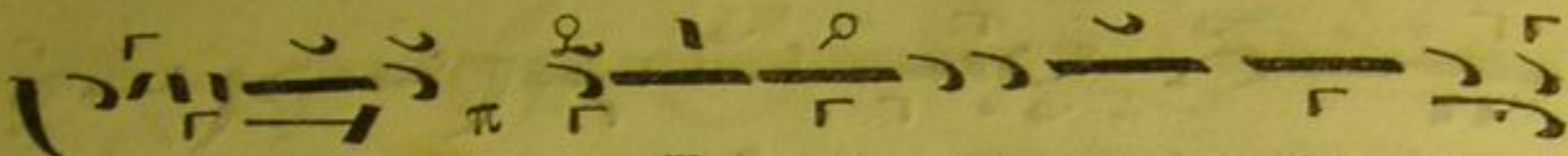
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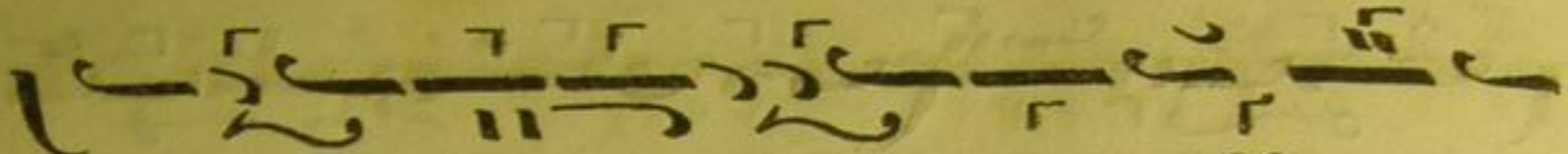
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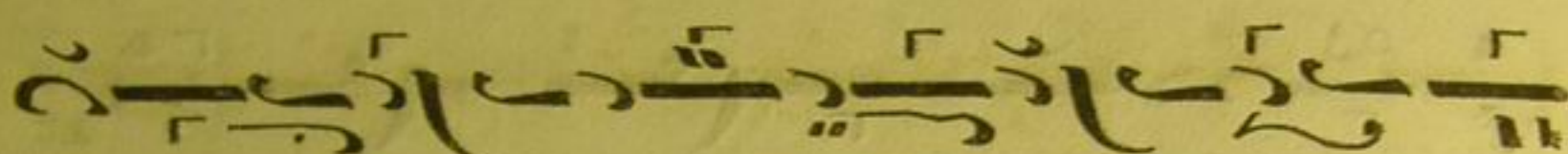
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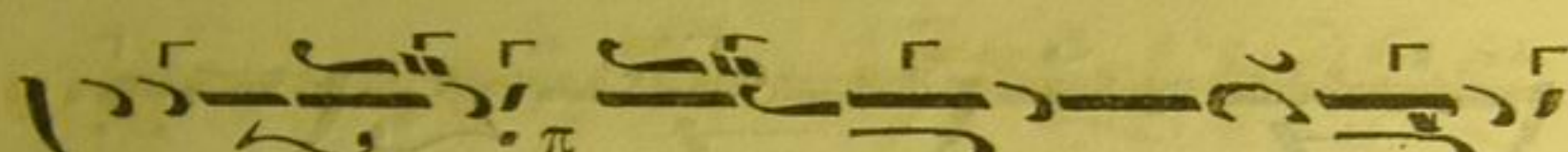
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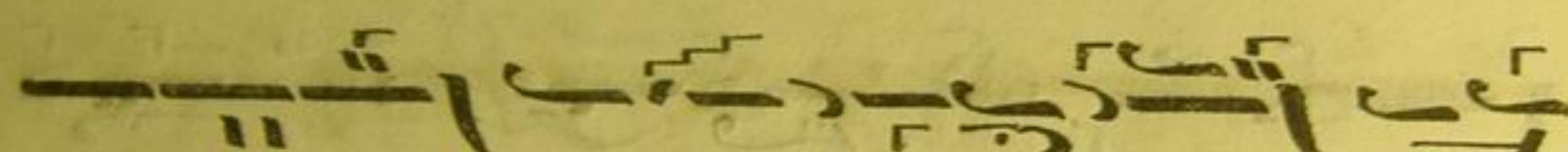
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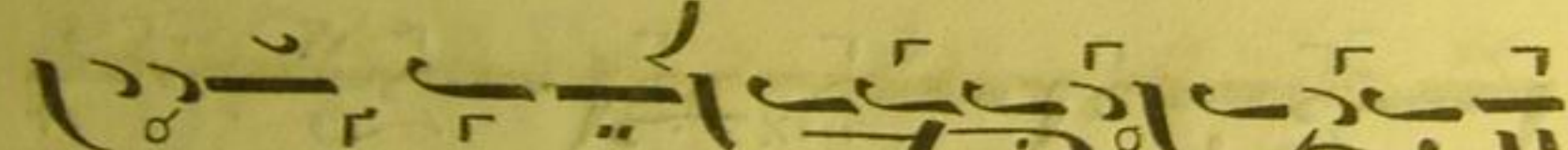
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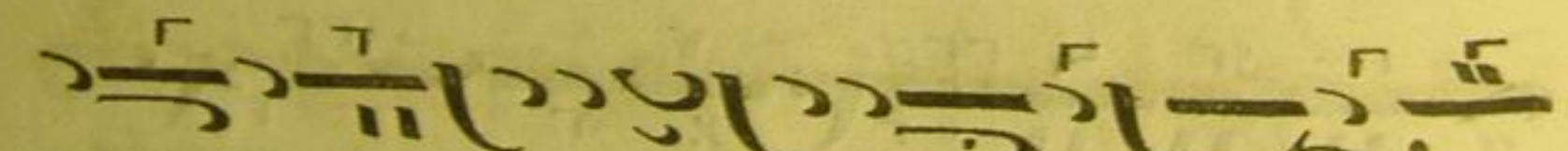
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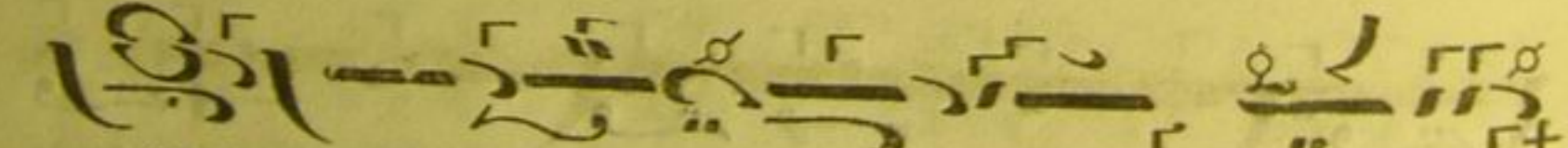
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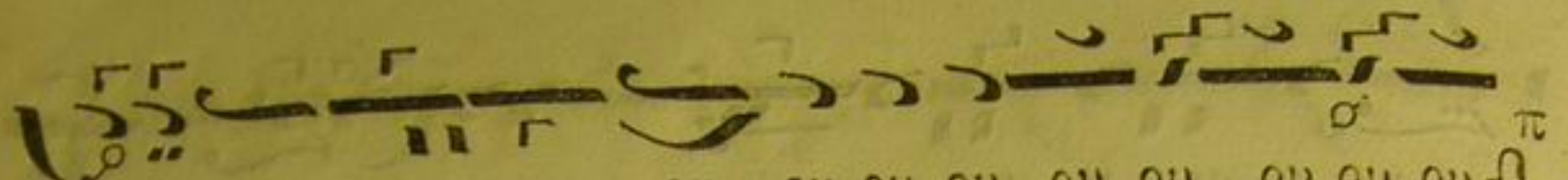
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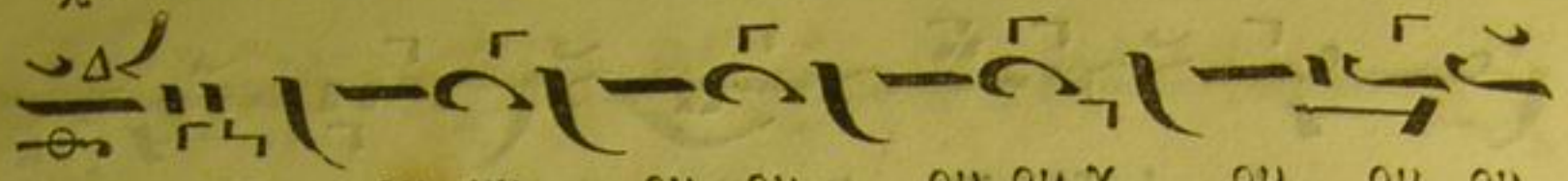
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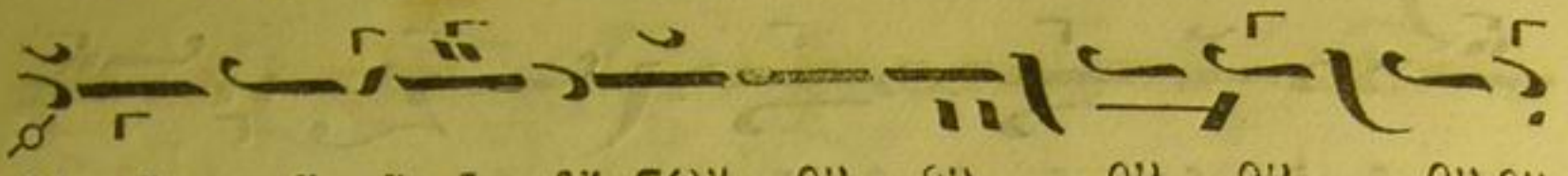
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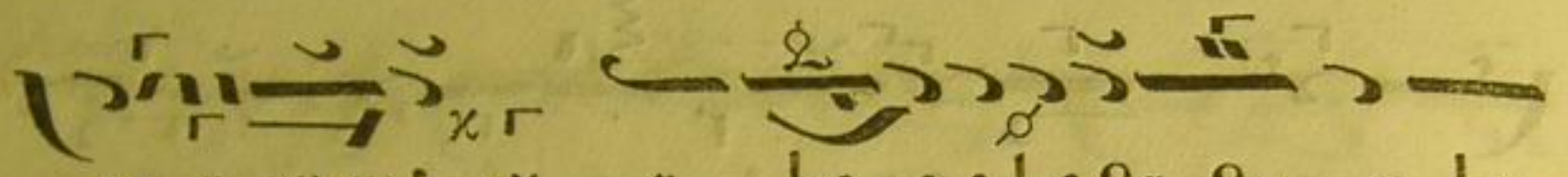
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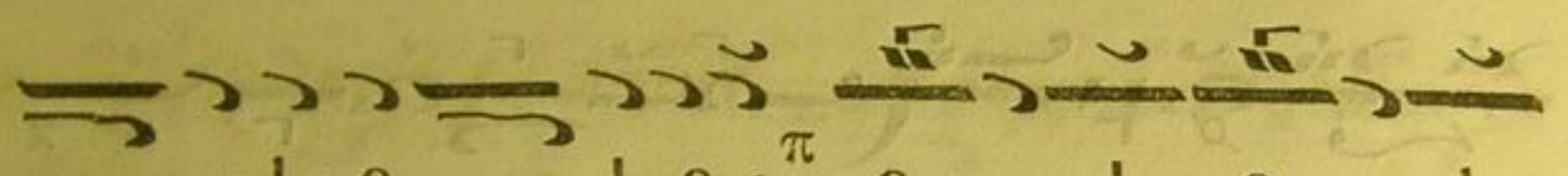
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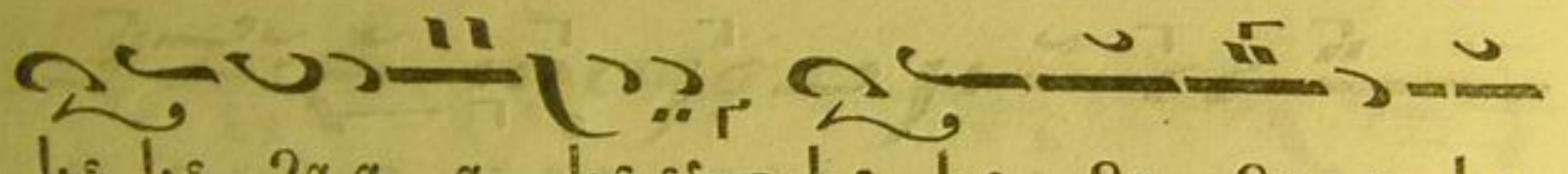
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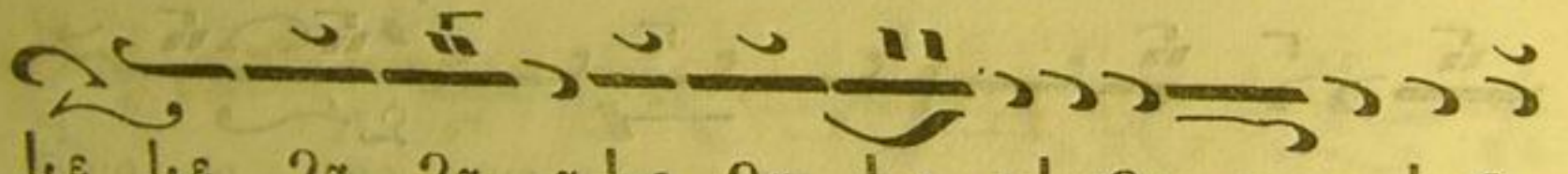
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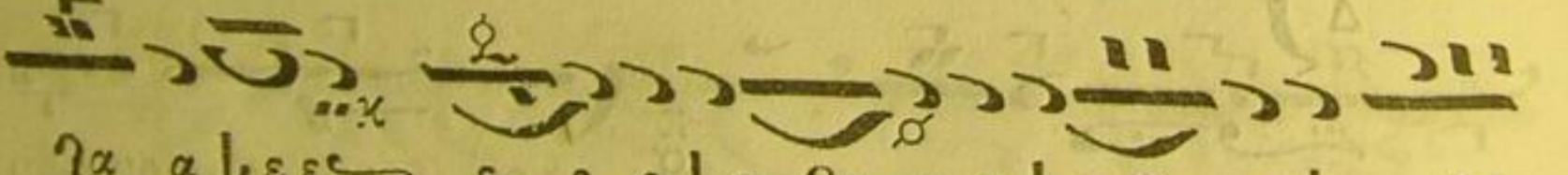
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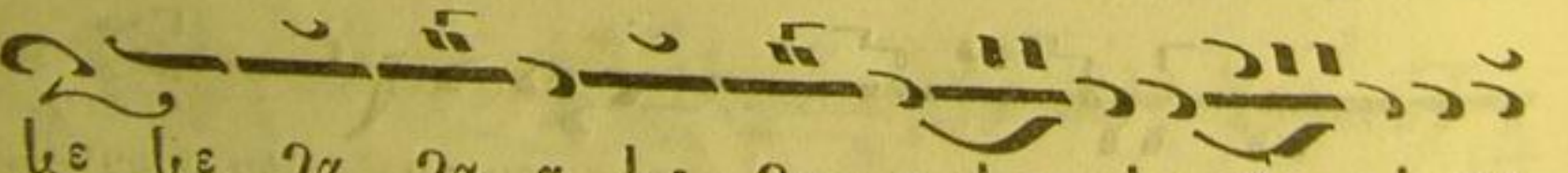
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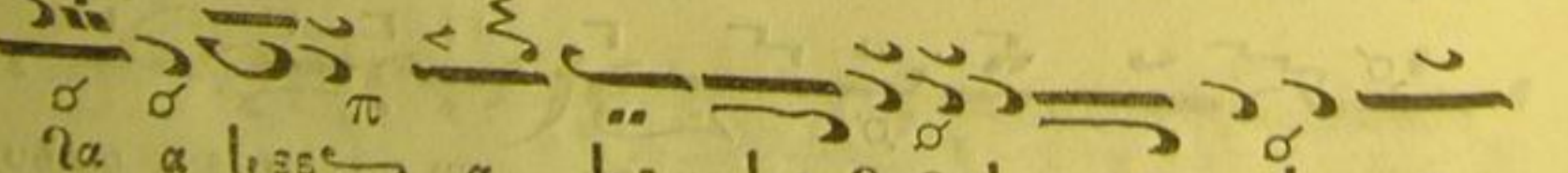
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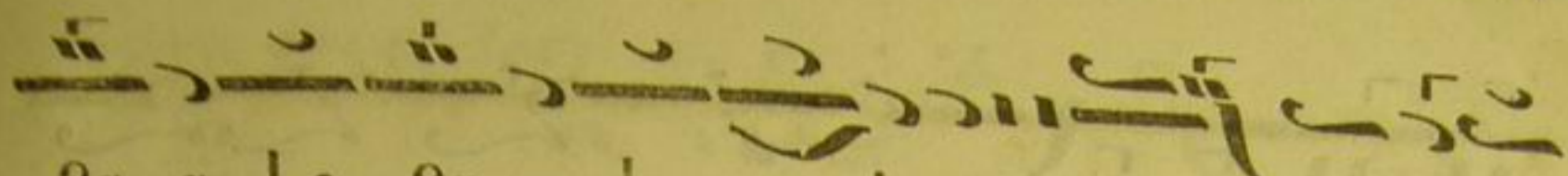
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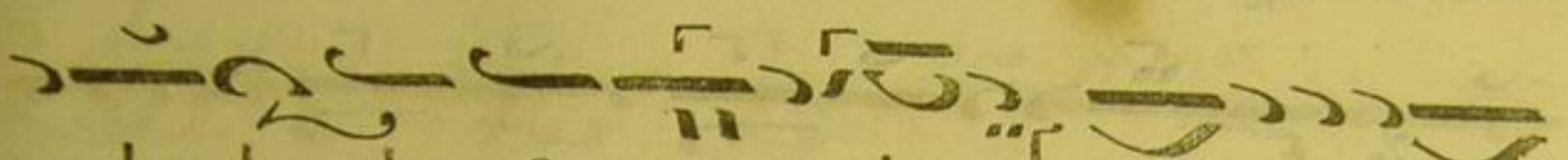
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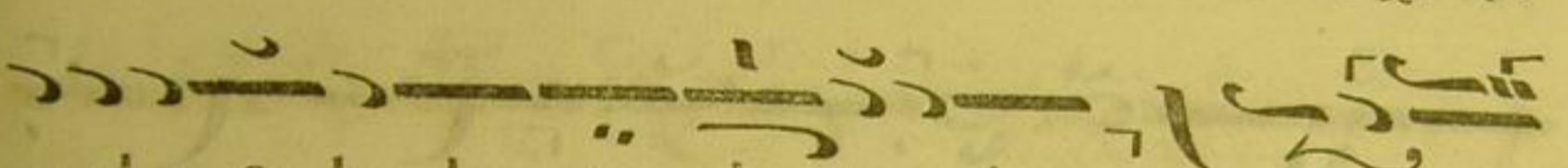


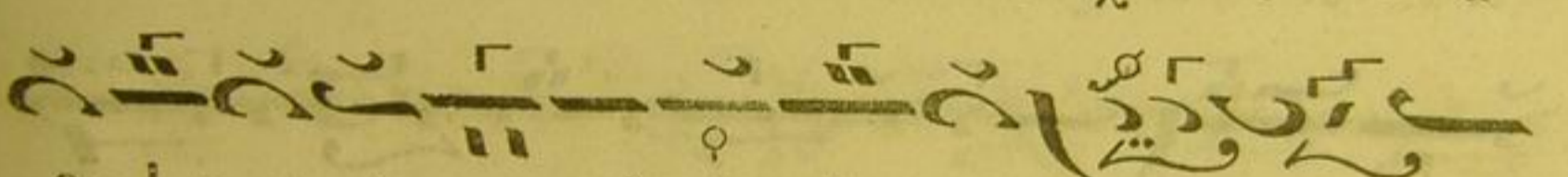
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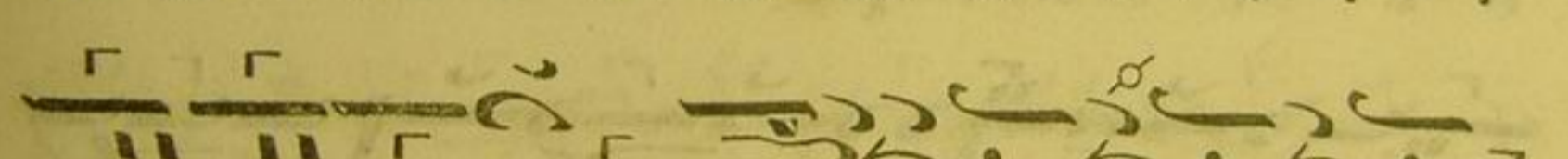

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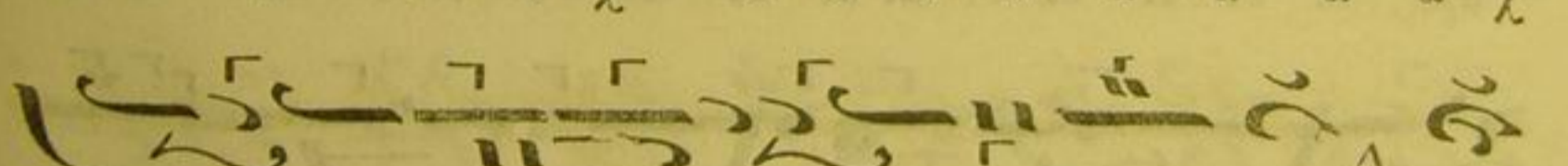

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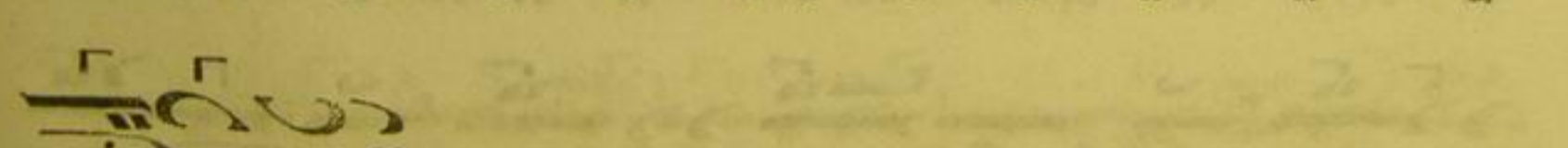

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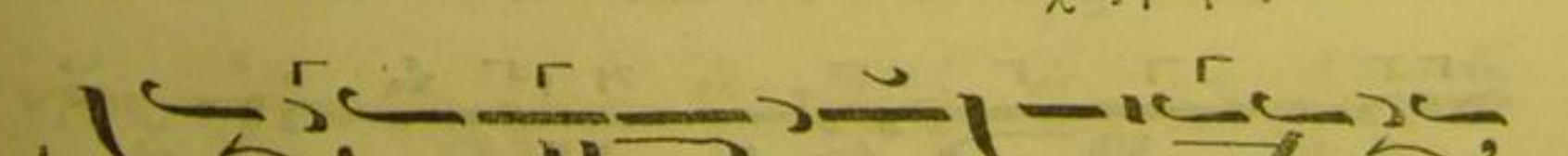

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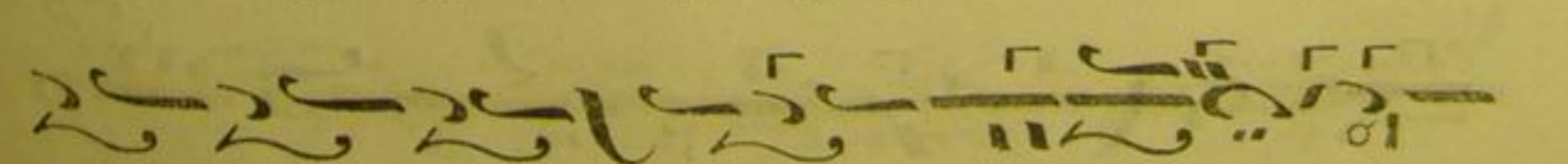

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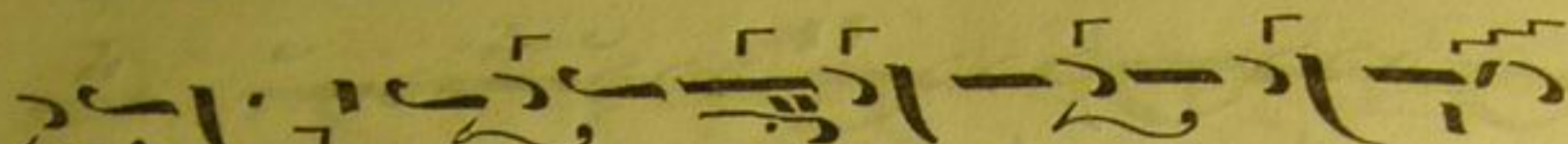
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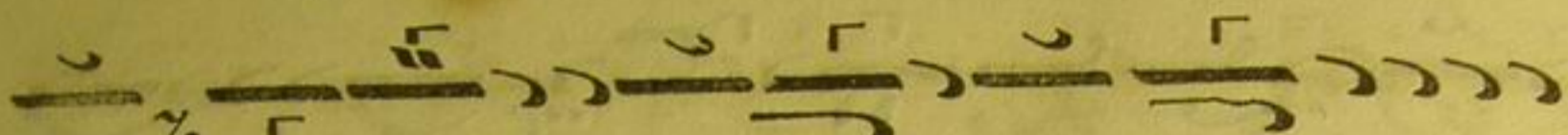

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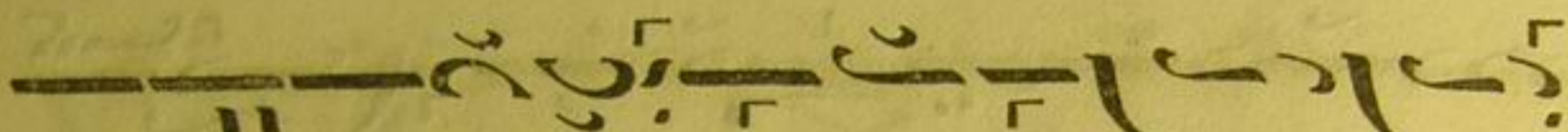
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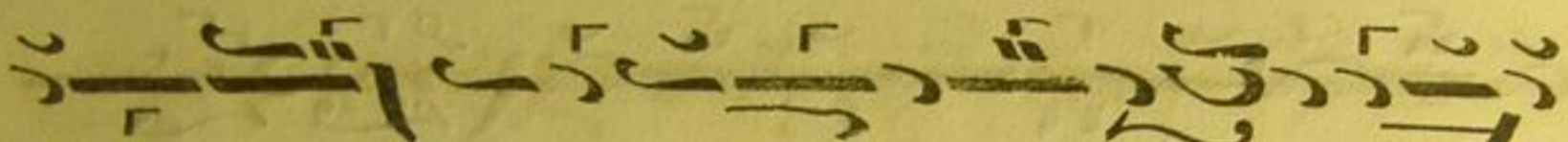
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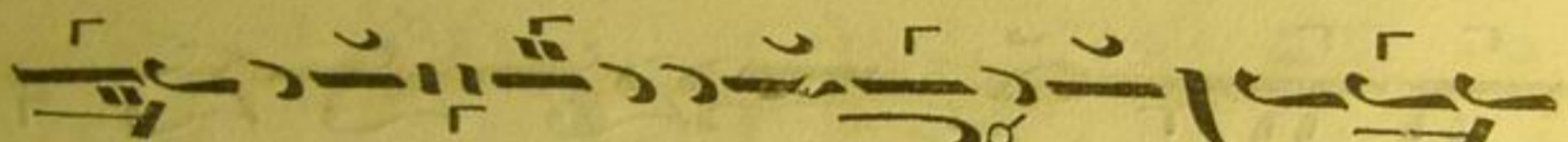
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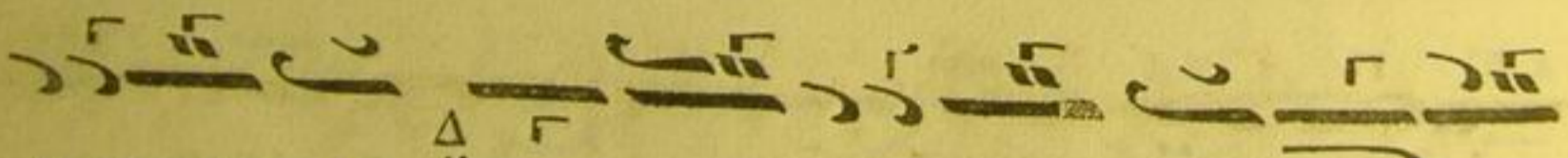
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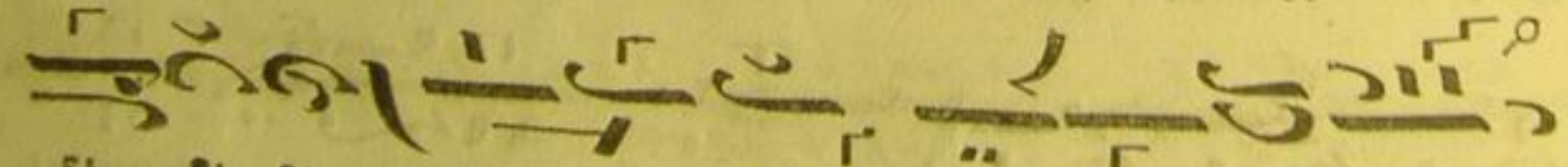
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Ἰησοῦς υἱὸς ἀνθρώπου ἔρχεται ἐν νεφέλῃ
καὶ ἑρπύλλῃ καὶ οὐρανὸς ἐκτεταθήσεται ἵνα
ὁραθῇ ἡ δόξα αὐτοῦ

καὶ ἡ γῆ ἐκτεταθήσεται ἵνα ὁραθῇ ἡ δόξα αὐτοῦ
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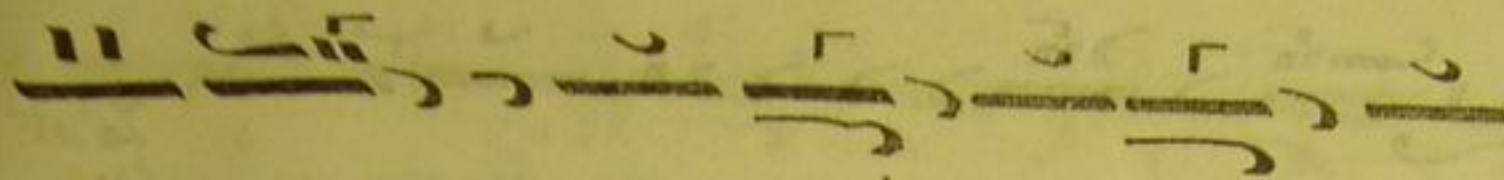
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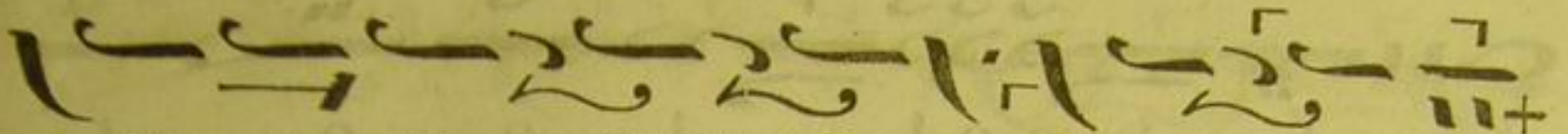
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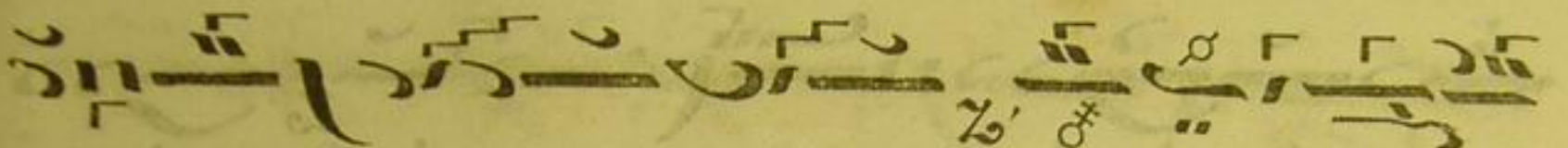
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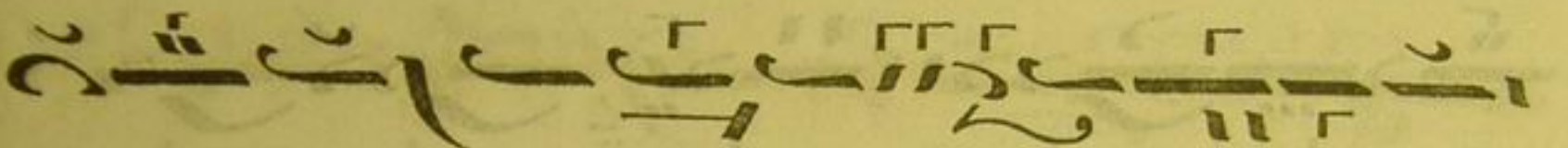
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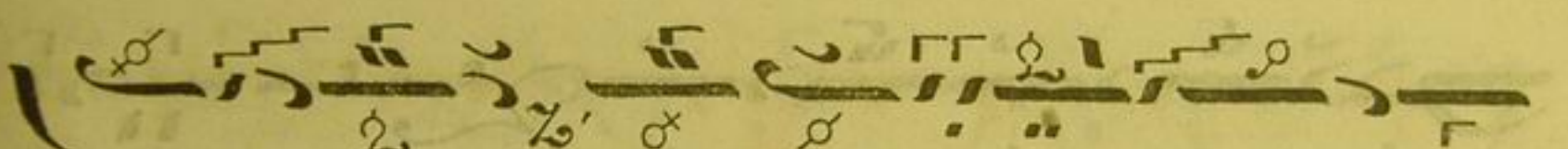
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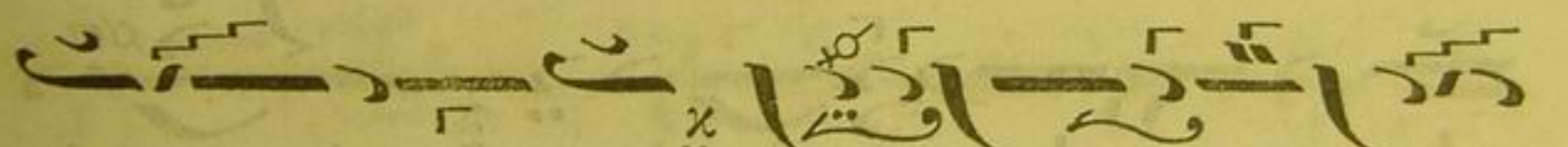
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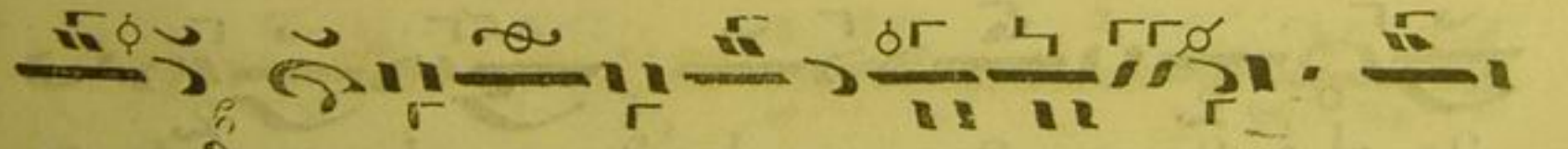
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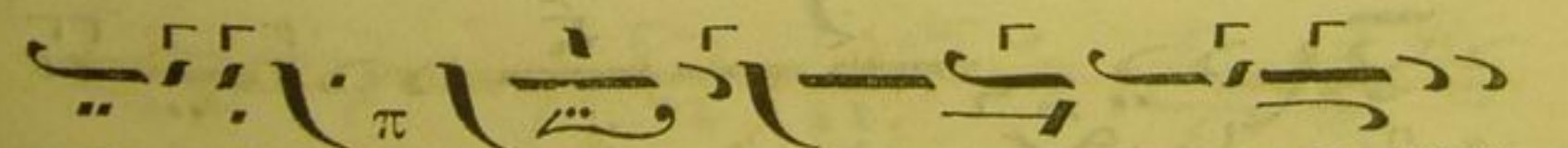
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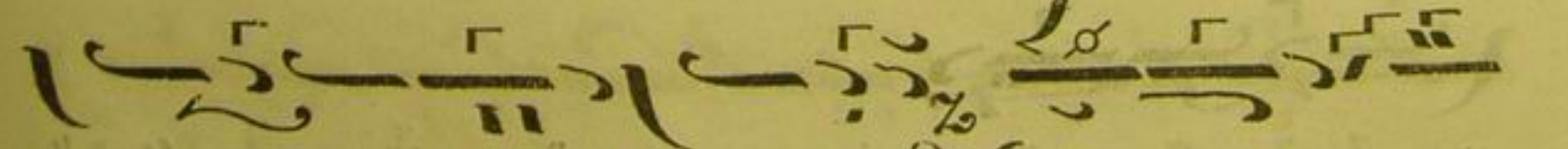
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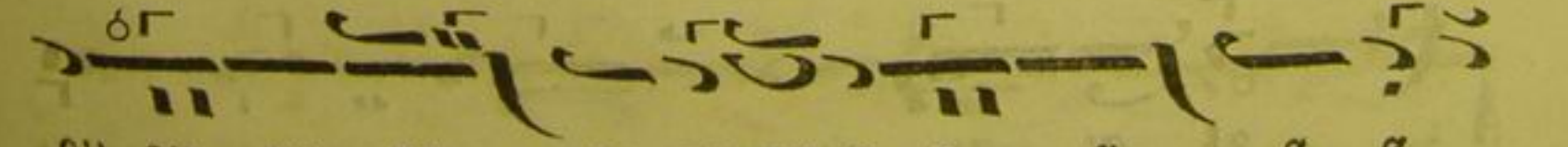
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Ἰησοῦς υἱὸς πατρὸς καὶ θεοῦ
γεννητὸς ἐκ πατρὸς ἄριστος
ἐκ πατρὸς ὄντων ὁ ἀληθινὸς
θεὸς ἐκ τε πατρὸς καὶ υἱοῦ
ἐκπεφυκώς ὁμοουσιος ὁμογενής
ὁμοκυριος τῷ πατρί ὁ ἀναρχὸς
ἀκαταρακτός ὁ ἀβυσσος ἀνεκλάστων
ὁμοκλήτης ὁμοτιμος ὁμοδουλός
τῷ πατρί ὁ ἀναρχὸς ἀκαταρακτός
ὁ ἀβυσσος ἀνεκλάστων ὁμοκλήτης
ὁμοτιμος ὁμοδουλός τῷ πατρί

ὁμοκλήτης ὁμοτιμος ὁμοδουλός
τῷ πατρί ὁ ἀναρχὸς ἀκαταρακτός
ὁ ἀβυσσος ἀνεκλάστων ὁμοκλήτης
ὁμοτιμος ὁμοδουλός τῷ πατρί

ὁμοκλήτης ὁμοτιμος ὁμοδουλός
τῷ πατρί ὁ ἀναρχὸς ἀκαταρακτός
ὁ ἀβυσσος ἀνεκλάστων ὁμοκλήτης
ὁμοτιμος ὁμοδουλός τῷ πατρί

ὁμοκλήτης ὁμοτιμος ὁμοδουλός
τῷ πατρί ὁ ἀναρχὸς ἀκαταρακτός
ὁ ἀβυσσος ἀνεκλάστων ὁμοκλήτης
ὁμοτιμος ὁμοδουλός τῷ πατρί

ὁμοκλήτης ὁμοτιμος ὁμοδουλός
τῷ πατρί ὁ ἀναρχὸς ἀκαταρακτός
ὁ ἀβυσσος ἀνεκλάστων ὁμοκλήτης
ὁμοτιμος ὁμοδουλός τῷ πατρί

ὁμοκλήτης ὁμοτιμος ὁμοδουλός
τῷ πατρί ὁ ἀναρχὸς ἀκαταρακτός
ὁ ἀβυσσος ἀνεκλάστων ὁμοκλήτης
ὁμοτιμος ὁμοδουλός τῷ πατρί

ὁμοκλήτης ὁμοτιμος ὁμοδουλός
τῷ πατρί ὁ ἀναρχὸς ἀκαταρακτός
ὁ ἀβυσσος ἀνεκλάστων ὁμοκλήτης
ὁμοτιμος ὁμοδουλός τῷ πατρί

ὁμοκλήτης ὁμοτιμος ὁμοδουλός
τῷ πατρί ὁ ἀναρχὸς ἀκαταρακτός
ὁ ἀβυσσος ἀνεκλάστων ὁμοκλήτης
ὁμοτιμος ὁμοδουλός τῷ πατρί

ὁμοκλήτης ὁμοτιμος ὁμοδουλός
τῷ πατρί ὁ ἀναρχὸς ἀκαταρακτός
ὁ ἀβυσσος ἀνεκλάστων ὁμοκλήτης
ὁμοτιμος ὁμοδουλός τῷ πατρί

ὁμοκλήτης ὁμοτιμος ὁμοδουλός
τῷ πατρί ὁ ἀναρχὸς ἀκαταρακτός
ὁ ἀβυσσος ἀνεκλάστων ὁμοκλήτης
ὁμοτιμος ὁμοδουλός τῷ πατρί

εχ τω ων ου ου ου ου ου ου ου ου

ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

α α α α α ε ε εκ τω ω ω ων ου ου ου

ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

ων α α α α α α α α α α α α α α α α α α

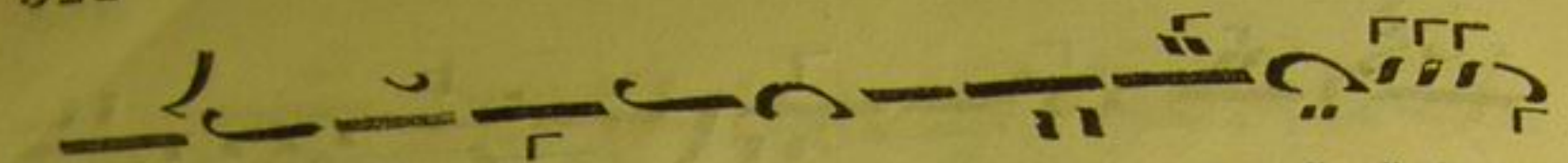
α α

α α

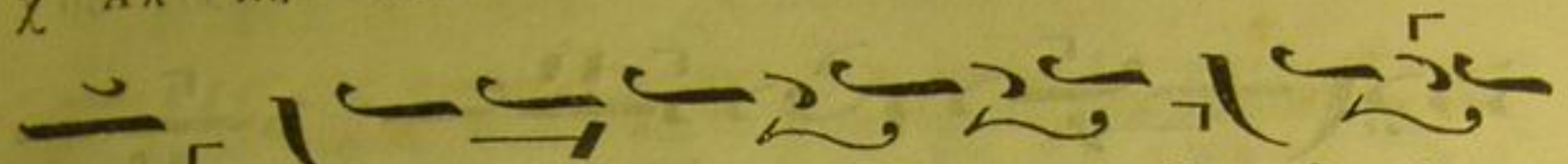
α α

α α

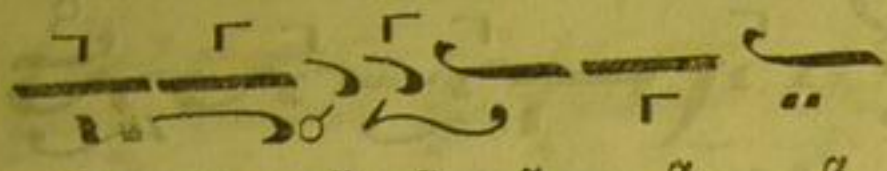
α α



 χ Αλ λη λου ου ου ι ι ι α α α α



 α χ α α α α α α α α α



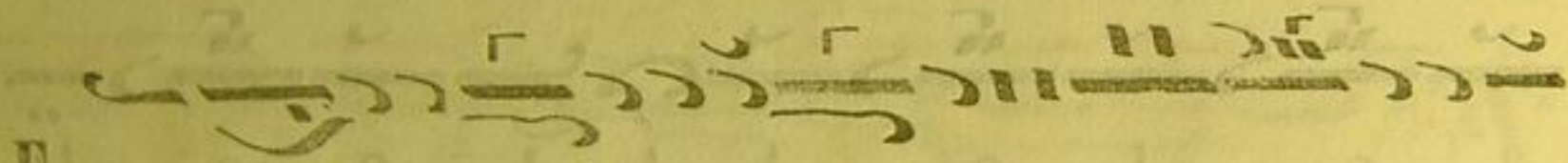
 α α α α α α α



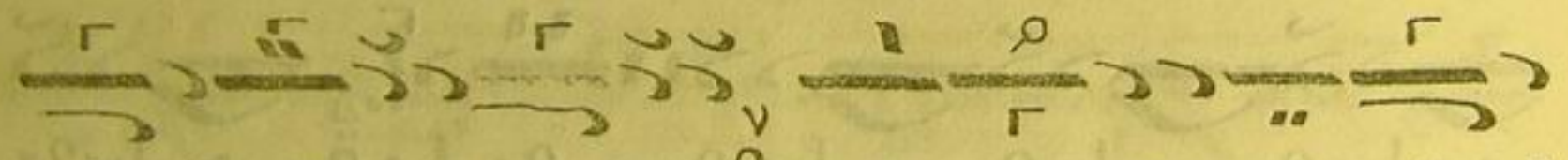
ΚΟΙΝΩΝΙΚΑ ΤΟΥ ΕΝΙΑΥΤΟΥ ΠΑΡΑ ΔΙΑΦΟΡΩΝ ΠΟΙΗΤΩΝ

Τῆ πρώτῃ Σεπτεμβρίου Γεωργίου τοῦ Καπτός


Ἦχος ἀ. Πα.



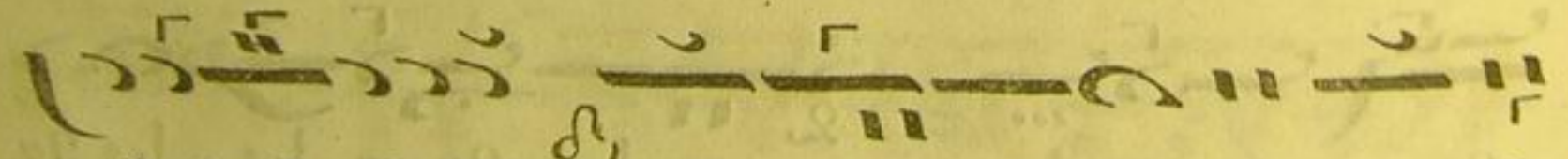
 Β ο λο ο ο ο ο ο ο ο ο ο γη η η η



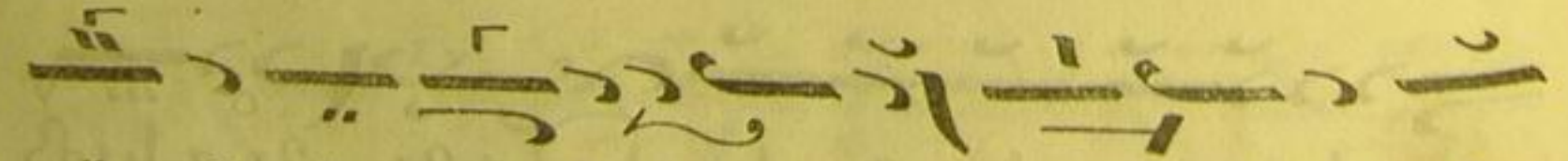
 η η η η η η η η η η η η η η η η



 η η η η η η η η η η η η η η η η



 η η η η η η Δ η η η η η η η



 η η η η η η η η η η η η η

Handwritten musical notation (neumes) on a four-line staff. The notes are connected by lines, with some having a breve symbol above them. Below the staff, a series of Greek letters 'η' (eta) are written, aligned with the notes.

Handwritten musical notation (neumes) on a four-line staff. The notes are connected by lines, with some having a breve symbol above them. Below the staff, a series of Greek letters 'η' (eta) are written, aligned with the notes.

Handwritten musical notation (neumes) on a four-line staff. The notes are connected by lines, with some having a breve symbol above them. Below the staff, a series of Greek letters 'η' (eta) are written, aligned with the notes.

Handwritten musical notation (neumes) on a four-line staff. The notes are connected by lines, with some having a breve symbol above them. Below the staff, a series of Greek letters 'η' (eta) are written, aligned with the notes.

Handwritten musical notation (neumes) on a four-line staff. The notes are connected by lines, with some having a breve symbol above them. Below the staff, a series of Greek letters 'η' (eta) are written, aligned with the notes.

Handwritten musical notation (neumes) on a four-line staff. The notes are connected by lines, with some having a breve symbol above them. Below the staff, a series of Greek letters 'ο' (omikron) are written, aligned with the notes.

Handwritten musical notation (neumes) on a four-line staff. The notes are connected by lines, with some having a breve symbol above them. Below the staff, a series of Greek letters 'ε' (epsilon) are written, aligned with the notes.

Handwritten musical notation (neumes) on a four-line staff. The notes are connected by lines, with some having a breve symbol above them. Below the staff, a series of Greek letters 'ε' (epsilon) are written, aligned with the notes.

Handwritten musical notation (neumes) on a four-line staff. The notes are connected by lines, with some having a breve symbol above them. Below the staff, a series of Greek letters 'α' (alpha) and 'φ' (phi) are written, aligned with the notes.

Handwritten musical notation (neumes) on a four-line staff. The notes are connected by lines, with some having a breve symbol above them. Below the staff, a series of Greek letters 'α' (alpha), 'ο' (omikron), and 'σ' (sigma) are written, aligned with the notes.

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ

ΕΙΣ ΤΗΝ ΚΑΤΑΡΤΙΣΤΗΝ

Α ΤΟΥ Ε Ε Ε ΝΙ Ι Ι Ι Α ΑΥ ΤΟΥ ΟΥ ΘΥ

Π ΟΥ ΤΗΣ ΧΡΗΣΤΟ Ο Ο Ο Ο Ο Ο Ο Ο Ο

Ο ΧΟ Ο Ο Ο Ο Ο Ο Ο Ο Ο ΧΟ Ο Ο Ο

Ο Ο Ο ΧΟ Ο Ο Ο Η Η Η Η Η Η ΤΟ Ο

Ο Ο ΧΟ Ο Ο Ο Ο ΧΡΗΣΤΟ ΤΗ ΤΟ Ο Ο ΣΟΥ

ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΟΥ ΚΥ Ο Ο Ο Ο Ο Ο Ο Ο Ο

ΟΥ Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο Ο

Handwritten musical notation with Greek characters:
χυ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Handwritten musical notation with Greek characters:
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Handwritten musical notation with Greek characters:
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Handwritten musical notation with Greek characters:
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Handwritten musical notation with Greek characters:
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Handwritten musical notation with Greek characters:
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Handwritten musical notation with Greek characters:
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Handwritten musical notation with Greek characters:
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Handwritten musical notation with Greek characters:
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

Handwritten musical notation with Greek characters:
υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

ι ι ε χυ υ υ υ υ υ ρι ι ι ε ε

ε ε ε ε ε ε ε ε η γα α α α

α α α α α α α α α α α α α α

α α η α α α α α α α α α α

α α α α α α α α α α α α

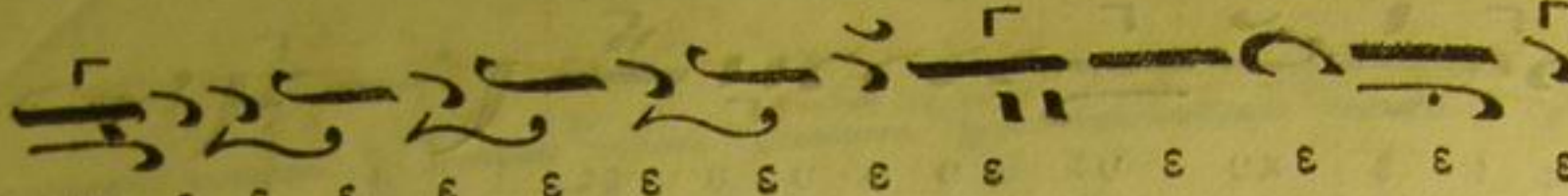
α α α η α α α α α α α α α α

α α η γα α α α α α α α α α α

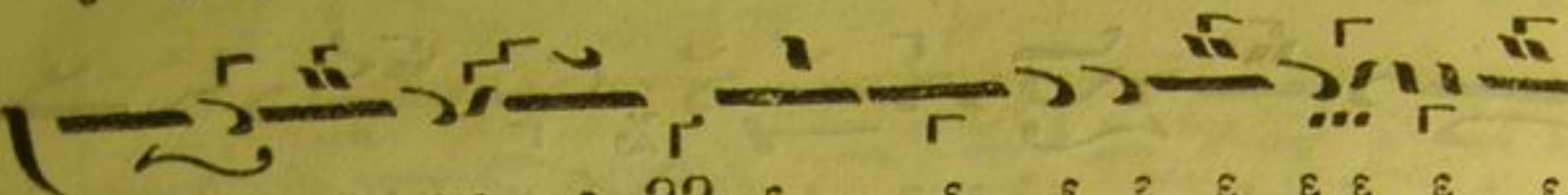
χα α α α α α α α α α α α α

α α α πη η κυ ρι ε ε η γα α α α πη

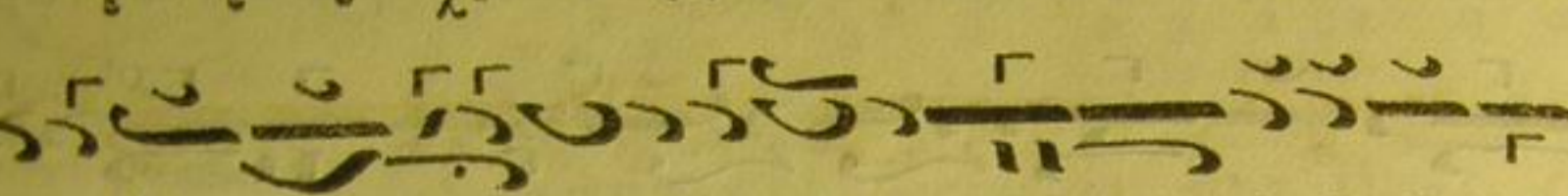
η σα α α ας π ευ πρε ε ε ε ε ε ε



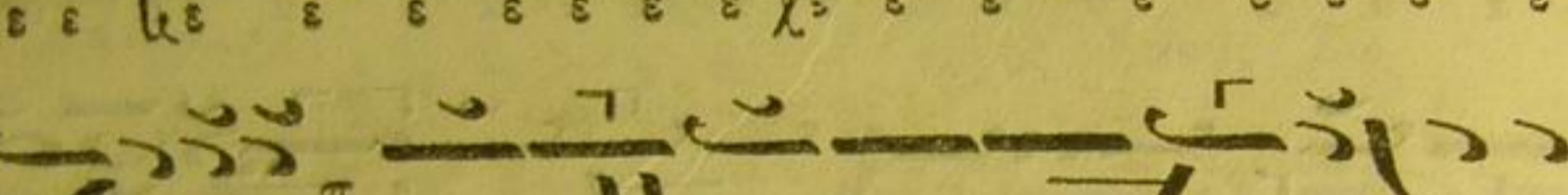
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



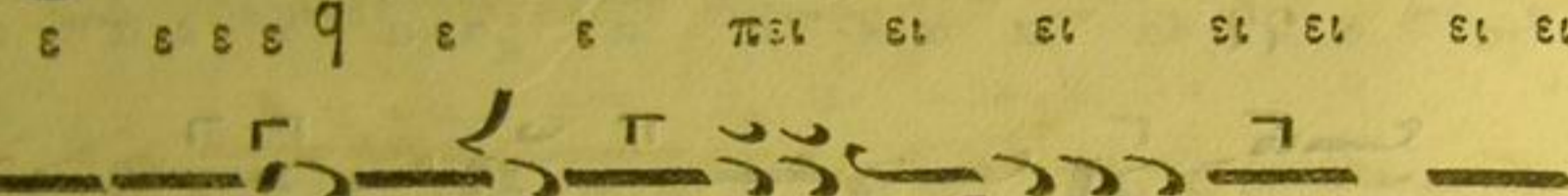
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



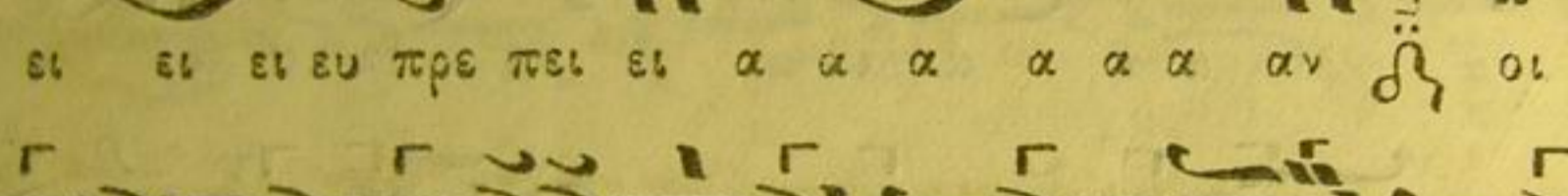
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



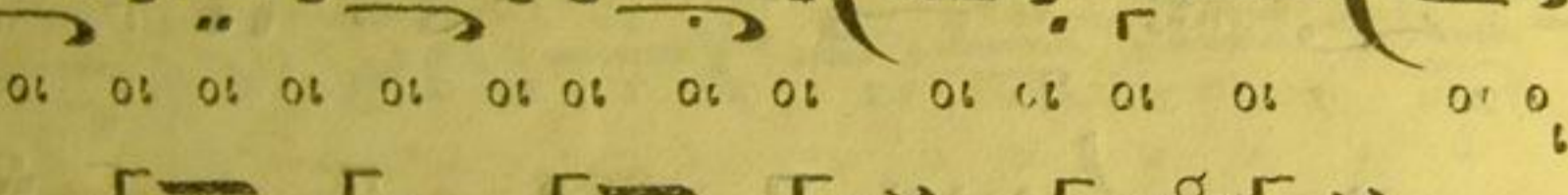
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



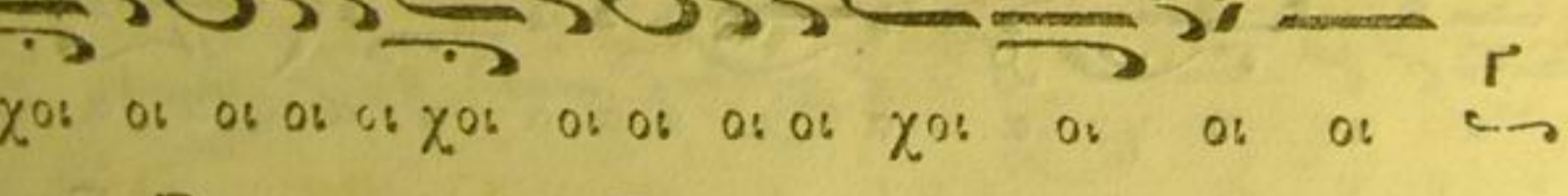
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



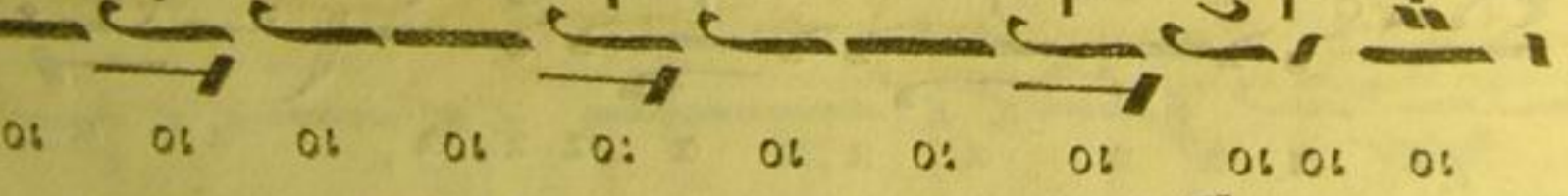
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



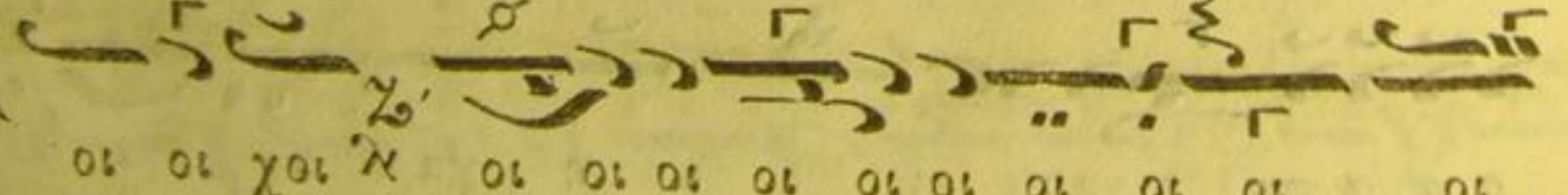
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



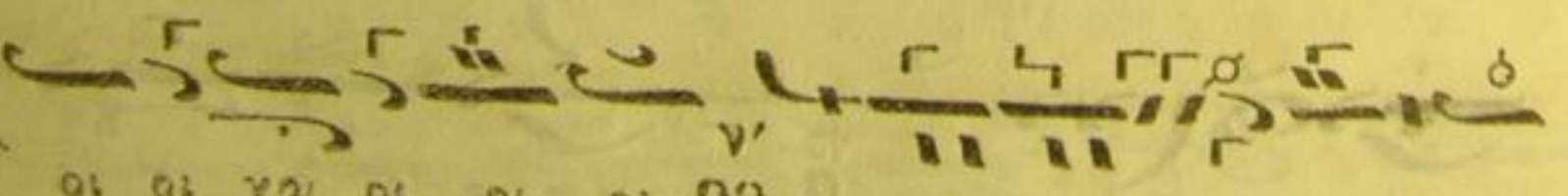
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

χοι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι οι

οι οι κου ου ου ου ου ου ου ου ου ου οι οι

κου σου ου λ Αλ λη λου ου ου ου ι ι ι α α α

Εἰς τὴν ὕψωσιν τοῦ Σταυροῦ
 Θεοδώρου Φωκαέως. Ἦχος δ'. Δι.

ση μει ω ω ω ω ω ω ω ω ω ω

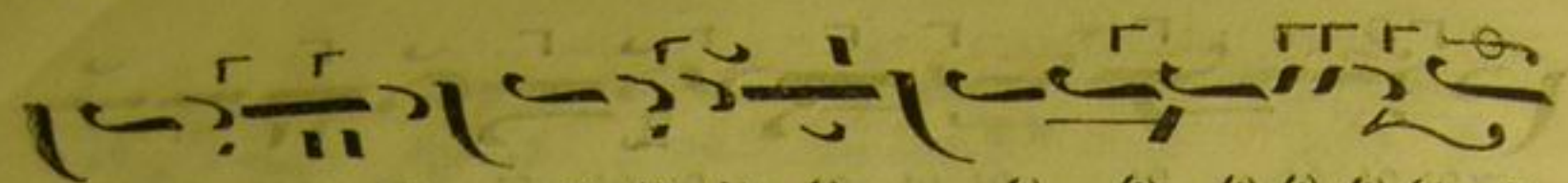
ω ω χω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω

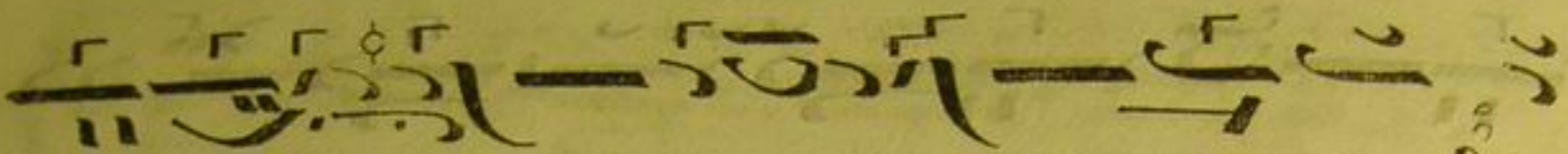
ω ω π ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω

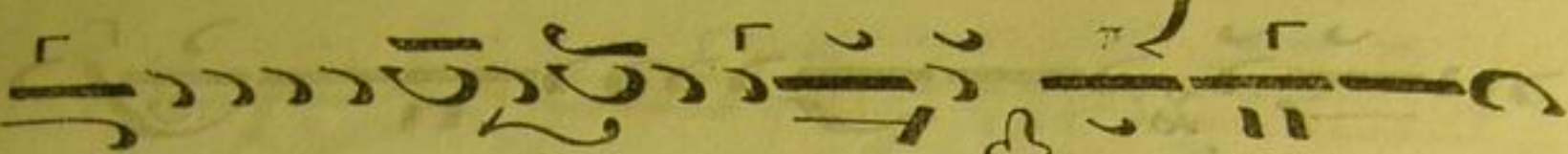
ω ω ω ω ω ω ω ω ω ω ω ω ω



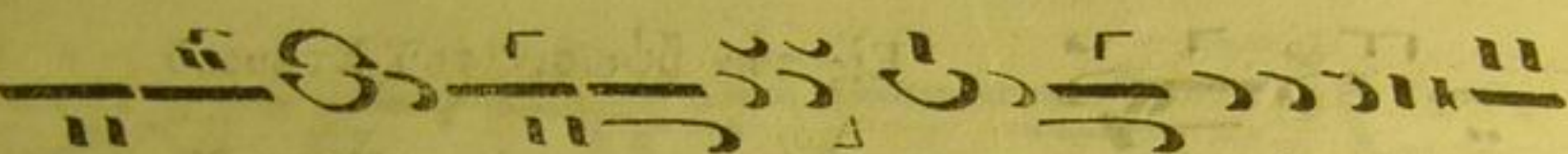
 ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω



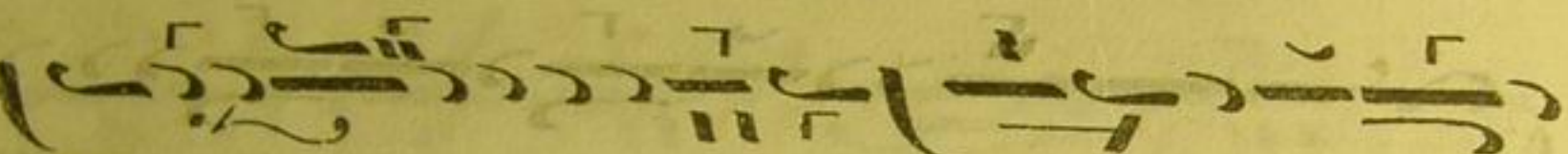
 ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω




 ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω



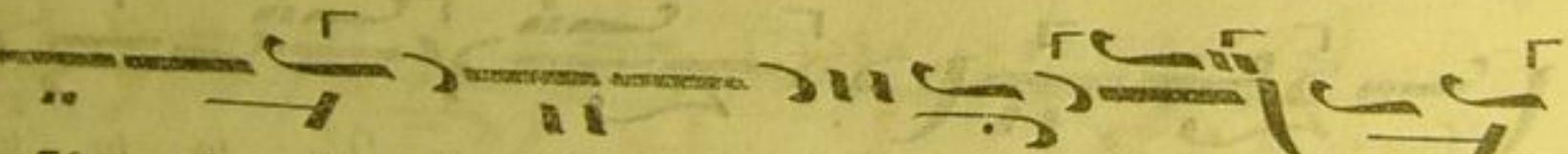
 ω ω θ η η η η η η η η η η η η η η η



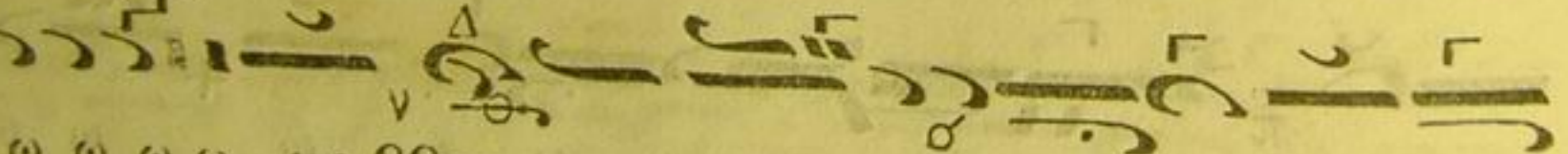
 μα α α α α α α α α ας το φω ω ω ω ω ω ω



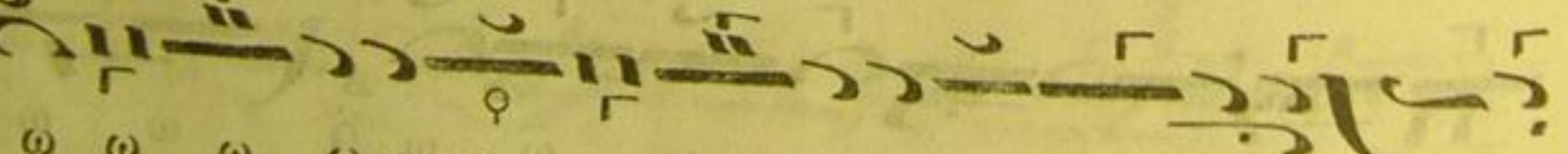
 ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω



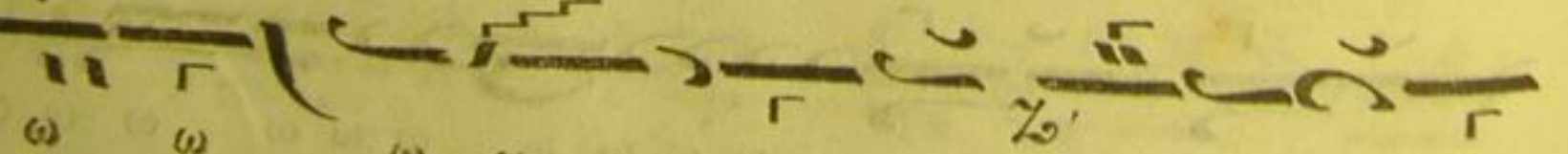
 το ο ο ο ο ο ο φω ω ω ω ω ω ω



 ω ω ω ω ως ω ω ω ω ω ω ω ω ω



 ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω



 ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation with notes and a staff, with the Greek letter alpha (α) written below the staff.

Handwritten musical notation with notes and a staff, with the Greek letter alpha (α) written below the staff.

Handwritten musical notation with notes and a staff, with the Greek letter alpha (α) written below the staff.

Handwritten musical notation with notes and a staff, with the Greek letter alpha (α) written below the staff.

Handwritten musical notation with notes and a staff, with the Greek letter alpha (α) written below the staff.

Handwritten musical notation with notes and a staff, with the Greek letter alpha (α) written below the staff.

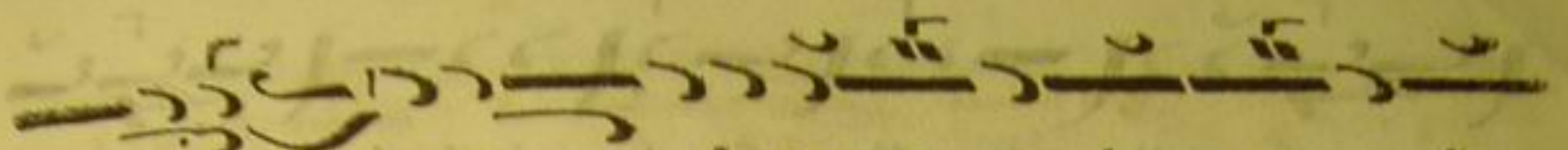
Handwritten musical notation with notes and a staff, with the Greek letter alpha (α) written below the staff.

Handwritten musical notation with notes and a staff, with the Greek letter alpha (α) written below the staff.

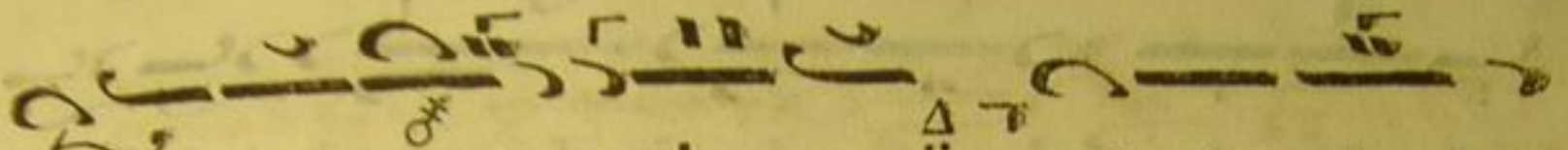
Handwritten musical notation with notes and a staff, with the Greek letter alpha (α) written below the staff.

Handwritten musical notation with notes and a staff, with the Greek letter alpha (α) written below the staff.

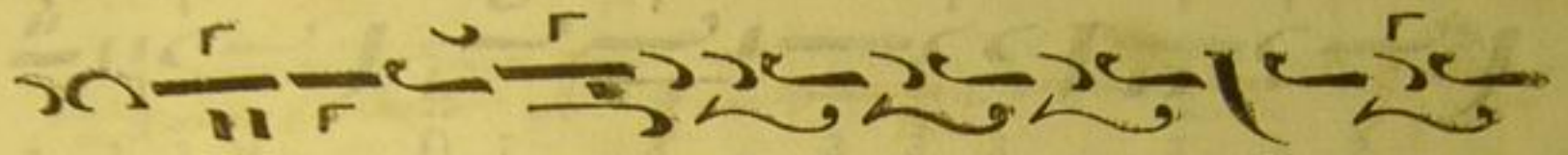
Handwritten musical notation with notes and a staff, with the Greek letter alpha (α) written below the staff.



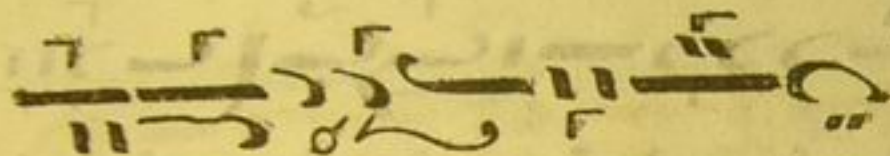
κε ρα κε κε ρα α α κε ρα ρι α κε ρα α κε



κε κε ρα ρα α α κε ε ρχ Αλ λη λου ου

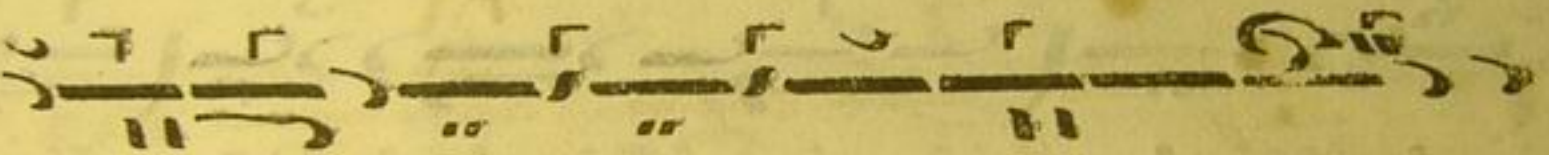


ι ι ι α α α α α α α α α α α



των Χριστογέννων Δ Πρω.

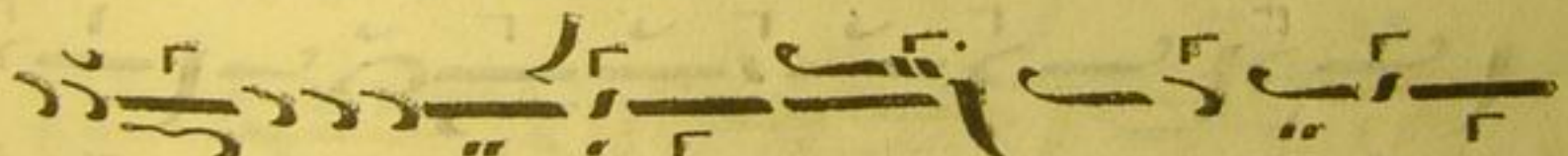
α α α α α α α α Ηχος Α' κε



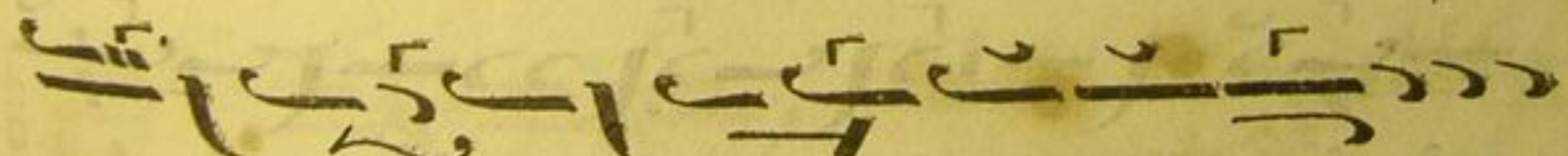
Α υ ρ υ υ υ υ υ υ υ υ υ υ υ υ τω ω ω



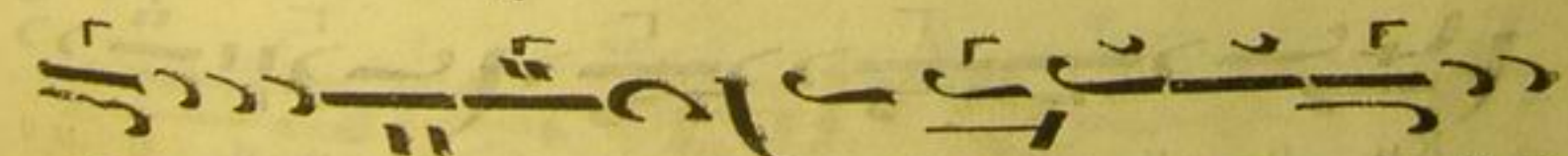
ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω



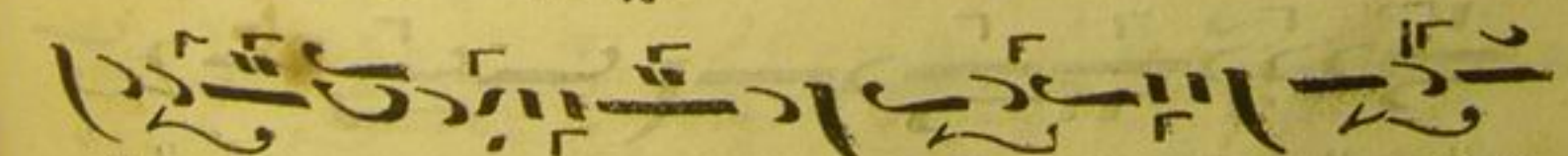
ω ω ω ω ω ω ω ω ω ω ω ω χω ω ω



ω ω ω χω ω ω ω ω ω ω ω ω

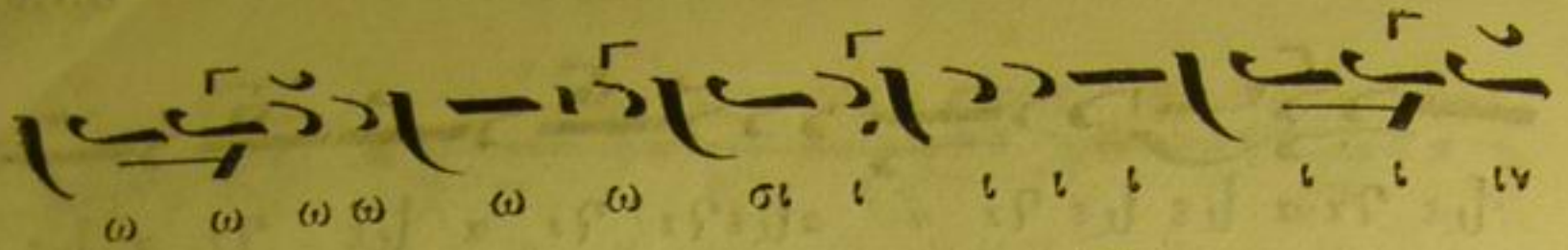


ω ω ω ω ω χω ω ω ω ω ω ω ω

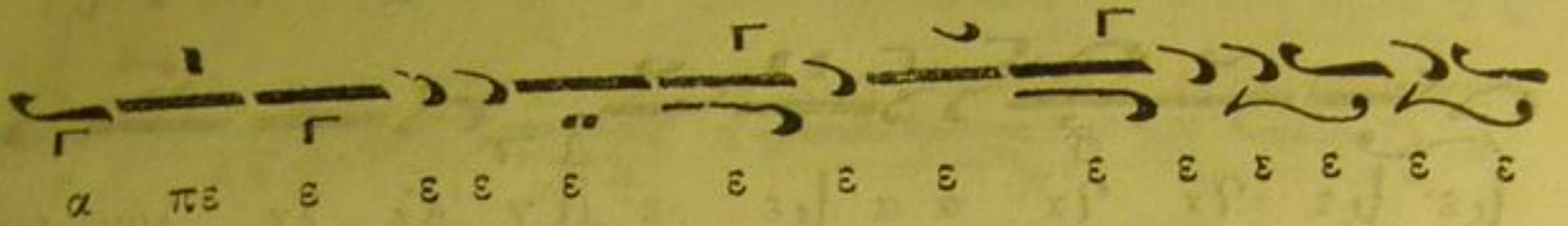


ω ω ω ω ω ω ω ω ω ω ω ω ω

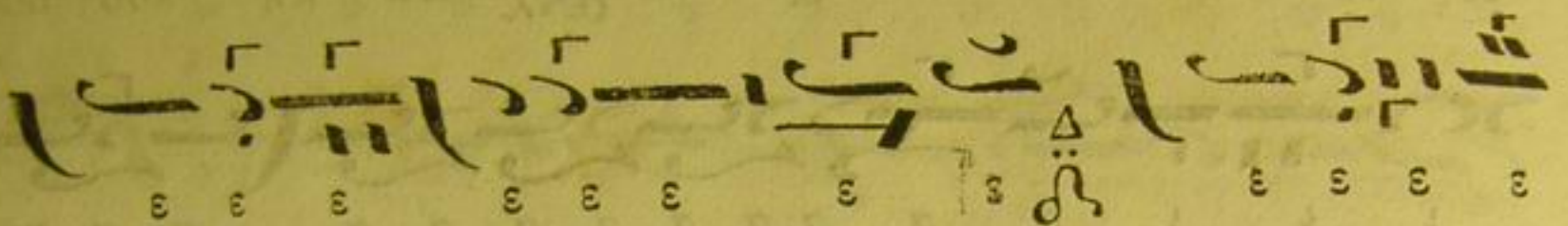
Handwritten notes at the bottom of the page.



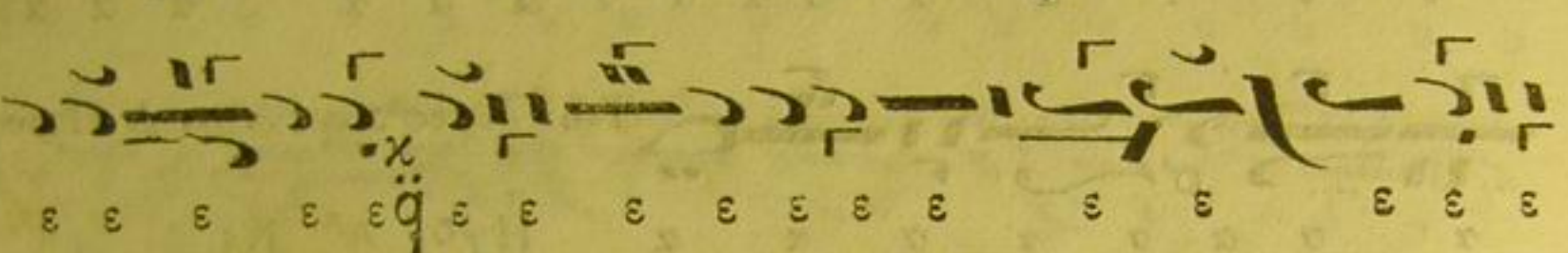
 ω ω ω ω ω ω σ ι ι ι ι ι ι ι



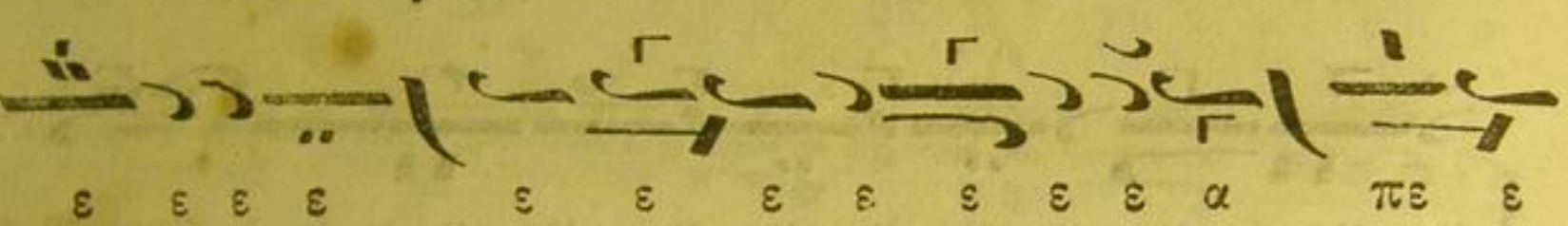
 α π ε ε ε ε ε ε ε ε ε ε ε ε ε ε



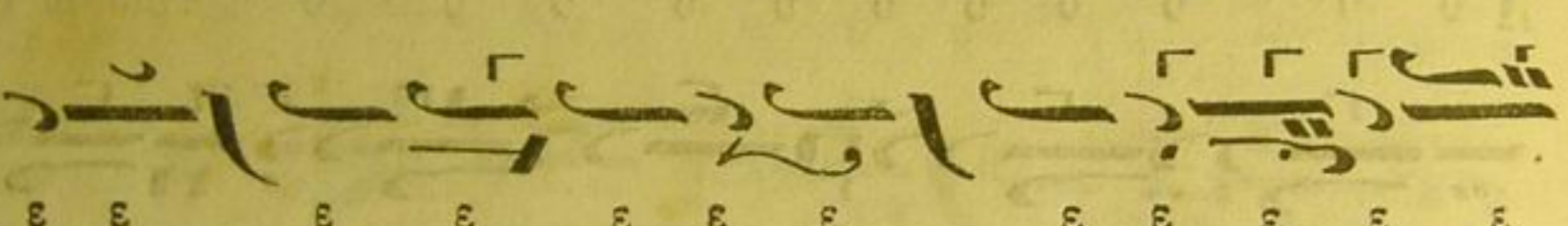
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



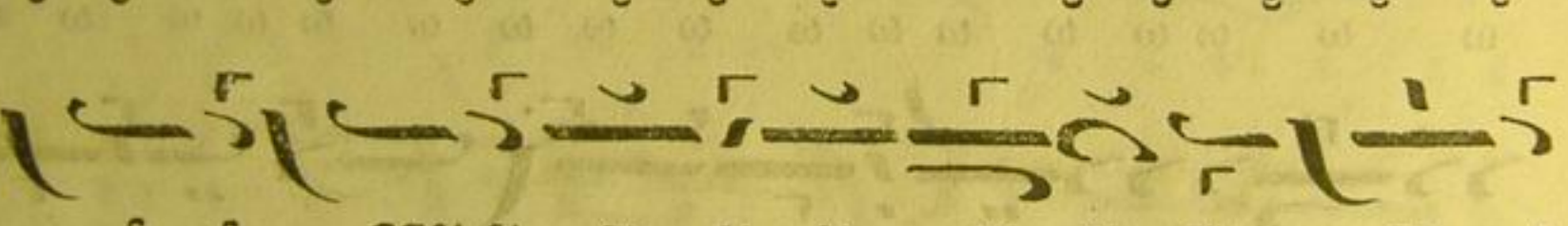
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



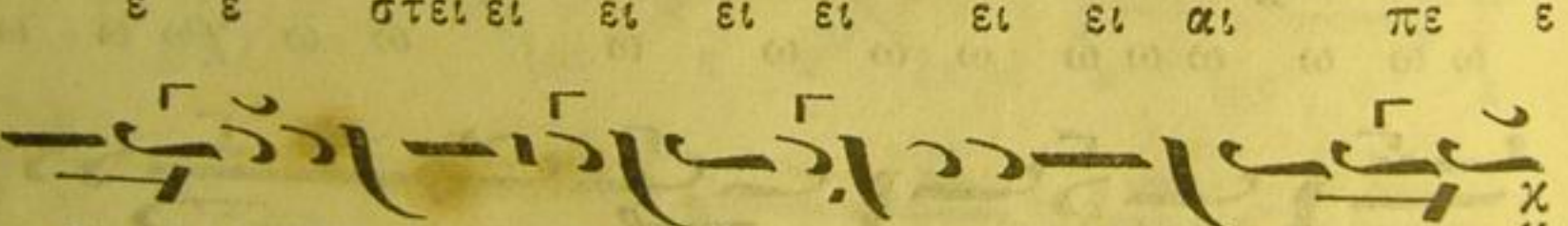
 ε ε ε ε ε ε ε ε ε ε ε ε α π ε ε ε



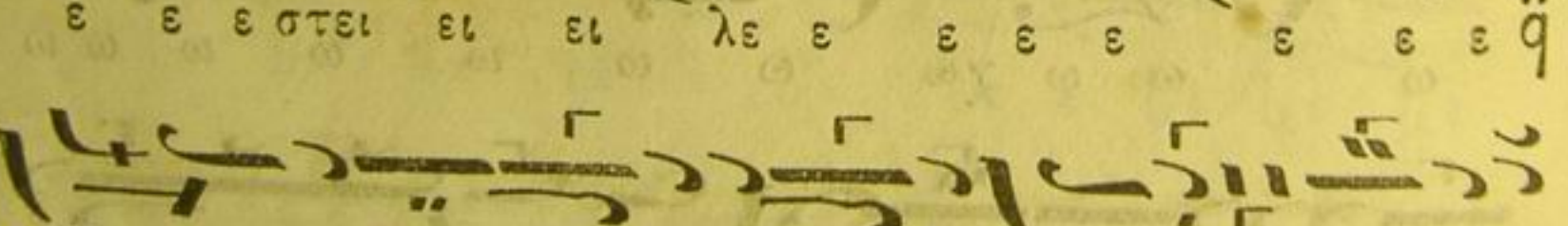
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



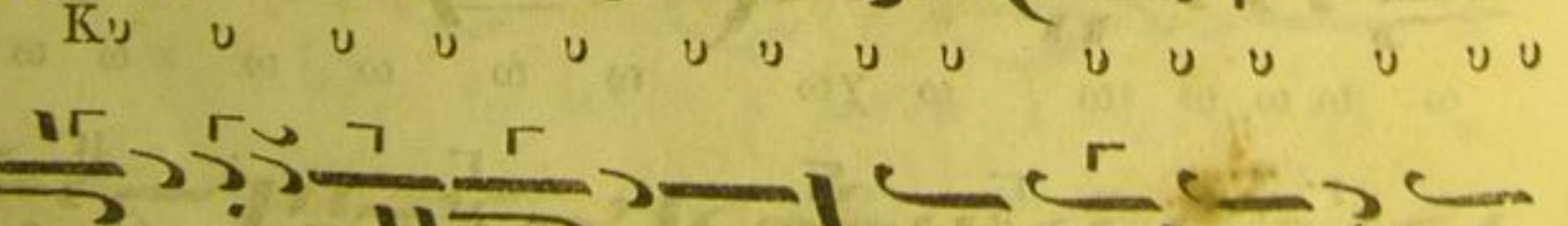
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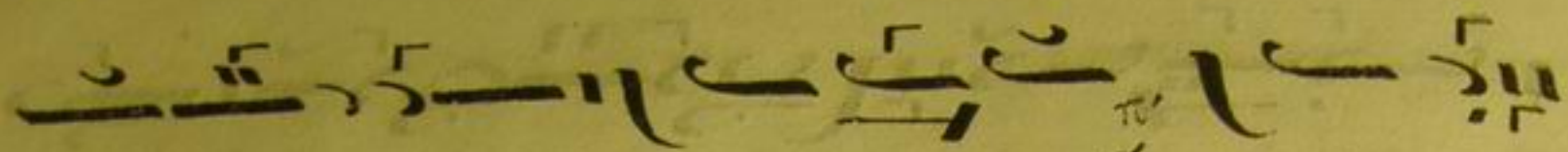
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Ἐπισημοῦ ἡμεῖς ἀγαπᾶμεν ἡμᾶς
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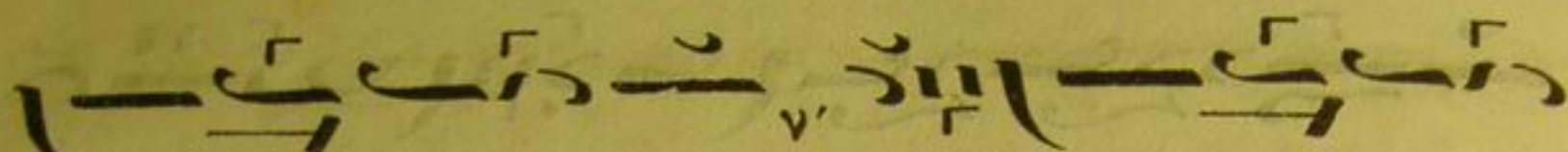
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Ἐπισημοῦ ἡμεῖς ἀγαπᾶμεν ἡμᾶς
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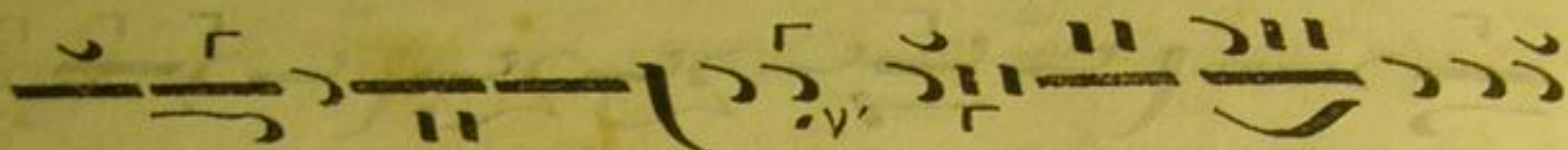
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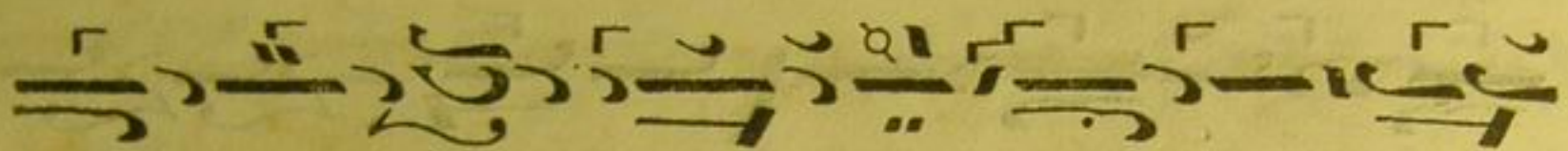
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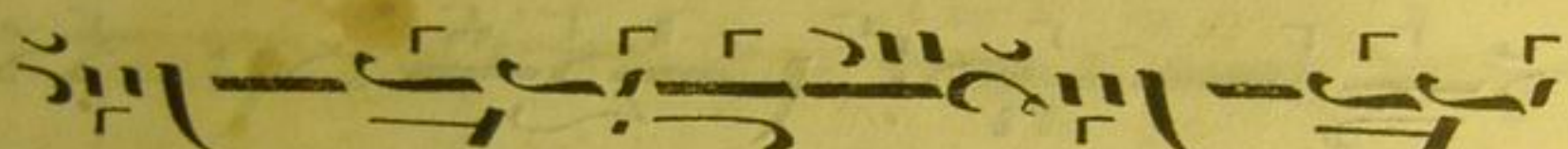
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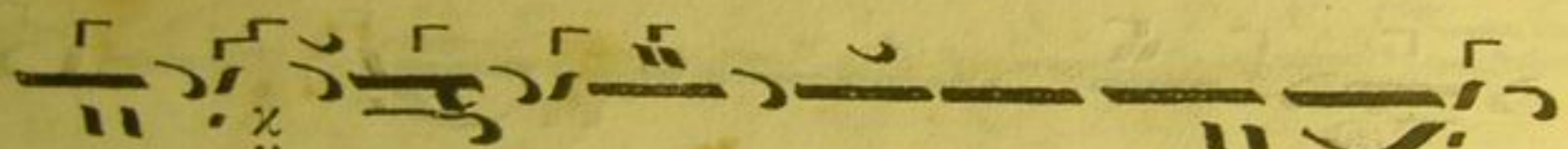
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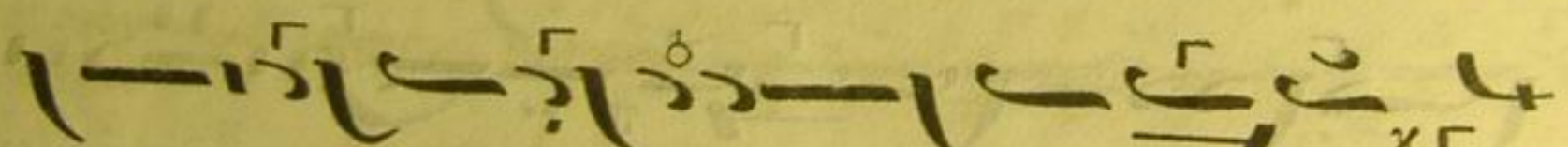
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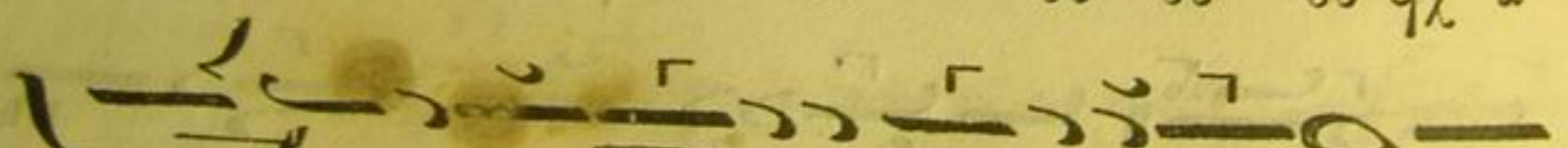
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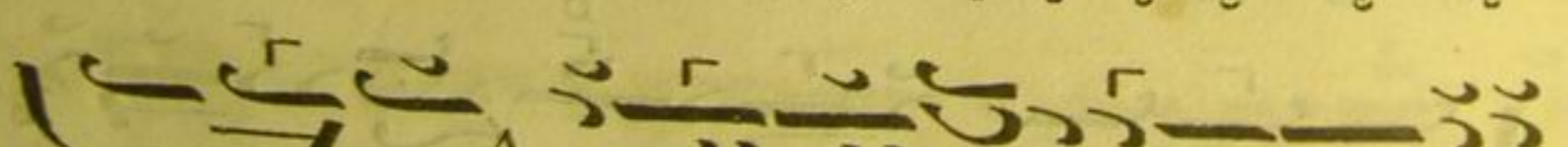
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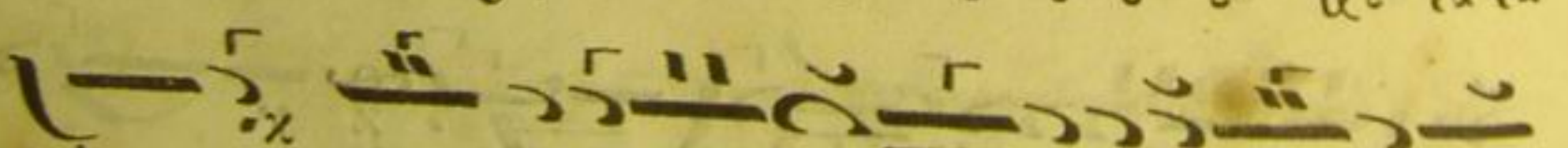
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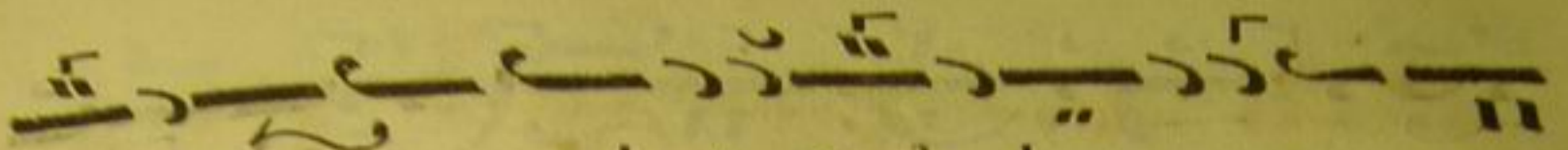
 κ ε ε ε ε ε ε ε ε ε ε ε ε



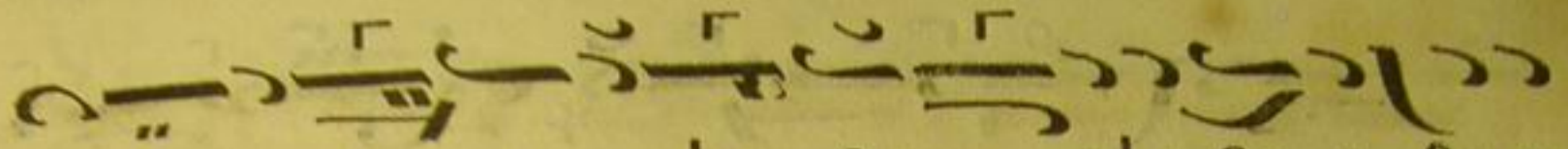
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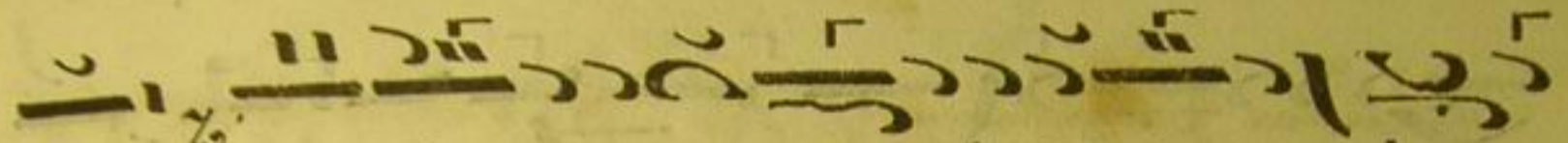
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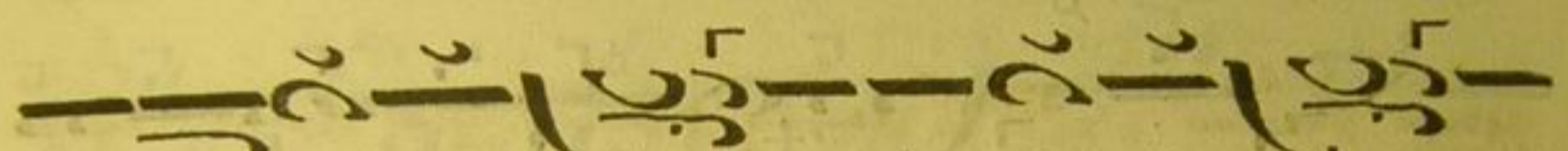
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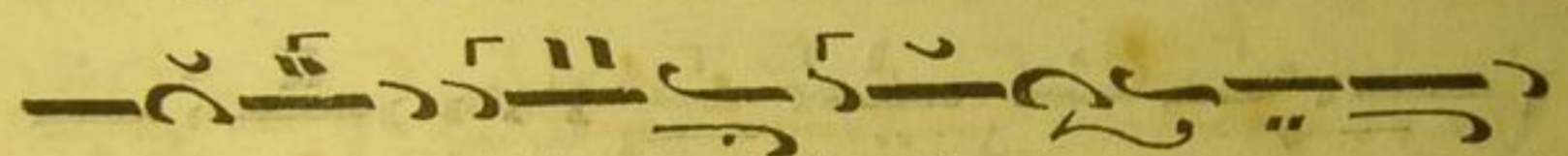
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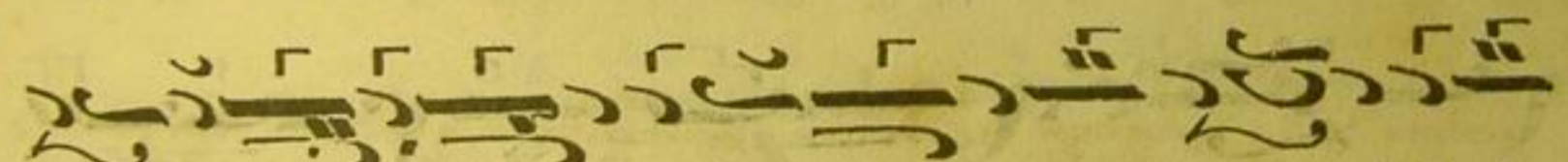
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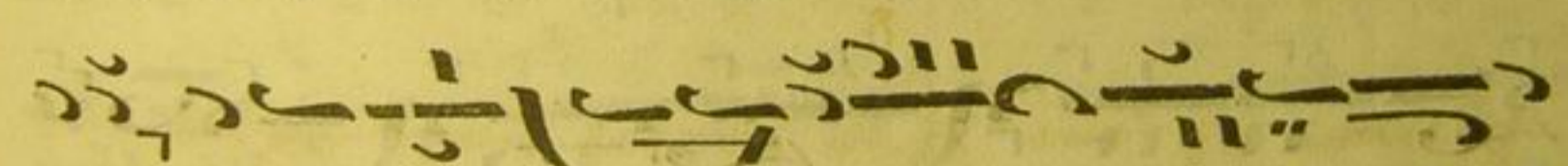
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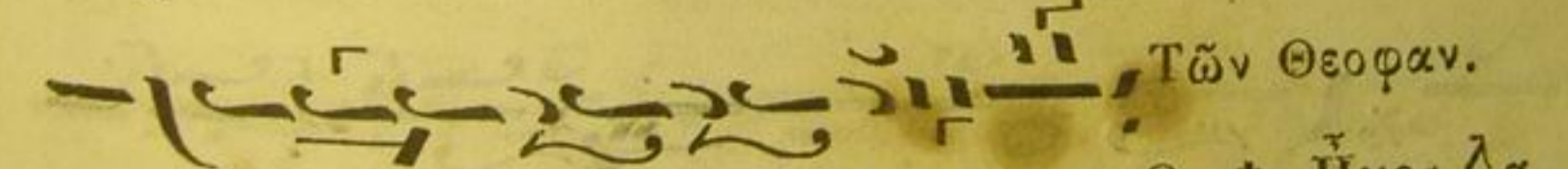
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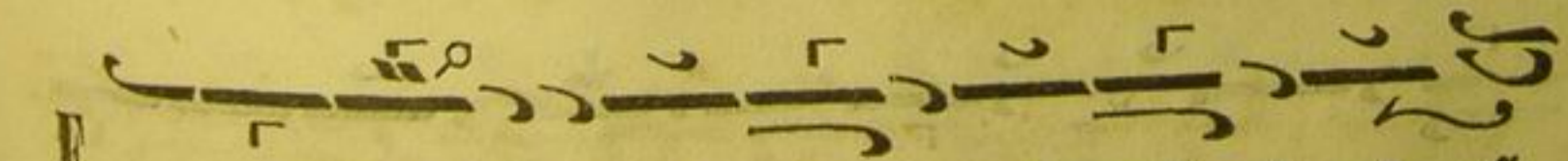


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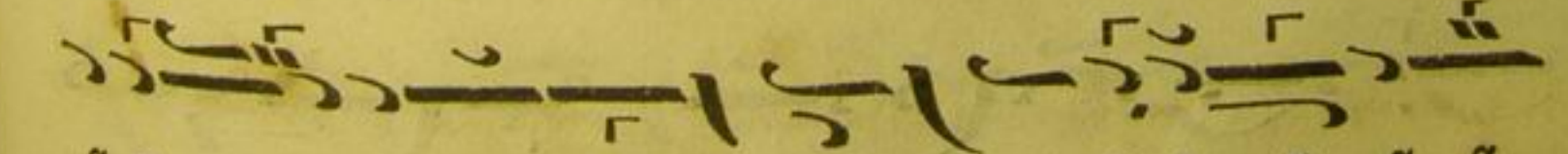


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 των Θεοφαν.
 α α α α α α α α α α α α Θ. Φ. Ηχος λ π α.



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ω ω ω ω χω ω ω ω χω ω ω πα σι

αν αν θρω ω ω ω ω ω ω ω ω ω ποι οι οι

οις χη α κε ε ε ρα α κε κε κε ρα ρα

κε ε κε ρα α κε κε ρα α α κε ρα ρα α κε

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α α λ λη λου ου ου ου ι α α α α

Είς τόν Ευαγγελισμόν. α α α α α ρα α α Πέτρου. Λαμ. Ηχος ά. Πα.

ξε λε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε χε ε ε κε ε ε ε ε ε ε ε ε ε ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε Ε

Ε Ε Ε Ε ξ α α α α α Ε ξ Ε Ε Ε λ Ε

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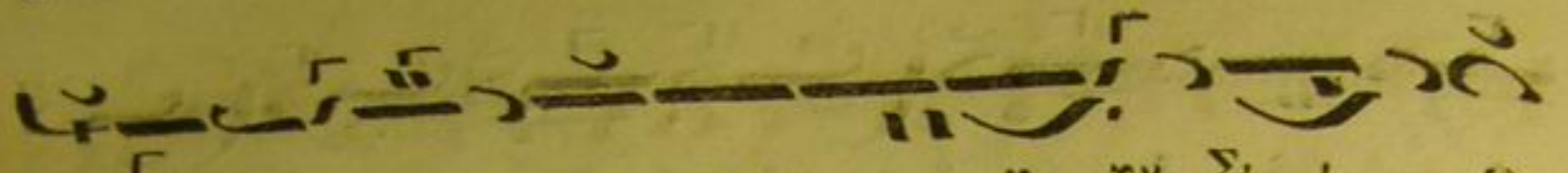
ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι χ ι ι ι ι ι ι ι ι ι ι ι


ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ρ ι ι ι ι ι ι ι ι ι ι

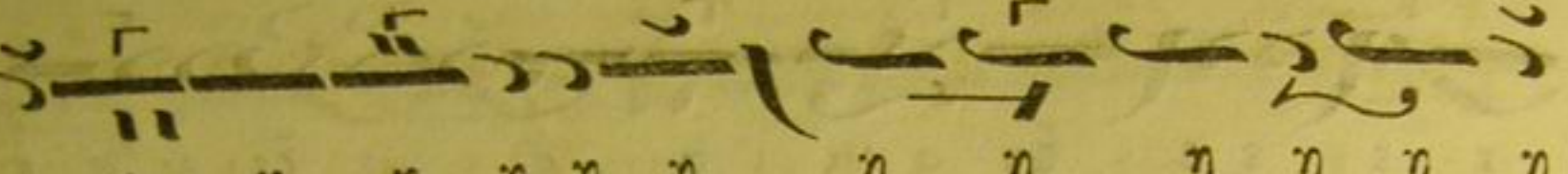
ι ι ι ι χ υ υ ρ ι ι ο ο ο ο ο ο ο ο ο ο



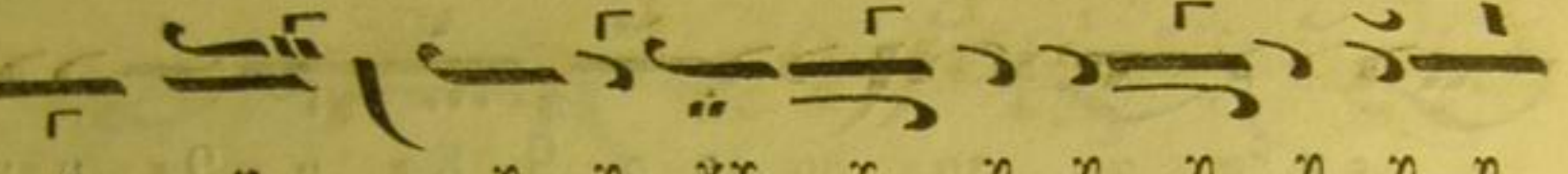
 τ η η η η η η η τ η η η η ν Σ ι ι ω



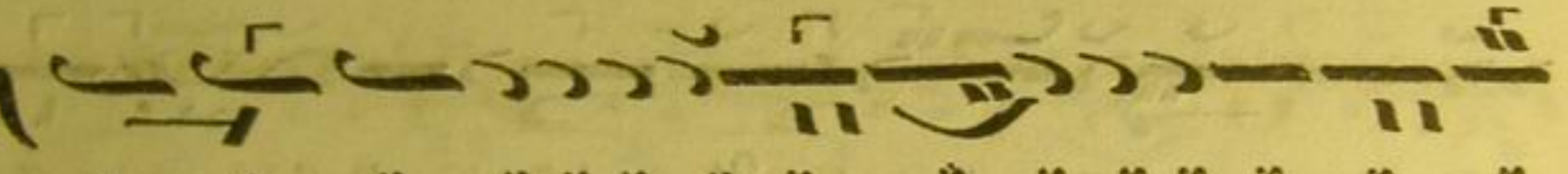
 ω ω ω ν ρ η ρ ε τ η η η η η η η η



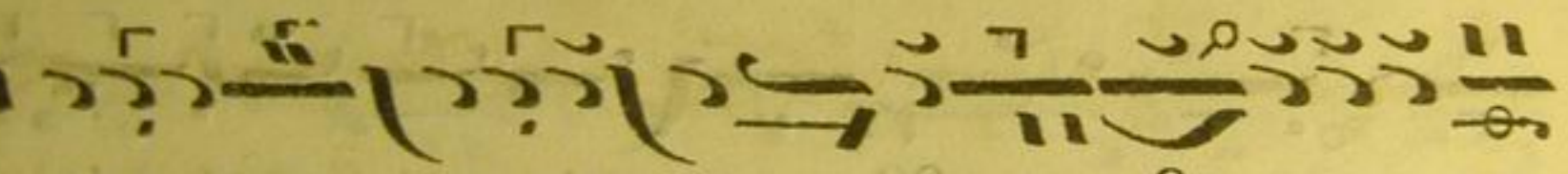
 η η η η η η η η η η η η η η η



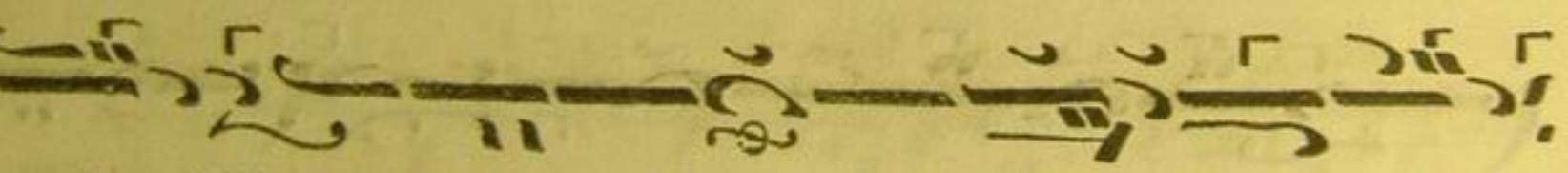
 η η η η χ η η η η η η η η η η



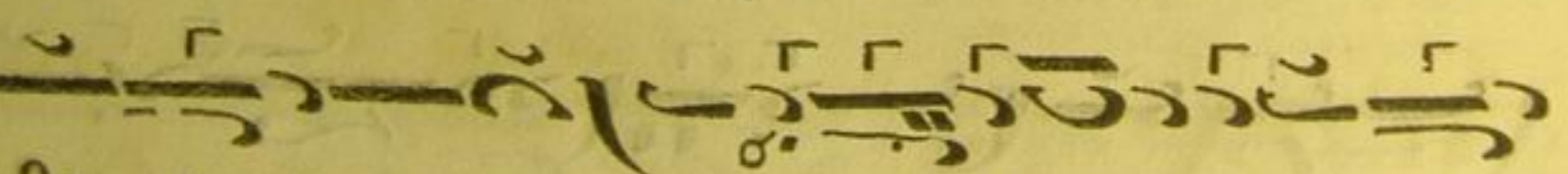
 η η η η η η η η η η η η η η η η



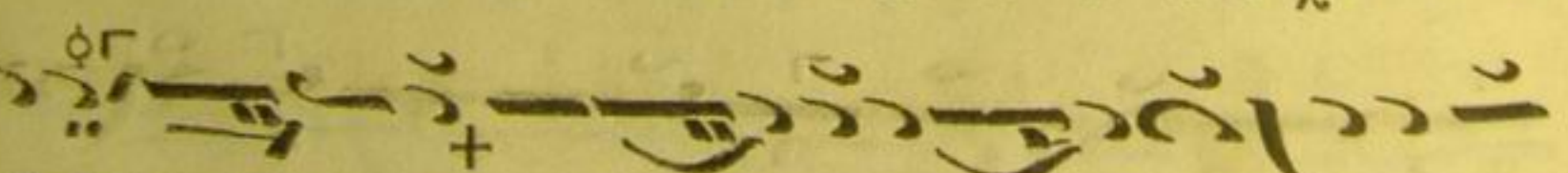
 σα α η ρ ε τ η η σα το ο ο ο ο ο ο ο ο ο ο



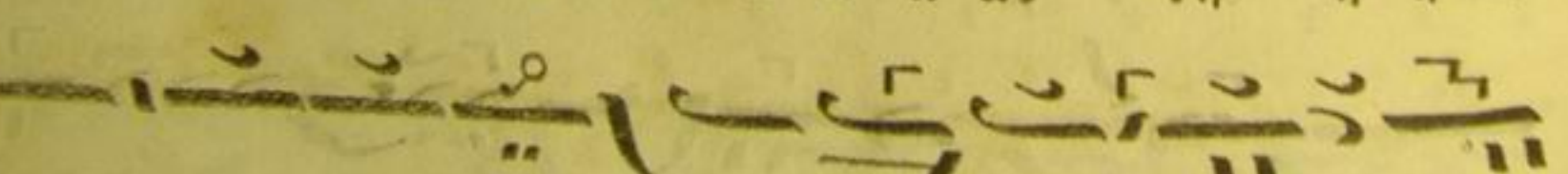
 α α α α α α χ α α α α α α α α α



 η α α α α α α α α α α α α χ α α α



 α α α α α α α α α α α α τ η η η η



 εις κα τοι εις ι ι ι ι ι ι ι

Handwritten musical notation with rhythmic flags and a series of vertical strokes below.

Handwritten musical notation with rhythmic flags and a series of vertical strokes below.

Handwritten musical notation with rhythmic flags and a series of vertical strokes below.

Handwritten musical notation with rhythmic flags and a series of vertical strokes below.

Handwritten musical notation with rhythmic flags and a series of vertical strokes below.

Handwritten musical notation with rhythmic flags and a series of vertical strokes below.

Handwritten musical notation with rhythmic flags and a series of vertical strokes below.

Handwritten musical notation with rhythmic flags and a series of vertical strokes below.

Handwritten musical notation with rhythmic flags and a series of vertical strokes below.

Handwritten musical notation with rhythmic flags and a series of vertical strokes below.

Handwritten musical notation with rhythmic flags and a series of vertical strokes below.

Ἐν τῇ ἐκκλησίᾳ ἡμετέρα ἡ ἀγάπη
ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη
ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη
ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη
ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη
ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη
ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

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ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη
ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη ἡ ἀγάπη
ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation with a treble clef and a delta symbol (Δ) above the staff. The notes are connected by a wavy line.

Handwritten musical notation with a treble clef. The notes are connected by a wavy line.

Handwritten musical notation with a treble clef. The notes are connected by a wavy line.

Handwritten musical notation with a treble clef. The notes are connected by a wavy line. Below the staff, the Greek letters 'χ', 'κ', 'τ', 'η', 'ρ' are written.

Handwritten musical notation with a treble clef. The notes are connected by a wavy line. Below the staff, the Greek letters 'σ', 'ω', 'ω', 'ω', 'ω', 'χ', 'ω', 'ω', 'κ', 'α' are written.

Handwritten musical notation with a treble clef. The notes are connected by a wavy line. Below the staff, the Greek letters 'τ', 'ρ', 'ι', 'τ', 'ι', 'σ', 'ω', 'ω', 'ω', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι' are written.

Handwritten musical notation with a treble clef. The notes are connected by a wavy line. Below the staff, the Greek letters 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι' are written.

Handwritten musical notation with a treble clef. The notes are connected by a wavy line. Below the staff, the Greek letters 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι' are written.

Handwritten musical notation with a treble clef. The notes are connected by a wavy line. Below the staff, the Greek letters 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι' are written.

Handwritten musical notation with a treble clef. The notes are connected by a wavy line. Below the staff, the Greek letters 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι' are written.

Handwritten musical notation with a treble clef. The notes are connected by a wavy line. Below the staff, the Greek letters 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι', 'α', 'ι' are written.

αι αι αι αι αι αι αι αι αι αι νο

ο ο ον ^χ Αλ λη λου ου ου ου ι α α α

Γων Βατων Π. Λαμπ. α α α α α α α α Ηχος Δ

Ευ λο γη με ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε χε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

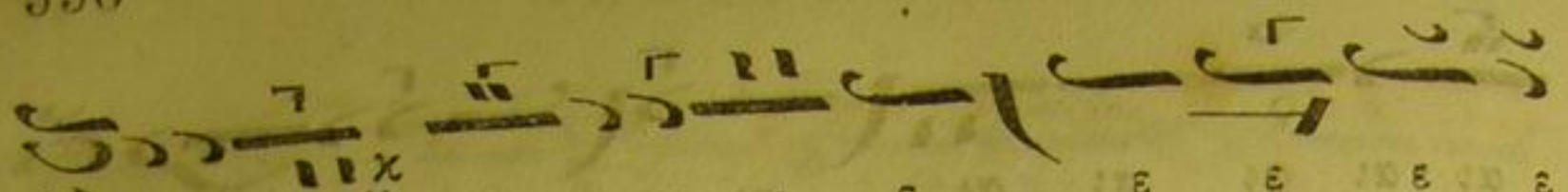
χε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

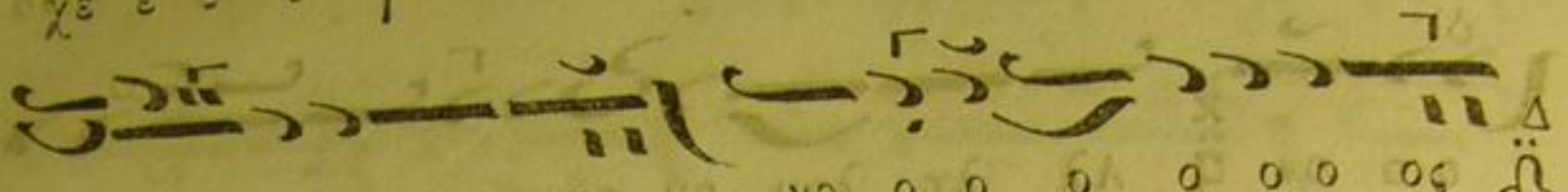
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

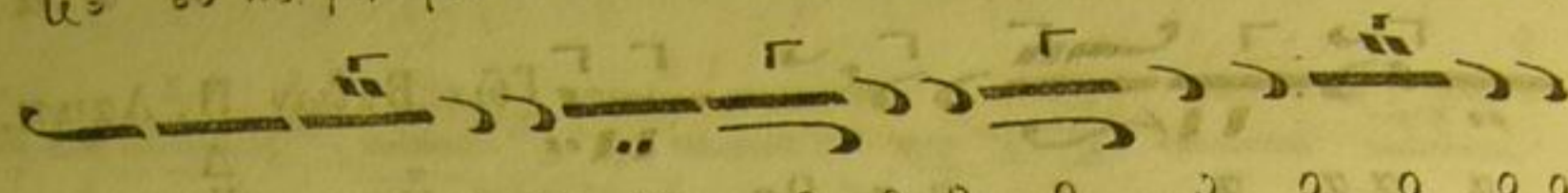
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε χε ε




 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



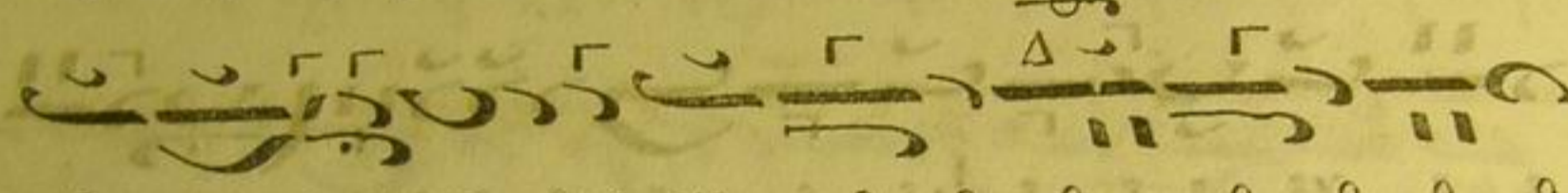
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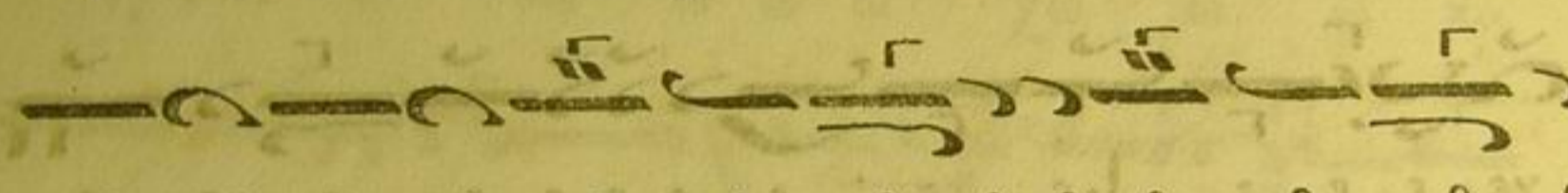
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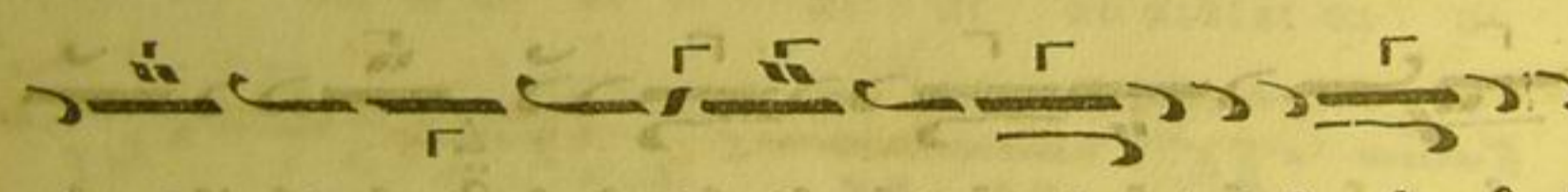
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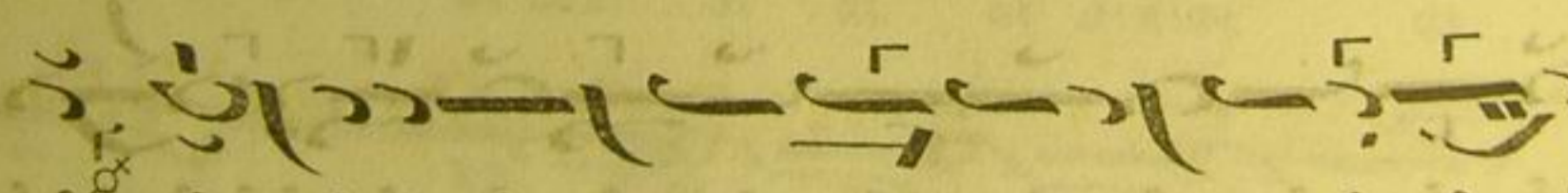
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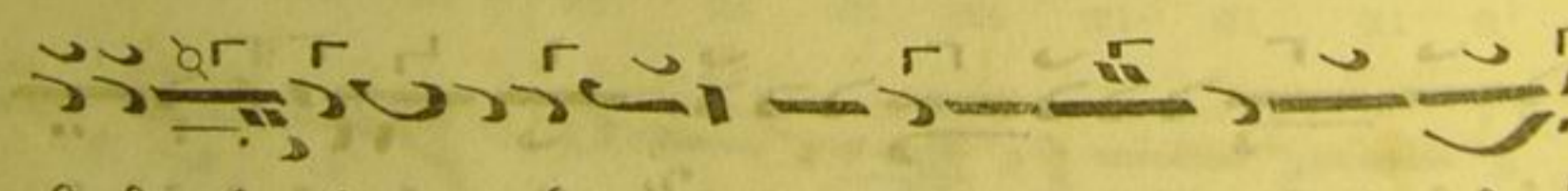
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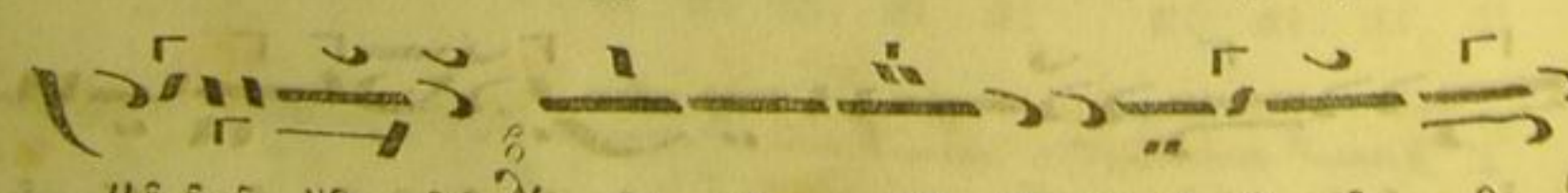
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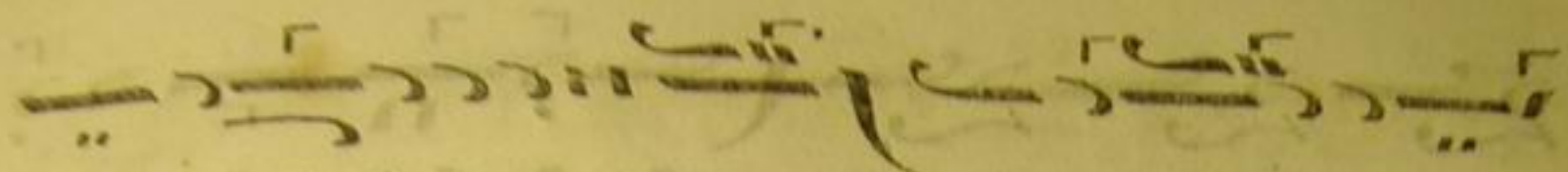
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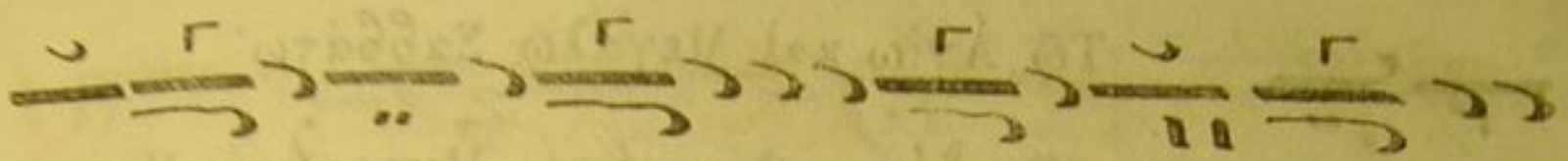
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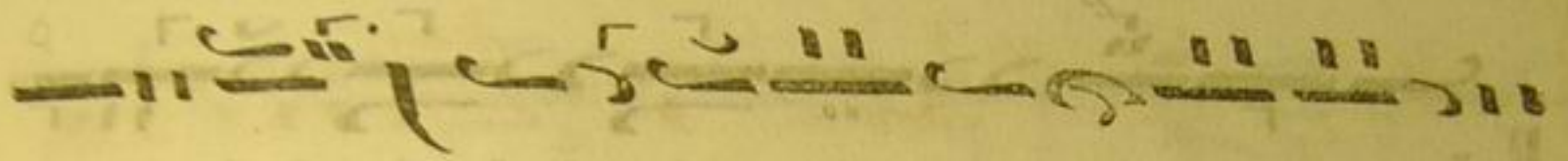
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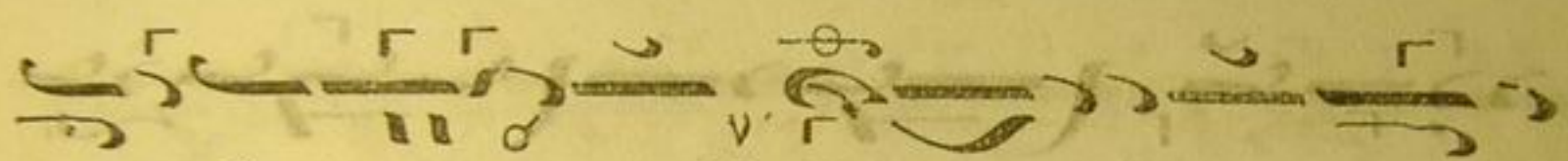
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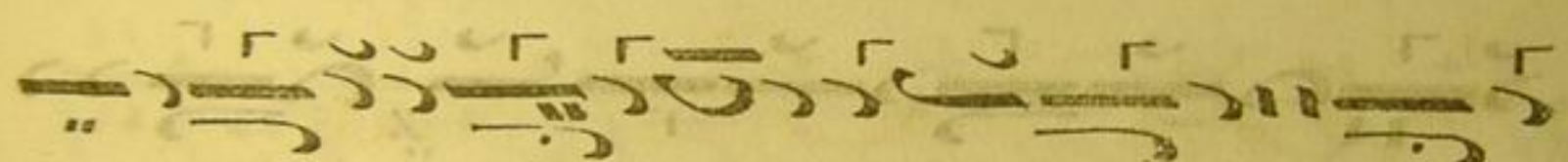
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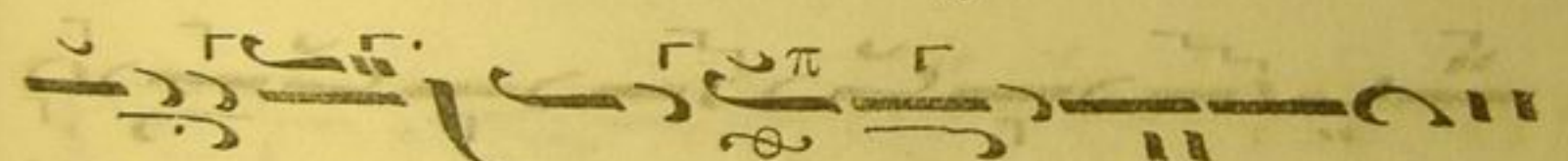
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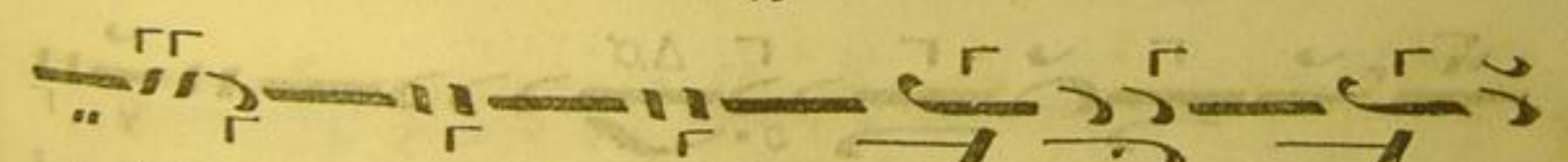
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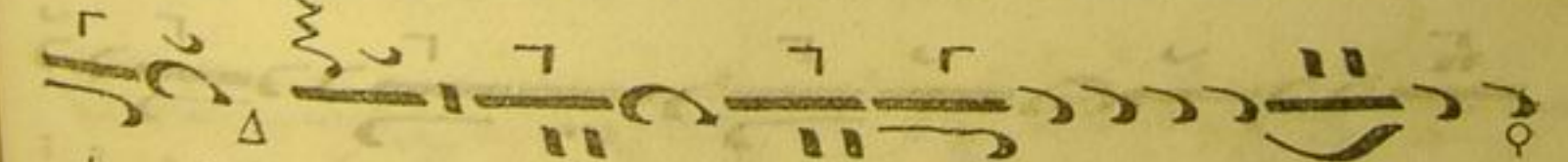
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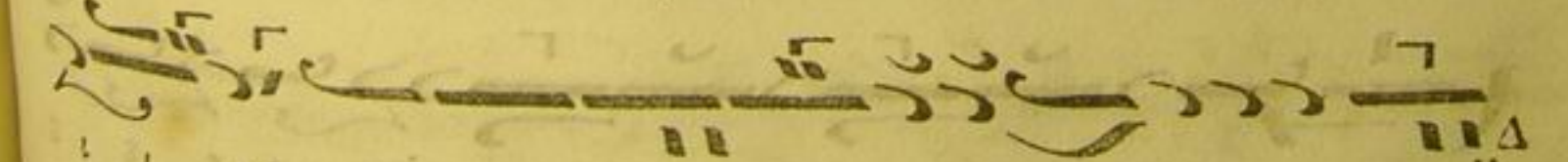
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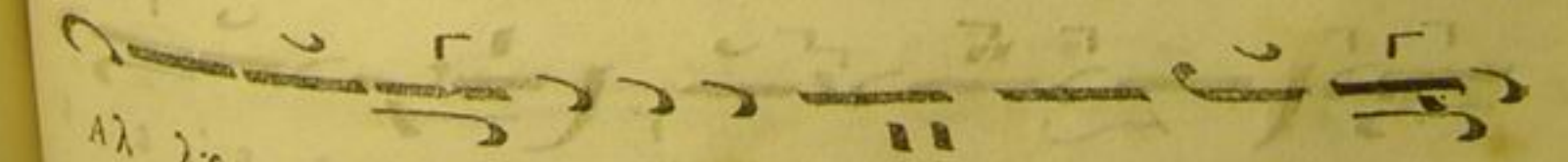
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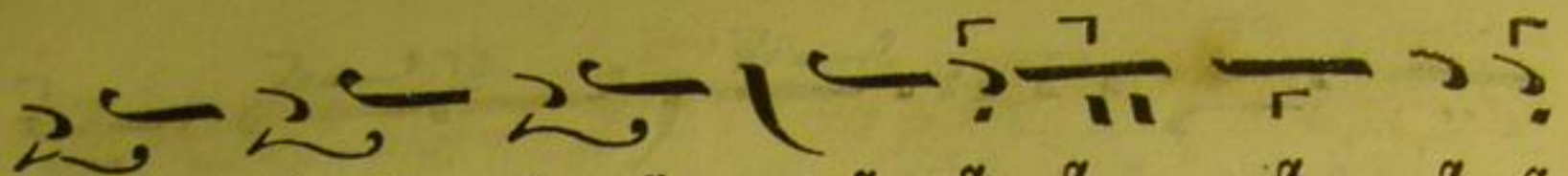
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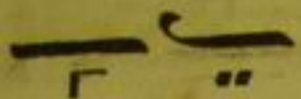


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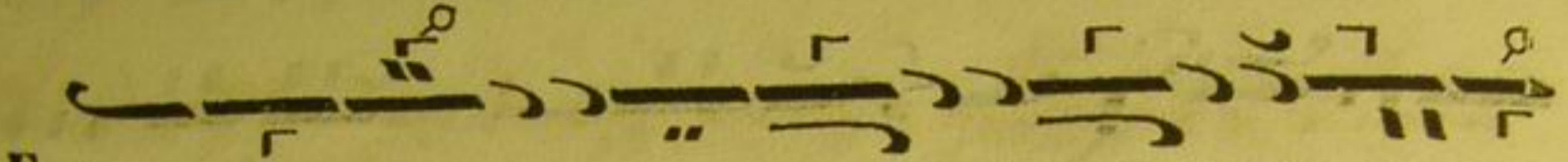
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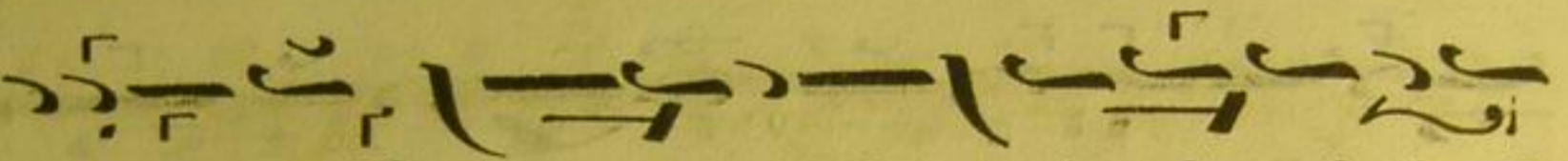


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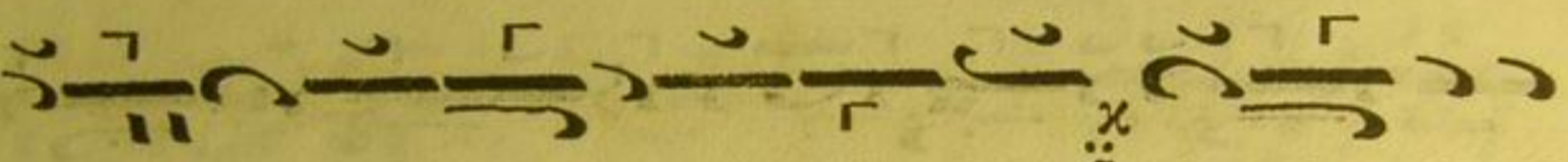
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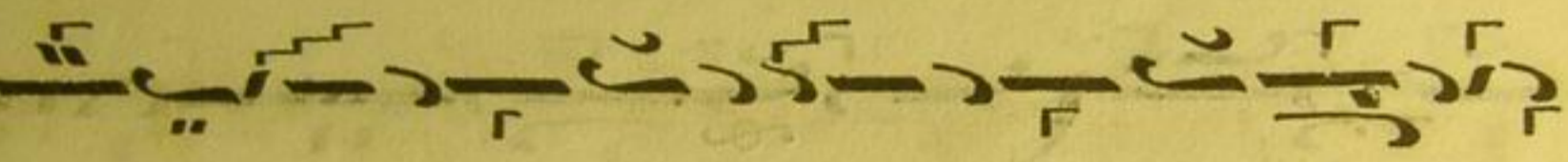
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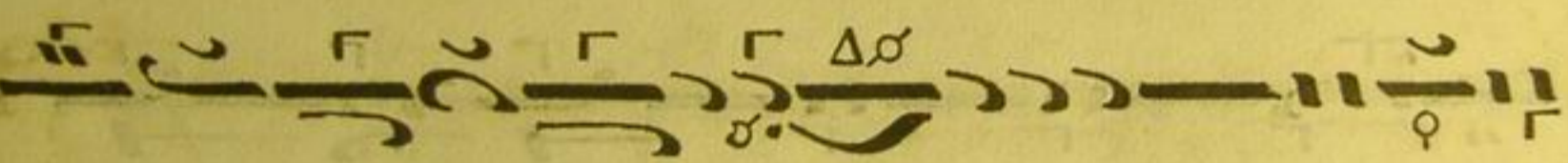
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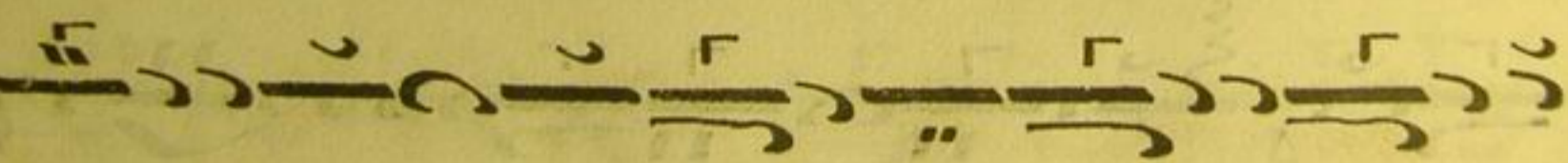
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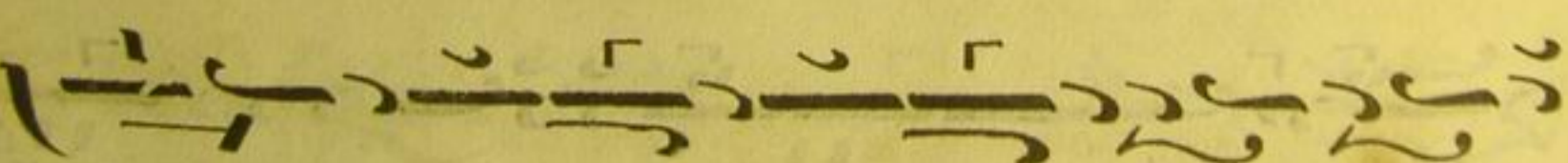
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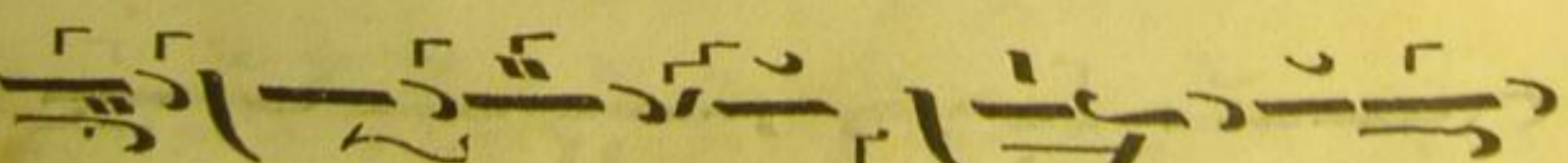
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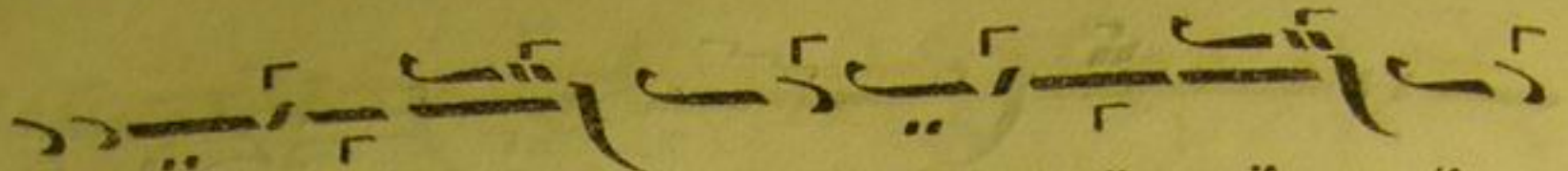
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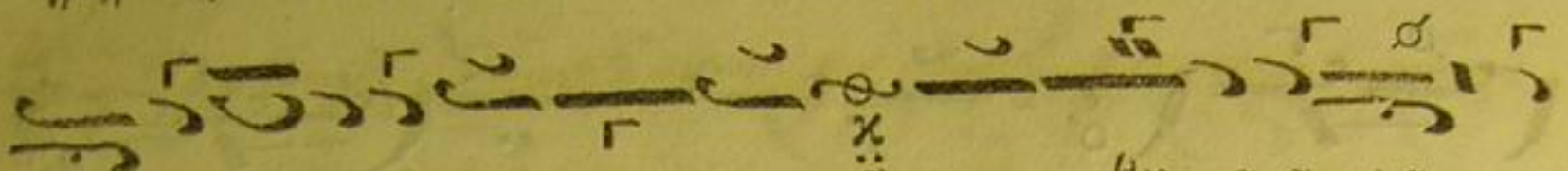
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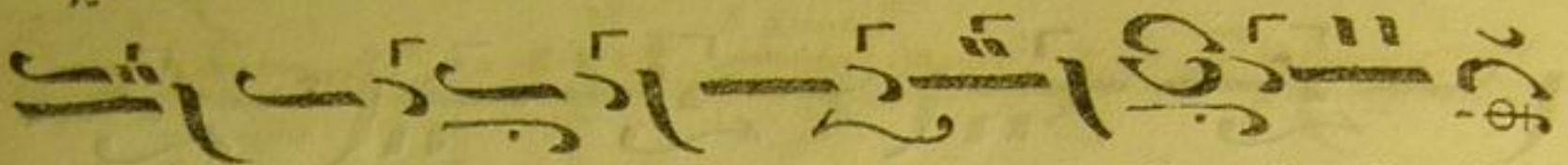
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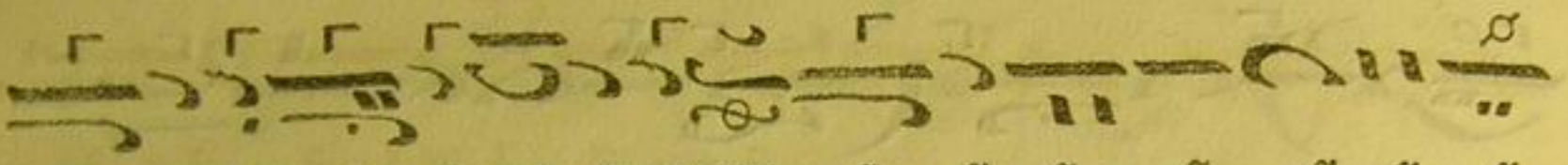
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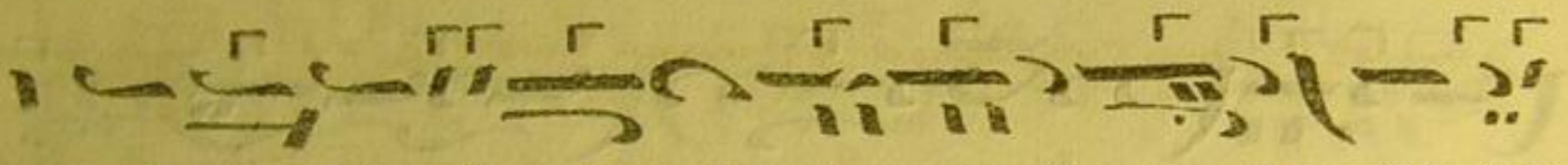
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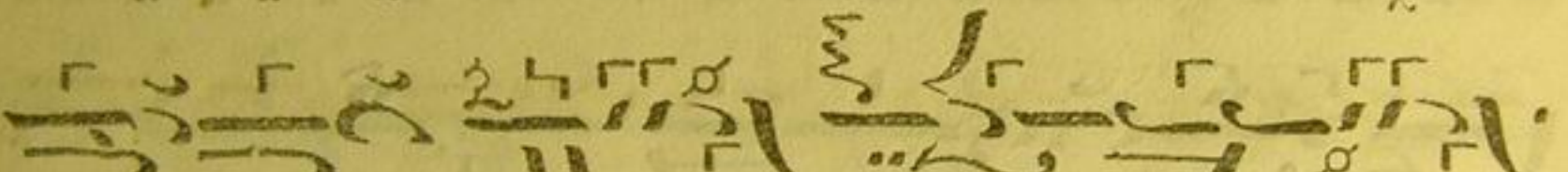
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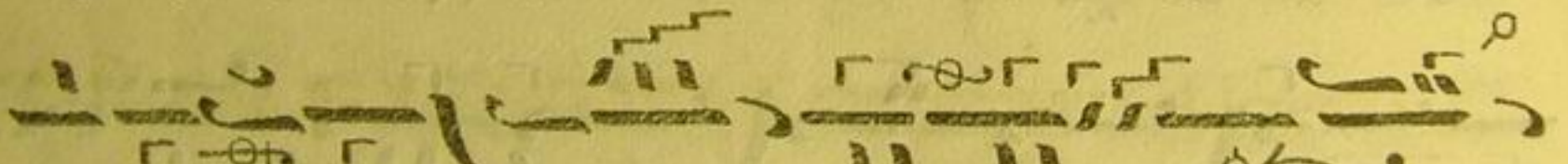
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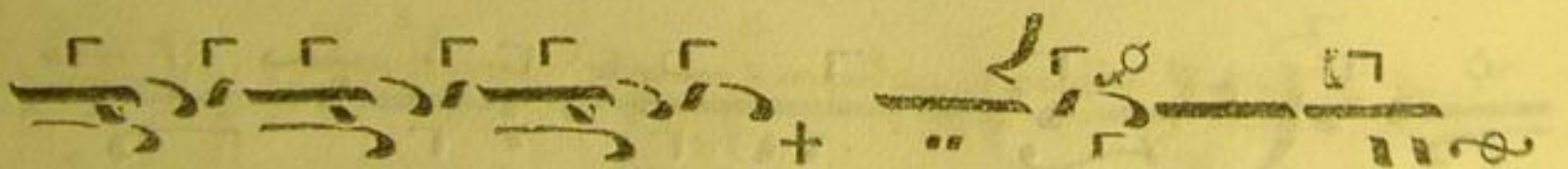
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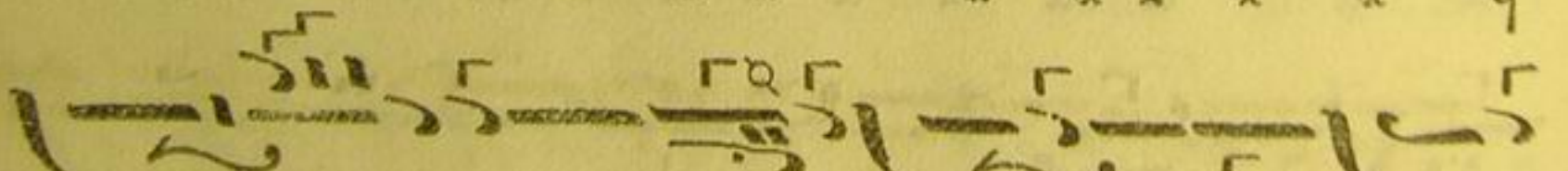
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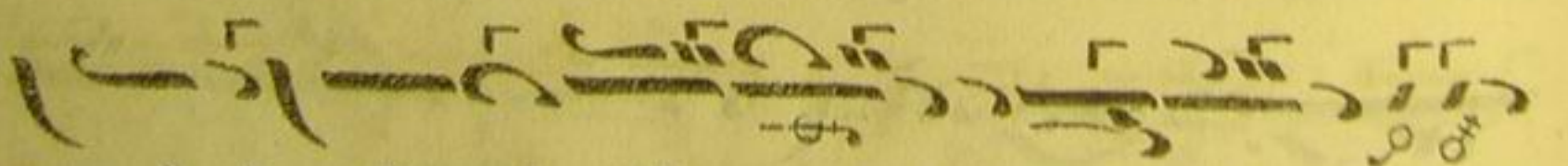
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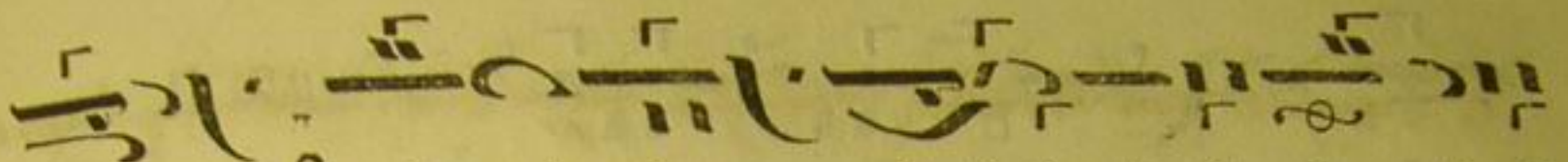
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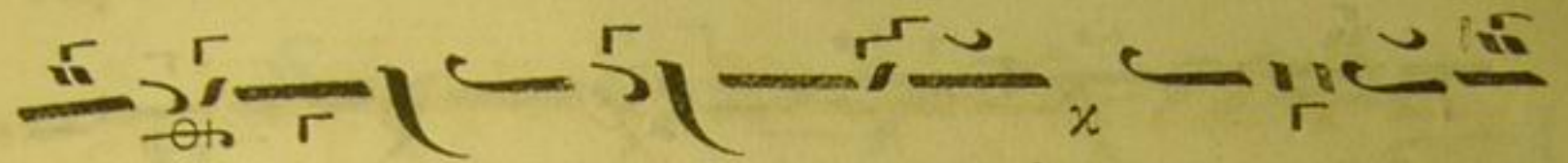
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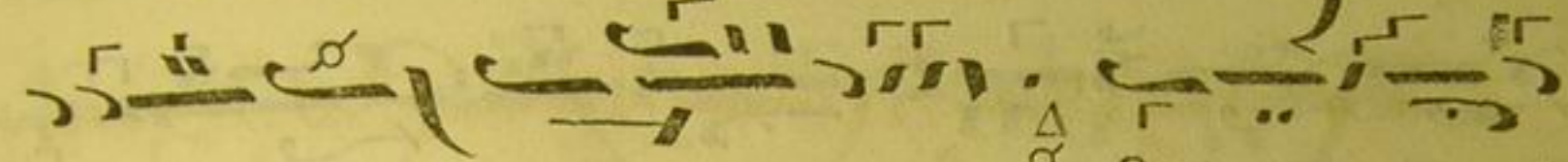
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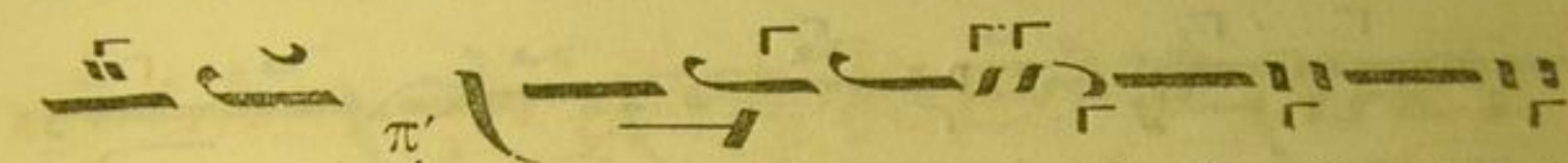
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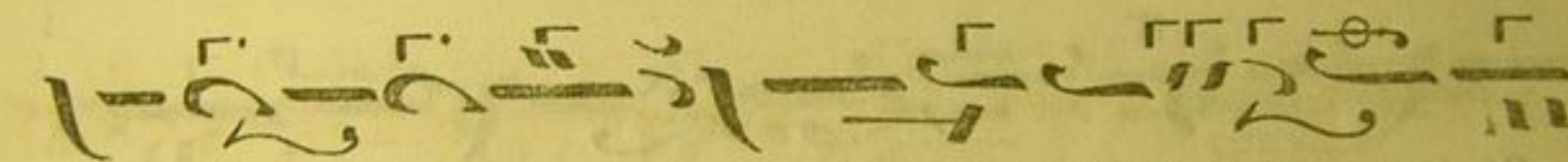
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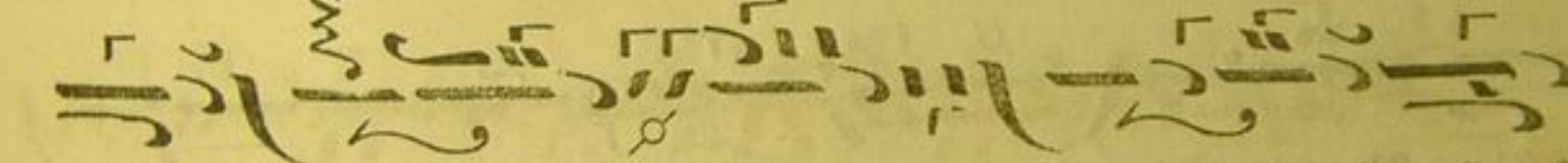
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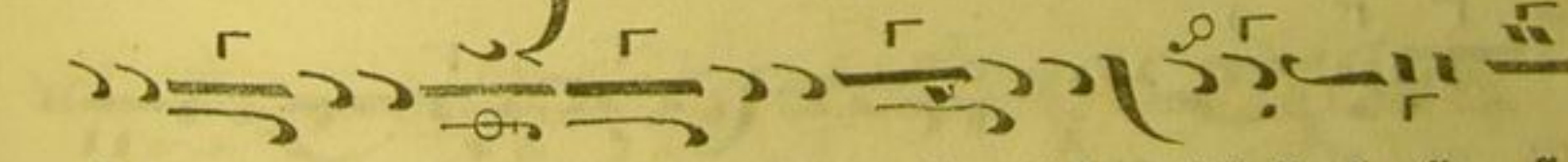
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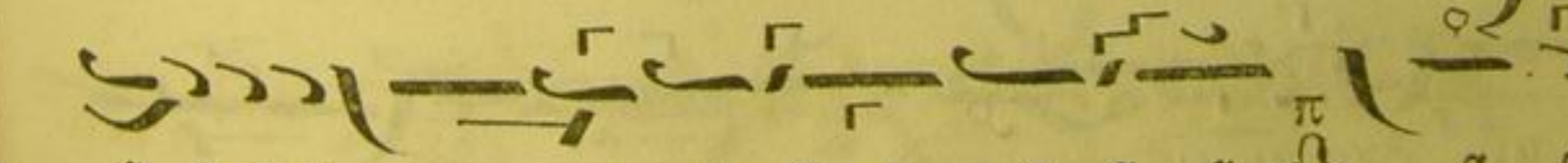
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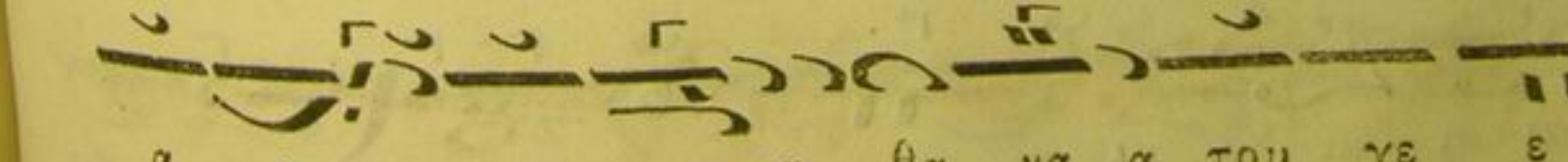
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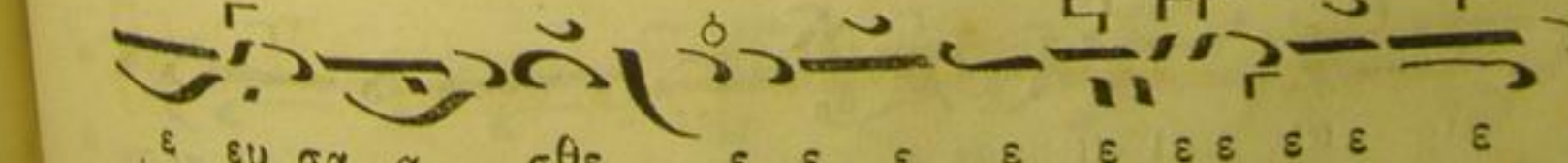
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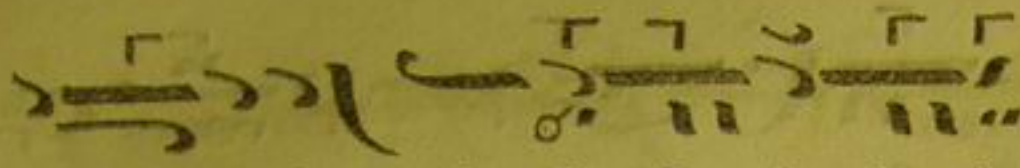
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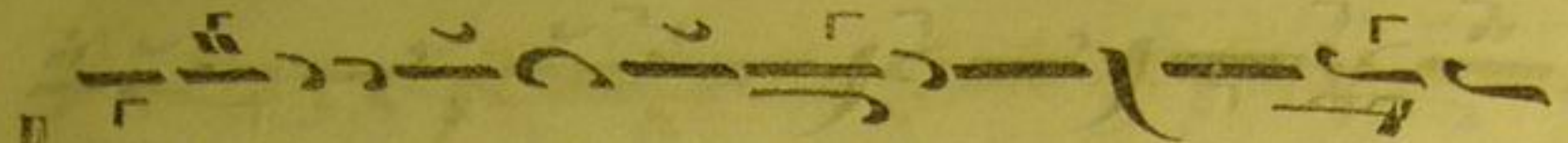


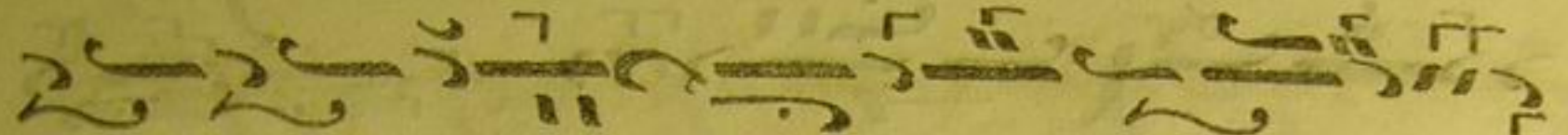
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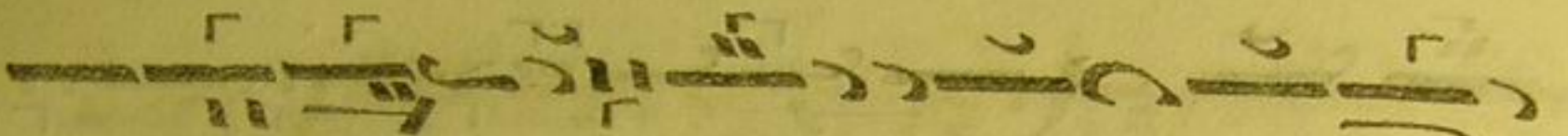


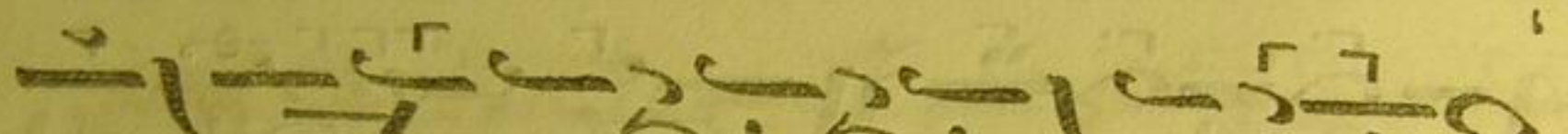
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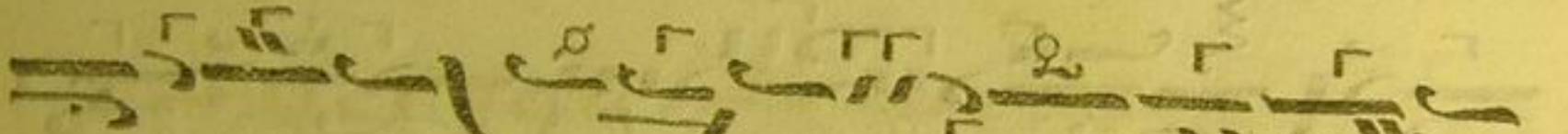

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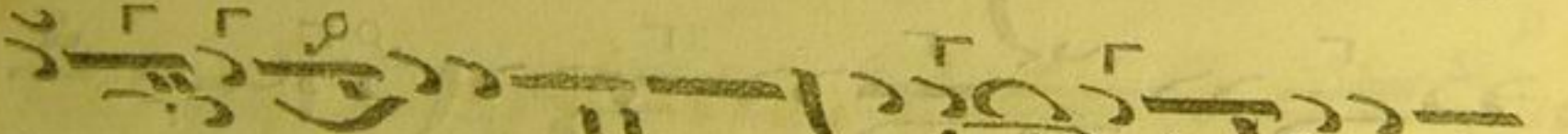

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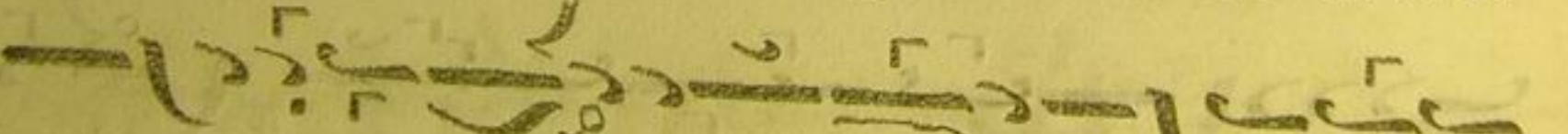

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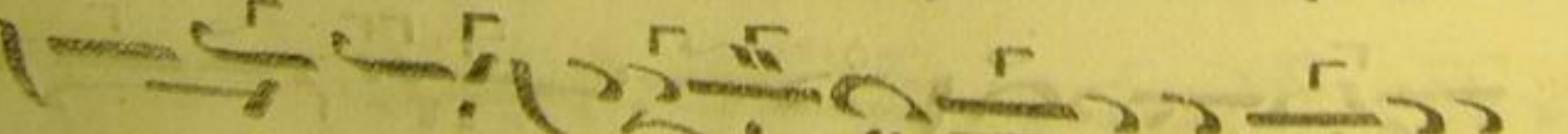

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Handwritten musical notation with rhythmic symbols (u) below.

Handwritten musical notation with rhythmic symbols (u) and a pi symbol (π) below.

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Handwritten musical notation with rhythmic symbols (u) and a pi symbol (π) below.

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Handwritten musical notation with rhythmic symbols (o) below.

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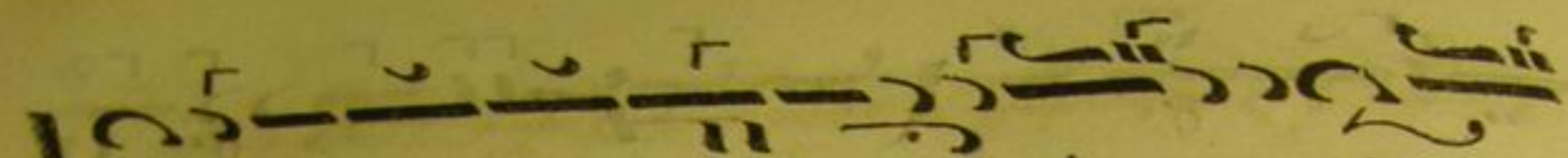
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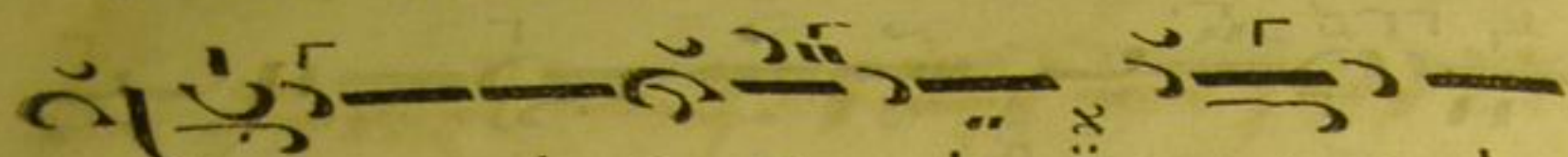
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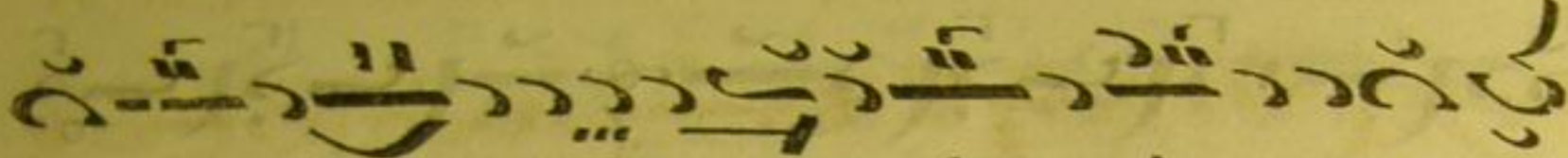
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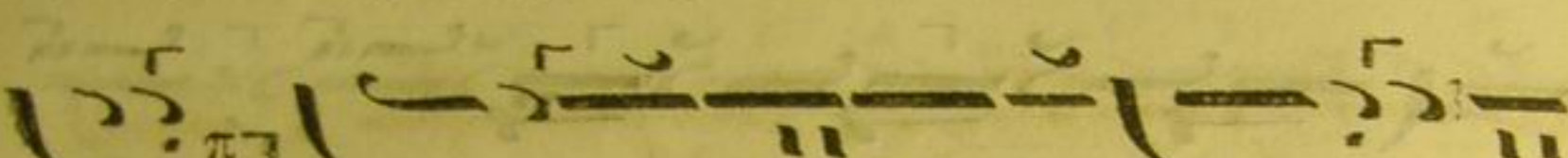
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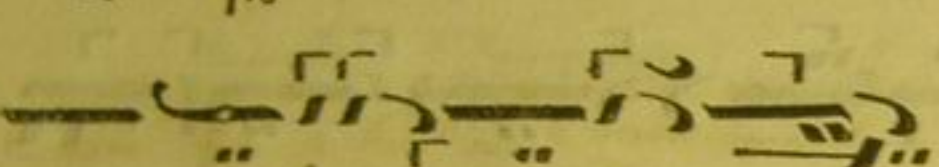
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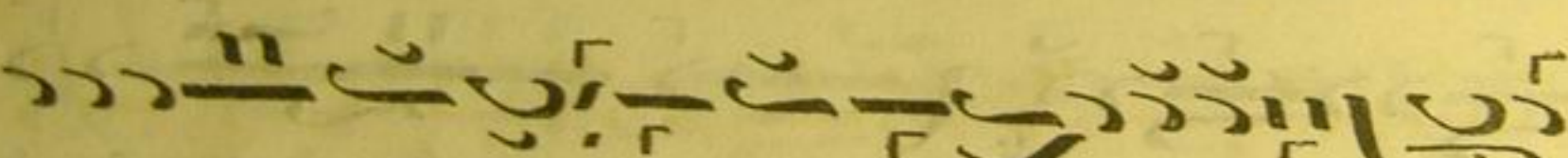


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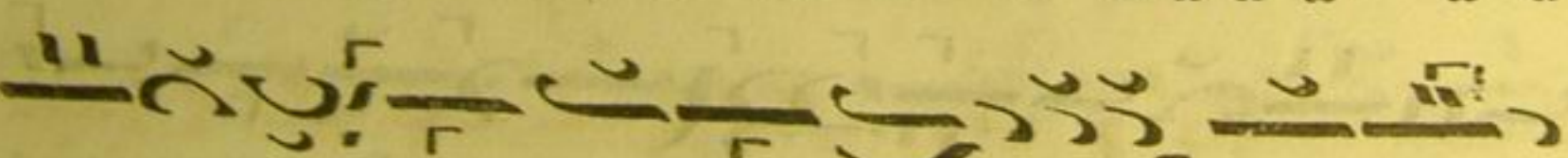

 Τῆς Μεσοπεντηκοστῆς.
 ι α α α α α α α Π. Λαμπαδ. Ἦχος δ'. Δι.



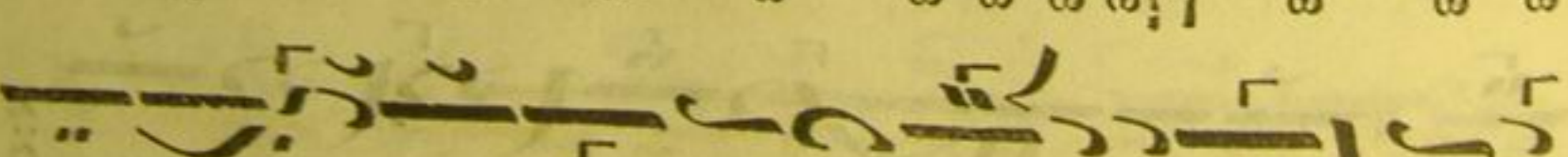
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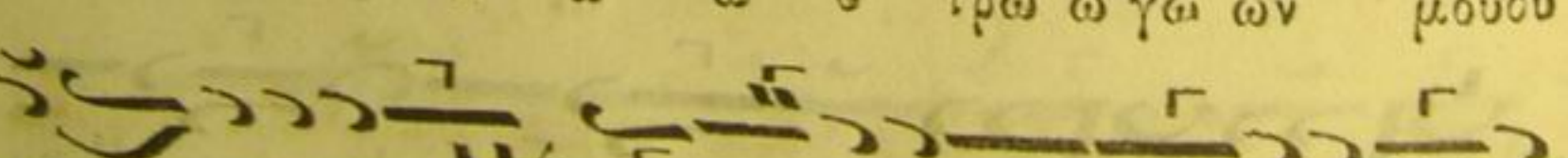
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α α α α α α α α α α Π. Δαμ. ^{Τῆ: Αναλήψ.}

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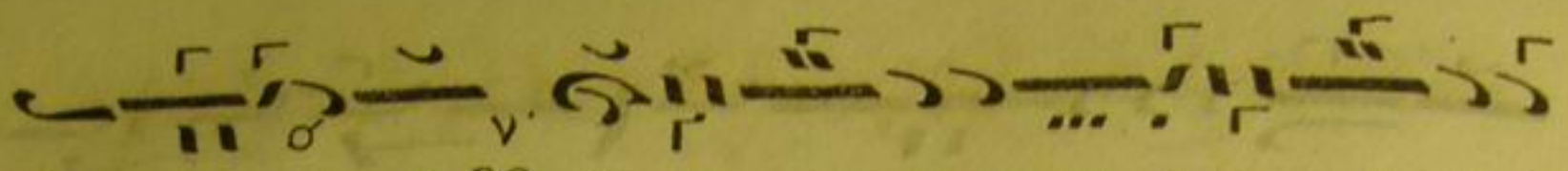
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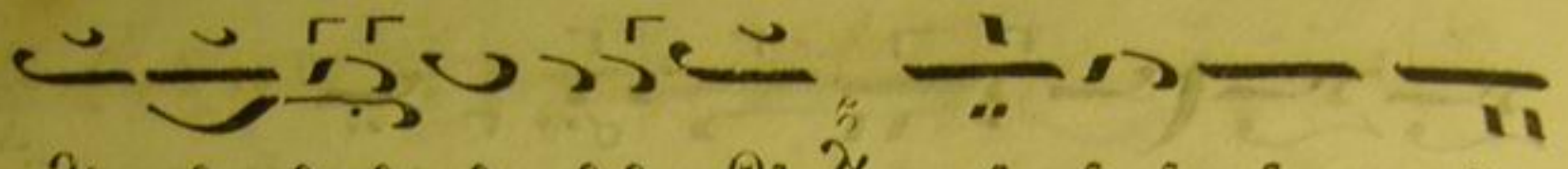
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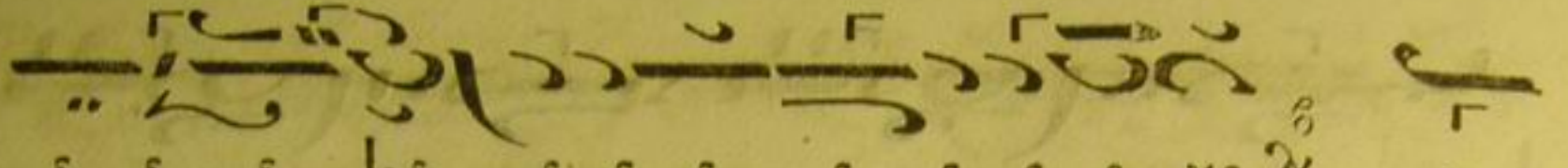
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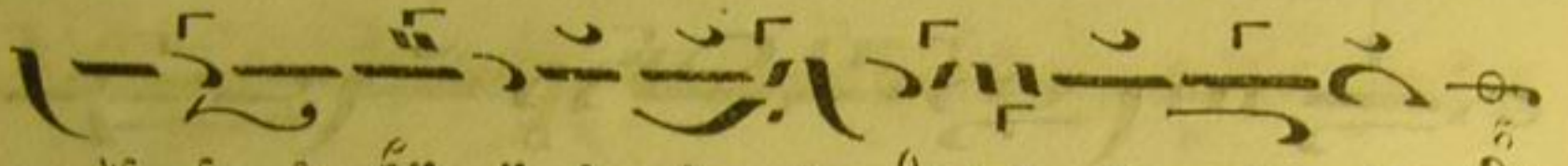
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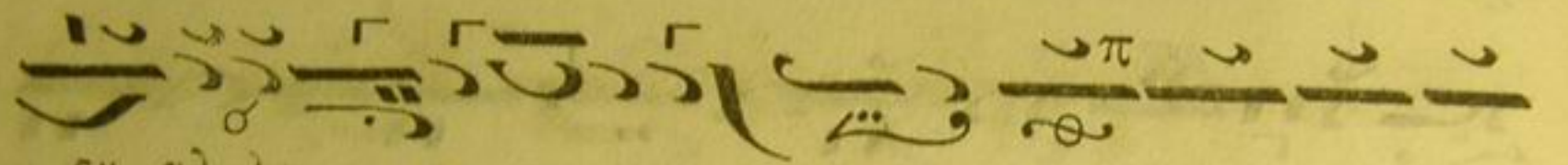
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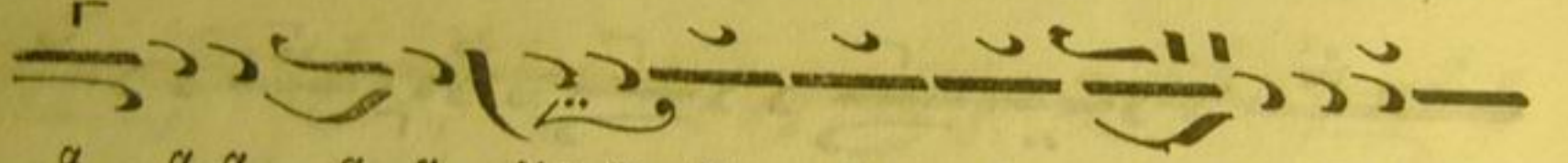

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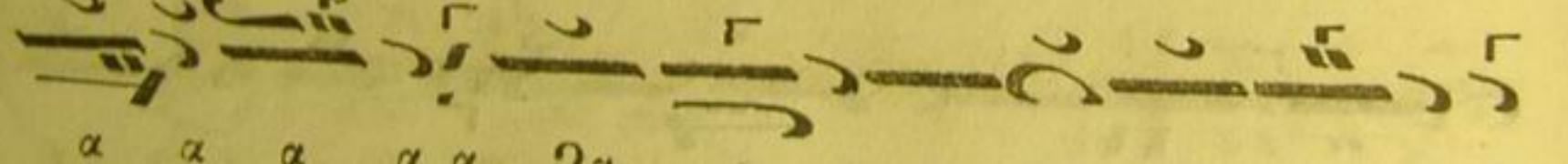

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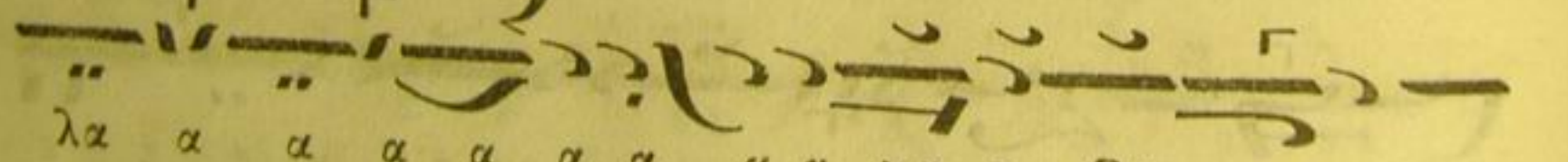

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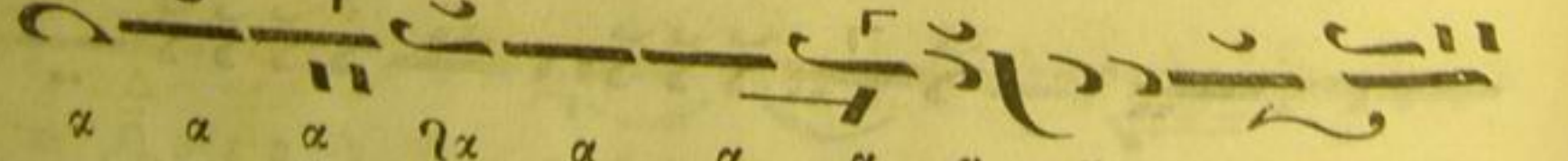

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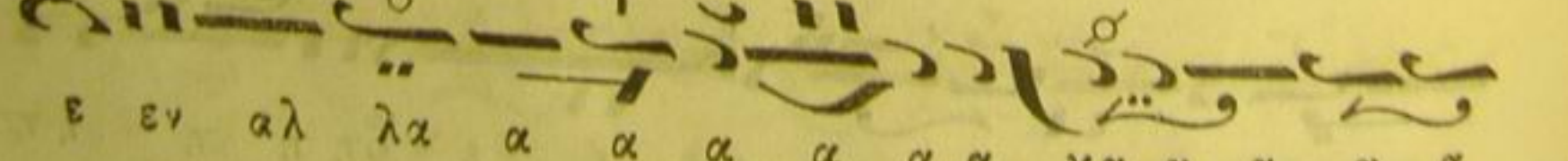

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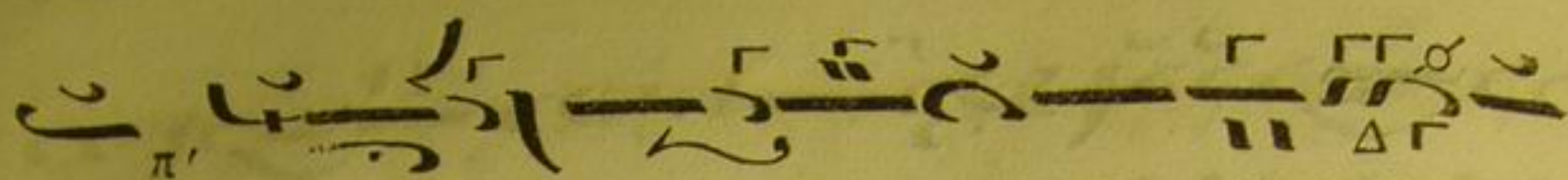
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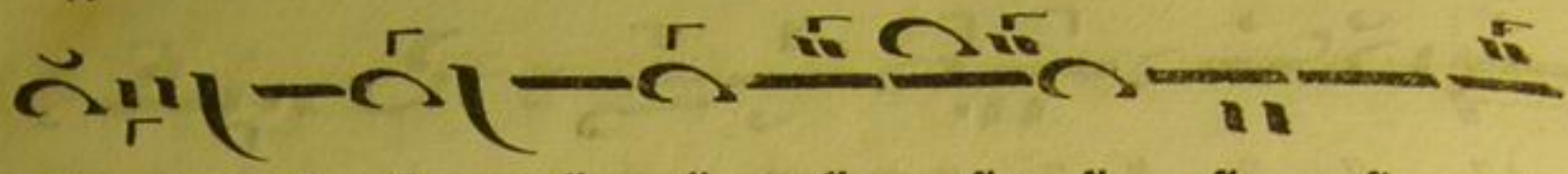
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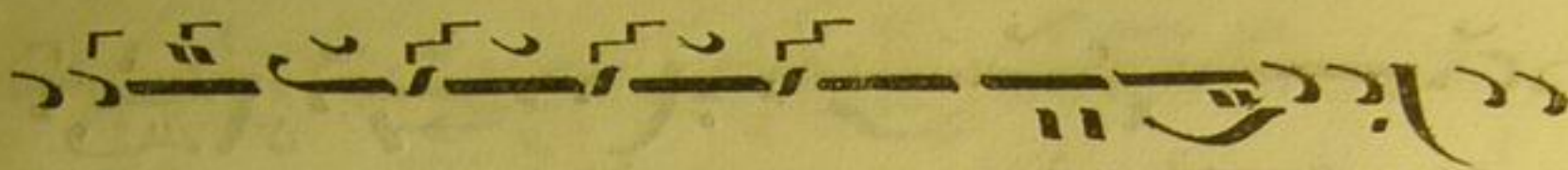
Ἐξάρησθε ἀναγίνωσκετε τὴν κτλ. ἀκούετε εὐχαριστοῦτε




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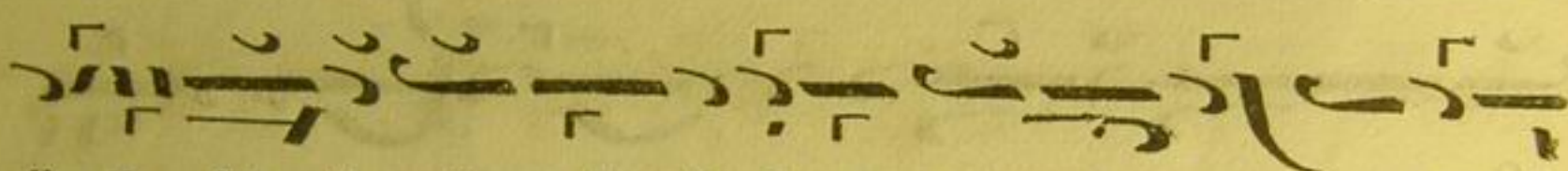
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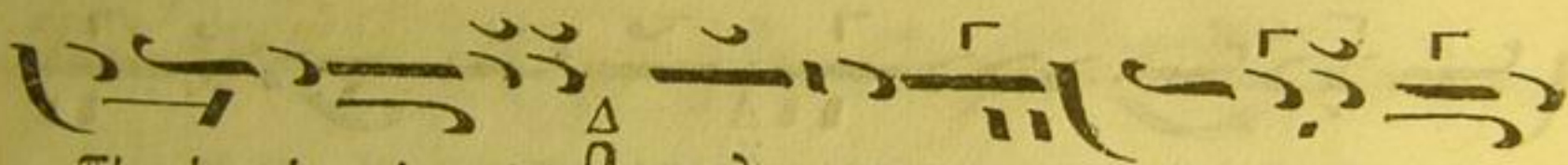
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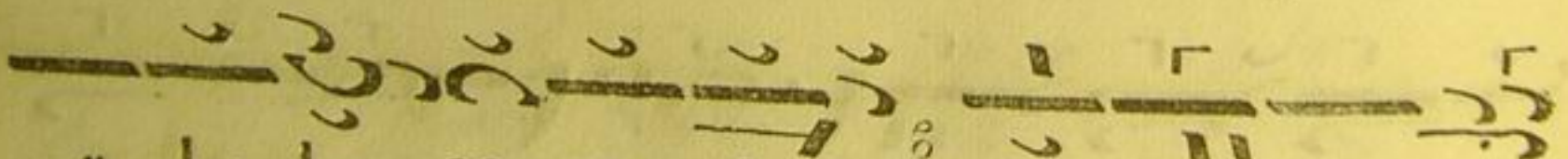
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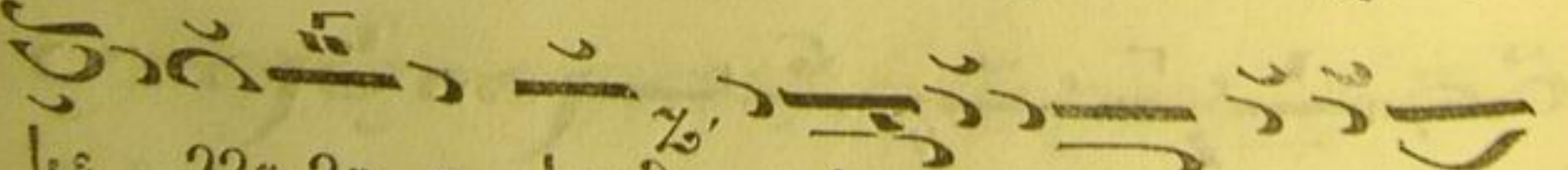
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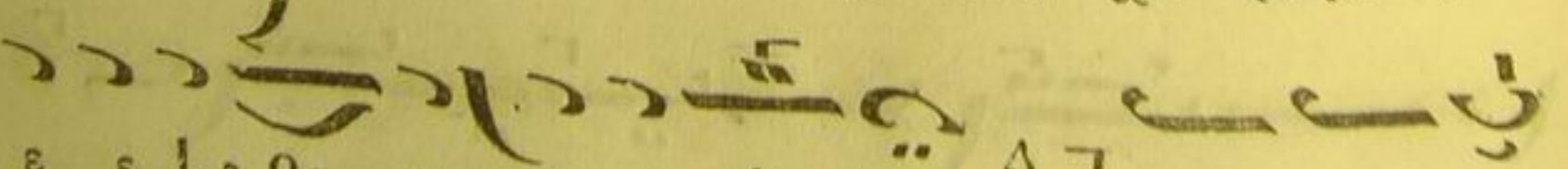
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Τῆς Πεντηκοστῆς. Π. Λαμ. Ἦχος βχρὺς Ζω.

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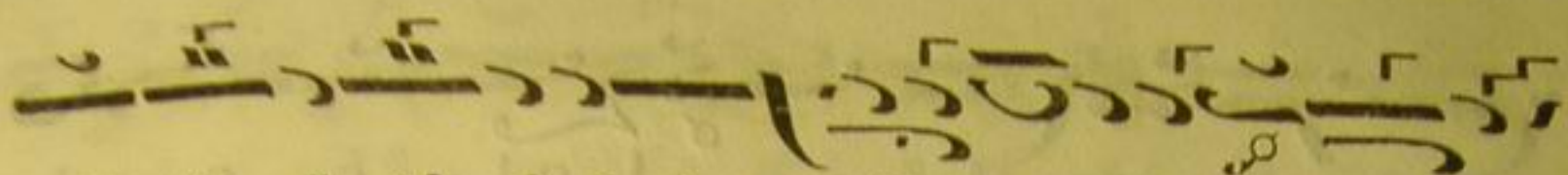
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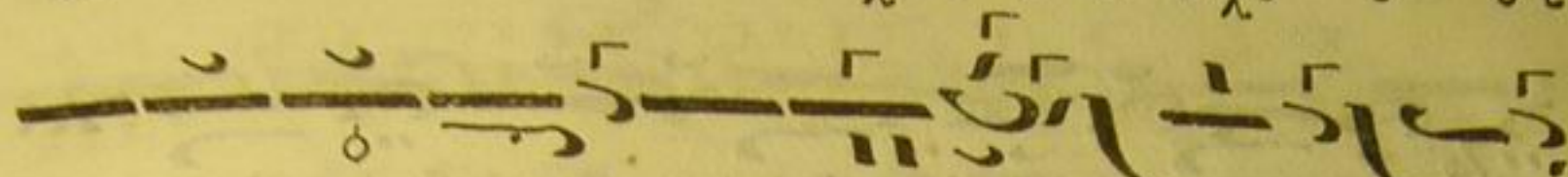
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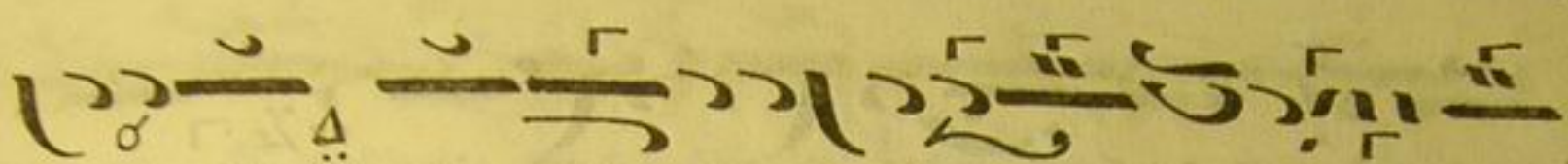
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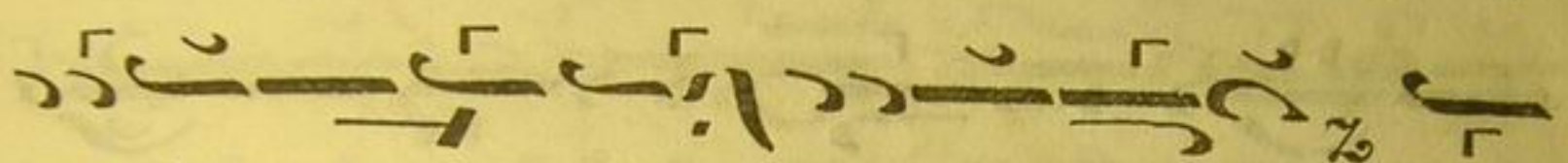
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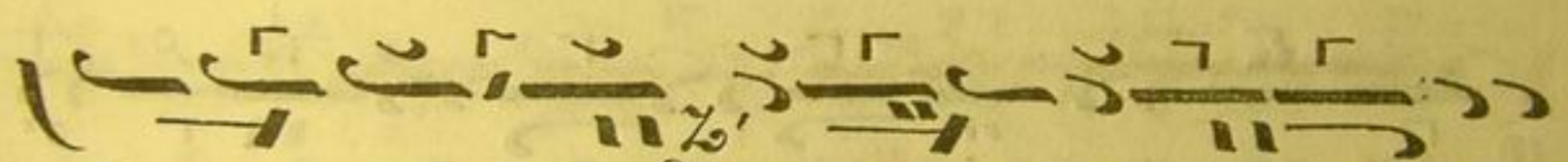
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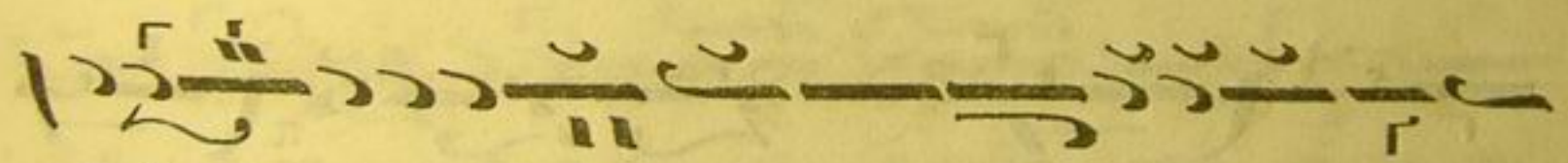
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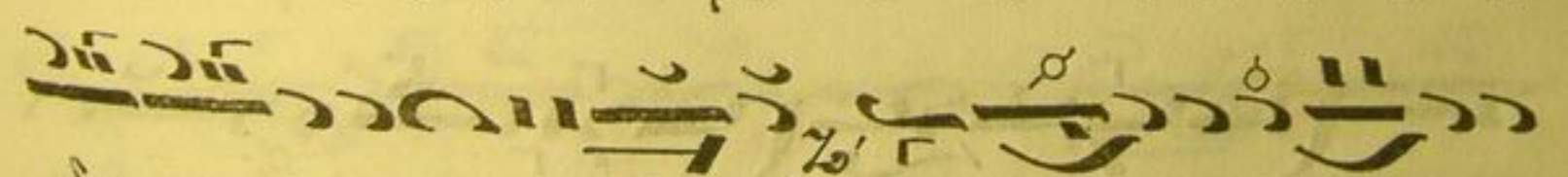
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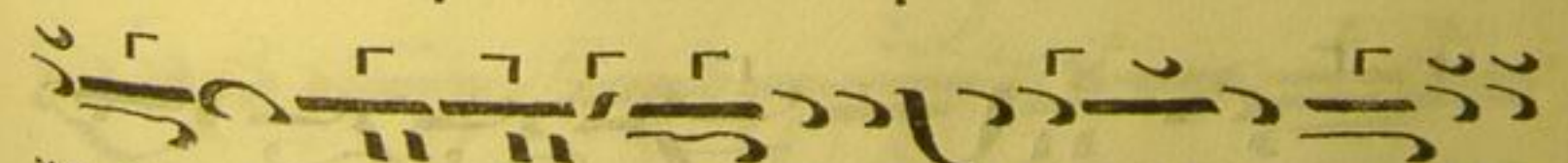
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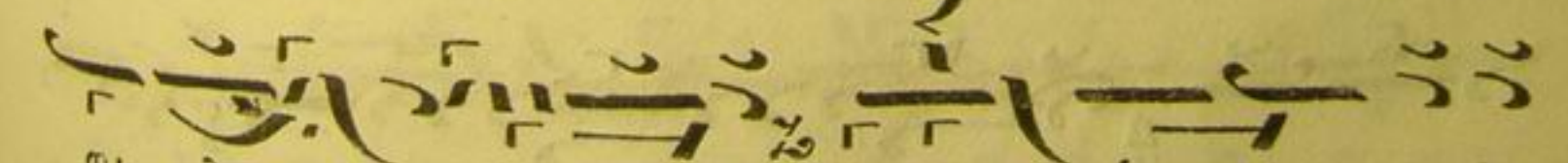
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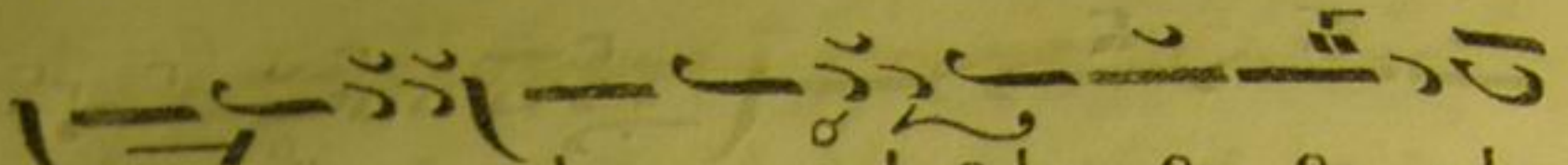
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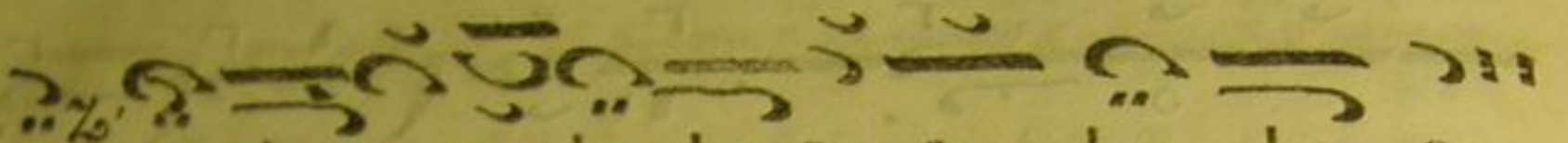
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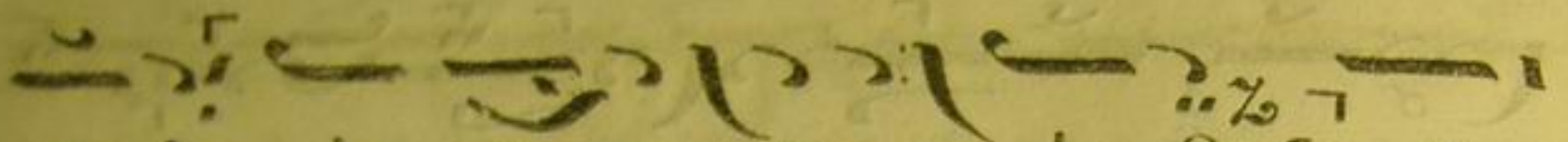
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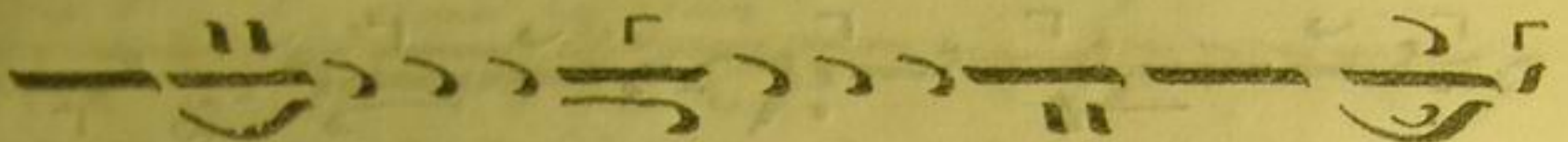
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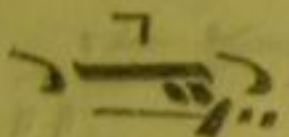
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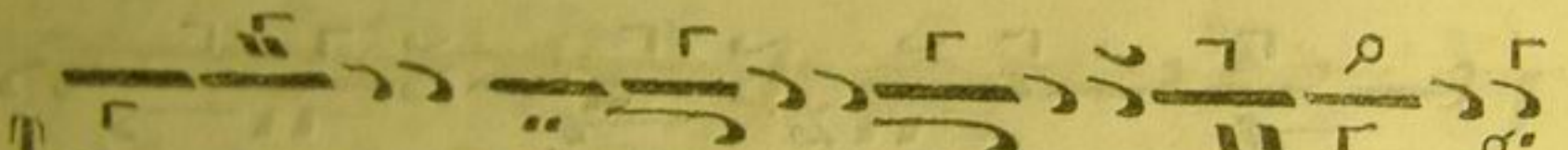
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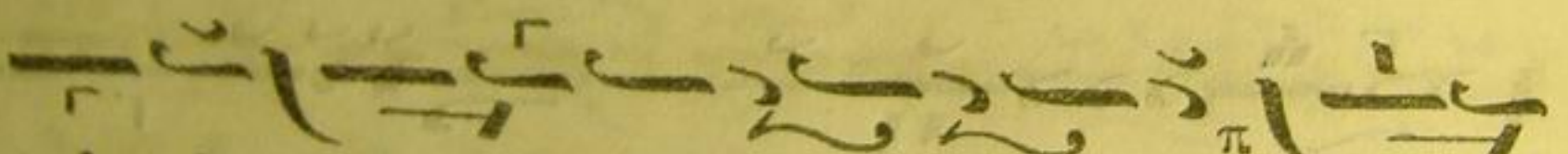
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 Τῆ Δευτέρᾳ τοῦ Ἁγίου Πνεύματος.


α α α Πέτρου Βυζαντ, Ἦχος ἀ. Πα.



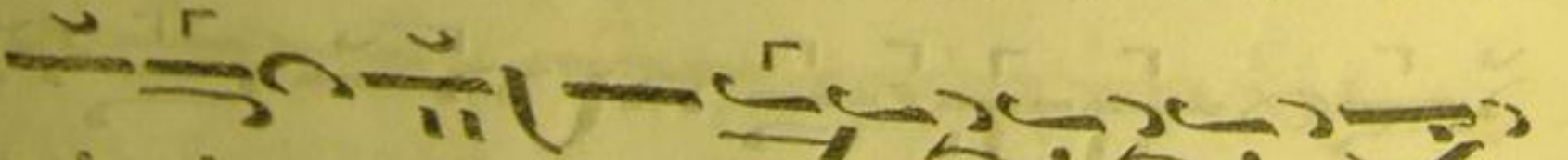
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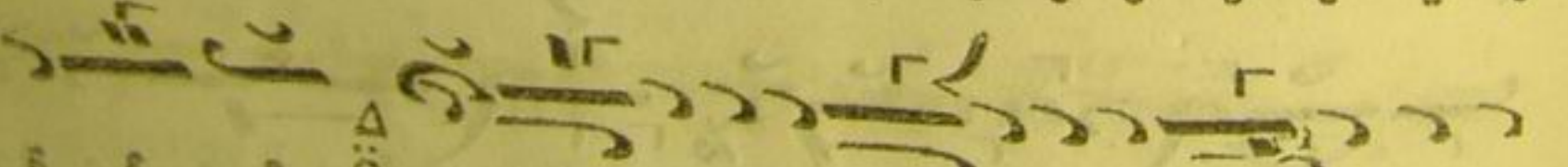
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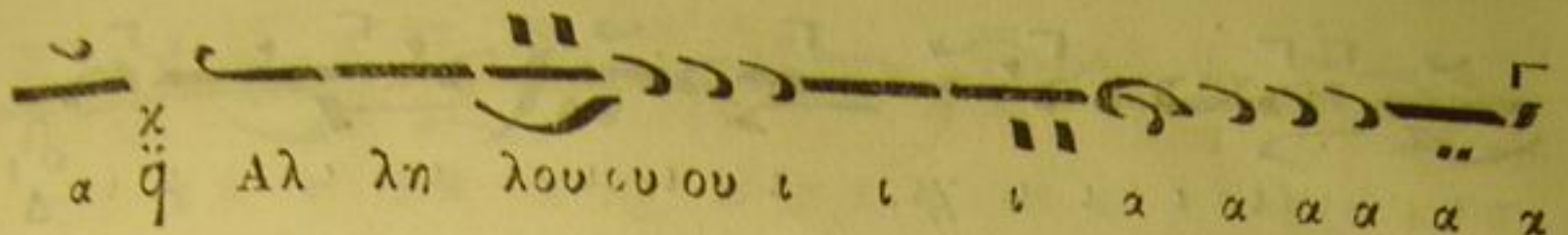
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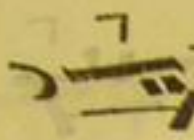
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Handwritten musical notation on a page titled "ΑΚΟΛΟΥΘΙΑ". The page contains ten staves of music, each consisting of a melodic line with neumes and a corresponding line of Greek text. The notation is written in a dark ink on aged, yellowish paper. The Greek text is written in a cursive hand, and the neumes are placed above the text. The page is numbered "576" in the top left corner and "ΑΚΟΛΟΥΘΙΑ" (Akolouthia) in the top center. The musical notation is organized into ten distinct systems, each with a melodic line and a line of text below it. The text appears to be a liturgical or devotional piece, given the title "ΑΚΟΛΟΥΘΙΑ" (Acclamation or Sequence).



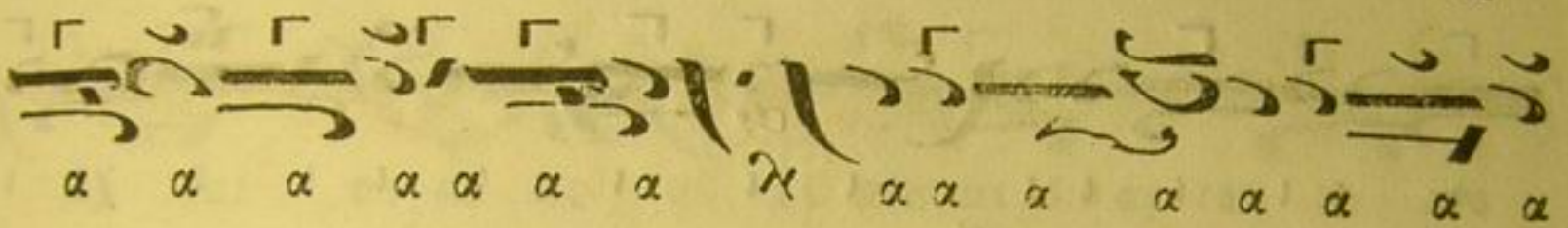
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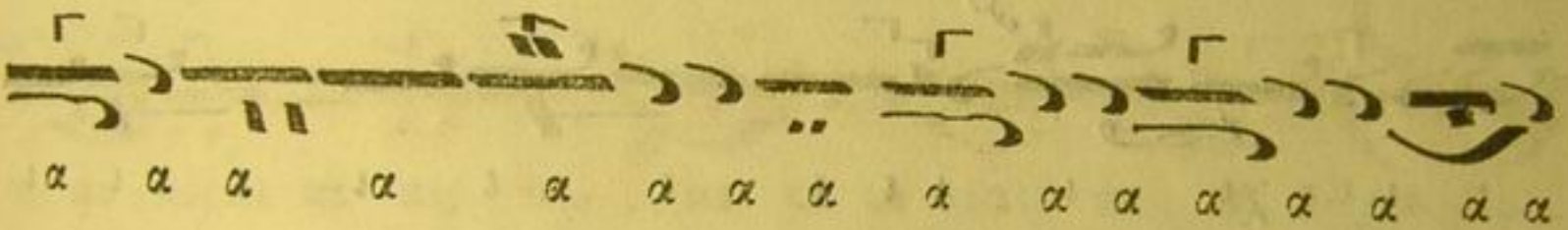
α α α Τῶν Ἁγίων. Πάντων Π. Λαμ. Ἦχος λ̄ π̄ ἁ. Πα.



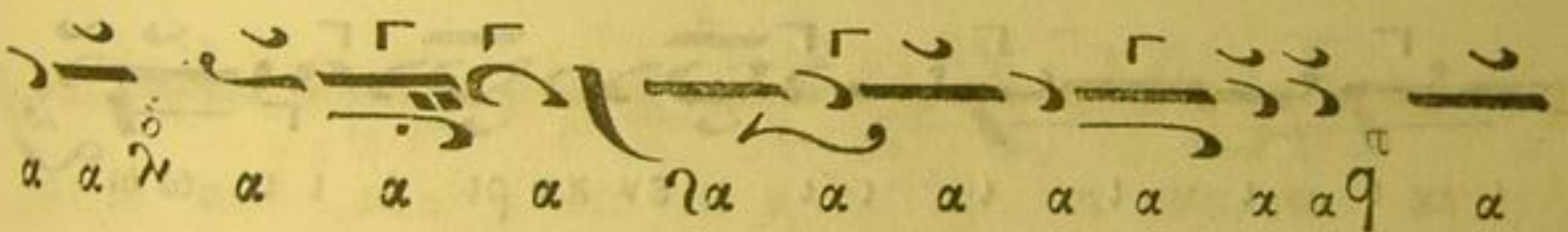
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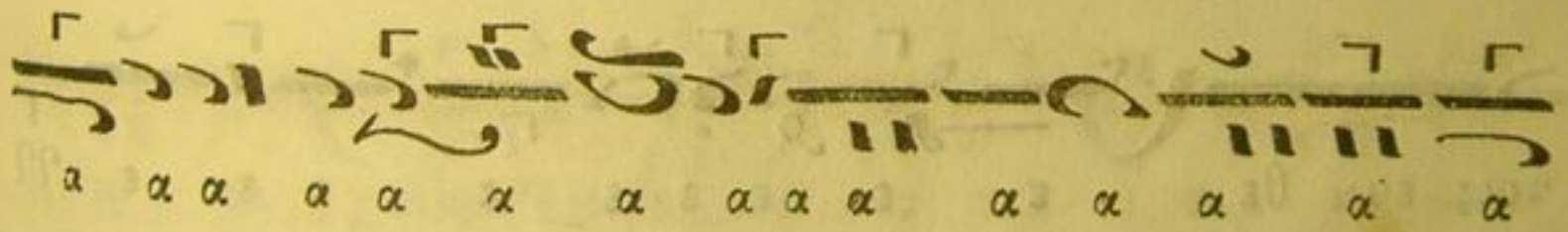
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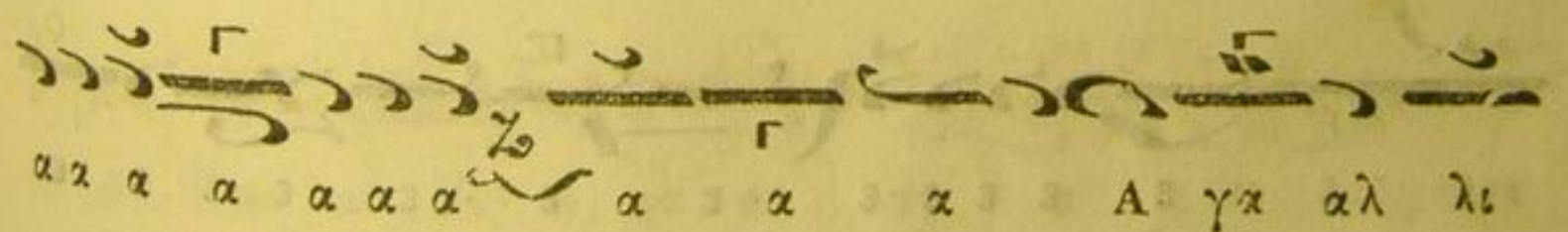
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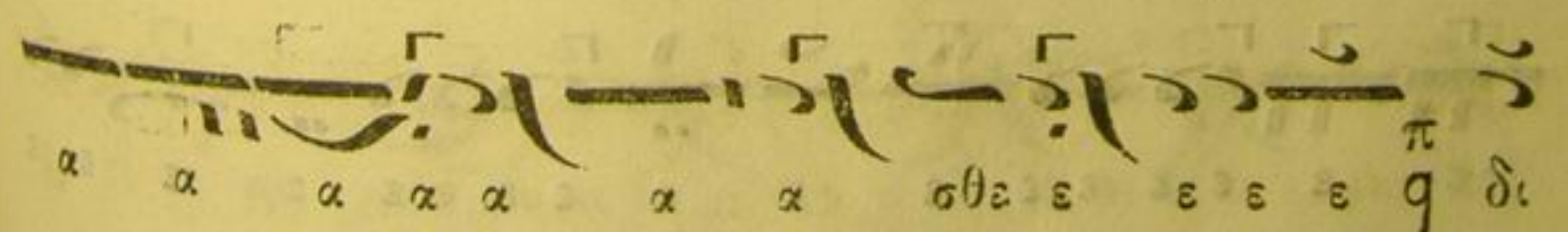
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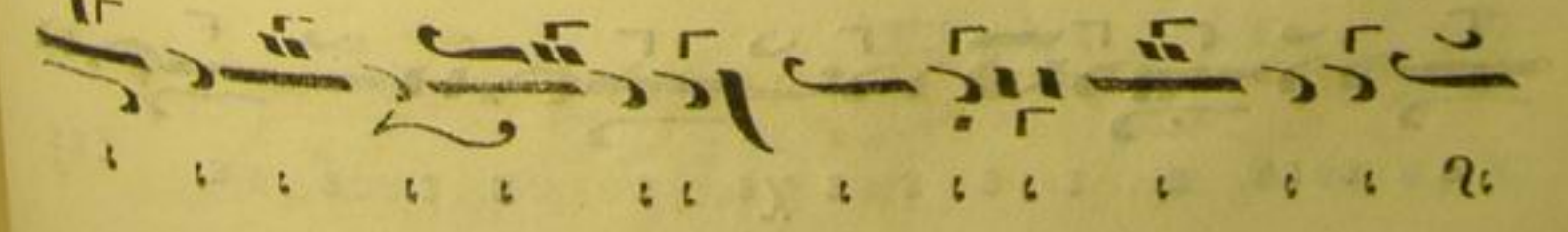
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Τῆς Μεταμορφώσεως Π. Λαυ. παδ.

α α α

Ἦχος δ' Δι.

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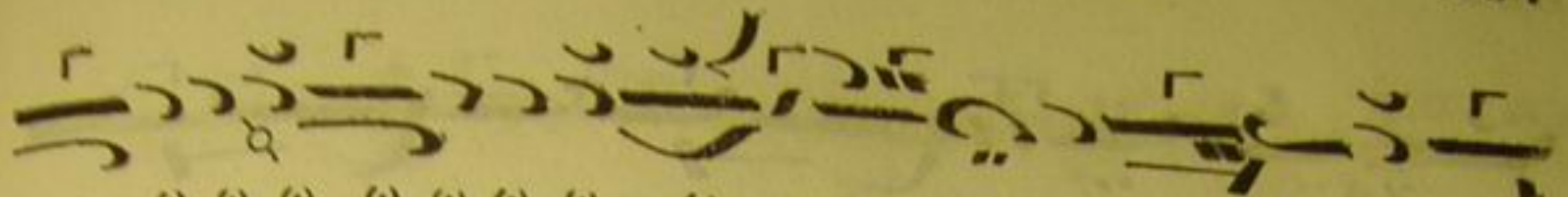
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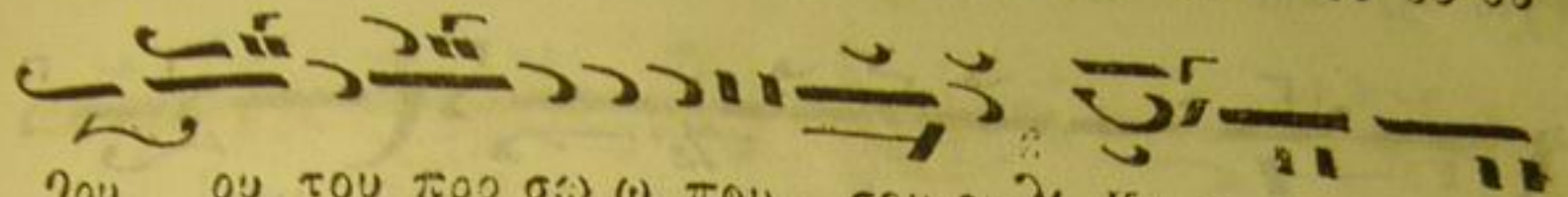
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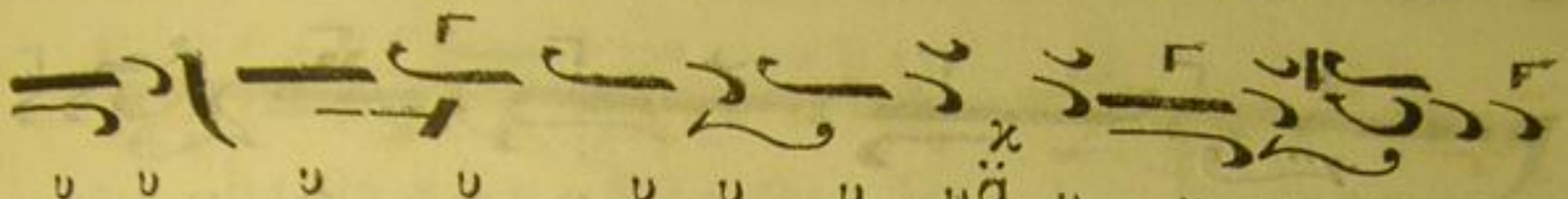
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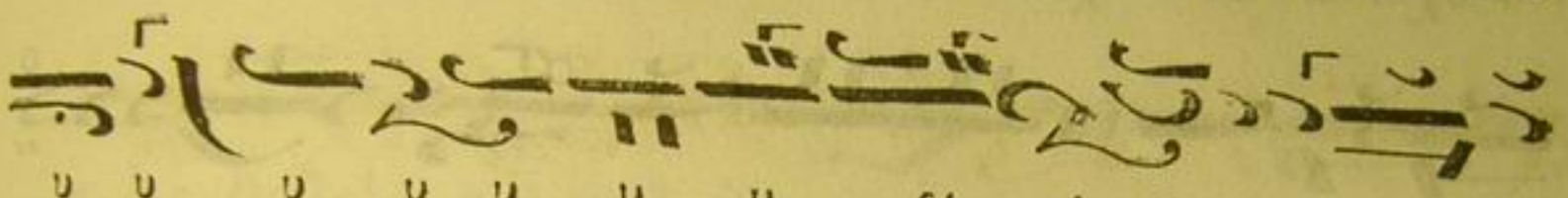
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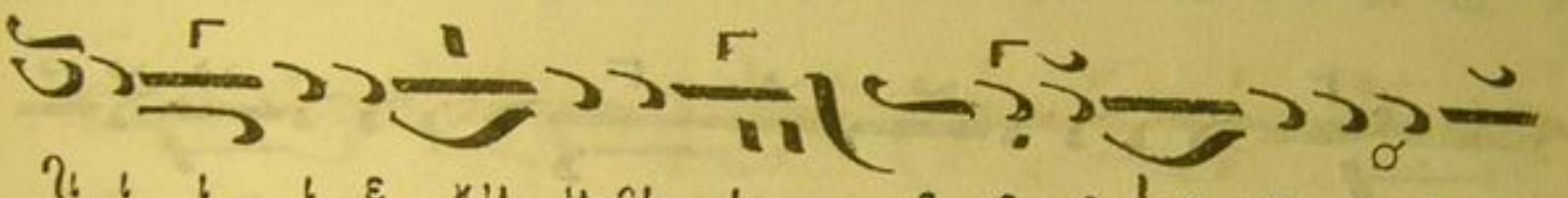
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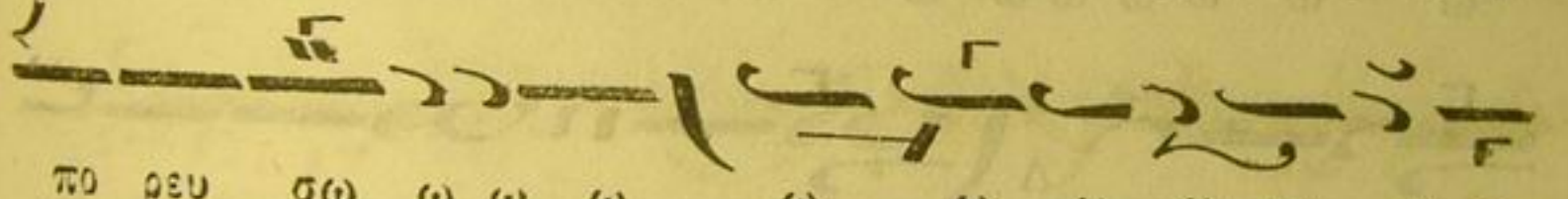
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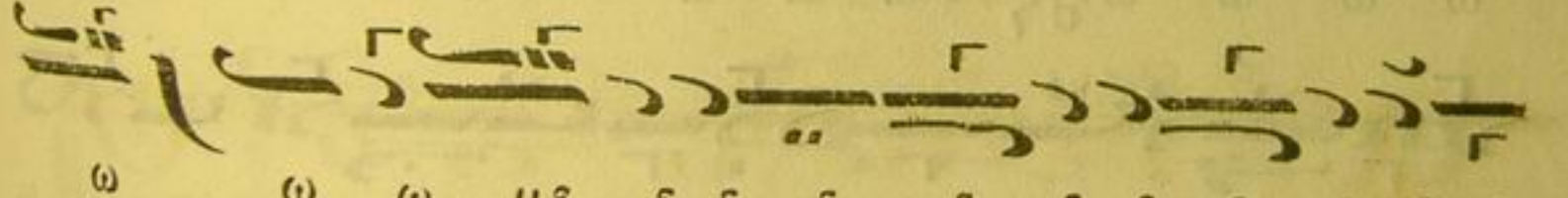
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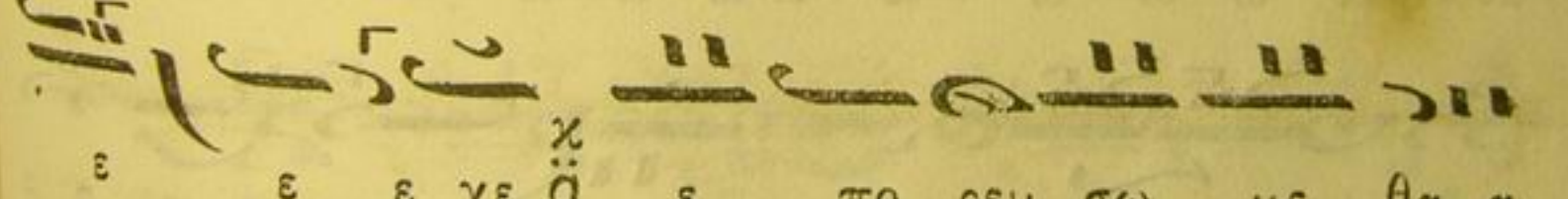
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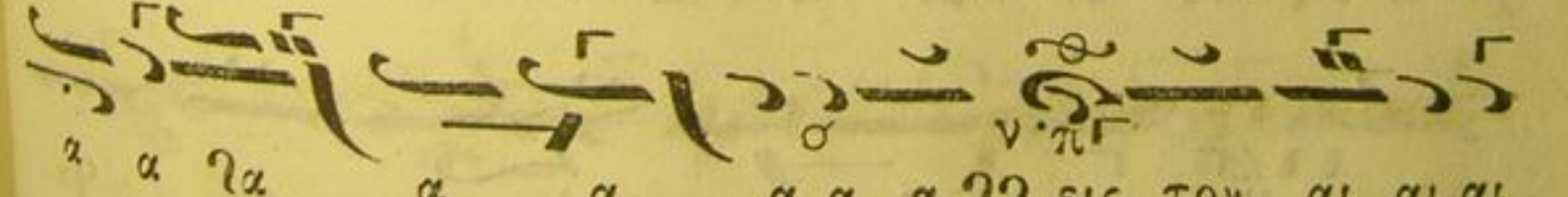
 πο ρευ σω ω ω ω ω ω ω ω ω ω ω



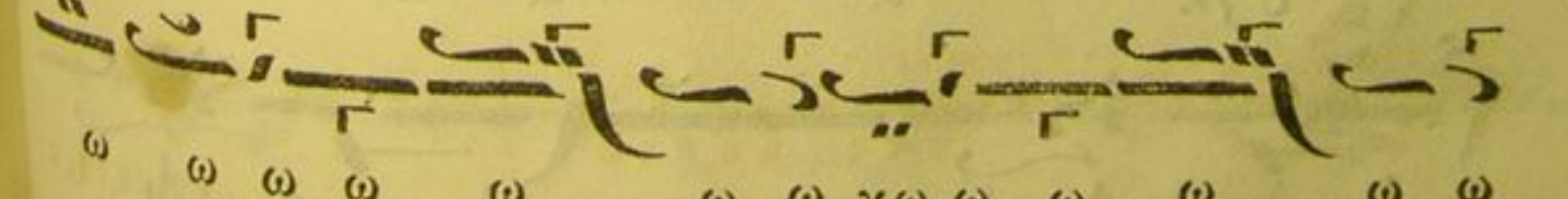
 ω ω ω με ε ε ε ε ε ε ε ε ε ε



 ε ε ε χε χ πο ρευ σω με θα α



 α α α α α α α α α ρι εις τον αι αι αι



 ω ω ω ω ω ω χω ω ω ω ω

Ἐκείνη ἡμέρα ἡμεῖς ἔσομεν ὡς οὐρανὸς καὶ γῆ

καὶ ἡ πόλις καὶ ἡ οἰκία καὶ ἡ πόλις καὶ ἡ οἰκία καὶ ἡ πόλις

καὶ ἡ πόλις καὶ ἡ οἰκία καὶ ἡ πόλις καὶ ἡ οἰκία καὶ ἡ πόλις

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καὶ ἡ πόλις καὶ ἡ οἰκία καὶ ἡ πόλις καὶ ἡ οἰκία καὶ ἡ πόλις

καὶ ἡ πόλις καὶ ἡ οἰκία καὶ ἡ πόλις καὶ ἡ οἰκία καὶ ἡ πόλις

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Γα κε Γα κε ε ε κε Γα α α κε τε

ε κε Γα α κε Γα Γα κε κε κε Γα κε Γα

α κε Γα Γα κε ε ρηχ α λ λη λου ου ου ι ι ι α

α α α α α α α α α α α α α α α

Του Ἁγίου Μανδηλίου Κωνσταντ. Πρωτ.
Ἦχος βαρὺς Ζω'

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η η η η η η η η η η η η η η η

η η η η η η η η η η η η η η η

μ'η η α πο ο στρε ε ε ε ε ε ε ε

Ε ε ε ε ε ε ε π ε ε ε ε ε

Ε ε ε ε ε ε ε ε ε ε ε ε ε

Ε ε ε ε ε ε ε ε ε ε ε ε ε

Ε ε ε ε ε ε ε ε ε ε ε ε ε

Ε ε ε ε ε ε ε ε ε ε ε ε ε

Ε ε ε ε ε ε ε ε ε ε ε ε ε

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Ε ε ε ε ε ε ε ε ε ε ε ε ε

Ε ε ε ε ε ε ε ε ε ε ε ε ε

Ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with notes and rests.

α ρη φη λα α α α α α α α α α α α α

α α α α α α α α α α α α α α α α α α

α α α α α α α αν θρω ω ω ω ω

ω ω ω ω φη λα αν θρω ω πε ε λ Αλ λη λου

ου ι α α α α α α α α α α α α α α α α

α α α α α των Ασωμάτ. Γρηγ. Πρωτ. Ηχος δ' Δι

0 ποι ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω η ω ω ω ω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten signature or initials in the bottom left corner.

Handwritten musical notation with a series of notes and rests.

ω ω ω χω ω ω ω ω ω ω ω ω

Handwritten musical notation with a series of notes and rests.

ω ω ω χω ω ω ω ω ω ω ω ω ω

Handwritten musical notation with a series of notes and rests.

ω ω ω ων του ου ου ου ου ου ου ου ου ου ου ου

Handwritten musical notation with a series of notes and rests.

ου ου ους α α α α ρα α α α α α α

Handwritten musical notation with a series of notes and rests.

α α α α χα αγ γε ε ε ε ε ε ε ε ε

Handwritten musical notation with a series of notes and rests.

ε ε ε ε λε ε τους αγ γε ε λου ου ου ου

Handwritten musical notation with a series of notes and rests.

ου ους α αυ του ου ου ου ου ου ου ου ου ου ου

Handwritten musical notation with a series of notes and rests.

ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

Handwritten musical notation with a series of notes and rests.

ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

Handwritten musical notation with a series of notes and rests.

ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

Handwritten musical notation at the bottom of the page.

Handwritten musical notation on a five-line staff. The notes are decorated with various symbols and accents.

Handwritten musical notation on a five-line staff. The notes are decorated with various symbols and accents.

Handwritten musical notation on a five-line staff. The notes are decorated with various symbols and accents.

Handwritten musical notation on a five-line staff. The notes are decorated with various symbols and accents.

Handwritten musical notation on a five-line staff. The notes are decorated with various symbols and accents.

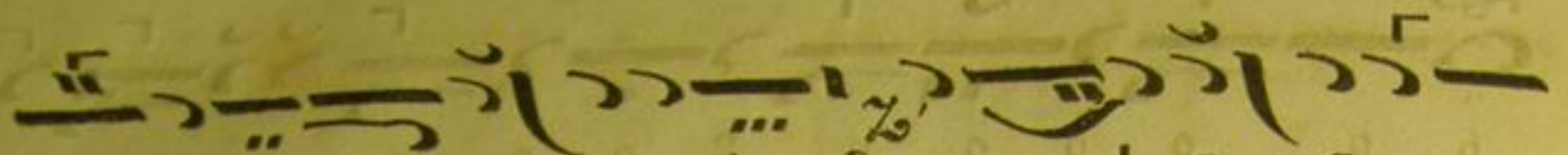
Handwritten musical notation on a five-line staff. The notes are decorated with various symbols and accents.

Handwritten musical notation on a five-line staff. The notes are decorated with various symbols and accents.

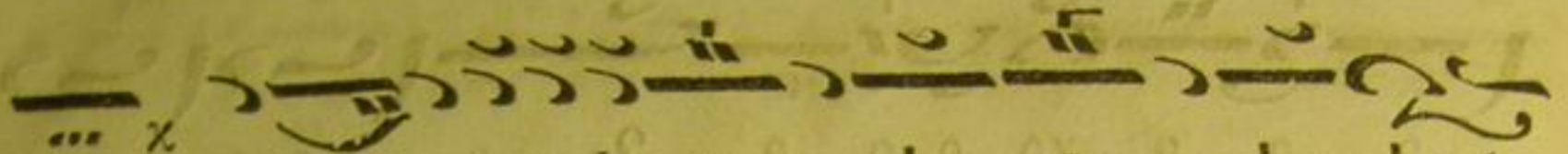
Handwritten musical notation on a five-line staff. The notes are decorated with various symbols and accents.

Handwritten musical notation on a five-line staff. The notes are decorated with various symbols and accents.

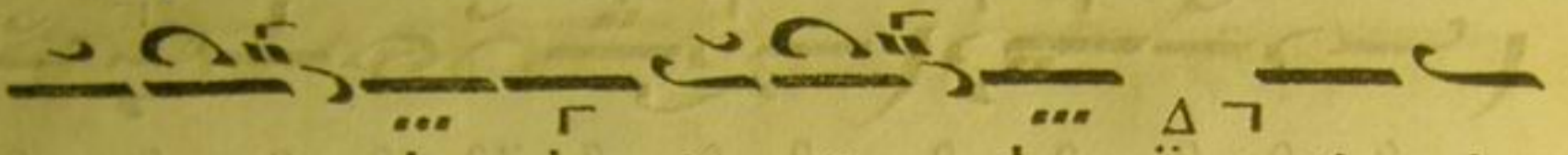
Handwritten musical notation on a five-line staff. The notes are decorated with various symbols and accents.



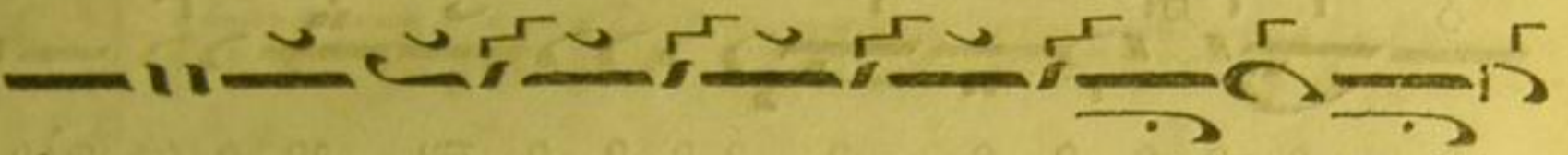
 ρα α κε κο ρα ρα α κε λ τε ε κε ρα ρα α



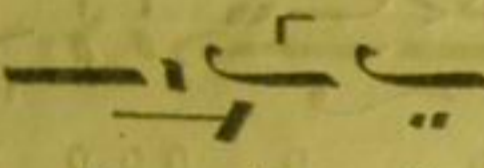
 κε ρ τε ε κε ρα ρα κε ρα α κε ρα α κε κε κε



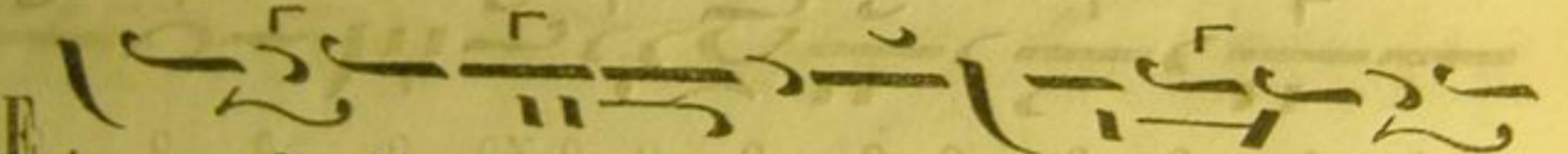
 ρα ρα α κε κε ρα ρα α κε ρ χ Α λ λ η



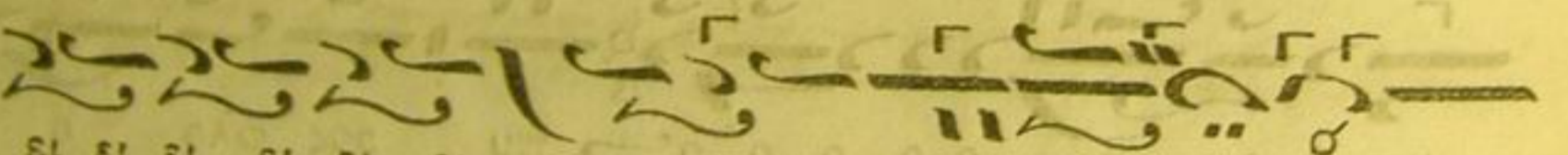
 λου ου ι α α α α α α α α α α α



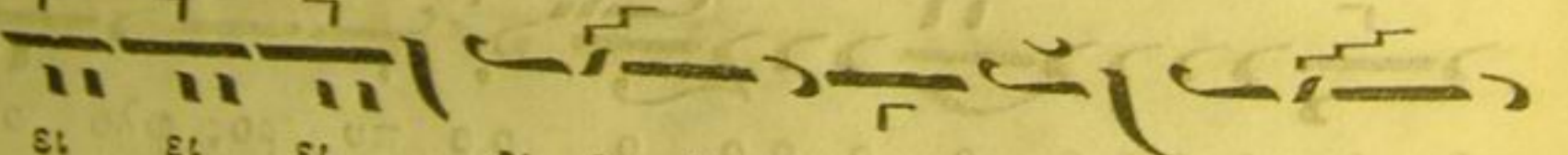
 α α α Θεοδ. Φωκαέως. Ἦχος βαρύς. Ζω.



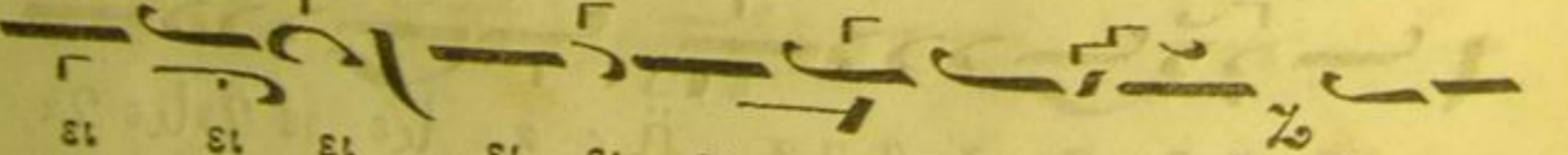
 ει ει ει ει ει ει ει ει ει ει ει



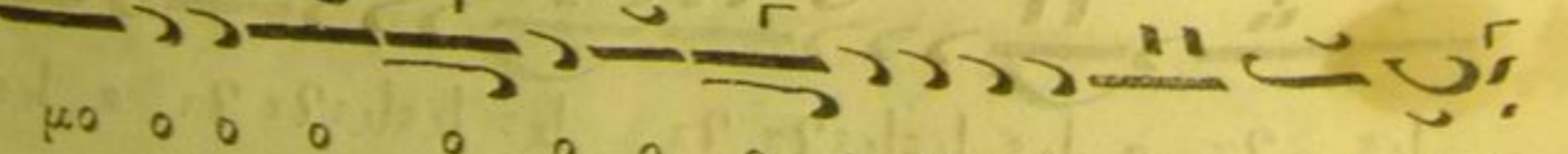
 ει ει ει ει ει ει ει ει ει ει ει



 ει ει ει ει ει ει ει ει ει ει ει



 ει ει ει ει ει ει ει ει ει ει ει



 μο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a five-line staff with various neumes and rhythmic values (circles) below.

Handwritten musical notation on a five-line staff with various neumes and rhythmic values (circles) below.

Handwritten musical notation on a five-line staff with various neumes and rhythmic values (circles) below.

Handwritten musical notation on a five-line staff with various neumes and rhythmic values (circles) below.

Handwritten musical notation on a five-line staff with various neumes and rhythmic values (circles) below.

Handwritten musical notation on a five-line staff with various neumes and rhythmic values (circles) below.

Handwritten musical notation on a five-line staff with various neumes and rhythmic values (circles) below.

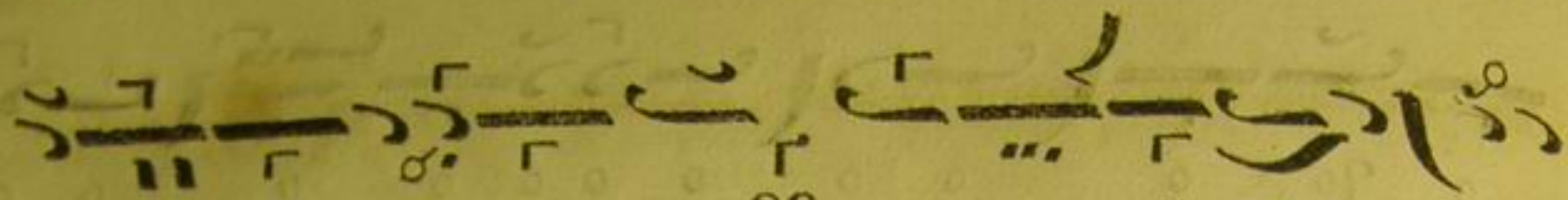
Handwritten musical notation on a five-line staff with various neumes and rhythmic values (circles) below.

Handwritten musical notation on a five-line staff with various neumes and rhythmic values (circles) below.

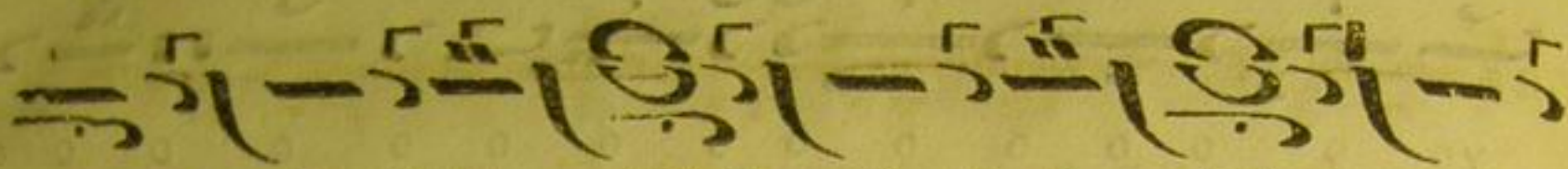
Handwritten musical notation on a five-line staff with various neumes and rhythmic values (circles) below.

εις μνημ. σ υ υ υ υ ο υ

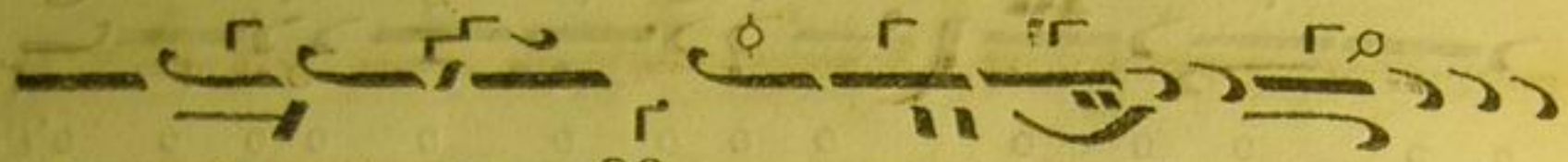
ω ω ω ω ω ω ω ω ω ω



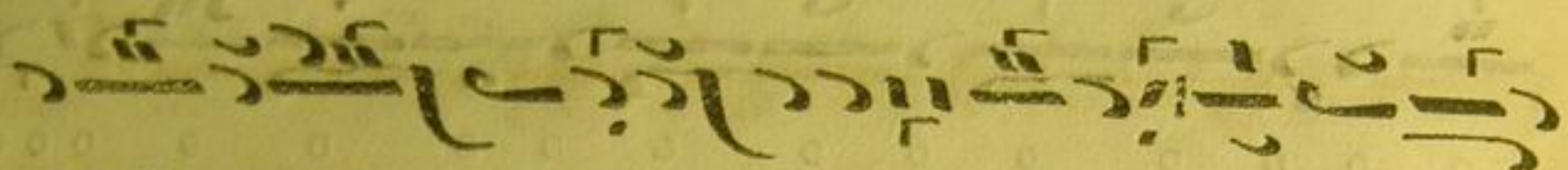
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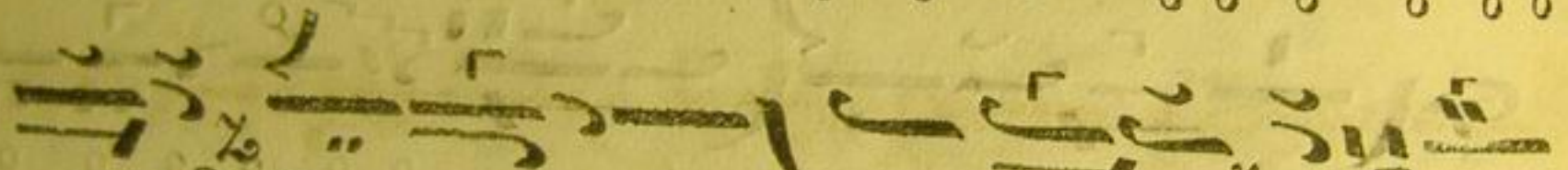
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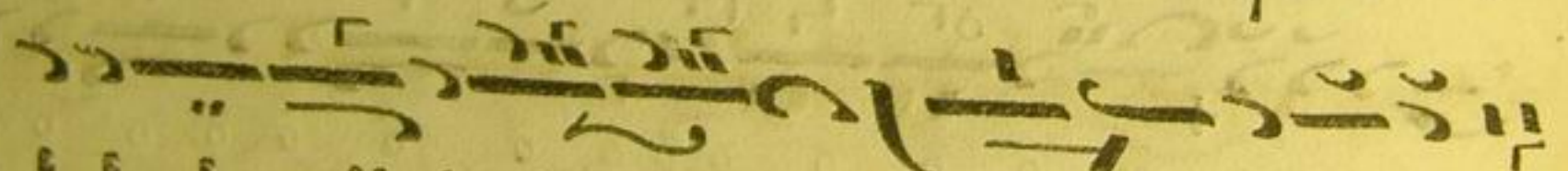
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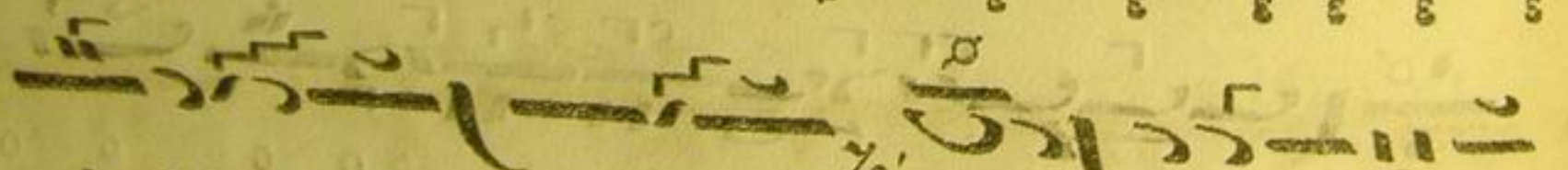
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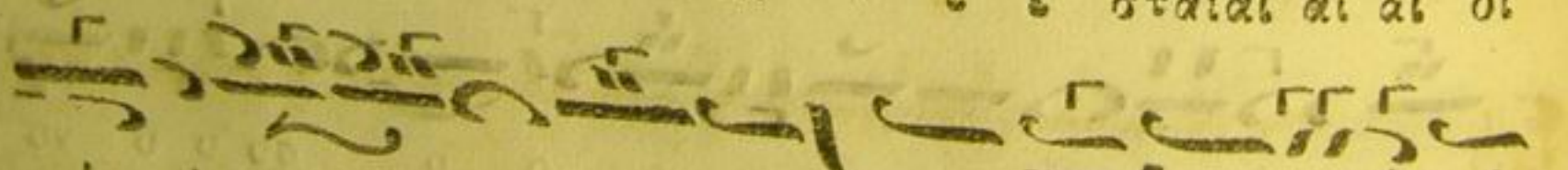
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο



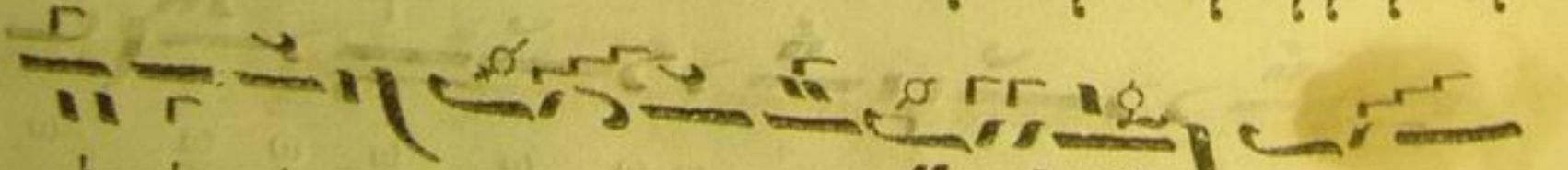
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



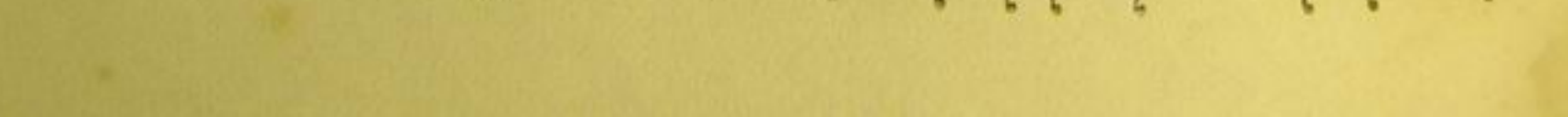
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ΕΙΣ ΤΗΝ ΕΝΟΠΛΙΑΝ ΑΝΑΓΕΝΝΕΤΕ ΤΟΝ ΟΧΛΟΝ

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Ε Ε ΣΤΑΙ ΑΙ ΑΙ ΔΕ

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ΕΣΤΑΙ ΔΕ ΚΑΙ ΑΙ Ο Ο Ο Χ

ΑΛΛΗΛΟΥ ΟΥ Α Α Α Α Α Α Α

α α

Δανιήλ Πρωτοψάλτου. Ἦχος δ'. Δι

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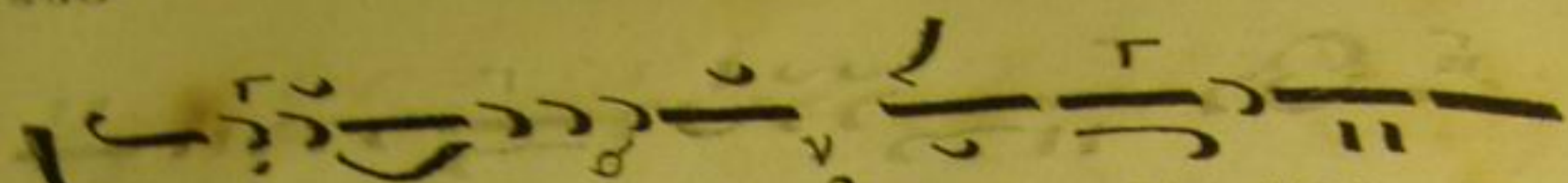
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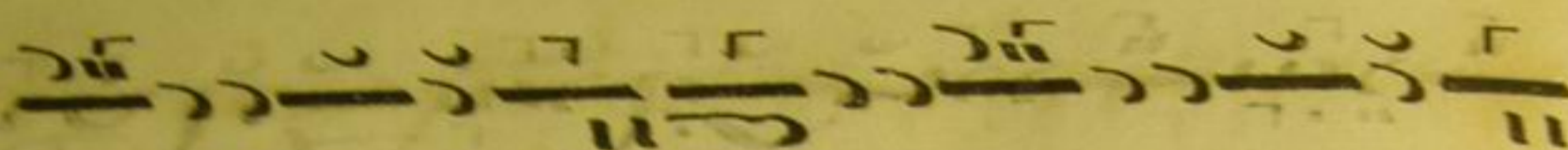
η η η η η η η η η η η η η η η η



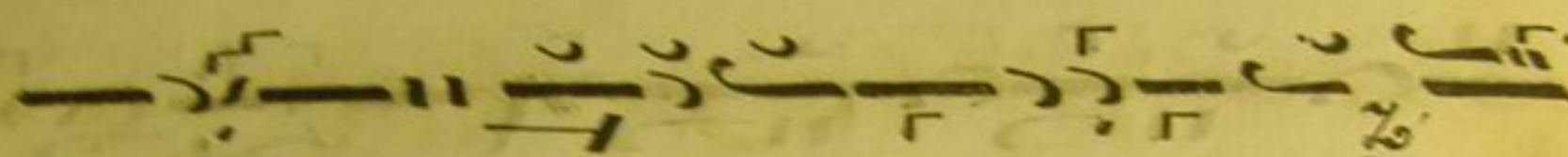
 μαι αι αι και αι αι αι α ο και αι αι αι αι



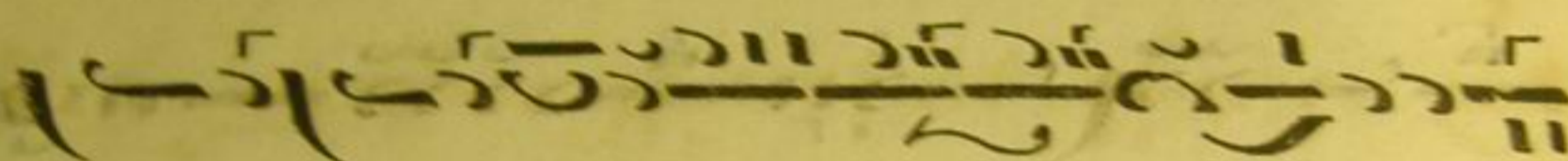
 το ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο



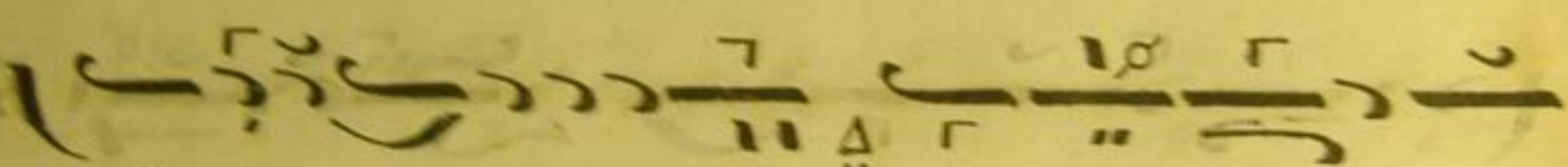
 χο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο



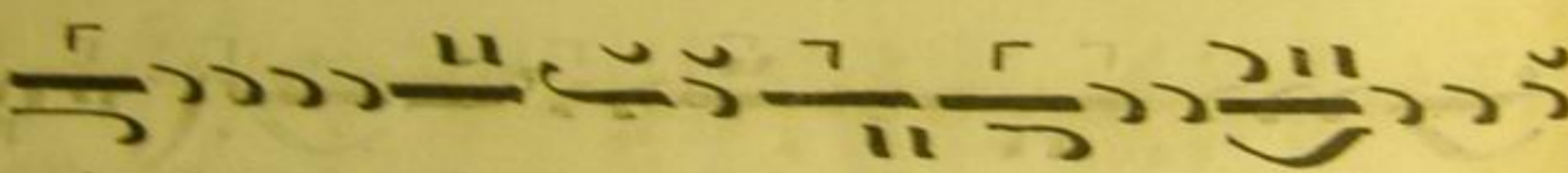
 ο χο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο



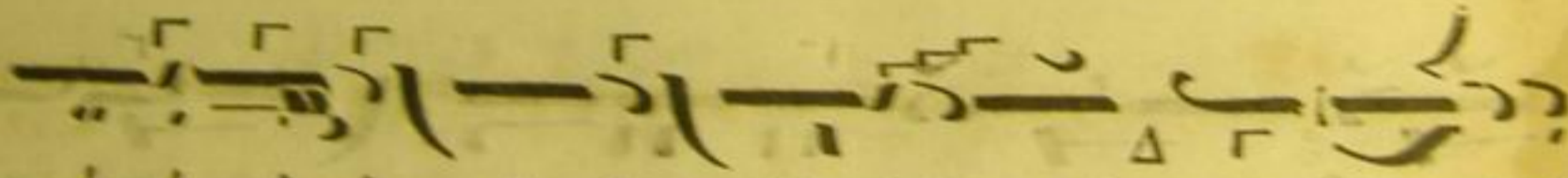
 ο ο ο ο ο ο ο ο ο και αι το ο ο ο ο ο



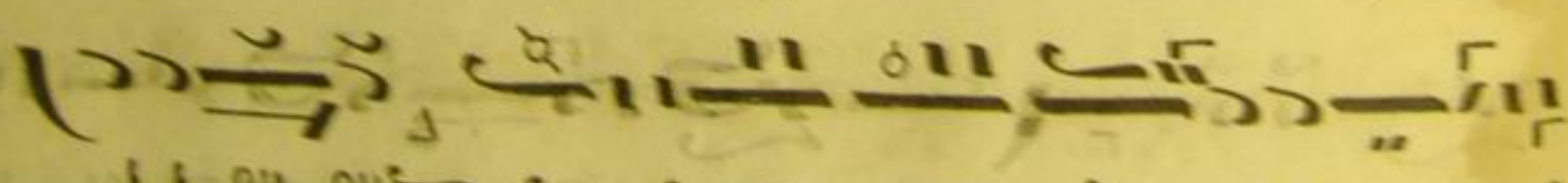
 μα α α α α α α ο Κυ ρι ι ι ι ι



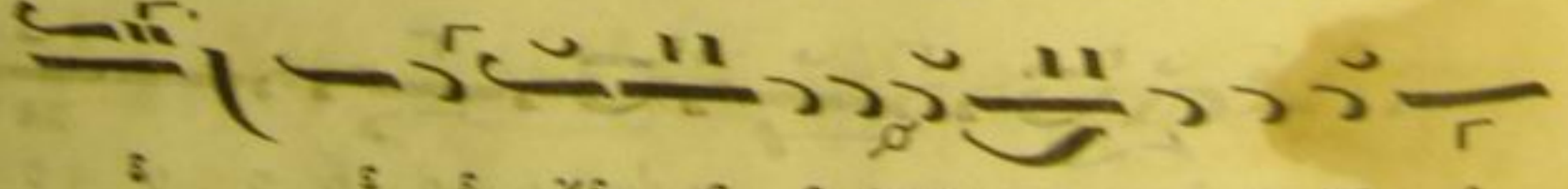
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 ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι



 ι ι ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with the Greek letters alpha (α) and alpha-delta (αδ) written below it.

Handwritten musical notation on a staff with the Greek letters alpha (α) and alpha nu (αν) written below it.

Handwritten musical notation on a staff with the Greek letter eta (η) written below it.

Handwritten musical notation on a staff with the Greek letter eta (η) written below it.

Handwritten musical notation on a staff with the Greek letters eta (η), pi (π), alpha (α), alpha lambda (αλ), sigma (σ), alpha nu (αν), and eta nu (ην) written below it.

Handwritten musical notation on a staff with the Greek letters gamma nu (γν), xi (ξ), eta (η), eta nu (ην), eta (η), eta nu (ην), eta (η), eta nu (ην), eta (η), eta nu (ην), eta (η), eta nu (ην), eta (η), eta nu (ην), eta (η), eta nu (ην), eta (η), eta nu (ην), eta (η), eta nu (ην) written below it.

Handwritten musical notation on a staff with the Greek letter eta (η) written below it.

Handwritten musical notation on a staff with the Greek letter eta (η) written below it.

Handwritten musical notation on a staff with the Greek letter eta (η) written below it.

Handwritten musical notation on a staff with the Greek letters eta (η), eta nu (ην), xi (ξ), eta (η), eta nu (ην), lambda (λ), theta (θ), epsilon (ε), epsilon (ε), epsilon (ε) written below it.

Κε ε ε ε ε εν ν ο φηο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο φηο γ ο ο ο

ο ο ο ο ο α α τω ω ω ω ω ω ω ω

ω ω και αι αι αι ει ει ει ει τα α α και

εις τα α πε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

α α α α εις τα πε ρα α τα α α α α

Handwritten musical notation with neumes on a four-line staff.

α α α Δ α α α α α α α α α α α α

Handwritten musical notation with neumes on a four-line staff.

ε ε ε α ε ε ε ε ε ε ε ε ε χ

Handwritten musical notation with neumes on a four-line staff.

ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation with neumes on a four-line staff.

ε ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation with neumes on a four-line staff.

τα ορ η η η η η η η η η η η η η η η

Handwritten musical notation with neumes on a four-line staff.

η η η η η η η η η η η η η η η η η

Handwritten musical notation with neumes on a four-line staff.

η η η η η η η η η η η η η η η η η

Handwritten musical notation with neumes on a four-line staff.

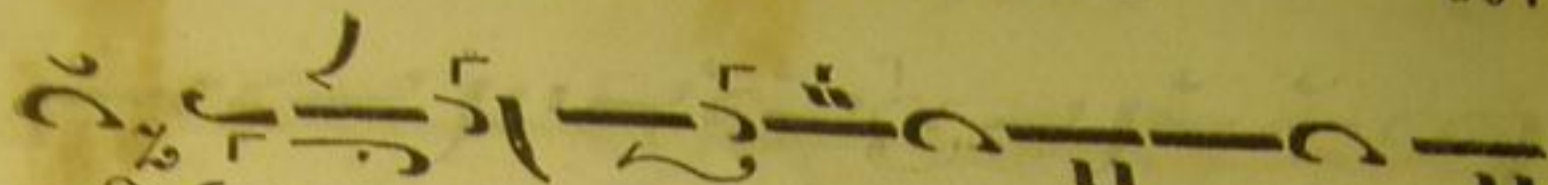
η η η η η η η η η η η η η η η η η

Handwritten musical notation with neumes on a four-line staff.

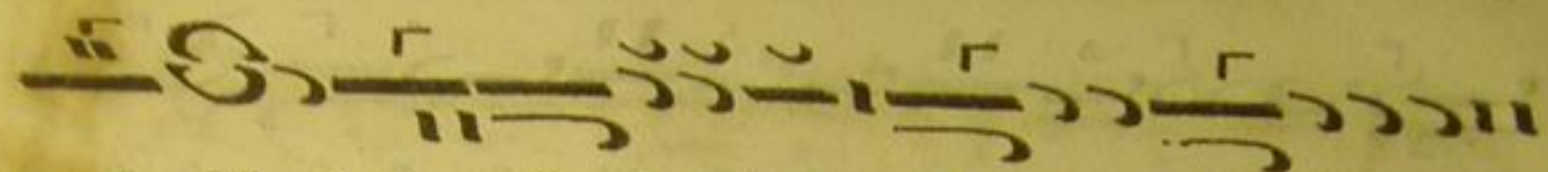
η η η η η η η η η η η η η η η η η

Handwritten musical notation with neumes on a four-line staff.

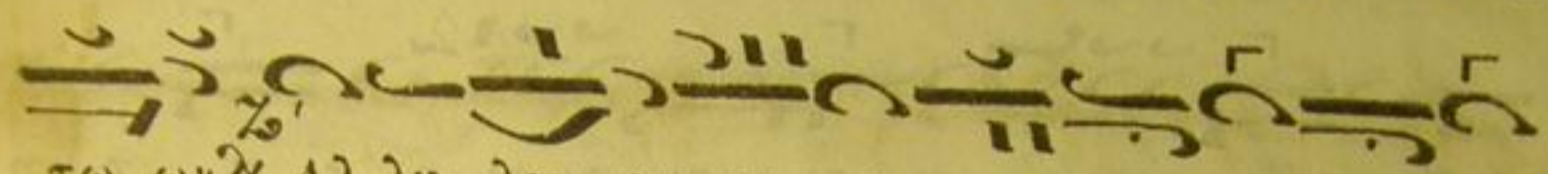
η η η η η η η η η η η η η η η η η



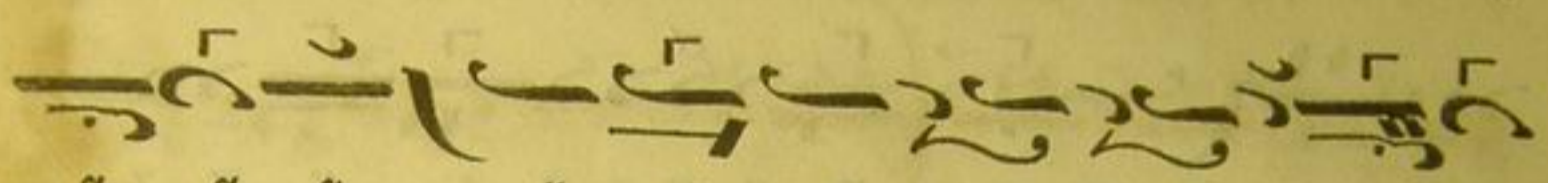
 η τα ρη η η η η μα α α α α



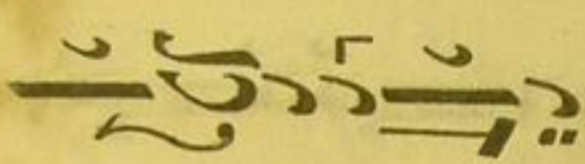
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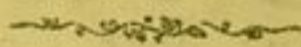


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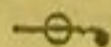



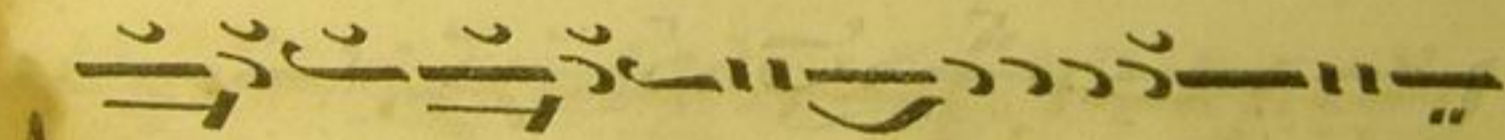
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ΑΚΟΛΟΥΘΙΑ ΤΟΥ ΜΕΓΑΛΟΥ ΒΑΣΙΛΕΙΟΥ.

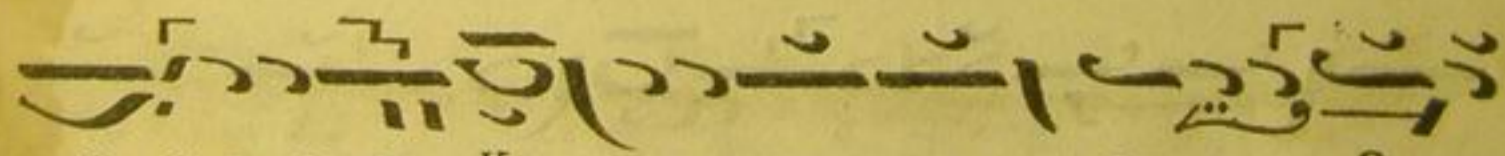


ΙΩΑΝΝΟΥ ΠΡΩΤΟΨΑΛΤΟΥ.

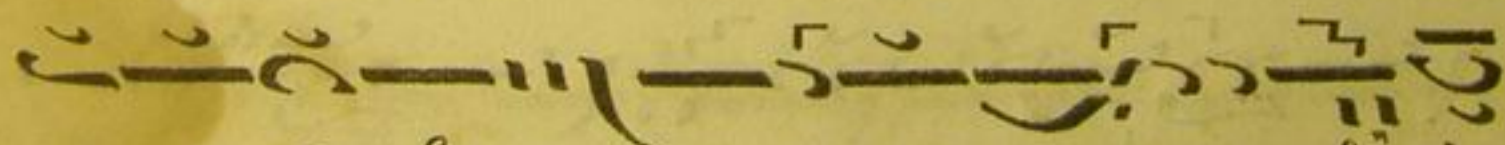

 Ηχος δ'. Δι.  χ



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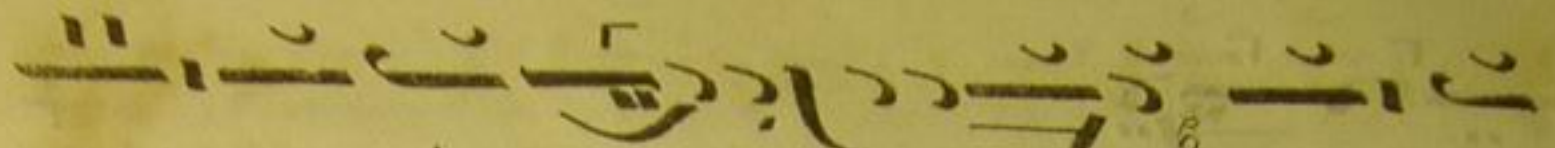
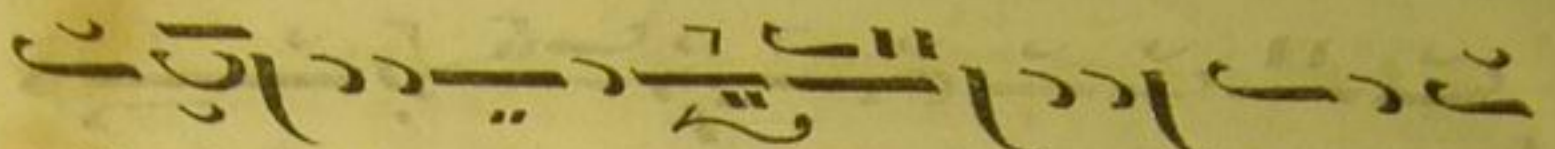
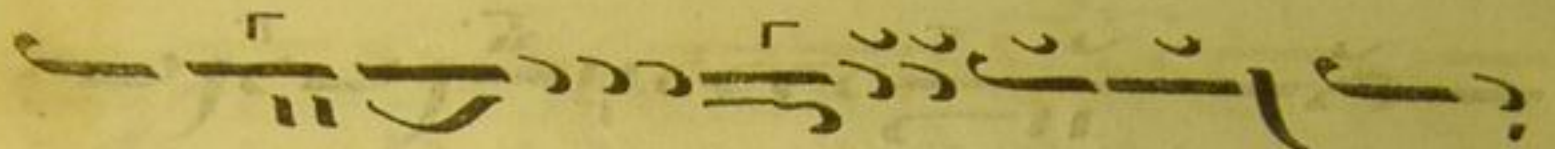
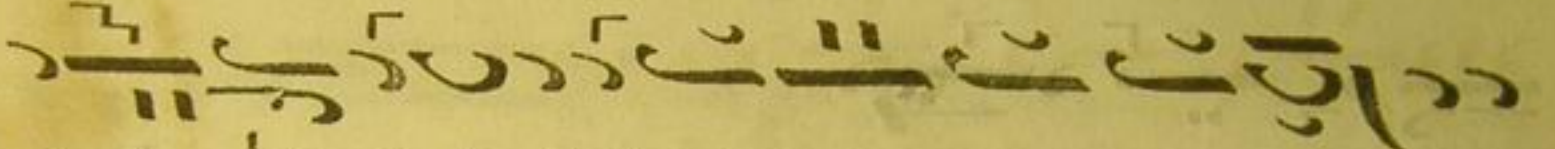
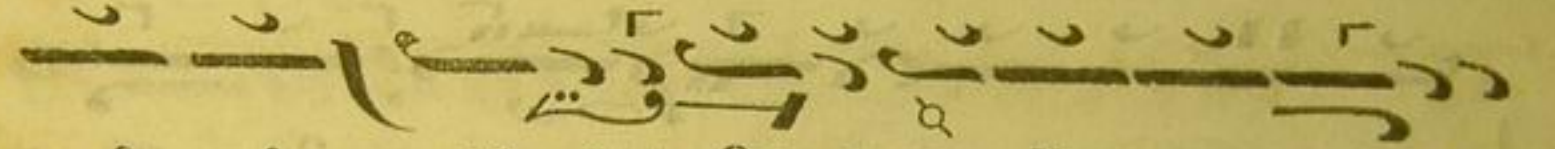
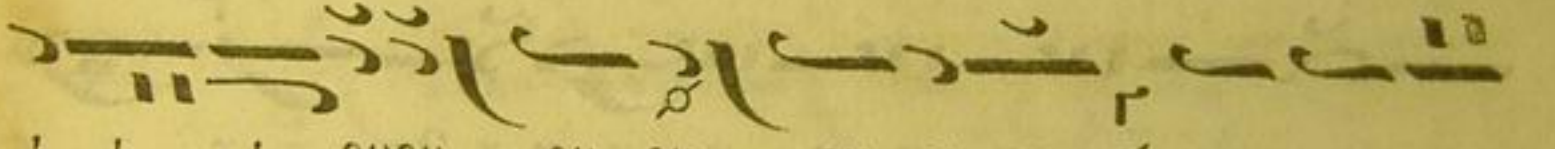
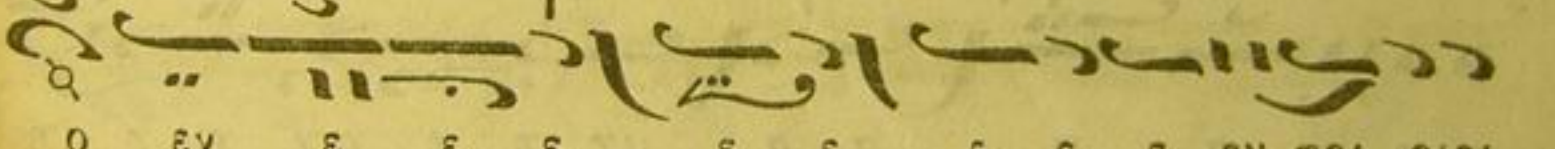
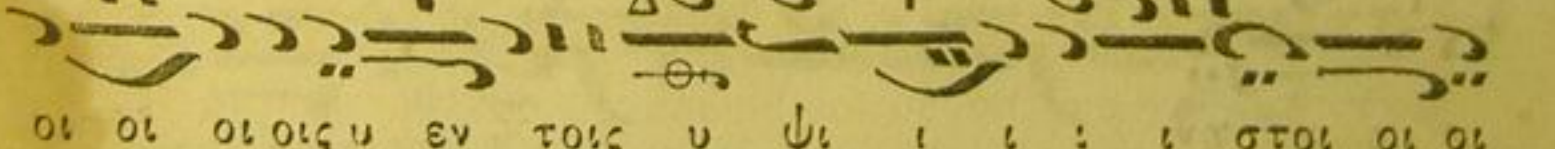
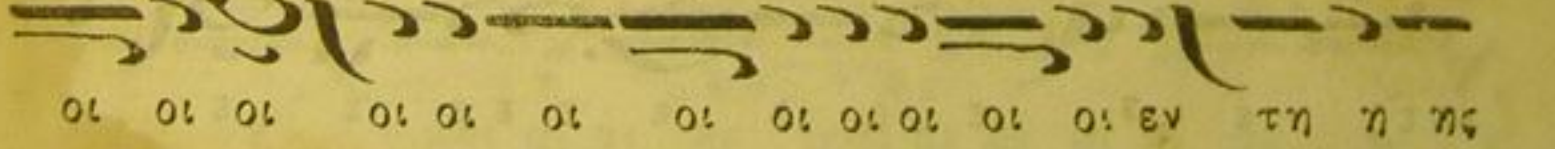

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η η γη η ης δ ο ο ο ο ο ο ο ζ η η η η

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 ο ο μα α α ρα α τι Κυ ρι ι ι ι

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ου ου ου ου ου ου ου ου ου ου ου ου ου ου

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ο ο ου ου ου ου ου ου ου ου ου ου ου ου ου

ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου

μ.εν σοι οι οι οι οι ε ε ε ε ε ε ε ε ε ε ε

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ου ου με εν Κυ υ υ υ υ ρι ι ι ι ι ι

ε ε και αι αι αι αι και αι αι αι αι αι δε ε ε

και δε ο ο ο ο ο ο ο ο ο ο με ε δε

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ο με ε θα α α α α α α σου ου ου ου

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ου ου ου ου ου ου ου ου ου ου ου ου

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ο θε ο ο ο ος η μ.ω ω ω ω ω ω

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ω ω ω ω ω ω ω ω ο ο ο θε ο ο ο ο

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ο ος η μ.ω ω ω χ ω ω ω ω ω ν

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

Ἦχος α. τετρά-

η ην γαρ ση η η η η η φω ο, κε χ

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

η η η η η η η η η η η η η η η η

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ην μη η η η η η η η η η η η η η η

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

τρα α α α α α α μη η τρα α αν

Handwritten musical notation with a treble clef and a key signature of one sharp (F#).

ου ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ν ε ε λ ε ποι οι οι οι οι οι οι ο

οι οι οι οι οι οι ε ε ε ποι οι η η η η η η η

η σε π ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε και αι αι αι αι αι αι αι

και την ση η η η η η η η η η η η η η η η η

ην γα α α α στε ε ε ε ε ερα α α α α α

α α α α α α α α α α π λ α α α α α

α α τυ π λ α τυ τε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ρ α α α α αν ου ου ου ου ου ου ρ α α λ

Handwritten musical notation on a staff with various rhythmic markings and accidentals.

ου ρα υω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation on a staff with various rhythmic markings and accidentals.

ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation on a staff with various rhythmic markings and accidentals.

ων α α α α α α α πει α α πει ει ει ει ρ

Handwritten musical notation on a staff with various rhythmic markings and accidentals.

γα α α α α α α α α α α α α α πει ρ

Handwritten musical notation on a staff with various rhythmic markings and accidentals.

γα α σα α τω ω ε ε πει σοι οι οι οι οι

Handwritten musical notation on a staff with various rhythmic markings and accidentals.

οι οι οι οι οι οι οι οι οι οι οι οι οι οι

Handwritten musical notation on a staff with various rhythmic markings and accidentals.

οι χαι αι αι αι αι αι αι αι αι αι αι αι αι αι

Handwritten musical notation on a staff with various rhythmic markings and accidentals.

αι αι αι αι αι αι αι αι ρει ει κε χα ρι

Handwritten musical notation on a staff with various rhythmic markings and accidentals.

ι ι ι ι τω κε χα ρι τω ω ω με ε

Handwritten musical notation on a staff with various rhythmic markings and accidentals.

ε ε ε ε ε ε ε νη η η η η η η η

πα α α α α α α α α α α α α α α

α α ρα α α α α α α α α σα α α α

α α α πα σα η κτι ι ι ι ι ι ι

ι ι η κτι σις δο ο ο ο ρι ο ο ο ξα

α α χ σοι οι οι οι οι οι οι οι οι

ΣΥΝΕΣΙΟΥ ΙΒΗΡΙΤΟΥ.

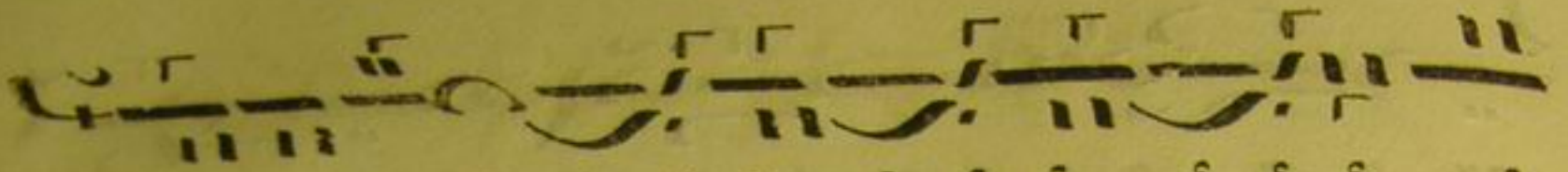
Ἦχος λ' π' δ' Νη.

π ι σοι οι χαι αι αι αι αι αι ρει

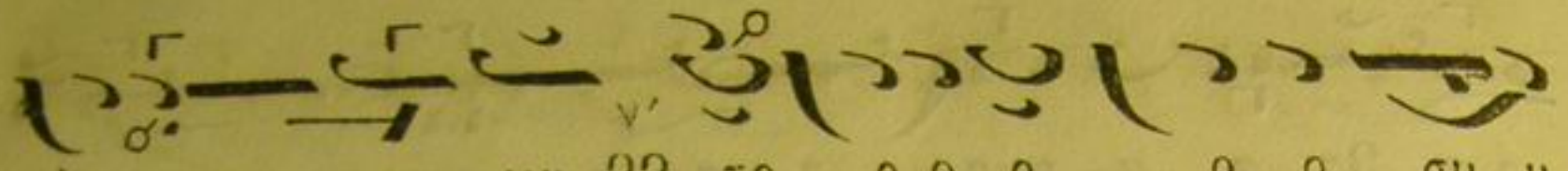
ει ει ει ει δε κε χα ρι τω με ε ε ε ε ε

ε ε ε ε ε νη η η κ πα α σα η η

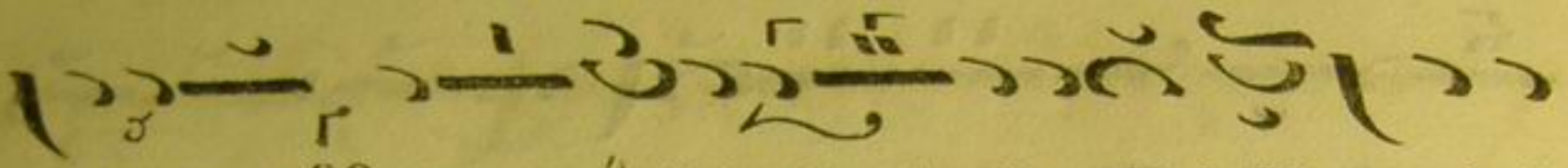
κτι ι ι ι ι ι ι ι ι ι ι ι ι



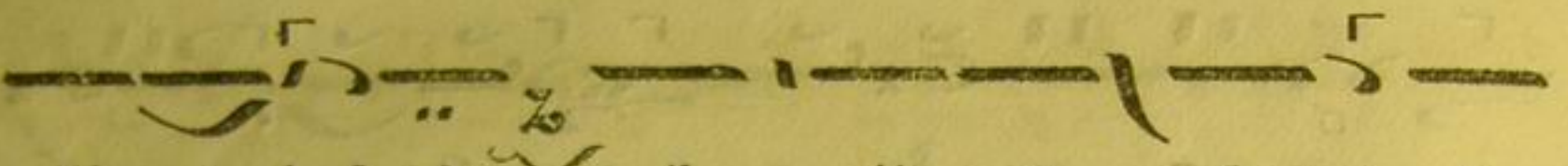
α α α αγ γε ε ε ε ε ε ε ε ε ε ε



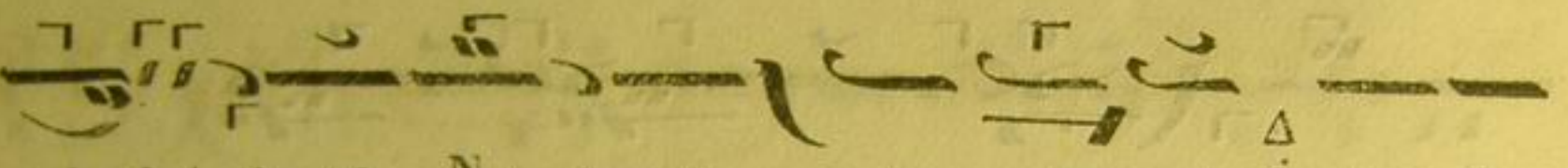
λω ω ω ω ων ηη το ο ο ο ο ο ο ο ο ου υ



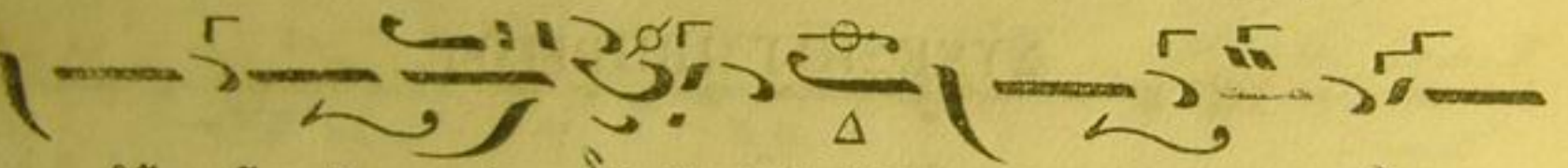
σι τη μα ηη και αν θρω ω ω ω ω πων το ο ο



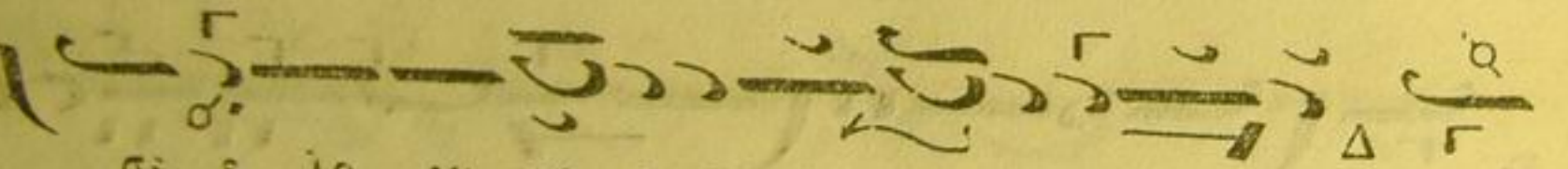
γε ε ε ε ε νος η η γι α σμ ε ε



ε ε ε ε νε Νχ α ε ε ε ε ε ε και Πα



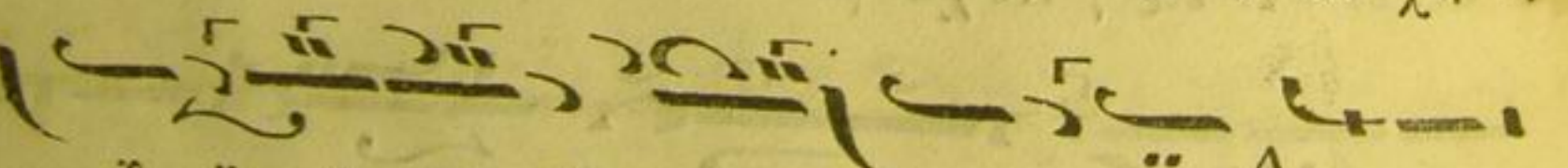
ρα α α α δει ει και πα ρα α α δει ει



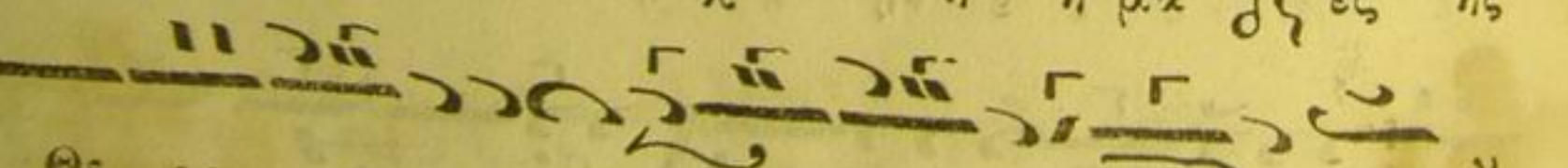
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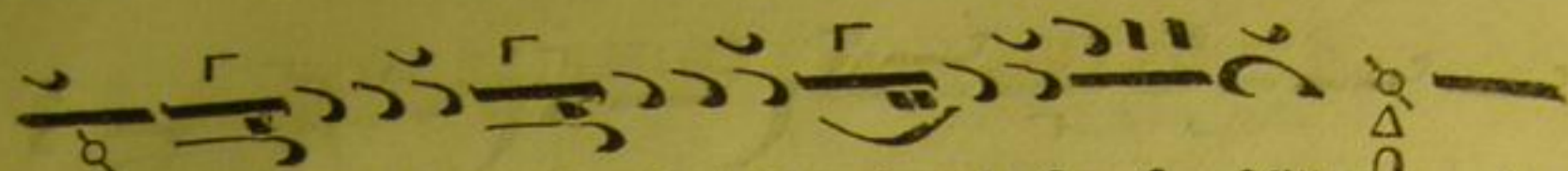
θε νι κο ον κα α α α α α α αυ χη η



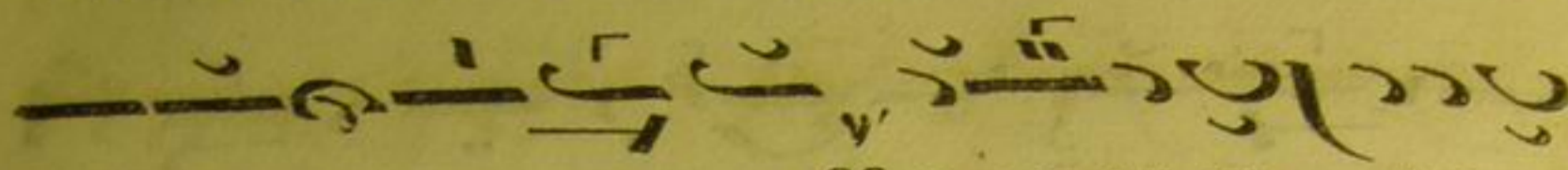
η η η κα αυ χη η η μα ε ε ε ε



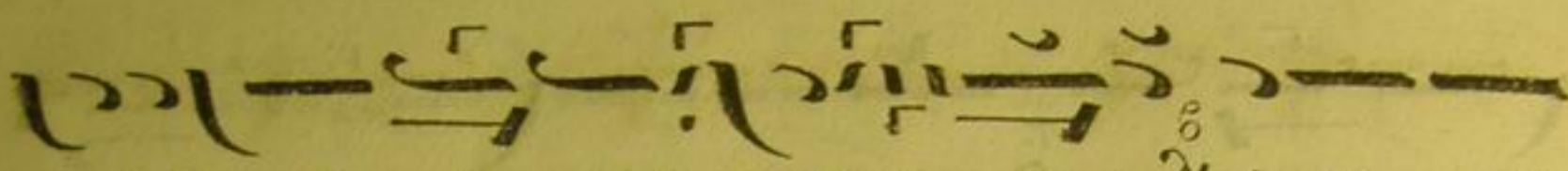
θε ος ε ε σα α αρ κω ω ω ω ω ηη ε



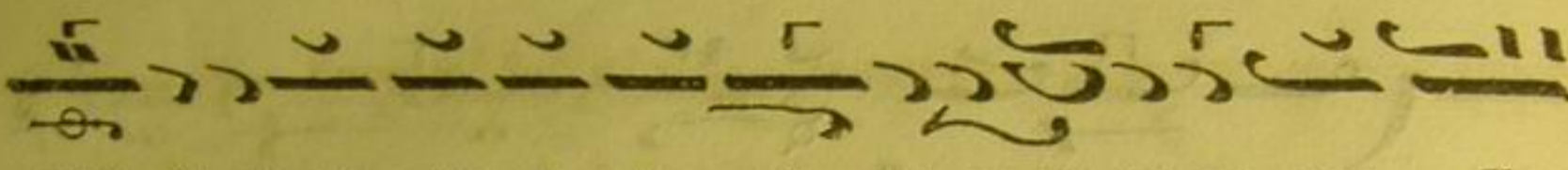
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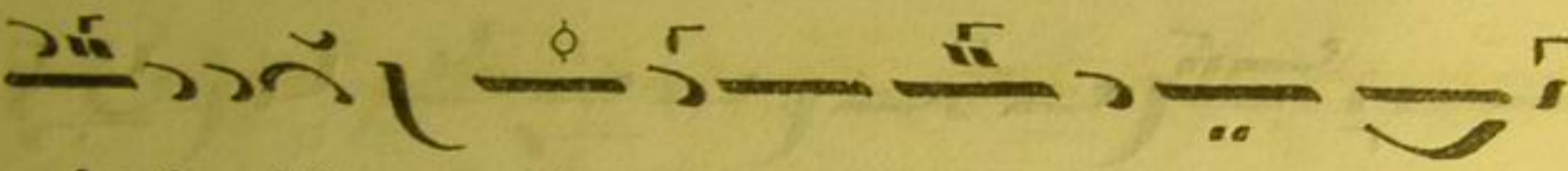
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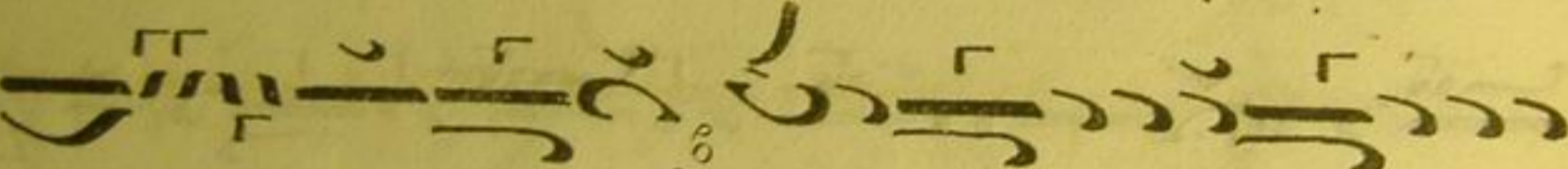
 α α α α α σα α το ο λ ε πι σοι



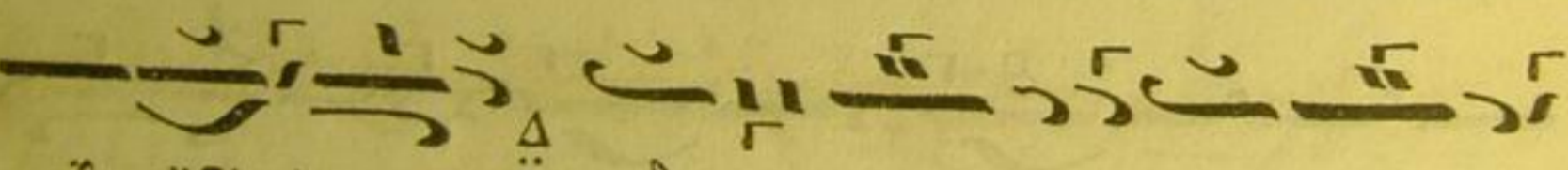
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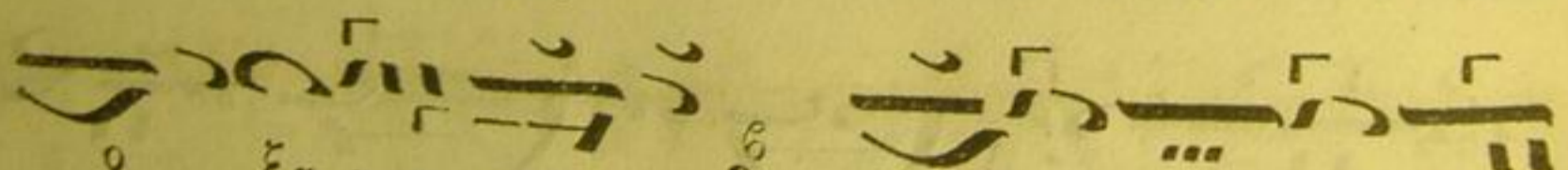
 ε ε χα ρι ι ι τω ω με ε ε



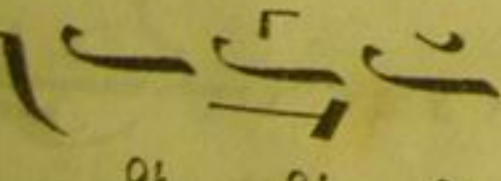
 ε ε ε νη η η πα α α α α α α σα



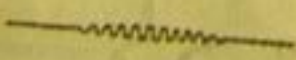
 η χτι ι ι σις δο ο ο ο ο ο ο ο ο



 ο ξα α α σοι οι ο λ οι οι οι οι οι



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ΑΚΟΛΟΥΘΙΑ ΤΩΝ ΠΡΟΗΓΙΑΣΜΕΝΩΝ.

Εἰς τὴν Λειτουργίαν Μέλος Ἀρχαῖον $\frac{\lambda}{\pi}$ β'. Πα. χ

Κα τς ε ευ θυ ρυ υυ υ υ υν θη η η

τω ω ω ω ω ω ω ω ω ω ω η η η

προ ο ο σε ε ε ε ε ε ε ε ευχη

η η η μου ου ου ου ου ως θυ μι ι ι ι

ια α α α α α μα ε νω πι ι ο ο ον

σου ου ου ου ε πρ σις τω ω ωων χει ρω

ω ων μου θυ σι ι ι ι α ε σπε ε ε

ε ε ρι νη Ἐτερον Θ. Φωκαέως. Ἦχος $\frac{\lambda}{\pi}$ α' Πα.

Κα τευ θυν θη η η τω η προ ο ο ο ο

σε ε ευ χη η η σου π ως θυ μι ι ι α α δ δ

ε ω ω ω π ο ο ον σου ε π χ ρ σ ι ς τ ω ω ω

ω ω ν χ ε ι ε ι ε ι ρ ω ω ω ν μ ο υ θ υ σ ι ι ι ι α α δ δ

ε ε ε σ π ε ε ε ε ρ ι ν η Κατά μί α η σ ι ν

Κ α τ ε υ θ υ ν θ η η η τ ω η του ανωτέρω π ρ

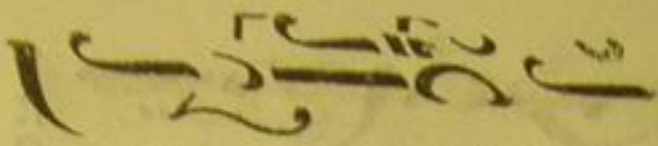
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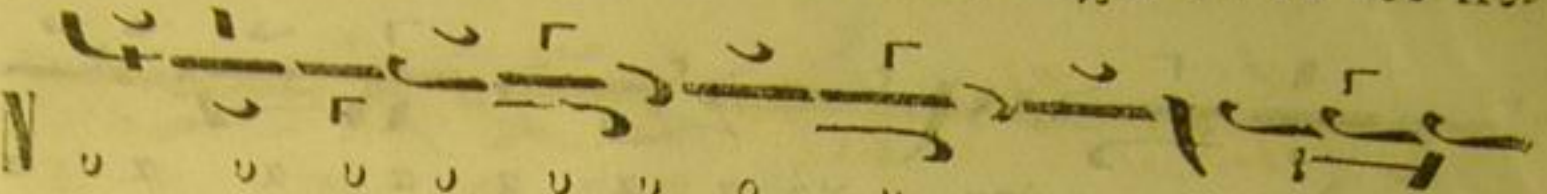
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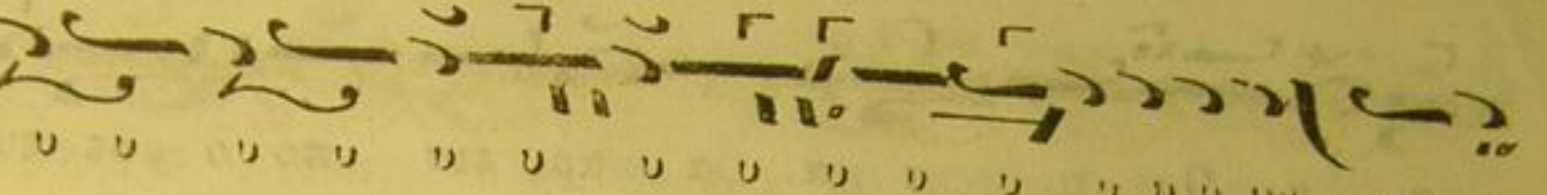
ι ι ι α ε ε σ π ε ε ε ε



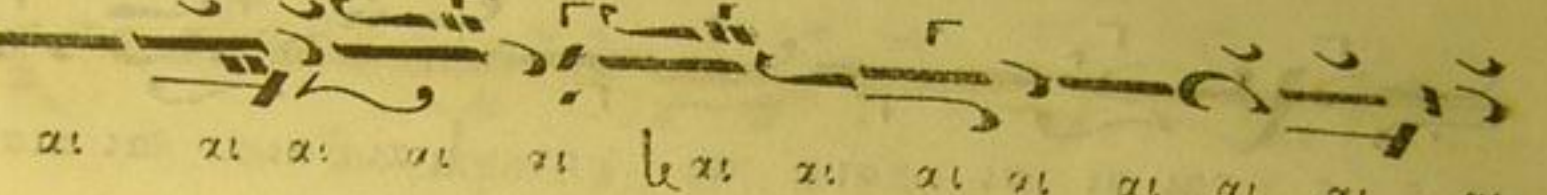
ε ε ε ρι νη (ω). φωκχέως ἦχος Α'. ἐκ τοῦ Κε.



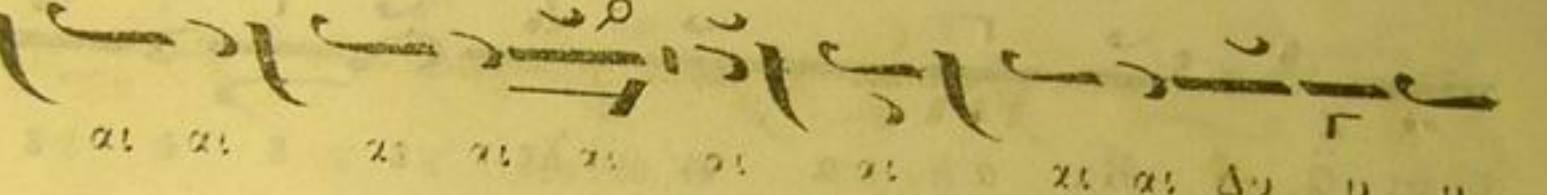
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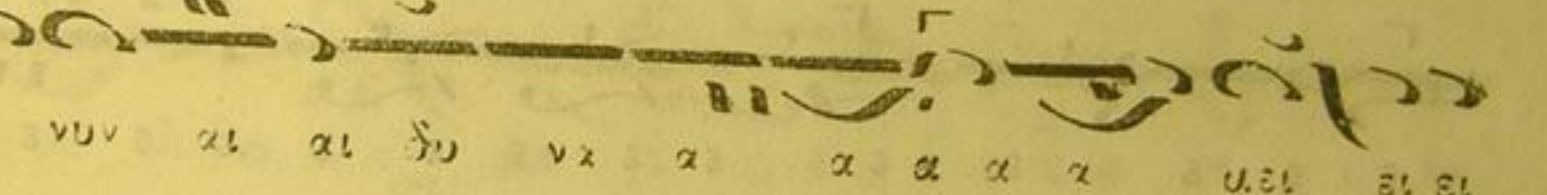
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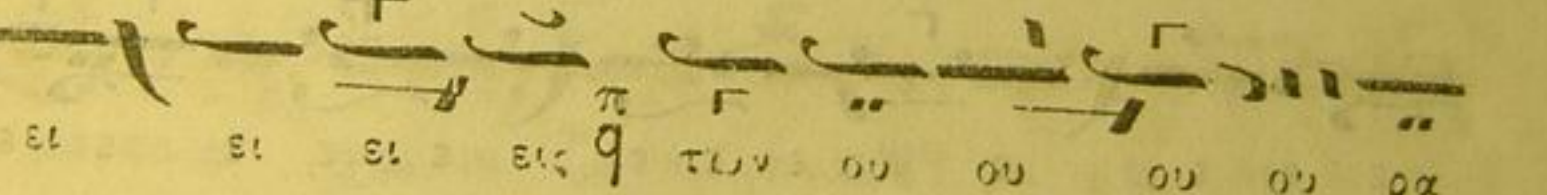
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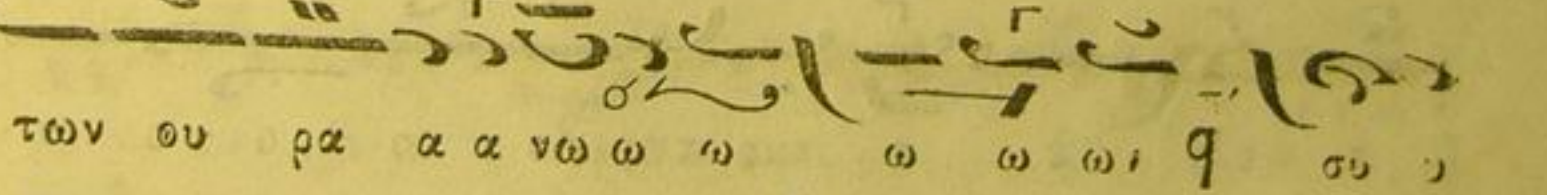
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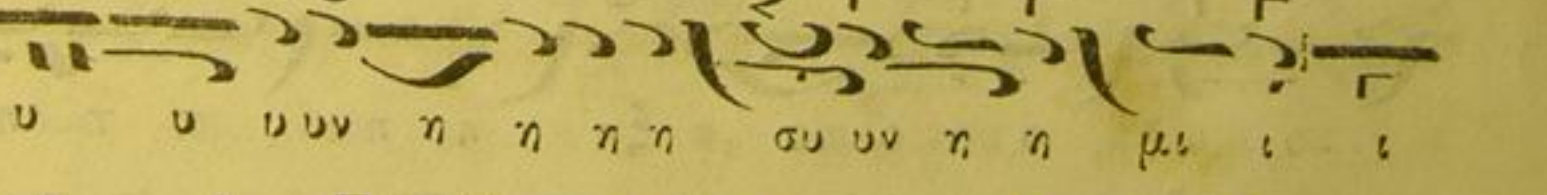
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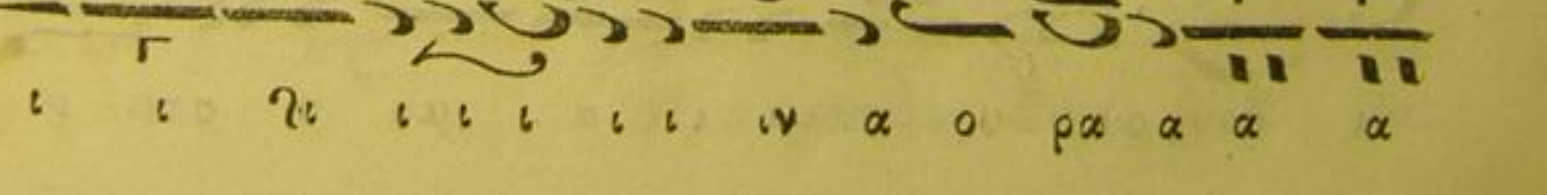
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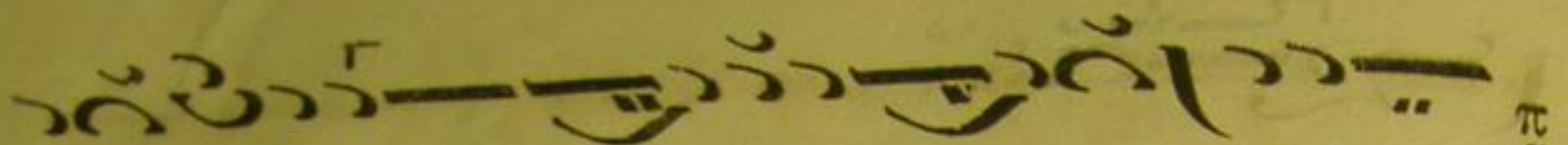
των ου ρα α α ω ω ω ω ω ρ ου υ



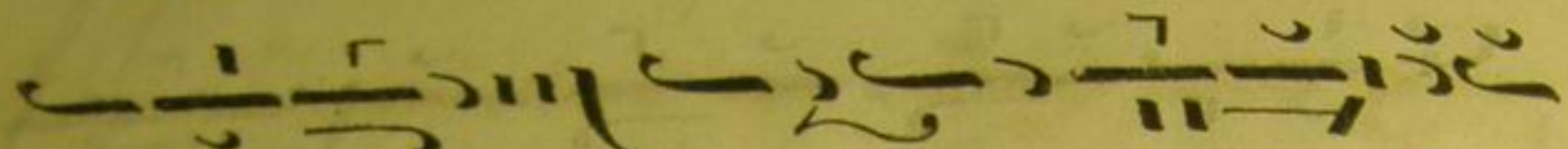
υ υ υυυ η η η η ουυυ η η με ι ι



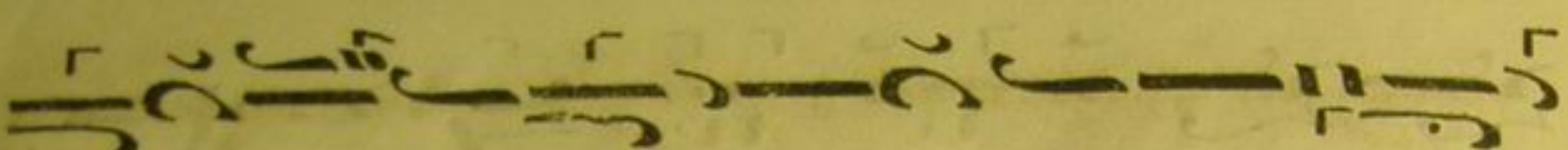
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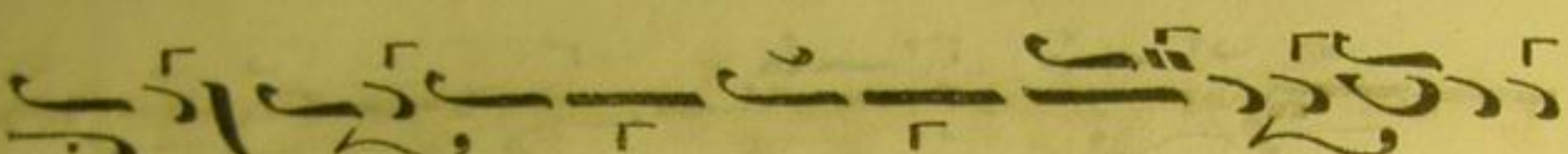
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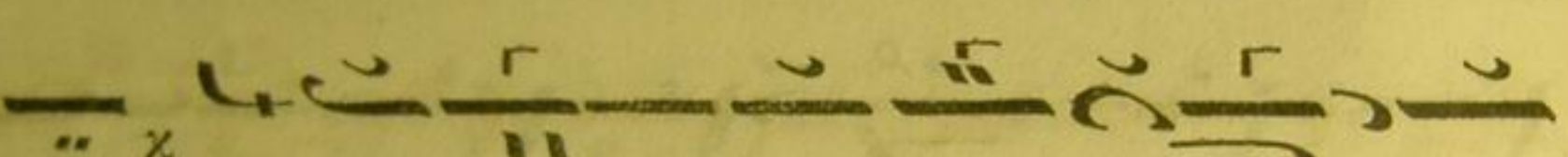
 ι δου ου ου ου γα α α α α α α α



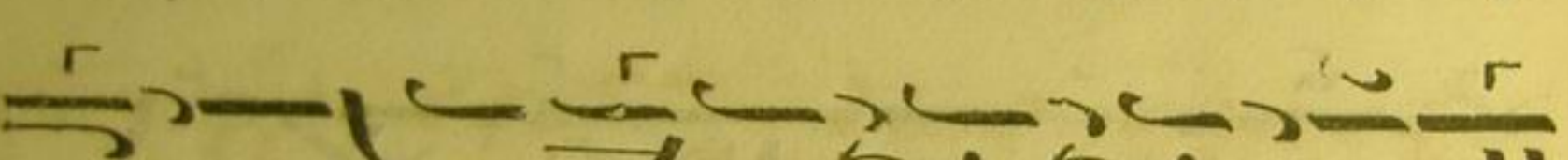
 α α γα α α α α αρ εις πο ο ρε ευ



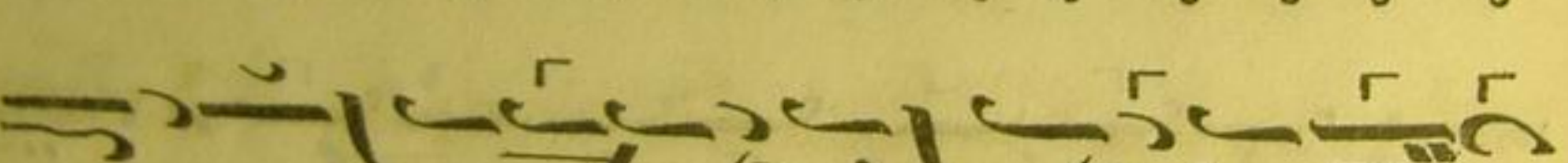
 ε ε ται αι αι αι αι αι αι και αι αι αι αι αι



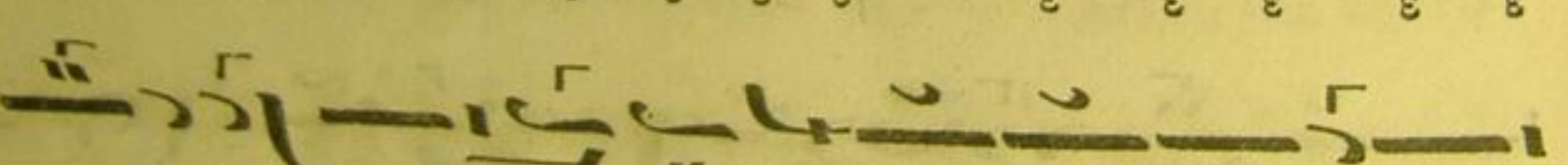
 αι χ ο Βχ α α σι λε ε ε ε ε



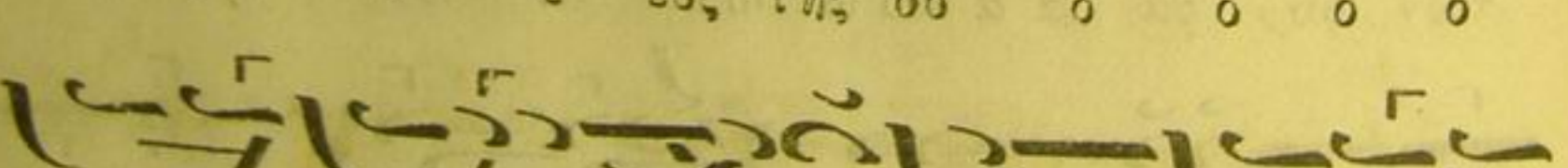
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε



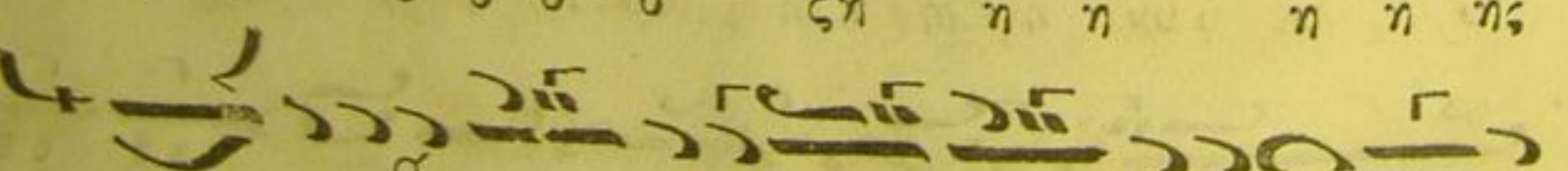
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ευς της δο ο ο ο ο



 ο ο ο ο ο ο ξη η η η η η η



 ι δου ου θυ υ σι ι ι α μυ υ στι ι ι

κ η η η χ τε τε λει ω με ε ε ε ε

ε ε νη η η ρ δο ρο φο ρει ει ει

ει ει ται αι αι αι ρ πι στει και αι πο ο ο

ο ο θω προ ο σε ε ε ε ε ε ε ε ε

ε ε ε ε ελ θω ω πο ο θω ω ω προσ

ε ελ θω ω με ε ε ε ε ε ε ε εν ι να

με το ο χοι οι ζω ω η ης αι ω νι ι ι

ι ου γε ε ε νω ω ω με ε θα α α α ρ

Α λ λη λου ου ι α α α α α α α α

α α

Π. Λαμπαδαρ. Ἦχος λ β'. Πα.

Νο υ υ υ υ υ υ υ υ αι αι αι αι αι
 Ν ο υ υ υ υ υ υ υ υ αι αι αι αι αι

αι αι Δυ νχ α μ.ει ει ει ει ει ει ει ει ει ει
 αι αι Δυ νχ α μ.ει ει ει ει ει ει ει ει ει ει

των ου ου ου ου ρα α α νω ω ω ω ω ω
 των ου ου ου ου ρα α α νω ω ω ω ω ω

ω ω ν σ υ υ υ υ υ υ υ υ η η η η η η η
 ω ω ν σ υ υ υ υ υ υ υ υ η η η η η η η

μ ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι
 μ ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ν α α ο ρα α ω ω τω ω ω
 ι ι ι ι ι ι ι ι ν α α ο ρα α ω ω τω ω ω

ω ω ω ω ω ω λ α τ ρ ε ε ε ε ε ε λ α τ ρ ε ε ε υ ου
 ω ω ω ω ω ω λ α τ ρ ε ε ε ε ε ε λ α τ ρ ε ε ε υ ου

σι ι ι ι ι ν ι ι ι ι ι ι ι ι ι ι ι ι ι
 σι ι ι ι ι ν ι ι ι ι ι ι ι ι ι ι ι ι ι

δου ου ου ου ου ου ου ου ου ου ου ου ου γα α αρ
 δου ου ου ου ου ου ου ου ου ου ου ου ου γα α αρ

ει ει ει ει πο ο ο ρευ ε ται αι αι αι
 ει ει ει ει πο ο ο ρευ ε ται αι αι αι

αι αι αι αι αι ο Βη α α α σι ι ι λε ε

χε ε ε ε ε ε ε ε χε ε ε ε ε ε ε

ε ευσ της δο ο ο ξη η η η η η η η η

ι δου ου ου ου θυ σι ι α μυ υ στι κη

η η η η η η τε ε ε ε ε ε τε ε ε ε

ε ε ε λει ει ω με νη δο ρυ φο ρει ει

ται αι αι αι αι αι αι αι πι στει κχι πο ο ο

ο ο θω προ ο σε ε ε ε ε ε ε ε ε ε

ε ε ελ θωω πο ο θω ω ω προ σε ελ θωω

με ε ε ε ε ε ε ε ι ι να α με ε ε

ε ε ε τ ο ο ι ν α μ ε ε τ ο ο ο χ ο ι ζ ω ω

η ς α ι ω ι ν ι ι ι ο υ γ ε ν ω ω ω μ ε ε

θ α α π Α α α λ λ η λ ο υ ο υ ι ι ι ι

ι ι ι ι ι α α α α α α α α α α

α α α α α α α α α Θ Φ ω κ α έ ω ς .
λ π δ . Ν η .

Ν υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ α ι

αι αι αι και αι αι αι αι αι Δ υ υ αι

δ υ ν α α μ ει ει ει ρ ει ει ει ει ει

ει ει ει ς των ου ου ου ου ρ α α α

των ου ρ α ν ω ω ω ω ω ω ω ω ω

ω ω ων ηη σου υ υ υ υ υ η η η

η συν η μι ι ι ι ι ι ι ι ι ι ν ο α ο

ρα α α α α α α τως λα τρε ε ευ ου ου σι

ι ι ι ν ο ι δου ου ου ου ου ου ου ου ου ου

ου ου ου ου ου ου ου γαρ εις πο ρε ε ε ε ε


εις πο ρε ε ε ευ ε ε ε ε τα ι αι ο Βα σι ι

λε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

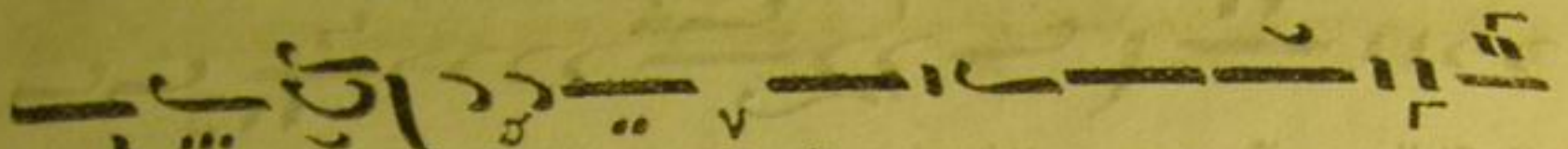
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

της δο ο ο της δο ο ο ο ξη η η η η η η η η η

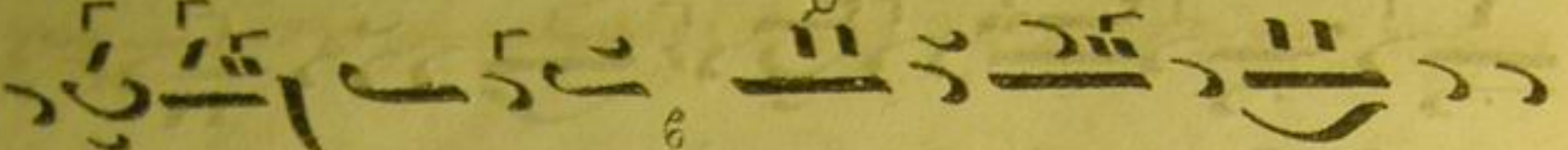
δου ου ου ου ου ου ου θυ σι α α μ υ υ υ σι ι




 Ι Ι κη Δ τε τε λει ω με ε ε ε ε ε



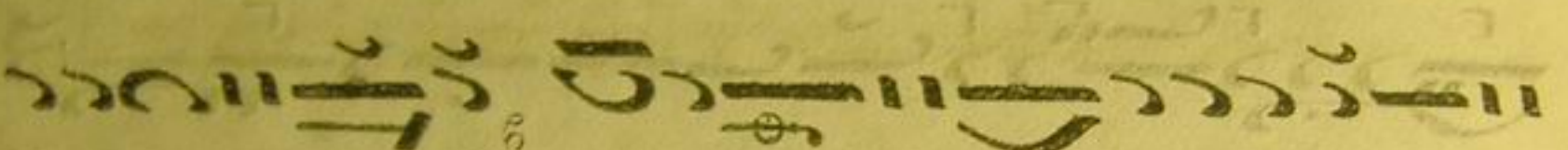
 νη ηη η η η δο ρυ φο ρει ει ει




 ει ει ει ει ει ται λ πι στει και αι πο ο ο



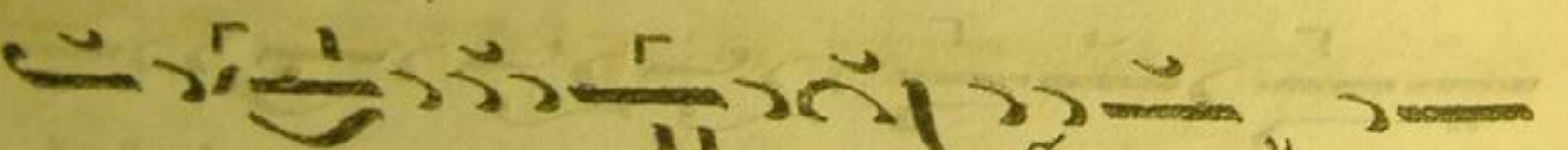
 θωω ω προ ο σε ε ε ε ε ε ε ε ε προσε



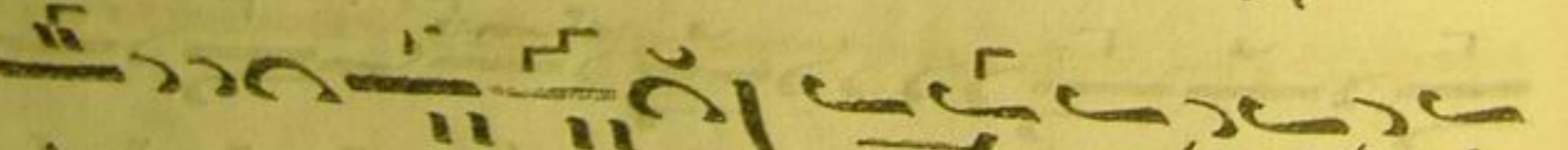
 ελ θω ω με εν λ ι ι να α με ε το ο χρι ζω ω



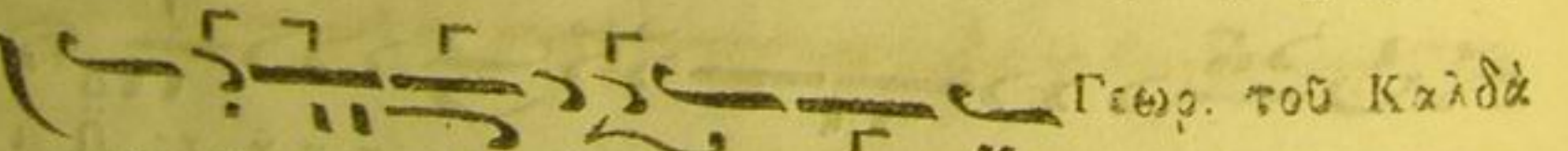
 η η η η ης αι ω νι ι ι ι ι ι ι ι



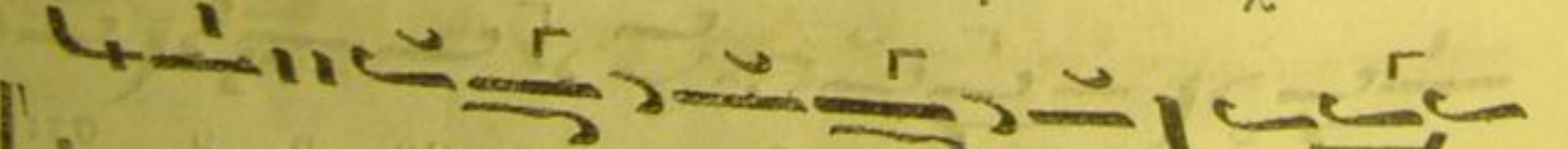
 ου γε ε νω ω ω με ε θα α α α δη α λ λη



 λου ου ι ι ι α α α α α α α α

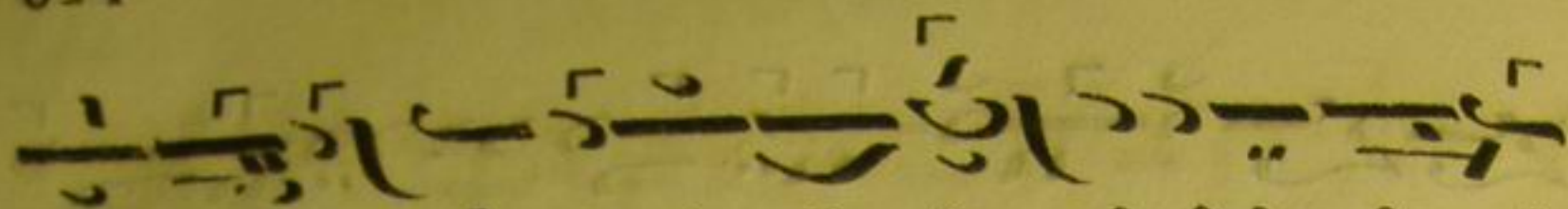


 α α α α α α α α Γεωρ. του Καλδα

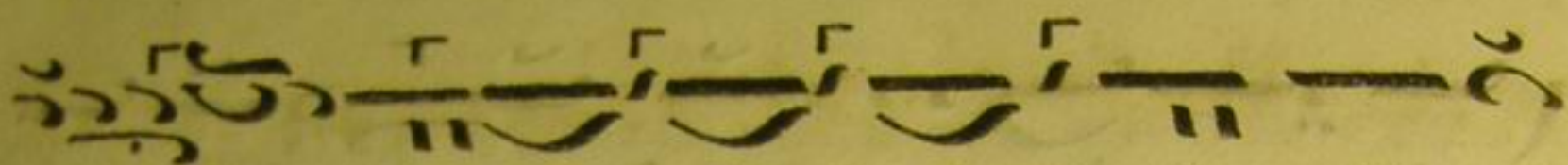


 ε ε ε ε ε ε ε ε ε ε ε ε ε ε

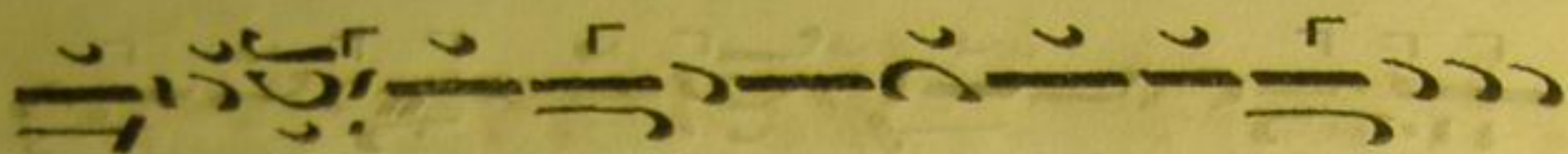
Ἦχος ἀ. Κε.



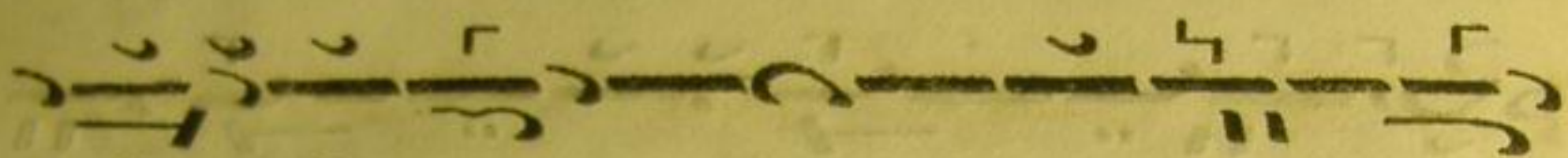
 0 0 0 20 0 0 0 0 0 0 0 0 0



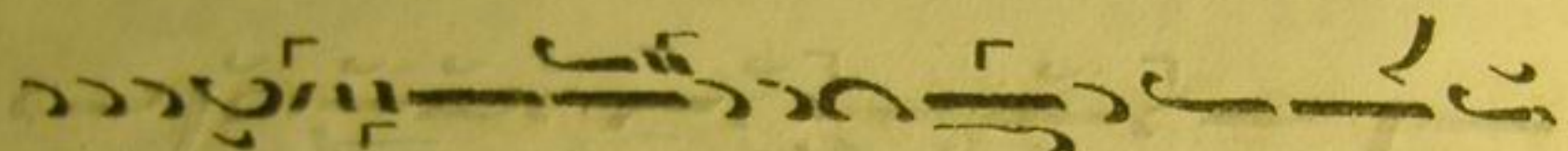
 0 0 0 20 0 0 0 0 0 0 0 0 0 0 0 0



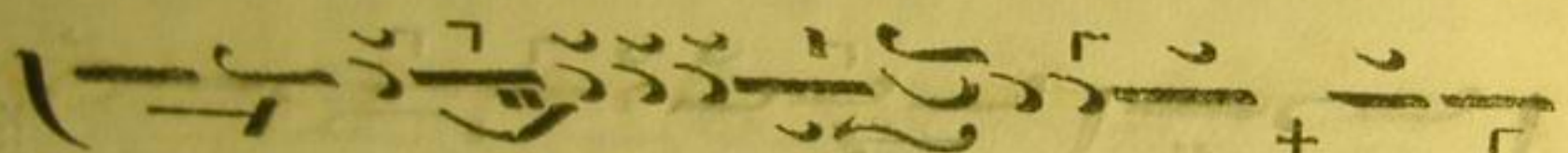
 0 0 0 0 20 0 0 0 0 0 0 0 0 0 0 0



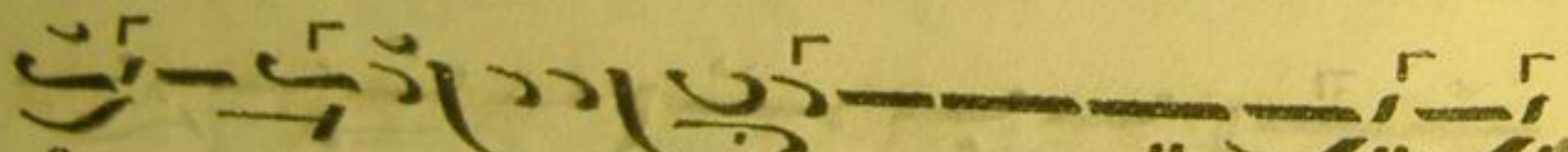
 e ku u 2u u u u u o ku u u u u



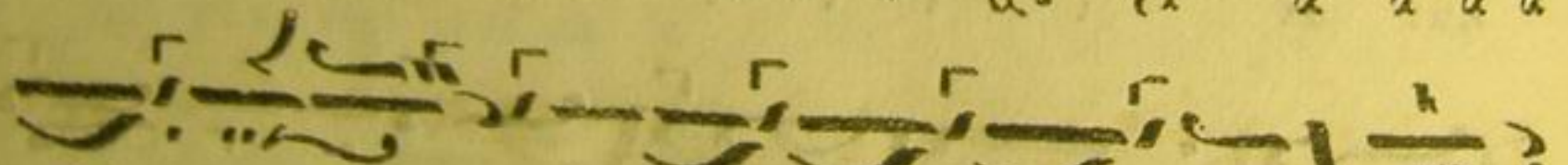
 u u u ρι ι ι ο ku u ρι ι ι ο ος 2x




 α α α α α α α α α α α α α α α



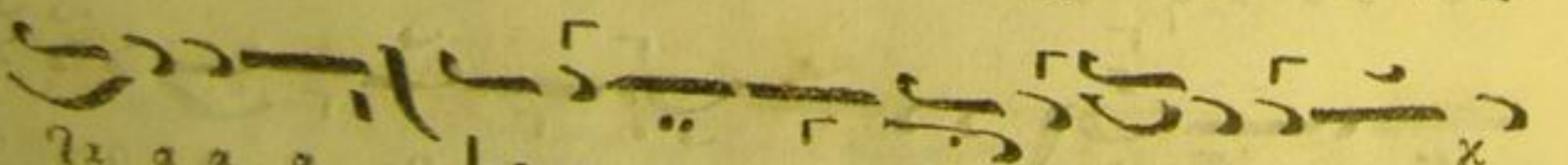
 2x α α α α α α α α α α α α α α α



 α α α α α α α α α α α α α α α α α



 ε ε ε ε ε ε χε ε ε ε ε ε ε ε ε ε ε



 2x α α α α α α α α α α α α α α α α α

λη λου ου ου ου ου ι ι ι ι ι ι ι

ι α α α α α α α α
 Ηχος Αβ Πα

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε χε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

χε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε χ ε ε ε ε

ε ε ε ε ε ε ε ε κ ε ε ε ε

ε ε ε ε ε ε ε ε γ ε ε ε ε σ α α α

π ο θ ε ε και αι αι ι ι ι ι ι ι ι ι ι

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

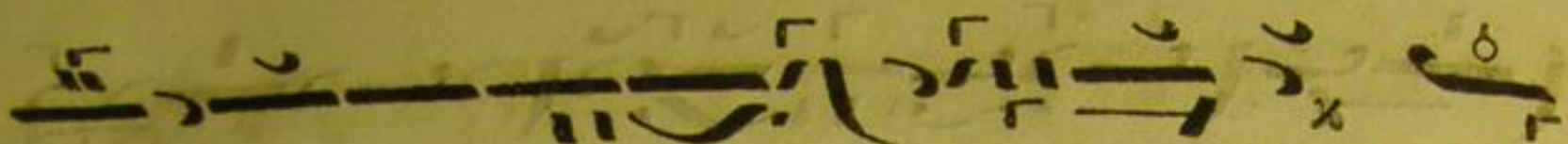
δ ε ε ε ε ρ ε ε ε ε ε κ ε ε ε ε

ε ε και αι αι ι ι ι ι ι ι ι ι ι ι

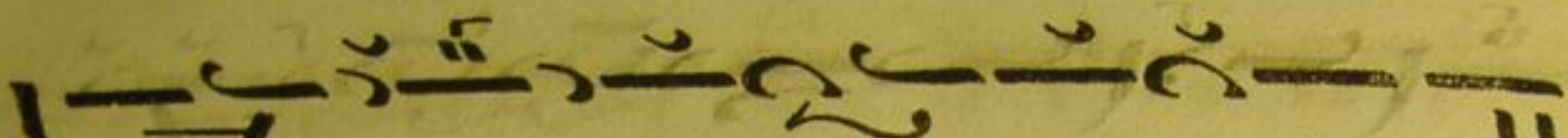
ι ι ι και αι ι ι ι δ ε ε τ ε ε ε ε

ε κ ε ε ε ε ε ρ ο ο ο ο ο ο ο ο ο

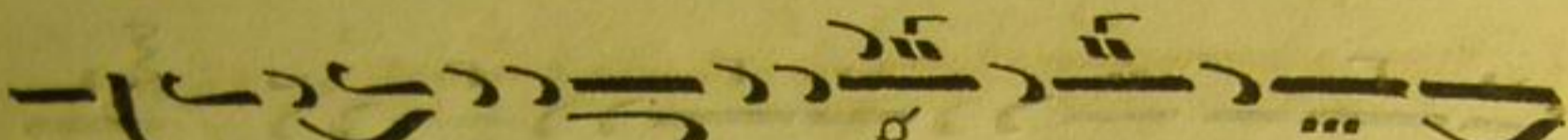
ο τ ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι π



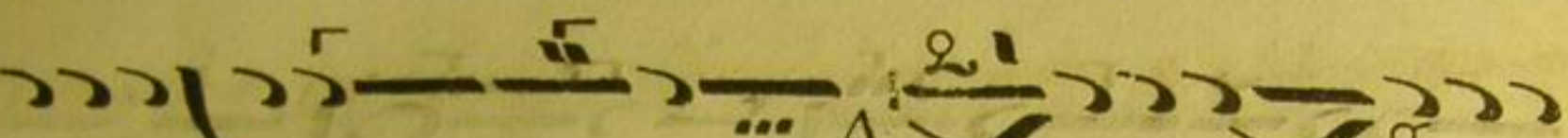
 στο ος ο Κυ υ υ υ ρι ι ι ο ος α χ



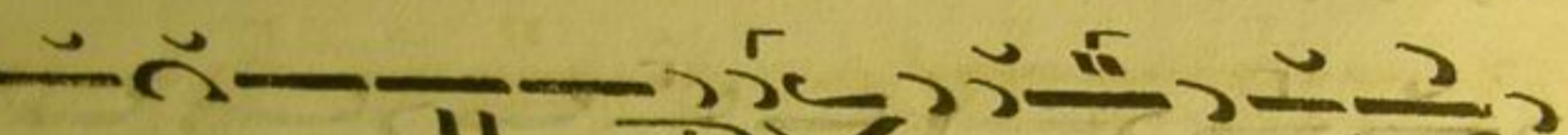
 λε ε ε ρα α λε λε λε ρα ρα λε ε



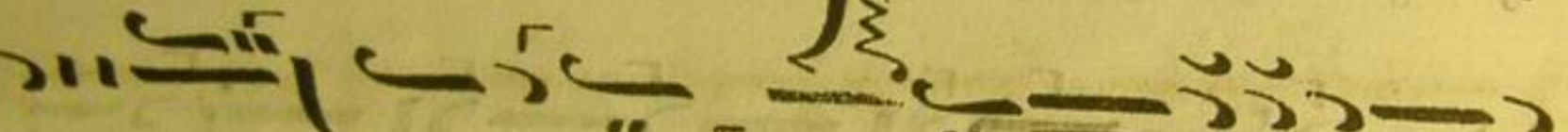
 λε ρα α λε λε ρα α α λε ρα α ρα α λε λε



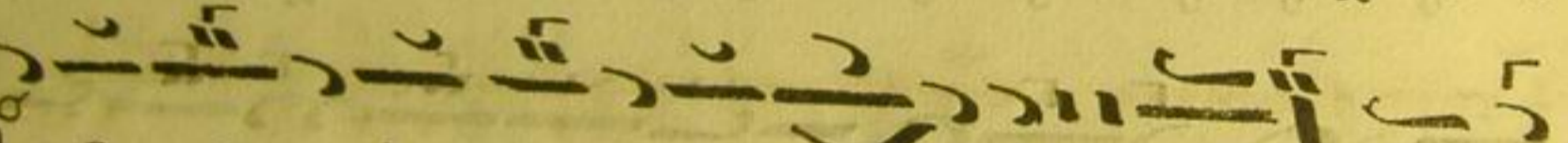
 ε ε λε ρα α ρα α λε ε ε λε ρα α α λε



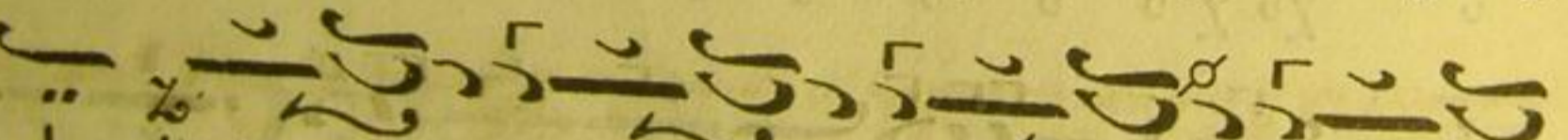
 ρα ρα λε ε λε ρα α λε λε ρα ρα α λε τε λε



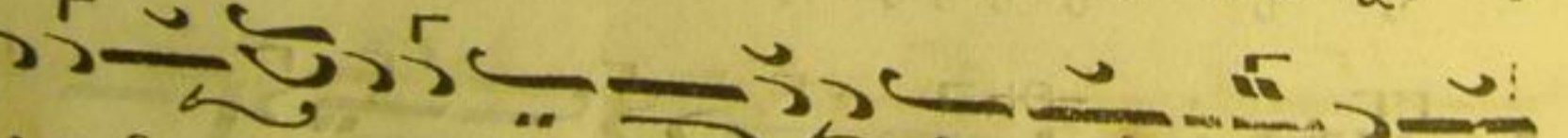
 ρα α ρα α α λε α λε λε ρα ρα λε ε ε




 λε ρα ρα α λε ρα α λε τε λε ρα ρα α α



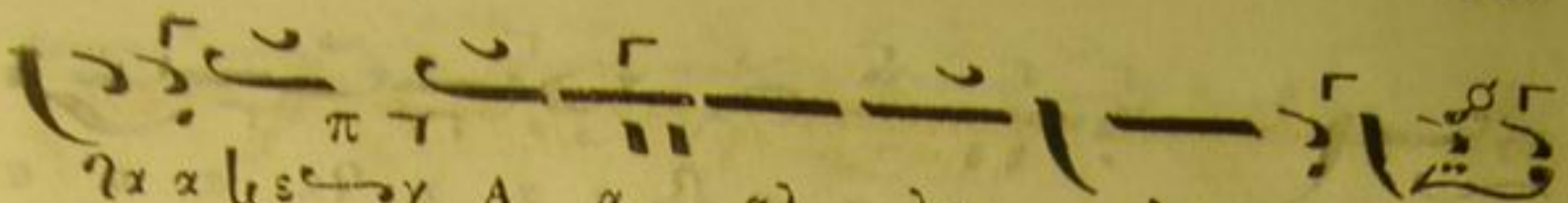
 λε ρα α α α λε ε ε ε ρα α α α λε ε



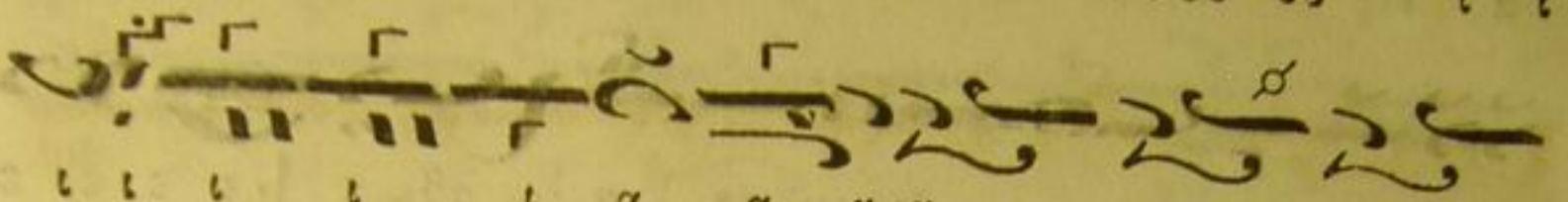
 ε ε ρα α α α λε λε ρα λε λε ρα ρα α λε



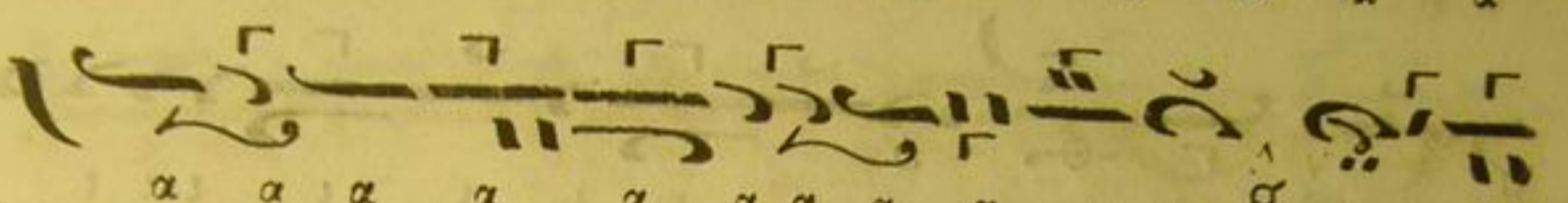
 ρα α λε ε ε λε ρα α α λε ρα α α



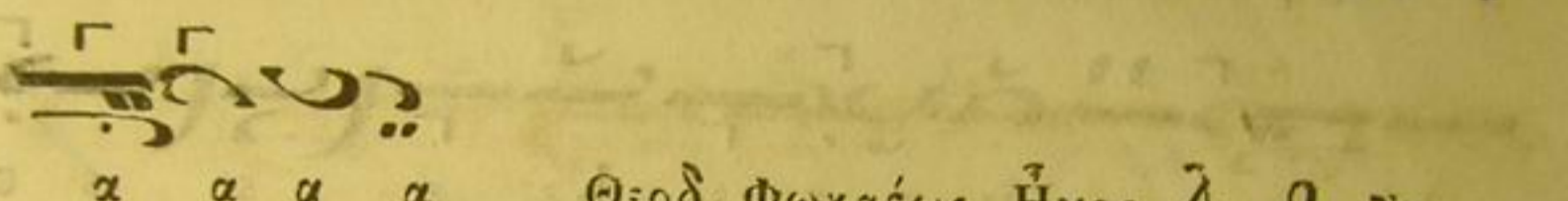
 ρα α λε π τ χ Α α α λ λ η λου ου ι ι



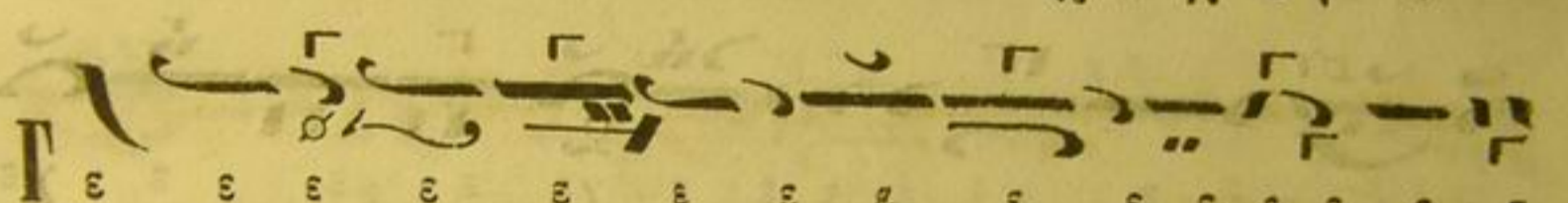
 ι ι ι ι α α α α α α α α




 α α α α α α α α α α α α α



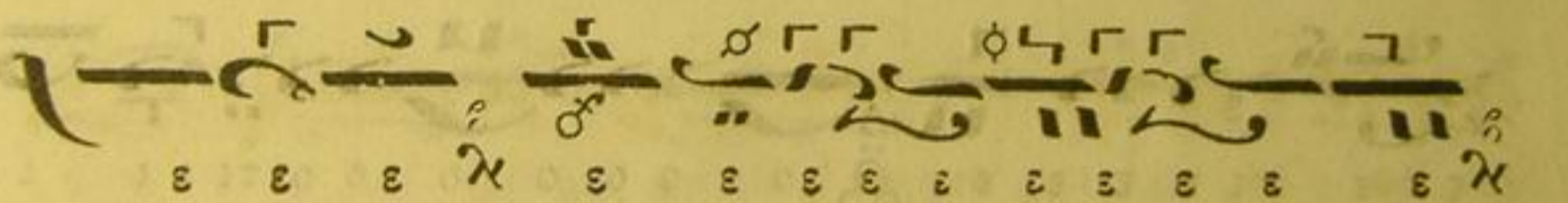
 α α α α Θεοδ. Φωκιάεως. Ἦχος λ π ς Νη.



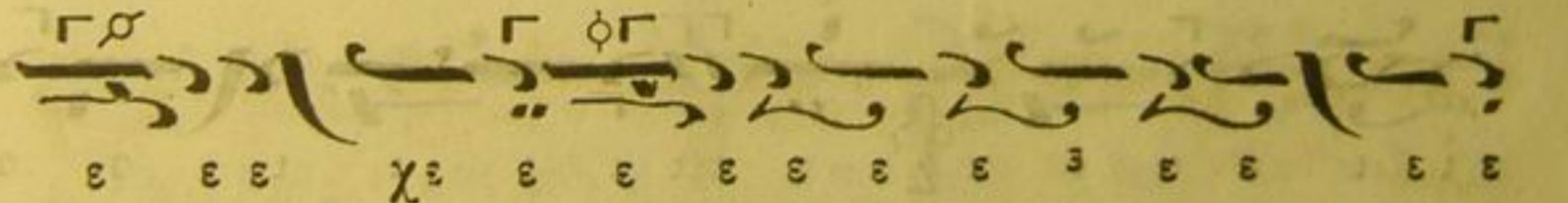
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



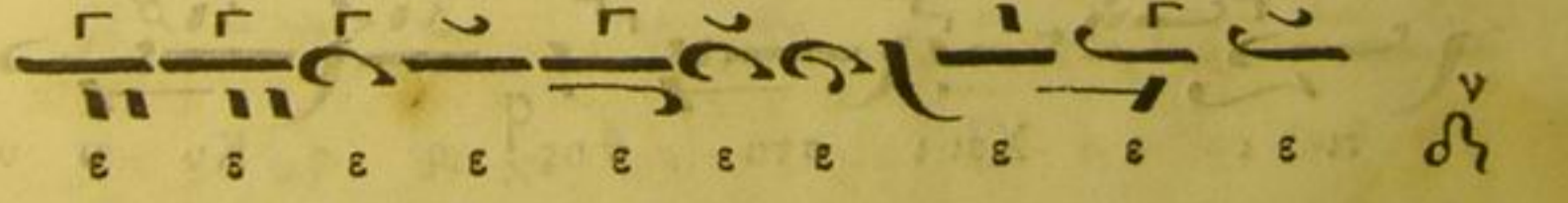
 ε ε ε π ε ε ε ε ε ε ε ε ε ε ε



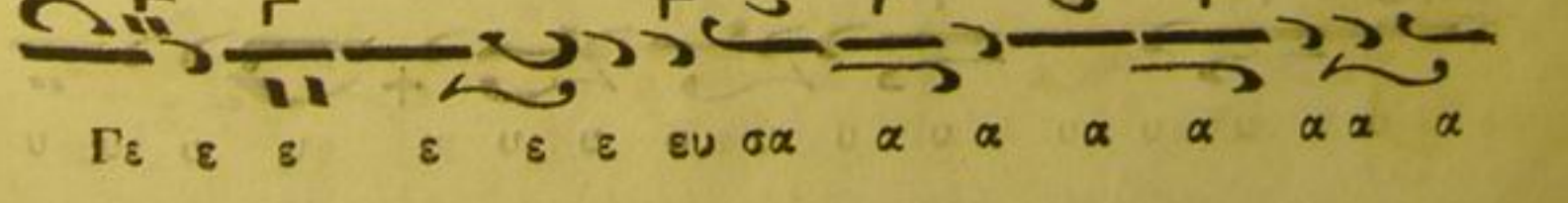
 ε ε ε λ ε ε ε ε ε ε ε ε ε ε ε λ



 ε ε ε χ ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε



 Γε ε ε ε ε ε ε ε σα α α α α α α

Musical notation consisting of a long melisma of the Greek letter alpha (α). The notes are primarily on a single pitch line with some decorative flourishes.

Musical notation consisting of a long melisma of the Greek letter alpha (α). The notes are primarily on a single pitch line with some decorative flourishes.

Musical notation consisting of a long melisma of the Greek letter epsilon (ε). The notes are primarily on a single pitch line with some decorative flourishes.

Musical notation consisting of a long melisma of the Greek letter epsilon (ε). The notes are primarily on a single pitch line with some decorative flourishes.

Musical notation consisting of a long melisma of the Greek letter epsilon (ε). The notes are primarily on a single pitch line with some decorative flourishes.

Musical notation consisting of a long melisma of the Greek letter epsilon (ε). The notes are primarily on a single pitch line with some decorative flourishes.

Musical notation consisting of a long melisma of the Greek letter epsilon (ε). The notes are primarily on a single pitch line with some decorative flourishes.

Musical notation consisting of a long melisma of the Greek letter epsilon (ε). The notes are primarily on a single pitch line with some decorative flourishes.

Musical notation with the text "Χρηστο ο υιο" (Christos o uios). The notes are primarily on a single pitch line with some decorative flourishes.

Musical notation consisting of a long melisma of the Greek letter upsilon (υ). The notes are primarily on a single pitch line with some decorative flourishes.

Musical notation consisting of a long melisma of the Greek letter upsilon (υ). The notes are primarily on a single pitch line with some decorative flourishes.

Handwritten musical notation with notes on a staff and rhythmic symbols below.

Handwritten musical notation with notes on a staff and rhythmic symbols below.

Handwritten musical notation with notes on a staff and rhythmic symbols below.

Handwritten musical notation with notes on a staff and rhythmic symbols below.

Handwritten musical notation with notes on a staff and rhythmic symbols below.

Handwritten musical notation with notes on a staff and rhythmic symbols below.

Handwritten musical notation with notes on a staff and rhythmic symbols below.

Handwritten musical notation with notes on a staff and rhythmic symbols below.

Handwritten musical notation with notes on a staff and rhythmic symbols below.

Handwritten musical notation with notes on a staff and rhythmic symbols below.

ε κε ρα ρα κε ε κε ρα α α ε κε ρα α α

ε κε ρα ρα κε ρα α α κε ε τε ε κε

ρα α κε κε ρα α α κε ρα ρα α κε κε

κε ρα κε κε ρα κε ρε ρα α ρα α κε

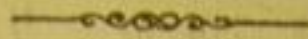
κε κε ρα α ρα α κε ρηχ Αλ λη λου ου ι ι

α α α α α α α α α α α α α α

α α α α α α α α

~~~~~

ΑΚΟΛΟΥΘΙΑ ΤΟΥ ΠΑΣΧΑ.



ΧΡΙΣΤΟΣ ΑΝΕΣΤΗ ΣΥΝΤΟΜΟΝ.

Ἦχος λ̣ά. Πα.

Χ ρ ι σ τ ο ο ς α ν ε ε ε σ τ η η εκ ν ε ε ε

κ ρ ω ν θ α ν α α τ ω θ α α ν α α τ ο ν π α τ η η η η

σ α α α ς και τοις ε εν τοις μνημασι ζ ω ω η ν χ α

ρι σα α με ν ο ς Τό τέλος χ Χα ρ ι σα α με νο

ο ο ο ο ο ο ο ς Ἔτερον ἄργόν. π 9

Χ ρ ι σ τ ο ο ς α α ν ε ε ε ε ε σ τ η η

ε ε ε ε ε ε ε εκ ν ε ε ε ε κ ρ ω

ω ω ω ω ω ω ω ω ω ν θ α α α



να α α α α α τω ω θα α α α α

να α α α θα α να α το ον λ πα α α α

τη η η η η η σα α α ας κκι αι ττοι οι

οι οισ ε ε εν ττοις μνη η η η η η η μα

α α α α σι ι λ ζω ω ω ω η ης χα α α

α α ρι ι σα α α α α με ε νο ο ο ο ο

Τὸ τέλος σα με ε νο ο ο ο ο ο ος

ΔΟΞΑΣΤΙΚΟΝ ΤΩΝ ΑΙΩΝΩΝ ΤΟΥ ΠΑΣΧΑ ΧΡΥΣΑΦΟΥ ΤΟΥ ΝΕΟΥ ΤΟ ΔΕ ΚΡΑΤΗΜΑ Π. ΛΑΜΠΑΔΑΡΙΟΥ.

Ἦχος λ π. α. Βγ.

να α α α στα α α α α α α σε ε ε

ε ε ε ε ε ε ως η η η η η η με ε

Ε Ε Ε Ε Ε ρα α α α κκι αι αι αι αι αι λααμ.

πρρ υ υ υ υ υν θω ω ω ρω ω ω ω με

Ε Ε ΕΝ Τη Πχ νη η η η η γυ υ υ υ υ

υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

υ υ υ υ υ υ υ τη Πχ νη η η γυ υ υ υ υ

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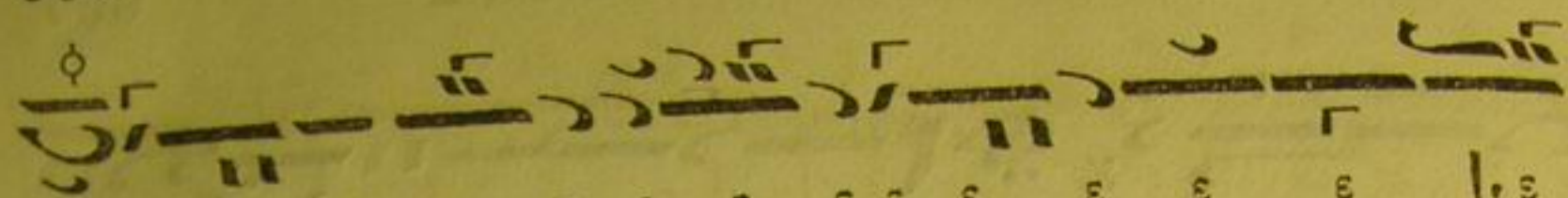
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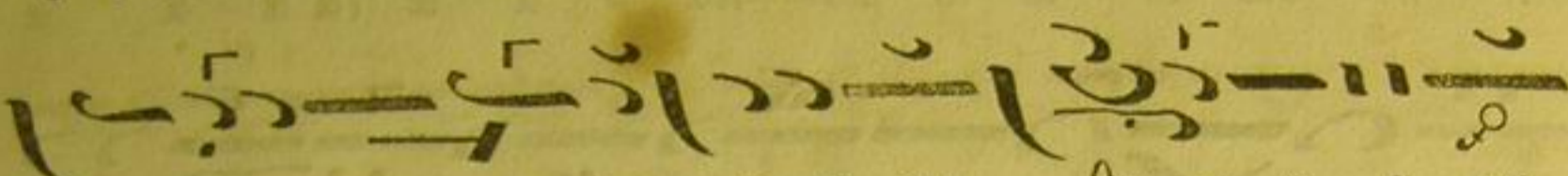
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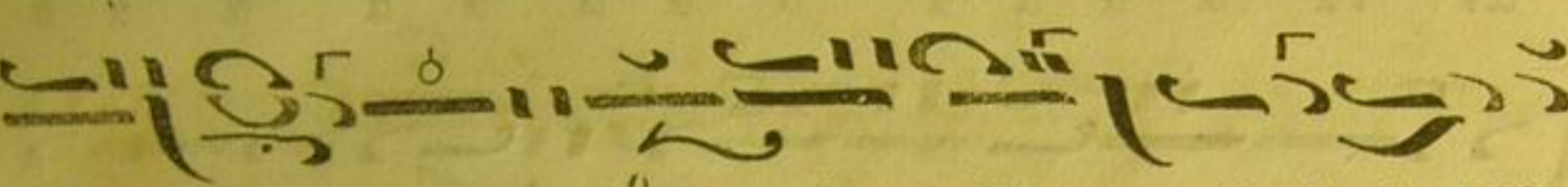
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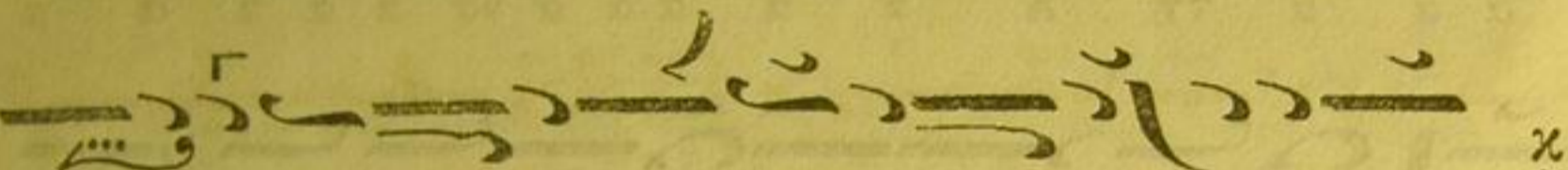


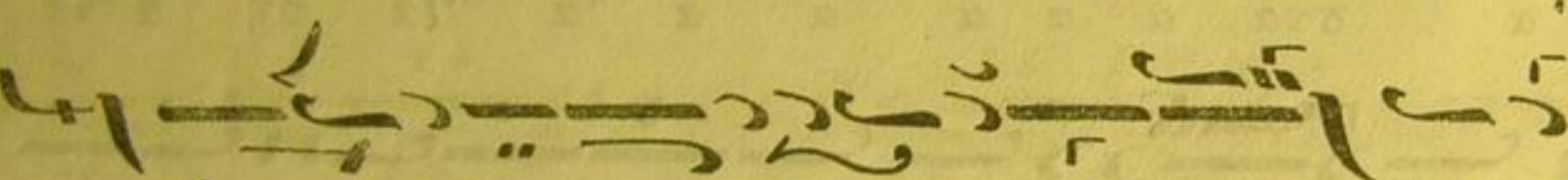

  
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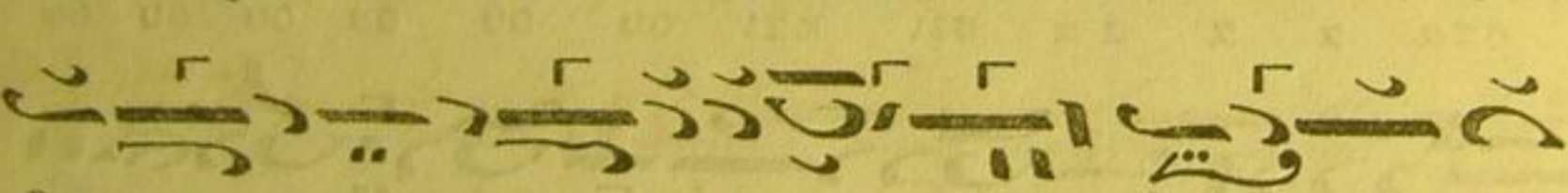

  
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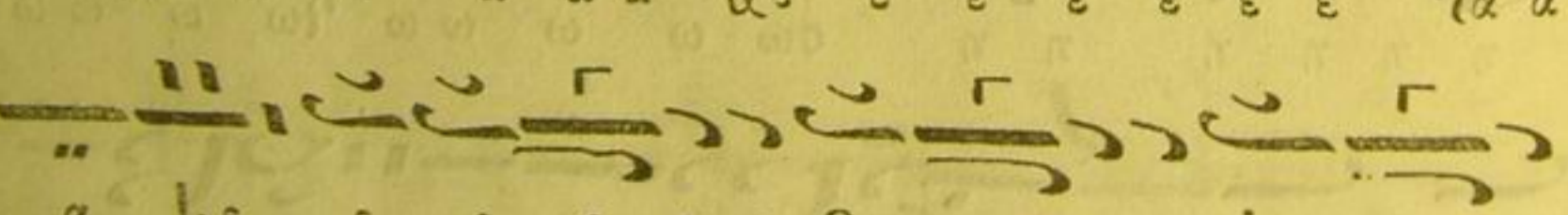

  
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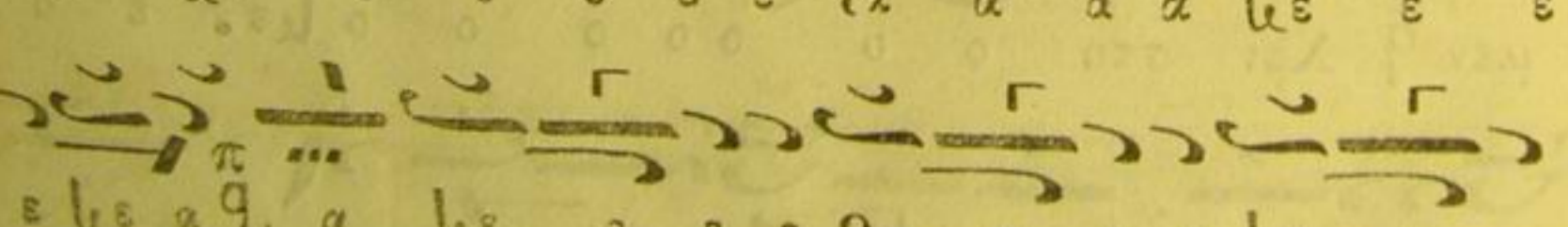

  
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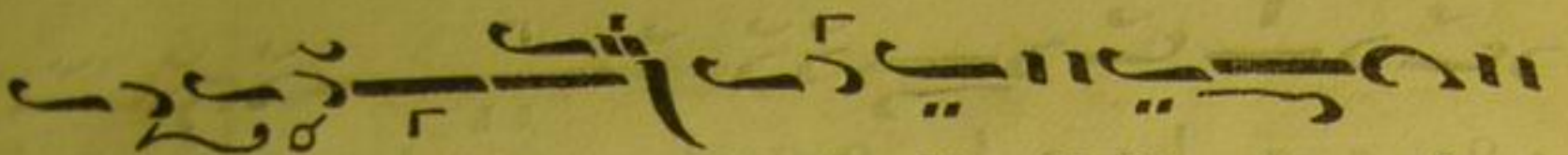
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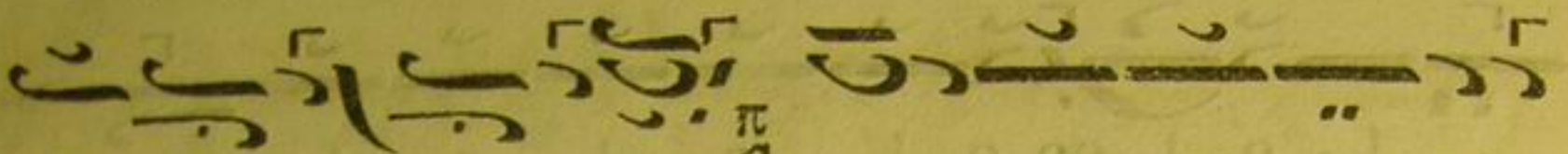
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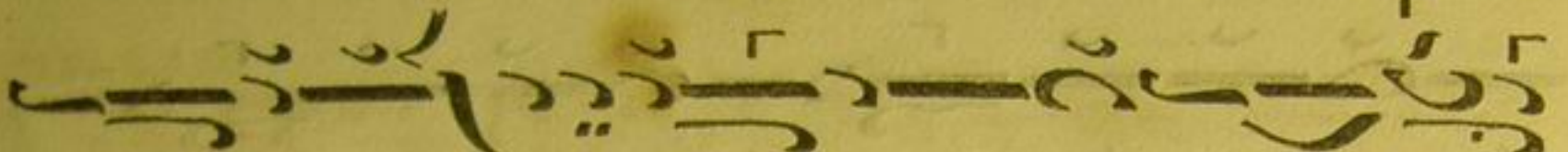
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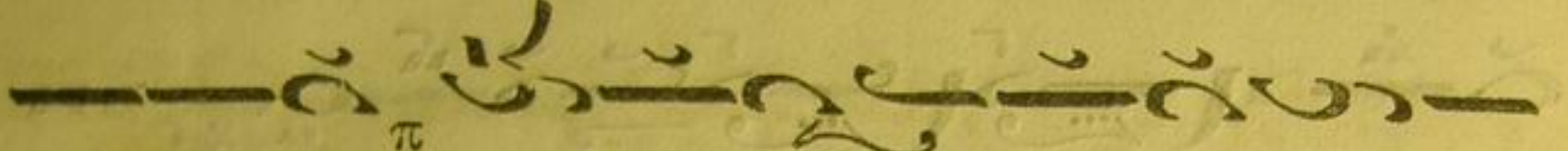
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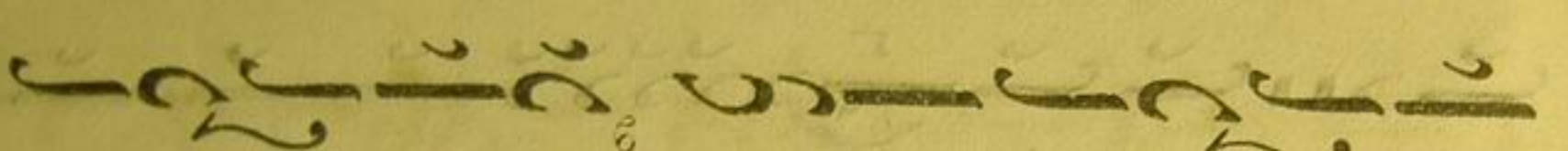
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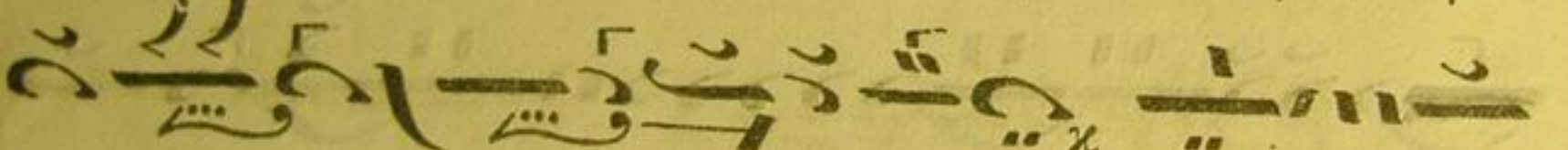

  
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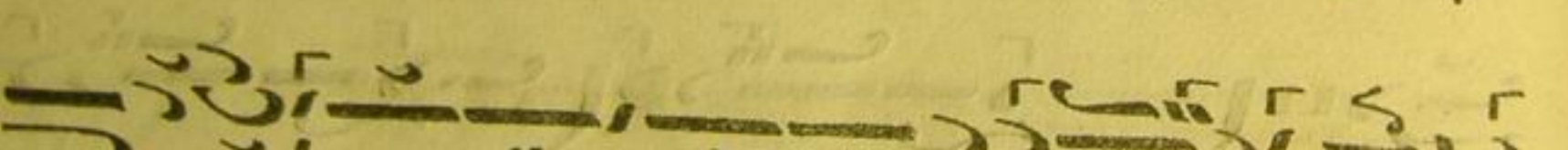

  
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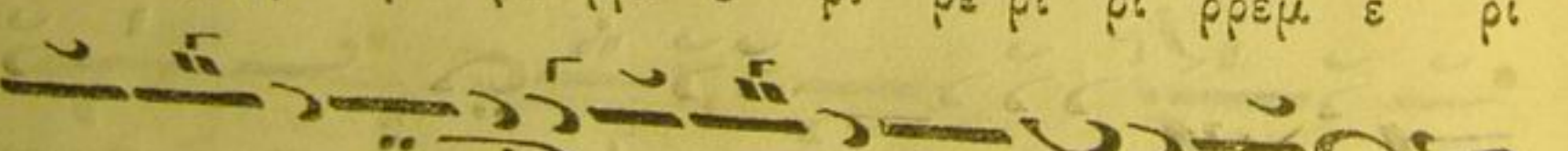

  
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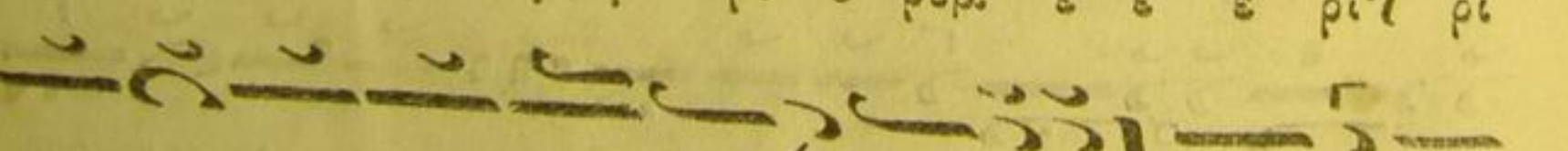

  
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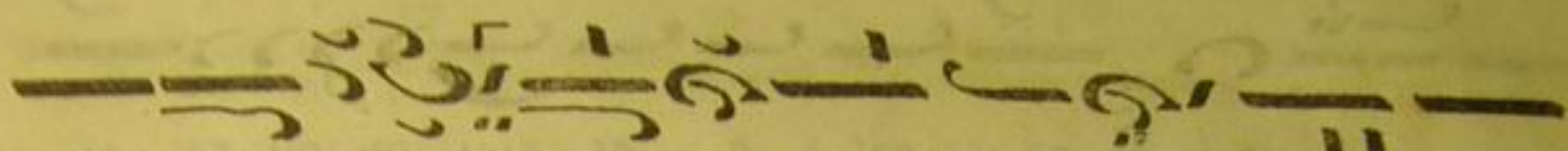

  
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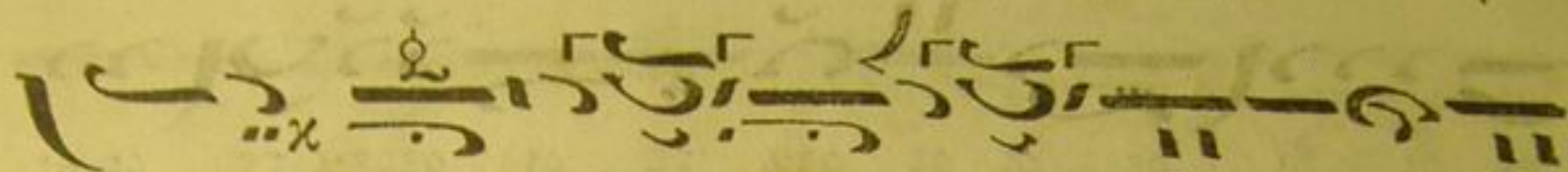

  
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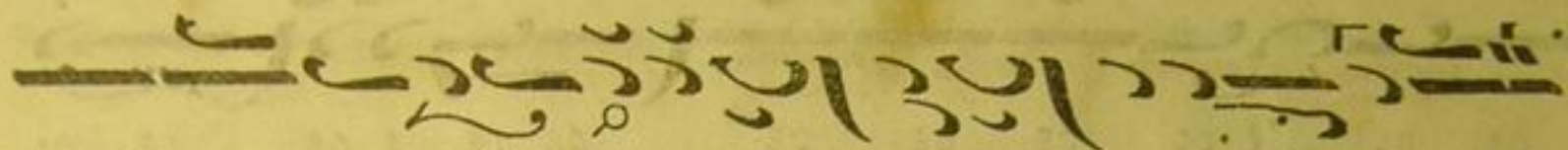

  
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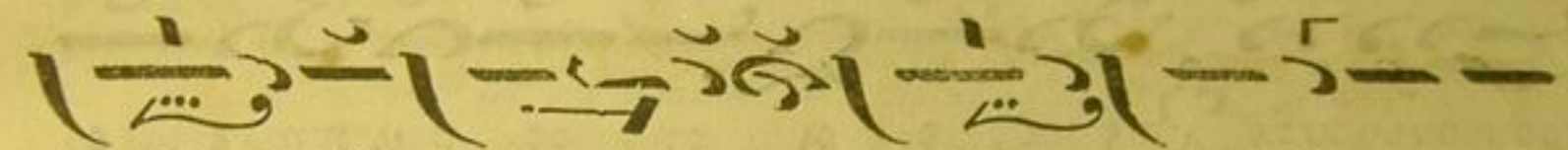
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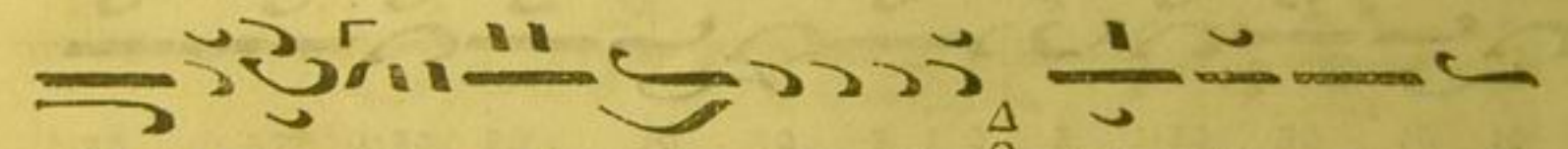
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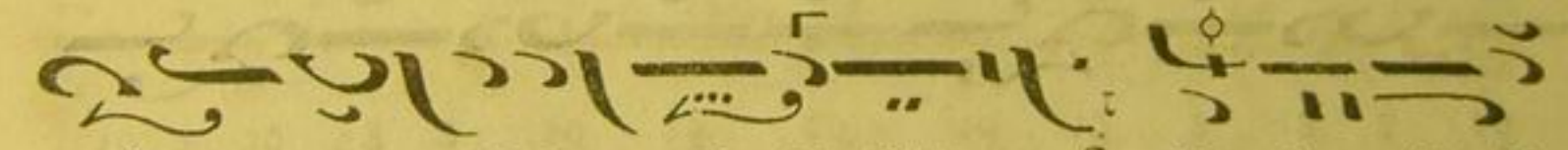
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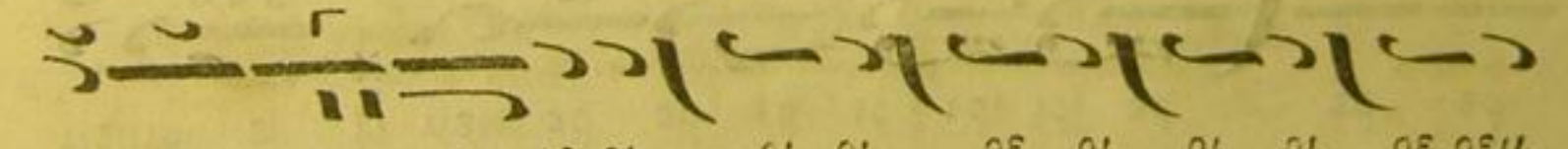
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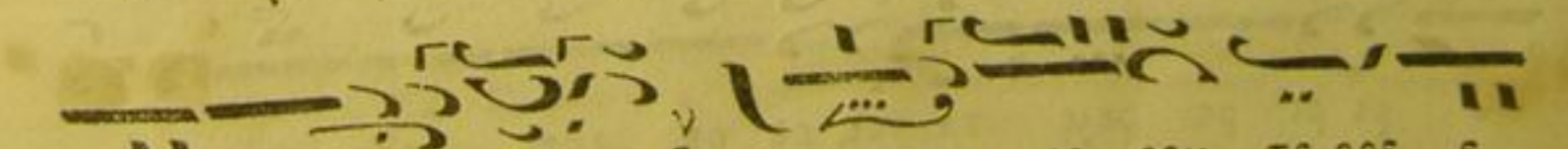
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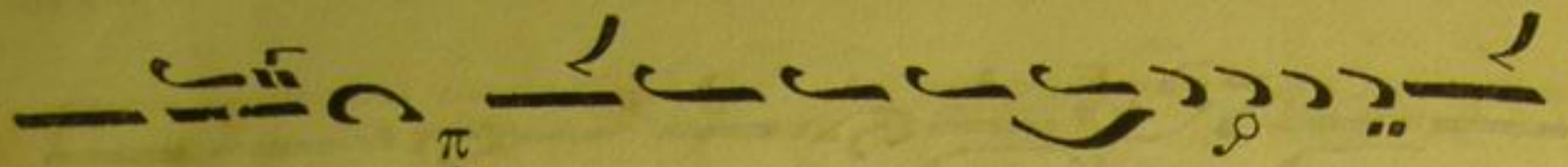


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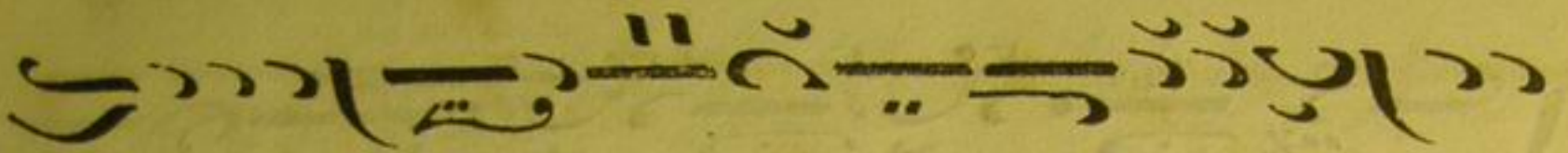


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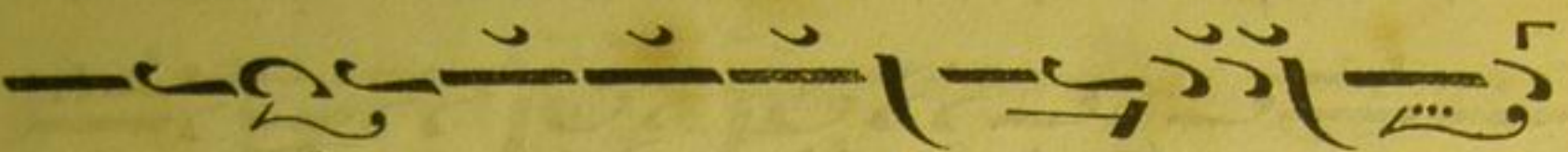




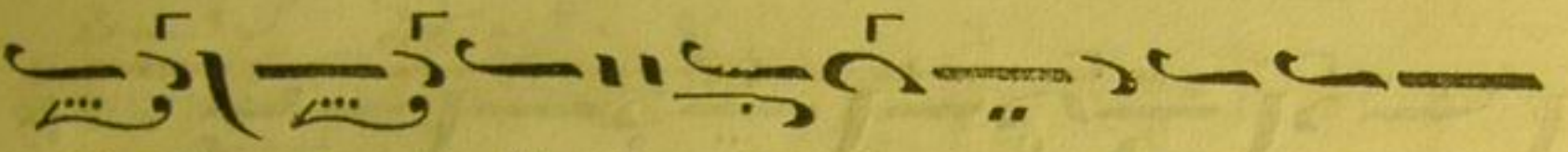
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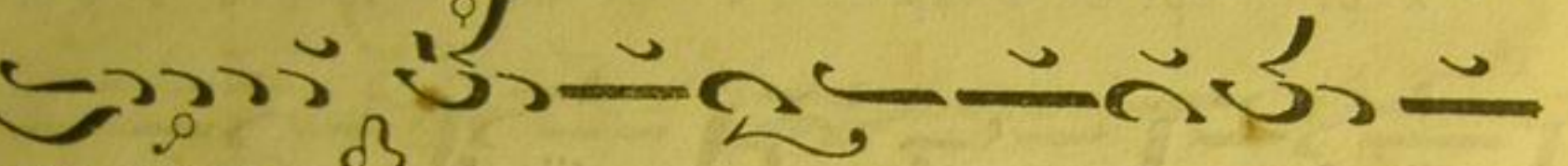
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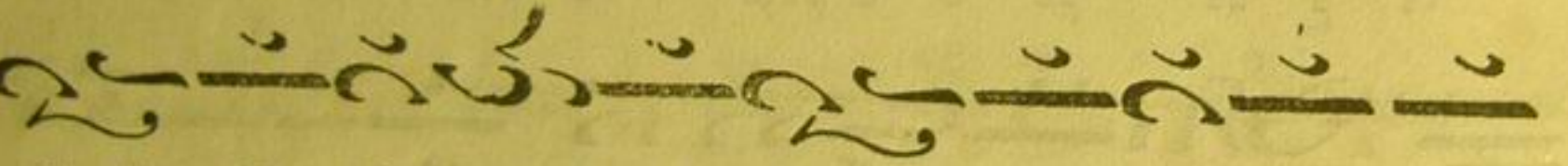
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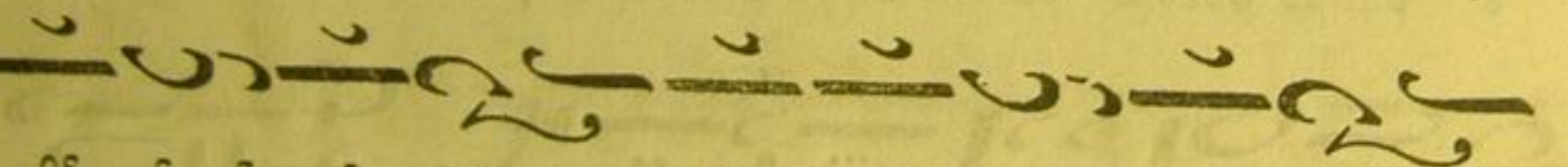
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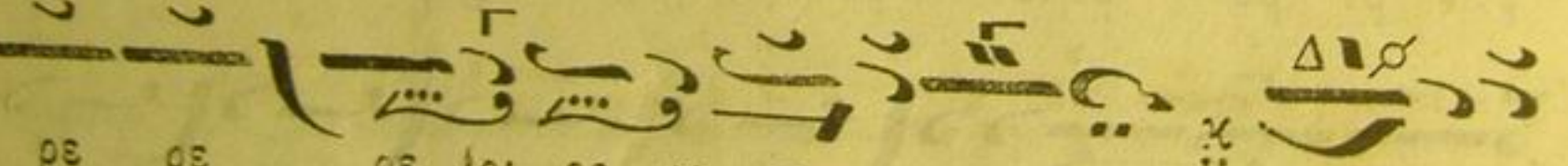
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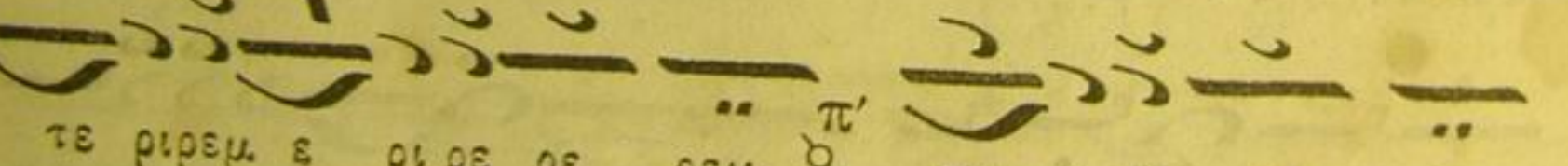
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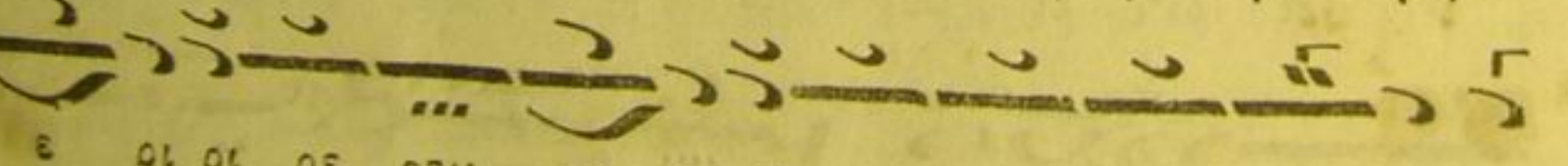
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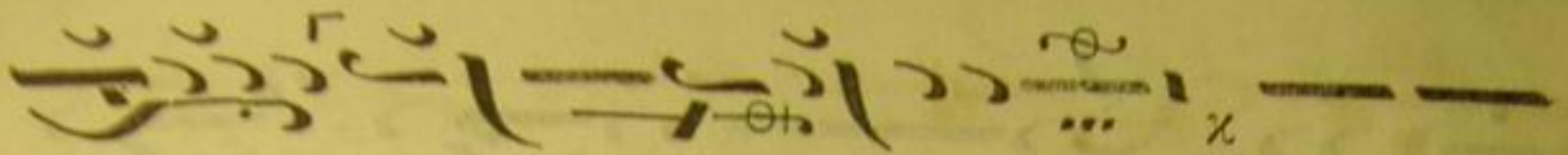
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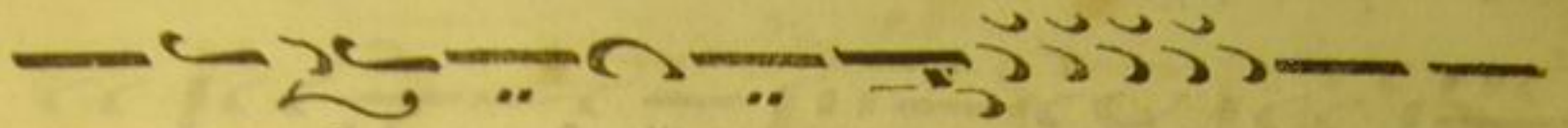



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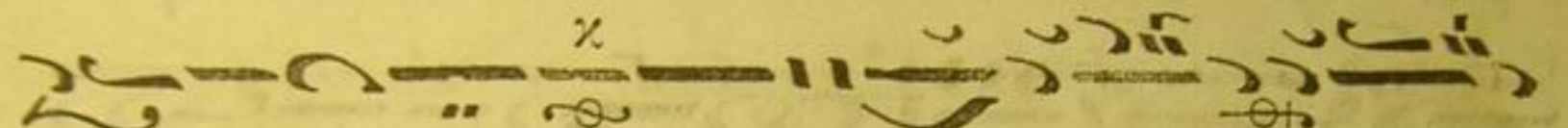


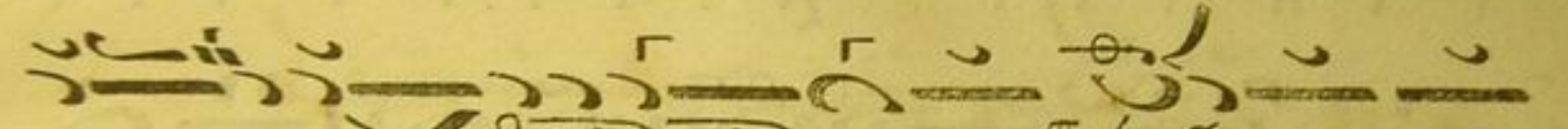
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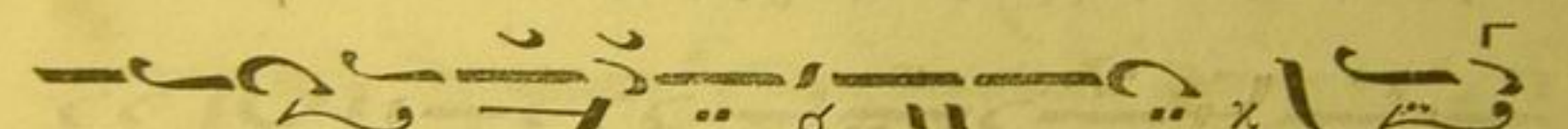

  
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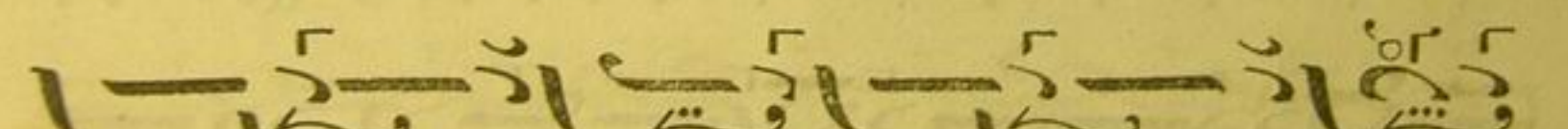

  
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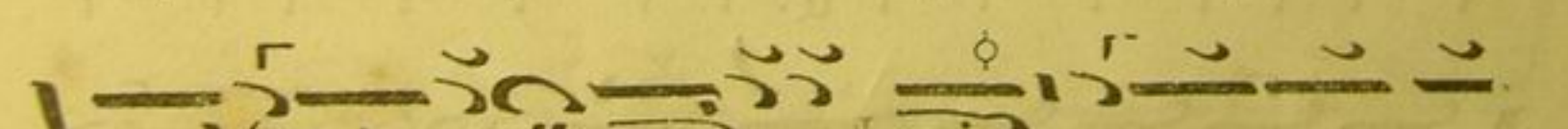

  
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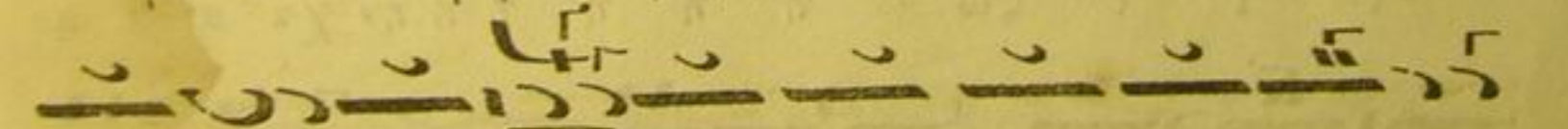

  
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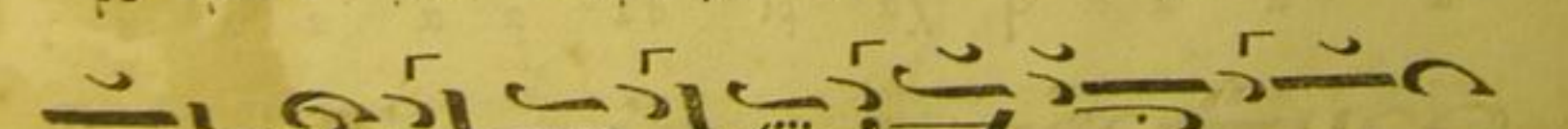

  
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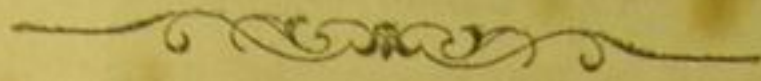
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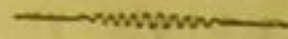
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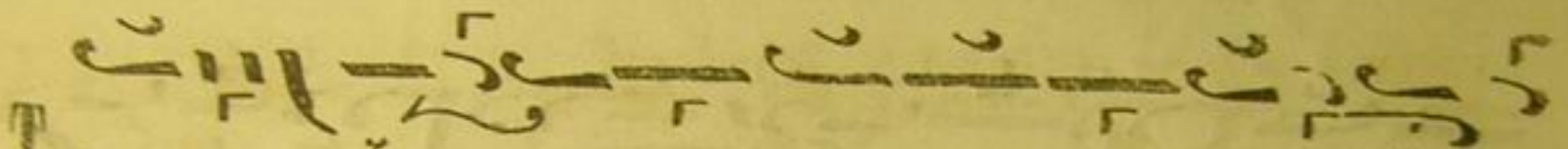
  
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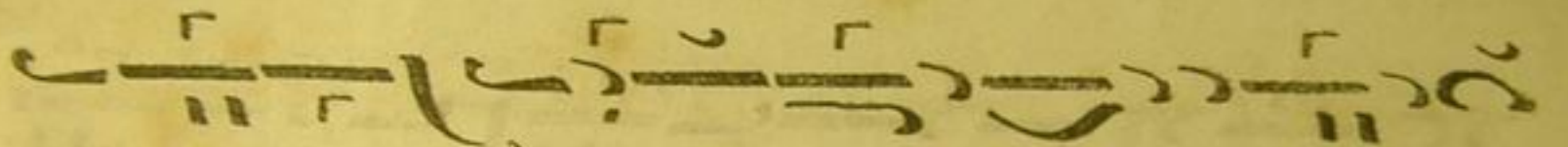


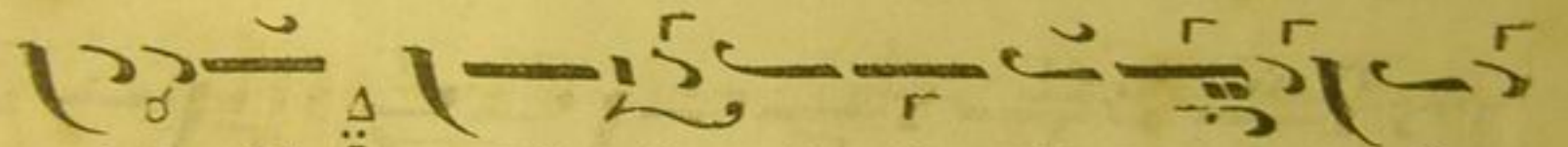
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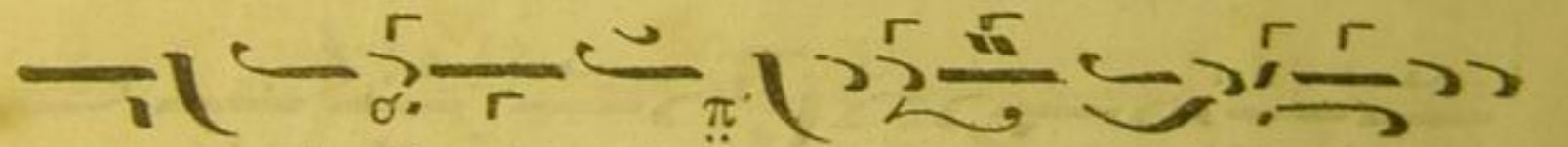


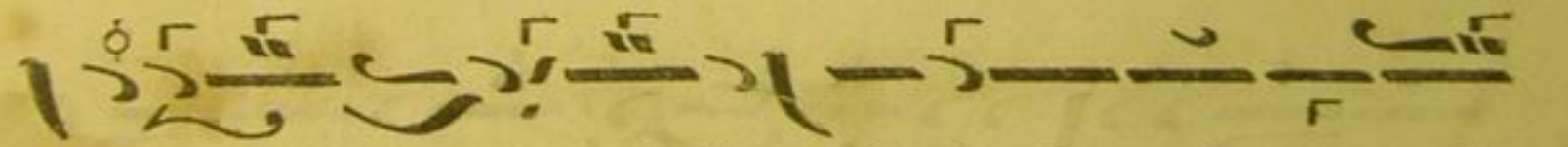
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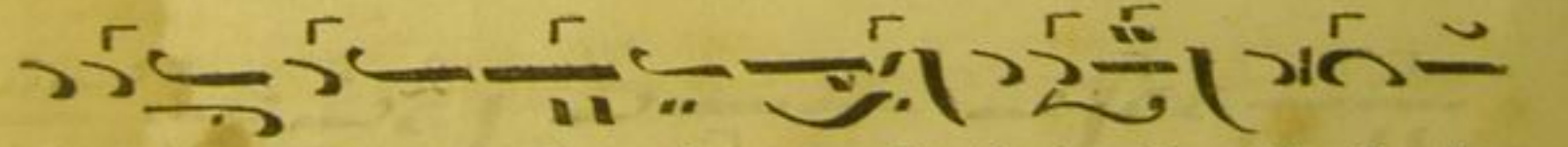
  
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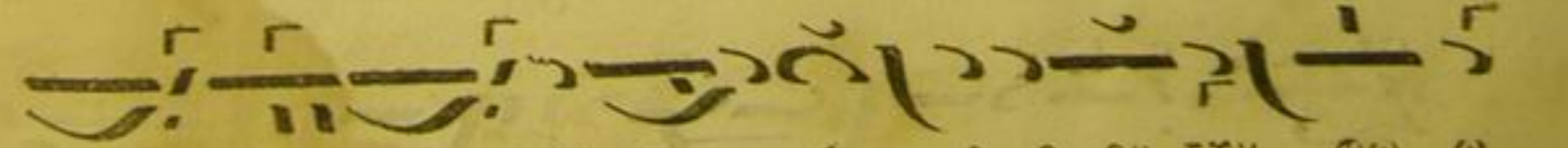
  
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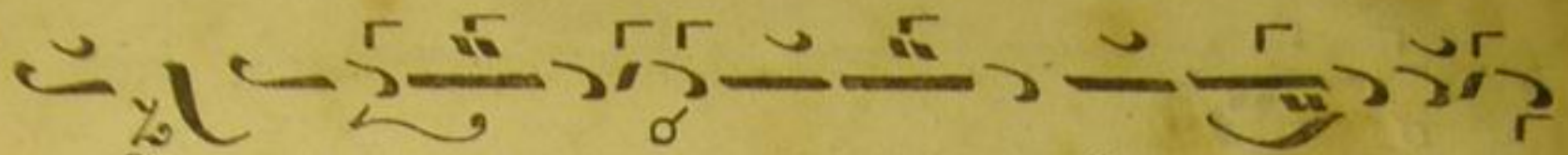
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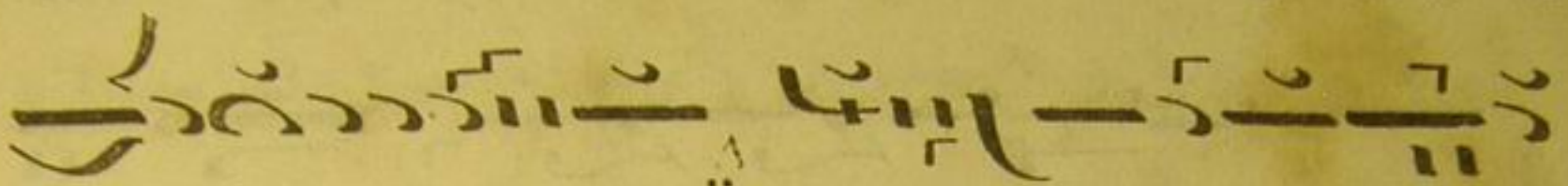
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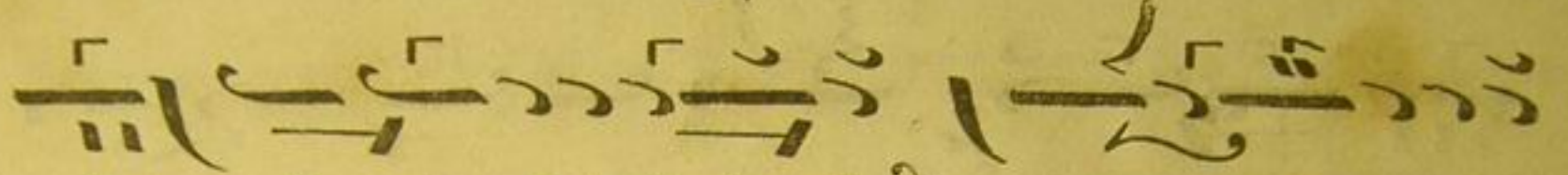
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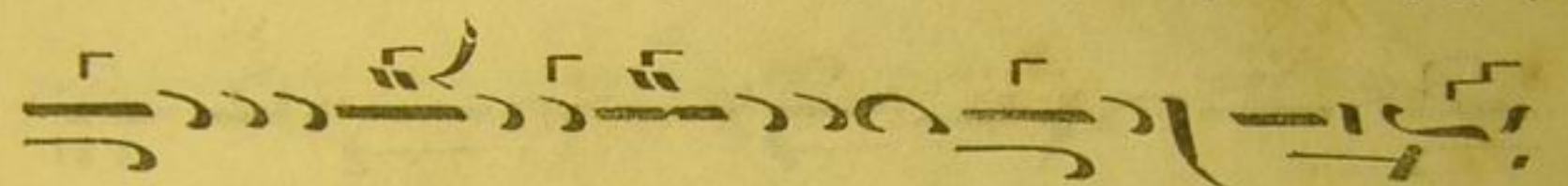
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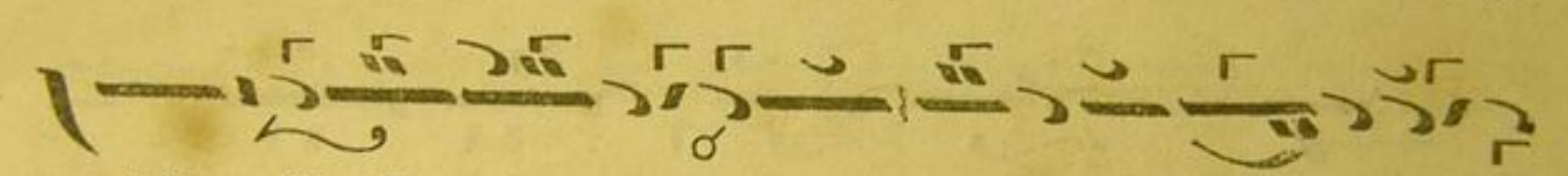
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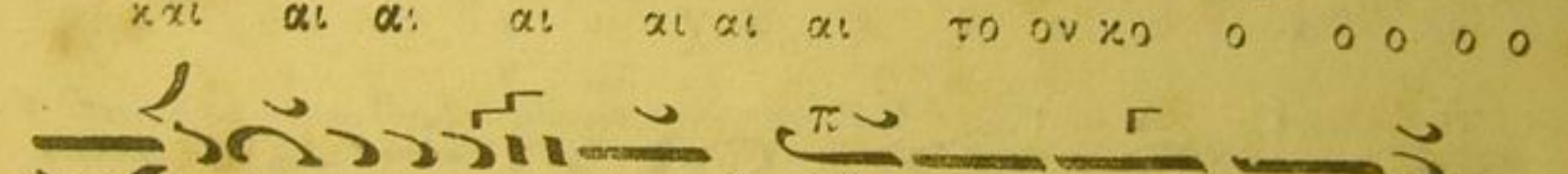
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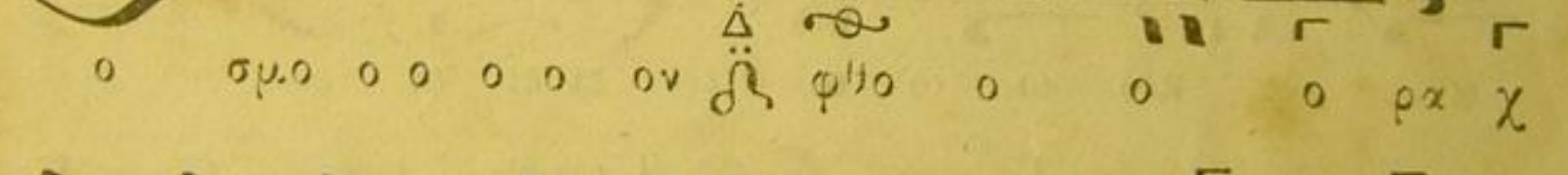
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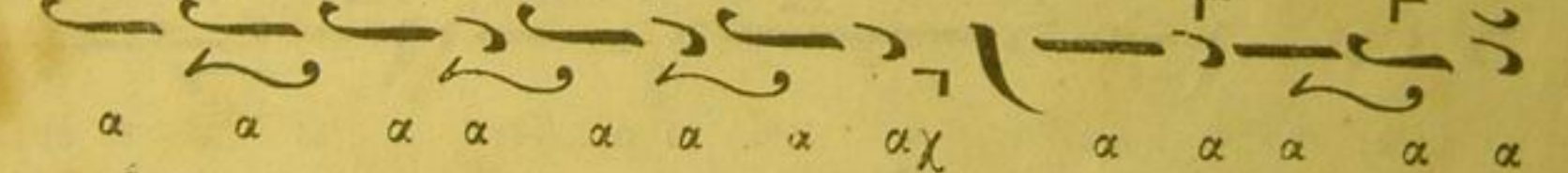
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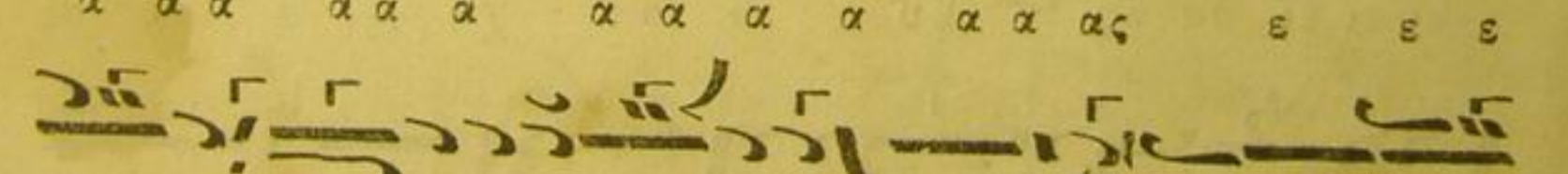
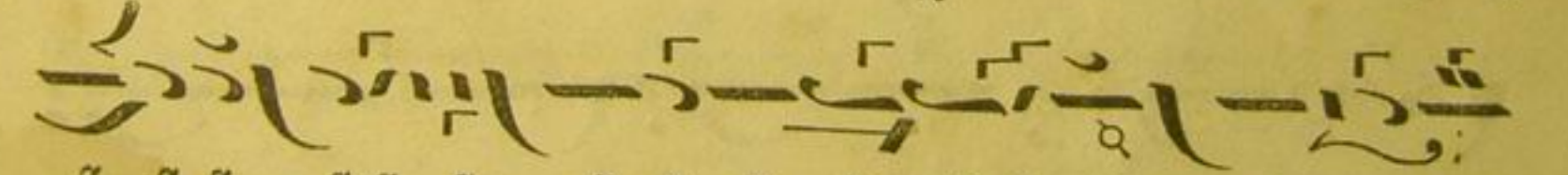
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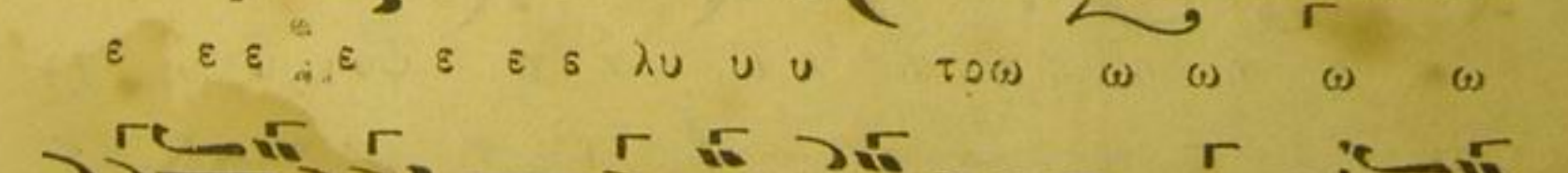
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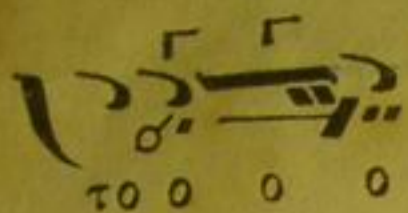
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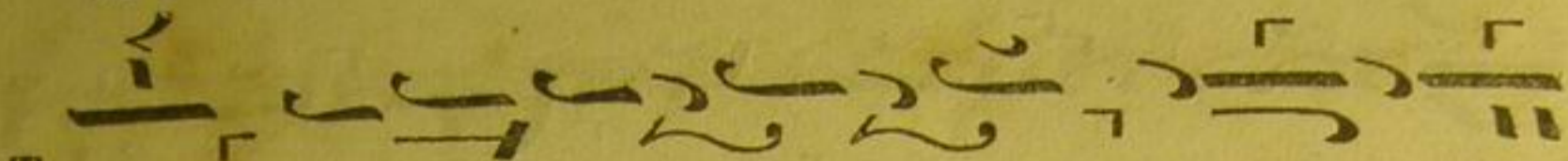


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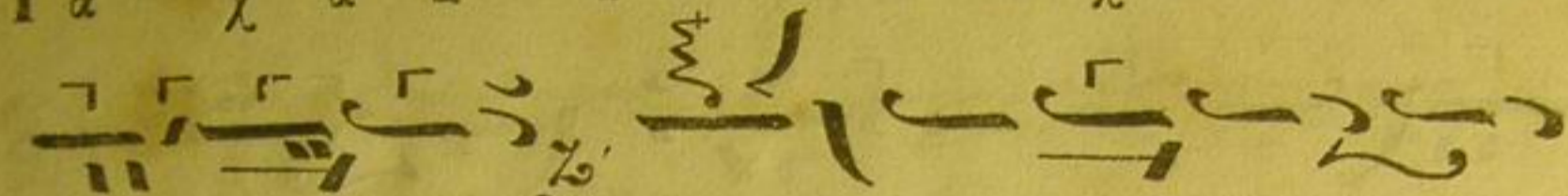


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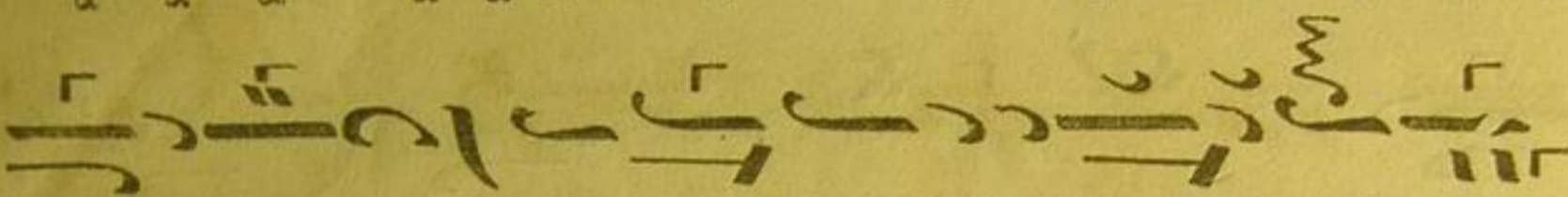
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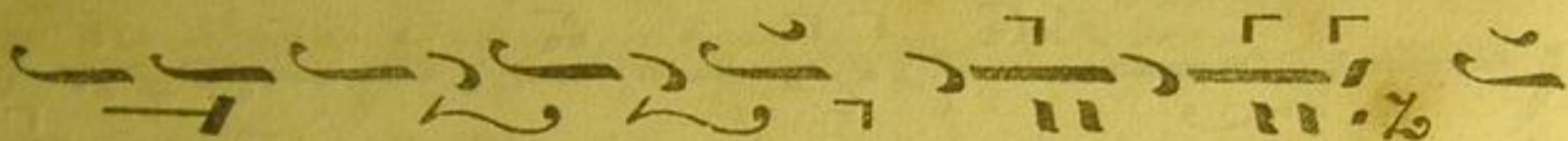
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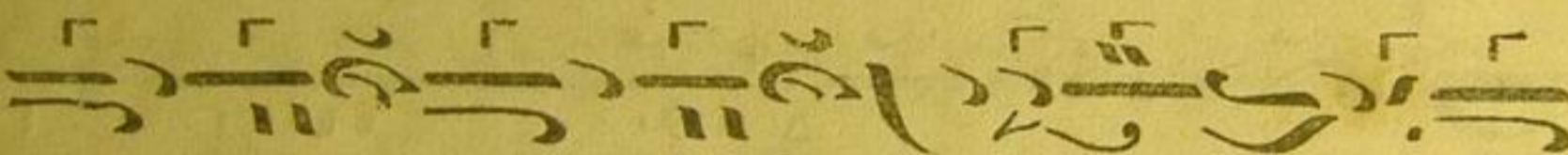
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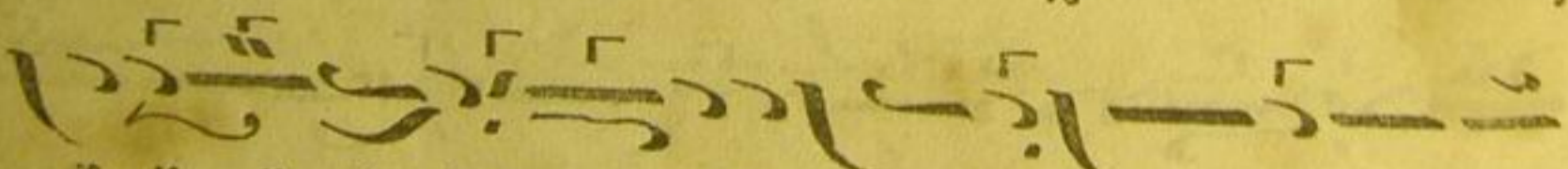
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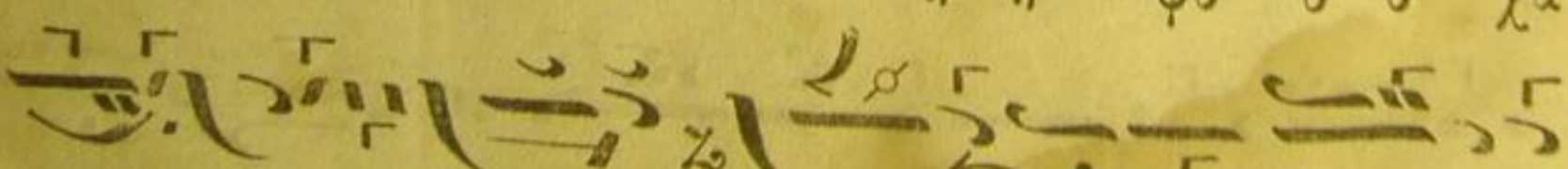
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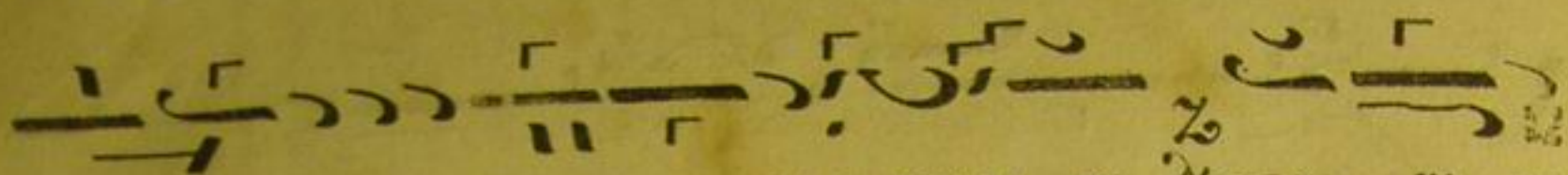
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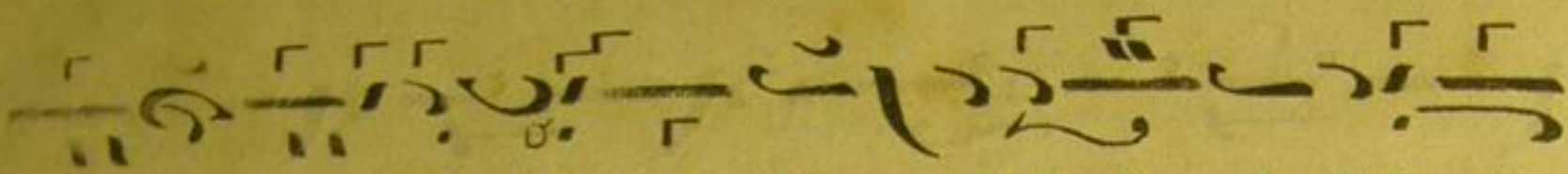
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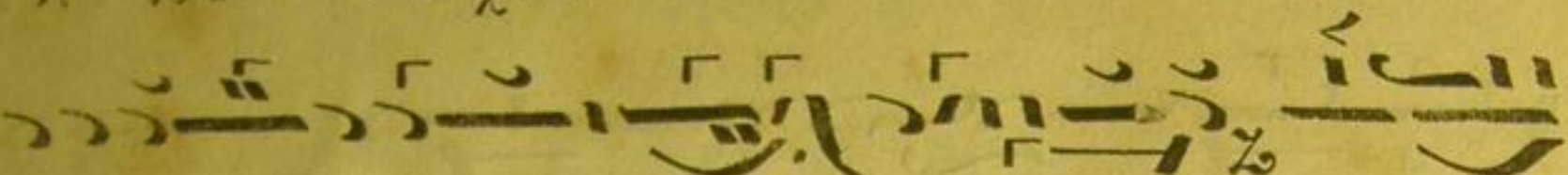
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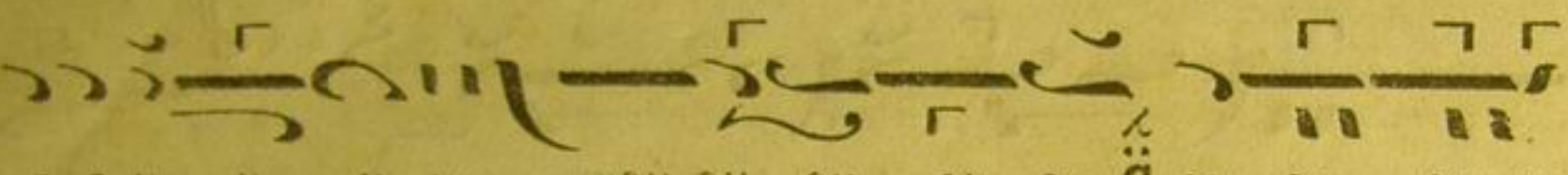
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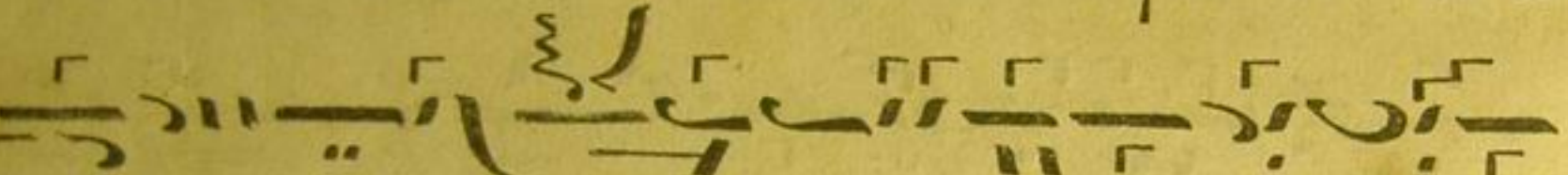
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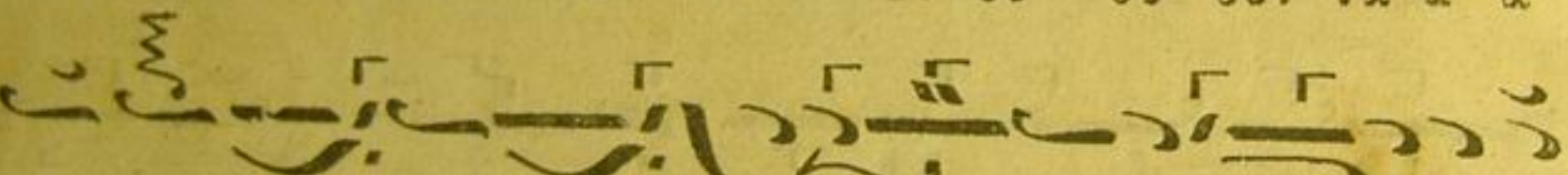
  
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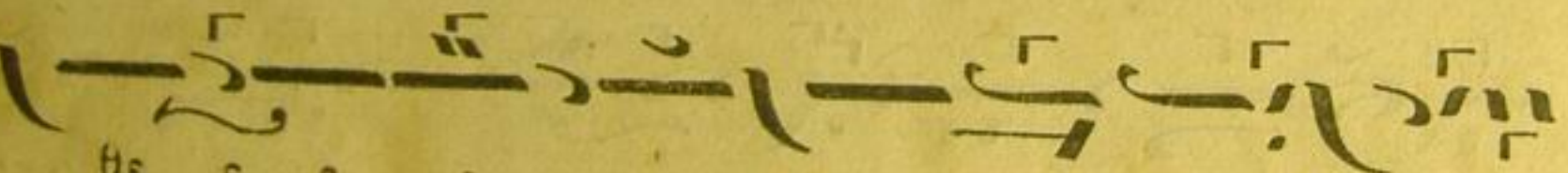
  
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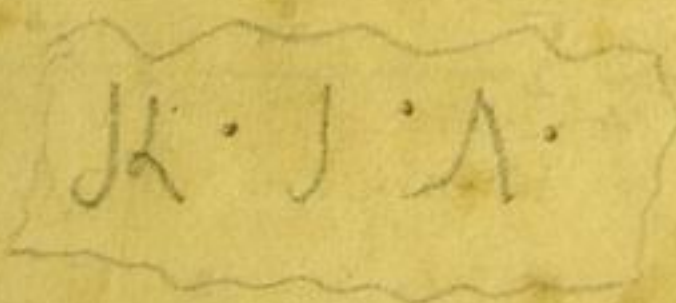
  
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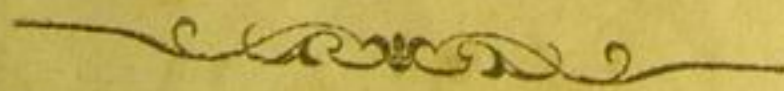
  
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ΤΕΛΟΣ



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| Ὁ Παναγιώτατος καὶ Σεβασμιώτατος Οἰκουμενικὸς Πα-<br>τριάρχης Κ. Κ. Ἰωκείμ.. | Σώμ. | 40 |
| Τὸ Πατριαρχεῖον Ἱεροσολύμων.                                                 | »    | 20 |
| Τὸ Πατριαρχεῖον Ἀλεξανδρείας                                                 | »    | 15 |
| Τὸ Πατριαρχεῖον Ἀντιοχείας.                                                  | »    | 15 |
| Ἡ Ἱερὰ Σύνοδος Κωνσταντινουπόλεως.                                           | »    | 20 |
| Ἡ Ἱερὰ Σύνοδος τῆς Ἑλλάδος.                                                  | »    | 20 |
| Ἡ Ἱερὰ Σύνοδος τῆς Ρωσσίας.                                                  | »    | 20 |
| Ἡ Ἱερὰ Σύνοδος Οὐγκροβλαχίας                                                 | »    | 25 |
| Ἡ Ἱερὰ Σύνοδος Σερβίας.                                                      | »    | 15 |
| Ἡ Ἱερὰ Μονὴ τοῦ Ὄρους Σινᾶ.                                                  | »    | 10 |
| Ἡ Ἱερὰ Ἐκκλησία τῶν Μαγδάλων τῆς Ἀβυssiνίας.                                 | »    | 5  |
| Ἡ Ἱερὰ Μονὴ Καλαβρύτων τοῦ Μεγάλου Σπηλαίου                                  | »    | 15 |

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| † Ὁ Παναγιώτατος Μητροπολίτης Καλλίνικος          | Σώμ. | 10 |
| Ὁ Ἱεροδιάκονος αὐτοῦ Καλλίνικος.                  | »    | 1  |
| Ἀθανάσιος Εὐταξίας.                               | »    | 1  |
| Ἰωάννης Βλαγκόπουλος μουσικοδιδάσκαλος.           | »    | 1  |
| Ἰωάννης Βιβυλάκης δεξιὸς Ψάλτης τοῦ Ἁγ. Μηνᾶ.     | »    | 1  |
| Εὐγένιος Ἱεροδιάκονος τοῦ Ἁγίου Μηνᾶ.             | »    | 1  |
| Καλλογιάννης Α. Ὁρφανίδης ἐκ Σαράντα Ἐκκλησιῶν.   | »    | 1  |
| Γεώργιος Πέρσης.                                  | »    | 1  |
| Γ. Ι. Καραγιαννίδης Ὀλύμπιος.                     | »    | 1  |
| Δημήτριος Βουλγαράκης δεξιὸς Ψάλτης Ἁγ. Νικολάου. | »    | 1  |
| Εὐάγγελος Ἀστερίου.                               | »    | 1  |

## ΑΙ ΕΝ ΑΓΙΩ ΟΡΕΙ ΙΕΡΑΙ ΜΟΝΑΙ

|                                           | Σώμ. |   |
|-------------------------------------------|------|---|
| Ἡ Ἱερὰ Μονὴ Λαύρας . . . . .              | 15   |   |
| Ἡ Ἱερὰ Μονὴ Καρακαλου . . . . .           | 40   | » |
| Ἡ Ἱερὰ Μονὴ Ἰβήρων . . . . .              | 15   | » |
| Ἡ Ἱερὰ Μονὴ Σταυρονικήτα . . . . .        | 10   | » |
| Ἡ Ἱερὰ Μονὴ Κουτλουμούσου . . . . .       | 40   | » |
| Ἡ Ἱερὰ Μονὴ Παντοκρατορος . . . . .       | 40   | » |
| Ἡ Ἱερὰ Μονὴ Βατοπαιδίου . . . . .         | 15   | » |
| Ἡ Ἱερὰ Μονὴ Ἐσφιγμένου . . . . .          | 40   | » |
| Ἡ Ἱερὰ Μονὴ Χιλανδαρίου . . . . .         | 40   | » |
| Ἡ Ἱερὰ Μονὴ Ἁγίου Παύλου . . . . .        | 40   | » |
| Ἡ Ἱερὰ Μονὴ τοῦ Ἁγίου Διονυσίου . . . . . | 10   | » |
| Ἡ Ἱερὰ Μονὴ τοῦ Γρηγορίου . . . . .       | 10   | » |
| Ἡ Ἱερὰ Μονὴ Ἡ Σίμων Πέτρα . . . . .       | 10   | » |
| Ἡ Ἱερὰ Μονὴ Ἐεροποτάμου . . . . .         | 45   | » |
| Ἡ Ἱερὰ Μονὴ τὸ Ῥωσσικόν . . . . .         | 20   | » |
| Ἡ Ἱερὰ Μονὴ τοῦ Ξενοφῶντος . . . . .      | 15   | » |
| Ἡ Ἱερὰ Μονὴ τοῦ Δοχειαρίου . . . . .      | 0    | » |
| Ἡ Ἱερὰ Μονὴ τοῦ Κωσταμονίτου . . . . .    | 10   | » |
| Ἡ Ἱερὰ Μονὴ Ζωγράφου . . . . .            | 15   | » |

Οἱ Σεβάσμιοι Πατέρες τοῦ Ἁγιονύμου Ὄρους Ἀθω

Ὁ Πρωτεπιστάτης τῆς Ἱερᾶς Κοινότητος τοῦ Ἁγίου

|                                                          |   |   |
|----------------------------------------------------------|---|---|
| Ὄρους Προηγούμενος Διονύσιος Ἰβηρίτης . . . . .          | 1 | » |
| Νικόδημος Λαυριώτης ἀντιπρόσωπος . . . . .               | 1 | » |
| Διονύσιος Ἰβηρίτης Ἀντιπρόσωπος . . . . .                | 1 | » |
| Ὁ Ἀντιπρόσωπος τοῦ Ἱεροῦ Κοινοβίου τοῦ Γρηγορίου         |   |   |
| Ἱεροδιάκονος Νεόφυτος Μεσσήνιος . . . . .                | 1 | » |
| Θεοδόσιος Ἀγιοπαυλίτης ἀντιπρόσωπος . . . . .            | 1 | » |
| Βενέδικτος Ἱερομόναχος Χιλιανδερινὸς Κελειώτης . . . . . | 1 | » |
| Χρυσόγονος Μοναχὸς Κεφαλήν . . . . .                     | 1 | » |
| Βασίλειος Ἱερομόναχος ἀπὸ κελίον Ἰβηρίτ. Ἀγ. Τριάδ. »    | 1 | » |

|                                              |   |   |
|----------------------------------------------|---|---|
| Στέφανος Μοναχὸς Μολυβοκλησιώτης             | » | 1 |
| Βικέντιος Μ. Ἰβηρίτης Ζωγράφος.              | » | 4 |
| Νέστωρ Μ. ἀπὸ Κελίων Κουτλουμουσιανόν.       | » | 1 |
| Μιχαὴλ Παπουτζῆς Σιατιστιανός.               | » | 1 |
| Μιχαῆλος Ἰωάννου Χαλκοποιός.                 | » | 1 |
| Ἀγαθάγγελος Ἱερομόναχος Καλυμαυχᾶς Μουσικός. | » | 1 |
| Καράλαμπος Μοναχὸς Διονυσιάτης.              | » | 4 |

## ΟΙ ΕΝ ΞΗΡΟΠΟΤΑΜΩ.

|                                                       |                      |   |
|-------------------------------------------------------|----------------------|---|
| Δι' ἐπιστάσις τοῦ Ἱεροδιακόνου Εὐλογίου Ξηροποταμίου. |                      |   |
| Ἡ Ἱερὰ Μονὴ τοῦ Ξηροποτάμου                           | Σώμ.                 | 2 |
| Ἀρχιμανδρίτης Ναθαναὴλ Ξηροποταμινός.                 | »                    | 4 |
| Ὁ Προηγούμενος Προκόπιος Ξηροποταμινός                | »                    | 2 |
| Ὁ Προηγούμενος Παῦλος Ξηροποταμινός                   | »                    | 1 |
| Γ. Σάββας Μοναχός                                     | »                    | 4 |
| Μ. Εὐθύμιος Μοναχός                                   | » ἀπὸ χωρίον Βάβδου, | 4 |
| Γεννάδιος Ἱερομόναχος Ξηροποταμινός.                  | »                    | 4 |
| Βενέδικτος Ἱεροδιάκονος Ξηροποταμινός.                | »                    | 4 |
| Ἀρχιμανδρίτης Ἀγαθάγγελος Ξηροποταμινός               | »                    | 4 |
| Ἀθανάσιος Ἰωάννου Ἡπειρώτης ἐκ Ζαγορίου Δόκιμος       | »                    | 4 |
| Νικηφόρος Ἱεροδιάκονος Ξηροποταμινός Ἡπειρώτης        | »                    | 1 |
| Προηγούμενος Παῖσιος Ξηροποταμινός.                   | »                    | 4 |
| Ἀνδρέας Μ. ἀπὸ τὴν Ἱ. Σκήτην τοῦ Ξενοφώντος.          | »                    | 4 |

## ΟΙ ΕΝ ΚΑΡΥΑΙΣ

|                                                    |   |   |
|----------------------------------------------------|---|---|
| Δι' ἐπιστάσις τοῦ Μουσικοσιωτάτου Γαβριὴλ Λαδᾶ     |   |   |
| Θεόδωρος Βασιλείου ἐκ Σερρών                       | » | 4 |
| Βασίλειος Ἱερομ. ἀπὸ Κελίων Ἰβηρίτικον ἢ Ἀγ. Τριάς | » | » |
| Στέφανος Μοναχὸς ἀπὸ Κελίου Χηλινδαρινόν Μολυβοκλ. | » | » |
| Μιχαῆλος Ἰωάννου Παπουτζῆς Σιατιστανός.            | » | » |
| Μιχαῆλος Ἰωάννου, χαλκοποιός.                      | » | » |
| Βικέντιος Μοναχὸς Ἰβηρίτης, Ζωγράφος.              | » | » |